

## **NEW RELEASE for the week of February 15, 2019**

### **Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!**

ALGEBRA MOTHERS      "Strawberry Cheesecake      (THIRD MAN)      THMR569      7"  
(A-MOMS)      (1979 classic)"

February 22 street date. This is THE single. 1979. Detroit, Michigan. A-Moms, a.k.a. Algebra Mothers, were one of the Midwest's early cutting-edge new wave punk groups, who would go on to play shows with like-minded artists Pere Ubu, Destroy All Monsters and Sonic's Rendezvous Band. And this is their only release ever, that is, up until Third Man released a compilation of unreleased and live material last summer. Now you have the chance to own a reissue of the single that sparked it all, in 3 vibrant and eye-catching colorways. "Strawberry Cheesecake" is absolutely frantic and infinitely catchy, popping right off of the platter into your ears. Lightning bolt melodic synth punches, desperately human but then briefly robotic vocals and no shortage of freewheeling guitar solos make no secret why this track so beloved. On the flip side, "Modern Noise" is an alien punk keyboard-cram blaster with a decimating, canonical guitar

BAD BRAINS      "Black Dots (white      (WAX AUDIO      602557803808      LP  
vinyl)"

March 29 street date. Bad Brains "Black Dots" is the first official studio recording for the seminal punk rock artists. This is its first official reissue in over 20 years, pressed in a limited edition of 1500 copies on white vinyl. Surfacing out of nowhere in 1996, "Black Dots" turned out to be an archival release of the best kind, something truly rare and unheard that also captured a band at its best. Nearly all the legendary early hits are here, including "Pay to Cum," "Don't Need It," "Regulator," "Banned in D.C.," "How Low Can a Punk Get?" and "Attitude," while a number of otherwise unheard or never-recorded elsewhere numbers make "Black Dots" easily the equal of the ROIR cassette.

BRIAN JONESTOWN      "Brian Jonestown      (A RECORDS)      AUK045CD      CD  
MASSACRE      Massacre (2019)"

BRIAN JONESTOWN      "Brian Jonestown      (A RECORDS)      AUK045LP      LP  
MASSACRE      Massacre (2019)"

March 15 street date. Superb deluxe packaging heavy board 180g clear vinyl and printed plastic sleeve. Brian Jonestown Massacre burst into 2019 with the release of their 18th full-length album, just 7 months after their last one. It was recorded and produced at Anton's Cobra Studio in Berlin. The album was originally going to be released in September, but due to a hugely successful global tour – taking in USA, Canada, Australia, New Zealand and Europe the release was delayed. Recorded this time last year, the album features Sara Neidorf on drums, Heike Marie Radeker (LeVent) on bass, Hakon Adalsteinsson (BJM / Third Sound & Gunman & Holy Ghost) on guitar and Anton Newcombe on multiple instruments. Also making a guest vocal appearance on 'Tombes Oubliées' is Rike Bienert who has sung on previous BJM albums.

CARLL, HAYES      "What It Is"      (DUALTONE)      DUA1869      LP/ CD

February 15 street date. The chorus to the title track on the new Hayes Carll album, What It Is, is a manifesto. What it was is gone forever / What it could be God only knows. What it is, is right here in front of me / and I'm not letting go. He's embracing the moment. Leaving the past where it belongs, accepting there's no way to know what's ahead, and challenging himself to be present in both love and life. It's heady stuff. It also rocks. With a career full of critical acclaim and popular success, Carll could've played it safe on this, his sixth record, but he didn't. The result is a musically ambitious and lyrically deep statement of an artist in his creative prime.

DISTILLERS "Man vs. Magnet/Blood (THIRD MAN) THMR582 7"  
In the Gutters"

February 22 street date. The Distillers are excited to announce that the physical version of their 2018 single "Man vs. Magnet" b/w "Blood In Gutters" will be released on February 22, 2019 via Third Man Records. This vinyl 7", pressed at Third Man Pressing in Detroit, is the first chance to own new music from The Distillers in over 15 years. To call The Distillers simply a punk band doesn't do justice to either the band or the word "punk". Guitarist, lyricist, and vocalist Brody Dalle, uses her medium as a platform for a higher plane of visceral lyricism and independence. Few modern day punk icons have not only embodied the genre so truthfully but also transformed the depth of what it can mean so thoroughly. Originally formed in 1998 in Los Angeles, the energetic band, with Dalle at the helm, released a string of damaged and powerful albums, EPs and singles with California punk labels Epitaph and Hellcat, then released their third masterpiece of an album, Coral Fang, on Sire before going on an untimely hiatus and ultimately splitting in 2006. After breaking a 12-year silence on social media late last year, these two new tracks from the group are a triumphant return for their rabid and devoted fanbase. "Man vs. Magnet" kicks off with crashing drums, thumping bass and melodious guitar, before transforming into a rough-and-ready punk anthem. The b-side "Blood in Gutters" is full of a wistful, wild energy from start to finish, with Dalle's raw vocals gleaming as the chorus hits. Third Man is honored to be a part of The Distillers' continuing legacy by releasing the physical version of this single.

EX HEX "It's Real (Peak indie (MERGE) MRG660PEAK LP  
shop version/pink&blue)"

EX HEX "It's Real" (MERGE) MRG660 CD/ LP

March 22 street date. On It's Real, the group's second album, Ex Hex's commitment to larger-than-life riffs and unforgettable hooks remains intact, but the garage-y, post-punk approach that defined their debut album Rips has grown in scale and ambition. What started as a reaction to the blown-out aesthetic of Rips would test the sonic limits of the power trio and lead the band on a quest for a more immersive and three-dimensional sound. Vocal harmonies are layered ten tracks deep, solos shimmer and modulate atop heaving power chords, and the codas linger and stretch toward new frontiers of sound. On first listen, you might think you've unearthed a long-lost LP carved from the space where crunch-minded art rock and glitter-covered hard rock converge, an event horizon at the intersection of towering choruses and swaggering guitars. Ex Hex were already one of America's best guitar bands-but on It's Real, their musical savvy has thrillingly combined with anything-goes curiosity, studio experimentation, and a dedication to refinement, resulting in an album that's ready to be played at maximum volume.

IBIBIO SOUND "Doko Mien (Peak indie (MERGE) MRG665PEAK LP  
MACHINE shop version/white)"

IBIBIO SOUND "Doko Mien" (MERGE) MRG665 CD/ LP  
MACHINE

March 22 street date. Music is a universal language, but spoken language can help you think about what makes you emotional, what makes you feel certain feelings, what you want to see in the world," says Eno Williams, frontwoman of Ibibio Sound Machine. When Williams uses both English and Ibibio-the Nigerian language from which her band's name is derived-on Doko Mien, the group somehow produces a world of both entrancing specificity and comforting universality, a language entirely of their own. In a glowing piece in the New York Times, the songs on their debut album Uyai were praised for following in the tradition of much African music, [making] themselves the conscience of a community." By pulsing the mystic shapes of Williams' lines through further inventive, glittering collages of genre on Doko Mien, Ibibio Sound Machine crack apart the horizon separating cultures, between nature and technology, between joy and pain, between tradition and future.

INDIA ARIE "Worthy" (BMG RIGHTS 4050538469608 CD

February 15 street date. Atlanta's India.Arie was poised to make a major impact. A studied songwriter and guitar player rooted in the soul and blues of the past, as well as in positive-minded contemporary hip-hop, Arie debuted with ACOUSTIC SOUL. Rich with resonant hooks and mature lyrics – impressive, considering she had been

writing songs for only five years – the album established a remarkable career that has entailed four Grammy Awards and five consecutive placements in the Top Ten of the Billboard 200. Work on ACOUSTIC SOUL dragged out over nearly two years, but Arie’s pursuit of perfection and musical integrity yielded pleasing results. The album’s first single, “VIDEO,” received strong radio and club play early in 2001, and the full-length followed that March. Just over a year later, Arie completed her follow-up, Voyage to India, and it appeared in September 2002. Four years later, the singer hit number one on the all-genre Billboard 200 for the first time with TESTIMONY: VOL. 1, LIFE & RELATIONSHIP, which also netted her three Grammy nominations. The more outward-looking TESTIMONY: VOL. 2, LOVE & POLITICS was released through Universal Republic in February 2009 and debuted at number three on the Billboard 200. After a hiatus from the industry, she returned to Motown, where she released SONGVERSATION in June 2013. It was her fifth consecutive Top Ten album. She performed with Stevie Wonder during the Songs in the Key of Life tour and, in 2015, teamed up with Joe Sample for Christmas with Friends. Her next release was the single “BREATHE” in 2016, which was inspired by the Black Lives Matter movement. The following year Arie put out her first ever EP, SONGVERSATION: MEDICINE.

LAMBCHOP	"This (is what I wanted to tell you) Peak indie shop"	(MERGE)	MRG664PEAK	LP
LAMBCHOP	"This (is what I wanted to tell you)"	(MERGE)	MRG664	CD/ LP

March 22 street date. As with 2012’s engrossing Mr. M and 2016’s staggering FLOTUS, Kurt Wagner’s openness to unexpected collaborators to give his thoughts and feelings the shape they need was central to the creation of This (is what I wanted to tell you). In the summer of 2017, Wagner re-met Matthew McCaughan, who has spent the last decade drumming for the likes of Bon Iver and Hiss Golden Messenger. McCaughan told Wagner he had been adventuring inside the world of rack-mounted analogue synthesizers and asked if Wagner might send some vocals to which he could compose. They became instant musical pen pals, with Wagner sending him a cappella takes of new song ideas and McCaughan dispatching long-form synthesizer pieces for inspiration. McCaughan eventually headed to Nashville, where, together, they put a band behind the songs, using pedal steel and piano and the harmonica of Nashville legend Charlie McCoy to color in the spaces of these black-and-white sketches.

V/A	"Hallelujah: The Songs Of Leonard Cohen"	(ACE)	CDTOP1544	CD
-----	------------------------------------------	-------	-----------	----

April 5 street date. This new release in Ace Records’ long-running and highly regarded Songwriters series comprises hand-picked recordings of works by Montreal’s much-missed poet laureate Leonard Cohen, including two songs the great man himself never recorded. Here’s your chance to experience that excellence via 18 eclectic recordings of Cohen compositions by a diverse array of performers from a five-decade time span. "Hey, That’s No Way To Say Goodbye" is heard in a 1967 version by folk queen Judy Collins, the first-ever artist to record a Cohen song, while Marissa Nadler’s spellbinding interpretation of "Famous Blue Raincoat" dates from 2007. Also included are tracks by Jeff Buckley, Ron Sexsmith, Nick Cave, Nina Simone, k.d. Lang, and many others. The accompanying 24-page booklet includes a Cohen biography by Ian Johnston and an in-depth track commentary by compiler Mick Patrick featuring illuminating quotes from Cohen on many of the songs.

**Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>**

1919	"Futurecide"	(CLEOPATRA)	CLE012232	CD
------	--------------	-------------	-----------	----

March 15 street date. Bud Petal is the stage name of musician Eran Asoulin. His music has been described as ‘cerebral art-folk’ & ‘the music Lord Byron would be making had he lived in the 21st century’. Bud is a true outsider, a freak-folk wunderkind who has been compared to Syd Barret & Daniel Johnston. But don’t for a minute think him primitive or naive - Bud is worldly beyond his years & holds a phd in both linguistics & philosophy. He was ‘discovered’ when his self-produced first album was pulled from the trash at a local radio station. A self-taught musician from The Levant, he spent his teenage years immersed in the bohemian/DIY art scene of Newtown, Sydney. His music collides Mediterranean 70s/80s folk pop (Lucio Battisti, Nada Malanima, Aviv Geffen), the Middle Eastern/ Arabic music of his childhood (Marcel Khalife, Oum Khaltoum) & from the West: early Joan Baez

& elements of free jazz. Once you come to terms with his voice - a glorious, effortful glissading din with stuttering vibrato - lyrically you'll find an oddly surreal, socialist-utopian world with strands of Emile Zola, A. B. Yehoshua, Yaakov Shavtai, Andre Breton, Noam Chomsky, Howard Zinn & Stephen J. Gould. Folk songs dressed in screeching sax, freeform guitars, makeshift choirs, droning e-bows & Bud's ever strained but mesmerising voice.

