

NEW RELEASES for the week of February 14, 2020

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

- BARRY, JENNAH** "Holiday" (FORWARD FMG085 CD
March 27 CD Street date. (LP due Fall 2020) Jennah Barry's long-awaited sophomore release!! (new single hiit #5 on CBC Top 20. Confirmed coverage from Mojo, Popmatters, Exclaim! & many more!!) - Hailing from the coastal haven of Mahone Bay, Nova Scotia, Jennah Barry is one of Atlantic Canada's surest sirens. Her undeniable, rosewater voice sets a mood wherein even the hardest truths seem palatable. Moving effortlessly between folk, country and soft rock motifs, Barry's music, last heard on her instantly classic debut Young Men, sets her at the forefront of a tradition of women making music as strong as it is sentimental. "Hazy and calm and entirely entrancing" - The Line of Best Fit // "Barry has an unsettling ability to capture the warmth of an evening (possibly seaside) while slowly cracking into that cozy façade with the tap-tap of insistent heartbreak." - CBC Music
- BROWNOUT** "Berlin Sessions" (FAT BEATS) LECH001 CD/ LP
March 20 street date. Brownout's legendary status as a "Funk Powerhouse" (Stereogum) is a reputation well deserved. The band of musicians have an impressive resumé performing with Prince, GZA of the Wu-Tang Clan, Bernie Worrell, and accolades from Ozzy Osbourne for their "Brownout Presents: Brown Sabbath" project. The Austin 9-piece is back with their first full length album of original music in over 8 years. The album, aptly titled "Berlin Sessions" was produced by Steve Berlin of Los Lobos and is the first with lead singer Alex Marrero, whom they originally collaborated with on their wildly successful "Brown Sabbath" records. "Berlin Sessions" finds the group merging a multitude of styles, from rock to psych and of course the Latin Funk and Breakbeat on which they have built their sixteen-year career and reputation as Austin's premier party-starters.
- CORIKY** "Coriky" (DISCHORD) DIS190CD CD
CORIKY "Coriky" (DISCHORD) DIS190V LP
March 27 street date. Coriky is a band from Washington, D.C. with Ian MacKaye (Fugazi, Minor Threat), Joe Lally (Fugazi), and Amy Farina (The Evens). Formed in 2015, Coriky did not play their first show until 2018. They have recorded one album. They hope to tour.
- DREAM SYNDICATE** "The Universe Inside" (ANTI) 87751 CD/ LP
April 10 street date. When one thinks of the Dream Syndicate, it's not just the wild abandon with which singer/guitarist Steve Wynn, drummer Dennis Duck, bassist Mark Walton, and lead guitarist Jason Victor perform – it's the carefully constructed songwriting of Wynn that comes to mind. By now every rock critic in the country has predetermined who he or she feels Wynn reminds them of and what they think of that style of songs. This time, don't! Which brings us to The Universe Inside. Every article or review ever written will claim "this is new and different" – well, it is! Just look at the song lengths: 20:27, 7:36, 8:56, 9:55 and 10:53. Ok, sure – the Syndicate have occasionally committed a long song to vinyl, "John Coltrane Stereo Blues" was 9 minutes with live versions over the ten-minute mark. For the first time, every song is a group songwriting effort. What seeps in are Dennis Duck's knowledge of European avant-garde music, Jason Victor's passion for 70s prog, Mark Walton's experience in Southern-fried music collectives and Wynn's love of vintage electric jazz. The dazzling display of album cover artwork alone should clue you into the changes. But don't take our word for it. Dive in!
- HUTSON, CHRISTIAN LEE** "Beginners (indie shop version/colour)" (ANTI) 87764INDIE LP
HUTSON, CHRISTIAN LEE "Beginners" (ANTI) 87764 LP/ CD
May 27 street date. The buzz around CHRISTIAN LEE HUTSON started in earnest in 2018 after he began his

collaborative friendship with singer Phoebe Bridgers. Hutson co-wrote songs with Bridgers for both the EP of supergroup boygenius (ft. Julien Baker, Phoebe Bridgers, and Lucy Dacus) and her 2019 release with Conor Oberst, Better Oblivion Community Center. The emerging folk artist received further critical attention after Bridgers invited him to Eaux Claires Festival last July, where he performed a solo set and earned praise from festival host Bon Iver. Eventually, Bridgers asked if she could produce an album for him. Engineered and mixed by Joseph Lorge (Blake Mills, Perfume Genius), the forthcoming release also features contributions from Bright Eyes pianist Nathaniel Walcott. To merely call Christian Lee Hutson an old soul would be to deny the vibrancy of his sound. Hutson writes songs that the SF Bay Guardian describes as, "... Foreboding, bluesy love ballads laden with longing nostalgia." Hutson is an avid touring artist and his touring will take him to Austin this Spring for SXSW. For Fans of Phoebe Bridgers, Elliott Smith and Bright Eyes.

LOCATE S,1 "Personalia (green vinyl)" (CAPTURED CT322LPC1 LP

April 3 street date. First pressing on green vinyl.

LOCATE S,1 "Personalia" (CAPTURED CT322 CD

April 3 street date. Working under various aliases since 2014, Christina Schneider has explored everything from groovy garage rock to minimalist bedroom pop to Syd Barrett-style psychedelia. Buoyed by her desire to create the same "crazy, powerful feeling" she gets when she hears an ABBA or Kate Bush song, she reached again for the outer limits of pop music and recorded "Personalia", her sophomore album as Locate S,1. Schneider spends much of the album trying to understand and expel a darkness that has come over her (and society at large) in order to live a more fulfilling life. While she was writing and recording the album over the past year, she was thinking a lot about her own growth and self-worth as an artist, and where her constantly evolving and always experimental music fits in the digital age. Environmentalism, money, power, and modern feminism formed part of that conversation, too. Throughout "Personalia" Schneider seeks to address how the attention economy is plaguing us with feelings of FOMO and anxiety, and is causing many of us to abandon their progressive values.

MASERATI "Enter The Mirror (TEMPORARY TRR338LPC1 LP
(pearlescent platinum vinyl)"

April 3 street date. Pearlescent platinum coloured vinyl edition, limited to 1000 copies.

MASERATI "Enter The Mirror" (TEMPORARY TRR338 CD/ LP

April 3 street date. Marking their 20th year as a band, Maserati returns with their first new album in five years. Produced by the band and mixed by Grammy-winning producer John Congleton (Explosions In The Sky, Swans, Angel Olsen), "Enter The Mirror" is Maserati's most compelling mélange of triumphant guitar hooks, abstract synth-pop, and Wax Trax-inspired noise anthems. The gated drums of Phil Collins and chorus-drenched guitars of INXS were prominent influences on "Enter The Mirror", paired to magnificent effect with the increasingly dystopian lyrical themes. In addition to longtime members Coley Dennis, Matt Cherry, Chris McNeal, and Mike Albanese, Maserati are joined by friends and collaborators, Bill Berry (R.E.M.), Owen Lange, and Alfredo Lapuz Jr. "Enter The Mirror" is Maserati's most efficient and cohesive album, and a monumental accomplishment for a band who have weathered many storms throughout their first two decades.

SONICS "Boom (180g)" (BIG BEAT) HIQLP066 LP

April 3 street date. We follow up January's release of "Here Are The Sonics!" with a 180g black vinyl replica release of "Boom", the Sonics' second album, originally released in 1966 on Etiquette Records in wonderful mono. "Boom" still does much more than merely deliver on the promise of the first album, "Here Are The Sonics!". Few records have ever packed as much of a musical punch from start to finish. Even more so than their first LP, it offers a representation of what the Sonics must have sounded like at the peak of their considerable powers. Recorded in the most glorious no-fi you could ever wish for and with anthemic originals like 'Cinderella' and 'He's Waiting' vying for your attention with what is possibly the most violent version of 'Louie Louie' that there will ever be, "Boom" is an album that has always justified the esteem in which it is held by collectors around the globe.

V/A "Whispers: Lounge (NUMERO) NUM106 LP
Originals"

March 27 street date. A lounge in the Poconos located just inside a Holiday Inn, 1973. The smoky haze clears to

reveal a middle aged couple on a one-foot high stage, prattling on about the weather or Watergate before launching into a serviceable cover of Burt Bacharach's "Do You Know The Way To San Jose?". Tens of thousands of such combos littered restaurants, cruise ships, casinos, lobbies, and cocktail bars throughout the 60s and 70s, but far fewer cut a record worth buying from the stage, much less listening to on the home hi-fi. Gathered here are 14 lounge originals from across the entire easy listening spectrum. Includes letterpressed heavyweight matchbook-style jacket with screenprinted strike strip, debossed inner sleeve, and a 22" square fold-out matchbook gallery poster.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

BARBIER, HELENE "Have You Met Elliot?" (EMOTIONAL ER101LP LP
 March 13 street date. Montreal's H el ene Barbier (formely Moss Lime) presents a delightful and remarkable debut full length, with post-punk melodic leanings that will delight fans of The Raincoats, Lizzy Mercier Descloux et al. Barbier has long flirted with music, skirting along its fringes yet convinced that its practice was restricted to those with access to its deepest, most arcane secrets. When she arrived in Montreal from Picardie in 2012, she discovered another approach to the discipline, in a flexible and open community that celebrated accidents and fostered a free-wheeling attitude towards the things we don't master. Composed in broad strokes in her room, "Have You Met Elliott?" became an emotional taking stock of bullying, ostracization, thinking straight, and safe places. Continuing in her usual spirit of candor, creative joy and gift of the gab, H el ene cobbles together, in an approximate English articulated around sound more than meaning.

CULT OF DOM KELLER "The Cult Of Dom Keller" (MANNEQUIN) MNQ037LP LP
 March 6 street date. Mannequin Records release the long-awaited debut LP by Nottingham's finest purveyors of psychedelic noise, The Cult Of Dom Keller . Partially compiled from re-mastered and reworked versions of tracks previously included in the band's self-released series of EPs, this new incarnation of The Cult Of Dom Keller's sounds also features three unreleased recordings. This is the absolute first time that these recordings become available on vinyl, a format that perfectly complements the band's meticulously textured and carnal sound. A collection of fuzzily enrapturing and lysergic-tinged compositions with an electronically-infused backbone, the band's debut might appear as a slight deviation from Mannequin's traditional aesthetics. Mannequin Records' connoisseur audience will appreciate the novelty and will instantly fall for these stupefying songs. Golden vinyl; edition of 300. Strongly recommended to fans of Spectrum , Spacemen 3 , Faust , Wooden Shjips , Moon Duo , Psychic Ills , The Brian Jonestown Massacre , and 13th Floor Elevators .

DIE WILDE JAGD "Haut" (BUREAU B) BB343CD CD
 DIE WILDE JAGD "Haut" (BUREAU B) BB343LP LP
 April 17 street date. Die Wilde Jagd is the music project of producer and songwriter Sebastian Lee Philipp . With the aid of his coproducer Ralf Beck and various guest musicians, he created a self-titled debut album in 2015 (BB 203CD/LP) and a highly-praised follow-up disc, Uhrwald Orange , in 2018 (BB 290CD/LP). The band's third album, Haut , is now set for release on Bureau B. Die Wilde Jagd regularly tour throughout Europe and beyond as a live duo comprising Sebastian Lee Philipp on guitar, electronics and vocals and Ran Levari on drums.

