

Name \_\_\_\_\_



## Rehearsal Schedule

Thurs Oct 4	3:15-5:00	<b>FULL CAST.</b> Script Read Through.
Mon Oct 8		THANKSGIVING HOLIDAY
Tues Oct 9	Lunch	<b>Solo Work</b> – “The Brain” (Frederick & Students 1, 2, 3)
Wed Oct 10	B Block	<b>Solo Work</b> – “Please Don’t Touch Me” (Elizabeth)
Wed Oct 10	Lunch	<b>Solo Work</b> – “Happiest Town in Town” (Herald & Ziggy)
Wed Oct 10	3:15-5:00	<b>FULL CAST – Vocals.</b> “Happiest Town”, “The Brain”, & “Don’t Touch Me”
Thurs Oct 11	Collab	<b>Solo Work</b> – “Transylvania Mania” (Frederick, Inga, Igor)
Thurs Oct 11	3:15-5:00	<b>FULL CAST – Vocals.</b> Review all & learn “Transylvania Mania”
Mon Oct 15	3:15-5:00	<b>FULL CAST – Choreography.</b> “Transylvania Mania”
Wed Oct 17	3:15-5:00	<b>FULL CAST – Choreography.</b> “Transylvania Mania”
Thurs Oct 18	Collab	<b>Solo Work</b> – “Roll in the Hay” (Inga, Frederick, Igor)
Thurs Oct 18	3:15-4:30 4:30-5:00	<b>Blocking</b> – AI Scene 2 (Frederick, Mr. Hilltop, Students 1, 2, 3, Telegraph Boy) <b>Solo Work</b> – “Life, Life” (Frederick)
Mon Oct 22	3:15-5:00	<b>FULL CAST – Choreography.</b> “Happiest Town in Town”
Tues Oct 23	Lunch	<b>Solo Work</b> – “Join the Family Business” (Victor, Scientists 1234, Mordecai)

Wed Oct 24	3:15-5:00	<b>FULL CAST – Vocals.</b> Review all & learn “Roll in the Hay” & “Join the Family Business”
Thurs Oct 25	3:15-5:00	<b>Blocking</b> – AI Scene 3 (Fred, Elizabeth, Porter, Steward, Seeing-off Women 1,2)
Mon Oct 29	3:15-5:00	<b>FULL CAST – Choreography.</b> “The Brain”
Wed Oct 31	3:15-4:00 4:00-5:00	<b>FULL CAST – Vocals.</b> Review/Complete/Clean. <b>Blocking.</b> AI Scene 4 (Frederick, Igor, Shoeshine Boy) <b>Solo Work</b> – “Together Again for the First Time” (Igor & Frederick)
Thurs Nov 1	Collab	<b>Blocking.</b> AI Scene 7b (Frederick & Victor)
Thurs Nov 1	<b>2:15-4:00</b>	<b>Blocking.</b> AI Scenes 5-7a (Frederick, Igor, Inga, Blucher, Horses, Werewolves) <i>(note parent teacher interviews so shortened blocks &amp; 2:00 dismissal/rehearsal)</i>
Mon Nov 5	3:15-4:30 4:30-5:00	<b>FULL CAST – Choreography.</b> “Please Don’t Touch Me” <b>Choreography</b> – “Please Don’t Touch Me” opening (Elizabeth & Frederick)
Wed Nov 7	3:15-5:00	<b>FULL CAST – Choreography.</b> “Please Don’t Touch Me”
Thurs Nov 8	Collab	<b>Solo Work</b> – “He Vas My Boyfriend” & Reprises (Blucher)
Thurs Nov 8	3:15-5:00	<b>Blocking.</b> AI Scenes 7c & 8 (Frederick, Inga, Igor, Blucher)
Mon Nov 12	REMEMBRANCE DAY HOLIDAY MONDAY	
Wed Nov 14	3:15-4:15 4:15-5:00	<b>FULL CAST – Choreography.</b> Review/Complete/Clean. <b>Choreography</b> – “Together Again For the First Time” (Frederick & Igor)
Thurs Nov 15	3:15-5:00	<b>FULL CAST. Blocking.</b> Ensemble Blocking Act I Scenes 1-7
Mon Nov 19	3:15-5:00	<b>FULL CAST – Choreography.</b> “Join the Family Business”
Wed Nov 21	3:15-5:00	<b>FULL CAST. Blocking.</b> Ensemble Blocking Act I Scenes 1-7 & <b>RUN ALL</b>
Thurs Nov 22	Collab	<b>Solo Work.</b> Kemp & Vill. Quartet. “He’s Loose” & “Welcome to Transylvania”
Thurs Nov 22	3:15-4:30 4:30-5:00	<b>FULL CAST – Vocals.</b> Review All & learn “The Law” & “He’s Loose” <b>Solo Work.</b> Kemp & Village Quartet. “Welcome to Trans” & “Loose” Reprise
Mon Nov 26	3:15-5:00	<b>FULL CAST – Choreography.</b> Complete “Join the Family Business” “Roll in the Hay” (Frederick, Igor, Inga)
Wed Nov 28	3:15-5:00	<b>FULL CAST. Block</b> AI Scene 9 & <b>RUN ALL.</b>

