

Jack Paterson

C.A.E.A.

3705 w 21 Ave
Vancouver, BC V6S 1H2

BC: (604)341-9706
ONT: (289) 407.5552
paterson_john@hotmail.com
www3.telus.net/john_paterson

SELECTED DIRECTING CREDITS

Coriolanus	The Coriolanus Co-op
The Hobbit*	Carousel Theatre for Young Audiences
Hosanna	Saving Metropolis Co-op
Moon for the Misbegotten	United Players
Out Like Flynn	Fugue Free Productions
The Odyssey*	Carousel Theatre for Young Audiences
Banana Boys	Firehall Arts Centre
Suddenly	Useless Shoe's Co-op
Shakespeare's R & J*	Mad Duck Theatre Collective
The Unbreakable Popsicle Stick Gang	One Crazy French Man Productions
How I Made Love to the Man with No Legs	Walking Fish Festival
Suicide Corporation (Staged Reading)	BC Buds - Firehall Arts Centre
Queen of the Amazons (Staged Reading)	BC Buds - Firehall Arts Centre
Titus Andronicus*	Mad Duck Theatre Collective
Selling Radio (Staged Reading)	Construction Inc.
School Inc	Liltramp Theatre
Julius Caesar *	Mad Duck Theatre Collective
Henry 6 Parts 2 & 3	Savage God: The Bard-a-thon
The Tempest*	Mad Duck Theatre Collective
Fool for Love	Evenflow Productions
The Real Inspector Hound	Esdecy Arts & Presentation House
A Midsummer Night's Dream	Mad Duck Theatre
Hombres	Theatre in the Raw
Not About Nightingales: A staged reading	Mad Duck Theatre
Beer, Sex & Dinosaurs: Ghost Stories	Mad Duck Theatre
Macbeth	Square Pegs (NYC)
The Tempest (Staged Reading)	Silly Billyz Workshop Series (NYC)
The Merchant of Venice (Staged Reading)	Silly Billyz Workshop Series (NYC)
Loves Labor's Lost (Staged Reading)	Silly Billyz Workshop Series (NYC)
Measure for Measure (Staged Reading)	Silly Billyz Workshop Series (NYC)
A Winter's Tale (Staged Reading)	Silly Billyz Workshop Series (NYC)
As You Like It (Staged Reading)	Silly Billyz Workshop Series (NYC)
The Two Gentlemen of Verona (Staged Reading)	Silly Billyz Workshop Series (NYC)

SELECTD ASSISTANT DIRECTING CREDITS

The Devil's Disciple	The Shaw Festival/ Tadeusz Bradecki
In Good King Charles's Golden Days	The Shaw Festival/ Eda Holmes
The Amorous Adventures of Anatol	The Playhouse/ Morris Panych
Loves Labor's Lost	Savage God/ John Juliani
A Midsommer Night's Dream	Savage God/ John Juliani

SELECTED STUDENT DIRECTING CREDITS

High School Musical	The Richmond Gateway Academy
As You like It	Carousel Theatre Teen Shakespeare Program
Romeo and Juliet	Carousel Theatre Teen Shakespeare Program
Much Ado About Nothing	Carousel Theatre Teen Shakespeare Program
Comedy of Errors	Carousel Theatre Teen Shakespeare Program

* Please see Awards & Nominations

AWARDS & NOMINATIONS

Recipient of:

The Ray Michal Award: Outstanding Body of Work by an Emerging Director – 2006

Jessie Richardson Award Nominations:

Outstanding Artistic Creation 2007 - Direction (*The Odyssey*)

Outstanding Direction 2007 (*Shakespeare's R&J*)

Outstanding Direction 2006 (*Titus Andronicus*)

Outstanding Direction 2005 (*Julius Caesar*)

The Hobbit:

Nomination – Jessie Richardson Award for Outstanding Production, TYA 2007/ 2008

4 Jessie Richardson Award Nominations

The Odyssey:

Winner – Jessie Richardson Award for Outstanding Production, TYA 2006/ 2007

7 Jessie Richardson Award Nominations

Shakespeare's R&J:

Vancouver Courier Top 10 pick for Best Theatre of 2006

Vancouverplays.com Best of 2006 List/ Play of the Month – Nov. 2006

Xtra West Live Performance of the Year Nominee – 2006/2007

2 Jessie Richardson Award Nominations

Titus Andronicus:

Vancouver Courier Top 10 pick for Best Theatre of 2006

Vancouverplays.com Best of 2006 List/ Play of the Month - March 2006

5 Jessie Richardson Award Nominations

Julius Caesar:

Vancouver Courier Top 10 pick for Best Theatre of 2005

2 Jessie Richardson Award Nominations

The Tempest:

1 Jessie Richardson Award Nomination

RELEVANT WORK HISTORY

Actor - Theatre

Over 75 Productions including Off-Broadway, The Arts Club, Chemainus Theatre Festival and Bard on the Beach. Full acting resume available on request.

Producer – Theatre

Mad Duck Theatre Collective, Silly Billyz First Folio Workshop Series

EDUCATION

F/T Training: Circle in the Square Theatre School Professional Workshop - New York, NY, USA - 2 Year Diploma, 1 Year Performance:

Voice: Andrea Haring, Lucille Rubin, PhD.

Speech & Dialects: Leigh Dillon, K.C. Ligon

Singing Technique: F. Wade Russo

Dance: Nora Kasarda

Movement & Mask: Jonah Emsig, Moni and Mina Yakim

Stage Combat: B.H. Barry

Shakespeare & Text Analysis: Ed Berkeley

Acting Technique: Jacqueline Brooks, Teresa Hayden

Scene Study: Alan Langdon, Jon Stix

"Paterson is one of Vancouver's premiere young directors..."

CE Gatchalian, Xtra West

Coriolanus, The Coriolanus Co-op

"Paterson's is a bold, even defiant, production of a challenging play"

Jo Ledingham, The Courier

The Hobbit, Carousel Theatre

"Jack Paterson instead relies on the simple things that live theatre does best..."

Peter Bernie, Vancouver Sun

The Odyssey, Carousel Theatre

"...features a great cast under innovative director Jack Paterson."

Jerry Wasserman, The Province

Banana Boys, Firehall Arts Centre

"...Jack Paterson's crisp, imaginative direction...makes the point with wonderful theatricality."

Jerry Wasserman, The Province, Vancouverplays.com

Shakespeare's R&J, Mad Duck Theatre Collective

"This is the magic of theatre."

Jerry Wasserman, The Province, vancouverplays.com

"Paterson's directing is sharp and tight making this production as moving as any Romeo and Juliet I've seen"

Jo Ledingham, The Courier

Titus Andronicus, Mad Duck Theatre Collective

"It's one of the best shows in a strong season..."

"Director Jack Paterson makes the play's relevance inarguable."

Colin Thomas, The Georgia Straight

"It's Sharp and slick; thanks to innovative directing and superior performances, this is a Shakespeare not to be missed."

Melissa Poll, Vancouver Sun

Julius Caesar, Mad Duck Theatre Collective

"It's splendid in every respect...this production looks flawless."

Jo Ledingham, The Courier

The Tempest, Mad Duck Theatre Collective

"...I've never seen The Tempest like this before and I found it a revelation."

Colin Thomas, The Georgia Straight

The Real Inspector Hound, Escady Arts/ Presentation House Co-op

"To say that Paterson directs with verve would be an understatement."

Colin Thomas, The Georgia Straight