DRAIN "California Cursed (Blue Vinyl/Download)" (REVELATION) REV182LP LP
 DRAIN "California Cursed (Indie-Exclusive Green Vinyl)" (REVELATION) REV182A LP
 DRAIN "California Cursed" (REVELATION) REV182CD CD
 April 10 street date. Available on CD, BLUE color vinyl or indie-exclusive GREEN color vinyl • LP includes digital download. The city of Santa Cruz, CA, is known for its boardwalk, hippie university, and The Lost Boys movie, drawing tourists and students from all over the globe, driving up the cost of living and pushing out long-lived independent businesses. Within Santa Cruz locals lies a distinct resentment, an attitude that one only gains when being pushed to the margins within their own world. DRAIN is the musical manifestation of this resentment and frustration. The same feelings that have been expressed over the decades by local legends BL'AST! and later GOOD RIDDANCE. As the new blood of Santa Cruz hardcore punk, DRAIN has a fiery metal-tinged thrashing

hardcore sound, that is best experienced in the live setting. Their shows are a sight to behold, as over a thousand slammers realized during their set at Sound And Fury 2019, when stage dives and hard mosh met pool party for the full duration of their set. DRAIN also appeared at This Is Hardcore 2019 and are true road dogs, recently touring with JUDICIARY, GULCH, HANDS OF GOD, and HIGHER POWER. DRAIN IS YOUR FRIEND!!

DUNE RATS "Hurry Up And Wait (animated picture disc)" (BMG 4050538559323 LP

DUNE RATS "Hurry Up And Wait" (BMG 4050538559309 CD

February 21 street date. After a two year wait Australian punk rock band Dune Rats have finally returned with a ripshorter of a new record, 'Hurry Up and Wait.' Written in Australia and the U.S. and road tested in sold out shows across Europe, 'Hurry Up and Wait' features 11 high energy tracks that are sure to enthrall their rabid fanbase, while drawing in new listeners. 'Hurry Up And Wait' is the follow up to the band's 2017 album 'The Kids Will Know It's Bullshit' which debuted at #1 on the Australian ARIA Charts and garnered the band international acclaim. 'Hurry Up And Wait' will further cement the band's status as one of the most infectious, punk rock party acts on the planet. To support the album the band will be embarking on a world tour, bringing their high-lying live show across the globe and indoctrinating new Dunie disciples along the way.

FU MANCHU "In Search Of (coloured vinyl LP+7")" (AT THE DOJO) ATD018 LP

March 20 street date. The first release in Fu Manchu's 30th anniversary vinyl reissue series celebrates the band's third album and major label debut, which was originally released in February 1996. The album is considered a classic of the 1990s and a pillar for the "stoner rock" movement. This limited edition run is pressed on clear vinyl with blue and yellow splatter and the gatefold package design includes never before seen photos of the band. Also included is a bonus red/black splatter 7" of "Chevy Van" (a cover of the Sammy Johns classic (ahem) that was previously only available on the Japanese pressing of the original album) b/w a 1995 Demo version of "Redline". Both the LP and 7" feature newly remastered audio for maximum fidelity.

ISLET "Eyelet (orange vinyl)" (FIRE) FIRELP570X LP

March 20 street date. The Welsh band Islet return with the release of their long-awaited new album. "Eyelet" was recorded at home tucked away in the hills of rural mid-Wales. "They invigorate the sense of life on the margins with this whirlwind of psychedelic pop" - The Guardian. "Unhinged, euphoric, wonderful" - Pitchfork. "They create an ideology that fuels creativity" - The Quietus. Limited edition die cut sleeve, neon orange vinyl with download.

ISLET "Eyelet" (FIRE) FIRECD570 CD

March 20 street date.

LOOP "A Gilded Eternity (2CD)" (REACTOR) REACTOR04 CD

LOOP "Fade Out (2CD)" (REACTOR) REACTOR03 CD

LOOP "Heaven's End (2CD)" (REACTOR) REACTOR01 CD

These loop 2CD sets are back in print!! Note: New UPC

MIGHTY OAKS "All Things Go" (BMG RIGHTS 4050538561579 CD

MIGHTY OAKS "All Things Go" (BMG RIGHTS 4050538561630 LP

February 21 street date. With their new song 'All Things Go' Mighty Oaks announce their third album, set for release in 2020. The first single of the new longplayer bridges the gap between their last acoustic EP and the new chapter in their band history. A history that the Berlin based indie-folk trio comprised of Ian Hooper (US), Claudio Donzelli (Italy) and Craig Saunders (UK) began over ten years ago in a living room in the German capital and that has lead to two records (2014: Howl, 2017: Dreamers), hundreds of gigs across the world, and shared stages with the likes of Kings of Leon, The Lumineers and Chvrches.

MONSTERS "I'm A Stranger To Me" (SLOVENLY) SL702245 7"

April 3 street date. On April 3, 2020, Toronto's Scott Hardware will be releasing Engel, his second full-length album, and first on Telephone Explosion Records. It will mark the end of a three-year process of writing, recording and letting down his guard (for better or worse.) Within a year of moving back (to Toronto) from Berlin, Scott watched Wim Wenders' Wings of Desire and was immediately filled with its inherent curiosity. The film, in short, follows angels around pre-unification Berlin as they listen to the thoughts of the mortals they are surrounded by. "I sought with this album to capture the film's velvety feeling – in turns funny, depressing, dark and mundane – in LP form" Hardware says. "These songs imagine Wenders' angels buzzing around my friends, my family and I. Writing from their point of view allowed me unfettered access to my own thoughts about them and myself." Engel's cover art is adorned by an image by artist Chris Curreri called the Insomniac. Curreri's work winks and nods to queer sex, emotionality and darkness, and this piece is no different. This is work that reaches back to queer artists such as Francis Bacon and brings back with it a timeless everyday horror faced by queers: shame. These are artists who visualize monsters and demons hiding in plain sight. The image is gory and difficult, not unlike the process of digging shame from one's spirit. Engel, in its preoccupation with angels, the afterlife and private thoughts holds hands with the image.

SLANDER TONGUE "Slander Tongue" (SLOVENLY) SL702240 LP

March 20 street date. On Slander Tongue's debut, self titled LP we have a heady brew of solid gold Real Kids vibes, with guitar solos that don't allow for the passing of urine during between-song pauses. Think of Johnny Thunders sharing a ride with Fred "Sonic" Smith, while Ian Hunter and Chris Bailey are drunk in the backseat howling along to a beat up tape of "Goat's Head Soup". Birthed at a sonic orgy in the V.I.P. closet at Berlin's famed Wowsville haunt, Slander Tongue slithered out to the crowd as a four headed beast with its ass planted firmly and forevermore at the bar. With lead duties vociferously handled by Automatic Axel of Bikes/Modern Pets, and propelled by King Khan and his Shrines sticks man Johnboy Adonis together with local roll-idols Klaus H. and Andres "Chico" M., Slander Tongue has got its rhythm stripped down to the bare essentials, and their bluesy boogie set to wiggle ya from a grimy dancefloor to the boudoir.

WHITE HEAVEN "Out (deluxe reissue)" (BLACK BE005LP LP

February 28 street date. White Heaven 's debut album Out is one of the greatest psychedelic rock albums ever recorded. First released in 1991 by Tokyo's P.S.F. Records and pressed in an edition of 500 copies the original LP has become a holy grail in underground circles, with only a scant few copies ever making it outside of Japan. Built on the chemistry between You Ishihara 's lysergic lyricism and the blistering leads of one of Japan's undisputed guitar gods Michio Kurihara , Out is an absolute classic. It is one of the few albums to successfully join a deep love of classic rock n' roll with the rapturous energy of punk and openness of the avant-garde. Each song creates its own world, raising dynamic structures that defy categorization. Meticulously re-mastered by the artists this new edition is the album in its clearest, most powerful form. Cut at the legendary Bernie Grundman studios and pressed at RTI it is now available on vinyl for the first time in almost 30 years. Black Editions presents Out in its definitive edition. Deluxe LP edition, Heavy tip-on jacket and tri-panel insert printed on black paper with metallic gold ink. Vinyl mastering by Chris Bellman at Bernie Grundman, high quality pressing at RTI.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

GEEZER "Groovy (ltd transparent (HEAVY PSYCH HPS131LTD LP
green vinyl)"

GEEZER "Groovy" (HEAVY PSYCH HPS131 CD

GEEZER "Groovy" (HEAVY PSYCH HPS131LP LP

June 12 street date. Groovy brings a jam-ready mentality together with sharp-edged songcraft. The material is united by that central undercurrent – timeless and undeniable. "We spent the better part of a year jamming, developing ideas and fine tuning arrangements," Harrington informs. "This is the first time since the self-titled record that we took the time to really flesh out song structures, tempos, etc. I always talk about the 'three pillars' of the Geezer sound: heavy, trippy and groovy. With this album, some songs are heavy, some are trippy, but they ALL had to be groovy." Regardless of tempo, mood, or any other theme that might show up in the songs, Groovy is a love-letter to groove itself, and in paying that homage, Geezer have discovered the truest reality of themselves yet. Whatever else groovy is, it's them. Based in Kingston, NY, Geezer formed in 2012 and have made a bluesy

spirit a staple of their approach, and especially with 2014's Gage and their 2016 self-titled leading into Psychoriffadelia, they expanded this idea to more open, jammier explorations, a take on heavy psychedelia still informed by the swamp that led to their first European tour in 2017, including Freak Valley Festival in Germany. They have shared stages with High on Fire, Acid King, Nebula, Earthless, Ufomammut and many more. After spending the better part of the last three years touring, writing and solidifying their lineup around guitarist/vocalist Pat Harrington, bassist Richie Touseull, drummer Steve Markota, the Kingston-based trio return with what is unquestionably their most realized work to-date, Groovy. It is their fourth long-player and solidifies their approach to trippy, heavy blues and classic songwriting.

NOISE BIRDS, THE "The Dark Sea Hides A (RIOT SEASON) REPOSELP089 LP
Bright Light (Incl. Download)"

March 20 street date. Welcome to the Riot Season fold THE NOISE BIRDS aka SUISHOU NO FUNE (JAPAN) & NUMINOUS EYE (USA). LIMITED EDITION 300 ONLY BLACK VINYL LP HOUSED IN A GLOSS FINISHED OUTER SLEEVE WITH DOWNLOAD CODE. Back in 2007, the Tokyo-based duo known as Suishou no Fune visited San Francisco, and during their stay participated in a recording session with old friends Mason Jones and Mike Shoun, who were operating under the name Numinous Eye. When Suishou no Fune were planning their latest trip to San Francisco in May of 2018, as part of filming for a documentary, plans were made for a follow-up recording. The quartet crammed themselves into a small rehearsal space, along with two guests who filmed the proceedings, and spent the afternoon creating dark, heavy psychedelic atmospheres. Pirako and Kageo, on high-end and low-end guitar respectively, have an uncanny way of melding inner-space psychedelic drone with free-form guitar lines and spiritual sonic flow. Suishou no Fune has been a key part of Japan's scene for two decades now, playing as a duo as well as in extended format with drums and bass. San Francisco's Numinous Eye, started by guitarist Mason Jones after parting ways with his previous band SubArachnoid Space, has released a string of albums bridging noise-drone with psychedelic rock. Prime collaborator Mike Shoun, on drums and synthesizers, has also played with Thee Oh Sees, Peacers, and many others. Noise Birds, as a trio of guitars driven by drums, demonstrates a cohesive vision and melding of minds as the layers of sound shift around each other. Improvised together on the spot, these songs ebb and flow as the players communicate without words, focused on working together with the goal of taking the music as far in, and out, as possible. The Noise Birds are : Pirako (guitar), Kageo (guitar), Mason Jones (guitar), Mike Shoun (drums). For fans of : Suishou no Fune, Bardo Pond, Kousokuya, Fushitsusha, Carlton Melton, Les Rallizes Denudes etc. Listen here: <https://soundcloud.com/riotseason/the-noise-birds-a-dance-loved-by-a-lost-friend-edit/s-7Oy7D>

PERHAPS "7.0 (White (RIOT SEASON) REPOSELP091 LP
Vinyl/Download)"