24-7 SPYZ "The Soundtrack To the (FRATERNITY F5425 CD  
Innermost Galaxy"

March 15 street date. "The Soundtrack To The Innermost Galaxy" is the eighth studio album by the legendary "Heavy Metal Soul" band, 24-7 Spyz. Founding members Jimi Hazel (producer/guitars/vocals) & Rick Skatore (bass/vocals) have joined forces with new members Ronny "Head" Draytone (guitar/vocals), Philip "Fish" Fisher (drums/vocals) and Tony "T-Money" Lewis (drums/vocals) (and a host of special guests!) to create a masterpiece of an album filled with grooves, riffs, melodies and songs that will overwhelm and flood your senses in the way that only 24-7 Spyz can do! The Soundtrack To The Innermost Galaxy was produced by Jimi Hazel & Roman Klun, mixed by Terry Date & Jimi Hazel. In 1989, a band emerged out of the South Bronx bringing a new sound that combined elements of Rock, Funk, Jazz, Soul, Reggae and Rap. This sonic gumbo would be described by Jimi Hazel as "Heavy Metal Soul" or "HMS" for short and it would become the foundation many a band would attempt to stand upon and imitate, but they couldn't duplicate the magic of what the Spyz did naturally

AGENT ORANGE "Bloodstains (orange (CLEOPATRA) CLE11561 LP  
vinyl)"

April 12 street date. Limited edition ORANGE vinyl pressing of this greatest hits compilation from the true originators of the West Coast surf/punk scene, Agent Orange! Includes all of the band's best loved compositions such as "Bloodstains," "Bite The Hand That Feeds," "Everything Turns Grey," "I Kill Spies" and many more!

ALLAN, TOM & THE "Dear Boy / Live At (CLOUDS HILL) CLOUDS136LP LP  
STRANGEST Clouds Hill (2LP)"

March 1 street date. On this double-LP is Tom Allan & The Strangest's debut Dear Boy, together with the live album Live At Clouds Hill. Their debut album, Dear Boy, was recorded at the Clouds Hill Recordings studio in Hamburg, where Peter Doherty once recorded The live album captures wonderfully the thrilling live qualities of the band; good songwriting, attitude, and rough guitar sounds make their live performance stand out. Handmade rock n' roll in line with Oasis, The Libertines, and The Clash.

BANDER, DANI "Blackout" (CLEOPATRA) CLE011932 CD

April 12 street date. The brand new album from post-Mariachi alternate folk artist from Mexico, Dani Bander! Bander's style mixes elements of traditional Mariachi with modern folk and rock to create a unique cross-cultural hybrid as heard on the singles "Disculpe Usted," "Blackout," and "En El Camino!" Bander recently appeared as a guest artist on William Shatner's enormously popular 2018 Christmas album Shatner Claus! Look for a pro-shot video for "Disculpe Usted" and a full publicity campaign launching in February including radio servicing in Mexico!

BICKLER, DAVE "Darklight" (DEKO MUSIC) DEKO1022-2 CD  
BICKLER, DAVE "Darklight" (DEKO MUSIC) DEKO1022-1 LP

March 15 street date. For fans of Survivor & classic rock - Grammy award winning vocalist Dave Bickler is about to release his first ever solo record "Darklight". A collection of songs very personal to Dave and including a backing band consisting of drummer Ryan Hoyle (Collective Soul, Paul Rodgers), bassist Brad Smith (Blind Melon), and guitarist Stephen DeAcutis (Corey Glover, Appice Brothers). Dave Bickler started his musical career as lead singer of 1970s rock group Jamestown Massacre (Billboard Top 100 song "Summer Sun") but is best known as the vocalist for the Grammy Award winning rock band Survivor singing on their massive #1 hit "Eye of the Tiger". From 1999-2009, Dave was the singing voice behind the highly successful (most award-winning radio campaign in advertising history!) 'Real Men of Genius' Bud Light radio and TV commercials, including promotional events where he sang live spots and the National Anthem at major sporting events across the country. Vinyl includes a download card with a bonus track exclusive to the vinyl release.

BUD PETAL "Fabric Cordial" (HOSPITAL) HHCD11140744 CD

BUKE & GASS "Scholars (yellow vinyl (BRASSLAND) HWY060INDIE LP  
indie shop version)"

March 22 street date. 500 yellow copies available globally. Scholars is Buke & Gase's third album & their first in five years. The New York duo have re-emerged with a more concise, electronic & emotional sound, in sync with our most forward-thinking contemporary artists. This limited color vinyl edition is being made available in conjunction with their first touring of 2019. Expectations are high: Vocalist Arone Dyer was the first thing anyone heard of The National's Grammy-winning Sleep Well Beast album, singing the introduction to #1 AAA radio charting "The System Only Dreams In Total Darkness." And, in recent years, Buke & Gase have served as a hand-picked opening act for a who's who of art-rock: Shellac, The National, Battles, Mike Patton's metal supergroup Tomahawk & Lou Reed. RIYL: Dirty Projectors, James Blake, Tune-Yards, Animal Collective, Battles, or this quip via Twitter: "like if Captain Beefheart suddenly decided to be Justin Timberlake" (It was a compliment).

CHILTON, ALEX "From Memphis To New (BAR NONE) BNN20258 CD/ LP  
Orleans"

February 22 street date. Some know him as the lead singer of the Boxtops who had a number one hit in 1967 with "The Letter," others know him from the majestic Beatlesque pop of Big Star or as the name in a song by the Replacements ("Children by the millions sing of Alex Chilton...") Others know him as the songwriter of the theme song for That 70s Show. He was at the height of his cult star fame in the mid 1980s when he made these recordings. It is some of his best work, oddly neglected for some time but delivered here for enthusiasts and neophytes alike. These recordings have all been out of print for over a decade. These are the best of his recordings from the 1980s. The recordings he made after a self imposed exile in New Orleans. Recorded at Ardent Studios in Tennessee. A great place to start for the curious who may only know him from his work with the Boxtops ("The Letter" "Cry Like A Baby" "Soul Deep") and Big Star ("Thirteen" "In the Street" "September Girls"). A great influence and lauded by Wilco, REM, The Replacements, The Bangles among many others.

CHILTON, ALEX "Songs From Robin (BAR NONE) BNN20259 LP/ CD  
Hood Lane"

February 22 street date. Alex Chilton front man for The Boxtops and Big Star was always known to surprise his fans with different directions he took over the years. Songs From Robin Hood Lane finds Chilton tackling a variety of numbers from the great American songbook. Many of the songs he learned from his father Sidney Chilton, a jazz trumpeter and pianist when Alex was a kid growing up in the Memphis suburbs in the 1950s. It features some of his most expressive singing from his time as a solo artist. This set includes previously un-released recordings and others that are quite rare. All have been out of print for some time. This is a great lazy Sunday afternoon record to listen to and curl up with someone you love. Includes 4 previously un-released tracks/3 super rare tracks/all out of print. Alex Chilton like you may never have heard him before! These are songs Alex first heard as a kid in the 1950s growing up in a Memphis suburb on a street called Robin Hood Lane. Recorded in the 1990s. Package includes never before seen family photos. Chilton is accompanied on seven tracks by a jazz trio of acoustic bass, drums and piano. Songs originally made popular by Chet Baker, Ray Charles, Nina Simone, Bobby Blue Bland and many from the Great American Songbook.

COLLIN, JON "Water and Rock Music (FEEDING TUBE) FTR418LP LP  
Volume II"

March 1 street date. The second volume of Water and Rock Music by British guitarist Jon Collin. Another solid gambol in the outdoor with environmental sounds; Collin's string bending recalls Loren Connors. Edition of 250. "Jon's music works as a series of comments on sound and questions about the physical space in which it's created, but like any good philosopher he knows when to leave a sense of mystery hanging in the air." --Byron Coley, 2019

CURRENT AFFAIRS "Breedign Feeling/Draw (NOT UNLOVED) NUSONIC002 7"  
the Line"

March 15 street date. Limited to 320 copies (with download code) Risograph sleeve with lyric insert. Current Affairs (Glasgow, Scotland) are Joan (The Royal We/Seconds/ex-Rose McDowall's band), Seb (ex-

Anxiety/Pennycress), Josh (The Downs/Kaspar Hauser/ex-Rose McDowall's band) and Andrew (Shopping/Milk Records). They played their first show at Glasgow's Poetry Club in summer 2016 and since then have developed into one of the most powerful live groups around. January 2017 saw the release of their 'Object' cassette (Comidillo Tapes) which showcased a group with a deep appreciation of the darker sounds of the turn of the 80s - think Magazine, The Cure and Siouxsie and The Banshees - but with the skill to take that music somewhere new.

FIELD MEDIC "Songs From the Sunroom" (RUN FOR COVER) RFC170 CD/ LP

February 22 street date. Field Medic's Songs from the Sunroom serves as a perfect introduction to Kevin Sullivan's ongoing musical project. Right from the distorted drum loop that kicks off opener "POWERFUL LOVE," there is a palpable raw energy that flows through these fifteen tracks. With little more than a guitar, harmonica and a penchant for some minimal electronic arrangements, Field Medic's lo-fi folk stings with poetic nostalgia. This is Field Medic's first release for Run For Cover, a collection of songs from previous releases. The LP will be pressed on color vinyl. For folks who like Sufjan Stevens, Pinegrove, Bright Eyes & Devendra Banhart.

FUNKE, MAXINE "Home Fi" (FEEDING TUBE) FTR434LP LP

March 29 street date. Feeding Tube Records present a vinylization of the recent Home Fi cassette by the magnificent New Zealand singer/songwriter, Maxine Funke. Recorded in stark and simple terms, Home Fi represents Funke working mostly with just acoustic guitar accompaniment. Edition of 400. "I'm put in mind of the Dandelion era recordings of Britain's Bridget St. John. There's a plainspoken quality to the songs and an equally straight forward approach to the musical bits that may not be indicative of the scope of Maxine's musical art, but it sounds just gorgeous." --Byron Coley, 2019

HANTERHIR "Songs We Learned..In Cronish "Kanow ni dyskys yn Ker" (EASY ACTION) EARS146 CD

March 15 street date. Songs sung in Cornish or about Cornwall in the light of the success of Gwenno (with whom Hanterhir shared the stage last year) songs in regional language are causing interest in the press. Limited edition pressing on CD of 250 copies.

HECTOR, KARL & THE MALCOUNS "Non Ex Orbis" (NOW-AGAIN) NA5184 LP/ CD

March 15 street date. "Non Ex Orbis", Karl Hector & The Malcouns' third studio album, digs deeper into the Krautrock history embedded deep in the soil of their native Munch - three of the most influential bands of the 1970s experimental German rock scene sprung from there: Amon Düül, Popol Vuh and Embryo. Influenced by these musical heroes, producer JJ Whitfield shapes a sound that takes the experimental approach of the classic Krautrock era and slides between beat-heavy drone and spacey, prog-rock suites. Marja Burchard, daughter of Embryo mastermind Christian Burchard, fronts the group on keyboard, vibraphone and other-worldly vocals. Al Markovic joins longstanding Malcouns Zdenko Curilija to round out the ensemble.

HOME BODY "Spiritus" (FEEDING TUBE) FTR440CD CD

HOME BODY "Spiritus" (FEEDING TUBE) FTR354CS CASS

April 26 street date. Western Massachusetts duo Home Body present their second full-length, Spiritus. Haley Morgan's vocals soar over Eric Hnatow's throbbing, hovering electronics for wide arrangements, sharply-honed turns, and ever-ascending moods. RIYL: Björk, Sylvan Esso, The Eurythmics. "Three years in the making, the self-produced album is lush with character and detail, displaying moments of ecstatic high energy melting into soft expansion, coaxed along by ghostly textured synths, momentum mounting, spirit settling." --Marc Masters, 2019

JETTY BONES "-" (TAKE THIS TO T3H1054 LP

JETTY BONES "-" (TAKE THIS TO T3H2054 CD

February 22 street date. Emerging from a small town in Ohio, Jetty Bones is the musical endeavor of Kelc

Galluzzo, who utilizes a core group of friends that help bring the project to life on stage. For what is technically a solo project with a full band mentality, this project is anything but the efforts of one person. Channeling the band's namesake, Betty Jones, who broke out of her all girls' catholic school to remove herself from a situation where she wasn't happy, this band exists to encourage people to rise above everyday situations and push for a life with better meaning. Jetty Bones' 2017 EP Old Women was a story of progress, growth, and the development of human connection - something often overlooked today. In a world so focused on outward appearances, Old Women takes you on a journey through one girl's mental and emotional attempts to attach to something in a more genuine way, that something being other people. Its brisk, contemplative followup, - (pronounced "hyphen"), is a bridge between Kelc's journey to healthier interpersonal bonds and a future colored by close friends, As Jetty Bones still functions with Kelc's crystal-clear delivery and racing thoughts at its center and a network of trusted musicians bouncing in the margins, - is a testament to Jetty Bones' growth, depth, and warmth.

