



Deas Island Dance Summer Dance 2009



July 13th-17th
Mini Dance Camp ages 3-6

August 24th - September 4th
Dance Intensives ages 6 to Advanced

Mini Dance Camps July 13-17th

Junior dancers aged 3 to 6 years of age will experience **jazz, ballet and theatrical dance** during our mini camps. Programs will incorporate music and themes that the younger dancer will recognize and enjoy. The mini camps are divided in half day programs - one session in the morning and another in the afternoon.

Ages 3 to 5 9:30-12:30

9:30-10:15	Story Book Ballet class
10:15-10:30	Recess (Snack and story book reading)
10:30-11:00	Mini Jazz
11:00-11:30	Crafts
11:30-12:15	Theatrical Dance / Creative Movement
12:15-12:30	Sticker Time and Dismissal

Ages 5 to 6 1:00-4:00

(students entering Kindergarten or Grd 1)	
1:00-1:45	Ballet class
1:45-2:00	Recess (Snack and story book reading)
2:00-2:45	Mini Jazz/Hip Hop
2:45-3:30	Crafts
3:30-4:00	Theatrical Dance / Creative Movement
	Sticker Time and Dismissal

What do we need to bring for the camp?

Attire: no special uniform is required for the mini dance camp but the following is preferred:

Girls: a plain dance leotard, chiffon skirt, white socks, ballet and/or jazz slippers
Hair should be up in a bun and any long bits clipped back off face.

Boys: black bike shorts, white tshirt, white socks and ballet and/or jazz slippers

Dance Intensives August 24th - September 4th

Two weeks of full day programs for girls and boys aged 6 and up - attend one or both weeks. Curriculum will include **ballet (including variations and pointe work for senior dancers), hip hop, jazz, stage, lyrical, modern and musical theatre**. We will offer preparation for Royal Academy of Dance ballet examinations as well as body conditioning to promote flexibility and strong technique as well as . For those who are wanting to take the **jazz/hip hop and musical theatre** sessions there is also a program for you!

The dynamic faculty for the summers intensives will alternate giving students a chance to experience a variety of instruction. Also we are pleased to welcome two guest teachers to tthis summer's program - **Christie Manning** and **Mike McInnes**

Junior and intermediate students have a schedule similar to that of a school day and senior students start late morning and run until dinner time. We will email the final schedule in early July with exact start and end times as well as information on what students need to bring (lunch, dress code...).

Junior students will have supervision over their lunch breaks. The studio has a kitchen area with refrigerator and microwave for lunchbreak.



SUMMER FACULTY 2009

Lesley Benham, B.Ed., RAD RTS - Director, Open Ballet and Exam Prep, Modern, Jazz

Lesley Benham has been teaching dance for over 20 years and is been the director/owner of Deas Island Dance for eleven years. Lesley has completed the Royal Academy of Dance (R.A.D.) teacher training (syllabus, anatomy and child psychology) with top mark of Distinction and has trained extensively in ballet, jazz, and modern. Most recently, Lesley has trained in Horton Modern Dance Technique at the Alvin Ailey Centre in New York and has been acting as a supervisor for new ballet teachers enrolled in RAD teacher program. Lesley has a strong love of teaching and enjoys working with students of all ages and backgrounds. Lesley feels that teaching dance should be a balance between the physical achievement and the positive emotional benefits. Lesley promotes confidence, joy, and self discipline in her classes and teaching draws on perspective from extensive travel abroad as well as and her time spent participating in wilderness expeditions.

Janet Gittens, RAD RTS - Ballet Open and Exam Prep

Janet Gittens is a highly experienced Ballet teacher. She has been teaching for over twenty five years and holds the following qualifications: Royal Academy Of Dance Teaching Diploma in Anatomy, Child Psychology and Development. Advanced Diploma in Benesh Movement Notation. Janet taught ballet at the Benesh Institute and Ballet Rambert School (London, England) also owned and operated her dance school for seventeen years in Trinidad and Tobago. Janet continues to assist her students to reach their ultimate goal, coaching and encouraging along the way. She has been involved with preparations for the RAD Solo Seal exams, The Genee International Ballet Competition, The Prix de Lausanne International Competition, the award of scholarships and placement in Dance Companies. Janet has a critical eye for technical details and her diligence and loving manner enthralls all of her students.

Christie Manning (Guest Teacher August 24-28) *Born and raised in Vancouver, British Columbia, Christie has become a very well known dancer, instructor, and choreographer. Christie is trained in Classical Ballet, Jazz, Lyrical, Hip Hop, Street Jazz, Contemporary, Tap, and Stage. Christie's extensive dance background has led her all over the world, including to LA and New York, training at The Millennium Dance Complex, The Edge, and Broadway Dance Center. Christie continues to have a thriving career in dance performing, teaching and choreographing for students of all ages*

Mike McInnes (Guest Teacher August 31-Sept 4)- Jazz, Hip Hop,

Mike McInnes was born in the northern town of Terrace BC. At the age of 16 he moved to Vancouver to pursue a career in dance, training at some of Vancouver's finest schools including Danzmode productions under the direction of Rachel Porrier. With a background in Ballet, Jazz, Contemporary, Modern, Hip-Hop, and Tap, Mike has also spent time in L.A. training with some of the worlds top Choreographers. Mike has worked in many aspects of the dance industry including Cruise Ships, Industrials, and TV. More recently Mike has gained much recognition as a choreographer, having his work showcased at CMC's "For the love of it".

