
Jack Paterson - Director

604.341.9706

3705 w 21st Ave., Vancouver, BC V6S 1H2

paterson_john@hotmail.com
www3.telus.net/john_paterson

SUMMARY

- Experienced with directing small (2) and large casts (20).
- Experienced with small (50 seats) to large (975 seats) venues.
- Experienced with directing for proscenium, thrust and round stages.
- Director with a solid training and background in classical and modern theatre.
- Strong Understanding of Meisner, Adler, Strasburg & Chekhov Techniques, Accent, Voice and Movement Work.

SELECTED DIRECTING

Up Coming: The Hobbit
Hosanna
Out Like Flynn
Moon for the Misbegotten
The Odyssey*
Banana Boys
Shakespeare's R&J*
The Unbreakable Popsicle Stick Gang
The Love I Made to the Man with No Legs
Suicide Corporation
Queen of the Amazons
Titus Andronicus *
Selling Radio: A Staged Reading
School Inc
Julius Caesar*
Henry 6 Parts 2 & 3
The Tempest *
Fool for Love
The Real Inspector Hound
A Midsummer Night's Dream
Hombres
Not About Nightingales: A staged reading
Beer, Sex & Dinosaurs: Ghost Stories
Macbeth
The Tempest
The Merchant of Venice
Loves Labor's Lost
Measure for Measure
A Midsummer Night's Dream
A Winter's Tale
As You Like It
The Two Gentlemen of Verona

* please see Awards & Nominations

Carousel Theatre for Young Audiences (Van.)
Saving Metropolis Co-op (Van.)
Fugue Productions (Van.)
United Players (Van.)
Carousel Theatre for Young Audiences (Van.)
Firehall Arts Centre (Van.)
MD Theatre Co-op (Van.)
One Crazy Frenchman (Van.)
Walking Fish Festival (Van.)
BC Buds/ Firehall Arts Centre (Van.)
BC Buds/ Firehall Arts Centre (Van.)
Mad Duck Equity Co-op (Van.)
Construction Inc. (Van.)
Littletramp Theatre (Van.)
Mad Duck Equity Co-op (Van.)
Savage God: The Bardathon (Van.)
Mad Duck Equity Co-op (Van.)
Evenflow Productions (Van.)
Esdecy Arts (Van.)
Mad Duck Theatre (Van.)
Theatre in the Raw (Van.)
Mad Duck Theatre (Van.)
Mad Duck Theatre (Van.)
Square Pegs (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)
Silly Billyz Workshop Series (NYC)

SELECTED ASSISTANT DIRECTING

The Amorous Adventures of Anatol
Loves Labor's Lost/ A Midsommer Night's Dream

The Playhouse Theatre/ Morris Panych (Van.)
Savage God/ John Juliani (Van.)

AWARDS & NOMINATIONS

Recipient of :

The Ray Michal Award: Outstanding Body of Work by an Emerging Director – 2006

Jessie Richardson Award Nominations –

Outstanding Artistic Creation 2007 - Direction (*The Odyssey*)

Outstanding Direction 2007 (*Shakespeare's R&J*)

Outstanding Direction 2006 (*Titus Andronicus*)

Outstanding Direction 2005 (*Julius Caesar*)

The Odyssey

Winner – Jessie Richardson Award for Outstanding Production, TYA 2007

7 Jessie Award Nominations

Shakespeare's R&J

Vancouver Courier Top 10 pick for Best Theatre of 2006

Vancouverplays.com Best of 2006 List/ Play of the Month – Nov. 2006

Xtra West Live Performance of the Year Nominee – 2006/2007

2 Jessie Award Nominations

Titus Andronicus

Vancouver Courier Top 10 pick for Best Theatre of 2006

Vancouverplays.com Best of 2006 List/ Play of the Month - March 2006

5 Jessie Award Nominations

Julius Caesar

Vancouver Courier Top 10 pick for Best Theatre of 2005

2 Jessie Award Nominations

The Tempest

1 Jessie Award Nomination

RELEVANT WORK HISTORY

Actor

Over 70 productions including The Arts Club, Firehall Arts Centre, Carousel Theatre, Chemainus Theatre Festival and Off- Broadway(NYC)

EDUCATION

F/T Training: Circle in the Square Theatre School Professional Workshop - New York, NY, USA - 2 Year Diploma, 1 Year Performance:

Voice, Speech & Dialects: Andrea Haring, Lucille Rubin, PhD., Leigh Dillon, K.C. Ligon

Singing Technique & interpretation: F. Wade Russo

Dance, Movement & Mask: Nora Kasarda, Jonah Emsig, Moni & Mina Yakim

Stage Combat: B.H. Barry

Shakespeare & Text Analysis: Ed Berkeley

Acting Technique & Scene Study: Jacqueline Brooks, Teresa Hayden, Alan Langdon &

Jon Stix

School for Film and television (3-week intensive) - New York, NY

REFERENCES

Carole Higgins

Artistic Director/ Carousel Theatre

604.669.3410

Neil Freeman

Director/ Editor Applause First Folio Texts

604. 822.4349

Donna Wong Juliani

General Manager/ Savage God, Opera Breve

604-682-3848 (ext.30)