March 27 street date. Psych-Rock!!!!!! Featuring members of Acid Mothers Temple, Earthless & Hibushibire. LIMITED EDITION 300 ONLY WHITE VINYL LP HOUSED IN A REVERSE BOARD PRINTED OUTER SLEEVE WITH DOWNLOAD CODE "It didn't take long for me to become fully fixated on Perhaps, who were anything but coy about their whereabouts and metaphysical practices. Wherever they went a small commune followed, which was typically composed of deranged acid freaks, occultists, and Norwegian dairy farmers who had sold all their assets to follow the band after "hearing their music speak from the mountains". After managing to crack into one of their camps that was stationed in an abandoned motel, I spoke with Jim Haney of Perhaps regarding their cultish practices, who gave little in way of detail but claimed to be working towards a deconstruction of reality through a linguistic utilization of vibration. My stint with the cosmic beings through the telekinetic transmission had lead to one conclusion; that Perhaps have been in the works on something new. It seems as if they may have landed on the result which Haney had mentioned years ago. Through my continued interest I've procured the names of other members of this current project, which include: Sean Mcdermott, Tom Weeks, Ricky Petraglia, David Khoshtinat, Ben Talmi, Makoto Kawabata, Lucas Brode, Isiah Mitchell, Olivia Kieffer, Tyler Skoglund, Chang Chang. Though I can't say exactly what is to come, it seems as if the ideas that were proposed during my initial meet may have been surpassed. Perhaps' plans have begun to surface, and we are all at risk, for whatever that means. The great column and the vibrational prismic beings have shifted their attention to earthly matters, it would be foolhardy to not heed their warning. Though, self-preservation may be an impossibility." - Sam Hailstone Dec 24/ 2019 . Listen here: <https://soundcloud.com/riotseason/perhaps-70-album-teaser-2020/s-k6aOB>

SOLOTHUS "Realm Of Ash And (20 BUCK SPIN) SPIN124C LP

Blood (Colour Vinyl)"

SOLOTHUS "Realm Of Ash And Blood" (20 BUCK SPIN) SPIN124 CD/ LP

March 27 street date. Third album from reigning Finnish death doom kings !! Realm Of Ash And Blood, the third album from Finland's Solothus, drops a dripping broadsword of Cimmerian carnage and staggering death-soaked doom delirium on the scorched landscape from which only mounds of skull dust and obsidian shards shall remain. Making its debut on 20 Buck Spin as a band ideally suited for the label, Solothus' oppressively heavy midpaced slaughter maintains a sense of unstoppable momentum even when slowing into the glacial. Yet the land of a thousand lakes has also infused the band with an ear for eerie melodic sorcery and tastefully ripping guitar solos to compliment the riff after riff of hammering granite. Touching upon all things doom the Realm Of Ash And Blood luxuriates in both the somber elegance and pained heaviness of the genre, it's theatrical virtuosity and crushing simplicity. Solothus have stormed the gate, stained it with blood of pretenders and taken the jeweled throne. (For fans of Runemagick, Hooded Menace, Coffins, My Dying Bride, Krypts, Derketa, Ossuarium, Crowbar, Celtic Frost)

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

FORCE FIVE "Yeah I'm Waiting (yellow vinyl)" (WYLDWAX) 10WYLDLP002 10"

March 20 street date. Strictly limited, hand numbered 10" release of Brit fuzz-rockers the Force Five, combining their rare UK 45s from 1965/66, lovingly mastered from original sound productions with biography insert/rare pics, exclusive poster and reproduction postcard. The Force Five show their wyld side on two wyld sides of wax! 8 tracks.

IDLE RACE "The Birthday Party (2CD expanded edition)" (GRAPEFRUIT) QCRSEG065D CD

March 20 street date. In late 1966 Birmingham band The Idle Race were looking for a new guitarist. The successful applicant was local teenager Jeff Lynne. By the time the band signed to Liberty Records, the prodigiously talented Lynne had been promoted to frontman status, blossoming as the band's chief songwriter while also taking lead vocals. Issued in October 1968, the idiosyncratic "The Birthday Party" gave notice of a major new talent on the British pop scene. A dazzling creation that matched Beatle-ish melodic flair and witty, surreal vignettes with the heightened ambition of psych era British studio pop. Now acknowledged as a classic album of song based British psychedelic pop, "The Birthday Party" finally gets the attention that it deserves with this definitive new 2 CD package. The original stereo album is joined by alternative versions, stand alone singles and, most notably of all, the first ever official CD release of the original, substantially different mono version of the LP, taken from the original masters. A digipak release, this essential set features a 24 page booklet containing numerous rare photos and memorabilia as well as a new essay on the album.

LEVEE CAMP MOAN "Levee Camp Moan" (SOMMOR) SOMM058LP LP

March 13 street date. Sommor Records present the first legitimate reissue one of the rarest private blues-rock albums from the UK, Levee Camp Moan's self-titled release, originally released in 1969. In 1969, Bracknell-based blues rock outfit Levee Camp Moan released what was destined to become one of the most sought-after UK private pressings of the period on the County Recording Services label. Influences ranged from the urban blues of Otis Rush, Buddy Guy, and Junior Wells to Muddy Waters, Skip James, and beyond. The more or less contemporary white blues of the time, Canned Heat, Savoy Brown, and Paul Butterfield also served as a major source of inspiration. From their humble roots LCM quickly built up a following on the British Blues circuit, frequenting the likes of the Marquee, Crawdaddy, Klooks Kleek, Eel Pie Island, and Rikki Tik club. On the college circuit they toured extensively with Chickenshack, Canned Heat, and Muddy Waters with performances being of a high enough standard to generate record company interest. Unable to secure a record deal, they had no other choice but to do it themselves. And so, in the winter months of early '69 that LCM entered Virgin Sound in nearby Windsor to

lay down eight tracks recorded on a four-track machine. With no record company interference, the archetypal private pressing, raw, under-produced, and thrillingly primitive. After Levee Camp Moan, Ian Campbell went on to carve out a busy musical career performing with, amongst many others, the Nashville Teens, Arthur Brown's band and Mungo Jerry. Bassist Dave Stubbs played with a host of notables, including Eric Clapton's band and Uli Jon Roth (ex-Scorpions). Original artwork. Includes insert with rare photos and full band history by Pete Sarfas.

RENAISSANCE "Turn Of The Cards (ESOTERIC) ECRUS4002 CD
(3CD+DVD deluxe edition)"

March 20 street date. Newly remastered and expanded four-disc clamshell box edition of Renaissance's classic album, "Turn Of The Cards". Released in 1974, the album was an artistic triumph and heralded the band's commercial breakthrough in the United States. Along with the original album, this edition also features an entire concert at The Academy of Music in New York City on 17th May 1974 (with a 24-piece orchestra) over two bonus CDs. The fourth disc is a DVD (NTSC/region free), which features a new 5.1 Surround sound and high-resolution stereo mix of "Turn Of The Cards". The set also includes the previously unreleased song 'Everybody Needs a Friend', recorded during the sessions for the album and the rare single edit of 'Mother Russia'. The release also features an illustrated booklet with a new essay featuring interviews with Annie Haslam, Terry Sullivan and Jon Camp.

SIEBEL, PAUL "Woodsmoke And (BGO) BGOCD1406 CD
Oranges/Jack-Knife Gypsy (2 bonus trac"

March 20 street date. Paul Siebel's two Elektra Records albums from 1970 and 1971, with two long-forgotten bonus tracks. Siebel, a talented songwriter, had strong critical acclaim for these recordings, and many artists covered his songs. 'Jack-Knife Gypsy' was particularly blessed, with top-class session men such as Clarence White, Russ Kunkel, Doug Kershaw and Seatrain's Richard Greene. Digitally remastered and slipcased, with extensive new notes.

SISTER SLEDGE "Thinking Of You (6CD): (SOUL MUSIC) QSMCR5191BX CD
The Atco/Cotillion/Atlantic R"

March 20 street date. SoulMusic Records is very proud to present a 97-track, 6-CD box set of the eight full albums (plus bonus tracks and mixes) recorded for Atco, Cotillion and Atlantic by the internationally-renowned family group, Sister Sledge. Unquestionably one of the most successful female teams of the 1970s and 1980s, the Philly-born quartet are best known for enduring classics such as 'He's The Greatest Dancer', 'We Are Family', and 'Lost In Music'. An outstanding, informative and extensive essay by renowned US writer Justin Kantor chronicles the group's recording history with direct quotes primarily from Kathy Sledge and additional comments by producer Phil Hurtt, vocalist Alfa Anderson and musician Nick Mundy from interviews conducted specifically for the 10,000-word liner notes. This and the first class mastering by Nick Robbins and stellar artwork by Roger Williams make this a 'must have' collection for the group's many fans worldwide, reflective - as their recording career progressed - of their aptitude as songwriters and burgeoning producers.

ST. LOUIS UNION "A North Side Story (blue (WYLDWAX) 10WYLDLP005 10"
vinyl)"

March 20 street date. Strictly limited, hand numbered 10" release of Manc Mod movers the St. Louis Union, combining their rare UK 45s from 1966, lovingly mastered from original sound productions with biography insert/rare pics, exclusive poster and reproduction postcard. The St. Louis Union show their wyld side on two wyld sides of wax! 8 tracks.

STRAKER, PETER "This One's On Me (SFE) SFE082BOX CD
(3CD)"

March 20 street date. Peter Straker, concert and cabaret star of stage and screen, and long term confidante of Freddie Mercury, released three hybrid rock/cabaret masterworks. These long out of print and highly sought after cult

classic, cross-over albums were originally released between 1977 and 1980 and were all produced by stellar production talents. Mercury co-produced Straker's career defining "This One's On Me" album alongside Roy Thomas Baker - who was the celebrated producer behind several of Queen's classic albums. Straker's 1979 album "Changeling" was Tim Friese-Greene's first full album production role before his acclaimed association with Thomas Dolby and his becoming the de facto 4th member of Talk Talk on their critically acclaimed later albums. At the controls for 1980's "Real Natural Man" was Reinhold Mack, whose career includes producer credits for Queen, The Rolling Stones, Scorpions, Meat Loaf and Deep Purple. This three disc set contains all three original albums in reproduction album covers and includes a comprehensive 48 page illustrated booklet containing full album lyrics, Straker's reminiscences of Freddie Mercury in an essay called "Freddie & I", a thorough autobiographical memoir of his own recording career and a full chronological list of his performance credits.

V/A "Return Of The (RUBBLE) RUB6CDBOX13 CD
Tokoloshe Men (6CD)"

March 20 street date. Isolated and shunned by the western world, South Africa's rock music scene was buried under the ugly weight of politics and the brutality of the Apartheid system in place at the time. Nearly 60 years later, in a country still struggling to find its identity, we can look back and examine the small, but flourishing music scene of South Africa. Operating under the harsh iron grip of the regime, young groups emerged, driven by the sounds of rock 'n' roll and freedom. "Return Of The Tokoloshe Men" smashes preconceptions and breaks through the shackles of political divide and hypocrisy. Featuring over 150 ultra-rare, original recordings from 1964-1972 with detailed liners that reveal the behind the scenes stories with a plethora of original memorabilia, "Return Of The Tokoloshe Men" offers precious insight into another world, still unknown to many.

