

## NEW RELEASES for the week of February 1, 2019

### Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

BRIAN JONESTOWN      "Who Killed Sgt.      (A RECORDS)      AUK020      LP  
MASSACRE              Pepper? (2LP-180g)"

February 22 street date. Finally reissued! Recorded in 2009 between Iceland & Berlin. 13 tracks ranging from the ambient bhangra beats, rock, shoegazing. gypsy folk & back again!

DRUMS                  "Brutalism (indie shop      (ANTI)              87649INDIE      LP  
                                 colour vinyl version)"

DRUMS                  "Brutalism"              (ANTI)              87649              LP/ CD

April 5 street date. Brutalism is quite possibly the best collection of songs in The Drums' ten-year career. The album is defined by growth, transformation and questions, but it doesn't provide all the answers. Brutalism is a form of simplistic architecture defined by blocks of raw concrete. Brutalism is rooted in an emotional rawness but its layers are soft, intricate and warm, full of frivolous and exquisitely crafted pop songs that blast sunlight and high energy in the face of anxiety, solitude and crippling self-doubt. Even the fact that Brutalism sounds intentional, focused and efficient is a symbol of how Pierce's prioritizing of his own health and well being has bled into how he makes music. For the making of this album, between his lake house in Upstate New York and a studio in Stinson Beach, California, Pierce was more open than ever, keeping his control freakery at bay, working with others to produce and record the album. He brought in Chris Coady (Beach House, Future Islands, Amen Dunes) to mix it. If there was a guitar part he wanted to write but couldn't play, he brought in a guitarist. It's also the first Drums record with a live drummer. Delegating freed up Pierce's time to produce a more specific vision. Brutalism is the fifth studio album from The Drums. Vinyl LP include one bonus track. For Fans of Real Estate, Wild Nothings and Best Coast.

ELLIOTT AND THE      "Elliott And the Audio      (BUSTED FLAT)      BUSTED101      CD  
AUDIO KINGS              Kings"

February 15 street date. Elliott and the Audio Kings, from Waterloo Ontario, are a new voice in the Blues coming at you with an old school approach. Standing on the bedrock of the blues recorded by the post-war masters, Elliott and the Audio kings are building on that foundation, with their own brand of shuffles, boogies and swings. Semi-finalists at the International Blues Challenge in Memphis 2019 !

FUCKED UP              "Dose Your Dreams      (ARTS &              673855066127      CD  
                                 (2CD)"

Available now. The incomparable Fucked Up have outdone themselves with this double-album epic, their debut full-length for Merge. Read an excerpt from the Owen Pallett-penned bio: "I was sent an unfinished version of Dose Your Dreams so that I might contribute string parts. I couldn't stop listening to the rough mixes I received. A friend asked me how the record was. I replied, "My God, Fucked Up have made their Screamadefica." And psych-rock-groove it is. The drums mixed wide, propensity for drones, for delay pedal, for repetition, groove. The politics and aesthetics of hardcore married to an "open format" approach to genre. Elements of doo-wop, krautrock, groove, digital hardcore."

HANDSOME FAMILY      "Through The Trees      (MILK &              MSM004              LP  
                                 (20th Anniversary/blue      vinyl/CD)"

February 15 street date. Although they are recently known to the mainstream from the opening theme song on True Detective Season 1 (Far From Any Road), The Handsome Family have been around since 1993 and have a deep

discography that goes back just as long. 2018 marked 20 years since the release of their third album Through The Trees. Following its release, Uncut declared it to be the year's "Best New Country Album", and Mojo named it one of the "10 Essential Americana Records Of All Time." The band is marking the occasion with a 20th Anniversary edition of the record. The sky-blue vinyl comes with an exclusive 'Invisible Trees' bonus CD, comprising of 15 tracks of "out-takes, live performances and bickering." Also contains two essays, photos. First essay tells the story behind Through The Trees, written by Rennie Sparks. Second essay is by Andrew Bird. 1998 was when Andrew Bird discovered The Handsome Family. As he says, "There's a lot more going on here than the alt-goth-country descriptive blurbs in the show listings; this is truly beautiful songwriting of the rarest order. If you really listen to what's going on in these songs, beware, you may find yourself expecting more from music."

HANSARD, GLEN "This Wild Willing" (ANTI) 87661 CD/ LP  
 April 12 street date. This Wild Willing is Glen Hansard's fourth solo album. Written and created in Paris, France with a band of brothers; new friends and old, more than 24 musicians collaborating on the album. From his partners in The Frames (Joe Doyle) and Swell Season (Marketa Irglova & Joe Doyle), to his touring family of players, to three Iranian brothers he met in Paris (the Kroshravesh brothers), Glen brought together a group of global talents who each left an indelible mark on this recording. "It became quickly apparent in the studio we were onto something interesting. I was finding new ways into the existing songs and we were improvising new ideas every day. When you surround yourself with great musicians and do your best to keep up, stay loose, give little direction, and allow everyone to bring what they bring, something transformative may happen. This collection of songs is mainly made up of those that came through while improvising and following the melodic lines and threads. Sometimes when you take a small musical fragment and you care for it, follow it, and build it up slowly, it can become a thing of wonder. In this sense, some of these songs weren't written in the traditional form; they were ideas followed to a conclusion. I want to thank all these great musicians for coming and giving these songs their best. All a song wants is to be heard. I hope something in this music can be of use to you. I know it's been of great use to me to make it. Beauty is in the ear of the behearer." – Glen Hansard / Oct. 2018

LEMONHEADS "Varshons 2" (FIRE) FIRELP532 LP  
 February 22 street date. The Lemonheads' first record in 10 years! Covers album – Includes versions of Nick Cave, Yo La Tengo, The Bevis Frond, Eagles and more. Black vinyl version of LP (includes download), this standard edition does NOT have Ltd edition Banana Scented Scratch & Sniff Sleeves.

SLEAFORD MODS "Eton Alive" (EXTREME) EE001C CASS  
 February 22 street date. Limited to 500 copies on cassette. Sleaford Mods are one of the most important, politically charged and thought-provoking duos currently making their mark on the UK music scene and beyond.. The album, which features 12 new tracks from the prolific artists, was recorded in Nottingham. The record will be the first release on Jason and Andrew's newly formed label 'Extreme Eating' and their first album since parting ways with Rough Trade Records. "Eton Alive speaks for itself really. Here we are once again in the middle of another elitist plan being digested slowly as we wait to be turned into faeces once more. Some already are, some are dead and the rest of us erode in the belly of prehistoric ideology which depending on our abilities and willingness, assigns to each of us varying levels of comfort that range from horrible to reasonably acceptable, based on contribution. So after the digestive system of the Nobles rejects our inedible bones we exit the Arse of Rule, we fall into the toilet again and at the mercy of whatever policies are holding order in the shit pipe of this tatty civilisation. It is here our flesh regenerates as we rattle into another form, ready, and ripe for order". – Jason Williamson 'Eton Alive'

SUN RA "Monorails & Satellites (2CD) works for solo piano Vo" (COSMIC MYTH) CMR004 CD

SUN RA "Monorails & Satellites (3LP) Works for solo piano Vo" (COSMIC MYTH) CMR004LP LP

February 15 street date. "I have always thought orchestra. I play that way, even when playing the piano." – Sun

Ra... Considering the monumental depth of Sun Ra's recorded oeuvre, there are surprisingly few solo piano albums. Monorails and Satellites Volumes 1 and 2 were the first commercial LPs of the artist's solo keyboard excursions. Recorded in 1966 and released on his Saturn imprint in 1968, Volume 1 featured seven idiosyncratic originals and one standard ("Easy Street") delivered in Sunny's singular manner. Volume 2 was released the following year, and contains five compositions, all originals. A third volume was prepped but shelved, and this deluxe edition marks its premiere release. As with all Cosmic Myth releases these volumes are superbly mastered, and are available as a deluxe 2xCD or 3xLP tri-gatefold cover with copious liners notes by renown American jazz pianist Vijay Iyer, and additional overviews by jazz historian Ben Young and producer Irwin Chusid.

YAK "Pursuit Of Momentary (THIRD MAN) THMR587 LP/ CD  
Happiness"

February 8 street date. Pressed at Third Man Pressing (Detroit, MI) Direct-to-board LP jacket, standard weight vinyl. Few albums in rock 'n' roll history have seen its creator's obsession veer so close to self-destruction, as Yak's Pursuit Of Momentary Happiness. For London-based singer, guitarist and driving force Oli Burslem, making his band's second album became about pursuing his artistic vision at the expense of all else, including his own financial security and mental health. Who else these days invests every single penny available to them into recording, to the point where they become homeless? Produced by friend and fan of the group J. Spaceman of Spiritualized and Spacemen 3 fame with help from Tame Impala's Kevin, this collection of catchy, blown out, full-bodied garage rock is an ace-in-the-hole.

**Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>**

AN HORSE "Rearrange Beds" (LAME-O) LMO060 LP

Available now. An Horse's Kate Cooper and Damon Cox met working at a Brisbane independent record store Skinny in the mid-2000s, forming a band together in 2017. Cooper gave a CD of their roughly mixed debut EP Not Really Scared to Tegan and Sara after an in-store performance at Skinny, and quickly got invited out to open their US tour in 2008. That tour led to a Mom + Pop signing, and soon the band was releasing their critically acclaimed 2009 debut album Rearrange Beds. Rearrange Beds saw the band touring the world, performing on David Letterman, and opening from everyone from Silversun Pickups to Cage The Elephant to Dashboard Confessional. Their follow up album, 2011's Walls debuted at number 17 on the Billboard Heatseekers chart. After a string of headlining tours, as well as support slots with Manchester Orchestra and Brand New, An Horse went quiet. After taking a 5 year hiatus, An Horse reunited in 2018. They released a brand new single "Get Out Somehow" and hit the road for the first time since 2013. In 2019, the band will be reuniting with a new album on Lame-O Records. Lame-O will also be re-issuing their 2009 breakout album Rearrange Beds, on vinyl for the first time ever.

ANGEL "Lost & Lonely/Never (DEKO MUSIC) DEKO1021 12"EP  
Again"

February 22 street date. For fans of Angel, Punky Meadows & Frank DiMino! Punky Meadows and Frank DiMino are best known to millions of people as the guitarist and lead singer of 70s iconic rock group ANGEL. Known for their elaborate stage show and all-white costumes, Casablanca Records signed ANGEL to a multi-album deal upon the recommendation of Gene Simmons without even hearing the band play. They released six albums for Casablanca and toured nonstop playing American arenas with acts such as Aerosmith, Rush, Journey, Styx, Ted Nugent, and a highly successful Japanese tour which included two sold out nights headlining the legendary Budokan. ANGEL appeared on the television shows American Bandstand, Don Kirshner's Rock Concert, The Midnight Special, and in the film "Foxes". In 2018, after 35 years, the two are back out on the road supporting two very successful solo albums, Punky Meadows "Fallen Angel" (#6 on Billboard Heatseeker chart), Frank DiMino's "Old Habits Die Hard" and playing a full ANGEL Set to packed venues around the globe. To commemorate this occasion, they will release a special limited edition (500 copies), a 12" Single Etched Picture Disc that includes "Lost and Lonely" from Fallen Angel, "Never Again" from Old Habits Die Hard, and exclusively for this release, the unreleased ANGEL Track "Tonight". The Single was remastered for vinyl by Alan

Douches (Fleetwood Mac, Pete Townshend, Yes).

BAIRD, ROB "After All" (HARD LUCK) 744790859515 CD

BAIRD, ROB "After All (clear vinyl)" (HARD LUCK) 784099681844 LP

February 22 street date. In the 2019 follow-up to his third 2015 record, "Wrong Side of the River", Memphis-bred Rob Baird smashes right into heartache, chasing losses just to end up winning back the love he never knew he was looking for. The more you listen to "After All", the more you hear the depth of gray that lies between the black and white lines of love. Throughout the last decade playing and writing songs, Rob has mastered the art of skating as close to the truth as you can without sinking the ship. It's hard to make an album come alive with each listen and Rob's done just that with "After All", and not by mistake.

BARRE, MARTIN "Roads Less Travelled (clear vinyl)" (PURPLE) PRLE10111 LP

March 22 street date. Available now on clear vinyl, Jethro Tull guitarist Martin Barre presents his phenomenal new solo album featuring 11 original tracks! The album, Barre says, "reflects my belief in taking music somewhere new" and incorporates both electric and acoustic guitar as well as mandolin, fretless bass, Hammond and more! Barre has been acclaimed as one of the most influential guitarists of all-time with acolytes that include Joe Bonamassa, Steve Vai and Joe Satriani!

CATS IN SPACE "Day Trip To Narnia (2LP)" (HARMONY) HFV09 LP

March 1 street date. 2LP set is strictly limited to 500 copies worldwide in a gatefold sleeve on white vinyl.

CATS IN SPACE "Day Trip To Narnia" (HARMONY) HF09 CD

March 1 street date. CATS in SPACE have caused quite a stir since landing in 2015. With their unique sounds they will transport you back to the days of 70s Classic Rock. Think loud guitars, walls of soaring multi tracked vocal harmonies, grandiose pianos, and huge sing able choruses. It's purr-fect! Touring with legendary rock giants Deep Purple, Status Quo & Thunder playing UK arenas, plus Hyde Park with Phil Collins and Blondie the Cats have gained an ever-growing army of faithful fans, gaining incredible live reviews along the way. Reviews worldwide were nothing short of incredible. Now it is time for them to unleash the brand-new album in 2019, so may we invite you to join us on a 'DAYTRIP TO NARNIA'. An album crammed with even more outrageousness than all their predecessors combined. Jam packed with incredible artwork and extras it is special. Very. A huge 'Epic Long Player' featuring on one side, soon to be Power pop classics like the single 'Hologram Man' & 'Silver & Gold' through to the acoustic power ballad 'Chasing Diamonds' with vocals reaching out to the stars. Flip it over and you see the conceptual 27-minute masterpiece that is 'The story of Johnny Rocket'.

COLDHARBOURSTORES "Vesta" (ENRAPTURED) RAPTCD78 CD

COLDHARBOURSTORES "Vesta" (ENRAPTURED) RAPTLP78 LP

March 1 street date. From out of the Wilderness comes Vesta, the 3rd full length album from Coldharbourstores, conceived entirely by the established line up of Lucy Castro, David Read, Michael McCabe and Liam Greany. The band were determined to shorten the gap between albums after their critically acclaimed second album Wilderness had taken 14 years to release, following the band's debut 'More Than The Other', in 2002. What transpired is, essentially a love album - universal, personal, eternal - keeping the flame alive no matter what. Vesta was recorded and produced, once again, by Bark Psychosis legend Graham Sutton (Jarvis Cocker, Silver Apples, These New Puritans and British Sea Power). With long time design collaborator Martin Andersen (AndersenM, Lush, The Breeders, 4AD/V23, JK Rowling's Pottermore,) again translating the music into a stunning new sleeve design. Two singles have been taken from the album: Disenchantment and Castle, which have accompanying remixes from Silver Apples, Fuxa and L-Shape.

DUREN, VAN "Waiting: the Van Duren Story - documentary soundtrack" (OMNIVORE) 816651011988 LP

February 1 street date. Memphis musician Van Duren had it all going for himself. He was managed and produced by Andrew Loog Oldham (The Rolling Stones) in the 1970s, he was a contemporary of Big Star and was in a post-Big Star band (Baker Street Regulars) with Chris Bell and Jody Stephens, and had made a debut album, Are You Serious?, that had some people comparing him to Paul McCartney. But instead of being the next big thing, he faded into obscurity. Though he didn't break through with Are You Serious?, and a second album was recorded and shelved (eventually released in 1999), Van continued making music. With his band, Good Question, he had a regional hit with the song "Jane" that had record companies sniffing around, but again, to no avail. Van's lost career is a parable of the trials and tribulations of the music industry—an industry that leaves countless broken dreamers behind in its wake. Waiting: The Van Duren Story is a love letter to the artist and his music that should have helped define a generation. The film will go a long way to right a decades-old wrong, and the Omnivore soundtrack, Waiting: The Van Duren Story Original Documentary Soundtrack—due out February 1, 2019—will put Van Duren where he's belonged all along, in the record racks for music lovers to discover.

EVERCLEAR "The Very Best of Everclear" (CLEOPATRA) CLE11301 LP

March 22 street date. Special Limited Edition splatter vinyl pressing of this album that finds platinum selling alt-rockers Everclear revisiting their old stomping grounds with these recently recorded versions of the smash hit singles "Santa Monica," "I Will Buy You A New Life" and "Father Of Mine" PLUS some superb covers!

