



Jack Paterson

CAEA

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Selected Theatre:

The Blue Light
 The Oresteia – The Agamemnon
 The Party
 Spice of Life 4
 'Tis a Pity She's a Whore
 The Rivals
 A Streetcar Named Desire
 Cymbeline
 The Shakespeare Project
 Of Mice and Men
 Othello
 The Lesson: A Marathon Event
 The Resistible Rise of Arturo Ui
 The Dumb Waiter
 Motifs & Repetitions
 A Midsummer Nights Dream
 Lonestar
 The Zoo Story
 Ring of Men
 Equus
 The Tempest
 The Merchant of Venice
 The Misers Holiday
 Dancing At Lughnasa
 The Balcony
 A Midsummer Night's Dream
 Under Milkwood
 As You Like It
 A Midsummer Night's Dream
 Master Skylark
 Much Ado About Nothing
 The Merchant Of Venice
 A Winter's Tale
 Love's Labour's Lost
 Over 80 productions - complete resume available by request

Hitler/ Disney/ Father
The Chorus
Hitler in a Dress
Cumin/ Curry
Soranzo
Acres
Pablo/ Ensemble
Iachimo
 16 projects
Slim
Various
the Professor
Butcher, Ragg, Ensemble
Ben
Ade
Puck
Cletis
Peter
Mike
Allan
Sebastian
Gratiano
Poor Boy
Michael
the Judge
Bottom, Lysander, Moth
NoGood Boyo, Willy Nilly
Jaques, LeBeau
Puck
Boy Player, Dog, Chorus
Boy, Watch 1, Various
Balthazar, Stephano
the Bear, Dion, Various
Marcade, Various

The Firehall Arts Centre/ Donna Spencer
 Pal Benefit / Torquil Campbell
 One Crazy French Man/ Jacques Lalonde
 Husky Guy.& Novus Pro/ Maryth Gilroy
 The Ensemble Theatre Co. / Tariq Leslie
 The Restoration Project/ Bill Millerd
 Chemainus Theatre Festival/ Jeremy Tow
 Savage God's Bardathon/ Donna Spencer
 Savage God/ John Juliani
 M & M Equity Co-op/ Bert Steinmanis
 The Arts Club Theatre/ John Cooper
 Random Productions/ Amanda Lockitch
 The Mentors Co-op / Tom Kerr
 Random Productions/ Amanda Lockitch
 Random Productions/ Amanda Lockitch
 Mad Duck Theatre/ Jack Paterson
 Glance Productions
 Quick Cut Productions
 Mad Duck Theatre
 Bree Players - NYC
 Silly Billyz - NYC
 Silly Billyz - NYC
 CitS Ensemble/ Joe Calarco - NYC
 CitS Ensemble/ Stephen Porter - NYC
 Full Circle Players/ Ted Mann - NYC
 CitS Ensemble/ Ed Berkley - NYC
 CitS Ensemble/ Ted Mann - NYC
 Carousel Theatre/ E. Ball
 Carousel Theatre/ E. Ball
 Bard on the Beach/ Moira Wylie
 Bard on the Beach/ Douglas Campbell
 Bard on the Beach/ Douglas Campbell
 Bard on the Beach/ Christopher Gaze
 Bard on the Beach/ Miles Potter

Special Skills:

Bilingual: English & French

Stage Combat: Armed & Unarmed

Passports: Canada, Great Britain (European Communities)

Dialects: Standard American, British, Irish, Scottish

Indoor Rock Climbing, Sailing, Fencing

Training:

Circle In The Square Theatre School - N.Y. 2 yr. Diploma, 1 yr. Performance

Voice & Speech: Andrea Haring

Dialects: K.C. Ligon

Singing: F. Wade Russo

Dance: Nora Kasarda

Movement & Mask: Moni & Mina Yakim

Stage Combat: B.H. Barry

Shakespeare & Text Analysis: Ed Berkeley

Acting Technique & Scene Study: Teresa Hayden, Jon Stix

References:

Available on request

Review Quotes

The Blue Light, The Firehall Arts Centre

"..Hitler (beautifully understated by Jack Paterson)"

Jerry Wasserman, The Province

"It's genuinely creepy that...Jack Paterson as the despotic fuhrer capaly convey the sad fact that these creatures were all to human."

Peter Bernie, The Vancouver Sun

"Jack Paterson makes an intriguingly soft-spoken Führer."

Colin Thomas, The Georgia Straight

"Among the most interesting performances is Jack Paterson's Hitler."

Gillian Lockitch, www.Immediatetheatre.com

Tis Pity She's a Whore, Ensemble Theatre Co.

"Paterson's Soranzo is a complicated blend of charm and sleaze."

Jo Ledingham, The Courier

"Paterson's sleazy Soranzo..take(s) hounours among the men."

Jerry Wasserman, The Province

A Streetcar Named Desire, Chemainus Theatre Festival

"Particularly...Jack Paterson as Stanley's poker buddies round out an excellent supporting cast."

John Jane, reviewvancouver.org

A Midsummer Night's Dream, Mad Duck Theatre

"The night I attended, director Paterson also distinguished himself by ably taking the role of Puck, substituting for an injured Kevin Spent."

Colin Thomas, The Georgia Straight

"Credits to Paterson (who gamely stepped in at the last moment Saturday night) who crept about as Puck, only occasionally checking his script, and when he did it was with an ease that kept us comfortable."

Jo Ledingham, The Courier

The Street, Theatre in the Raw

"Suave, slick and persuasive is John (Jack) Paterson in the role of the scum-bucket pusher Duke."

Jo Ledingham, The Courier