

MUTINY GONE OVERBOARD

"SHAMROCKIN' CELTIC ROOTS BAND!"

PADDY CHESSELL - Guitar, Bodhran, Harmonica, Vocals

JORDAN POWELL - Guitar, Bodhran, Percussion, Vocals

KATIE DeJONG - Tinwhistle, Flute, Vocals

NATHAN POWELL - Bass, Vocals

The young high-energy Celtic band, MUTINY GONE OVERBOARD, has been making waves on the Western Canadian Celtic music scene. The band performs songs from the Celtic diaspora- Ireland, Scotland, Newfoundland, Nova Scotia, Quebec, and of course, British Columbia- and mixes them with crowd pleasing originals. MGO takes these traditional elements and combines them with pop, jazz, and country influences thus creating a sound all their own. Due to their stage presence, musicianship, and impressive harmonies, the band has a growing fanbase across BC.

March 2002 saw the release of the band's self-titled debut cd. The cd, which recieved airplay on college radio, not only featured the band's ability to "spice up" traditional numbers but also showcased the beginning of MGO's songwriting. Their originals can best be described as a mix between country, folk, and pop with Celtic roots. Many have described the band as a "Celtic version of the Barenaked Ladies".

MGO will be playing at festivals, pubs, outdoor shows, and special events for the remainder of the year. The band hopes to commence work on their second cd in early 2004. Check them out now so you could say you knew them way back when...

- Featured on Shaw TV's "Generation Why?"
- A song penned by Paddy- 'Far Away from You', a show favourite- reached #1 on the MP3.COM Vancouver Folk-Rock Charts and #11 on the Canadian Folk-Rock charts.
- Reached the semi-finals of the 2001 & 2002 Shaw Star Discovery Contest at Vancouver's Pacific National Exhibition.

What the media has said....

"...make a sound to be listened to. When the typical Irish pub audience realized after a few minutes that such a lively group was on stage all chattering stopped and everyone settled into a great night of entertainment..." - Kevin McFadden, Celtic Connection

"...quickly established themselves as crowd favourites with a tight, refreshing set of upbeat Celtic and Maritime music...one of the highlights of last year's festival..." - Alex Browne, Peace Arch News

"It is not unusual for them to have the whole place stomping and singing by the end of the night..." - Sayuri Holman, Surrey Leader

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