VANILLA FUDGE "Vanilla Fudge (MOBILE LMF2491 LP
(2LP/180g/45rpm/mono)"

VANILLA FUDGE "Vanilla Fuge (Hybrid (MOBILE CMFSA2210 SACD)
SACD)"

April 10 street date. Permission to get weird is granted with Vanilla Fudge. Created during the peak of heightened chemical, musical, and social experimentation, the band's self-titled debut aims for sonic and mental expansion via psychedelic means. Consisting primarily of elongated covers of then-modern works by the Beatles, Supremes, Curtis Mayfield, and others, the album shape-shifts the familiar into original, uncharted excursions that lead to colorful dimensions. Musically and thematically, the 1967 magnum opus occupies territory located between high-art seriousness and rule-breaking outrageousness. Its maverick streak treats reverential scripts with inviting strangeness, offbeat vision, and zero pretension. More than 50 years after its original release, the symphonic arrangements now sound more ambitious, direct, mesmerizing, and influential than before courtesy of a superior mono restoration. Mastered from the original master tapes and strictly limited to 3,000 numbered copies on 180g 45RPM 2LP and 2,000 copies on hybrid SACD, Mobile Fidelity's reissues unveil the baroque underpinnings, gorgeous harmonies, grinding soul, and low-end-plumbing organ riffs that help make the quartet's fare unique. The timing of the off-kilter tempos and improvisational movements gets cast into unpolluted light, with the collective's expert shading and deliberate tonality emerging as major components of the songs. Vastly improved, too, is the powerful, jazz-inspired drumming of Carmine Appice. Seated deep and wide in the vast soundstage, his playing illuminates the genius of Vanilla Fudge's arguably most valuable asset—a sense of dynamics and surprise that contributes to a rich, malt-like musical thickness true to the band's name. There's not another album like Vanilla Fudge in the entire rock canon.

Exclusive >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

ALI, RASHIED "First Time Out (SURVIVAL SR551 LP
(2LP/Quintet - Live At Slugs 1967)"

February 28 street date. Preserved on two reels in Rashied Ali's tape archive, this document may have been only the second time that Ali had led a band in public. The band membership is stellar and unprecedented, and the tunes they play predate all known segments of Ali's career as a composer or bandleader. Ali was still officially on the job as Coltrane's drummer when he assembled this cast for perhaps as little as two sets of music in the Spring of 1967.

FIRE! ORCHESTRA "Actions" (RUNE RCD2212 CD
March 13 street date.

FIRE! ORCHESTRA "Actions" (RUNE RLP3212 LP

March 13 street date. The first (and until now only?) recorded interpretation of Krzysztof Penderecki's "Actions For Free Jazz Orchestra" took place in 1971 at Donaueschingen and featured the New Eternal Rhythm Orchestra, assembled by Don Cherry for the occasion and conducted by the great Polish composer. The new, extended reading by Mats Gustafsson and Fire! Orchestra was commissioned by the Sacrum Profanum festival in Kraków, Poland in 2018. The idea was to place this classic piece in a contemporary setting, with a new approach and a new body of sound. However, the original score was used as a platform for the new reading, connecting history with the present. It's also worth noticing that the instrumentation is more or less identical to that of 1971, the main difference being a tuba replacing one of the trombones.

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

JONES, GEORGE "Still The Same Ole Me (BGO) BGOCD1403 CD
+ 3 albums (2CD)"

March 20 street date. Four albums from the doyen of country music, dating from 1981, 1985, 1989 and 1991. 'Still The Same Ole Me' was Top 3 US Country chart album while the album's 'Still Doin' Time' reached No. 1 on the Billboard Hot Country Singles chart. Also included in this collection are "First Time Live!", "One Woman Man", and "Friends In High Places". Digitally remastered, slipcased and with extensive new notes.

Exclusive >> INTERNATIONAL/WORLD/REGGAE >>

DUMAMA + KECHOU "Buffering Juju" (MUSHROOM M3H006LP LP

March 20 street date. Buffering Juju, the title of Dumama + Kechou's debut album, relates to the process of "excavating spiritually charged content from within." The duo's textural sound, driven by cyclical song structures and chant making, not only captures the angst of the modern world but mines this state of affairs for regenerative potential. Dumama (vocalist and uhadi player) + Kechou (multi-instrumentalist with a focus on indigenous African instruments and handmade instruments) met in Cape Town in 2017. The narrative of the album unravels as a piece of magical realism informed by South African folklore and reality, detailing a woman's liberation story where the characters shift shape and traverse multiple realms, deploying various iterations of their power or lack thereof. It has an organic, natural, cyber and modern kind of energy -- all rooted in African aesthetics of sound and storytelling. Recorded primarily in Cape Town and Johannesburg over the first quarter of 2019, Buffering Juju is a conduit to a past we were not necessarily present for, and a future where threatened indigenous technologies thrive in an increasingly digitized world. RIYL: Meshell Ndegeocello, Moses Boyd, Sudan Archives, Sampa the Great, Erykah Badu, FKA Twigs, Moses Sumney.

Exclusive >> EXPERIMENTAL/AVANT-GARDE/NOISE/DRONE/AMBIENT >>

CAGE, JOHN "Lollipops (3CD)" (EL) ACME352CDT CD

March 20 street date. John Cage was an American composer, philosopher, poet, music theorist, artist, printmaker, and amateur mycologist. A pioneer of percussion, chance, and electronic music. Cage was one of the most influential American composers of the 20th century. The late 1950s/early 1960s was the period in which his works first began to be represented by a quantity of recordings. This edition combines two important large-scale performances, the indispensable "25-Year Retrospective Concert", which so admirably showcased the composer's broad spectrum of interests, with "Indeterminacy: New Aspect of Form in Instrumental and Electronic Music", which finds Cage reading 90 short Zen-like stories, each punctuated by piano and tape interjections by his long-time musical collaborator, David Tudor. These works are complemented by the original tape realisation of the "Fontana Mix" sound collage, assembled by the composer in Italy; "Double Music", which explores the percussive qualities of metal; and the challenging "Cartridge Music", a manipulation of phonograph cartridges, where, Cage

warns, "all sounds, even those ordinarily thought to be undesirable, are accepted."

Exclusive >> New releases from QC Label >> RETURN TO ANALOG <<

DERVIEUX, FRANCK	"Dimension M"	(RETURN TO	RTA073	LP
MEN I TRUST	"Headroom"	(RETURN TO	RTA085	LP
MEN I TRUST	"s/t"	(RETURN TO	RTA084	LP
MORT ROSE	"Nes pour aimer"	(RETURN TO	RTA079	LP
W. D. FISHER	"s/t"	(RETURN TO	RTA068	LP

Radio Broadcasts / Live Recordings

AC/DC	"On The Highway To Melbourne (2LP)"	(PARACHUTE)	PARA307LP	LP
AC/DC	"On The Highway To Melbourne (2LP-white vinyl)"	(PARACHUTE)	PARA307LPLTD	LP

March 20 street date. Limited white vinyl edition. On 8th February 1988 AC/DC performed at The National Tennis Centre in Melbourne, a show which was recorded for live FM Broadcast across the country, and which was also synched on a number of stations in the US. Featuring a set-list that featured just two cuts from the new record, alongside a fine array of AC/DC classics.

BOWIE, DAVID	"Best Of Los Angeles '74 (180g-picture disc)"	(PROTUS)	PRPD3007	LP
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March 20 street date. 180g picture disc in die cut sleeve. Revel in the sounds of David Bowie's spectacular "Diamond Dogs" tour. First broadcast live by KMET radio station, Bowie's gig at the Universal Amphitheatre in Los Angeles, 5 September 1974 featured an extraordinary set list showcasing work from several key Bowie albums. One of the most expensive tours in popular music history, the tour and the album helped the star to crack the North American market.

BOWIE, DAVID	"The Archives (4CD)"	(BROADCAST)	BSCD6116	CD
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Available now.

BOWIE, DAVID	"The Lost Sessions Vol. 1 (2LP)"	(PARACHUTE)	PARA284LP	LP
BOWIE, DAVID	"The Lost Sessions Vol. 1 (2LP-clear vinyl)"	(PARACHUTE)	PARA284LPLTD	LP

March 20 street date. Limited clear vinyl edition. While David Bowie's early career was somewhat fragmented, a little disjointed and often sporadic, he was rarely off the wireless. And the sessions he recorded for radio across this period, makes for a fascinating body of work. This collection features nearly 2 hours of such FM sessions across two instalments, previously unreleased on vinyl and in near perfect quality. Including cuts originally recorded for shows such as Top Gear, Sounds Of The Seventies, The Sunday Show and a number of other programmes, this set will delight Bowie fans as it completes the availability of material originally intended to be heard only via the airwaves.

COOPER, ALICE	"Billion Dollar Babies: Live in San Diego, April 9, 1"	(MIND)	MIND730	LP
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March 20 street date. 1978 performance by the Godfather of Shock Rock - features all the hits 'Welcome to my Nightmare', 'Billion Dollar Babies' and more. Excellent FM broadcast, radio-quality recording.

DEAD KENNEDYS	"Live At The Old	(MIND)	MIND731	LP
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Waldorf, San Francisco,
Oct. 25, 1977"

March 20 street date. The Old Waldorf, owned by legendary Bay Area concert promoter Bill Graham, originally opened in 1976 and was host to some of the Bay's most important early punk shows featuring The Avengers, The Dead Boys, Bad Brains, and more. Though their debut album wouldn't be released until the following year, Dead Kennedys were already local legends by 1979, and they played The Old Waldorf on October 25th of that year for a live college radio broadcast for KALX FM in Berkeley. With live early versions of some of their most famous songs, including their classic first single, "California Über Alles", as well as "Holiday In Cambodia", "Kill The Poor", "Back In Rhodesia", and more, this is a crucial early SF punk live broadcast finally available on LP !

DEVO "Mabuhay Gardens, San Francisco, August 3rd, 1977" (MIND MIND735 LP

March 20 street date. The brothers Mothersbaugh and Casale, along with kindred spirit Alan Myers recorded live at San Francisco's legendary punk club in the white hot summer of 1977. Recorded just prior to the release of their classic debut, this recording captures DEVO at the height of their twisted art-school punk-wave powers.

FOO FIGHTERS "Things To Do In Stockholm" (ZIP CITY) ZCCD096 CD

Available now.

GRATEFUL DEAD "Mountain View 1994 Vol. 1 (2LP)" (PARACHUTE) PARA283LP LP

March 20 street date. This sterling performance from a late period Grateful Dead took place about a year before the sad death of Jerry Garcia in August 1995. Following this event the band, inevitably given the circumstances, called it quits. That said, in summer 1994 the Dead were on fire. This show, one of three performed at The Shoreline Theatre in Mountain View, California, in July '94, provides testimony to this as GD work their magic for some two and half hours in the hot California sun across a fine selection of classics from across the group's career. And while, as it turned out, time was not on the Dead's side by this juncture, almost everything else was, as this two instalment release featuring the complete FM radio broadcast of this special concert now illustrates.

GUNS N ROSES "Unplugged 1993 (2LP)" (PARACHUTE) PARA191LP LP
GUNS N ROSES "Unplugged 1993 (2LP-clear vinyl)" (PARACHUTE) PARA191LPLTD LP

March 20 street date. Limited clear vinyl edition. The thirty month Use Your Illusion Tour, Guns N' Roses largest and most eventful tour, finally drew to a close in July 1993, with the band having played 194 shows across four continents to over seven million fans. Featuring many controversial incidents, these performances remain the stuff of legend, and many of these concerts are among the finest they ever played. Many dates on the final leg of this mammoth jaunt, through the early months of 1993, featured acoustic, "unplugged" spots, and a number of these were recorded for live FM broadcast across the United States. This LP compiles a superb selection of these rare recordings, offering a completely different take on many Guns N' Roses classics, plus a fine selection of covers from the likes of The Rolling Stones, John Lennon and Bob Dylan.

NINE INCH NAILS "Mudstock! Live At Woodstock (2LP) Saugerties NY Aug." (MIND MIND732 LP

March 20 street date. On August 13th, 1994 Nine Inch Nails took part in Woodstock '94 at Winston Farm in Saugerties, NY as the final date of the Self Destruct Tour. Their performance is considered one of the best in the band's history, despite the band's opinion that it was one of their worst. They took the stage covered head-to-toe in mud. This single performance is widely accepted as the one that made the band famous.

SANTANA "Warszawa (2CD)" (LEFT FIELD) LFM2CD632 CD

Available now.