Thurs Nov 29	Collab	<b>Solo Work</b> “Listen to Your Heart” (Inga & Frederick)
Thurs Nov 29	3:15-5:00	<b>Solo Work &amp; Blocking.</b> “Life, Life” & AI Scene 10 (Frederick, Igor, Inga, Blucher, and Victor)
Mon Dec 3	3:15-5:00	<b>FULL CAST – Choreography.</b> Final Review/Clean for Showcase & possibly set something for “Welcome to Transylvania”
Wed Dec 5	3:15-5:00	<b>FULL CAST. Block</b> AI Scene 11 & <b>RUN ACT I.</b>
Thurs Dec 6	3:15-4:15 4:15-5:00	<b>Block</b> AII Scene 2 (Frederick, Inga, Igor, Blucher, Elizabeth, Entourage) <b>Vocals</b> “Surprise!” (Elizabeth, Entourage, Igor, Blucher)
Mon Dec 10	3:15-5:00	<b>FULL CAST – Vocals.</b> Review All. Possibly learn “Surprise!” or “Please Send Me Someone” or “Putin’ on the Ritz” At same time <b>Choreography.</b> “Surprise!” (Elizabeth, Entourage, Igor, Blucher)
Wed Dec 12	3:15-5:00	<b>FULL CAST. Block</b> AII Scene 1 (“He’s Loose”) and <b>RUN ALL</b>
Thurs Dec 13	Collab	<b>Solo Work &amp; Blocking.</b> “Please Send Me Someone” (Hermit)
Thurs Dec 13	3:15-6:00	SHOWCASE REHEARSAL
Mon Dec 17	7:30	SHOWCASE PERFORMANCE
Tues Dec 18	7:30	SHOWCASE PERFORMANCE
Wed Dec 19	7:30	SHOWCASE PERFORMANCE
Thurs Dec 20	Collab	Possible Promo Photo Shoot (maybe full cast, maybe just selected individuals)
Thurs Dec 20		WINTER FORMAL

CHRISTMAS BREAK

Mon Jan 7	3:15-5:00	<b>FULL CAST – Vocals.</b> Review all & learn “He’s Loose Reprise”
Tues Jan 8	3:15-5:00	<b>FULL CAST – RUN ALL.</b>
Wed Jan 9	3:15-4:00 4:00-5:00	<b>Blocking.</b> AII Scene 4-5 (Frederick, Inga, Igor, Blucher, Monster, Elizabeth) <b>Vocals &amp; Blocking.</b> “Man About Town” (Frederick & Monster)
Thurs Jan 10	3:15-5:00	SHOWCASE REHEARSAL (for daytime Middle School performances)
Fri Jan 11	9:00 & 12:00	Fine Arts Showcase performances for Grade 8 Colquitz & Glanford students

Mon Jan 14	Lunch	<b>Solo Vocals.</b> “Puttin’ on the Ritz” (Frederick, Monster, Igor, Inga)
Mon Jan 14	3:15-4:15 4:15-5:00	<b>FULL CAST – <i>Choreography</i></b> – Review/Clean/Complete “Puttin’ on the Ritz” (Frederick, Monster, and Principle Dancers TBA)
Tues Jan 15	3:15-4:30 4:30-5:00	<b>Block</b> All Scene 3 (Hermit, Monster, Frederick, Inga, Igor) <b>Solo Work.</b> “Deep Love Reprise” (Monster)
Wed Jan 16	3:15-5:00	<b>FULL CAST – Vocals.</b> Review all & learn “Hang the Doctor”, “Deep Love Reprise”, “Finale Ultimo”, and “Final Sing”
Thurs Jan 17	Collab	<b>Solo Work.</b> “Frederick’s Soliloquy” & “Finale Ultimo” (Frederick)
Thurs Jan 17	3:15-4:30 4:30-5:00	3:15-5:00 <b>Block</b> All S 6 (Elizabeth, Monster, Kemp, Ziggy) <b>Solo Work.</b> “Deep Love” (Elizabeth & Monster)
Mon Jan 21	3:15-5:00	<b>FULL CAST – <i>Choreography.</i></b> Review/Complete/Clean. (anything else needed for “Puttin’ on the Ritz”?)