KERO KERO BONITO "Bonito Generation" (POLYVINYL) PRC375 CD/ LP  
 February 22 street date. Kero Kero Bonito is a three-piece pop band from London, England. Members Sarah Midori Perry, Gus Lobban, and Jamie Buller started making music together after meeting on a web forum in 2013 and have since gone on to successfully release multiple singles (Intro Bonito mixtape, a debut full length album (Bonito Generation), and EP (TOTEP). Bonito Generation and TOTEP are being made available to retail. TOTEP finally available on physical formats.

KERO KERO BONITO "Time 'n' Place" (POLYVINYL) PRC377 LP/ CASS/ CD  
 February 22 street date. Kero Kero Bonito's second full-length album, Time 'n' Place, sees the three-piece English group expanding on instrumentation and song structure while holding true to their undeniable knack for crafting the perfect pop hook. Amidst changes in their personal lives, the band returned to the suburbs in 2017 and started writing songs on the instruments they grew up with. This shift in their writing process led to all three members performing as a band for the first time. The slick, MIDI heavy production found on earlier releases has subsided to now include heavily distorted guitars, a full drum kit, and the addition of more analog arrangements. Time 'n' Place is the band's response to indie rock history and represents a new era for Kero Kero Bonito.

KERO KERO BONITO "TOTEP" (POLYVINYL) PRC376 CD  
 February 22 street date. Kero Kero Bonito is a three-piece pop band from London, England. Members Sarah Midori Perry, Gus Lobban, and Jamie Buller started making music together after meeting on a web forum in 2013 and have since gone on to successfully release multiple singles (Intro Bonito mixtape, a debut full length album (Bonito Generation), and EP (TOTEP). Bonito Generation and TOTEP are being made available to retail. TOTEP finally available on physical formats. 2018's TOTEP saw the band turning to the alt-pop sound further developed on the band's new album, Time 'n' Place, while maintaining the playful charm showcased on Bonito Generation.

LANE, WILLIE "Guitar Army Of One" (FEEDING TUBE) FTR437LP LP  
 March 15 street date. Remastered reissue of the second brilliant Willie Lane LP released by Cord-Art, originally available in 2012. Guitar Army of One is less folk oriented than its predecessor, Known Quantity (FTR413LP), involving more electricity and pedals. Edition of 500. "Willie's playing at this time was such a weird hybrid -- from quiet country blues passages to blown psychedelic bong-wash in the blink of an eye -- that no technique or approach was ruled out. Everything was permitted."--Byron Coley, 2019

MACKAY, BILL "Fountain Fire" (DRAG CITY) DC734 CASS/ CD/ LP  
 March 22 street date. "Fountain Fire" is Bill MacKay's second solo album on Drag City. The Chicago-based guitarist's continued sonic journeys in conversation with himself follow a travel-worn map written in his own hand. Bill has followed the trail from familiar confines to unknown places, catalyzing a style equally enamored with the traditional and the avant-garde to make his most expansive and forceful music to date. Bill's pieces are informed by meditation and memory, impressionistic as cinematic miniatures, inspired as much by filmic and literary passions



A PALE HORSE "When the World (LONG BRANCH) SPV228655 LP/ CD  
NAMED DEATH Becomes Undone"

February 22 street date. BEAUTY OFTEN BLOSSOMS AT THE ROOT OF DARKNESS. A PALE HORSE NAMED DEATH SIPHON STRANGELYBLISSFUL MELODIES FROM APOCALYPTIC HEAVY METAL AWASH IN SWELLS OF CAVERNOUS GOTHIC KEYS AND GRUNGE SONGCRAFT. The New York quintet - Sal Abruscato [vocals, guitar], Eddie Heedles [guitar], Joe Taylor [guitar], Eric Morgan [bass], and Johnny Kelly [drums] - continue to excavate vulnerability from venom on their anxiously awaited third full-length album When The World Becomes Undone. A delicate dichotomy drives the avowed and acclaimed "Brooklyn Lords of Doom." Background infos on Sal Abruscato: Sal Abruscato was born in Brooklyn, NY Started playing drums at age 10. He is the co-founder of Type O Negative with Peter Steele and performed on Slow, Deep & Hard, Origin Of The Feces, Bloody Kisses and various best of and soundtracks. Sal was the drummer for Life Of Agony and performed on River Runs Red, Ugly, River Runs Again, Broken Valley and A Place Where There's No More Pain. Additional projects include Supermassiv & My Mortality. He is now the singer, songwriter and guitarist for A Pale Horse Named Death.

ASOMVEL "World Shaker (ltd white (HEAVY PSYCH HPS102LTD LP  
vinyl)"

.ASOMVEL "World Shaker" (HEAVY PSYCH HPS102 CD

ASOMVEL "World Shaker" (HEAVY PSYCH HPS102LP LP

May 24 street date. These guys calmly walk on, bludgeon your senses with a baseball bat and then retire to the bar, leaving you with what's left of your mind in a pool in your pants. ASOMVEL released their well-respected debut LP, Kamikaze, in 2009. Barely a year later, the band was shaken to its core when front-man, Jay-Jay Winter, was killed in a road accident. Although a devastating tragedy, co-founding guitarist, Lenny, knew that the band had to continue in tribute to the determined spirit of their founder. World Shaker is dedicated to Jay-Jay Winter. Carrying with it Jay's attitude, grit, and determination this album is the first to feature the new line-up; Finnish drummer, Jani Pasanen, and Jay-Jay's nephew, Ralph Robinson on bass/vocals. Sticking to the traditions of the very best in rock 'n' roll, while remaining utterly relevant, World Shaker is eleven heavy metal songs to live your life by; this is the album Moses would have brought down from Mount Sinai.

BORN OF OSIRIS "The Simulation" (SUMERIAN) 817424019811 LP  
BORN OF OSIRIS "The Simulation" (SUMERIAN) 817424019774 CD

February 22 street date. Born of Osiris has an incredible die-hard fanbase, with over 6 Million reach through social media platforms around the world. Over 250,000 albums sold world-wide. Born of Osiris will tour consistently throughout 2018, 2019 and 2020 in support of the new album. Tour history includes: Asking Alexandria, Periphery, August Burns Red, The Vans Warped Tour, The Mayhem Festival, and many successful (sold out) headline tours + Born of Osiris is currently direct-support to Killswitch Engage in the United. Born of Osiris is currently direct-support to Killswitch Engage in the United States.

EVEN VAST "Warped Existence" (THE GR05 CD

April 12 street date. Dark-Doom metal band EVEN VAST have returned to the scene after a pause of 9 Years! Even Vast have returned based between Manchester and Nottingham, with a new line up and a new dark doom sound. Not only that, there's the addition of a quirky Saxophonist, a return to live performances and the new album "Warped Existence" is now ready. Even Vast formed in 1998 and recorded their first album "Hear Me Out" in Holland at the Beaufort Studios (other bands recorded here include The Gathering and Phlebotomized). "Hear Me Out" was released in 1999 through Black Lotus Records. Thanks to the success of the first album other labels expressed interest in the band, in 2001 "Where the Trees Still Speak" was released on MCD and Picture MLP through Ars Metall/Painkiller Records. In 2003 "Outsleeping" album was released through Mausoleum Records which provided good promotion for the band and increased popularity. April 2007 was the date of the third full length album (under MyKingdom Music) "Teach Me How To Bleed".

L.A. GUNS "Collector's Edition No. 1 (DEADLINE DDLI11811 LP  
(blue vinyl)"

April 12 street date. Collector's edition BLUE vinyl pressing of the legendary 1985 demo recording that helped Hollywood metal icons L.A. Guns land their very first recording contract with Polydor!

MAGNUM "Live At the Symphony (STEAMHAMM 886922871122 CD  
Hall (2CD)"

MAGNUM "Live At the Symphony (STEAMHAMM 886922871115 LP  
Hall (3LP/2CD)"

February 22 street date. EVERY MUSIC LOVER KNOWS THAT THE CLOSING CONCERT OF A LONG TOUR IS ALWAYS A VERY SPECIAL EVENT. After having played numerous concerts, the band is in excellent shape, perfectly attuned to one another and of course they want to outdo themselves with this final show. One of those tour finales took place on 19 April 2018 inside Birmingham's Symphony Hall. It was there that the British rock band Magnum completed their Road To Eternity tour, which consisted of 42 concerts, and performed at the highest level. 15 live songs – Majestic Hard Rock at its best. Recorded at the Symphony Hall Birmingham, their home town. Tobias Sammet (Avantasia, Edguy) is special guest on two songs. Produced by Tony Clarkin. High class 2 CD digipak and triple LP version. Artwork by Magnums bass player Alan Barrow.

MANEGARM "Vargstenen" (BLACK BKLO451 LP

February 22 street date. Månegarm's classic album Vargstenen is now finally back in the stores. This album; is packed with pagan battle songs and has by many been seen as a milestone in the Viking metal genre.

MAZZA, JEROME "Outlaw Son" (DEKO MUSIC) DEKO2007 CD

February 22 street date. For fans of Kansas, Streets & Classic Rock! Playing guitar and singing through his teenage years Jerome joined his first band at age 19 and toured the east coast in various rock and pop bands. He started writing songs at age 25 and was very influenced by progressive rock band Kansas. In 1990 Jerome became the vocalist for Christian metal band Angelica. To this day the album "Walking in Faith" by Angelica remains their most respected release and best-selling record. Moving on to 2015 Jerome recorded a solo album and then joined forces with Torben Enevoldsen for the band "Pinnacle Point". It was at this point that Khalil from Escape Music approached Jerome when he discovered him on YouTube singing for the band "Pinnacle Point". Khalil invited Jerome to sing duet with Steve Walsh on the song "Born In Fire" on the new Steve Walsh CD "Black Butterfly". Jerome's performance was so outstanding that Khalil asked him to be a guest to sing additional songs on the Steve Walsh "Black Butterfly" album. It was an easy decision for Jerome to make and the result was explosive! It became obvious that Jerome should record a new solo album and here it is in all its glory! This is a masterpiece of melodic rock featuring Jerome's incredible vocal range. With backing from musicians that were also featured on the Steve Walsh "Black Butterfly" album, this will be one of the most talked about releases of the year!

MECHANICAL GOD "The New Chapter" (THE GR06 CD  
CREATION

April 12 street date. Highly anticipated new album by Italian Death Metal masters MECHANICAL GOD CREATION. Formed in 2006, the band during these years supported Behemoth in Saint Petersburg, Septicflesh in Saint Petersburg and Moscow, they played at Metalhead Meeting Festival in Bucarest with Kreator, Dragonforce, Rotting Christ and many more, in Malta at the Voices of the Succubi festival with Cadaveria, in London at Titan Fest with Onslaught, at Garasje Festival in Reinsvoll (Norway).

RAVEN "Screaming Murder Death (STEAMHAMM 886922881510 LP  
From Above (2LP) Live  
in Aalb"

RAVEN "Screaming Murder Death (STEAMHAMM 886922881527 CD  
From Above: live in  
Aalborg"

February 22 street date. WHEN THE BRITISH/AMERICAN METAL TRIO RAVEN LEFT THE SKRÅEN STAGE AT THE END OF NOVEMBER 2017 AFTER THEIR ACCLAIMED CONCERT IN AALBORG, DENMARK, BROTHERS JOHN (BASS, VOCALS) AND MARK GALLAGHER (GUITAR) ALONG WITH NEW MEMBER MIKE HELLER (DRUMS) DIDN'T FORESEE THEIR SHOW BEING RECORDED FOR POSTERITY. It's the unbridled show of a band who has been writing metal history for the last 45 years. 11 RAVEN live tracks...raw,fast and heavy. Their famous live album "Live At The Inferno" was released in 1984, the new live album is their statement 35 years later. Raven is one of the most well known and influential bands in the heavy metal genre. First real live album since 1996.....the fans are waiting for that!!!