FATAMORGANA "Terra Alta" (LA VIDA ES MUS188 LP

March 1 street date. Formed in Barcelona in the summer of 2017, Fatamorgana sprang to life from the hearts and minds of Patrycja Anna Proniewska and Louis Harding. What began as a bedroom project of sorts (monophonic synthesizers, 4-track cassette recordings) the project soon blossomed into a functional live unit. Recorded at Holyrook Estudio in Barcelona, Terra Alta is the group's first full-length effort. The verse-chorus songwriting, the raw set-up of 2-synths-and-a-beat, and the primal rhythms nod to the duo's background in punk. But Terra Alta has a pensive and mesmeric quality, provided in part by an outstanding production job (Studio AS One, Warsaw), but also by lyrics concerning themselves with themes of love, time travel, reflections on the future, the power of imagination and the mysteries of the natural world. If pressed for musical references the band could be pin-pointed somewhere between early DEPECHE MODE, YOUNG MARBLE GIANTS, THE HUMAN LEAGUE and a rounder around the edges BORGHESIA.

FRAZER, PAULA & TARNATION "What Is and Was (180g/red vinyl)" (NEW HIGH NHR7 LP

February 1 street date. Limited to 500 copies on 180 gram translucent red vinyl. Her first album in 10 years! The last record was on Birdman Records and prior to that, she was on REPRISE and 4AD respectively. w/ Instant Download Card (with bonus track).

GENTLEMENS, THE "Triage (Incl. Download)" (HOUND GAWD!) HGR030LP LP

March 1 street date. Hound Gawd! Records present The Gentlemens' third album with the iconic and ironic title Triage. The album collects and mixes the experiences and troubles on the road made by the band since the last released record in the 2016. The band injects blues punk, rockabilly and '60s garage with their own amplified fury. 11 prime cuts of raw rock n' roll.

HALF JAPANESE "Invincible (indie shop version/colour)" (FIRE) FIRELP542X LP

HALF JAPANESE "Invincible" (FIRE) FIRECD542 CD

HALF JAPANESE "Invincible" (FIRE) FIRELP542 LP

February 22 street date. Ltd Edition Black and White 'Split' coloured Vinyl (FIRELP542X) is for Indie stores only. "Still creating some of the most engaging recordings of their lives, and that's truly something to believe in." AllMusic... New studio album from Michigan's greatest outsider combo. Pop music for those outside of pop music. Songs for those still bedeviled by one liners and abrasive melodies. Thematically succinct tales of puppet people, vampires and the walking dead juxtaposed with discerning love songs and eternal affection. "Half-Japanese are a respected institution. They've been making noise since the late '70s." Pop Matters "Innocent abandon is still at the heart of the band" Pitchfork. An off-kilter classic that shouldn't sound right but ultimately does, in the best tradition of The Residents, Richman, Johnston, Brain Wilson at his most bamboozled and any number of out there talents. Uncategorizable, joyous, detuned, quizzical, alluring, childlike, charming, innocent, questioning – invincible. New album from Half Japanese, an inspiration on Kurt Cobain. Jad Fair of Half Japanese has previously collaborated with Teenage Fanclub, Moe Tucker (Velvet Underground) and Daniel Johnston. EU tour planned for Q2 2019.

LEWSBERG "Lewsberg" (LEWSBERG LB03CD CD

LEWSBERG "Lewsberg" (LEWSBERG LB03LP LP

February 8 street date. Originally self-released by the band in Holland back in April, the record organically picked up acclaim from writers at Mojo, Brooklyn Vegan, Bandcamp Daily, Under The Radar, Drowned in Sound, Gigwise, Louder Than War and more, with comparisons including Television, Talking Heads, Velvet Underground and Parquet Courts. "The laid back, soft-spoken Non-Fiction Writer and the more rocking Terrible are warm, bare-bones, know how to let loose a two-note or ragged solo, and just sound right." - Brooklyn Vegan - "All hail the new Velvet Underground." — Drowned in Sound – "Rotterdam Talking Heads/Television enthusiasts jut out with a riveting chugger of blase threat and moral ambivalence." — MOJO

MARKERS "Heaven In the Dark Earth" (GOD GOD045 LP

February 22 street date. Jason Carty and Jodie Cox, both prolific members of the London math rock scene in the late '90s up to the early '00s, originally met on stage when playing in their very first bands, respectively Geiger Counter and Ursa, later on associated with the independent record label House of Stairs. Eventually, their paths crossed again, this time leading to a close collaboration which, interestingly enough, represents the first instance they have ever played together. As Markers, these two seasoned musicians set out to conquer a completely new territory. Opting to reject the protective shield of the hard rock formula left them utterly exposed, as they pinned all their faith on the primordial power of strings plucked by a human hand. This project is an expression of their deeply seated need to challenge themselves in their natural inclinations through a radical departure from genre music and an attempt to exploit more nuanced musical realms, along with less obvious aspects of their artistic personalities. Having stripped their sound to the bare minimum by eliminating vocals and rhythm section, they are compelled to focus on every single note produced by their instruments. That, in turn, enables them to discover a whole new range of structural possibilities and, ultimately, achieve a higher degree of emotional expression

MAU MAUS "Society's Rejects" (SEALED SEAL-003 LP

March 1 street date. 21 track singles round up from one of the UK's first wave of Hardcore Punk bands, the Mau Maus. They were formed in Sheffield and in the early 80's they released a string of hard hitting EP's on the Pax and Rebellion labels. Including Society's Rejects, No Concern, Facts Of War and Tear Down The Walls, all of which hit the UK Indie Top 10. This set includes all the tracks from those four singles plus Give Us a Future from the Punk Dead - Nah Mate, The Smell Is Jus Summink In Yer Underpants Innit Compilation on Pax. Each track is a prime example of fury delivered with intensity and passion. The LP comes with a A4 Booklet of lyrics, reviews and archive.

MOTORPSYCHO "The Crucible" (RUNE MPCD103 CD

MOTORPSYCHO "The Crucible" (RUNE MPLP303 LP  
 March 1 street date. 2019 marks 30 years since Motorpsycho's humble beginnings in Trondheim. Both visually and musically, The Crucible starts where The Tower ended, but it soon takes on its own hue, and it is clear that it cannot be called a 'sequel' as such: this is very much a step further out than anywhere the band ventured on The Tower. While it is broader lyrically speaking, it is even sharper focused musically and, if possible, even more idiosyncratic and insular than ever: unarguably a Motorpsycho album. There aren't many traditional song structures or pop format platitudes on display, and there is indeed hardly any respect paid to any trad rock song conventions on the whole album, but that's not really what one listens to Motorpsycho for anyway, is it? From the most Neanderthal of rock riffs to the most rhythmically oblique polytonal solo sections they've ever recorded, this album musically seems to sum up the extremes of the band's current interests and concerns. The Crucible was recorded at Monnow Valley Studios in Wales in August 2018 by Hans Magnus Ryan (guitars, vocals), Bent Sæther (bass, vocals, sundry) and Tomas Järmyr (drums), with co-producers Andrew Scheps and Deathprod. Scheps mixed the band's last two live recordings (A Boxful of Demons and Roadwork vol. 5), and in that process made himself a logical choice to record the next studio album.

MXMJJOY "p.e.a.c.e." (LONDON FIELD LDNFR02 LP  
 February 22 street date. Birthed from the seminal 1980s post-punk band Maximum Joy, MXMJJOY is the dramatic reimagining by founding members Janine Rainforth and Charlie Llewellyn. MXMJJOY have crafted an album that remains faithful to their roots but showcases an expanded experimental direction into dark electronics and expertly used samples and effects. An immediately enchanting album, 'p.e.a.c.e' also explores lush synthscapes, deep house hooks and a pop sensibility partnered with that unmistakable and bewitching vocal. Joining them on the tracks are prolific bassist Marek Bero, guitarists James Byron and Jono Trott who contributed their own unique sounds, and drummer Miroslav Haldina who brings analogue tones and depth to the records machine beat backing.. Across ten masterfully produced tracks you'll hear an epic amalgamation of their wide scope of influences, and as ever tied up into the unique MXMJJOY package.

POLEY, TED "Modern Art" (DEKO MUSIC) DEKO1020 LP  
 February 22 street date. Modern Art" is being released as a ltd. SPLATTERED vinyl LP (500 copies) autographed by Ted Poley and features an exclusive remix by Neil Kernon (Hall and Oates, Yes, Kansas, Queensryche, Dokken, etc...), and was remastered for vinyl by Alan Douches.

POLLARD, ROBERT "(Dislodge) The Immortal (GUIDED BY GBVI88 BOOK  
 Orangemen (Book+7" EP)"  
 March 1 street date. 8.5" x 10.5" 240 page book plus six song 7-inch EP from prolific GBV frontman. Since 1986 Robert Pollard has been the most prolific songwriter and musician on the planet. This is not news. Since 2003 he has also been producing an incredible amount of visual art which comes as a surprise to many. His unique collage pieces have been featured in multiple galleries around the country including having his own art shows in New York City. Eat, his series of 14 art books, have been fan favorites. Now, for the first time, Robert Pollard is including music with Eat and for the first time, Rockathon is offering Eat for sale in stores. This full color book contains a pocket which holds the six song 7-inch one-sided EP (Dislodge) The Immortal Orangemen and is poly-bagged. These songs are exclusive to Eat and were recorded for the project. Very limited quantity available for retail... So preorder NOW !!

PROPER ORNAMENTS "6 Lenins" (TAPETE) TR432CD CD  
 PROPER ORNAMENTS "6 Lenins" (TAPETE) TR432LP LP  
 April 12 street date. 6 Lenins, the third album release from The Proper Ornaments, sees the band master their seemingly effortless but finely-wrought sound. The London jangle pop group led by James Hoare (also of Ultimate Painting/Veronica Falls) and Max Claps (Toy) went into James' home studio in London and made their finest recordings to date. What their supremely melodic work suggests is a nonchalance or naivety but is in fact an expensively-bought slice of coherence and clarity within a constantly shifting backdrop to their lives and landscapes. This is well-crafted songwriting and controlled sonics despite a zealous analog sensibility.

STEWART, MARK & THE MAFIA "Learning To Cope With Cowardice (2CD)" (MUTE) MTE69759 CD/ LP

Available now. Learning To Cope With Cowardice – the groundbreaking debut solo album by visionary postpunk iconoclast and founder of The Pop Group, Mark Stewart – is to be given a definitive reissue alongside The Lost Tapes, a newly discovered cache of unreleased material. It will be available on double CD and limited edition clear double vinyl. Mark Stewart himself perceives The Lost Tapes as a document that now possesses a storied significance: “It was a real adventure discovering this forbidden history, a twisted tale of Muswell hillbillies, French pirates and a Dutch schizophrenic doctor doing psychic archaeology.” Whilst Adrian Sherwood describes these works as characteristic of a distinct primitivism: “[The Lost Tapes represent] the early childhood of the songs before Mark and me conducted frenzied, scorched earth, slash-and-burn, twenty hour mental, manic editing sessions at Crass’ studios that led to birthing the finished album.” Learning To Cope With Cowardice is a vital chapter in the legacy of Mark Stewart & The Maffia, a project that would prove to be a revolutionary benchmark for many, from the innovators of the “Bristol Sound” (The Wild Bunch, Smith & Mighty, Tricky, Massive Attack) through to the likes of Trent Reznor and Nine Inch Nails. Collected together, this set realizes an expansive restoration of one of Stewart’s most audacious statements. As it was in the early 1980s, so it is now, Learning To Cope With Cowardice is a masterwork of mutant design and a rude awakening of extraordinary bite.

STROPPIES "Whoosh (indie shop version/white vinyl)" (TOUGH LOVE) TLV119LPX LP

STROPPIES "Whoosh" (TOUGH LOVE) TLV119CD CD

STROPPIES "Whoosh" (TOUGH LOVE) TLV119LP LP

March 1 street date. Whoosh may indeed be a silly word but it almost onomatopoeically captures the sound and essence of The Stroppies first proper debut album, one that breezes along with boundless energy, a refrained pop strut, infectious grooves and the sort of jangling guitar melodies that sound like a prime-era Flying Nun band. Between them, the Melbourne-based band - currently comprising of Gus Lord, Rory Heane, Claudia Serfaty and Adam Hewitt - have been in countless bands such as Boomgates, Twerps, Tyrannamen, Primetime, Blank Statements, The Blinds, White Walls, See Saw and Possible Humans. The band formed together around a kitchen table in 2016 with a heavy focus around the essence of collaboration and a DIY ethos. This led to an acclaimed cassette release of lounge room recordings, which was then pressed onto vinyl to more acclaim. The Stroppies next step was then taking their DIY approach to home recordings into the studio to make a transitional leap to what would become their proper studio debut. It’s a record that possesses all the spunk and gusto of a young band hurtling forward yet also knowing when to take their foot off the accelerator. It’s an album that simultaneously feels young and fresh but wise beyond its years. RIYL: Guided by Voices, Pavement, Terry, The Chills, The Clean, The Verlaines.

SUN SCREAM "Big Red Lazy Sun EP" (VINYL) VHR001 12"EP

March 1 street date. Translucent Purple Vinyl, limited to 150 copies. Sun Scream release their new EP Big Red Lazy Sun on Vinyl Hunter recordings, telling tales of Lynchian nightmares and lone desert wanderers all soundtracked to their own brand of psychedelic rock. Across the 5 tracks the band mix shoegaze, stoner rock, and desert psych together effortlessly; with extended jams and layered instrumentation. Distinct bass lines and earworm guitar leads litter the album, whilst the heavy drums echo influences of Mitch Mitchell from the Jimi Hendrix Experience. The band enjoys employing a DIY ethos, which is present with the release of this new EP. Lead guitarist Emily Wallace designed all the artwork for both the record sleeve and the inner, perfectly illustrating the dusty and sprawling sound of this release. This new EP comes off the back of a successful year for the band: playing Latitude Festival, Rough Trade Recommends show and support for bands such as the Brian Jonestown Massacre and the Levitation Room. A Big Red Lazy Sun is coming, and Sun Scream hope you join them on their strange kaleidoscope picture puzzle journey.



TEETH OF THE SEA	"Wraith"	(ROCKET	LAUNCH154CD	CD
TEETH OF THE SEA	"Wraith"	(ROCKET	LAUNCH154	LP

February 22 street date. When London's Teeth Of The Sea set about recording their fifth album, there seemed to be more than just the familiar spectres of the band's collective and overactive imagination at their disposal - the unruly morass of '80s horror and sci-fi movies, industrial ballast, 2000AD terror, '70s-damaged experimental brinksmanship and atmospheric grandeur that they'd somehow conspire to sculpt into coherent structures - instead, these ghostly interruptions - or wraiths - were of a distinctly otherworldly nature. In Soup Studios, located in the liminal zone of East India Dock on the Thames under the auspices of Giles Barrett, all such influences contributed to form a collection of tracks that represented a fearsome and transporting marriage of the ferocious and the melancholic. Alchemised trash, kitchen-sink surrealism, out-of-order intensity and ritualistic overtones collides and colluded into a monstrous hybrid - this was a world where Tetsuo-The Iron Man would happily share space with Judee Sill, and where the acid guitars of Helios Creed would happily conspire with the Acid Rock of Rhythm Device. Meanwhile, Erol Alkan helped sculpt a mixture of mariachi elegy and electro euphoria at his Phantasy Sound studios, whilst Valentina Magaletti (Tomaga/Raime), Chloe Herington (Knifeworld/Valve) and Katharine Gifford (Snowpony/ Stereolab) also willingly entered the fray to assist this unholy assemblage of inspiration, irreverence and otherworldly infiltration.

WALLOWS	"Live At Third Man Records"	(THIRD MAN)	THMR557	LP
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January 25 street date. Direct-to-board LP jacket, standard weight vinyl. Leading up to the release of their debut EP Spring, Wallows, the Los Angeles-based indie band, made a stop by the Third Man Blue Room in Nashville to play and record a set in front of a sold-out audience. Featuring Dylan Minnette (of the wildly popular Netflix series 13 Reasons Why) and Braeden Lemasters on guitar and vocals and Cole Preston on drums, the group commands a sunny brand of indie rock reminiscent of the breezier side of The Strokes' catalog.

WHOA MELODIC	"Whoa Melodic"	(WHERE IT'S	WIALP068	LP
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February 22 street date. LP is on yellow vinyl and includes a download. Whoa Melodic is the brand new solo project from Michael Wood, who usually shares his multi-instrumentalist talents with various bands including Singing Adams/Steven Adams & The French Drops and The Hayman Kupa Band (Darren Hayman / Emma Kupa(Standard Fare/Mammoth Penguins). His very first solo album is a dazzling and unbelievably catchy indie pop delight. With an extraordinary knack to conjure a memorable tune, the lush, layered arrangements were created entirely by himself in his home studio. With an unnatural obsession with Paul McCartney, Wood's record also has echoes of Teenage Fanclub, Squeeze, World Party and Elliott Smith. Whoa Melodic's eponymous debut long player is a loving hug of an album, a favourite cosy cardigan on a chilly day, ten tunes made for milkmen to whistle. It's nostalgic, tune drenched and reassuring.