SMASHING PUMPKINS "Live At Del Mar (MIND MIND736 LP
Fairgrounds (2LP) Oct. 26, 1993"

March 20 street date. FM radio broadcast live recordings from a 1993 performance at the Bing Crosby Auditorium in support of the band's breakout album 'Siamese Dream'.

SOUNDGARDEN "Lollapalooza, June 22, (MIND MIND733 LP
1992"

March 20 street date. Though Badmotorfinger was released late in 1991, the year grunge broke, it was 1992 that really put Soundgarden on the world's radar. They were touring continuously across the USA and Europe, handpicked by Guns N' Roses to open for them on the Use Your Illusion tour, as well as playing with Skid Row and Faith No More, and they were invited to be a part of the 2nd ever Lollapalooza tour along with the Red Hot Chili Peppers, and Pearl Jam. Their Lollapalooza set on 22nd July 1992, in Bremerton, WA was a classic one, an epic live radio broadcast from one of grunge's seminal acts and most talented frontman, the late great Chris Cornell.

SPRINGSTEEN, "Peace, Love And (LEFT FIELD LFM3CD635 CD
Understanding (3CD)"

Available now.

VAN HALEN "Pasadena 1977" (LEFT FIELD LFMCD633 CD
Available now.

WAITS, TOM "Under The Bridge (PARACHUTE) PARA194LP LP
(2LP)"

March 20 street date. Tom Waits' first album for ANTI-, "Mule Variations", was issued in April 1999. The record won a Grammy in 2000; as an indicator of how difficult it was by then to classify Waits' music, he was nominated simultaneously for Best Contemporary Folk Album (which he won) and Best Male Rock Vocal Performance (for the song 'Hold On'), both different from the genre for which he won his previous Grammy. Tom performed a superb set at Neil Young's annual Bridge School Benefit concert, which featured cuts from his new release alongside a well-chosen selection of cuts from previous albums. This performance is now available in full on this LP. Bonus cuts come from an in-station broadcast appearance Waits made the previous year at KCRU, Santa Monica, on 31st March 1998.

WHO "Philadelphia (2CD)" (LEFT FIELD LFM2CD634 CD
Available now.

ZAPPA, FRANK "The Broadcast Archives (BROADCAST BSCD6119 CD
(4CD)"

Available now.

Import Titles >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

A "Hi-Fi Serious (LP red (LONDON) LMS5521251 LP
vinyl + 2CD)"

March 13 street date. Red vinyl; gatefold sleeve with updated liner notes. Includes two CDs (album and B-sides). Pressed on vinyl for the first time Hi-Fi Serious was the third album from A released in 2002. It includes their hit

single, "Nothing", which became the band's first and only top ten hit in the UK singles chart, reaching #9. "Nothing" was followed by top 20 hit "Starbucks". At the end of the year they won the Kerrang! award for Best British Band. In 2004, "Nothing" appeared on Beyblade 's Let It Rip! official soundtrack. In 2007, "Something's Going On" and "The Distance" appeared on the Surf's Up video game soundtrack.

A "Hi-Fi Serious (LP+2CD)" (LONDON) LMS5521232 LP

March 13 street date. Pressed on vinyl for the first time Hi-Fi Serious was the third album from A released in 2002. It includes their hit single, "Nothing", which became the band's first and only top ten hit in the UK singles chart, reaching #9. "Nothing" was followed by top 20 hit "Starbucks". At the end of the year they won the Kerrang! award for Best British Band. In 2004, "Nothing" appeared on Beyblade 's Let It Rip! official soundtrack. In 2007, "Something's Going On" and "The Distance" appeared on the Surf's Up video game soundtrack. Gatefold sleeve with updated liner notes; Includes two CDs containing the album and B-sides.

BRAINS "Satana Tarantula (ltd red vinyl)" (CLEOPATRA) CLE161101 LP

BRAINS "Satana Tarantula" (CLEOPATRA) CLE161112 CD

April 10 street date. The brand new album from cult psychobilly band The Brains formed by current Nekromantix skinman and jack-of-all-trades producer/guitarist/singer Rene D La Muerte! The Brains continue their theme of combining retro horror-inspired lyrics with high energy punk-infused rockabilly on this album of all new songs plus a superb cover of the '80s classic "Electric Avenue!" Includes special guest appearances by psychobilly-punk goddess Patricia Day (Horrorpops) rockabilly guitar legend Danny B. Harvey (The Head Cat Swing Cats) Tim Öhrström (Avatar) and more! Available on both CD and limited edition RED vinyl!

CHAMELEONS "Strange Times (2CD deluxe edition)" (MUSIC ON CD) MOCDD13902 CD

March 20 street date. Originally released in 1986, 'Strange Times' opens with a furious burst of nihilistic guitar riffing before the full on drum and bass frenzy that is "Mad Jack" enters. From that very first moment, 'Strange Times' grabs your attention and does not let up for one minute. 'Swamp Thing' perfectly exemplifies the whole Chameleons experience, sounding like the end of the world with its trademark synthesizer and epic soundscapes. Disc Two: (Bonus Tracks) opens with the single version of "Tears", including the fantastic middle eight stuck at the end which had been missing from the album version, and ends with a killer version of the Beatles' "Tomorrow Never Knows".

DEJA VEGA "Deja Vega" (SISTER 9) S902712B LP

March 13 street date. Black vinyl repress.

DOWLING POOLE "See You See Me" (369 MUSIC) 369CD014 CD

March 6 street date. Third album from eclectic-pop masters, The Dowling Poole. Following on from their previous releases "Bleak Strategies" in 2014 (described by Classic Rock Magazine as "one of the most gorgeously idiosyncratic records to emerge in years") and "One Hyde Park" in 2016 (which Mojo said was "full of buoyant, melodic swot-rock smarts"), their third album sees the duo once again explore a multitude of contemporary themes, often dark, but balanced with bright and complex arrangements, sun-drenched harmonies and instant hooks.

EXTRADITION ORDER "American Prometheus" (BLANG) BLANG81CD CD

March 6 street date.

EXTRADITION ORDER "American Prometheus" (BLANG) BLANG81LP LP

March 6 street date. "A Northern Soul album about the atomic bomb" is how Extradition Order have referred to "American Prometheus" during its creation. After their astute post-indie dissection of the Kennedy dynasty on their previous album, the band's obsession with US politics and history turns to the life and career of J. Robert

Oppenheimer around the Manhattan Project and the development of the first A-bomb. The songs cover the science a little, but also Oppenheimer's private and political life and legacy. Musically, the band have taken their often angular dramatic post-punk energy and concentrated it into concise indie beat music that has clear Motown influences, as well as some of the barely contained but danceable terror of bands like The Pop Group or more recently Black Country New Road. On top of that, the unisex lead vocals (Alastair Harper, Anoushka Kenley and Rosie Beard) can conjure up moments of sheer gothic rock and roll abandon - think "The Rocky Horror Show" meets the B-52s. The album is dedicated to EO founder member Nick Boardman who sadly passed away in 2018 but whose bass hooks and singing run through this record at its foundations.

FREAS, ERICA	"Young"	(SPECIALIST	SPS082CD	CD
FREAS, ERICA	"Young"	(SPECIALIST	SPS082V	LP

March 6 street date. "Young" marks new territory for Erica Freas, who has spent the past decade fronting punk bands and releasing sparse solo records. Recorded by Freas herself over the past two years, the album's eleven tracks share a common thread: they were all written as love songs for her friends at moments of big change and transition. Freas has consistently used her platform to stand up for diversity and representation within the music scene and social injustice in the greater world. On this album, she has turned inward and written about the easy, loving parts of life and connection.

KIDS	"Naughty Kids"	(RADIATION)	RRS114	LP
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March 13 street date. Originally released a mere eight months after their groundbreaking 1978 self-titled debut LP, The Kids' second album is a pure masterpiece of straightforward punk rock. A little less raw than their previous material, but still far from the new wave sounds the band started experimenting with on their following records, Naughty Kids remains one of the best examples of non-UK '70s punk and definitely a mandatory addition to the collection of any Killed by Death fanatic! This reissue also includes five bonus tracks recorded live in 1978

KIDS	"The Kids (180g)"	(RADIATION)	RRS113	LP
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March 13 street date. Hailing from Antwerp, Belgium, The Kids formed in 1976 to prove to the world that punk was more than just a London vs New York fashion contest. Originally released on the Philips label in 1978, and highly acclaimed as one of the best punk records EVER, The Kids' debut album is now reissued on vinyl, with two bonus tracks recorded in 1977. This is pure and quintessential punk rock. The second release on Radiation Deluxe Series, this classic punk LP is reissued on 180-gram vinyl in a deluxe 350-gram cardboard sleeve.

KOYO	"Live At RAK"	(88 WATT)	88WCDR013	CD
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March 13 street date. Ahead of their highly anticipated second studio album due in May 2020, Leeds young alt/psych rockers KOYO warm you up by formally releasing the sought after 'Live at RAK' album perfectly capturing their highly charged and dynamic live personality. Recorded at the famous RAK Studios in central London in 2017, just prior to the release of their acclaimed debut album, the gig was performed in front of a predominantly invited audience. An explosive live phenomenon, their gritty take on psychedelia has a character, an identity all of its own.

LAMBERT, MARY	"Grief Creature (2LP color vinyl)"	(TENDER	THET351	LP
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April 10 street date. Six Years in the making. Greif Creature is Mary's most intimate and honest masterwork.

MAJOR ACCIDENT	"Crazy"	(MAD	MBC104	LP
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March 6 street date. Their 1985 album, released under the name 'Accident' - one UK OI! classic, still missing the reissue-treatment so far, now back on his original format thanks to the Mad Butcher label.

MENTIRA	"Mentira EP"	(HARBINGER	HARBINGER202	LP
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March 6 street date. After two well-received self-released records, Mentira have hooked up with Harbinger Sound for the release of this mini-album which features six brand new tracks recorded over 2019. This Sao Paulo duo -

although they now reside in Barcelona - produce more infectious tunes than those previous records hinted at. These fragmented minimalist tracks captured with just cheap keyboards, a bass and the occasional drum topped with some engaging vocals from Laura Lanca will please anyone one with an ear attuned to contemporary post-punk coming from further afield than London.

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| NO SPORTS | "King Ska" | (MAD | BBC025 | LP |
| <p>March 6 street date. Reissue time for the 1989 debut album by the Stuttgart classic SKA maniacs originally released on the Unicorn label. No Sports were the main name in the Germany SKA-revival scene of the 80's, along with Skaos, Busters and Blue Beats. Clearly inspired by the 2-tone sounds of Madness and Specials, this legendary band went on for almost 30 years and included 27 musicians in their different line-ups. This long overdue reissue is out on the 'Black Butcher' series from Mad Butcher Records.</p> | | | | |
| STARMEN | "Welcome To My | (MELODIC | MDPA12 | CD |
| <p>February 21 street date. Starmen (Sweden) was formed in 2018. The idea was from the beginning to make a record that celebrated all the old heroes in the rock'n'roll sky such as Kiss, Whitesnake, Def Leppard and more. When the tribes hailed over the record, the band got a bleed tooth and made great new original music with great passion and fire where the band has now found more of their own ID in the music. The members all have a single color: silver, gold, red and purple and all wear makeup in the shape of a star. The band's members all have a long and solid music history behind them with past sins in bands like: Cleopatra, Poodles, Friends, Stolen Mondays among several.</p> | | | | |
| TOODLES & THE
HECTIC PITY | "Ghosts, Guilt &
Grandparents (EP)" | (SPECIALIST | SPS080 | LP |
| <p>March 6 street date. Toodles & The Hectic Pity are a beloved folk-infused punk band from Bristol who have been making music together through the first half of their 20's. Toodles write snappy, percussive punk songs with rich vocal melodies. Their lyrics are crafted with subtle literary hints and playful turns of phrase, tucking existential themes into catchy refrains that cry for sing-a-long. Far from pretentious, their live show is full of contagious energy and enthusiasm. Lyrically, 'Ghost, Guilt & Grandparents' is an exploration of loneliness, anxiety, and the nature of familial relationships through time. Despite handling heavy themes, the five song EP is uplifting, carrying you through irresistible, pop riffs and into the beautiful, long build intro of "Mountain Man", the EP's closing track.</p> | | | | |
| VALENTIN, FREDERIK
& LOKE RAHB | "Elephant" | (POSH | PI231 | LP |
| <p>March 6 street date. The economy of movement across Loke Rahbek and Frederik Valentin's new collaborative album makes for a gentle transmission of its abstract intimacies. This presence, which we caught glimpses of on their previous work 'Buy Corals Online', is shaped by the delicate interplay between acoustic instrumentation and synthetically rendered sounds. Hauntingly melodic at times, the album feels like a suite of uncanny lullabies that grant access to realities that can only be found in dreams.</p> | | | | |

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

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|--------|--------------------------------------|-------------|------------|----|
| DRUIDS | "Monument" | (BLACK BOW) | THECO011CD | CD |
| DRUIDS | "Monument (black and
blue vinyl)" | (BLACK BOW) | THECO011LP | LP |

March 6 street date. Based in Des Moines, Iowa, heavy psych rock trio Druids releases an impressive album. 'Monument' is filled to the brim with acrobatic guitars, Circadian drumming and power-driven vocal harmonies, often distorted!