SPECTRAL WOUND "Infernal Decadence" (VENDETTA) VEN154CD CD

March 15 street date. 2nd album by SPECTRAL WOUND from Canada. "Spectral Wound play a voracious take on Black Metal. One that is seeped in atmosphere without the heavy use of keyboards or operatic elements. Their initial sonic declaration is grim, evil and drenched in unrefined disgust for our world. But even with their heavy leaning towards the Finnish style of Black Metal, they've managed to take it and twist out their own take and identity, a fact that comes into play the further one delves into this release." (cvtlnation)

UNDER FIRE "Under Fire (2CD (HEAR NO EVIL) HNECD115D CD expanded edition)"

March 22 street date. Under Fire's sole release is something of a lost AOR classic, and the making of what might have been a minor supergroup. The band was originally put together when New England and Alcatraz keyboard player Jimmy Waldo met Billy Squier guitarist Cary Sharaf, and quickly formed a strong writing partnership, way back in 1988. They were joined by vocalist Moki Demarco, settling on Steve Schwartz and Greg Wise for drums and bass. With a modest budget the band recorded this eponymous album and played only one show, at The Roxy in Los Angeles. At the time, Waldo had also been writing and recording with Quiet Riot for their "QR" album, and as the latter retained a major label deal, Waldo decided to throw his lot in with Quiet Riot, and "Under Fire" sadly languished on the shelf. In 1997 the album finally found an official release, though it failed to make much impact at the time. Finally, this album can get a proper release, and now features a second CD featuring eight bonus tracks.

WARRIOR FEAT. "Warrior II (2CD (HEAR NO EVIL) HNECD113D CD VINNIE VINCENT expanded edition)"

March 22 street date. The Warrior story goes back to 1982 when New England members Jimmy Waldo on keyboards, bassist Gary Shea and drummer Hirsch Gardner were searching for a replacement for recently departed guitarist, John Fannon. A then unknown guitarist Vinnie Cusano was recommended by KISS's Gene Simmons. Cusano was a prolific songwriter, and sent some of his song ideas to the Boston based New Englanders for consideration. So impressed was the trio with Cusano's songwriting abilities that they agreed to relocate to Los Angeles where the guitarist was based, and the band Warrior was born. Recording began at the famed Record Plant with serious interest from CBS Records, but the band were also diligent enough to record demos and rough ideas on a more modest set-up, capturing the fledgling band on cassette. Unfortunately for Warrior, Cusano's talents meant that the guitarist was snapped up by KISS in 1982 to replace Ace Frehley, where he'd be rechristened Vinnie Vincent. Those precious recordings gathered dust until HNE released a collection of them in 2017. Subsequently, more tapes, some of significantly better quality, have been unearthed from Gary Shea's personal archive. Also included are a number of the demos transferred from the above mentioned cassettes.

**Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

BLOSSOM TOES "If Only For A Moment (SUNBEAM) SBDP1021 CD (digi-7 bonus tracks)"

March 22 street date. Two years after their brilliant popsike debut, 1967's "We Are Ever So Clean", Blossom Toes unleashed this extraordinary fusion of acid rock and prog, emphasising how far they'd come since 'the summer of love'. Characterised by complex song structures and memorable guitar solos, and featuring a guest appearance on

sitar from US folkie Shawn Philips, the album has gone on to become a major cult favourite. Heavily bootlegged over the years, this is its first official reissue. Produced with the band's full involvement, it comes with seven bonus tracks, encompassing non-LP singles, demos, out-takes and live performances, as well as a fullcolour 12-page booklet incorporating many rare photographs and a comprehensive band history, as well as an introduction from the band's leader, Brian Godding.

CHICORY TIP                    "The Complete Chicory        (7T'S)                    GLAMCDD170        CD  
                                          Tip (2CD)"

March 22 street date. 30 track 2CD round up of everything ever released by 70s Glam Rock legends Chicory Tip. Includes their sole album "Son Of My Father" and loads of tracks only released as singles. The booklet contains a detailed history of the band by official web master Stuart Cameron who has interviewed guitarist Rick Foster especially for this release.

HUNTER, IAN                    "You're Never Alone        (CHRYSALIS)        6981342                CD  
                                          With A Schizophrenic  
                                          (2CD)"

February 22 street date. Whilst a member of Mott the Hoople, guitarist and vocalist Ian Hunter established himself as one of the most inventive hard rock songwriters of the early 1970s. During the late 70s & early 80s, he continued to work with former band mate & Bowie guitarist Mick Ronson. Originally released by Chrysalis Records in 1979, this deluxe, re-mastered, special edition of 'You're Never Alone With A Schizophrenic' contains the original LP with bonus tracks, plus an extra disc featuring live performances from the period. It remains Ian's biggest selling international solo album and contains some of the most prolific works of his career.

SMALL FACES                    "Greatest Hits: The        (CHARLY)                CHARLYF847        CD  
                                          Immediate Years 1967-1969"

March 1 street date. All of the Small Faces timeless singles for Immediate Records in one package! All the correct single versions are included in this collection, and all were remastered in 2014 from the newly discovered original mono master tapes. Over 55 minutes of classic 60s pop: A-sides, rare B-sides, EP tracks, classic hit singles such as "Itchycoo Park", "Lazy Sunday", "Here Come The Nice", "Tin Soldier", "The Universal", "Afterglow Of Your Love" and more!

V/A                                "Dusty Ballroom Vol. 2:    (STAG-O-LEE        STAGO136LP        LP  
                                          Anyway You Wanta!"

March 1 street date. Here's Dusty Ballroom's second set of sides -- a rather eclectic, swingin' blend of some 1940s jump blues, '50s exotic mambo, kinky doo-wop, wild Eastern surf and Hawaiian Rock n' Roll, a coupl'a burlesque instrumentals, and even a bit of groovy twist and soul. Elmo Lewis, part of the Dusty Ballroom Collective, presents this second volume. Features Yma Sumac, Stefi Akos, The Bonnie Sisters, The Chips, Harvey Fuqua, The Quarter Notes, Sounds Incorporated, Ted Heath & His Orchestra, Puddle Jumpers, Slim & Slam, Louis Jordan & His Timpany Five, Eartha Kitt, Jay Epae, Lil Anthony & The Imperials, Mel Tormé, Ron Goodwin Orchestra, and Barney Kessel.

V/A                                "Rockinitis Vol. 1 & 2:    (STAG-O-LEE        STAGO138CD        CD  
                                          Electric Blues From The Rock"

March 1 street date. If your nights are miss able and your days blue, salvation can be found right here on Rockinitis. As usual, Stag-O-Lee compile two vinyl LPs onto one compact disc. Vol. 1 (STAGO131LP) appeared on October 2018 and Vol. 2 (STAGO137LP) released in early 2019. 32 tracks -- very close to 80 minutes of raw electric blues. These selections aren't just a mild pick-me-up, this is full-blown electric-guitar blues to make you stand up and shake your hips. Both volumes compiled by Stag-O-Lee's own R-Man and London based DJ and record hound, Diddy Wah. Features Billy Boy, Bobo Jenkins, The Sly Fox, Eddie Taylor, Willie Nix And His Combo, Lightnin' Hopkins, Johnny Acey, Papa Lightfoot, Sonny Terry, Sammy Lewis, Kid Thomas, Tender Slim, Champion Jack Dupree, Guitar Red, Lulu Reed, Lightnin' Slim, H-Bomb Ferguson, Guitar Slim, Sonny

Boy Williamson, Floyd Dixon, Moose John, Cousin Leroy, John Lee Hooker, Hound Dog Taylor, Otis Rush, Eddie Burns, Eddie Hope, Elmore James, Slim Harpo, Junior Wells, and Billy Boy.

V/A "Rockinitis Vol. 2: (STAG-O-LEE STAGO137 LP  
Electric Blues From The Rock'n'Ro"

March 1 street date. For a second time round, delve into the Rockinitis sounds of mid-fifties to early sixties Black dance music. Juke joint gear, as chosen by London based recordslinger, Diddy Wah, and Stag-O-Lee's troublemaker-in-chief, R-Man. If your nights are miss able and your days blue, salvation can be found right here. These selections aren't just a mild pick-me-up, this is full-blown electric guitar blues to make you stand up and shake your hips. 16 tracks recorded between 1955-1962. Features H-Bomb Ferguson, Guitar Slim, Sonny Boy Williamson, Floyd Dixon, Moose John, Cousin Leroy, John Lee Hooker, Hound Dog Taylor, Otis Rush, Eddie Burns, Eddie Hope, Elmore James, Slim Harpo, Lightnin' Slim, Junior Wells, and Billy Boy.

**Exclusive >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>**

BROWN, NORMAN "The Highest Act Of (SHANACHIE) SHA54662 CD  
Love"

February 22 street date. Grammy Award-winning contemporary jazz/R&B superstar Norman Brown has sold over two million albums in his extraordinary career and virtually lives at the top of the Billboard Contemporary Jazz sales and radio charts. The Highest Act Of Love has something for everyone, whether an R&B fan or a Jazz aficionado. From the inspired collaboration with R&B legend Denise Williams on her signature song "Free" to the bluesy guitar duet with Paul Brown, The Highest Act Of Love is Norman Brown at his best.

BUCK, TONY & "Time Being" (TROST) TROST179LP LP  
MASSIMO PUPILLO

BUCK, TONY & "Unseen" (TROST) TROST178CD CD  
MASSIMO PUPILLO

March 29 street date. Italian composer and bass-player Massimo Pupillo (ZU) and Australian drummer Tony Buck (The Necks) collaborate in a beautifully haunting, absorbing ambient set, taking in electronic abstraction and free improvisation. Pupillo and Buck are well known for their work with their long-running bands, as well as for their collaborations with musicians of the current international avantgarde scene; Pupillo released for instance with Cindytalk, FM Einheit, Oren Ambarchi, Chris Corsano; Buck with Fennesz, Branford Marsalis, and Magda Mayas. On Time Being/Unseen, you'll experience floating uncanny percussion sounds underlined with heaving subs, sealed in deep and noisy atmospheres. Personnel: Tony Buck - drums, percussion, vibraphone; Massimo Pupillo - bass, electronics.

CAPON, JEAN- "L'Univers-Solitude" (SOUFFLE) FFL046LP LP  
CHARLES

March 15 street date. Souffle Continu Records present the first ever vinyl reissue of Jean-Charles Capon's L'Univers-Solitude, originally released in 1972. Jean-Charles Capon is a French virtuoso on the cello. His name is linked to different cult groups (Confluence, Perception, Speed Limit), but also with (free) jazz musicians, including David S. Ware, Philippe Maté, André Jaume, or Joe McPhee, among others. L'Univers-Solitude, Capon's first album, sees him in the company of Swiss percussionist Pierre Favre. The fluidity of the phrasing, timbral research, complex rhythmic combinations and rare sense of improvisation make this one of the best modern jazz recordings on the Saravah label in the 1970s. Gatefold sleeve; Obi strip; Edition of 500.

LIEBMAN, DAVE / "Chi (180g)" (RARENOISERE) RRNS1021 LP  
ADAM RUDOLPH /

LIEBMAN, DAVE / "Chi" (RARENOISERE RRNS1022 CD  
ADAM RUDOLPH /

February 22 street date. In the philosophical tradition of Taoism, "Chi" is the word used to describe the animating force of the universe, the breath of life that permeates all existence. A natural phenomenon, when channeled it can provide a spark to ignite seemingly supernatural powers. In their first meeting as a trio, saxophone great and NEA Jazz Master Dave Liebman and virtuoso percussionists Adam Rudolph and Hamid Drake tap into that spiritual force to create Chi, a transcendent collaboration deeply possessed of fresh inspiration and deep roots, ancient traditions and modern invention. Chi brings together these three master musicians for a breathtaking excursion into spontaneous composition, an extended, adventurous set of free improvisation that maintains a throughline of resilient architecture and unexpected twists and turns. Nowhere revealing the tenuous moments that might be expected in an initial collaboration, the music is vivid and powerful from beginning to end, evoking timeless traditions while surging forward with ferocious abandon.

MATSUI, KEIKO "Echo" (SHANACHIE) SHA54672 CD

February 22 street date. Keiko Matsui is an icon of contemporary jazz and is one of the most recognized artists in the genre. Her elegant piano melodies and gentle jazz grooves have enormous appeal and never disappoint the loyal fan base which she has cultivated, with over a dozen albums and hundreds of stunning live shows! Echo, Keiko's most heartfelt release yet, elevates the artist to new heights and features a full string orchestra and horn ensemble, acoustic performances that transcend musical genres and stellar special guests, while still maintaining Keiko's classic listener-friendly, inspiring sound!! The first single, "Spirit Dance," is already climbing up the Smooth Jazz charts. Other highlights include Keiko's dramatic and passionate "Return To Eternity," the deeply moving "Echo" and many more superb originals.

MAZUR, MARILYN "Shamania (180g)" (RARENOISERE RRNS1031 LP

MAZUR, MARILYN "Shamania" (RARENOISERE RRNS1032 CD

February 22 street date. In 1978, Danish percussion master Marilyn Mazur founded the bold, innovative Primi Band, an all-female music-theater ensemble that drew from a deep well of primal energy and experimental audacity. Four decades later, Mazur reinvents the core concepts in an adventurous new fashion with Shamania, a gathering of ten of Scandinavia's most inventive and respected female musicians.