ZOUNDS	"Can't Cheat Karma"	(SEALED	SEAL-002	LP
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March 1 street date. The second release on Sealed Records is a 14 Track round up of the five singles by Zounds. The debut single from 1980 Can't Cheat Karma was released on Crass Records and 39 Years later still stands as one of the finest singles both politically and musically. For the next three singles Zounds released them on Rough Trade Records, along with their debut album The Curse of Zounds. 1981's Demystification was a tense and stark masterpiece. It was followed by the haunting Mikey Dread-produced Dancing and then the more straight up pop of More Trouble Coming Everyday. The final single of Zounds Mark 1 was La Vacht Qui Rit released on Belgium label Not So Brave in 1983 and was originally supposed to be a split single with The Mob but ended up with two scratchy studio tracks and two rough and raw live tracks recorded in Holland in 1982. Every home should have these essential Zounds recordings.

## Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

FRANK, HERMAN "Fight The Fear (2LP (AFM) AFMD680111 LP  
clear orange vinyl)"

FRANK, HERMAN "Fight The Fear (2LP)" (AFM) AFMD6801 LP

FRANK, HERMAN "Fight The Fear" (AFM) AFMD6802 CD

February 8 street date. Introducing Heavy Metal veteran HERMAN FRANK to the crowd is just meaningless like carry coals to Newcastle. The guitarist has been an integral part of the German metal scene since the early 80s. From ACCEPT to VICTORY to his solo project started in 2009 and his work as a producer. With the first three albums "Loyal To None", "Right In The Guts" and "The Devils Ride Out", Frank and his comrades-in-arms are causing storms of enthusiasm in both the press and the fans. And the fourth album "Fight The Fear", cast in the same mold, will not change that. Together with MASTERPLAN front vocalist Rick Altzi, guitarist Heiko Schröder, former RAGE drummer André Hilgers and JADED HEART bassist Michael Müller, the musicians show that this is the perfect teamwork for a close-knit band instead of a mere one-man show of the name giver. With razor-sharp riffs, sublime, hell for leather solos, consistently delivered high-class vocals between melody and heaviness, and a rhythm section, that drives every single song forward like a clockwork, HERMAN FRANK presents a flawless metal album, without even a single second of boredom.

HEY ZEUS "X" (ARGONAUTA) REX127 CD

HEY ZEUS "X" (ARGONAUTA) REX127LP LP

March 1 street date. Boston-based HEY ZEUS 'X' continues the mission of the band: to save your soul with Rock and Roll! With elements of both classic and modern, gripping songs and just enough punk attitude to let you know when it's time to screw off, their stage presence and songwriting tap into something essential and primal about heavy rock and roll and leave tired crowds begging for more. With their lethal live shows and deep roots in Boston Rock, HEY ZEUS' debut will deliver a high-energy approach and must-have for any heavy rock fan! Vinyl pressed on color vinyl.

IMHA TARIKAT "Kara Ihlas" (VENDETTA) VEN169CD CD

IMHA TARIKAT "Kara Ihlas" (VENDETTA) VEN169LP LP

February 15 street date. With their roots in Turkey & Germany, Mülheim-based Black Metal duo IMHA TARIKAT release their hotly anticipated debut album. Formed in 2015 by band mastermind Ruhsuz Cellât, IMHA TARIKAT released their critically acclaimed 'KENOBOROS' EP in 2017 with Terratur Possessions, followed by a worldwide deal with Berlin-based Black Metal cult label Vendetta. The band's full-length debut 'Kara Ihlas', which can be translated as the 'black purity', draws its influences from the Quran and a prayer to crave for salvation and mercy of the dead souls. The album is divided into four chapters and phases, with the goal of self-reflection and to motivate the listener to unfold pressures and grief, to become more honest and emotional with yourself, to mature in your own life and as a human.

MAMMOTH WEED "Yn OI I Annwyn (NEW HEAVY NHSLP026C LP  
WIZARD BASTARD (2LP/red)"

MAMMOTH WEED "Yn OI I Annwyn" (NEW HEAVY NHSCD026 CD  
WIZARD BASTARD

MAMMOTH WEED "Yn OI I Annwyn (NEW HEAVY NHSLP026X LP  
WIZARD BASTARD (2LP/green-blue marble)"

March 1 street date. 'Yn OI I Annwyn', Welsh for 'Return To The Underworld', it is the third part of the trilogy of albums that began with 'Noeth Ac Anoeth' in 2015 and 2017's 'Y Proffwyd Dwyll' (which got them nominated for the Welsh Music Prize in 2017). The 8 songs that comprise this album, see the band delve deeper into their collective influences, embracing full on space rock, atmospheric film soundtracks, melancholic acoustic interludes, psychedelia, cosmic moogs and percussion, moments of introspection and light ... and of course, large helpings of doom. The fat riffs, big hooks and endless space grooves are all present. Both Vinyl formats include a free

download, NHSLP026X is on green/blue marbled vinyl. NHSLP026C is on amber and red disc vinyl. There's 750 of each colour. CD is a 4 panel digipack with lyric booklet.

MANEGARM "Urminnes Havd - The Forest Sessions" (BLACK BKLO1021 LP

February 8 street date. Vinyl LP pressing in gatefold jacket. Urminnes Hävd (The Forest Sessions) is an EP of purely folk music by the Viking metal band Månegarm. It was recorded with the folk band Två Fisk Och en Fläsk and released in 2006. Månegarm is a Swedish Viking/black metal band from Norrtälje. The band's name is derived from Mánagarmr, a wolf in Norse mythology.

MOTORHEAD "Iron Fist And The Hordes From Hell (pic disc)" (LILITH LR345 LP

February 22 street date. Motörhead's first live album, recorded in early 1978 at The Roundhouse, less than a year after the release of their groundbreaking, self-titled debut. This is vintage, 'take-no-prisoners' Motörhead, and the band (playing a mix of originals and a few speedfreak versions of early R&B, country and British blues songs) is a fast and furious machine. Punk rock step aside...this is Motörhead!

NOTHING MORE "The Few Not Fleeting" (SPERATUS 6802150615024 CD  
March 1 street date. Digipak reissue of the Nothing More's third album, originally released in 2009.

NOTHING MORE "The Few Not Fleeting" (SPERATUS 860000004022 LP  
March 1 street date. The Grammy nominated American Active Rock Band's third album on vinyl for the first time ever! Packaged in a gatefold sleeve with a 23"x35" poster.

ROCK GODDESS "This Time" (BITE YOU TO BITEY2D200 CD  
ROCK GODDESS "This Time" (BITE YOU TO BITEY2D300 LP

March 1 street date. Rock Goddess. You could call them an all-female British heavy metal band but that doesn't really do them justice. Because while this is certainly true, they transcend gender and nationality, being one of the most significant, uncompromising and celebrated hard rock/metal bands of the past four decades. After a string of releases and major metal shows all across Europe in the 80s The band temporarily broke up, but came back onto the scene in 2013 with a new EP 'It's More That Rock and Roll' EP in 2017. After a slight line up change they are ready to drop their latest release 'This Time'.

SNOBS, THE "A Life Aglow" (BAM BALAM) BBCD056CD CD

February 15 street date. Founded near Paris by Mad Rabbit (singer and producer) and Duck Feeling (multi-instrumentalist), The Snobs have produced experimental rock records since 2003. After two collaborative albums with New York poet Steve Dalachinsky, the French duo is coming back with A Life Aglow. Full of analog synthesizers, Rickenbackers, pianos, sitars, and Mellotrons, this new album is a psychedelic journey loaded with colorful influence.

### **Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

BAR-KAYS "The Definitive Collection (3CD)" (ROBINSONS) ROBIN37CDT CD

March 8 street date. Robinsongs are proud to be the first label to combine the Warner Brothers, Volt, Stax, and Mercury repertoire of The Bar-Kays to make this a unique compilation that covers the period from 1967 through 1989. The package features every single one of their Top 10 R&B hits. The history of The Bar-Kays is one of tragedy and triumph, plane crash to gold discs, Otis Redding to Isaac Hayes, which is all wonderfully summed up

in a 24 page colour booklet including an essay by Christian John Wikane, a New York based music journalist with contributions by the band's former front man Larry Dodson.

BONNEY, GRAHAM "Thank You Baby: (TEENSVILLE) TV1034CD CD  
complete UK Pop singles  
& more 1965-"

February 22 street date. Teensville proudly presents the first ever compilation of English-sung recordings by Graham Bonney. Thank You Baby compiles the A and B sides of his fourteen UK singles from 1965-1970 and also includes tracks from his rare debut LP. Bonney surrounded himself with top notch producers, arrangers and sessions players, with the results being very audible on this compact disc. Bruce Johnston (of The Beach Boys Fame) penned the title cut. The disc contains 32 cuts in total with several in stereo. The 12 page booklet features many fab colour pictures and record scans with full liner notes and annotations.

CLARK, GENE & THE "Gene Clark With The (RETROWORLD) FLOATM6387 CD  
GOSDIN BROTHERS Gosdin Brothers"

March 8 street date. This album was originally released in February 1967 and was Gene Clark's first solo project after his departure from The Byrds in 1966. The musicians on the album include former bandmates Chris Hillman and Michael Clarke, Wrecking Crew session musicians Glen Campbell, Jerry Cole, Jim Gordon, and Leon Russell, future Byrd Clarence White, and Clark's future collaborator Doug Dillard. The folk/country vocal duo The Gosdin Brothers added backing vocals, and subsequently received co-billing.

PINK FAIRIES "The Polydor Collection (RETROWORLD) FLOATD6390 CD  
(3CD)"

March 8 street date. Pink Fairies grew out of The Deviants, a loose-knit band formed in 1967 by members of the West London hippie commune in Ladbroke Grove. Consisting primarily of vocalist Mick Farren, guitarist Paul Rudolph, bassist Duncan Sanderson, and drummer Russell Hunter, the group also featured satellite members Marc Bolan, Steve Peregrine Took, and players from the band Group X, later rechristened Hawkwind. After a disastrous US tour, Farren was fired and the remaining Deviants returned to London, where they recruited vocalist and former Pretty Things drummer Twink (born John Alder), who suggested the name Pink Fairies. Despite gaining a reputation for mythic debauchery, the group remained largely an underground sensation before signing to Polydor and releasing the three albums featured on this 3 CD set. Also includes 10 bonus tracks.

STUMPWATER "Motel In Saginaw" (DRAG CITY) DC739 LP

February 22 street date. Previously unreleased 1973 album from StumpWater. And not only that, it's a friggin' concept LP about the characters populating a small town hotel called "Motel In Saginaw". To say the homespun album was a revelation is putting it lightly - gorgeous tunes about death that'd have Simon and G crying in their cappucinos, creepy Dylan-esque tales that David Blue woulda liked to have written, maudlin hearts of gold in every groove - basically a hazy, sepia-stained song cycle for all the Judy Blue Eyes in the world to get lost in while rollin' a dirtweed joint. The deluxe package includes an inner sleeve with photos and infos, a cracking mastering job by wunderkind Carl Saff and an original copy of their original private-press single.

VELOSO, CAETANO "Caetano Veloso (THIRD MAN) THMR548 LP  
(Stoughton tip-on  
sleeve/180g)"

March 8 street date. Pressed at Third Man Pressing (Detroit, MI). Stoughton tip-on LP jacket, 180g vinyl. Caetano Veloso's self-titled debut solo album is one of the most important and influential Brazilian (and, dare we say, South American) albums of all time. With the release of this seminal album, Veloso would become the leading voice of the racially diverse, psychedelic and politically-charged Tropicália art movement. Believe it or not, this is the first authorized North American vinyl issue of Caetano Veloso's 1968 solo debut album in partnership with Universal Special Markets. Whether you're a longtime fan or first-time listener, we could not be more proud to spread the compelling story of this album, this artist and the Tropicália movement.

**Exclusive >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>**

BAILEY, DEREK & "Cyro (2LP)" (HONEST JON'S) HJR207LP LP  
CYRO BAPTISTA

February 15 street date. Honest Jon's Records present a reissue of Derek Bailey and Cyro Baptista's Cyro, originally released on Incus in 1988. São Paulo percussionist Baptista, whose infectious grooves have graced the work of Herbie Hancock, Astrud Gilberto, and Cassandra Wilson, expertly fires off cunning polyrhythms, even traces of thumping samba, with restless fluency. Bailey, the wily old fox, homes in on the delicious squeaks of the cuica and the twanging drones of the berimbau with truly awesome tonal precision. Frustrating, scary, hilarious free improvisations.

BAILEY, DEREK & "Time (2LP)" (HONEST JON'S) HJR208LP LP  
TONY COE

February 15 street date. Honest Jon's Records present a reissue of Derek Bailey and Tony Coe's Time, originally released on Incus in 1979. Multi-reedist Tony Coe cut his teeth as a career jazzman with Humphrey Lyttleton, before an extended stint with the Kenny Clarke/Francy Boland Big Band. Coe also played under the baton of modernist Pierre Boulez, On this rare 1979 duo outing, Coe sticks to clarinet as his meandering semitones and sinuous arabesques recall both Boulez's clarinet writing in Domaines, and the harmonic world of Boulez's own teacher Olivier Messiaen. Coe and Bailey are on stellar form throughout, both are supremely lyrical and spacious.

EVANS, GIL "Hidden Treasures (DEKO MUSIC) GEO34752 CD  
ORCHESTRA Volume One: Monday  
Nights"

February 22 street date. "Monday Nights" is not only the first studio recording of the Gil Evans Orchestra in over forty years, it also offers some of the most audacious and electrifying music of the new millennium. The late Gil Evans was one of the most respected orchestrators in jazz history and his fabled collaborations with Miles Davis, including "Birth of the Cool," "Sketches of Spain" and "Porgy and Bess," set the gold standard for modern jazz arranging. Accordingly, Evans played a key role in the development of cool jazz, modal jazz, free jazz and jazz fusion. Gil's sons, trumpeter Miles Evans and his brother Noah Evans are keeping the flame alive with "Hidden Treasures", a trilogy of recordings of which "Monday Nights" is the first. The concept here, is to feature compositions that the Orchestra played live in the late 70s and early 80s. Miles Evans wrote and arranged "LL Funk" in which Kenwood Dennard drives the music with a powerful funk beat, with Darryl Jones on bass. Special guests' solos abound with keyboardist Paul Shaffer, Vernon Reid (Living Color) bringing a thick almost heavy metal guitar tip to the track, and the icing on the cake is David Mann (Tower of Power), who weaves his bluesy, potent alto sax throughout the track. Also includes performances by alto saxophonist Chris Hunter (Michel Camilo, Manhattan Transfer, etc...), Charles Blenzig (Bill Evans) on electric piano and Alex Foster (Duke Ellington, Dizzy Gillespie, Elvin Jones, etc...) who returns on tenor and continues to amaze. This is the first in the "Hidden Treasures" trilogy. Gil Evans Lives!

FRAZIER, CAESAR "Closer To The Truth" (SAVANT) SAVT21712 CD

February 8 street date. 2019 release from the Hammond B-3 master. Caesar is an entertainer so unique, that one musical genre does not adequately describe his performance skills. One of the numerous highlights of his musical career include the time he spent traveling on mega concert tours as Marvin Gaye's keyboard accompanist. While working with Marvin and having personal conversations regarding musical concepts, the lessons learned left their foot print on his understanding of effective performance. Caesar grew up hearing and being forever influenced by many of America's greatest artist that covered most all of the popular music genres. "I heard the greatest country artist, blues artist, rock and roll artist, rhythm and blues artist. And, loved it all."

HOPKINS, LIGHTNIN' "Bring Me My Shotgun : (GOLDENLANE) GLLN11401 LP  
Essential Collection (red  
vinyl"

March 22 street date. Limited edition red vinyl compilation by one of the most prestigious bluesmen in the history of the genre, Lightnin' Hopkins, featuring the legendary cuts "Mojo Hand," "Shake That Thing," and, of course, "Bring Me My Shotgun!" Vintage cuts from 1960 and earlier! Digitally remastered, and packaged with extensive

liner notes and photos!

LIEBMAN, DAVE/A. "Chi" (RARENOISERE RNR102 CD  
RUDOLPH/H. DR

LIEBMAN, DAVE/A. "Chi" (RARENOISERE RNR102LP LP  
RUDOLPH/H. DR

February 22 street date. In the philosophical tradition of Taoism, "Chi" is the word used to describe the animating force of the universe, the breath of life that permeates all existence. A natural phenomenon, when channeled it can provide a spark to ignite seemingly supernatural powers. In their first meeting as a trio, saxophone great and NEA Jazz Master Dave Liebman and virtuoso percussionists Adam Rudolph and Hamid Drake tap into that spiritual force to create Chi, a transcendent collaboration deeply possessed of fresh inspiration and deep roots, ancient traditions and modern invention. Chi brings together these three master musicians for a breathtaking excursion into spontaneous composition, an extended, adventurous set of free improvisation that maintains a throughline of resilient architecture and unexpected twists and turns. Nowhere revealing the tenuous moments that might be expected in an initial collaboration, the music is vivid and powerful from beginning to end, evoking timeless traditions while surging forward with ferocious abandon.