DWAAL	"Gospel Of The Vile"	(DARK	KAR161CD	CD
DWAAL	"Gospel Of The Vile (2LP)"	(DARK	KAR161LP	LP

March 13 street date. "Gospel Of The Vile" is the first full length album from this six-headed monster from Oslo, following their self-released EP "Darben" (2017). The music is definitely rooted in Doom Metal, bearing also clear inspiration from Post-Rock, traditional Metal and the ambience of Black Metal. Dwaal's proverbial quicksand is a dense, hypnotic wall of sound. Their atmospheric blend of sludge, doom and post-metal is at the same time bone-crushingly heavy and depressingly melancholic. Gloomy riffs, epic atmospheres, despairing vocals one minute and minimalistic, lo-fi melodies the next. The concept of the album is depicting humanity's embracing of its inner darkness and the decline into a more primal state.

FASTER PUSSYCAT	"Whipped!"	(MUSIC ON CD)	MOCCD13851	CD
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March 20 street date.

FISTER/NORSKA	"Equinoctial (split single)"	(BLACK BOW)	BBOW002EP	7"
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March 6 street date.

GREAT WHITE	"Recover (ltd red vinyl)"	(DEADLINE	DDL116431	LP
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April 10 street date. A collection of cover tunes from one of the best rock bands from the '80s Great White! Includes all new supercharged versions of classic songs such as "Sin City" (AC/DC) "Love Removal Machine" (The Cult) "Ready For Love" (Bad Company) and many more! Available on CD and for the first time ever on limited edition RED vinyl!

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KARG	"Traktat (2LP)"	(AOP)	AOP077LP	LP
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April 10 street date. The pantheon of prog rock all-stars show up to pay their respects to two dearly departed figures who revolutionized modern rock keyboardist Keith Emerson & singer/songwriter/bassist Greg Lake! Features all new performances by an incredible cast of musicians including Todd Rundgren Larry Fast (Peter Gabriel) Martin Turner (Wishbone Ash) Sonja Kristina (Curved Air) Geoff Downes (Yes/Asia) Derek Sherinian (Dream Theatre) and Arthur Brown plus a very special performance from Emerson's son Aaron & grandson Ethan! Will be available on both CD and limited edition ORANGE vinyl!

KARG	"Traktat"	(AOP)	AOP077	CD
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March 6 street date.

KUROKUMA	"Dope Rider"	(BLACK BOW)	KUR01EP	10"
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March 6 street date. "Dope Rider" is a concept EP based on the strip of the same name, created and illustrated by Paul Kirchner for High Times beginning in the 1970s. Full "Dope Rider" comic strip ('Geckos') printed inside plus lyrics. "This is a perfect example of a band making good on their live promise...This is essential listening for riff-worshippers everywhere and cannot come highly-rated enough - 10/10." - SonicAbuse.

LOWRIDER	"Refractions"	(BLUES	BFR012	CD
LOWRIDER	"Refractions"	(BLUES	BFR012LP	LP

February 28 street date. Before Monolord, Graveyard, Greenleaf, and Truckfighters, one band stood at the dawn of Sweden's Kyuss-inspired desert rock movement. With their groundbreaking debut EP and seminal "Ode To Lo" album, Lowrider spawned thousands of imitators. Now, at long last, the progenitors return with blistering new

album "Refractions," delivering on their mythic status as founders of a worldwide phenomenon.

- LUNATIC HOOKER "Embracing The Filth" (BLACK BOW) BBOW022CD CD
March 6 street date. UK purveyors of HM-2 powered Death/Grind meets southern-fried sludge. Originally released in 2017 and comprising 13 tracks, 'Embracing The Filth' is a stunning demonstration of just how captivating and accomplished truly extreme death/grind music can be. Mastered by Anaal Nathrakh's Mick Kenney, the album features twelve tracks of punishing, pulverising death/grind, crackling with that irresistible rediscovered electricity. There's so much more to this album than just that exhilarating rush though. The songs have been immaculately crafted and are overflowing with fantastic, memorable riffs, wicked hooks and searing lead work.
- PRONG "Prove You Wrong" (MUSIC ON CD) MOCCD13896 CD
March 20 street date.
- ROYAL PHILHARMONIC ORCHESTRA "Plays The Music Of Rush" (PURPLE) PRLE17511 LP
April 10 street date. From the world-famous orchestra that brought you symphonic interpretations of Queen Pink Floyd and ABBA comes a brand new set of studio recordings celebrating the music of Canadian Prog Rock legends Rush! Includes dramatic reinterpretations of the Rush classics "Tom Sawyer," "The Spirit Of Radio," "Red Barchetta," "Limelight" and more! Special guest musicians include Iran Maiden guitarist Adrian Smith and Marillion guitarist Steve Rothery! Conducted by BAFTA award winning musician and composer Richard Harvey!
- SCHOOLCRAFT, LINDSEY "Martyr" (CYBER PROXY CYBERPROXY1 CD
March 13 street date. "Martyr" is the debut solo album from Canadian singer and songwriter Lindsay Schoolcraft (Cradle Of Filth). Described as Ethereal Gothic Rock by the fans, the album is co-written with the original Evanescence drummer Rocky Gray who appears on guitars and drums. Martyr combines Lindsay and Rocky's love of nostalgic Gothic Rock and symphonic film scores. Orchestrated by Spencer Creaghan and with harsh vocals by Xenoyr of Ne Obliviscaris on the track "See The Light", this album's dynamic has something to offer Symphonic and Gothic metal fans alike. Thanks to producer and sound engineer Tyler Williams, this album was made possible at Monolithic Productions in Oshawa.
- SLOMATIC/HOLLY HUNT "Ulysses, My Father/Bill Ward (split single)" (BLACK BOW) BBOW004EP 7"
March 6 street date.
- SODOM "Til Death Do Us Unite (180g-coloured vinyl)" (MUSIC ON MOVLP2617C LP
March 20 street date. Sodom's eighth album, 1997's "Til Death Do Us Unite" is an amazing hook-fest. Limited edition of 1500 individually numbered copies on transparent green and black marbled vinyl. The package includes a 4-page booklet.
- SOLACE "The Brink (2LP)" (BLUES BFR010LP LP
Available now. Evolving from Headbanger's Ball alum Godspeed, South Jersey's Solace helped found the first wave of US stoner metal with their timeless debut "Further," dropping 50-ton slabs of next-level riffage every few years up to their acclaimed "A.D." album in 2010. An epic return, "The Brink" is a glorious double-album of NWOBHM dual-guitar attack, weighty doom power and riff-drunk sea shanties.
- SOLACE "The Brink" (BLUES BFR010 CD
Available now.

SPIRIT, THE	"Cosmic Terror"	(AOP)	AOP075	CD
SPIRIT, THE	"Cosmic Terror"	(AOP)	AOP075LP	LP

March 6 street date. Two and a half years after the self-release of their debut album (re-released on Nuclear Blast in August 2018), German trio The Spirit announces the completion of their second studio effort, due to be released via AOP Records. After a busy year of 2018, packed with release shows at the German Party.San and Summer Breeze festivals as well as an extensive European tour with Hypocrisy and Kataklysm, bandleader and songwriter M.T. entered the Woodshed Studios in the spring of 2019, to record this sophomore release with producer V. Santura (Triptykon, Dark Fortress).

TWO BIG MC'S	"Live At Patrimonio"	(BAD)	BAD200101	CD
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March 13 street date. Pat McManus (Mama's Boys) and Eric McFadden have recorded over fifty albums between them and while Pat made his name with Mama's Boys, the latter made his name with George Clinton, Eric Burdon and Joe Strummer. Both guitar players are now label mates at Bad Reputation. They initially met in Paris in 2009 and jammed together on a Hendrix song. This live document was recorded over two nights and features epic jams and covers of some of the greatest blues guitar tracks and more. No overdubs, loud and unleashed.

V/A	"Tribute To Keith Emerson & Greg Lake (Ltd orange vin"	(PURPLE)	PRLE15391	LP
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V/A	"Tribute To Keith Emerson & Greg Lake"	(PURPLE)	PRLE15392	CD
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April 10 street date. The pantheon of prog rock all-stars show up to pay their respects to two dearly departed figures who revolutionized modern rock keyboardist Keith Emerson & singer/songwriter/bassist Greg Lake! Features all-new performances by an incredible cast of musicians including Todd Rundgren Larry Fast (Peter Gabriel) Martin Turner (Wishbone Ash) Sonja Kristina (Curved Air) Geoff Downes (Yes/Asia) Derek Sherinian (Dream Theatre) and Arthur Brown plus a very special performance from Emerson's son Aaron & grandson Ethan! Will be available on both CD and limited edition ORANGE vinyl!

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

CANNED HEAT	"Stockholm 1973"	(PURPLE)	PRLE17531	LP
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April 10 street date. A very special never before released concert experience from America's biggest baddest bluesiest rock band ever - Canned Heat! Features the revered post-Alan Wilson Heat line-up including vocalist Bob "The Bear" Hite guitar Henry "The Sunflower" Vestine drummer Adolfo "Fito" La Parra guitarist James Shane bassist Richard Hite and keyboardist Ed Beyer!

EVERLY BROTHERS	"Sing Their Greatest Hits"	(HOODOO)	670106	CD
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February 28 street date. This 25 track collection compiles a great selection of The Everlys' pop charting-singles from the peak of their career - some of them recorded by the Cadence label and others by Warner Brothers. This material represents the cream of the crop from The Everlys' hitmaking stretch during their most inspired period. The original recordings presented here have been brilliantly remastered to achieve the best sound quality. Limited to 500 copies.

FAITHFULL, MARIANNE	"20th Century Blues"	(MUSIC ON CD)	MOCCD13868	CD
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March 20 street date. Recorded live with just a pianist, this could have been a dreadful affair; others have tried similar concepts and failed. Yet this works marvelously. Why? Partially because Marianne Faithfull has lived about five normal lifetimes and this shows up in her voice. The audience holds its breath while Faithfull digs into

"Alabama Song", "Surabaya Johnny" and "Pirate Jenny". It's glorious and if you like the extremes of dark and light, the sound of a whiskey-flavored voice accompanied by a lone pianist (Paul Trueblood), then you will love this piece of work.