RENDELL, DON & IAN "Change Is" (JAZZMAN) JMAN111X-LP LP  
CARR

March 15 street date. Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the Don Rendell-Ian Carr Quintet. Presented here is Change Is, originally released in 1969. Produced by the influential Denis Preston and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer Michael Garrick. Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.

RENDELL, DON & IAN "Dusk Fire" (JAZZMAN) JMAN108X-LP LP  
CARR

March 15 street date. Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the Don Rendell-Ian Carr Quintet. Presented here is Dusk Fire, originally released in 1966. Produced by the influential Denis Preston and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer Michael Garrick. Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.

RENDELL, DON & IAN "Live" (JAZZMAN) JMAN110X-LP LP  
CARR

March 15 street date. Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the Don Rendell-Ian Carr Quintet. Presented here is Live, originally released in 1969. Produced by the influential Denis Preston and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer Michael Garrick. Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.

RENDELL, DON & IAN "Phase III" (JAZZMAN) JMAN109X-LP LP  
CARR

March 15 street date. Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the Don Rendell-Ian Carr Quintet. Presented here is Phase III, originally released in 1968. Produced by the influential Denis Preston and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer Michael Garrick. Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.

RENDELL, DON & IAN "Shades Of Blue" (JAZZMAN) JMAN107X-LP LP  
CARR

March 15 street date. Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the Don Rendell-Ian Carr Quintet. Presented here is Shades Of Blues, originally released in 1965. Produced by the influential Denis Preston and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer Michael Garrick. Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.

ROQUES, MICHEL "Chorus" (SOUFFLE) FFL048LP LP

March 15 street date. Souffle Continu Records present the first every vinyl reissue of Michel Roques's Chorus, originally released in 1972. Chorus is one of the key albums mixing free jazz and spoken word "à la française". The album owes much to the unusual "augmented" rhythm section, the inner structure of which is none other than that used in the Parisian trio of pianist Mal Waldron at the end of the 1960s: namely Patrice Caratini on bass (completed by the cello of the amazing Jean-Charles Capon) and Franco Manzecchi on drums (seconded by the percussion of Humberto Canto). Gatefold sleeve; obi strip; Edition of 500.

SESSOMS, VIVIAN "Life II" (ROPEADOPE) RAD440 CD

March 1 street date. Vivian Sessoms has performed either live or in the studio with P. Diddy, Michael Jackson, Donna Summer, Sinéad O Connor, and Stevie Wonder to name a small few. "Life II" is the second part of this amazing project and features a stunning new track - "I Can't Breathe" - in memory of Eric Garner, where Vivian shows her full vocal range.

WHALEN, MICHAEL & "Michael Whalen & The (ROPEADOPE) RAD458 CD  
THE FIRE BRI Fire Brigade"

March 1 street date. Michael Whalen is a composer who has been nominated for Emmys 8 times and taken home the win twice. Michael tapped friends Michael League and Vinnie Colaiuta to form the rhythm section, and added the powerhouse Bob Magnuson on bass. The result is a fusion-y record with a little bit of Go-Go.

## **Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

HEXVESSEL "All Tree (ltd clear vinyl)" (PROPHECY) PPCY2681 LP

HEXVESSEL "All Tree" (PROPHECY) PPCY2682 CD

February 22 street date. Founded in the magical forests of Finland, via the green and pleasant lands of England and Ireland, Hexvessel are wyrd folk. Formed in 2009 by Mat "Kvohst" McNerney, who having already made a name for himself in extreme metal bands in the UK where he was born and raised, and again in the Norwegian Black Metal scene, finally found his home in the land of the midnight sun. Settling in a country where mythology, tradition and pre-Christian heritage is still alive McNerney, (who also fronts 1980s-excess-tinged gothic pop band Grave Pleasures), found solace in the constant reflection of Finland's pagan past, awakening secret knowledge that led to the formation of Hexvessel. Since acclaimed debut album "Dawnbearer" (2011), Hexvessel have released two further albums of forest folk and bewitching psychedelia. By drawing on older folk acts like Shirley Collins, Vashti Bunyan, later folk rock bands such as Steeleye Span, Fairport Convention and King Crimson, to more recent artists such as Nick Cave and Coil, imbued with Karelian and Nordic folklore rhythms, Hexvessel have created a sound that is both ancient and modern. "All Tree" is about connection and roots, bringing the spirits of the past that we all share to a more mystical and fulfilling vision of the future.

LOWLAND HUM "Glyphonic" (LOWLAND) LOLD3109702 CD

LOWLAND HUM "Glyphonic" (LOWLAND) LOLD9781 LP

May 10 street date. Lowland Hum is wife and husband team Lauren and Daniel Goans. Together they invite their listeners to share in the space of vulnerable intimacy they have formed over years of steady collaboration. In the live setting, the duo offers an immersive experience of thoughtful songcraft interspersed with audience interaction and extemporaneous songs about the day's happenings. Their recordings take listeners on a journey through relatable, imagistic poetry exploring themes of memory, longing, confession and identity, and drawing attention to often unnoticed resonances of the everyday. Daniel and Lauren are a prolific, two-person creative factory basing their operation in Charlottesville, Virginia. They write, arrange and produce all of their own music, and have honed a cohesive design aesthetic to match the hushed simplicity of their sound. Lowland Hum formed officially in 2012, a few months after the two were married and their collaboration deepened. In the years following the release of their critically acclaimed debut *Native Air* (2013), the duo has tirelessly toured the country, spending more time on the road than at home. In 2014 they followed up their debut with *Four Sisters*, a conceptual EP and video series, and then, in 2015, they released their eponymous sophomore full-length album, garnering a slew of praise, including an NPR First Listen.

## **Exclusive >> SOUNDTRACKS/MUSICALS/LIBRARY MUSIC >>**

SOUNDTRACK "In the Heights (3LP/box) (GHOSTLIGHT) 791558824421 LP  
Broadway cast (Lin-Manuel M"

Available now. *IN THE HEIGHTS* – conceived and written by Pulitzer Prize winner and *HAMILTON* creator Lin-Manuel Miranda – has become the 4th bestselling cast album of all released since its 2008 bow. Available now for the first time on vinyl, the box set features remastered audio, 23 tracks and 90 minutes of music, and a 12" x 12" 16-page booklet with full lyrics, original Broadway show photos, a synopsis, and a liner note from director Thomas Kail. An MP3 download card is also included. *IN THE HEIGHTS* is the quintessential New York musical, about a vibrant and tight-knit community at the top of the island of Manhattan. The Latin, Salsa and Hip-Hop-infused music pulses with the hopes and dreams of three generations as they struggle to forge an identity in a neighborhood on the brink of transition. Winner of four Tony Awards, including Best Musical and Best Original Score, *IN THE HEIGHTS* has gone on to be produced around the globe with a feature film in development.

## **Exclusive >> INTERNATIONAL/WORLD/DUB/REGGAE >>**

ALMAMEGRETTA "In Spiritus Dub" (ECHO BEACH) EB135CD CD

March 15 street date. Dexter Story returns with Sudan Archives and guests on Bahir, a shimmering, innovative masterpiece of African and jazz inspiration. Following previous album Wondem (SNDW076CD/LP, 2015), followed closely by the single "Wejene Aola" featuring jazz luminary Kamasi Washington (SNDW7022EP), Bahir sees Story meld his world into the one he fell in love with so strongly while in Africa. Ethiopian jazz tonalities, Tuareg grooves, ekista dance rhythms, Afro-funk, Somalian soul, and forays into more contemporary jazz rhythms. Story has been a multi-instrumentalist for acts like the Sa-Ra Creative Partners, took on a management role with Snoop Dogg, and produced Daymé Arocena's 2017 album Cubafonia. For fans of: Sudan Archives, Kamasi Washington, Laraaji, Carlos Niño, Mark de Clive-Lowe, Zap Mama, Miguel Atwood-Ferguson, Josef Leimberg.

COLLOCUTOR "Instead" (ON THE OTCR001RPLP LP

March 1 street date. An in-demand reissue from On The Corner Records. Instead is the debut LP from Tamar Osborn's superlative Collocutor ensemble, originally released in 2014. Drawing on trajectories of sound that have been refracted over time and space and expressed at this vanishing point, Tamar Osborn plays with a studied talent and writes her passion into the arrangements that make the songs of Collocutor her own. Tumultuous journeys over eras and epochs to swirling carpet rides in places and spaces, night through day. Collocutor are: Tamar Osborn - baritone and soprano sax, alto flute; Josephine Davies - tenor sax; Simon Finch - trumpet; Marco Piccioni - guitar; Suman Joshi - bass; Maurizio Ravalico - various percussion; Afla Sackey - djembe and Ghanaian shakers. Produced by Emanative (Nick Woodmansey).

IFRIQIYYA "Laylet El Booree" (GLITTERBEAT GB070CD CD  
ELECTRIQUE

IFRIQIYYA "Laylet El Booree" (GLITTERBEAT GB070LP LP  
ELECTRIQUE

April 12 street date. Fusing the rhythms and invocations of the ancient Saharan Banga ritual with an electrical storm of contemporary sonics, Ifriqiyya Electrique's second album both grips and awakens. The musical duo's background is in the underground post-punk scene of continental Europe, as members of Putan Club and as collaborators with the venerable Lydia Lunch. But they are also voracious travelers and seekers of global sonics that are at least partially hidden from the western gaze. The band now joined by new member Fatma Chebbi (on vocals and tchektchekas hand percussion. In Tunisian, Banga means "huge volume" and one cannot think of a more apt description of Laylet El Booree than that. LP version comes on 180 gram vinyl; includes download code.

MAX, SHALUZA / "Mangase / Hafi Deo" (SOUNDWAY) SNDW12020EP 12"EP  
TABU LEY ROCHER

March 1 street date. 2019 repress. On the first side South African singer Shaluza Max's massive Mashkandi/house anthem from 2002 gets a first release on vinyl. With a soaring Zulu vocal and big sound it's a fitting reminder of a very talented musician who worked as a well-respected producer, composer, and arranger. On the flip is a fairly unknown track from the mid-1980s from one of the biggest names in African music, Tabu Ley Rochereau. A kind of almost Balearic, proto-house, Congolese pop cut with drum machines and trademark sweet Congo horn section, "Hafi Deo" is a beautiful track that fell into obscurity.

STORY, DEXTER "Bahir" (SOUNDWAY) SNDW128LP LP

### Exclusive >> ELECTRONIC >>

PINHAS, RICHARD "L'Ethique (1982)" (BUREAU B) BB293LP LP

March 1 street date. Bureau B present a reissue of Richard Pinhas's L'Ethique, originally released in 1982. Following the vaguely poppy shapes of 1980's album East West (BB292CD/LP), his fifth album L'Ethique saw the

ex-Heldon guitarist and synth wizard return to bigger and bolder band-like methods. Features Bernard Paganotti and Clément Bailly of Magma, and an appearance by Moog player Patrick Gauthier. Crunching jazz-rock fusion and vibrant spacerock sit next to mellower moments with gorgeous synth ruminations.

SCHULZE, KLAUS "Kontinuum (3LP)" (OBLIVION) 886922493911 LP  
February 22 street date. KLAUS SCHULZE is the true Godfather of German Electronics! For the very first time on vinyl! "Kontinuum" included 3 new Schulze tracks that all fans all over the world instantly loved. The first track 'Sequencer (from 70 to 7)' with the Schulze-typical Sequencer sound, carries the listener back into the good old Seventies. This album shows all facets of his lifework. Three LPs per set in best vinyl quality and deluxe LP gatefold sleeves featuring lots of vintage photos plus liner notes! Only one track per vinyl side for the best possible audio quality! The last side of each 3-LP set features an etched KLAUS SCHULZE logo!

SCHULZE, KLAUS "Moonlake (3LP)" (OBLIVION) 886922638817 LP  
February 22 street date. KLAUS SCHULZE is the true Godfather of German Electronics! For the very first time on vinyl! "Playmate in Paradise" and "Artemis in Jubileo" were recorded 'live' in the studio, but there are also two actual live performance pieces on "Moonlake". "Same Thought Lion" and "Mephisto" were both recorded in Poland in 2003 during a concert in Posen for Gert Hof's huge light show. Three LPs per set in best vinyl quality and deluxe LP gatefold sleeves featuring lots of vintage photos plus liner notes! Only one track per vinyl side for the best possible audio quality! The last side of each 3-LP set features an etched KLAUS SCHULZE logo!