MAZUR, MARILYN "Shamania" (RARENOISERE RNR103 CD

MAZUR, MARILYN "Shamania" (RARENOISERE RNR103LP LP

February 22 street date. In 1978, Danish percussion master Marilyn Mazur founded the bold, innovative Primi Band, an all-female music-theater ensemble that drew from a deep well of primal energy and experimental audacity. Four decades later, Mazur reinvents the core concepts in an adventurous new fashion with Shamania, a gathering of ten of Scandinavia's most inventive and respected female musicians. Whereas Primi Band culled its members from risk-taking but nonprofessional musicians, Shamania comprises ten highly respected (but equally daring) artists from the Danish, Swedish and Norwegian avant-jazz scenes. Their stunning debut album is a vivid combination of primeval forces and virtuosic musicianship, fiercely original imaginings and deeply organic emotions, communal energies and singular voices.

SHIPP, MATTHEW "Signature (Matthew Shipp Trio)" (ESP-DISK) ESPDISK5029CD CD

February 15 street date. Matthew Shipp is in his primary setting on Signature, his piano trio with bassist Michael Bisio and drummer Newman Taylor Baker. • Shipp, Bisio, and Baker convened at Shipp's favorite recording venue, engineer Jim Clouse's Park West Studio, on July 9th, 2018 and laid down the album in a series of first takes.

SUSANNA & THE "Garden Of Earthly (SUSANNASON SONATACD050 CD  
BROTHERHOOD OF O Delights"

SUSANNA & THE "Garden Of Earthly (SUSANNASON SONATALP050 LP  
BROTHERHOOD OF O Delights"

February 22 street date. On Garden of Earthly Delights, her 13th album, Susanna takes a selection of Bosch's paintings as starting points for a fervent, poetic rosary of fantastical songs and stories. Tracks like 'Gluttony and Lust', 'Death and the Miser' and 'Ship of Fools', reflect Bosch's depictions of sin and human weakness, while 'Wayfarer', 'Ecstasy' and 'Beautiful Life' suggest the transcendent search for spiritual rewards. Originally a commissioned work for the Vossajazz Festival 2017, Garden of Earthly Delights ranges from soul searching balladry to sonorous electronic expanses. Some listeners might catch echoes of the melodic range of Joni Mitchell, the confessional darkness of Nina Simone and the traumatised intensity of Diamanda Galas, filtered through a medieval folk and modern experimental sensibility. But there's no mistaking the powerful, questing clarity of Susanna's distinctive voice, and the core of symbolic imagery she draws on from ancient mythology via medieval mysticism to present-day consumer society.

## **Exclusive >> SOUL/R'n'B/FUNK/DISCO/DANCE >>**

V/A "Mighty Instrumentals (HISTORY OF RANDB053 CD  
R&B Style (4CD) 1963-64"

February 22 street date. Here's a selection of cracking R&B instrumentals, and scarcely a chart hit amongst them. Guitar-led rockers from the West Coast, with fiery picking and heavy blues/rock riffs from Johnny Talbot, Travis Wammack and Roy Buchanan and some early fuzzbox action from Lou Josie of the Ho-Dads. There's Louisiana sounds from Mac "Dr. John" Rebennack and Robert Parker with Mid-West guitar grooves by Tommy Tucker, Freddy King and Little Milton. Up in New York, you've got B.B. King, Wild Jimmy Spruill, and King Curtis blowing out on Soul Train. Dave Lewis and The Exotics were from Seattle and there's even a Canadian group, future comedian Tommy Chong's Little Daddy & The Bachelors. These are the records Jimi Hendrix, Eric Clapton, Jimmy Page, Dave Davies, Jeff Beck et al were listening to in 1964.

V/A "String Up Some Gospel (JASMINE) JASCD1044 CD  
: Original Sound of UK  
Club L"

February 8 street date. WELCOME TO THE CLUB! And our latest adventures in U.K. Club Land where we continue our exploration of the "Club Beat" – the roots of Mod, R&B and Soul – that coalesced in the bohemian melting pot of Soho, London, post WW2. In this chapter we explore the timeless sound of foot-stomping Gospel music as heard throughout the UK underground Rare Soul scene, both as current productions and as 1950's R&B-tinged rarities that form the playlist of our original 25-track compilation. Features new-to-CD tracks including the "Two Little Fishes" by The Gospel Pearls, "Precious Lord" by Cross Jordan Singers, "I'm On My Way" by Mahalia Jackson, "Goliath" by Roy Brown and many more • "Gospel music is nothing but singing of good tidings -- spreading the good news. It will last as long as any music because it is sung straight from the human heart." - Mahalia Jackson. Illustrated and informative liner notes.

V/A "String Up Some Mod (JASMINE) JASCD1046 CD  
Soul Action : Original  
Sound of "

February 8 street date. WELCOME TO THE CLUB! And our latest adventures in U.K. Club Land where we continue our exploration of the "Club Beat" – the roots of Mod, R&B and Soul – that coalesced in the bohemian melting pot of Soho, London, post WW2. In this chapter we explore the roots of the 'Mod' generation that was born in and around Soho at the turn of the Sixties. Our journey takes us to genre defining clubs such as the subterranean 'Club Americana', hidden in the basement of the Mapleton Hotel, The Flamingo – THE Mod hangout in the West End – and the ground-breaking Scene Club where Guy Stevens hosted his pioneering R&B Disc Nights which cemented the sound and face of Modernism. Features hits by Lee Dorsey and Mary Wells and new-to-CD tracks including: "Russian Roulette" by Lester Lanin, "Steppin' High" by Little Luther and many rarities. "I'm still a mod, I'll always be a mod, you can bury me a mod." – Paul Weller Illustrated and informative liner notes.

## **Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

COOLEY, SPADE "Shame On You : Singles (JASMINE) JASMCD3704 CD  
Collection 1945-1952"

February 8 street date. Spade Cooley was for several years one of the biggest stars of the subgenre of Country music called 'Western Swing'. He wasn't the biggest as that accolade belonged to Bob Wills but he got close with a string of exciting performances on singles that rocked before that word was in popular use. This collection of some of his single releases is named after his greatest hit, "Shame On You" The recordings, the hits and the jukebox favourites feature other artists who worked through Cooley's band to become stars on their own. Tex Williams being the most famous. These 28 wonderful recordings are amongst his greatest recordings between 1945 and 1952.

Although he continued to record his major claim to fame came with his TV and Radio appearances. The fully detailed liner notes explain in detail his downfall as a popular entertainer.





Decca and Fontana, are included herein. Also included is his unfeasibly rare US hit version of 'Look For A Star', taken from the movie soundbed, which was never issued in the UK. This is the first-ever compilation of Garry's recordings, in any format, and so most of these tracks have never previously appeared on CD.

VON KAMPEN, ANDREA	"Old Country"	(ANDREA VON	AVK9962	CD
VON KAMPEN, ANDREA	"Old Country"	(ANDREA VON	AVK1171	LP

February 8 street date. Nebraska-based songwriter Andrea Von Kampen has quickly established herself in the recording studio and on the road. Her deft guitar work and intuitive song construction display striking maturity, and her effortless vocal delivery has been praised by Hear Nebraska as "soulful and worn-in." Andrea has shared the stage with Tall Heights, Gregory Alan Isakov, Dead Man Winter, John Moreland, Dead Horses, Ira Wolf, and more. She has performed live on Audiotree in Chicago, was featured as a finalist in NPR's 2016 Tiny Desk Contest, and has won Eddie's Attic Open Mic Night in Decatur, GA twice. Most recently, Andrea completed her first coast-to-coast tour across the United States and is set to release her debut full-length album, "Old Country," on February 8th, 2019

### **Exclusive >> INTERNATIONAL/WORLD/DUB/REGGAE >>**

L'ENTOURLOOP	"Chickens In Your Town (2LP)"	(X-RAY	XRPVY1802	LP
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L'ENTOURLOOP	"Chickens In Your Town"	(X-RAY	XRPCD1803	CD
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March 1 street date. Breeding in open air since 1964, Sir James and King Johnny are the figureheads of the mysterious L'ENTOURLOOP collective. Feed with good grains from Sounds Systems, vinyl's culture (Scratches / Beatmaking / Sampling) and rocked by the epic dialogues of a certain cinema, L'ENTOURLOOP concoct with love a music half-way between Kingston, London and New York! After rocking more than 300 scenes around the world, the two unflagging ambassadors continue to surprise us on stage. Well accompanied by the incredible Bermudian MC Troy Berkley and the maestro N'Zeng at the trumpet, L'ENTOURLOOP gives us an eclectic live and survitaminated at each of its outings!!

MORGAN, DERRICK	"Moon Hop/Derrick Morgan In London (2CD-24 bonus trac"	(DOCTOR BIRD)	DBCDD032	CD
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March 8 street date. Among the first major recording stars to emerge in Jamaica, Derrick Seymour Morgan first made his mark in the studio in the late 1950s, becoming the island's premier performer soon after. By 1969 he had secured an unprecedented number of ska, rock steady and early reggae hits, with his success prompting an approach from London-based Afro-Caribbean music-company, Pama Records. The relationship that ensued spawned dozens of popular 45s, many of which were produced by Morgan in the UK, notably the rousing "Moon Hop", written in celebration of the Apollo 11 moon landing in July 1969. After becoming a firm favourite on the London club scene, the single cracked the British pop charts early the following year, with Pama releasing the suitably titled "Moon Hop" LP soon after. This immensely popular album makes its CD debut on disc 1 of this set, with the LP's original track-listing bolstered by the remainder of the singer's UK-produced output for Pama from 1969 to 1970. The second disc on this 2CD collection comprises Morgan's other Pama long-player from the period, "Derrick Morgan In London", the contents of which are supplemented by the remainder of his Jamaican-produced recordings from the late 60s.

V/A	"Brazil Primitivo Vol. 1 (CD+LP clear vinyl)"	(SOUND	SSMM005	LP
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March 8 street date. The first volume of Brazil Primitivo - Rhythms, Legends & Styles (1899-1963) series. Fully remastered. Audiophile transparent clear vinyl. CD included. Detailed liner notes inside. The great majority of Brazilian music compiled, notoriously abroad, always has been focused on the same stereotypes, and musical genres

as trad-samba and recycled bossa nova. Until now! Sound Miracle Recordings, proudly presents the first volume of a collection called "Brazil Primitivo - Rhythms, Legends & Styles". This 16-track vinyl serves not only to repair this huge gap but as well to celebrate certain rhythms, creators and sui generis styles that had been forgotten, and overlooked, at least for six decades. Have you heard about Lundu, Chorinho, Capoeira, Samba De Roda, Xaxado or Toada? Likely not, and this is a spectacular chance to dive into the likes of neglected genius as Pixinguinha, Ataulfo Alves, Monsueto and many others. Ancient Rhythms and Colorful Sounds as you never heard before! Also, this 16-track album (with two extra tracks on its bonus CD) includes, allegedly, the first Brazilian musical recording made in 1899, and celebrities such as Carmen Miranda (yes, the pin-up actress) and Raul Seixas (yes, the all time greatest Brazilian Rock icon) on his very first musical adventure recorded under the alias Raulzito e Os Panteras.

V/A "Greatest Jamaican Beat (DOCTOR BIRD) DBCDD033 CD  
(2CD expanded edition)"

March 8 street date. Throughout the brief, yet spectacularly creative rock steady era of the mid-to-late 60s, the productions of Arthur "Duke" Reid dominated Jamaica's musical landscape, with hit after hit on his celebrated Treasure Isle, Dutchess and Trojan labels. Whilst at the height of his success he also issued arguably the finest Jamaican-produced album of the period, "Greatest Jamaican Beat", a 12 track collection showcasing some of the most talented and popular acts on his roster. This seminal 1967 set provides the focus of the first disc on this 2CD release, with its dozen tracks supplemented by an array of rock steady gems from Reid's archives, many of which have remained unavailable for years. Disc 2, meanwhile, showcases the previously unreleased LP, "Soul Rock-Steady", featuring Treasure Isle's in-house band, the Supersonics, fronted by the hugely gifted saxophonist Tommy McCook. Compiled in 1967, the 12-track album is further enhanced by numerous additional sides by the celebrated instrumental combo, a number of which make their CD debut.

### **Exclusive >> RAP/HIP HOP >>**

DMX "Greatest Hits (Ltd splatter (X-RAY) XRAY11021 LP  
vinyl)"

March 29 street date. Special limited edition splatter vinyl pressing of this career retrospective from one of the most dominating rappers in the game - DMX! Features exhilarating newly recorded versions of the hit singles "Where The Hood At," "Party Up (Up In Here)," "What's My Name?," "X Gon' Give It To Ya," "Ruff Ryders' Anthem" and more!

DMX "Greatest Hits With A (X-RAY) XRAY12562 CD  
Twist (2CD)"

March 29 street date. The blockbuster 2CD set from hip hop superstar DMX featuring newly recorded material plus an entire disc of supercharged remixes! Features "Where The Hood At," "Party Up (Up In Here)," "What's My Name?," "X Gon' Give It To Ya," "Ruff Ryders' Anthem" and more! Includes a second disc of hot remixes featuring the production talents of Mozart & Friends (Lady GaGa), Wunder Bros (Missy Elliot) and Guenter Schulz (ex-KMFDM) PLUS a 2016 track featuring Snoop Dogg and produced by Savant!

### **Exclusive >> EXPERIMENTAL/NOISE/DRONE/AMBIENT >>**

MALONE, KALI "Organ Dirges 2016- (ASCETIC ASCETICKALI LP  
2017"

Available now. Unique, engrossing room recordings of Kaliff pipe organ dirges played by composer, sound technician, and multi-instrumentalist Kali Malone. Released in early 2018 on a super limited tape run, it's now presented here on vinyl. In four pieces recorded at the Royal College of Music in Stockholm, it's the characteristics of the room itself that add a crucial dimension to these pieces, sounding worlds away from the cavernous reverb

associated with church acoustics. Mastered at Dubplates & Mastering, Berlin.

V/A "Wire Recorded Pieces (SOUND SSMM004 LP  
(CD+LP clear vinyl)"

March 8 street date. Precocious Noise and Early Electronica Pt. 2. Fully remastered. Audiophile transparent clear vinyl. CD included. This compilation is for those who are not familiar with the fascinating world of Primal Electronica, Noise, Sound Design, Industrial, Avant-Garde, Tape-Music, etc. ... you name it! This set hopes to be the gateway to a completely new Revolutionary sound experience, proving what John Cage predicted in the 1930s: "I believe the use of noise to make music will continue and increase until we reach a music produced through the aid of electrical instruments which will make available for musical purposes any and all sounds that can be heard." Including a track recorded in 1921, almost a hundred years ago... and ending in the early 1960s, this selection includes artists of very different nationalities such as Egypt, USA, Hungary, Denmark, Germany, Italy, Sweden, France... even the USSR! It represents everything New and Revolutionary that we have come to expect since the beginning of the Postmodern era. Songs are sequenced to give a coherent and surprisingly easy way to enjoy and appreciate this music field that can be baffling - in order to give the listener some of the most multilayered (in every sense of the word) experience. Thanks to 21st Century advance techniques, every track here has a low noise floor, which has been achieved without the loss of palpability or dynamic range. These recordings sound fantastic: fresh, jarring, groundbreaking and adventurous.... Enjoy the ride.

### **Exclusive >> POP/EASY LISTENING/SINGER-SONGWRITER >>**

MONROE, MARILYN "The Essential Masters (STARDUST) STDT11011 LP  
(Ltd splatter vinyl)"

March 29 street date. A stunning limited edition splatter vinyl release of digitally remastered favorites including "Diamonds Are A Girl's Best Friend" plus lush ballads such as "Kiss" and "I'm Thru with Love" and lots more!

MURRAY, RUBY "Softly, Softly" (JASMINE) JASMCD2654 CD

February 8 street date. During the mid-50s, Belfast-born RUBY MURRAY, with her distinctive, husky-yet-velvety voice, was the most successful British-born artist in the UK. Indeed, in January 1955, at the age of only nineteen, she had five discs concurrently in the Top 20, including the No.1, 'Softly, Softly', a record which would remain intact until the dreaded Digital era. This compilation is drawn largely from her singles releases between 1954-62, and features all her UK hits, notably 'Heartbeat', 'Let Me Go Lover', 'Happy Days And Lonely Nights', 'If Anyone Finds This I Love You' (which she sang with Anne Warren), 'Evermore', 'I'll Come When You Call', 'The Very First Christmas Of All', 'You Are My First Love', 'Real Love' and 'Goodbye, Jimmy, Goodbye'. Includes a fierce collectors' rarity, 'Ave Maria', from Ruby's highly sought-after Our Choice EP. Also included are two tracks which have never previously made it onto CD, making this a must-purchase for her fans.