FOLEY, BLAZE "Clay Pigeons (1976- (LOST ART) LAR1026V LP
1988)"

March 13 street date. Reissue of the 2011 vinyl-only collection of 12 Blaze tracks released by Secret Seven Records. Compiled from home, studio and intimate live recordings between 1976 – 1988, this 'Best of Blaze' sampler features Blaze's renditions of songs since covered by Merle Haggard, Willie Nelson, Lyle Lovett and John Prine. Culled from posthumous CDs released by Lost Art Records and Fat Possum, Clay Pigeons' 2011 release marked the first available vinyl LP from one of Texas' most unique and soulful singer-songwriters. Widespread recognition eluded Blaze during his lifetime. Murdered in an early morning altercation just days following the recording sessions for his Live at the Austin Outhouse release, Blaze was just 39 years old. Two tracks from those sessions appear on this LP. Blaze's reputation as a singer-songwriter has exploded in recent years. Lucinda Williams' "Drunken Angel," and Townes Van Zandt's "Blaze's Blues," both heartfelt personal tributes to their good friend Foley, have added to a legacy once nearly forgotten. Lost Art Records previously released five Foley albums including the soundtrack CD to the acclaimed documentary, Duct Tape Messiah by filmmaker Kevin Triplett. BLAZE, a major motion picture on Blaze's career directed by Ethan Hawke was released in 2018. "Blaze is one of the most spiritual cats I've ever met; an ace finger picker; a writer who never shirks the truth and never fails to rhyme," – Townes Van Zandt.

RICHMAN, JONATHAN "Jonathan Richman & (MUSIC ON MOVLP1686C LP
& THE MODERN The Modern Lovers"

March 20 street date. In January 1976, Jonathan Richman put together a new version of the Modern Lovers, which included original Modern Lovers drummer, David Robinson, along with former Rubinoos bassist Greg 'Curly' Keranen and Leroy Radcliffe on guitar. The albums produced by the new group found Richman turning away from electric rock music towards gentler acoustic textures, with a strong rooting in 50s rock and roll. The album "Jonathan Richman and the Modern Lovers" was released in May 1976, three months before the earlier "The Modern Lovers" sessions were finally released known as their eponymous self-titled debut studio album. Limited edition of 1000 individually numbered copies on silver coloured vinyl.

WICKED LADY "Run The Night / I'm A (GUERSSSEN) GUESSSG005EP 7"
Freak"

March 13 street date. Two killer Wicked Lady tracks pressed for the first time on a 45rpm 7" for maximum volume and power! "Run The Night", recorded in 1969, taken from the Axeman Cometh album (GUESS 042CD/098LP, it's raw psychedelic hard-rock with dirty fuzz-wah, sounding like a mix between Black Sabbath and The Stooges . "I'm a Freak", recorded in 1972, taken from Psychotic Overkill (GUESS 041CD/099LP). It's a proto- Motörhead hard-rock bomb. Edition of 500 (no repress). RIYL: Black Sabbath, Stooges, Motörhead, Dark .

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

AYLER, ALBERT "The Early Albums (ENLIGHTENME EN4CD9178 CD
Collection (4CD)"

March 13 street date.

FULLER, CURTIS "Eight Classic Albums (ENLIGHTENME EN4CD9179 CD
(4CD)"

March 13 street date.

GRYCE, GIGI "The Classic Albums (ENLIGHTENME EN4CD9176 CD

1955-1960 (4CD)"

Available now.

HOPKINS, LIGHTNIN' "Four Classic Albums (AVID ROOTS) AMSC1363 CD
(2CD)"

March 6 street date. A re-mastered 2CD third release from Sam 'Lightnin' Hopkins, complete with original artwork, liner notes and personnel details. Includes the albums : 'The Rooster Crowed In England'; 'Lightnin'-The Blues Of Lightnin' Hopkins'; 'Last Night Blues' with Sonny Terry and 'Lightnin' Strikes" . Our first two Lightnin' Hopkins releases have both been gratifyingly successful to date. We hadn't planned on a third release just yet, but when we got the chance to feature a very rare, expensive and hard to find Hopkins album, we felt we just had to fit that third set in. This set opens with the album in question 'The Rooster Crowed In England', recorded in 1959 with a couple of tracks from 1954. Our liner notes indicate we could not find the original composers of the songs so we have listed them as unknown, we think there's a fair chance they are all by the great man himself. We believe this is the first time this album has appeared on CD.

JONES, QUINCY "The Classic Albums (ENLIGHTENME EN4CD9177 CD
1957-1963 (4CD)"

Available now.

MATAO WITH ATILLA "Turkish Delight" (ARSIVPLAK) TR024LP LP
ENGIN

March 13 street date. Arsivplak present a reissue of Matao with Atilla Engin 's Turkish Delight , originally released in 1979. It's a Turkish jazz-funk delight! Some hard-hitting rhythm section blending into a prime example of the swingin' sound of the cool influences of jazz, funk, and folk music, with a Turkish flavor. Its fantastic funk jazz groove built on a titanium synth bassline! An instrumental library of traditional Turkish jazz session reaching a great climax in drums and percussion sets, plus electro-bass breaks with Moog and synthesizers from the beginning to the end. Traditional Turkish songs based on drums and synth bass over moody 5/8 fuzz guitars... Album recorded and released in Denmark, 1979, and it has never been released in Turkey. Hard cardboard sleeve; obi.

PARKER, CHARLIE "Five Classic Albums (AVID JAZZ) AMSC1364 CD
(2CD)"

March 6 street date. A re-mastered 2CD release from Charlie Parker, complete with original artwork, liner notes and personnel details. Includes the albums : 'Bird & Diz'; 'Big Band'; 'With Strings'; 'Charlie Parker Quartet' and 'Plays Cole Porter". We have taken our time in paying tribute to one of the greatest sax players who ever lived, but we wanted to get it right, we wanted to select the best albums that truly captured the huge talents of Charlie Parker. We didn't want to give you just any ol' bird! And we think with the selections we have chosen we furnished our feathered friend with five fine examples of his fabulous talents!

Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>

44TH MOVE "Broken" (BLACK ACRE) ACRE078S 10"

February 28 street date. The 44th Move occurred during the six match chess battle between Deep Blue (IBM) vs. Kasparov (Grandmaster) in 1996/97. The 44th Move per se represents the moment when a human being (Kasparov) realised he was facing a superior intellect (Deep Blue). The 44th Move is the anonymous combination of two established creative minds adding bugs to the source code of Jazz. From the word go 'Broken' is unquestionably crafted by two skilled musicians. Intricate drums, twinkling melodies and a sultry bassline generate a thoughtful composition comprising multiple interlocking layers and compelling emotion. On the flip, Dan Shake packs more punch with a house remix complete with purposeful kick drums, however it still retains the original's charm by incorporating all of its classy elements.

DIP "The Dip" (THE DIP) TDP0003 LP

March 20 street date. The Dip's 2015 debut self-titled album available for the first time on vinyl. 12 tracks of vintage-inspired pop, rhythm & blues, rock, and soul, including fan favorites "State Line" and "Working Man".

LEE, SHAWN "Kiss The Sky" (UBIQUITY) UR7379 7"

March 20 street date. Hard to believe that it's been 13 years since Shawn Lee and Nino Moschella collaborated on what has become the most well-known and ubiquitous song in Ubiquity's catalog. Originally featured in Shawn Lee's Ping Pong Orchestra vs. Nino Moschella EP, "Kiss The Sky" has featured prominently on the small and big screens and numerous advertising campaigns. Shawn Lee now revisits "Kiss The Sky" as a solo endeavor, recreating the music while also donning his singer's cap and utilizing his sometimes overlooked voice which can happen to someone who more than excels as a multi-instrumentalist, musician and producer. His new take retains the emotional weight of the original while also punching up the background elements such as the drums and giving it a more modern feel.

MONIQUEA "Los Robles & Washington" (MOFUNK) MOFUNK027 CD

MONIQUEA "Los Robles & Washington" (MOFUNK) MOFUNK027LP LP

April 17 street date. For her third release on the MoFunk label, Moniquea takes to the streets on a certified west coast ride. Named after the corner she resided at in Pasadena, California, during the mid 90's, Los Robles & Washington is equal parts tribute to her hometown, ode to the laid back Los Angeles lifestyle, and a forward-thinking envisionment of how the g-funk sound of nearly three decades past fits perfectly with the modern funk sound of the present day. Uptempo offerings such as "All The Time," "Under Control," & the Mofak-produced "Who Is That Girl!" (feat. XL Middleton & Kevin "Slow Jammin" James) channel boogie-era funk legends and Venice Beach pop lock battles, while more medium-paced tracks like "Get Away With My Lovin.," "Put Your Trust In Me," or the album's title cut evoke liquor store runs in hot weather and tendrils of chronic smoke trailing from Buick Regal windows. Indeed, the straightforwardly titled "House Party" paints a portrait of a bygone era so vividly it feels like it just happened last weekend - The backyard boogie, the pregame beforehand, the thrill of cutting loose at someone's house as if it was the Century Club. Finally, the tracks "Believe Me" (feat. Zackey Force Funk & Polyester The Saint) & "Always On The Run" carry nods to contemporary west coast rap & 'future R&B' respectively. The bulk of production on Los Robles & Washington is handled by XL Middleton, who continues to serve up varied platters of funk, from "G" to "modern."

SOUL TUNE ALLSTARS "Desire/Messin' Around" (SOUL TUNE) ST4503 7"

March 6 street date. Soul Tune Allstars takes on the mighty "Desire", originally recorded by Francisco Aguabella - it is Latin soul heaven in 2020! The B side "Messin' Around" is what you get when you mix Jazz, Soul and Funk - try to sit still to this one!

WISE, ANNA "As If It Were Forever" (SELF- AW004 LP

March 20 street date. The debut album from Grammy award winning Kendrick Lamar collaborator Anna Wise.

Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

OUTLAWS "Los Angeles 1976" (PURPLE PRLE17521 LP

April 10 street date. A vintage live recording by the band that merged Southern Rock with Traditional Country to create a sound all their own Outlaws! Features the triple guitar assault of Hughie Thomasson (later of Lynyrd Skynyrd) Henry Paul (later of Blackhawk) & Billy Jones playing live for a thrilled crowd at the very height of the band's popularity! Includes spectacular 14-minute performance of the epic "Green Grass & High Tides" plus "There Goes Another Love Song," "Knoxville Girl" and more! Available in a limited edition reverse board jacket for LP!

Conjunto Nueva Onda , The Matches , Conjunto Don Pelegrin , Rafael Martínez, Carlos de Ros , Salgado y su Grupo , Mesie Bató , Pedro González , Jorge Enrique . Most orchestras played bossa nova, soul, some lounge, and easy listening, and a usual mix of light music with wind section and keyboards, something like "Spanish-soul" or "rhythm'n'blues-pasodoble". This compilation aims to discover to a wider audience some of the most sought-after instrumental gems by DJs and disco music collectors, eager for soul, groove, and hot sounds. Vol. 1 features Gregorio García Segura, Los Brandis Con María Nevada , Lin Barto , Blas And His Friends , Jorge Enrique, Roberto Serrano , Rafael Martínez, Orquesta A. Latorre , Orquesta Miramar , Conjunto Nueva Onda , Ramón Gil , Mesie Bató , Red-Key , and Unidades . Edition of 500 (numbered).