SCHULZE, KLAUS "Shadowlands (3LP)" (OBLIVION) 886922600715 LP  
February 22 street date. KLAUS SCHULZE is the true Godfather of German Electronics! For the very first time on vinyl! "Shadowlands" contains five tracks of mind expanding explorations into space and loads of calming tranquility. The epic title track opts for more menace, and will remind some of the early Tangerine Dream material, complete with ominous synth & Mellotron sounds. Three LPs per set in best vinyl quality and deluxe LP gatefold sleeves featuring lots of vintage photos plus liner notes! Only one track per vinyl side for the best possible audio quality! The last side of each 3-LP set features an etched KLAUS SCHULZE logo!

### **Exclusive >> RAP/HIP HOP >>**

KOTTONMOUTH "Most Wanted Highs (UNITED UFM11541 LP  
KINGS (color splatter vinyl)"  
April 12 street date. The kings of kushed-out alternative rap celebrate 20+ years of heady beats and mindblowing melodies with this superb collection of greatest hits! Features guest appearances by cohorts Tech N9ne, Insane Clown Posse, Twiztid, Chris Webby, B-Real of Cypress Hill, Jared Gomes (He'd) P.E. and more! Available on CD in a 2CD jewel case with o-card and on a very special green/red/yellow splatter vinyl!

### **New Exclusive & Import Radio Broadcasts / Live Recordings**

BEATLES "Live At the Indiana State Fair (clear vinyl)" (REEL TO BEATLP13 10"  
February 22 street date. Limited to 750 copies on clear vinyl. Recorded live from the State Fair Coliseum in Indianapolis, Indiana on September 3, 1964.

PINK FLOYD "Broadcast In Rome, (SUPERNAUT) SUPA1201LP LP

Italy, May 6th, 1968"

March 15 street date. The legendary Pink Floyd concert at the First International Pop Festival in Rome in May 1968. This well recorded performance captures Waters, Gilmour, Wright and Mason in their very early Post-Barrett era; the time when the band was busy trying to reinvent themselves after the crucial split with genius Syd Barrett. This was even before the release of their second album, when Waters and Co. really began to extend the classic three / four minute song format towards longer and more open sound forms. A marvelous track list including seminal compositions and psychedelic manifestos such as "Astronomy Domine", "Set The Control for the Heart of the Sun" and "Interstellar Overdrive" all great sparks for visionary instrumental progressions and far out improvisations. The album ends with an excerpt of Roger Water's voice from a radio interview broadcast.

POP, IGGY                      "Santa Monica '77                      (PROTUS)                      PRLP3006LP                      LP  
Featuring David Bowie"

February 15 street date. Iggy Pop, live at the Civic Auditorium, Santa Monica, CA on April 15th, 1977. Part of Iggy's 30-date "Rock Around The World" tour, he's backed here by David Bowie, the formidable Sales brothers (Tony and Hunt), and Ricky Gardiner. The entire original King Biscuit Flower Hour broadcast is presented here, professionally remastered, with background liners, interviews, and rare photos capturing the period.

### Import Titles >> ROCK/POP/PUNK/INDIE >>

CIFER, LOU & THE                      "Rockville Revelation"                      (BEAR FAMILY)                      BCD17590                      CD  
HELLIONS

March 8 street date. At the end of the 1970s and beginning of the 1980s the so-called Rockabilly/Rock 'n' Roll revival swept from England to continental Europe and thus also to Germany. A very lively Rock 'n' Roll scene emerged in the Ruhr area as well as in various other conurbations. Numerous bands emerged from this environment, not least Lou Cifer and the Hellions in 1995. The band has since played gigs all over Europe and has been member for several years of the top league of the European Teddy Boy scene. The music on their sixth album "Rockville Revelation" is pretty straightforward. A pumping drum set and the band's typical energy of the guitar/electric bass combination provides a fresh and unspent sound.

ECHOES                      "Live From The Dark                      (PRIDE & JOY)                      PDJO118172                      CD  
Side (A Tribute To Pink  
Floyd)"

February 22 street date. Since many years Echoes, the band around guitarist and singer Oliver Hartmann (Avantasia, Hartmann, ex-Rock Meets Classic), is well known as frontman of the most popular and successful German Pink Floyd Tribute meanwhile touring across Europe and far beyond the borders of Germany. With their successful live DVD/CD "Barefoot To The Moon" (No. #20 at the Media Control Charts Germany 2015), recorded and arranged with pure acoustic instruments and supported by a four-piece string ensemble from Prague, the band has impressively shown that the original's great heritage can be interpreted in an interesting, inspiring and absolutely creative way. Now in early 2019, the group will release their successor and electrical continuation entitled 'Live From The Dark Side (A Tribute To Pink Floyd)', recorded live at 'Rock Of Ages Festival 2018' in Rottenburg-Seeborn, Germany. Again backed-up by a string quartet on this special evening, the band was supported by the guest appearance of greats such as Midge Ure (Ultravox), Michael Sadler (Saga) and Geoff Tate (Operation Mindcrime), all of them well known as icons of the international Pop and Prog Rock scene, to celebrate and perform the music of Pink Floyd - accompanied by a real lunar eclipse!

LOW LIFE                      "Downer Edn"                      (ALTER)                      ALT45CD                      CD

LOW LIFE                      "Downer Edn"                      (ALTER)                      ALT45                      LP

March 15 street date. Arriving with an aura of anticipation, 'Downer Edn' (read: Edition) feels like a collective document of the band's timeline since their unforgettable debut 'Dogging'. Recorded over two years and mixed in

2018 by Mikey Young (Total Control / Eddy Current Suppression Ring), 'Downer Edn' sees the core trio of Mitch Tolman, Cristian O'Sullivan and Greg Alfaro expand their ranks to a five piece. Dizzy Daldal and Yuta Matsumura of Oily Boys & Orion were brought in to reinforce the thick wall of guitars, freeing Tolman up as a dedicated front man for live duties. The hours of studio work have resulted in the band sounding more confident and fully realised, reaching and finding a sound that was perhaps unattainable 5 years prior. However, lurking behind the bigger vision and polished production, 'Downer Edn' remains a dark blast of an album. Expansive and cohesive, yet shimmering and rough; something they can be proud to call a definitive statement. As far as Australian punk is concerned, Downer Edition not only shatters the boundaries applied by that descriptor, it does so with the lushest attack conceivable.

MINISTRY "With Sympathy (coloured vinyl)" (MUSIC ON MOVLP1512C LP

March 22 street date. With Sympathy is the debut album by Ministry, released in 1983. Ministry's members at the time being Alain Jourgensen and Stephen George. The album could be considered more synth pop and new wave in comparison to the harder Industrial heavy metal style the band developed later on albums like Twitch and The Land Of Rape And Honey. Jourgensen's fake English accent was an homage to the new wave bands he loved at the time. Three singles were pulled from the album: "Work For Love", "I Wanted to Tell Her" and "Revenge", the latter of which got a video. With Sympathy is available as a limited edition of 1.500 individually numbered copies on 180 gram red vinyl.

WANNADIES "Be A Girl" (MUSIC ON MOVLP2302 LP

March 15 street date. Swedish rockers The Wannadies reached internationally stardom by releasing their third album Be A Girl. Single "You and Me Song" became the group's biggest hit, peaking at number eighteen in the United Kingdom. The song featured on the soundtrack of Baz Luhrmann's film Romeo + Juliet (starring Claire Danes and Leonardo DiCaprio). But the magic of the album goes further, "Might Be Stars" became another UK hit, and sounds exactly like the Britpop from that time. The sound of summer is what makes this record so wonderful, from the start to the end. Be A Girl is available as a limited 25th anniversary edition of 1.000 individually numbered copies on 180 gram transparent yellow vinyl.

### **Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>**

11PARANOIAS "Asterismal" (RITUAL RITE061LP LP  
March 22 street date.

11PARANOIAS "Asterismal" (RITUAL RITE062CD CD

March 22 street date. "Asterismal" is undoubtedly the most exciting yet challenging release to date from 11Paranoias, coalescing experimental noise elements with pure psychedelia and a devastating deluge of doom and drone. The rite channels unprecedented extra-terrestrial terrain for the band, opening thresholds of esoteric mysticism, immersive euphoria and alluring darkness, subsequently conjuring an overwhelmingly intense rapture for the subconscious and its dormant senses.

JACKYL "Jackyl" (MUSIC ON MOVLP2073 LP

March 15 street date. Jackyl's self-titled debut album offers a good amount of '90s hair metal and southern rock. The rude and crude lyrics and fine guitar riffs and hooks are a perfect formula for their rocking outlets. Their eponymous first album "Parental Advisory" logo in the background says it all "Meaty bones beware of Jackyl". It's as heavy as it sounds like and with songs like "She Loves My Cock" they're not taking a step back from what they're trying to say. Comparisons with AC/DC are easy to make, but still it's pure fun in every way. The album has sold more than a million copies in the United States only. Pressed on 180 gram audiophile vinyl.

KLINGWALL, "Sentience" (VICISOLOM VICL1281 LP

FREDRIK & JULIA  
BLA

February 22 street date. Fredrik Klingwall & Julia Black have together with an ensemble of highly creative musicians forged the explosive emotional album SENTIENCE. Blending pop, rock and even jazzy sensibilities over dreamy cinematic surroundings. Julia's versatile vocals performed in several languages becomes a thrilling focal-point through which the music delivers an enigmatic blend of classical and experimental compositions. The achievement of SENTIENCE resides a lot in it's assembling. It was not bringing orphan musical ideas together that took several years to complete. It was the process of perfecting them. Two artists working online to envision a destination where the voice and compositions dance and breathe together. Reacting to each unexpected turn a new layer or musical motif could provide became an integral part of the process. Employing organic lively old instruments where each note brings an unexpected distinctiveness just as much as an inspired musical performance, or the happy accidents of exploratory sound processing. They all endeavor to become part of the whole.

OPPROBRIUM "The Fallen Entities (blue (HIGH ROLLER) HROR6631 LP  
vinyl)"

OPPROBRIUM "The Fallen Entities" (HIGH ROLLER) HROR6632 CD

February 22 street date. Legendary New Orleans' Death Metal masters OPPROBRIUM, the band and creators that brought you the worldwide critically acclaimed albums such as 'Serpent Temptation', 'Beyond The Unknown', 'Discerning Forces and 'Mandatory Evac' has signed a worldwide deal with the Germany-based label High Roller Records and will release their new album entitled 'The Fallen Entities', which is scheduled for a worldwide release on February 22, 2019, on LP, CD and Digital. 'The Fallen Entities', the fifth studio album by OPPROBRIUM to be released via High Roller Records is the brand-new album by this world renowned legendary death / thrash metal pioneers brothers Francis (Guitars, Vocals) and Moyses M. Howard (Drums) in 10 years, since the release of 'Mandatory Evac' in 2009, and it's described by the band's riff master / vocalist Francis as; "One of the most ambitious albums that we've ever written". Lyrically Opprobrium's 'The Fallen Entities' will take you into a distant past to a present reality, and musically the band's songwriting goes to a new technical level and complex song structures that the band is known for along with numerous tempo changes. Opprobrium once again raised the bar with their soon to be release epic death / thrash metal album 'The Fallen Entities'. So get ready, Opprobrium is back!

RIOT "Archives Volume 2: (HIGH ROLLER) HROR5542 CD  
1982-1983 (CD+DVD)"

RIOT "Archives Volume 2: (HIGH ROLLER) HROR5541 LP  
1982-1983 (red vinyl LP  
+ DVD)"

February 22 street date. Rick Ventura was the second guitar partner in Riot for legendary axeman Mark Reale. Formerly active in a cover band in New Jersey, Rick joined the band in 1978 taking over from Lou Kouvaris. The first Riot album he is playing on was 1979's »Narita«. It's almost impossible to overestimate the importance of Riot for the evolution of American heavy metal. The New Yorkers built the bridge between the first generation of hard rock and metal bands springing up in the early to mid-1970s (Blue Öyster Cult, Kiss and Van Halen) and the new wave carrying the torch in the late 1970s and early 1980s (led by Canadian proto speed metal merchants Anvil and Exciter). Formed in New York City in 1975, Riot recorded one of the best heavy metal albums of all time: 1981's »Fire Down Under«. However, before this landmark album finally saw the light of day, it took Riot six long years and two studio albums (1977's »Rock City« and »Narita« from 1979) to get the formula right. Among numerous other rare and unreleased recordings, »Riot Archives Vol.2« contains a song called "Hot Life", which did not make it onto any Riot album, Rick Ventura believes it was written by Mark Reale. In addition to that, the record also features the original auditions for Rhett Forrester, with him singing "Hard Lovin' Man" and "Vigilante Killer" - a real jewel - plus an extraordinary 8-minute version of "Loved By You".