### **Exclusive >> COMEDY/POETRY/SPOKEN-WORD/CHILDRENS/KARAOKE >>**

BLABBERMOUTH "Horspiel" (DIRTER) DPROMCD145 CD

BLABBERMOUTH "Horspiel" (DIRTER) DPROMLP145 LP

February 22 street date. A new project from Lu Edmonds (PiL, Mekons, The Damned et al.) and Mark Roberts (The Godfathers, D-Ream, Neneh Cherry et al.) - a multilingual spoken word album, a musical hear-play ("hörspiel") exploring the underbelly of modern life, alternative histories and the allegedly imminent take-over of the world by AI. In a loose nod to German radio-plays of the 1920s, the album 'Hörspiel' uses semi-random texts culled from the Interweb, performed by synthetic speech-robots using questionable online machine translations (Chinese, Russian, French, English, Tuvan, Japanese, German, Hindi, Spanish, Turkish etc.) while Blabbermouth

provide a soundtrack of ambient, industrial, pop, world, folk, free improv soundscape & post-punk.

LAVEY, ANTON SZANDOR	"Satanic Mass"	(STANTON	SLVY10792	CD
LAVEY, ANTON SZANDOR	"Satanic Mass"	(STANTON	SLVY10791	LP

March 22 street date. A historic recording from 1968 - the first ever authentic audio documentation of a satanic ceremony, conducted by High Priest and Church Of Satan founder Anton Lavey! This reissue faithfully replicates the original vinyl release which has been out of print since it's original pressing in 1968 and has become a much sought after collector's piece! Also available on CD in a deluxe mini LP sleeve!

## **7A RECORDS**

COPPOLA, IMANI	"Unsung"	(7A)	7A019	CD
DOLENZ, MICKY	"Chance Of A Lifetime (clear vinyl)"	(7A)	7A003	7"
DOLENZ, MICKY	"Live In Japan 1982 (green vinyl)"	(7A)	7A007	7"
DOLENZ, MICKY	"Out Of Nowhere (picture disc)"	(7A)	7A015	LP
DOLENZ, MICKY	"Out Of Nowhere"	(7A)	7A014	CD
DOLENZ, MICKY	"The MGM Singles Collection"	(7A)	7A005	CD
HART, BOBBY	"The First Solo Album"	(7A)	7A002	CD
JONES, DAVY	"Rainbows (red vinyl)"	(7A)	7A017	7"
KING, DENIS	"Theme From Dick Turpin (red vinyl)"	(7A)	7A099	7"
NESMITH, MICHAEL	"At The BBC Paris Theatre (180g-orange vinyl)"	(7A)	7A016	LP
NESMITH, MICHAEL	"At The BBC Paris Theatre (picture disc)"	(7A)	7A012	LP
NESMITH, MICHAEL	"At The BBC Paris Theatre"	(7A)	7A013	CD
NESMITH, MICHAEL	"Live At The Troubadour (2LP-180g/gold vinyl)"	(7A)	7A021	LP
NESMITH, MICHAEL	"Live At The Troubadour"	(7A)	7A022	LP
NOONE, PETER & MICKY DOLENZ	"An Evening With (2CD)"	(7A)	7A004	CD

## New Import Radio Broadcasts / Live Recordings

CLARK, GUY                    "Great American Radio        (RETROWORLD) FLOATM6388        CD  
Vol. 1: Live From San  
Francisco"

March 8 street date. Live set recorded at the Great American Music Hall San Francisco on 15th October 1988. It contains a selection of songs from Guy Clark's five studio albums recorded prior to that date, including "Indian Cowboy", written by Joe Ely.

EAGLES                        "Beacon Theatre, New        (PARACHUTE)        PARA099                    CD  
York 1974 (2LP)"

March 1 street date. Having formed just three years earlier in 1971 as a short-lived backing band for Linda Ronstadt, Eagles had broken through to mainstream success on their own terms by 1974. This concert, taken from an episode of Don Kirshner's Rock Concert on 13th April 1974 - one week after their legendary performance before an audience of 300,000 at the California Jam festival - showcases the group touring in support of "On The Border". Playing a number of their previous hits and recent releases, the band are also joined on stage separately by Linda Ronstadt and by former songwriting partner Jackson Browne, before all parties come together for a spectacular rendition of "Take It Easy", concluding a truly magnificent set.

GUNS N ROSES                "Estadio Nacional,            (LIVELY                    LVY531CV                    LP  
Santiago, Chile, 12/2/92  
(2LP) FM "

February 8 street date. Recorded in the middle of the 2+ year long Use Your Illusion Tour, this set from Santiago, Chile features some fine guitar work from Slash and a great setlist including classic originals "Civil War," "November Rain," "Sweet Child O' Mine," "Welcome To The Jungle," as well as a usually tasteful selection of covers such as "Wild Horses," and "Live And Let Die." An essential 2LP limited edition of 300 copies on red and blue vinyl.

GUNS N ROSES                "Live At Maracana            (LIVELY                    LVY530CV                    LP  
Stadium, Rio De Janeiro,  
Brazil (2L"

February 8 street date. Following the release of their first two albums, in 1987 and 1988 respectively, the band toured rigorously and unrelentingly, before heading back into the studio in 1990. Amidst drug addiction and ongoing band turmoil Axl, Slash, and the rest of the crew began working on the what would become their masterpiece(s), Use Your Illusion I and II, released on the same day in September of 1991. Earlier in the year the band embarked on a tour that acted as a proving ground for those classic albums. Covering material from the first two albums as well as tracks from the Use Your Illusion albums, this live set from Brazil in January of 1991 is a ripping document of the band at their peak. In a beautiful 300 copy limited edition 2LP on green and yellow vinyl.

GUNS N ROSES                "River Plate Stadium,        (LIVELY                    LVY529CV                    LP  
Buenos Aires, 7/16/93-  
FM Broad"

February 8 street date. Leading up to, and following the release of their 2 masterpieces, Use Your Illusion I and II, released on the same day in September of 1991, LA metal and hard rock legends Guns 'N' Roses embarked on the longest and most grueling tour of their career. The Use Your Illusion tour spanned over 2 years, with 194 shows in 27 countries. A massive undertaking, the tour included 130 crew members and was known to be some of the best (and worst) shows of the band's storied history. This July, 1993 show from Buenos Aires, Argentina, is one of the highlights with a killer setlist including classics like "Welcome To The Jungle," and "Patience," along with great covers including "Live And Let Die," "Dead Flowers," and "Knockin' On Heaven's Door." Essential live broadcast from Guns 'N' Roses in a limited edition of 300 copies on white vinyl.

NICE "Live Broadcasts 1968 (1960'S REP025 7"  
EP"

March 1 street date. Three live recordings featuring The Nice early on in their career as a four-piece with Davy O'List on guitar. America and Rondo A La Turk were recorded in colour for Swiss TV in September 1968. The HITS A GOGO series also featured shows by David Bowie and Humble Pie. Azrial (Angel Of Death) was captured live at Piper Club, Rome on 6th April the same year for Italian TV. Remarkably, the clips survived and can be seen on popular video channels on the interweb. Side A: (6:30) 1 America Side B (6:14) 1 Rondo a la Turk 2 Azrial

PINK FLOYD "Broadcast In Rome, (SUPERNAUT) SUPA1201 LP  
Italy, May 6th, 1968  
(green vinyl"

March 15 street date. The legendary Pink Floyd concert at the First International Pop Festival in Rome in May 1968. This well recorded performance captures Waters, Gilmour, Wright and Mason in their very early Post-Barrett era; the time when the band was busy trying to reinvent themselves after the crucial split with genius Syd Barrett. This was even before the release of their second album, when Waters and Co. really began to extend the classic three / four minute song format towards longer and more open sound forms. A marvelous track list including seminal compositions and psychedelic manifestos such as "Astronomy Domine", "Set The Control for the Heart of the Sun" and "Interstellar Overdrive" all great sparks for visionary instrumental progressions and far out improvisations. The album ends with an excerpt of Roger Water's voice from a radio interview broadcast. Limited edition of 500 copies on green vinyl.

RUSH, OTIS "Great American Radio (RETROWORLD) FLOATM6389 CD  
Vol. 2: Live In Boston  
April 19"

March 8 street date. The great bluesman recorded live at Joe's Place in Boston on 5th April 1973.

## Import Titles >> ROCK/POP/PUNK/INDIE >>

BATTALION OF "Complete Discography (PINE HILL) PHR22 CD/ LP  
SAINTS (2CD)"

February 22 street date. This 3xLP or 2xCD set features every single Battalion Of Saints studio recording since their inception including all the singles, albums, rare unreleased demo tracks, alternate versions, compilation appearances, and even 2 new tracks. 60 songs/111 minutes total! Several albums were remastered and sound better than ever. Insert includes a full lyric sheet with lyrics to every track and personnel list for each recording. Download card included with the vinyl version.

CRANES "Wings Of Joy" (MUSIC ON MOVLP2248 LP

February 15 street date. Cranes' first full-length album Wings of Joy was released back in 1991. The strange combination between gothic sounds on one side and the dream pop on the other side marked a new decennia of music. It's one of those debut releases which throws you straight into the deep end. The varied tracks alternated between the heavier and lighter songs. It is gloomy, haunting and almost sinister in its atmosphere despite being made up almost entirely of piano and synth melodies. Siblings Alison and Jim Shaw formed the band Cranes back in 1989. They recorded several successful albums, including 1991s Wings of Joy and 1994s Loved. Wings of Joy is available as a first pressing of 1500 individually numbered copies on blue coloured vinyl.

FRAIL HANDS "s/t" (TWELVE TGR040 LP

Available now. Frail Hands is a five piece screamo band from **Halifax, Nova Scotia** with members of King's Girls and Heisse. Drawing influence from bands like Portraits of Past, Loma Prieta, Orchid, and La Quiete, the band is a new comer to the thriving Halifax screamo scene. This self-titled record is the band's first release (originally released on tape on Middle Man Records) that preceded their recent split with Los Angeles' Ghost Spirit. Noisey

described the band best: "It sounds like pure catharsis funneled into a microphone".

GIUDA "Overdrive (red vinyl)" (RISE ABOVE) RISE7226 7"  
March 8 street date. Two brand new recordings by this Italian cult band. Red vinyl edition limited to 300 copies with lyric insert. Yes, Rome's finest exponents of Junkshop Glam and bovver boy Punk Rock return to the decks with a cosmic twist. "Overdrive" (taken from the forthcoming album, "E.V.A.", released April 2019) is perhaps their catchiest anthem to date. The b-side, "Lunar Eye", is exclusive to this 45 and displays a cosmic disco sound, new to the Gluda sound.

HOOVERPHONIC "Night Before" (MUSIC ON MOVLP2139 LP  
February 15 street date. The seventh album, The Night Before, by the Belgian band Hooverphonic marks a new period in their existence. Singer Geike Arnaert is replaced by Noémie Wolfs, after Geike quitted the band to started her own career. Their choice for Noémie works out pretty well, shifting between the low and high registers. The vulnerability of the pureness of her voice can be felt all over the record. The pop rock songs are a little bit more handmade for the mass, but still in a good way. The Night Before is available as a limited edition of 1.000 individually numbered copies on transparent red 180 gram vinyl.

MADRUGADA "The Nightly Disease" (MUSIC ON MOCDD13690 CD  
March 1 street date. Originally released in 2001, "The Nightly Disease" is the second album by the Norwegian alternative rock band Madrugada, fronted by lead singer Sivert Høyem.

O'HALLORAN, DUSTIN "Vorleben" (FAT CAT) FAT1315CD CD

Available now. Repress. A live album for solo piano, recorded in concert in 2010 at the beautiful Grunewald church of his hometown Berlin, the record demonstrates O'Halloran's abilities as both pianist and composer.

PANDEMIX "In Condemnation" (BOSS BTRC12132 LP  
March 1 street date. Pandemix are rightly regarded as one of the best US underground punk bands out there right now. Their debut album "Scale Models Of Atrocities" received great critical acclaim, and highlighted how PAandemix had a knack for making unique, thought provoking punk that was innovative as well as powerful and engaging. "In Condemnation" is the follow up over 18 months later, but this shows a band not resting on their laurels, but developing and pushing their agenda further.

POOL KIDS "Music To Practice Safe Sex To" (SKELETAL SL73 LP/  
CASS/ CD  
Available now. Formed out of the ashes of hopelessness and toxic friendships, Pool Kids, led by multi-instrumentalist Christine Goodwyne, displays an impressive technical precision, highlighted by searing guitar riffs and a dynamic lyrical prowess. On the Tallahassee, Florida quartet's debut full-length, "Music to Practice Safe Sex", the record to dives into themes of betrayal and recovery, highlighted by genre-defying elements of math-rock, art-rock, and an abundance of passion.

POP, IGGY "The Many Faces Of Iggy Pop (2LP-coloured vinyl)" (MUSIC VYN020 LP

February 22 street date. "The Many Faces of Iggy Pop" digs deep into his career to discover a lesser known side of him. And for the first time, this journey will be led by Iggy Pop himself who has collaborated with Music Brokers in the project, giving full access to his personal music vault, which has resulted in a unique work that includes recordings not available anywhere else. With a list of guest artists that includes David Bowie, Steve Jones, Glen Matlock, Carlos Alomar, Brian James, plus Nigel Harrison and Clem Burke from Blondie, the album includes alternative versions of many of Pop's biggest hits, rarities and ten live tracks.

VAYA CON DIOS "Roots And Wings" (MUSIC ON MOVLP2141 LP  
 February 22 street date. Roots and Wings is the fourth studio album by the Belgian band Vaya Con Dios, released in 1995. Singer Dani Klein worked together with different studio musicians and the American Muscle Shoals Horns to record this album. The songs are all easy listening and gives you the perfect feeling for those rainy days. Vaya Con Dios was founded in 1986 by Dirk Schoufs, Dani Klein and Willy Lambregt. They had some international success with songs like "Just A Friend Of Mine", "What's a Woman?" and "Puerto Rico". In 2013 they started their farewell tour which ended on 25 October 2014 in Brussels. Roots and Wings is available as a limited edition of 750 individually numbered copies on transparent 180 gram vinyl.

VOLCANO "The Island" (TEE PEE) TPE209 LP  
 February 15 street date. Featuring trailblazing musicians from San Diego's groundbreaking psychedelic scene, including members of Harsh Toke, JOY, Loom and Radio Moscow, Volcano merges Afro-beat rhythms, electric rock guitar and dance floor grooves to forge a sound that is totally new, yet instantly recognizable. On its dynamic debut, "The Island", Volcano explodes, delivering polyrhythmic, serpentine, yet highly listenable songs that flow like lava and are at once, cool as ice and hot as hell. The album mines inspiration from global greats including Fela Kuti, The Witch, and The Funkes, the krautrock mind-jams of Can and Neu!, James Brown's funk and the rhythmic complexity of the Allman Brothers.

WEEN "La Cucaracha (180g- (SCHNITZEL) SRLP1255306 LP  
 brown vinyl)"  
 March 8 street date. Here comes the ultimate Ween "La Cucaracha" re-issue on audiophile 180 gram brown vinyl plus free compact disc.

WILLIAMS, A.A. "s/t" (HOLY ROAR) HOLYROAR278 LP/ CD  
 Available now. Finding the balance between gentle and sorrowful is a fine art; with A.A. Williams' debut EP, this is an effortless notion with a stunning result. From the rich and apocalyptic 'Control' to the swaying crescendo in 'Cold', A.A. Williams crafts a profound sense of melancholy submerged in gothic influence. Swells of ambience and glistening percussion give way to Alex's sailing vocal performances; 'Terrible Friends' and 'Belong' demonstrate explosive instrumentation, blossoming the tender nature of A.A. Williams' sound into something powerful and dynamic with shimmering post-rock guitar leads. Evoking influence from 'Moon Pix'-era Cat Power and her serene contemporaries such as Emma Ruth Rundle, A.A. Williams is coming out the gate as an exemplary songwriter with anthemic and passionate melodies; the swathe of which leaves the listener doused in sonic density. A.A. Williams has been confirmed to play 2019's edition of Roadburn Festival in Tilburg, The Netherlands. This is part of the Holy Roar Records showcase, including Pijn, Conjurer, Secret Cutter and Svalbard.

ZEBRAHEAD "Brain Invaders" (MFZB) MFZB29 LP  
 ZEBRAHEAD "Brain Invaders" (MFZB) MFZB30 CD

March 8 street date. Formed in the mist of the Orange County punk explosion, the Southern California based punk inspired rock outfit Zebrahead is gearing up to once again bring their distinctive fun-filled sound to the masses with their upcoming album "Brain Invaders". "Brain Invaders" is Zebrahead's eleventh studio album, produced by the band and Paul Miner (New Found Glory, Atreyu, Thrice, Death by Stereo) and mixed by Kyle Black (Pierce the Veil, Paramore, New Found Glory).

**Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>**

ARTILLERY "Fear Of Tomorrow (DISSONANCE) DISS0140CDD CD  
 (digi)"

March 1 street date. "Fear of Tomorrow" is the debut album by Danish technical thrash metal band Artillery, originally released in 1985. While it may be adrenaline pumped and raw, it is also relatively sophisticated for the time and therefore as a result maybe slightly more interesting than your run of the mill old school thrash metal



release.