V/A "Instrumental Gems Vol. (ADARCE) ADC007LP LP
2: Spanish Funk &
Groove 1973"

March 6 street date. This compilation features the rarest and unknown instrumental tracks of that funky groove early sound. Light music along with wind section and keyboard ready to hit the dancefloor, that might be called Spanish-grooves. Composers, musicians, and arrangers like Gregorio García Segura , Rafael Martínez , Antonio Barco , Antonio Latorre , Jaime Botey , etc. During the '70s, an important number of orchestras and dance bands popped up in Spain but not many of them released their own songs or covers on vinyl, so it can't be said that the country's music library has bulky volumes, rather it's just the opposite. You have to dig deep in the catalog of obscure record labels to find some quality pieces, which Adarce Records will usually attribute to Tinglado 13 , Conjunto Nueva Onda , The Matches , Conjunto Don Pelegrin , Rafael Martínez, Carlos de Ros , Salgado y su Grupo , Mesie Bató , Pedro González , Jorge Enrique . Most orchestras played bossa nova, soul, some lounge, and easy listening, and a usual mix of light music with wind section and keyboards, something like "Spanish-soul" or "rhythm'n'blues-pasodoble". This compilation aims to discover to a wider audience some of the most sought-after instrumental gems by DJs and disco music collectors, eager for soul, groove, and hot sounds. Vol. 2 features Red-Key , Ray Martin , J. Tenafly , Nick Wilson , Blas And His Friends , Conjunto Olivino , El Conjunto De Rafael Martínez , Conjunto Nueva Onda, Greg. Segura Y Su Orquesta , Jorge Enrique, Orquesta Miramar , Dany Roy And His Band , Sarr Incony , and Mesie Bató .

V/A "Wild Chile!" (PINCHE PINCHE5 LP

March 6 street date. Time to celebrate! Here we have a new installment of the Wild Series, focused on wild, untamed latin American Rock'n'Roll from the sixties. This time we are lucky enough to visit the beautiful land of Chile for a rollercoaster of wild sounds and smashing and obscure hits. In Wild Chile you'll find, of course, wild Rock'n'Roll but also crazed out Twist, soul Stompers and a few fiery Instrumentals to boot. If you know the previous two volumes of this series you know what to expect... a record perfectly designed to make your next party explode, pure dynamite!

WAILER, BUNNY "Protest (180g)" (MUSIC ON MOVLP2334 LP

March 20 street date. Bunny Wailer is not only known as an original member of reggae group The Wailers, but also because of his fantastic solo career. His second album "Protest" is full of solid reggae rhythms and conscious lyrics. It's subtle with a lot of slowly growing repetitions and the great Peter Tosh appears on guitar. As the title suggests, it is full of social commentary; Bunny protests against vanity and rallies for human rights.

Import Titles >> RAP/HIP HOP >>

JEDI MIND TRICKS "The Psycho-Social, (BABYGRANDE) BBG107 LP
Chemical, Biological & Electro-Ma"

Available now. Red vinyl edition.

V/A "Chillhop Essentials - (CHILLHOP) CR155 LP
Fall 2019 (2LP-yellow vinyl)"

March 6 street date. Semi-fresh edition of Chillhop's "Essentials" series for Fall 2019. Looking back over the previous 8 months of releases, this compilation completely sums up the innovative and relaxing vibes Chillhop has strived to provide throughout the year 2019. Double yellow coloured vinyl packaged in a numbered, limited edition gatefold sleeve. Includes download card.

VICE BEATS "Dilla: The Timeless (HHV) HHV825 LP
Tribute"

March 6 street date. This is Vice Beats' full-length tribute to Jay Dee, where he uses Miguel Atwood-Fergusson's Mochilla tribute "Suite For Ma Dukes" as the foundation. 14 tracks full of harmonies that are connected to one of the greatest. Features Greg Blackman, Audessey (of Soundsci), J-Dubble, Brotherman and many more.

ZEKEULTRA "(The Power Of) The (HOME HAM022LP LP
Will Of Man"

March 6 street date. Limited to 300 copies. Emerging from that place where hip-hop slurs into ambience and where rap is just a hypnagogic mumble is MC/producer ZekeUltra - who excels in warped and worn beats and woozy, near ambient textures, over which he declaims his truth. Ultra's intelligent, introspective rhymes are at turns heartbroken and confessional, anomic and brooding, sometimes resigned, at other times optimistic, with a healthy dose of humour to prevent the narrative from traversing too dark a path. The delivery is muddied and beneath the surface, drawing in and out of view and shy of any thug braggadocio. Production duties on all but three tracks are handled by the prodigiously talented Yonqi, whose beautiful, hauntological loops and understated beats give the album a smoky, downtempo feel throughout.

Import Titles >> READING MATERIAL >>

MORRISON, J.B. "A Godawful Small (CHERRY RED) CRBOOK66 BOOK
Affair"

March 20 street date. Following the success of his 2019 memoir "Jim Bob From Carter - In The Shadow Of My Former Self", Cherry Red Books are delighted to publish "A Godawful Small Affair", the fifth novel from the former Carter USM frontman. Described as "Stranger Things comes to Brixton", the novel (written under the author's given name, J.B. Morrison) also includes a companion piece: "Harvey King Unboxes His Family". Consider them a double A-side single of fiction.

READING MATERIAL "Shindig! 100: Supergrass (SILVERBACK SD100 MAG
cover"

March 6 street date. With features on Supergrass, the evolution of Shindig!, Andy Partridge & Robyn Hitchcock, Nick Haeffner, Anna Karina, Nico, The Soundcarriers, Juiore, Dewolff, and more. Of course you also get the usual sections such as Shindiggin', What's Hot On The Shindig! Turntable, Thoughts & Words, Letters And Emails, It's A Happening Thing, and so on.

>> BELLA UNION titles >> AVAILABLE NOW >>

BRODERICK, PETER "(Colour of the Night) (BELLA UNION) BURD463001 LP
Satellite"

CLARITY, CLARENCE "No Now (2LP)" (BELLA UNION) BURD4811 LP

CLARITY, CLARENCE "No Now" (BELLA UNION) BURD4812 CD

CLARITY, CLARENCE "Who Am Eye" (BELLA UNION) BURD4731 LP

COHEN, HANNAH "Welcome Home" (BELLA UNION) 540086300907 CD

DEPARTURE LOUNGE "Jetlag Dreams (ltd color (BELLA UNION) BURD5331 LP

	vinyl)"			
DOG IN THE SNOW	"Vanishing Lands"	(BELLA UNION)	BURD9151	LP
DOG IN THE SNOW	"Vanishing Lands"	(BELLA UNION)	BURD9152	CD
DOOMSQUAD	"Let Yourself Be Seen"	(BELLA UNION)	BURD8912	CD
DOOMSQUAD	"Let Yourself Be Seen"	(BELLA UNION)	BURD8911	LP
FIELD DIVISION	"Dark Matter Dreams"	(BELLA UNION)	BURD7192	CD
FIELD DIVISION	"Dark Matter Dreams"	(BELLA UNION)	BURD7191	LP
FRANCESCONI, RYAN & MIRABAI PE	"Road To Palios"	(BELLA UNION)	BURD3672	CD
FURMAN, EZRA	"Twelve Nudes"	(BELLA UNION)	540086301325	CD
FURMAN, EZRA	"Twelve Nudes"	(BELLA UNION)	540086301324	LP
GO DARK	"Neon Young"	(BELLA UNION)	BURD8272	CD
GO DARK	"Neon Young"	(BELLA UNION)	BURD8271	LP
HARPER, ROY	"Man & Myth (2LP)"	(BELLA UNION)	BURD4211	LP
HARPER, ROY	"Man & Myth"	(BELLA UNION)	BURD4212	CD
I BREAK HORSES	"Chiaroscuro"	(BELLA UNION)	BURD4282	CD
I BREAK HORSES	"Chiaroscuro"	(BELLA UNION)	BURD4281	LP
JAMBINAI	"Onda"	(BELLA UNION)	BURD9162	CD
JAMBINAI	"Onda"	(BELLA UNION)	BURD9161	LP
LANTERNS ON THE LAKE	"Spook The Herd"	(BELLA UNION)	BURD9472	CD
LANTERNS ON THE LAKE	"Spook The Herd"	(BELLA UNION)	BURD9471	LP
LANTERNS ON THE LAKE	"Until The Colour Runs"	(BELLA UNION)	BURD4102	CD
LANTERNS ON THE LAKE	"Until The Colour Runs"	(BELLA UNION)	BURD4101	LP
MERCURY REV	"The Light In You"	(BELLA UNION)	BURD5042	CD
MODERN NATURE	"How to Live"	(BELLA UNION)	540086301278	CD
MODERN NATURE	"How to Live"	(BELLA UNION)	540086301279	LP
MONEY	"Shadow of Heaven"	(BELLA UNION)	BURD4001	LP
MOSS, LIELA	"My Name Is Safe In Your Mouth"	(BELLA UNION)	BURD8162	CD
MOSS, LIELA	"My Name Is Safe In Your Mouth"	(BELLA UNION)	BURD8161	LP
MT. ROYAL	"Mt. Royal"	(BELLA UNION)	BURD4311	LP
PAVO PAVO	"Mystery Hour"	(BELLA UNION)	BURD7272	CD
PAVO PAVO	"Mystery Hour"	(BELLA UNION)	BURD7271	LP
PENELOPE ISLES	"Until the Tide Creeps"	(BELLA UNION)	540086300801	CD
PENELOPE ISLES	"Until the Tide Creeps"	(BELLA UNION)	540086300802	LP
PINS	"Girls Like Us"	(BELLA UNION)	BURD4142	CD
PINS	"Girls Like Us"	(BELLA UNION)	BURD4141	LP
PINS	"Trouble"	(BELLA UNION)	BURD5361	LP
SOFT CAVALRY	"The Soft Cavalry"	(BELLA UNION)	540086301132	CD
SOFT CAVALRY	"The Soft Cavalry"	(BELLA UNION)	540086301133	LP
SOUNDWALK COLLECTIVE & PATTI	"Peyote Dance (2LP)"	(BELLA UNION)	540086301018	LP

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SOUNDWALK COLLECTIVE & PATTI S	"The Peyote Dance"	(BELLA UNION)	540086301017	CD
TROUBLE WITH TEMPLETON	"Rookie"	(BELLA UNION)	BURD446002	CD
TROUBLE WITH TEMPLETON	"Rookie"	(BELLA UNION)	BURD4461	LP
TWO MEDICINE	"Astropsychosis"	(BELLA UNION)	BURD8402	CD
TWO MEDICINE	"Astropsychosis"	(BELLA UNION)	BURD8401	LP

Imports >> new and upcoming releases from DEMON/CRIMSON

AVERAGE WHITE BAND	"Person To Person (2LP- 180g/clear vinyl)"	(DEMON)	DEMREC575	LP
AVERAGE WHITE BAND	"Put It Where You Want It (180g-clear vinyl)"	(DEMON)	DEMREC572	LP
AVERAGE WHITE BAND	"Soul Searching (180g- clear vinyl)"	(DEMON)	DEMREC574	LP
M PEOPLE	"Renaissance (9CD+2DVD)"	(EDSEL)	EDSL0041	CD
MATHIS, JOHNNY	"Gold (3CD)"	(CRIMSON)	CRIMCD666	CD
SAYER, LEO	"Endless Flight (180g- purple vinyl)"	(DEMON)	DEMREC583	LP
SAYER, LEO	"Leo Sayer (180g-blue vinyl)"	(DEMON)	DEMREC585	LP
SAYER, LEO	"Thunder In My Heart (180g-red vinyl)"	(DEMON)	DEMREC584	LP
SOUNDTRACK	"Doctor Who: The Paradise Of Death & The Ghosts Of N-"	(DEMON)	DEMWHOBX0	LP
SOUNDTRACK	"Doctor Who: The Web Planet (3LP)"	(DEMON)	DEMWHOBX0	LP
TOYAH	"Minx (180g-translucent red vinyl)"	(DEMON)	DEMREC659	LP
TOYAH	"Ophelia's Shadow (180g- translucent aqua vinyl)"	(DEMON)	DEMREC591	LP
TOYAH	"Prostitute (180g- translucent yellow vinyl)"	(DEMON)	DEMREC590	LP
TOYAH	"Take The Leap (2LP- 180g/clear vinyl)"	(DEMON)	DEMREC592	LP
TOYAH	"Velvet Lined Shell (180g-purple vinyl)"	(DEMON)	DEMREC593	10"