



Jack Paterson

C.A.E.A.

(604)341-9706

paterson_john@hotmail.com

www.JackPatersonTheatre.wordpress.com

Eyes: Hazel Hair: Salt n Pepper Height 5'11 Weight 170lbs.

FILM AND TELEVISION (Selected Credits):

Stolyd Space	Lead	Alec McNeill/ Base 9 Studios
Aru Aru Dai Jiten	Lead	Fuji TV
Cinema of Attraction	Lead	Tara Amst/ Emile Carr
Dumped	Lead	Faissl Lutctlme/ Mootano Pro.
La Fenetre	Lead	Alec McNeill/ Base 9 Studios
The King, His Head	Lead	Paul Furminger/ Brass Ball Pro.
Of Course, Juliet	Lead	Gabriel Barquinj/ Julliet Pro.
The Wrangler	Lead	Kris Weddell/ Wrangler Films
The Circle	Lead	Travis McDonald/Independent
Cranes	Lead	Wayras Olivier/ Olivier Films
Ask Darby	Lead	Wavras Olivier/ Olivier Films
The Screw	Lead	Steven Tailor/ Tailor Pro.
Change Your Life	Lead	Alec McNeil/ Base 9 Studios
Flush	Principal	Alec McNeill/ Crazy 8's
Rebound	Principal	Richard Beech/ Beech Pro.
Shaken	Principal	Alec McNeill/ Base 9 Studios
Symbol	Principal	Chris Bizzochi/ Lo Fibre Films
House	Principal	Chris Lanning/Independent
Shell	Principal	Cliff Proust/ Base 9 Studios
Catharsis	Principal	Wayras Olivier/ Olivier Films
Outlander	Principal	Melissa Pagel/ Outlander Pro.
The Janitor	Principal	Steven Tailor/ Tailor Pro.
View Finder	Principal	John Pyper / View Finder Pro.
Customary Angst	Actor	Independent
The Perfect Stranger	Actor	Independent

THEATRE (Selected Credits):

The Blue Light	Hitler/ Disney/ Vaddi	Donna Spencer/ The Firehall Centre
Oresteia: The Agamemnon	The Chorus	Torquil Campbell/ Pal Benefit
'Tis a Pity She's a Whore	Soranzo	Tariq Leslie/ The Ensemble Theatre Co.
The Rivals	Acres	Bill Miller/ The Restoration Project

SPECIAL SKILLS:

Dialects: Standard American, British, Irish, Scottish
 Stage Combat: Armed & Unarmed
 Passports: Canada, Great Britain (European Communities)

TRAINING:

Circle In The Square Theatre School - N.Y. 2 yr. Diploma, 1 yr. Performance
 Voice & Speech: Andrea Haring Dialects: K.C. Ligon
 Dance: Nora Kasarda Movement & Mask: Moni & Mina Yakim
 Stage Combat: B.H. Barry
 Shakespeare & Text Analysis: Ed Berkeley
 Acting Technique & Scene Study: Teresa Hayden & Jon Stix

Reviews

The Blue Light, The Firehall Arts Centre

"..Hitler (beautifully understated by Jack Paterson)"

Jerry Wasserman, The Province

"It's genuinely creepy that...Jack Paterson as the despotic fuhrer capaly convey the sad fact that these creatures were all to human."

Peter Bernie, The Vancouver Sun

"Jack Paterson makes an intriguingly soft-spoken Führer."

Colin Thomas, The Georgia Straight

"Among the most interesting performances is Jack Paterson's Hitler."

Gillian Lockitch, www.Immediatetheatre.com

Tis Pity She's a Whore, Ensemble Theatre Co.

"Paterson's Soranzo is a complicated blend of charm and sleaze."

Jo Ledingham, The Courier

"Paterson's sleazy Soranzo..take(s) hounours among the men."

Jerry Wasserman, The Province

A Streetcar Named Desire, Chemainus Theatre Festival

"Particularly...Jack Paterson as Stanley's poker buddies round out an excellent supporting cast."

John Jane, reviewvancouver.org

A Midsummer Night's Dream, Mad Duck Theatre

"The night I attended, director Paterson also distinguished himself by ably taking the role of Puck, substituting for an injured Kevin Spenst."

Colin Thomas, The Georgia Straight

"Credits to Paterson (who gamely stepped in at the last moment Saturday night) who crept about as Puck, only occasionally checking his script, and when he did it was with an ease that kept us comfortable."

Jo Ledingham, The Courier

The Street, Theatre in the Raw

"Suave, slick and persuasive is John (Jack) Paterson in the role of the scum-bucket pusher Duke."

Jo Ledingham, The Courier