- ARTILLERY** "Terror Squad (digi)" (DISSONANCE) DISS0141CDD CD  
March 1 street date. "Terror Squad" is the second album by Danish thrash metal band Artillery, originally released in 1987. The album's twin guitar charged sound dominates the eight tracks on this 80's thrasher, exploding with some mad riffs, while the vocals are your classic thrash.
- BAYLEY, BLAZE** "Live In France (2CD)" (BLAZE) BBRC015 CD  
March 8 street date. Blaze Bayley, singer with Iron Maiden 1994-1999, releases a brand new double live album, recorded at the famous Chez Paulette venue, near Nancy, France in May 2018.
- BLOOD CEREMONY** "Lolly Willows/Heaven & Hell" (RISE ABOVE) RISE7227 7"  
March 8 street date. Toronto's Blood Ceremony are one of the most established names in the underground scene and forerunners of the so-called occult rock movement. After four very successful studio albums, they gift us with this stop gap release, featuring brand new recordings. A-side, "Lolly Willows", is a surefire instant classic in the Blood Ceremony canon, whilst the all-important b-side is a fantastic cover a lesser known gem by The Who, titled "Heaven & Hell". Limited edition of 300 copies with lyric insert.
- BON JOVI** "The Many Faces Of Bon Jovi (2LP-coloured vinyl)" (MUSIC) VYN021 LP  
February 22 street date. "The Many Faces of Bon Jovi" presents the work of their two main members, Jon Bon Jovi and Richie Sambora before they would join forces and also reviews their massive hit-making catalog with revamped versions from members of some of the most popular bands from the 80s.
- CLARKE, GILBY** "Pawnshop Guitars" (MUSIC ON) MOVLP2290 LP  
March 8 street date. Former Guns N' Roses guitarist Gilby Clarke released his debut solo album Pawnshop Guitars 25 years ago. It's a collection of rootsy hard rock songs, featuring guest appearances by the other Guns N' Roses members, guitarist Ryan Roxie, Pixies vocalist Frank Black and others. This lost classic contains some of his best songs, including the energetic rocking title track and The Rolling Stones cover "Dead Flowers", featuring Axl Rose on vocals. Pure Rock 'n' Roll in the best way the '90s will give to you. Gilby Clarke is an American musician and record producer known for his 3-year tenure as the rhythm guitarist of Guns N' Roses. Afterwards he started a solo career and played guitar with Heart, Nancy Sinatra and MC5. Pawnshop Guitars is available as a limited first pressing of 1.000 individually numbered copies on transparent red 180 gram vinyl.
- COOPER, ALICE** "Hell Is" (MUSIC ON CD) MOC013706 CD  
March 1 street date. "Hell Is" is a 14-track compilation featuring tracks from when Alice Cooper was on the Epic label (1989-1995), and lifts tracks from the "Trash", "Hey Stoopid", "The Last Temptation" and "Classicks" albums.
- DESTRUCTION** "Under Attack (2LP-coloured vinyl)" (BACK ON) BOBV575LPLTD LP  
March 8 street date. "Under Attack" is the fourteenth studio album by German thrash metal legends Destruction, originally released in 2016. From the get go this album crushes. For 47 minutes you are locked in with the masters of three decades of aggression hammering into your spine. At the time of its initial release, this album was cited by many as an instant classic.
- DREAM THEATER** "Metropolis PT2: Scenes From A Memory (2LP/colour)" (MUSIC ON) MOVLP1001C LP  
February 22 street date. Metropolis Pt. 2: Scenes From A Memory is the fifth studio album by American

progressive metal/rock band Dream Theater. Originally released in 1999, it was recorded at BearTracks Studios in New York, where the band had previously recorded their second studio album Images And Words and the EP A Change of Seasons. The album is the sequel to "Metropolis-Part I: The Miracle And The Sleeper", a song previously featured on the band's 1992 album Images and Words. It was the first album to feature Jordan Rudess on keyboards. In 2012, Metropolis Pt. 2: Scenes From A Memory was voted as the number one all-time progressive rock album in a poll conducted by Rolling Stone, beating Rush's 2112 and Close to the Edge by Yes. Dream Theater is one of the most successful bands in the progressive metal industry, having sold over 12 million records. Metropolis Pt. 2: Scenes From A Memory is available as a limited edition of 5.000 individually numbered copies on 180 gram coloured (solid orange & gold mixed) vinyl.

EXODUS "Exhibit B: The Human Condition (coloured vinyl)" (BACK ON BOBV582LPLTD LP

March 8 street date. "Exhibit B: The Human Condition" (2010) is the ninth studio album by thrash metal legends Exodus. You can always count on Exodus to supply some good, old-fashioned, downright vicious thrash metal with each release. Exodus has always liked it fast and furious, and they certainly don't disappoint with "Exhibit B: The Human Condition".

EXODUS "Shovel Headed Tour Machine (2LP-coloured vinyl)" (BACK ON BOBV583LPLTD LP

March 8 street date. "Shovel Headed Tour Machine" is a live album by thrash metal legends Exodus. It was recorded at Exodus's August 2008 performance at the Wacken Open Air Festival in Germany.

GREAT BEYOND "The Great Beyond" (THIS TCM97 CD/ LP

Available now. One year after their well-received debut EP for This Charming Man, The Great Beyond from Munich, Germany unleash their first full-length LP upon fans of heavy psyched 70s rock! The band decided to step back from the predecessor's rather relaxed guitar work and instead focus on highly dynamic, pushing riffing that relies much more on groove and pure rock energy. The vintage vibe is still present in abundance, combining the raw power of Queens of the Stone Age with a spectacular hard rock feeling.

HAMMERFALL "Crimson Thunder (coloured vinyl)" (BACK ON BOBV586LPLTD LP

March 8 street date. "Crimson Thunder" (2002) is the fourth studio album released by the Swedish power metal Gods HammerFall. This album is a must have for fans of Helloween, Manowar, Edguy and DragonForce.

HAMMERFALL "Glory To The Brave (coloured vinyl)" (BACK ON BOBV587LPLTD LP

March 8 street date. "Glory to the Brave" is the debut album by Swedish power metal Gods HammerFall, originally released in 1997. You can expect a combination of fast, raw, blazing, heavy riffs, followed by fast drum work, orgasmic guitar melodies, and harmonies, fast guitar solos, soaring vocals and incredible musicianship. In 2005, the album was ranked number 295 in Rock Hard magazine's book of The 500 Greatest Rock & Metal Albums of All Time.

ITHACA "The Language Of Injury" (HOLY ROAR) HOLYROAR276 LP/ CD

Available now. 'The Language Of Injury' aptly embodies everything those in the know have come to love from UK Metallic Hardcore group Ithaca and serves them wonderfully as a statement of intent. Coming out the gates with haunting vocal melodies and chord progression dramatics, before discordance worthy of instilling fear into the most composed individual devastate the listener. The most striking and noticeable difference in Ithaca's sound, from previous releases and their contemporaries, lies in their confidence and newfound identity. Channeling Oathbreaker

at their most expansive coupled with vicious Metallic passages owing to Ferret Records heyday bands such as Martyr A.D. In an age of over-saturation within the genre, Ithaca are sure to be a new guiding light. With a deft nod to their influences whilst resolutely modernizing their sound and expanding what can be done when you hone your craft, it's perhaps time we learned their language.

- KIX** "Cool Kids" (MUSIC ON CD) MOCCD13511 CD  
 February 22 street date. 1983's "Cool Kids" is the second studio album by the glam metal band Kix. Pete Solley's slick production manages to bring all this strong material to life by effectively balancing the group's guitar-fueled power with an array of arrangement frills (voice-box guitars, drum machines) that draw attention to the strong pop hooks in each song. The end result is an underrated gem that is begging to be rediscovered by fans of pop-metal.
- OSTRACA** "Enemy" (SKELETAL SL70 LP  
 Available now. After blowing minds and making best-of lists around the world with their debut full-length, "Deathless", and a jaw-dropping split with Texas foursome Flesh Born, Richmond, VA based trio Ostraca is back with last, a 30 minute sonic assault developing further on their impressive atmospherics and chaotic abilities that we've all come to know and love. Recorded, mixed, and mastered by Lance Koehler (Municipal Waste, Cloak/Dagger, Chuck Ragan) at Minimum Wage Recording.
- QUARTZ** "Live Quartz (digi)" (DISSONANCE) DISS0143CDD CD  
 March 1 street date. "Live Quartz" is the first live album released by British heavy metal act Quartz, originally released in 1980. "Live Quartz" was recorded in the bands hometown of Digbeth, Birmingham and showcases tracks spanning their entire career.
- QUARTZ** "Quartz (digi)" (DISSONANCE) DISS0142CDD CD  
 March 1 street date. Reissue of the debut album by British heavy metal band Quartz, originally released in 1977. Produced by Black Sabbath guitarist Tony Iommi, there is much to sample for metal fans here, as Quartz was a band that had influence despite lack of commercial success. A must have for fans of Budgie, Witchfynde, Black Sabbath and Rainbow.
- SPACELORDS** "On Stage: Live (2LP-180g)" (TONZONEN) TON055 LP  
 March 1 street date. The Spacelords are a German space and psychedelic rock band. Active for many years, the trio has an excellent reputation as a live band. Here now is a live album featuring the full force of their stage presence. A rousing live album for all fans of modern psychedelic and space rock.
- TESTAMENT** "Souls Of Black (colour vinyl)" (MUSIC ON MOVLP1635C LP  
 February 15 street date. Souls Of Black is the fourth studio album by American thrash metal band Testament. The album was released in 1990. It preceded several changes in style to rather diverse styles of metal, including the traditional heavy metal sound heard in its succeeding album, The Ritual. In order to promote Souls of Black, Testament supported Megadeth, Slayer and Suicidal Tendencies in Europe on the Clash of the Titans tour. Souls of Black is also seen as an influential guitar album, being ranked number nine on Guitar World magazine's top ten list of guitar albums of 1990. Testament is often credited as one of the most popular and influential bands of the thrash metal scene, as well as one of the leaders of the second wave of the genre in the late 1980s. Souls Of Black is available as a limited edition of 1000 individually numbered copies on red coloured 180 gram vinyl.
- TWISTED SISTER** "Come Out And Play" (ATLANTIC) 81275 LP  
 Available now.
- TYGERS OF PAN TANG** "Spellbound" (MUSIC ON CD) MOCCD13664 CD

March 1 street date. 1981's "Spellbound" represented an amazing evolution for the Tygers of Pan Tang, especially considering that it was released a mere six months after their very rough and unpolished debut. This album represents the Tygers at the very peak of their career. It's the first album with Jon Deverill on vocals and also the first album with John Sykes on guitars, who later became the "energizer" for bands like Whitesnake and Thin

**Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

ANDREWS SISTERS "The Very Best Of (NOT NOW) NOT2CD736 CD  
(2CD)"

March 1 street date. In a pre-rock world, no female vocal group came within touching distance of the Andrews Sisters in terms of success. Between 1938 and 1951 they notched 90 Top 30 hits in the USA and appeared on countless other best selling singles by artists such as Bing Crosby, Dick Haymes, Danny Kaye, Ernest Tubb, Carmen Miranda and Burl Ives. These 40 tracks celebrate the works of this wonderful trio.

CARR, WYNONA "The Very Best Of (NOT NOW) NOT2CD739 CD  
(2CD)"

March 1 street date. There are numerous performers who had the talent and the personality to make it big but, for one reason or another, it didn't happen. Among the unluckiest is Wynona Carr. She had a sensational, wide-ranging voice and she had the urge. By the time you have played through this wonderful 34 track collection, you will, like Wynona herself, be wondering what went wrong.

CASH, JOHNNY "The Platinum Collection (NOT NOW) NOT3LP280 LP  
(3LP-white vinyl)"

March 1 street date. Writers and critics usually like to place artists in categories, but Johnny Cash's versatility must have caused them a bit of trouble over the years. He became famous by singing country ballads, but the sound he introduced was new and different. Love songs, often flavoured with elements of folk, gospel and rockabilly, touched the hearts of millions and brought him world-wide fame. Sun Records' producer Sam Phillips knew he was getting somebody unique when he signed Cash; he already had a stable of successful artists on his label and did not need another singer. This 3LP set features Cash's best songs from his early Sun recordings to his early years at Columbia Records.

HENLEY, DON "I Can't Stand Still (Dirty (ELEKTRA) 60048 LP  
Laundry)"

Available now.

LOVIN' SPOONFUL "What's Up Tiger (MUSIC ON CD) MOCCD13734 CD  
Lily/You're A Big Boy  
Now"

March 1 street date. Two interesting soundtrack albums from the 60s, written and performed by John Sebastian and The Lovin' Spoonful. In "What's Up Tiger Lily?", Woody Allen's debut film, the musicianship is well represented by instrumentals such as "Gray Prison Blues" and "Pow Revisited". Shortly thereafter, Sebastian composed the music for Francis Ford Coppola's second film, the Oscar nominated comedy "You're A Big Boy Now", and the Lovin' Spoonful also played the music for this soundtrack, which included the hit "Darling Be Home Soon".

LUKATHER, STEVE "Lukather" (MUSIC ON CD) MOCCD13707 CD

March 8 street date. Reissue of this 1989 album from Toto's Steve Lukather. Since Lukather had a number of songs written that did not appear on Toto albums, he decided to pursue a solo album at the time the band took a break after eleven years of recording and playing. Besides guest appearances from Toto members David Paich and Jeff Porcaro, he cooperated with Michael Landau and Jan Hammer and wrote songs together with guests Eddie Van Halen and Richard Marx.



vinyl LP box set in this limited edition release will be pressed on heavyweight 180g clear vinyl and contain a signed 12"x12" print.

- SOUTH, JOE "Joe South" (MUSIC ON CD) MOCCD13700 CD  
March 8 street date. Reissue of the 1971 self-titled album from Joe South. South was an American singer-songwriter, guitarist, and record producer. South won the Grammy Award for Song of the Year in 1970 for "Games People Play" and was again nominated for the award in 1972 for "Rose Garden". Artists who have recorded South-penned songs include Jerry Lee Lewis, Johnny Cash, The Georgia Satellites, Hank Williams Jr., and Ike & Tina Turner.
- SPIRIT "12 Dreams Of Dr. Sardonius (colour vinyl)" (MUSIC ON MOVLP555C LP  
February 15 street date. After releasing their first three albums Spirit started working on what is widely considered to be their best LP: Twelve Dreams of Dr. Sardonius. By recommendation of Neil Young the band chose David Briggs as the producer, known for his work with Young. Like The Who's Tommy and Pink Floyd's The Dark Side of the Moon, Twelve Dreams of Dr. Sardonius is critically regarded as a landmark of art rock. It offers some of their most melodic tunes and incredibly tight songwriting. An outstanding forty minutes of psychedelic infected music, essential for every music collection. Between 1968 and 1977 Spirit was a highly regarded rock band achieving modest commercial success by charting no less than 11 albums in the U.S. The music of the Los Angeles based band consisted of a mixture of pop, rock, folk, blues, classical and jazz backgrounds. The band members ranged in age from 16 to 44 years old. Spirit's youngest member, Randy California, used to play alongside Jimi Hendrix (in 1966 known as Jimmy James) in Jimmy James and the Blue Flames. Twelve Dreams of Dr. Sardonius is available as a limited edition of 1.000 copies on 180 gram white vinyl.
- SPIRIT "Family That Plays Together (colour vinyl)" (MUSIC ON MOVLP556C LP  
February 15 street date. The Family That Plays Together is Spirit's second album released in 1968, on which the group combined Jazz, Rock and even Classical elements. The A side's six songs are strung together into a seamless 20-minute suite, starting with the catchy hit song "I Got A Line On You". Clever harmonies, a multitude of instruments and intricate vocal arrangements result in an absolute landmark Sixties rock album. For those who have not given this legendary band a chance, it is worthwhile to do so. This ground-breaking band from Los Angeles had Led Zeppelin open up for them when Led Zep went out on their first U.S. tour, where they struck up a mutual friendship. And Spirit's guitarist and main songwriter, Randy California, played in a band with Jimi Hendrix in '66. For those of you who were wondering, Spirit is the band that Led Zeppelin allegedly 'borrowed' the riff of "Stairway To Heaven" from (check out the Spirit song "Taurus" from their eponymous first album and decide for yourself). The Family That Plays Together is available as a limited edition of 1.000 copies on 180 gram silver vinyl.
- SPIRIT "Spirit (colour vinyl)" (MUSIC ON MOVLP636C LP  
February 15 street date. Spirit's eponymous debut album shows their versatility, proving to be a blueprint for subsequent releases such as The Family That Plays Together and Twelve Dreams Of Dr. Sardonius. With fuzz guitar leads, sitars, clavinetts, intricate string arrangements, blaring horn sections and excellent songwriting, Spirit has it all. The album includes the track "Taurus", of which Led Zeppelin (who once opened up for Spirit) allegedly 'borrowed' the riff of "Stairway To Heaven", which was released three years later. The signature sound of the band is the combination of heavy tones, versatile drumming and unusual themes. Under guidance of Randy California (a moniker which was given to him by the one and only Jimi Hendrix himself with whom Randy - born Randy Craig Wolfe - used to jam with in his pre-experience group The Blue Flames), Spirit was a freeform musical oddity that enjoyed huge success in the hippie Sixties and beyond. Combining Jazz, Rock, Prog, Folk and Indian influences, Spirit were unarguably the most interesting band under the Californian sun. Spirit is available as a limited edition of 1.000 copies on 180 gram transparent vinyl.
- STILLS, STEPHEN "Manassas (2LP-180g)" (ATLANTIC) A903 LP  
Available now.

