



Jack Paterson

C.A.E.A.

(604)341-9706

paterson_john@hotmail.com

www.JackPatersonTheatre.wordpress.com

Eyes: Hazel Hair: Salt n Pepper Height 5'11 Weight 170lbs.

The Blue Light, The Firehall Arts Centre

"..Hitler (*beautifully understated by Jack Paterson*)"

Jerry Wasserman, The Province

"It's genuinely creepy that...Jack Paterson as the despotic fuhrer capaly convey the sad fact that these creatures were all to human."

Peter Bernie, The Vancouver Sun

"Jack Paterson makes an intriguingly soft-spoken Führer."

Colin Thomas, The Georgia Straight

"Among the most interesting performances is Jack Paterson's Hitler."

Gillian Lockitch, www.Immediatetheatre.com

Tis Pity She's a Whore, Ensemble Theatre Co.

"Paterson's Soranzo is a complicated blend of charm and sleaze."

Jo Ledingham, The Courier

"Paterson's sleazy Soranzo..take(s) hounours among the men."

Jerry Wasserman, The Province

A Streetcar Named Desire, Chemainus Theatre Festival

"Particularly...Jack Paterson as Stanley's poker buddies round out an excellent supporting cast."

John Jane, reviewvancouver.org

A Midsummer Night's Dream, Mad Duck Theatre

"The night I attended, director Paterson also distinguished himself by ably taking the role of Puck, substituting for an injured Kevin Spenst."

Colin Thomas, The Georgia Straight

"Credits to Paterson (who gamely stepped in at the last moment Saturday night) who crept about as Puck, only occasionally checking his script, and when he did it was with an ease that kept us comfortable."

Jo Ledingham, The Courier

The Street, Theatre in the Raw

"Suave, slick and persuasive is John (Jack) Paterson in the role of the scum-bucket pusher Duke."

Jo Ledingham, The Courier



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THEATRE (Selected Credits):

The Blue Light	<i>Hitler/ Disney/ Father</i>	The Firehall Arts Centre/ Donna Spencer
The Oresteia: The Agamemnon	<i>The Chorus</i>	Pal Benefit / Torquil Campbell
The Party	<i>Hitler in a Dress</i>	One Crazy French Man/ Jacques Lalonde
Spice of Life 4	<i>Cumin/ Curry</i>	Husky Guy.& Novus Pro/ Maryth Gilroy
'Tis a Pity She's a Whore	<i>Soranzo</i>	The Ensemble Theatre Co. / Tariq Leslie
The Rivals	<i>Acres</i>	The Restoration Project/ Bill Millerd
A Streetcar Named Desire	<i>Pablo/ Ensemble</i>	Chemainus Theatre Festival/ Jeremy Tow
Cymbeline	<i>Iachimo</i>	Savage God's Bardathon/ Donna Spencer
The Shakespeare Projects	<i>16 projects</i>	Savage God/ John Juliani
Of Mice and Men	<i>Slim</i>	M & M Equity Co-op/ Bert Steinmanis
Othello	<i>Various</i>	The Arts Club Theatre/ John Cooper
The Lesson: A Marathon Event	<i>The Professor</i>	Random Productions/ Amanda Lockitch
The Resistible Rise of Arturo Ui	<i>Butcher, Ragg, Ensemble</i>	The Mentors Co-op / Tom Kerr
The Dumb Waiter	<i>Ben</i>	Random Productions/ Amanda Lockitch
Motifs & Repetitions	<i>Ade</i>	Random Productions/ Amanda Lockitch
A Midsummer's Night Dream	<i>Puck</i>	Mad Duck Theatre/ Jack Paterson
Lonestar	<i>Cletis</i>	Glance Productions
The Zoo Story	<i>Peter</i>	Quick Cut Productions
Ring of Men	<i>Mike</i>	Mad Duck Theatre
Equus	<i>Allan</i>	Bree Players - NYC
The Tempest	<i>Sebastian</i>	Silly Billyz - NYC
The Merchant of Venice	<i>Gratiano</i>	Silly Billyz - NYC
The Misers Holiday	<i>Poor Boy</i>	CitS Ensemble/ Joe Calarco - NYC
Dancing At Lughnasa	<i>Michael</i>	CitS Ensemble/ Stephen Porter - NYC
The Balcony	<i>The Judge</i>	Full Circle Players/ Ted Mann - NYC
A Midsummer Night's Dream	<i>Bottom, Lysander, Moth</i>	CitS Ensemble/ Ed Berkley - NYC
Under Milkwood	<i>NoGood Boyo, Willy Nilly</i>	CitS Ensemble/ Ted Mann - NYC
Master Skylark	<i>Boy Player, Dog, Chorus</i>	Bard on the Beach/ Moira Wylie
Much Ado About Nothing	<i>Boy, Watch 1, Various</i>	Bard on the Beach/ Douglas Campbell
The Merchant Of Venice	<i>Balthazar, Stephano</i>	Bard on the Beach/ Douglas Campbell
A Winter's Tale	<i>the Bear, Dion, Various</i>	Bard on the Beach/ Christopher Gaze
Love's Labour's Lost	<i>Marcade, Various</i>	Bard on the Beach/ Miles Potter

SPECIAL SKILLS:

Dialects: Standard American, British, Irish, Scottish
 Stage Combat: Armed & Unarmed
 Passports: Canada, Great Britain (European Communities)

TRAINING:

Circle In The Square Theatre School - N.Y. 2 yr. Diploma, 1 yr. Performance
 Voice & Speech: Andrea Haring Dialects: K.C. Ligon
 Dance: Nora Kasarda Movement/Mask: Moni & Mina Yakim
 Stage Combat: B.H. Barry
 Shakespeare & Text Analysis: Ed Berkeley
 Acting Technique & Scene Study: Allan Lagndon, Teresa Hayden & Jon Stix