ULURU "Acrophilia (180g- (TONZONEN) TON051 LP  
coloured vinyl)"

March 1 street date. Second album from Turkish space rock/stoner rock band Uluru.

VIOLENCE "Motordemon" (IRON FIST) IROF432 CD  
February 22 street date. Fantastic new act from down under Australia, the scene is growing and VIOLENCE will hit it hard with their black n roll punk attitude. It's about drinking, f\*\*\*ing and sleazing. A strong 5 track debut MCD.

WIZARDS "Full Moon In Scorpio (color vinyl)" (HIGH ROLLER) HROR6711 LP

WIZARDS "Full Moon in Scorpio" (HIGH ROLLER) HROR6712 CD  
February 22 street date. With their very own mixture of seventies hard rock, traditional heavy metal and occult imagery The Wizards from Bilbao in Spain have struck a chord with the contemporary metal public. The band's latest studio album »Rise Of The Serpent« (High Roller Records, 2018) received outstanding press reviews and was adored by fans. The Wizards were originally formed in the spring of 2013. After having recorded a four-track demo the band started gigging for earnest in February 2014. Since then, The Wizards have released three studio albums and toured mainly in Spain but also in France, Portugal and Germany. »The Wizards« (2015) was followed by »Full Moon In Scorpio« (2017) and the latest »Rise Of The Serpent« (2018). Due to public demand, High Roller Records has decided to re-issue the band's second album »Full Moon In Scorpio« (originally released on Fighter Records in limited quantity).

### **Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

ANIMALS WITH ERIC "In the Beginning" (REPLAY) RPLP8653 LP  
BURDON

February 22 street date. Audiophile quality 180 gram heavyweight virgin vinyl.

APHRODITE'S CHILD "It's Five O'Clock" (MUSIC ON MOVLP2113 LP

March 22 street date. It's Five O'Clock is the second album by the Greek progressive rock band Aphrodite's Child. After settling down in London the trio consisting of Vangelis Papathanassiou, Demis Roussos and Lucas Sideras starting recording a follow up to their debut album End of the World. The title track reached the charts in The Netherlands, Switzerland and Italy. It's one of those song classics which is pretty straightforward with some psychedelic pop melodies. "Wake Up" is a cute little singalong track drenched in key changes. Demis Roussos' unique voice blends perfectly with the impressive keyboard and piano movements and Sideras' percussions. It's definitely a record worth discovering sparkling with multiple gems. The Greek band Aphrodite's Child was an important name in the psychedelic and progressive movement. They recorded three albums and after they disbanded in 1972 the band members Vangelis Papathanassiou and Demis Roussos started an successful solo career. It's Five O'Clock is available as a limited pressing of 1.000 individually numbered copies on 180 gram silver vinyl.

AVALON, FRANKIE "For Always (3CD)" (FACTORY OF FOS2205179 CD

March 15 street date. Teen idol Frankie Avalon is known for his hit "Venus" and for starring in the popular Beach Party film series with Annette Funicello. Frankie Avalon had an authentic music background to go with the pretty boy looks, and it was that talent that allowed him to succeed where others would fail. Avalon made his debut playing the trumpet in 1954. As a singer, Avalon charted U.S. Billboard singles from 1958 to late 1962.

BAY CITY ROLLERS "Strangers In The Wind" (ARISTA) AB4194 LP  
Available now.

BEE GEES "Sing And Play" (REPLAY) RPLP7021 LP

Available now. Audiophile quality 180 gram heavyweight virgin vinyl.

BITE THE BULLET "Bite The Bullet" (ROCK CANDY) CANDY378 CD  
March 15 street date. Special Deluxe Collector's Edition / Fully Remastered Audio / One of the best North American mid 70s hard rock albums / 12 page full colour booklet – 3,500 word essay, enhanced artwork, rarely seen photos and new interview

CLAPTON, ERIC & "Snake Drive" (REPLAY) RPLP8103 LP  
JIMMY PAGE  
February 22 street date. Audiophile quality 180 gram heavyweight virgin vinyl.

CLARK, GENE "Roadmaster" (MUSIC ON CD) MOCCD13708 CD  
March 22 street date. Reissue of the much loved Gene Clark's 1972 album "Roadmaster".

COLDCUT "Philosophy" (MUSIC ON CD) MOCCD13711 CD

HALL, DARYL & "Past Times Behind" (REPLAY) RPLP7014 LP  
OATES, JOHN  
Available now. Audiophile quality 180 gram heavyweight virgin vinyl.

HART, BETH "Immortal" (MUSIC ON CD) MOCCD13515 CD

HENRY COW "Leg End" (RED) RED001 LP  
Available now.

JAMES, ELMORE "The Sky Is Crying: All (SOUL JAM) 600922 CD  
Time Original Blues Classics"  
March 8 street date.

KING CRIMSON "Heavy Konstruktion (DGM) DGMI31022 CD  
(3CD)"  
February 15 street date. After being out of print for many years, Heavy Konstruktion is back, packaged in a striking eco-wallet, and containing 3 discs of music - culled from various European concerts in 2000 with 2 CDs of concert highlights joined by a third disc of improvisations from that tour.

KING CRIMSON "The Night Watch" (DGM) DGMI50162 CD  
February 15 street date. The Night Watch is the most complete version extant of the band's famous 1973 concert at Amsterdam's Concertgebouw, which formed much of the basis for the 1974 Starless and Bible Black album.

KING, EARL "More Than Gold: (SOUL JAM) 806170 CD  
Complete 1955-1962 Ace & Imperial Sides"  
March 8 street date.

KORNER, "R&B From The (SOUL JAM) 600923 CD  
ALEXIS/BLUES Marquee/Blues From The  
INCORPORA Roundhouse"  
March 8 street date.

LYNN, BARBARA "You'll Lose A Good (SOUL JAM) 600924 CD

Thing (11 bonus tracks)"

March 8 street date.

MATTHEWS, IAN "If You Saw Thro' My (VINYL LOVERS) VL901196 LP  
Eyes (180g)"

Available now.

MIKE & THE "There's Nothing I Can (LUV 'N' LH7083 7"  
CENSATIONS Do About It"

March 1 street date. For the first time ever, this sweet soul and lowrider classic has been repressed on a limited 7" with the same tracklist and artwork inspired by the original 1966 pressing. Pigeon-holed as a doo-wop group by one of their early labels, Mike & The Censations fought to battle that image. In doing so they made a unique blend of soul, funk, and even jazz-influenced tunes, occasionally sneaking in an uptempo number on a b-side.

NIGHT "Long Distance" (ROCK CANDY) CANDY380 CD

March 15 street date. Special Deluxe Collector's Edition / Fully Remastered Audio / Second album from revered AOR obscurities from the late 70's. Features twin vocalists Chris Thompson (Manfred Mann's Earth Band) and Stevie Lange / 12 page full colour booklet – 3,500 word essay, enhanced artwork, rarely seen photos and new interview

NIGHT "Night" (ROCK CANDY) CANDY379 CD

March 15 street date. Special Deluxe Collector's Edition / Fully Remastered Audio / One of the most revered AOR obscurities from the late 70's. Features twin vocalists Chris Thompson (Manfred Mann's Earth Band) and Stevie Lange / 12 page full colour booklet – 3,500 word essay, enhanced artwork, rarely seen photos and new interview

ORPHAN "Lonely At Night" (ROCK CANDY) CANDY407 CD

March 15 street date. Special Deluxe Collector's Edition / Fully Remastered Audio / One of Canada's best kept AOR secrets / 12 page full colour booklet – 4,000 word essay, enhanced artwork, rarely seen photos and new interview

PARKER, LITTLE "Rocks (digi)" (BEAR FAMILY) BCD17535 CD  
JUNIOR

March 8 street date. This compilation not only features Little Junior Parker's great early rocking numbers for the Memphis-based Sun Records company; his later recordings for Don Robey's Duke Records label in Houston also testify to what a great blues musician and cool rocker Little Junior Parker was.

PRESLEY, ELVIS "King Creole (180g-4 (VINYL LOVERS) 6785511 LP  
bonus tracks)"

March 8 street date.

RARE EARTH "Back To Earth" (LMLR) LLM7828642 CD

February 22 street date. Digitally remastered edition housed in mini LP sleeve. Includes OBI (side spine) and paper inner sleeve. Back to Earth is the eighth studio album by rock band Rare Earth, which was released in 1975. Jerry La Croix replaced departed lead singer Peter Hoorelbeke and Reggie McBride replaced departed bassist Michael Urso.

RIOT "Restless Breed" (ROCK CANDY) CANDY402 CD

March 15 street date. Special Deluxe Collector's Edition / Fully Remastered Audio / One of the best North American mid '80s hard rock bands / 12 page full colour booklet – 3,500 word essay, enhanced artwork, rarely seen photos and new interview

SIMPLE MINDS "Rejuvenation 2001-2014 (DEMON) DEMRECBOX30 LP  
(6LP-180g/coloured vinyl)"

Available now. After leaving the Virgin label, and a one-off album with Chrysalis, Simple Minds took stock and decided to make records for themselves. An album of cover versions of songs dear to Jim Kerr and Charlie Burchill, "Neon Lights", was released in 2001, followed by "Cry" in 2002, an album of new compositions recorded in Glasgow and Sicily. The recordings for "Black and White 050505" were completed on the 5th May 2005, hence the title. This album and "Neon Lights" and "Cry" make their first appearances on vinyl in this box set, with specially-created outer and inner sleeves, and include some exclusive bonus tracks from the CD releases. "Graffiti Soul" continued the band's return to the top, charting at #10 in the UK in May 2009. "Big Music" [2LP] was released in October 2014, charting in the UK at #12. All the albums are pressed on different coloured 180 gram vinyl, and the rigid slipcase features a brand new note by Jim Kerr.

TAYLOR, JAMES & "1967" (REPLAY) RPLP8134 LP  
THE ORIGINAL F

February 22 street date. Audiophile quality 180 gram heavyweight virgin vinyl.

TRANSVISION VAMP "I Want Your Love (3LP- (DEMON) DEMRECBOX27 LP  
180g)"

Available now. Transvision Vamp were a genuine International Pop Supernova of the late 80s. Fronted by the irrepressible Wendy James, whose bad-girl charms were impossible to ignore, and informed by the musical vision of Nick Christian Sayer, their sound and look was a kaleidoscopic whirl of chunky guitar riffs, incandescent pop thrills, razor sharp choral hooks, and vivid comic-book imagery. This 3 LP box set includes all three original albums that the band recorded for MCA, on 180 gram coloured vinyl, housed in a rigid slipcase.

WANDERLEY, WALTER "O Samba É Mais Samba (VINYL VP90094 LP  
(180g-3 bonus tracks)"

March 8 street date. 180g reissue of Walter Wanderley's debut album "O Samba É Mais Samba", which was issued under various titles throughout the world. Wanderley was known for his distinctive staccato stuttering style and mastery of the Hammond B-3 organ.

YARDBIRDS "Five Live Yardbirds" (REPLAY) RPLP8110 LP  
Available now. Audiophile quality 180 gram heavyweight virgin vinyl.

YOUNG HOLT "Wack Wack (180g)" (DEMON) DEMREC361 LP  
UNLIMITED

March 8 street date. Reissue of this 1966 album from the former Ramsey Lewis Trio rhythm section, originally issued on Brunswick.

### **Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>**

BAKER, CHET & BILL "Alone Together (180g- (WAXTIME IN 950665 LP  
EVANS bonus track/red vinyl)"

March 8 street date.

BAKER, CHET & "Reunion (180g-2 bonus (WAX TIME) WT772256 LP  
GERRY MULLIGAN tracks)"

March 8 street date.