SUEDE "Studio Albums 93-16 (DEMON) SUEDEBOX009 LP  
(10LP-180g)"

Available now. Demon Records presents a heavyweight box set, containing Suede's five studio albums from their original incarnation, plus the two post-reformation albums, issued on Warners in 2013 and 2016. All ten LPs are on 180 gram vinyl.

V/A "100 Hits - American (100 HITS) DMGN100229 CD  
Anthems (5CD)"

February 22 street date. "100 Hits - American Anthems" presents 100 American classics over 5 CD's. Artists include Meat Loaf, Cyndi Lauper, Aerosmith, Santana, Heart, Lou Reed, Jeff Healey Band (wait a minute, they're not American!), and many more.

V/A "12" 80s (3LP)" (DEMON) DEMRECOMP01 LP

Available now. 24 12" mixes of 80s classics over 3 180 gram LP's. Artists include Herbie Hancock, Men Without Hats, Freeez, M/A/R/R/S, The Jacksons, Scritti Politti, Nena, Dead Or Alive, Liza Minnelli, and many more.

V/A "Crime Movie Songs (NOT NOW) NOT3CD295 CD  
(3CD)"

March 1 street date. The 20th century saw an incredible growth in the popularity of both cinema and popular music as entertainment genres. It was probably inevitable that the two genres would eventually move closer together, and this 60 track collection charts many fine examples from the last few decades. Artists include Link Wray, Dave Brubeck, Elmore James, Dean Martin, Bo Diddley, Howlin' Wolf, Roy Orbison, Dick Dale & His Del-Tones, and many more.

V/A "One Scotch, One (NOT NOW) NOT2CD734 CD  
Bourbon, One Beer (2CD)"

March 1 street date. Double CD with classic songs about the subject of alcohol, with songs of celebration, songs to drown your sorrows and others about drinking with your mates. Here, R&B stands for rhythm and booze and covers country and western, rockabilly, rock 'n' roll, pop and blues. These are the best bar songs - bar none! 40 songs from folks like Amos Milburn, Billie Holiday, John Lee Hooker, Porter Wagoner, Johnny Cash, Wanda Jackson, and many more.

V/A "Rockabilly Girls (3CD)" (NOT NOW) NOT3CD296 CD

March 1 street date. The rock 'n' roll of the mid-1950s was mostly a male domain. There were some female singers and you could argue that they had to be passionate, primitive and tough to keep up with their male counterparts. Rockabilly was a genre of rock 'n' roll, though generally faster, wilder and rawer than its more mainstream cousin. Enjoy this 60 track compilation including the most successful female rockabilly singers such as Brenda Lee, Wanda Jackson, and Janis Martin, accompanied by rockin' tunes by Patsy Cline, Big Mama Thornton, Ruth Brown, The Collins Kids, and many more.

V/A "Songs From The Movies (NOT NOW) NOT3CD293 CD  
(3CD)"

March 1 street date. Music and the movies have long formed a creative partnership since the inception of moving pictures as a public entertainment. Even in the days of silent movies it was important to accompany images on the silver screen with "live" music provided by pianists, full orchestras and a Mighty Wurlitzer. Great composers would be recruited by the film studios to create grandiose scores in the classical style that complemented the action unfolding in the latest Western, comedy or historical epic. Stage musicals, pop, rock 'n' roll, soul and jazz are all represented among the ensuing 60 tracks that have graced a plethora of all-time great movies. Artists include James Brown, The Beatles, Howlin' Wolf, Ray Charles, Dion, Sam Cooke, Screamin' Jay Hawkins, Dave Brubeck, John Lee Hooker, and many more.

- V/A "Soul Classics (2LP)" (DEMON) DEMRECOMP02 LP  
Available now. 30 classic soul tracks on 2 180 gram LP's Artists include Al Green, The Chi-Lites, The Three Degrees, Jackie Wilson, The Delfonics, Bill Withers, The Isley Brothers, and many more.
- V/A "Sounds Of The 80s (2LP): Don't You Want Me 1980-1983" (UNIVERSAL) 5385011 LP  
February 22 street date. Double vinyl edition. 24 classics from the beginning of the 1980s! Includes tracks by Devo, Diana Ross, Soft Cell, Duran Duran, Blondie, The Human League, Stray Cats, ABC, and many more.
- V/A "Sounds Of The 80s (2LP): I Think We're Alone Now 198" (UNIVERSAL) 5385033 LP  
February 22 street date. Double vinyl edition. 24 classics from the late 1980s! Includes tracks by The Bangles, Electronic, The Primitives, Prefab Sprout, The Stranglers, Tiffany, Salt-N-Pepa, The Beasite Boys, New Order, Boy George, and many more.
- V/A "Sounds Of The 80s (2LP): Like A Record Baby 1984-198" (UNIVERSAL) 5385022 LP  
February 22 street date. Double vinyl edition. 24 classics from the mid-1980s! Includes tracks by Chaka Khan, Dead Or Alive, Duran Duran, a-Ha, Cameo, Tina Turner, Tears For Fears, Frankie Goes To Hollywood, Kenny Loggins, and many more.
- V/A "Sounds Of The 80s (3CD): Don't You Want Me 1980-1983" (UNIVERSAL) UMCSOT8001 CD  
February 22 street date. 62 classics from the beginning of the 1980s! Includes tracks by The Jam, Smokey Robinson, Adam & The Ants, The J. Geils Band, Soft Cell, Duran Duran, The Human League, Stray Cats, Martha & The Muffins, and many more.
- V/A "Sounds Of The 80s (3CD): I Think We're Alone Now 198" (UNIVERSAL) UMCSOT8003 CD  
February 22 street date. 61 classics from the late 1980s! Includes tracks by Tiffany, The Bangles, Lisa Stansfield, New Order, Edie Brickell & New Bohemians, The Beastie Boys, Billy Idol, The Primitives, Los Lobos, The Stranglers, and many more.
- V/A "Sounds Of The 80s (3CD): Like A Record Baby 1984-198" (UNIVERSAL) UMCSOT8002 CD  
February 22 street date. 61 classics from the mid-1980s! Includes tracks by Frankie Goes To Hollywood, Prefab Sprout, Duran Duran, Wang Chung, Nena, Cyndi Lauper, The Human League, Huey Lewis & The News, Samantha Fox, and many more.
- V/A "The Great Tragedy" (BEAR FAMILY) BCD17585 CD  
March 1 street date. February 3, 1959 will always be remembered as the day the music died. Buddy Holly, Ritchie Valens and The Big Bopper died in a plane crash. This tribute presents key titles from these rock 'n' roll stars, plus sides by the surviving artists including Dion & The Belmonts, Frankie Sardo, and Waylon Jennings - plus tribute songs and radio broadcasts. Newly mastered with liner notes from music expert, Bill Dahl.



V/A "The Music Never Died (NOT NOW) NOT3CD294 CD  
(3CD)"

March 1 street date. Although Buddy Holly, Ritchie Valens and The Big Bopper all lost their lives in a plane crash on 3 February 1959, their music emphatically lives on. This triple CD celebrates their music with one disc each featuring many of their finest recorded moments.

VALENS, RITCHIE "Rocks" (BEAR FAMILY) BCD17525 CD

March 1 street date. February 3rd commemorates the anniversary of the death of Ritchie Valens. In retrospect, the Young rocker had only eight months to record his entire work. Included here are his three hit records as well as a plethora of other great gems, all newly mastered; extensive liner notes by expert writer, Bill Dahl. As a special bonus, both sides of Donna Ludwig's rare tribute single to her departed boyfriend touchingly close the CD.

YARDBIRDS "Live And Rare (REPERTOIRE) RR1364 CD  
(4CD/1DVD)"

March 1 street date. This new landmark box set brings together 70 audio tracks by The Yardbirds for the first time. Featuring live performances from across Europe, rare studio cuts, and 21 previously unissued BBC off-air recordings. The band's career from their blues beginnings to the pioneering psychedelic hard rock which lay the foundations for Led Zeppelin is charted across 5 discs.

ZAPPA, DWEEZIL "My Guitar Wants To Kill Your Mama" (CHRYSALIS) 1633 LP

Available now.

ZOMBIES "In The Beginning (5LP- (DEMON) DEMRECBOX32 LP  
180g)"

March 1 street date. This 5 LP set is book-ended by the two "proper" albums that The Zombies recorded, "Begin Here" and "Odessey And Oracle". In between, "Early Days" and "Continue Here" round up the band's various A-sides, B-sides and EP tracks. The fourth LP faithfully recreates the "R.I.P." album, an intended posthumous release of overdubbed outtakes that was shelved when new band Argent emerged from the ashes of The Zombies. The whole set is housed in a rigid slipcase. The inner sleeves include photos from designer Phil Smee's extensive collection, while the albums are pressed on different coloured 180 gram vinyl.

### **Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>**

BAXTER, LES "Space Escapade" (WAX LOVE) WLW82108 LP

March 8 street date. Les Baxter's Space Escapade can be considered as one of the true manifestos of lounge / bachelor pad music. First released in 1958 with Mr. Baxter at the head of a Jazz big band in full exploratory mood, Space Escapade consists of a colorful mixture of space age Jazz and eclectic cocktail music adequately spiced with exotic orchestral arrangements. All this packaged in one of the most iconic album covers of the genre.

BURTON, GARY "A Genuine Tong Funeral" (RCA) RCA3988 LP

Available now.

CHARLES, RAY & "s/t" (WAX LOVE) WLW82107 LP  
BETTY CARTER

February 22 street date. Recorded in a couple of days in June 1961 in Hollywood, this fine album documents the historical meeting between Genius Ray Charles and the wonderful Betty Carter, one of the greatest female Jazz singers of all times. A powerful duet combination with Ray's deep-sweet tone in almost sensual relation with Carter's highly pitched and energetic vocals. The two literally fly on top of a series of sophisticated string

arrangements and some highly swinging big band charts. Among the players are some of Ray's close collaborators such as reed men Hank Crawford and David "Fathead" Newman.

COE, TONY "Coe-Existence" (WHAT MUSIC) WM048 LP  
Available now.

COLTRANE, JOHN "Live At The Apollo Theater, Dusseldorf, Germany, 3/1"

(WAX LOVE) WL82109 LP

March 8 street date. Recorded by the German WDR radio at the Apollo Theater in Düsseldorf on Monday, March 18, 1960 this session documents a precise step in Coltrane's career. While on tour in Europe with the Miles Davis quintet, the young but already mature tenor saxophonist took the chance to lead a quartet session with the Davis rhythm section, a hard swinging combo with pianist Wynton Kelly, bassist extraordinaire Paul Chambers and drummer Jimmy Cobb. This is very fine set based on a bunch of well selected standards, among them "On Green Dolphin Street", Miles Davis's "Walkin" and a deep ballad medley including "Yesterdays", "Autumn Leaves", "What's New" and "Moonlight In Vermont".

DIRTY SIX "s/t" (VIA VENETO VVJ127 CD

February 22 street date. The first album will be released in early 2019 for Jando Music / Via Veneto Jazz from DIRTY SIX, a sextet that brings together some of the gods and major exponents of Italian jazz. The disc contains ten original songs characterized by a strong rhythmic impact, and at the same time a remarkable melodic connotation, an album that transports the listener in a suggestive and modern atmosphere, in which Jazz, R & B, Funky and Afro contaminations are cleverly combined together by the six musicians. The result is a vital interplay that reflects the great mutual esteem of the Dirty Six who are perfectly in tune with each other despite coming from different experiences. The band is composed by Claudio Filippini on the piano, the saxophonist Daniele Scannapieco, Gianfranco Campagnoli on the trumpet, Roberto Schiano on trombone and the rhythm, with a noticeable sound impact, is composed of Tommaso Scannapieco on the electric bass and double bass and Lorenzo Tucci on the drums.

EVANS, BILL TRIO "Portrait In Jazz (2LP/180g/45rpm - Ultradisc one-ste" (MOBILE UD1S2009 LP

March 29 street date. It's impossible to exaggerate the stature, brilliance, and splendor of Bill Evans' Portrait in Jazz. The result of Evans having collaborated just eight months prior with Miles Davis and company on the watershed Kind of Blue and, soon after, discovering a bassist (Scott LaFaro) who suited his style and boasted world-class chops, the 1960 album established the standard that all similarly configured jazz trios still follow. This is the moment the bass, until then relegated to accompaniment status in the studio, gets an equal say in the compositions. That Evans, LaFaro, and drummer Paul Motian deliver each passage with resplendent soulfulness, poetic modality, and sublime empathy only add to its charm. Not to mention Orrin Keepnews' audiophile-caliber production that now sounds utterly transcendent. Mastered from the original master tapes, pressed at RTI on SuperVinyl, and strictly limited to 6,000 numbered copies, Mobile Fidelity's UltraDisc One-Step box set provides sonic and tactile experiences that match the quality of the music within Evans' breakthrough. You'll enjoy deep-black backgrounds, pointillistic details, and staggering clarity. Every note, harmonic, and movement captured by the microphones are reproduced with exquisite accuracy and wowing presence. Close your eyes at you're practically at Reeves Sound Studios in late December 1959. Anything else for a work of such import simply falls short.

KEB' MO' "Keep It Simple (colour vinyl version)" (MUSIC ON MOVLP1058C LP

March 1 street date Keep It Simple (2004) is the seventh studio album by blues artist Keb' Mo'. The album won a Grammy in 2005 for best contemporary blues album, and features Robben Ford, Robert Cray, Vince Gill a.o. Keb' Mo' crafted a warm, wry, blues-informed version of pop Americana that wrestles with contemporary problems like how to pay the mortgage, the high price of coffee, or how to afford a vacation. Over the past two decades Keb' Mo'

(born Kevin Moore) has cultivated a reputation as a modern master of American roots music through his live and studio performances. His songs have been recorded by the likes of B.B. King, Buddy Guy, the Dixie Chicks, Joe Cocker and Robert Palmer. His acting career began in the early '90s, and in 1998 Keb' Mo' portrayed Robert Johnson in the documentary Can't You Hear the Wind Howl. The 15th anniversary edition is available as a limited edition of 1.500 copies on transparent blue 180 gram vinyl.

NELSON, OLIVER      "The Blues And The      (NOT NOW)      NOTLP278      LP  
                                  Abstract Truth (180g)"

March 1 street date. A great saxophonist, arranger, composer and bandleader, Oliver Nelson caused a stir with this album, which was acclaimed as one of the most important releases of the Modern Jazz era. "The Blues And The Abstract Truth" was first released in 1961, when jazz was witnessing a whole new generation of spirited youngsters making an impact with fresh ideas. While the advent of the avant-garde and free jazz proved unnerving to many, there was a welcome reassurance about the recordings of Oliver Nelson.

PELT, JEREMY      "Jeremy Pelt The Artist"      (HIGHNOTE)      HNR73252      CD

February 8 street date. Jeremy Pelt has become one of the preeminent young trumpeters within the world of jazz. Forging a bond with the Mingus Big Band very early on, as his career progressed, Pelt built upon these relationships and many others which eventually lead to collaborations with some of the genre's greatest masters. Pelt's recordings and performances have earned him critical acclaim, both nationally and internationally. He has been featured in the Wall Street Journal by legendary jazz writer and producer, Nat Hentoff, and was voted Rising Star on the trumpet, five years in a row by Downbeat Magazine and the Jazz Journalist Association.

**Import Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>**

BLOOD, SWEAT &      "Blood, Sweat & Tears      (MUSIC ON      MOVLP2203      LP  
 TEARS

February 22 street date. Blood, Sweat & Tears' fourth album B, S & T: 4 was written by different band members. The record peaked at number 10 on the Billboard Pop albums chart and two singles made their way into the Pop singles chart. The tracks are generally shorter compared to their previous albums. The band moved a little bit to the mainstream direction, offering some impressive performances. Their musical style is still a mix of rock, blues, jazz and folk. The warm atmosphere is recognizable and it's great from beginning to the piano led end, a charming, energetic and lively album. In their almost 50-years of existence Blood, Sweat & Tears covered a lot of famous songs by James Taylor, The Band and The Rolling Stones, among others. They also incorporated different music from artists like Thelonious Monk and Sergei Prokofiev in their songs. B, S & T: 4 is available as an exclusive limited edition of 1.000 individually numbered copies on 180 gram flaming orange coloured vinyl.

