

CAPITOL THEATRE

200-3645 Gossett Road
West Kelowna, B.C.

THE WEST KELOWNA FILM FESTIVAL

ADMISSION PRICE All seats \$7.95

www.westkelownamovies.com



Thursday, September 10 @ 7:00 p.m.

THE BROTHERS BLOOM

PG Coarse language, violence

The Brothers Bloom tells the tale of the Bloom brothers (Adrien Brody & Mark Ruffalo), two young con men whose lives change forever upon meeting a beautiful young heiress named Penelope (Rachel Weisz). While initially the brothers plan to con her, she becomes an unlikely partner in their latest scheme. The plot thickens when Penelope's beauty and brains enchants one of the brothers, and threatens to break a lifelong bond of kinship. The Brothers Bloom is a thrilling story full of genuine humor and heart-warming romance.



Thursday, September 17 @ 7:00 p.m.

MY LIFE IN RUINS

PG

From Nia Vardalos, writer and star of *My Big Fat Greek Wedding*, comes the hilarious comedy *My Life in Ruins*. Georgia (Nia Vardalos) has lost her kefi (Greek for "mojo"). Discouraged by her lack of direction in life, she works as a travel guide, leading a rag-tag group of tourists as she tries to show them the beauty of her native Greece. While opening their eyes to an exotic foreign land, she too begins to see things in new ways—finding her kefi in the process.



Thursday, September 24 @ 7:00 p.m.

THE HURT LOCKER

Violence, coarse language 14+

The Hurt Locker is an intense portrayal of elite soldiers who have one of the most dangerous jobs in the world: disarming bombs in the heat of combat. When a new sergeant, James (Jeremy Renner), takes over a highly trained bomb disposal team amidst violent conflict, he surprises his two subordinates, Sanborn and Eldridge (Anthony Mackie and Brian Geraghty), by recklessly plunging them into a deadly game of urban combat. James behaves as if he's indifferent to death. As the men struggle to control their wild new leader, the city explodes into chaos, and James' true character reveals itself in a way that will change each man forever.



Thursday, October 1 @ 7:00 p.m.

(500) DAYS OF SUMMER

PG Coarse & sexual language

This is a story of boy meets girl, begins the wry, probing narrator of 500 Days of Summer, and with that the film takes off at breakneck speed into a funny, true-to-life and unique dissection of the unruly and unpredictable year-and-a-half of one young man's no-holds-barred love affair. Tom (Joseph Gordon-Levitt), the boy, still believes, even in this cynical modern world, in the notion of a transforming, cosmically destined, lightning-strikes-once-kind of love. Summer (Zoey Deschanel), the girl, doesn't. Not at all. But that doesn't stop Tom from going after her, again and again, like a modern Don Quixote, with all his might and courage.



Thursday, October 8 @ 7:00 p.m.

MOON

PG Coarse language

Astronaut Sam Bell (Sam Rockwell) is living on the far side of the moon, completing a three-year contract with Lunar Industries to mine Earth's primary source of energy, Helium-3. Thankfully, his time on the moon is nearly over, and soon Sam will be reunited with his wife their three-year-old daughter. Suddenly, Sam's health starts to deteriorate. Painful headaches, hallucinations and a lack of focus lead to an almost fatal accident on a routine drive on the moon in a lunar rover. While recuperating back at the base (with no memory of how he got there), Sam meets a younger, angrier version of himself, who claims to be there to fulfill the same three year contract Sam started all those years ago.



FIFTY DEAD MEN WALKING

Violence, coarse language, sexually suggestive scene

Thursday, October 15 @ 7:00 p.m.

In the 1980s when the Irish civil conflict was at its most treacherous, 22 year old Martin McGartland (Jim Sturgess) was recruited by the British police to infiltrate and spy on the IRA. He lived his life under constant threat of exposure and subsequent guaranteed torture and death yet he continued because his information saved many lives. He enjoyed the buzz until one day he was discovered and had to escape against all odds. Inspired by a true story, to this day he is on the run. Also starring Ben Kingsley.



Thursday, October 22 @ 7:00 p.m.

MICHAEL CAINE IS ANYBODY THERE?

PG Coarse language

Set in 1980s seaside England, *Is Anybody There?* tells the story of ten-year-old Edward (Bill Milner) whose parents have turned their house into a retirement home. While his mother struggles to keep the family business afloat and his father copes with the onset of a mid-life crisis, Edward becomes increasingly obsessed with the ghosts and afterlives of the residents when they die. Edward's is a lonely existence until he meets Clarence (Michael Caine), the latest arrival at the home, a retired magician and grieving widower who refuses to give in gracefully to old age. Their relationship begins at odds until Clarence notices that the boy is growing up even more fitfully than he is growing old.



Thursday, October 29 @ 7:00 p.m.

TAKING WOODSTOCK

From the Academy Award-winning director of "Brokeback Mountain" 14+ Coarse language, drug use

Academy Award-winning director Ang Lee brings to the screen a 1969-set true story about a man, Elliot Tiber, who inadvertently played a pivotal role in making the Woodstock Music and Arts Festival into the famed happening it was. Upon hearing that a planned concert had lost its permit from the neighboring town of Wallkill, New York, Elliot called producer Michael Lang at Woodstock Ventures to offer his Catskills motel. Soon the Woodstock staff was moving into the El Monaco; half a million people were on their way to Elliot's neighbor's Max Yasgur's (Eugene Levy) farm in White Lake, New York; and Elliot found himself swept up in a generation-defining experience that would change his life, and American culture, forever.