

Blue Moon of Kentucky

Bill Monroe (1947)

Arranged & TablEdited
by Wendy Anthony
20 May 2004

Intro

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Part A

Part B

Chords: C, G, F, C7

Measure numbers: 5, 9, 14, 19

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The musical score is presented in three systems, each with a vocal line and a guitar line. The guitar line is written in standard notation with fret numbers and includes triplets and a 'H Po' (hammer-on/pull-off) instruction.

System 1 (Measures 24-28):

- Vocal Line:** Treble clef, C major chord, F major chord, C major chord.
- Guitar Line:** Treble clef, C major chord, F major chord, C major chord. Includes triplets and a '1' fret note.

System 2 (Measures 29-33):

- Vocal Line:** Treble clef, G major chord, C major chord, C7 chord, F major chord.
- Guitar Line:** Treble clef, G major chord, C major chord, C7 chord, F major chord. Includes triplets, a 'H Po' instruction, and fret numbers (5, 2, 2, 5, 2).

System 3 (Measures 34-38):

- Vocal Line:** Treble clef, C major chord, G major chord, C major chord.
- Guitar Line:** Treble clef, C major chord, G major chord, C major chord. Includes triplets and fret numbers (5, 5, 5, 2, 0, 5, 3).