#### EXAM DAYS

During Exam Week: **Solo Work** (TBA)

Thurs Jan 24	12:00	<b>RUN SHOW</b> with lead characters only (Frederick, Igor, Elizabeth, Inga, Blucher, Victor, Monster, Kemp, Ziggy, Hermit)
Thurs Jan 24	3:15-5:00	<b>FULL CAST – <i>Sitz-Probe</i></b> ( <i>sing through with orchestra</i> )
Fri Jan 25	2:00-5:00	<b>FULL CAST – <i>MARQUEE PHOTO SHOOT</i></b>
Mon Jan 28		PRO-D
Tues Jan 29	3:15-5:00	<b>FULL CAST – <b>Block</b></b> All Scenes 1-6 Ensemble.
Wed Jan 30	3:15-5:00	<b>FULL CAST – <i>Choreography.</i></b> “Finale Ultimo” & “Final Sing”
Thurs Jan 31	Collab	<b>Block</b> Act II Scene 7a (Frederick, Igor, Inga, Blucher, Monster)
Thurs Jan 31	3:15-5:00	<b>FULL CAST – RUN ALL</b>
Mon Feb 4	3:15-5:00	<b>FULL CAST – <i>Choreography.</i></b> Review/Clean/Complete.
Tues Feb 5	3:15-5:00	<b>Block</b> All Scenes 7-8 (Frederick, Monster, Igor, Inga, Blucher, Kemp, Elizabeth, Villagers 2 & 4, Herald, Ziggy)
Wed Feb 6	3:15-5:00	<b>FULL CAST – <b>Block</b></b> Act II Scenes 7-8.

Thurs Feb 7	3:15-5:00	<b>FULL CAST Block</b> Bows & Review Vocals or <b>RUN</b>
Mon Feb 11	<b>3:15-6:00</b>	<b>FULL CAST – <u>RUN</u> SHOW</b> (start-stop)
Tues Feb 12	<b>3:15-6:00</b>	<b>FULL CAST – <u>RUN</u> SHOW</b> (start-stop continued)
Wed Feb 13	3:15-5:00	<b>FULL CAST – <i>Choreography/Blocking</i></b> – Review/Clean/Complete
Thurs Feb 14	Collab	<b>Vocals</b> or <b>Blocking</b> catch up. TBA.
Thurs Feb 14	3:15-5:00	<b>FULL CAST</b> – Fix up / Complete
Fri Feb 15	PRO-D Day	10:00-4:00 Tech Rehearsal (Crew only) Possible call for cast to clean/complete choreography if needed
Mon Feb 18	FAMILY DAY HOLIDAY	
Tues Feb 19	3:15-5:00	<b>FULL CAST – RUN ACT I</b> with orchestra & crew
Wed Feb 20	3:15-5:00	<b>FULL CAST – RUN ACT II</b> with orchestra & crew
Thurs Feb 21	Collab	<b>Vocals</b> or <b>Blocking</b> catch up. TBA.
Thurs Feb 21	3:15-5:00	<b>FULL CAST – <i>Choreography/Blocking</i></b> – Review/Clean/Complete
Sat Feb 23	9:00-5:00	<b>FULL CAST - <i>Dress Rehearsal</i></b> – <i>Run Show Twice</i> (with orchestra)
Mon Feb 25	3:15-5:00	<b>FULL CAST - <i>Choreography</i></b> – Clean / Review / Complete
Tues Feb 26	3:15-5:00	<b>FULL CAST - <i>Choreography</i></b> – Clean / Review / Complete (or <b>RUN SHOW</b> )
Wed Feb 27	5:00-10:00	<b>FULL CAST – <i>Final Dress Rehearsal</i></b> (with orchestra)
Thurs Feb 28	<i>If possible no rehearsal, but if we need it one will be called</i>	
Fri March 1	5:30 Cast Call, 7:30 curtain	<b>PERFORMANCE #1</b>
Sat March 2	6:00 Cast Call, 7:30 curtain	<b>PERFORMANCE #2</b>
Thurs March 7	6:00 Cast Call, 7:30 curtain	<b>PERFORMANCE #3</b>
Fri March 8	6:00 Cast Call, 7:30 curtain	<b>PERFORMANCE #4</b>
Sat March 9	6:00 Cast Call 7:30 curtain	<b>PERFORMANCE #5</b>
Sun March 10	12:30 Cast Call 2:00 curtain	<b>PERFORMANCE #6</b>
Sun March 10	Immediately following closing night – cast, crew, orchestra, and volunteers supper & post-show wrap up together in the cafeteria!	