Katie Parks, RAD RTS - RAD Ballet Exam Prep, Jazz, Stretching

Katie Parks is an enthusiastic and fun loving teacher, brings over 30 years experience in the field of dance and holds the following credentials. Katie is a registered teacher of the Royal Academy of Dancing (RAD) receiving Distinction on her Teaching Certificate examination. She received her RAD Teaching Diploma in Anatomy, Dance History and Child Psychology and Development. Katie also attended dance teacher programs at both the Grant McEwan College and Ryerson Polytechnic University and she owned and operated dance studios in Jasper, Alberta and South Delta. Katie has recently completed her Special Education Assistant Certification and currently teaches in the Delta School District.

Krista Savage, RAD RTS - Open Ballet and Exam Prep

Krista Savage has studied at the National Ballet School of Canada, Royal Winnipeg Ballet School, Banff Centre for the Arts, and Montreal's L'Ecole Superieure de Danse du Quebec. While living in Montreal, she worked with company members of Les Grands Ballets Canadiens, and studied daily with Alexandra Wells, former principal dancer of Boston Ballet. Krista also obtained a Bachelor of Science Honours Degree in Food, Nutrition, and Health from The University of British Columbia, and, with a special interest in wellness and injury prevention, has conducted seminars on nutrition for dancers. Krista holds her Teaching Certificate and Registered Teacher Status with the Royal Academy of Dance. She has a true passion for ballet, and loves sharing this passion with her students!

Bronwen Wilson, RAD RTS, Post Grad Teaching Dip. - Open Ballet and Exam Prep, Musical Theatre, Jazz

Bronwen Wilson has been teaching dance for 10 years in New Zealand. She has completed a Bachelor of Dance and RAD teaching diploma. Bronwen also holds a post graduate teaching diploma which qualifies her as a high school teacher. Bronwen is passionate about dance and in particular about teaching musical theatre. She has taught at several tertiary institutions in New Zealand as well as for many private studios. Additionally, she has performed in many shows including a solo performance for the Prime Minister of New Zealand. Bronwen continues to dance in Vancouver and to perform in musicals.

Other Teachers TBA.

DEAS ISLAND SUMMER STUDENT REGISTRATION FORM - (EARLY BIRD BY JUNE 26th)

Mail or drop off form and payment to: DEAS ISLAND DANCE 270-6165 HWY 17, DELTA, BC V4K 5B8

STUDENT: FIRST NAME: _____ SURNAME: _____

LAST RAD GRADE/EQUIVALENT STUDIED (IF APPLICABLE): _____

MAILING ADDRESS: _____

POSTAL CODE: _____ BIRTHDATE: (Month/Day/Year) _____ AGE _____

PARENT/GUARDIAN NAME: _____ HOME TEL: (____) _____

EMERGENCY CONTACT (____) _____ EMAIL: _____

ARE THERE ANY HEALTH CONCERNS/ALLERGIES WE SHOULD BE AWARE OF?

Please check off which weeks/courses you wish to register for:

Mini Dance July 13-17th

- Morning Program Ages 3-5 9:30-12:30 COURSE PRICE B
 Afternoon Program Ages 5-6 1:00-4:00 COURSE PRICE B

Week One Summer Intensive August 24 - 28

- Jazz/Hip Hop and Musical Theatre COURSE PRICE A
 Full Program Ages 6 and to RAD grade 2) COURSE CODE B
 Full Program RAD grade 3 to Advanced One COURSE CODE C

Week Two Summer Intensive August 31 - September 4

- Jazz/Hip Hop and Musical Theatre COURSE PRICE A
 Full Program Ages 6 and to RAD grade 2) COURSE CODE B
 Full Program RAD grade 3 to Advanced One COURSE CODE C

COURSE COSTS (prices do not include GST)

CODE A ONE WEEK \$110.00 TWO WEEKS \$185.00
CODE B ONE WEEK \$145.00 TWO WEEKS \$250.00
CODE C ONE WEEK \$170.00 TWO WEEKS \$280.00

No GST for siblings if they are registered by the early bird deadline. One form per sibling please.

Course Total \$ _____
Early bird Fee \$ _____ (minus \$10.00 if we receive your registration by June 26th)
GST 5% \$ _____
Payment Enclosed \$ _____
(Cheques payable to D.I.D.)

Parent/Guardian Signature _____

Your class times will be confirmed prior to the start date. Programs are subject to minimum enrolment. If you are a new student to Deas Island Dance, please list any previous experience on the back of this form.