DUKE, GEORGE      "Party Down"      (EPIC)      EPIC681      12"EP  
                                  Available now.

KIDJO, ANGELIQUE      "Remain In Light"      (KRAVENWORK      KR1002      CD

Now at a slightly lower price! Global pop star and 3-time Grammy winner Angélique Kidjo has partnered with 2015 Grammy producer of the year Jeff Bhasker (Kanye West, The Rolling Stones, Beyonce) for a full circle re-imagining of Talking Heads' landmark 1980 album "Remain In Light". The album features appearances by Alicia Keys, Questlove, Ezra Koenig of Vampire Weekend, Blood Orange, Tony Allen, Angelique's longtime guitarist Dominic James, and Magatte Sow (percussionist for the "Black Panther" film score). Visual artist Kerry James Marshall collaborated on the album artwork.

V/A      "100 Hits - Old Skool      (100 HITS)      DMGN100230      CD  
                                  Anthems (5CD)"

February 22 street date. "100 Hits - Old Skool Anthems" recalls the best of R&B, hip hop, dance, and UK garage

over 5 CD's. Includes tracks from Jennifer Lopez, Britney Spears, TLC, Run-DMC, Usher, OutKast, Eric Prydz, A Tribe Called Quest, and many more.

### Import Titles >> WORLD/REGGAE >>

- BURNING SPEAR** "Hail H.I.M." (MUSIC ON MOVLP1940 LP  
 February 15 street date. The Jamaican roots reggae singer Burning Spear released his album Hail H.I.M. in 1980. His music has undergone a continuous evolution, resulting in a phenomenal album. He's mixing various genres in his roots sounds. Winston Rodney, aka "Burning Spear", is in his element when he's playing with Bob Marley's backing band The Wailers. It's breath-taking brilliance with the stunning performances of every band members and Burning Spear himself. Some songs feel almost proggy, while others are stripped down to the minimalistic core themes. The deeper meanings of his lyrics can be felt in the way he brings them to the listener. An epical and essential album in reggae's history. The 2002 remastered edition includes an insert and is pressed on 180 gram vinyl.
- FAITH, GEORGE** "To Be A Lover" (CREE CLP1222 LP  
 March 1 street date. The definitive soulful reggae album produced and arranged by Lee Perry and featuring some of the best Jamaican session musicians including Sly Dunbar, Ernest Ranglin and Boris Gardiner. This set represents another resounding re-release from the Cree catalogue, remastered and replete with previously unseen contemporary photos from Adrian Boot, extensive liner notes from Steve Barrow and Noel Hawks showcased in a gorgeous gatefold sleeve from designer Merten Kaatz. Now is the time to catch up with Scratch, The Upsetter, at the height of his powers and the deep, heartfelt soul of George Faith on this essential album.
- LIVINGSTON, CARLTON** "The Best Of Carlton Livingston" (ABRAHAM AA050LP LP  
 Available now. Abraham present The Best Of Carlton Livingston, released in 1984. Personnel: Robbie Shakspeare - bass; Sly Dunbar - drums; Professor - engineer; Scientist - engineer; Lloy Parks - guitar; Ansell Collins - organ; Ozzie Herbert - piano; Lord Koos - producer. Artwork by J. M. Pete.
- MINOTT, SUGAR** "Hi Hello" (WACKIE'S) WACK956EP 12"EP  
 Available now. Sugar mugs flirtatiously over an upful dubwise cut of Barrington Levy's 'Here I Come', with an old-school NYC rap by Bullwackie's adolescent son Dion. And it was the flipside which turned out pockets the first time around, in 1983: a blazing horns version of 'Billie Jean', and another spotlighting the brilliant percussionist Hasan Bakr.
- MINOTT, SUGAR** "Jamming In The Street" (WACKIE'S) WACK717EP 12"EP  
 Available now. Out originally on Black Roots in 1983, this is warm, natural music-making from Sugar's Informer sessions, overflowing with dancehall vibes. The rhythm follows Channel One's refinement of vintage Studio One, and features deejay John Wayne from Youth Promotion days, with a masterful Wackies dub.
- TOSH, PETER** "No Nuclear War" (MUSIC ON MOVLP1769 LP  
 February 15 street date. No Nuclear War is the final album by the Jamaican musician Peter Tosh, known for being one of the core members of the Bob Marley backing band The Wailers. A few days after the release of this album he was murdered during a home invasion. He combines elements of reggae with roots and the popular dancehall music from that period. "Vampire" is a straightforward roots songs, while others are more danceable. The lyrics are powerful and a strong part of the message Tosh' wants to spread to the public. It received a Grammy Award for Best Reggae Album in 1988. Pressed on 180 gram vinyl.
- V/A** "Bob Marley - Legend In Sax" (ABRAHAM AA088LP LP

Available now. Abraham present Bob Marley's Legend In Sax. Personnel: Baby Huey Francis - bass, keyboards, guitar; Marcellino Smith - bass guitar; Dave Ratajczak - drums; K.C. Williams - drums; Frank Primato - keyboards, piano, synthesizer; Mark Lamperrlo - lead guitar; Mario DeCiutiis - percussion, synthesizer; Steve Schrell - saxophone. Arranged by Frank Primato. Produced by Alfred Abraham. "Some albums just are what they are, and little more should be expected of them. This one is exactly what it says it is, a smooth sax tribute to Bob Marley. The work of Minneapolis producer, arranger, and multi-instrumentalist Mark Arneson, it has a gentle lilt and bounce to it, and while it won't -- and shouldn't -- replace Legend in anyone's collection, it doesn't embarrass that album's legacy one bit." - Allmusic, Steve Leggett

## **Import Titles >> SOUNDTRACKS/MUSICALS/COMEDY/SPOKEN WORD >>**

CIPRIANI, STELVIO	"Duri a morire"	(DIGIT MOVIES)	DGST038	CD
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March 1 street date. We are pleased to release the complete edition OST by Stelvio Cipriani for the action film "Tough to Kill" ("Duri a morire") for the absolute first time on CD. Stelvio Cipriani composed an OST where funk music, which was typical at the time, blends with Latin American sounds. The wild dance song in the opening credits (Tr.1) is reprised in a fast version (Tr.5, Tr.11), a slow version with South American rhythms (Tr.3, Tr.13) and then contrasted with sad and dramatic strings (Tr.2, Tr.17). Electronic and rhythmic suspense pieces are perfect to describe the hidden dangers waiting for the protagonists of the story (Tr.4, Tr.12, Tr.15). There is no lack of piano pieces performed by the composer (Tr.6, Tr.10), Greek folk music (Tr.7) and military themes (Tr.8, Tr.14). For this CD (total running time 42:31min), the restored stereo master tapes from the original recording session were used. Limited edition of 300 copies.

MOORE, RUDY RAY	"The Third Rudy Ray Moore Album-The Cockpit"	(KENT)	KST006	LP
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Available now.

ONETTI, LUCIANO	"Francesca (+ 2 posters)"	(BLACK	BWR212	LP
ONETTI, LUCIANO	"Sonno Profondo (+ poster)"	(BLACK	BWR211	LP
ONETTI, LUCIANO	"Sonno Profondo / Francesca"	(BLACK	BWRCD2112	CD

February 15 street date. BWR turns giallo! Luciano Onetti is an Argentinian director of Italian origin. His great passion for 70s Italian Giallo led him to defy time and to continue the cinematographic path marking the age of the Italian thriller of masters like Argento, Fulci, Lenzi, to name just a few. With these two soundtracks, the very talented Onetti has also carried on the musical language of the Italian Giallo created by artists like Goblin, Morricone, Frizzi, Michelini... *Sonno profondo* (Deep Sleep) is the soundtrack of the first Onetti's full length film, composed in 2013, while *Francesca* is the musical commentary of the second movie and second part of a trilogy that will be completed soon by *Abrakadabra*, direction and soundtrack again by Onetti himself. It's like time has stopped, while still genuine and real in his direction, Onetti creates a magnetic soundtrack, almost hypnotic in certain parts, with psychedelic sounds and obsessive percussions, influenced by Goblin, but inspired, real and never dull... one CD with the first two soundtracks and two distinct albums to remain attached to the kind of movies which are so emotional to us.

SOUNDTRACK	"Creed II (blue vinyl/Ludwig Goransson score)"	(MUSIC ON	MOVATM232B	LP
SOUNDTRACK	"Creed II (red vinyl/Ludwig Goransson score)"	(MUSIC ON	MOVATM232R	LP
SOUNDTRACK	"Creed II (white	(MUSIC ON	MOVATM232W	LP

vinyl/Ludwig Goransson score)"

February 22 street date. Creed II is a 2018 American sports drama film directed by Steven Caple Jr., and written by Juel Taylor and Sylvester Stallone. The talented Swedish composer Ludwig Göransson experimented with different techniques to create a grandiose composition. Hip-hop combined with a traditional string orchestra and even a hint of '70s jazz instrumentation as a nod to the original Creed film. The soundtrack features songs that are heard in the film as well as others that are inspired by it, like A\$AP Rocky, Vince Staples, Jacob Banks & Tessa Thompson. The tutelage of Rocky Balboa, newly crowned light heavyweight champion Adonis Creed faces off against Viktor Drago, the son of Ivan Drago. Creed II is about going back to basics to rediscover what made you a champion in the first place, and remembering that, no matter where you go, you can't escape your history. The film has received generally positive reviews from critics, who praised the cast and character development, calling it a "solid, if predictable" sequel. The vinyl package contains a printed innersleeve, a mini poster and an exclusive sticker-sheet with pics from the movie. There are three different versions available; 500 copies on Red vinyl, 500 copies on White vinyl and 500 copies on Blue vinyl. The albums are individually numbered.

SOUNDTRACK "Notting Hill" (MUSIC ON MOVATM219 LP

February 15 street date. Notting Hill is the 1999 romantic comedy classic which was well received by critics and became the highest grossing British film released in that year. The soundtrack to the Julia Roberts and Hugh Grant movie is another classic formula. It offers everything a Romantic movie needs, from Elvis Costello and Al Green to Shania Twain and Bill Withers. What counts is the mix of those oldies and some new songs. The original music was composed by Trevor Jones. Notting Hill is available as a limited pressing of 1.500 individually numbered copies on transparent red 180 gram vinyl.

SOUNDTRACK "Taxi Driver (colour vinyl/Bernard Hermann score)" (MUSIC ON MOVLP492C LP

March 8 street date. You talkin' to ME?"; undeniably one of the most famous quotes from movie history and from one of its most memorable characters. Travis Bickle, the frustrated Vietnam veteran in Taxi Driver; the lonely nut obsessed with sex and violence who takes a job as a cabbie to battle his insomnia. Robert De Niro's legendary performance ensured that this Scorsese classic ended up on many a 'best movie of all time' lists. Bernard Hermann's score is comprised primarily of a brass section mixing with a saxophone theme. The music swings back and forth, to amplify Travis' deteriorating mental state. Layered atop the two key components are harps, woodwinds, and even noises of the city, like a nearby drum kit or the music of a theater. It was also Bernard Hermann's last ever soundtrack. He died just a few hours after completing the score. Like no other he composed a dark and threatening atmosphere that drags you into Bickle's twisted mind. Taxi Driver is available as a limited edition of 2.500 numbered copies on 180 gram yellow vinyl.

### **Import Titles >> RAP/HIP HOP >>**

COMMON "Can I Borrow A Dollar" (MUSIC ON MOVLP2321 LP

March 1 street date. The American rapper Common debuted in 1992 with the album Can I Borrow a Dollar? With this release he putted the Chicago hip-hop scene on the map. He mainly became famous in the underground scene during the years after release, but nowadays it can be seen as an important album in early '90s hip-hop. The album displayed a unique sound in which he drops his goofy lyrics and voice cracks. The beats are impressive for the time and it's a great addition to the record collection of hip-hop fans in general. Can I Borrow a Dollar? Is available as a limited edition of 1.500 individually numbered copies on transparent 180 gram vinyl.

DAS EFX "Hold It Down (2LP)" (MUSIC ON MOVLP2350 LP

March 8 street date. Hold It Down can be seen as the rebirth of Das EFX. The American hip-hop duo worked together with acclaimed producers as DJ Premier and Pete Rock. The beats aren't the only superior factor of this album, the lyrics are just as good. It's one of those underground classics which didn't come the whole way to reach the surface. But nowadays it can be seen as one of the finer hip-hop albums from the early nineties. It is an uncompromisingly and raw album, where Das EFX changed his style to one with harder edges. Hold It Down is

available as a limited edition of 1000 individually numbered copies on green marbled (Solid blue, yellow & red mixed) coloured 180 gram vinyl.

MADLIB & FREDDIE "Deeper EP (import)" (MADLIB MMS019EP 12"EP  
GIBBS

Available now. 2018 repress. "Madlib and Freddie Gibbs return with a final EP launch before they release their long-awaited collaborative album, Piñata. The Deeper EP delivers on this promise, and more. Gibbs showcases the yin and yang of heartbreak and anger on the title track, in a lovelorn narrative that meshes perfectly with the weepy strings and insistent rhythm of Madlib's beat. We haven't heard something like this in rap music since Nas' 'One Love,' nearly twenty years ago. The B-side, 'Harolds' -- exclusive to this EP -- gives Gibbs a chance to ride some low down Beat Konducta-fueled funk in a nostalgic ode to the Chicago chicken-shack that served as the backdrop to many of his seminal life experiences."

SNOWGOONS "Black Snow (2LP-white (BABYGRANDE) BBG1064 LP  
vinyl)"

Available now on white vinyl. The second album from The Snowgoons, the renowned German production team of Det, DJ Illegal. With guest performances from the upper echelon of independent talent, including Defari (Dilated Peoples), Smif & Wesson, Killah Priest, Ill Bill (Non-Phixion & La Coka Nostra), Outerspace, C-Rayz Walz, R.A. The Rugged Man, Sabac Red (Non-Phixion), among many others, the Snowgoons once again storm our shores with their distinctive blend of beats paired with the cream of the independent emcee crop.

### **Import Titles >> EXPERIMENTAL/AVANT-GARDE/NOISE/DRONE/AMBIENT >>**

STARFUCKERS "Sinistri (2LP)" (PARACHUTE) PAR011LP LP

Available now. 2018 repress. Parachute presents a reissue of art rock unit Starfuckers' legendary Sinistri LP, remastered and pressed on vinyl for the very first time since its original release in 1994 on Underground Records. Formed in 1987, Starfuckers, an Italian avant-garde band primarily from the 1990s, were considered to be a notable part of the experimental rock scene and one of the more "out there" acts during their active tenure. Originally inspired by '80s post-Stooges noise and New York City no wave, Starfuckers eventually carved their path to their own distinctive sound by following in the footsteps of Iannis Xenakis, John Cage, Bruno Maderna and Karlheinz Stockhausen, all without ever abandoning their own attitude and raw personality. An incredibly important record, Sinistri feels just as fresh as it did in 1994.

### **These import CD titles are now available at lower prices**

MISSION OF BURMA "Learn How: The (FIRE) FIRECD293 CD  
Essential Mission Of Burma (2CD)"

Available now. Now at super low cheap price. Jumping out of the starting gate with their most explosive and beloved track "Academy Fight Song" and moving chronologically through their back catalogue, the 2 disc package focuses on their early career on disc 1 and moves on to their triumphant comeback after a twenty-two year hiatus on disc 2.

MISSION OF BURMA "Signals, Calls, & (FIRE) FIRECD239 CD  
Marches EP (4 bonus tracks)"

Available now. Now at super low cheap price. One of the world's most influential post-punk bands of all time release the inaugural debut EP 'Signals, Calls and Marches' with 'Academy Fight Song' on CD. Originally released in 1981 'Signals, Calls and Marches' is an explosive and hard hitting EP with post-punk, hard core and leftfield sensibilities.

MISSION OF BURMA "VS" (FIRE) FIRECD280 CD

Available now. Now at super low cheap price. The album 'Vs', released in 1982, was to be Mission Of Burma's only full length studio album with the original line up before disbanding.

**These VINYL VAULT titles are now available at lower prices**

BLACK LABEL SOCIETY	"Unblackened (3LP/clear vinyl)"	(VINYL VAULT)	5060310150111	LP
CANNED HEAT	"Live at Montreux 1973 (2LP)"	(VINYL VAULT)	VV2LP003	LP
DIO	"Holy Diver Live (3LP/red vinyl)"	(VINYL VAULT)	VV3LP005	LP
LITTLE FEAT	"Highwire Act Live in St. Louis 2013 (3LP)"	(VINYL VAULT)	5060310150043	LP
NEW YORK DOLLS	"Personality Crisis (2LP-white vinyl)"	(VINYL VAULT)	VV2LP001	LP
WHO	"Live At The Isle Of Wight Festival 1970 (3LP/white)"	(VINYL VAULT)	VV3LP006	LP