BRUBECK, DAVE QUARTET	"Jazz Impressions Of Eurasia (180g-bonus track)"	(WAX TIME)	WT772261	LP
March 8 street date.				
COLE, NAT KING	"Penthouse Serenade (180g-2 bonus tracks)"	(WAX TIME)	WT772260	LP
March 8 street date.				
COLTRANE, JOHN	"Ballads (180g-bonus track/orange vinyl)"	(WAXTIME IN	950666	LP
March 8 street date.				
DAVIS, MILES	"Porgy And Bess (180g)"	(WAX TIME)	WT772259	LP
March 8 street date.				
DAVIS, MILES	"Round About Midnight (180g-bonus track/blue vinyl)"	(WAXTIME IN	950667	LP
March 8 street date.				
FITZGERALD, ELLA	"First Lady Of Song (180g-4 bonus tracks)"	(WAX TIME)	WT772258	LP
March 8 street date.				
HOOKER, JOHN LEE	"Burnin' (180g-2 bonus tracks/yellow vinyl)"	(WAXTIME IN	950669	LP
March 8 street date.				
LOSSING, RUSS	"Motian Music"	(SUNNYSIDE)	SYS15322	CD
February 22 street date. Drummer/composer Paul Motian was brilliant at creating subtle, singable melodies and rhythmically ambiguous, floating forms. Former Motian collaborator and pianist Russ Lossing chose to honor Motian and his work by recording Motian Music, a collection of Motian's idiosyncratic pieces played by Lossing's trio.				
MAGNE, MICHEL	"Tropical Fantasy"	(COLUMBIA)	8493	LP
Available now.				
MONK, THELONIOUS	"Thelonious Monk With John Coltrane (180g- bonus track"	(WAXTIME IN	950668	LP
March 8 street date.				
PEPPER, ART	"Des Femmes Disparaissent (180g)"	(WAX TIME)	WT772257	LP
March 8 street date.				
SIMONE, NINA	"Nina's Back"	(VPI)	VPI1007	LP
Available now.				
SONODA, MAYUMI	"Gogo Sanji No Aki"	(STUDIO MULE)	STUDIOMUL015	LP

## WITH KICHIRO SU

March 1 street date. Studio Mule present a reissue of Mayumi Sonoda with Kichiro Sugino Trio's Gogo Sanji No Aki, originally released on Johnny's Disk Record in 1982. Gogo Sanji No Aki is an album by vocalist Mayumi Sonoda -- a jazz vocalist who looked up to Chris Connor and made her debut at a US Army camp at the age of 16 - that was recorded with the help of Kichiro Sugino's Trio. Opening with the bilingual ballad "It's over", in which she sings in both English and Japanese, the album sees her covering standards that giants like Helen Merrill, Frank Sinatra, and Billie Holiday have popularized, while showcasing her vocal abilities that set her apart from her peers. A hidden, Japanese female vocal jazz gem.

TERRY, SONNY & BROWNIE MCGHEE "At Sugar Hill (180g-2 bonus tracks)" (WAXTIME 500) 408728 LP

March 8 street date. Limited to 500 copies.

V/A "Guitar Wizards 1926 - 1935 (color vinyl)" (YAZOO) YAZ1016C LP

Available now. Features Carl Martin, Billy Bird, Blind Blake, Tampa Red, Sam Butler and William Moore.

V/A "Guitar Wizards 1926 - 1935" (YAZOO) YAZ1016 LP

Available now. Features Carl Martin, Billy Bird, Blind Blake, Tampa Red, Sam Butler and William Moore.

WEBBER, ANNA "Clockwise" (PI RECORDS) PIRC792 CD

February 22 street date. Saxophonist/flutist Anna Webber has been an active performer and bandleader on the New York scene for the last decade, playing with the likes of John Hollenbeck, Dave Douglas, Matt Mitchell, and Jen Shyu. Her own projects, which are clear expressions of her knotty compositional sense, have been hailed by The New York Times as "bracing, argumentative and engineered to show the range of the group members: fulminous, intense collective improvisation; rapid, chromatic steeplechases; research into long tones and textures." Her new release, Clockwise, is an homage to some of her favorite 20th Century composers as seen through the lens of their works for percussion. For the project, Webber researched and analyzed various percussion compositions by Iannis Xenakis, Morton Feldman, Edgard Varèse, Karlheinz Stockhausen, Milton Babbitt, and John Cage, isolating particular moments that could be extracted and developed into new works. The music explores notions of density and indeterminacy, using timbre as an organizing principal, continuing Webber's ongoing exploration of the interstice between creative improvisation and tightly-prescribed compositions.

## Import Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

COLOSSIANS "Eterno" (MANGO HILL) MH013 7"

March 1 street date. From the streets and the city of Miami, The Colossians bring their solo debut. The Colossians serenade in the rawest, purest form. With the most harsh recordings and bright guitars and sweet organ, The Colossians make you crave more, and a single play is not enough!

FREDFADES & JAWN RICE "Jacuzzi Boyz" (MUTUAL) MI014 LP

March 1 street date. "Jacuzzi Boyz" is the brand new project from the two producers Fredfades and Jawn Rice. Hailing from Norway, the two have been collaborating on music for over ten years in different shapes and forms. They bonded immediately when they both bought their first SP1200's back in 2007, but it wasn't until recently they decided to collaborate on a full project. The project is deeply rooted in traditional house and electronic music, but with their super jazzy signature touches. The project features vocalists such as Lucid Paradise, Stimulator Jones and Dreamcast who all contributed with soulful R&B oriented vocals.

INFORMATION SOCIETY "Information Society" (TOMMY BOY) 25691 LP

Available now.

THOMAS, IRMA "Soul Queen of New Orleans" (MASON DE) LP1005 LP

Available now.

V/A "Trax: The Foundations Of House (2LP-180g)" (DEMON) DEMREC345 LP

March 8 street date. Trax Records is the iconic Chicago label that played a major part in the birth of House Music. This release features the original sounds of House by artists such as Marshall Jefferson, Frankie Knuckles, Mr. Fingers and more. 12 essential tracks on double 180g vinyl with printed inner sleeves.

ZOPELAR/THE NEPHROK ALLSTARS "New Directions In Funk Vol. 2" (SOUL CLAP) NDF02 7"

March 1 street date. Purple vinyl, limited to 500 copies. Zopelar's "Hold You (Like The Music)" is as romantic as it gets. With a popish line and a raw mix that makes you imagine you are listening to some obscure backing tracks from an old hidden tape, it features the singer Serge Erega, who added incredible vocals and lyrics to the instrumental version. "Hold You" is the single from Zopelar's forthcoming cassette album release "EGG" on Soul Clap Records. Originally featured on the "Dancing on The Charles Vol. 3" compilation last year, Nephrok's "Ride It" is an instant classic that demanded to get on wax. A throwback to the days of that Summer jam that would light the party or club on fire and get every soul up on the dance floor as soon as the DJ put the needle to the record and the sultry opening chords pulsed from the speakers.

### **Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

GIBSON, NATE "Nate Gibson & The Stars Of Starday" (BEAR FAMILY) BCD17588 CD

March 8 street date. There neither is nor has been an independent country music record label more prolific or exceptional than Starday Records. Musician and scholar Nate Gibson wrote the book on Starday, literally, and now he's focusing his efforts on what made Starday so great - the music and the musicians. Backed by some of country music's finest pickers including Marty Stuart and members of his Fabulous Superlatives band, Gibson re-recorded 24 of Starday's most beloved songs with 14 of the original Starday artists including Betty Amos with Judy & Jean, Bill Clifton, Rudy 'Tutti' Grayzell, Wade Jackson, Sleepy LaBeef, Little Roy Lewis, Jesse McReynolds (of Jim & Jesse), Darnell Miller, Frankie Miller, Arnold Parker, Margie Singleton, and June Stearns. Bear Family Records is proud to release this informative and lively treasure trove of traditional country music, rockabilly, bluegrass, western swing, and gospel music recordings which demonstrate just how great these legends sound today.

PAYCHECK, JOHNNY "Jukebox Charlie" (PRESIDENT) PRCV109 LP  
Available now.

### **Import Titles >> WORLD/REGGAE >>**

DEKKER, DESMOND & THE ACES "007 Shanty Town" (MUSIC ON) MOVLP2347 LP

March 15 street date. Desmond Dekker recorded some of his best known songs together with his backing group the

Aces (consisting of Wilson James and Easton Barrington Howard). Their debut album 007 (Shanty Town) includes their single of the same name, which made him Jamaican music's first international superstar, reaching the 14th place in the UK charts. You'll hear how the Ska music from the mid-60s is developing to the Rocksteady sound. This was "Ska" or "Blue Beat"—(or its new name for the slower tempo "Rock Steady"), and the lyrics come from the Calypso-Mento method of telling about current events in music. So in a groovy way, Desmond, James and Barry (the Aces) have given a report of love, politics, nagging women, the celebration of the Fifth anniversary of Independence, and gang warfare. This is were it all started before Desmond became the international star. Even before Bob Marley and Jimmy Cliff Jamaica already had their own international superstar, Desmond Dekker was his name. Famous because of his international hits, such as "Israelites" (1968) and "It Miek" (1969). 007 (Shanty Town) is available as a limited edition of 750 individually numbered copies on 180 gram orange coloured vinyl.

DJEUHDJOAH & LIEUTENANT NICHOL "Aimez Ces Airs (2LP)" (HOT CASA) HC061LP LP

DJEUHDJOAH & LIEUTENANT NICHOL "Aimez Ces Airs" (HOT CASA) HC061CD CD

March 29 street date. The French-Afropean duo DjeuhDjoah & Lieutenant Nicholson are back with a new funky masterpiece album, Aimez Ces Airs. DjeuhDjoah & Lieutenant Nicholson call their music "Afropean songs", a collection of jazzy-pop melodies, Afro-soul, and funk arrangements. The rhythms are tight and focused, with some Antilles, but also Detroit elements thrown in, accompanied with a strong horns section, vibraphone, and analog drums. Aimez Ces Airs has 15 songs and features a tribute to the famous poet Aimé Césaire on the title.

ELLIS, ALTON "Treasure Isle 1966-1968" (KINGSTON) KSCD079CD CD

ELLIS, ALTON "Treasure Isle 1966-1968" (KINGSTON) KSLP079LP LP

March 15 street date. Kingston Sounds present a collection of works by Alton Ellis. After Ellis and Eddie Perkins recorded for both Studio One and Randy's, they parted ways and Eliis went solo with Studio One and recorded with Duke Reid's Treasure Isle Studio as Alton Ellis and The Flames. As the more upbeat rhythms of the earlier "ska" period slowed down, the top singers shined through, and Alton Ellis reigned supreme. One of his tunes featured on this set, "Get Ready (Do The Rocksteady)", even gave this period in reggae's history its name "rocksteady". CD version includes three bonus tracks.

SCHMIDT, DANIEL "In My Arms, Many Flowers" (RECITAL) R017CD CD

March 1 street date. Third edition of 200; Glass-mastered CD; Includes a 12-page booklet of program notes and photography. Includes additional track "And the Darkest Hour Is Just Before Dawn". Recital present the first album of American Gamelan composer Daniel Schmidt (b. 1942). Schmidt, who emerged in the Bay Area music scene in the 1970s, wove the threads of traditional Eastern Gamelan music together with American minimalism (repetitive music). The recordings on Flowers date from 1978-1982, selected directly from Schmidt's personal cassette archive. It holds two studio tracks, along with two live performances. In My Arms, Many Flowers is a unique document from an under-represented movement of American new music.

SCIENTIST "Big Showdown" (DUB MIR) MIR100736 LP

March 8 street date. REPRESS! Hopeton "Scientist" Brown and Lloyd "Prince Jammy" James both learned their dubcraft at the feet of the universally-acknowledged master of the art form, King Tubby. The 10 tracks from this classic LP from 1980 sound pretty strong in terms of style and approach, all of them are quietly brilliant, reflecting a complete mastery of the form. Rhythms are supplied by the unstoppable Roots Radics band!

SCIENTIST "Wins The World Cup" (DUB MIR) MIR100741 LP

March 8 street date. REPRESS! Scientist's name will be found on many dub releases in people's record collections. His connection to King Tubby is inseparable and many would say that when dub had fallen on quieter times it was Scientist who breathed new life into it. His paired down mixing style suited the new dancehall reggae sound that came as the 70's rolled into the 80's. This 1982 LP includes the priceless dub to Johnny Osbourne's

classic Give A Little Love, as well as further cuts to the likes of Hugh Mundell and Wayne Jarrett. Scientist is always in control! DUB CHAMP ON DUB MIR! ORIGINAL ALBUM + 6 BONUS TRACKS

**Import Titles >> SOUNDTRACKS/MUSICALS/COMEDY/SPOKEN WORD >>**

REED, LES                      "The Girl On The                      (GET BACK)                      GET707                      LP  
Motorcycle O.S.T."

Available now.

SNOWDROPS                      "Manta Ray"                      (GIZEH)                      GZH087CD                      CD

March 15 street date. Manta Ray is the first release of Snowdrops, a French-based keyboard duo composed by Mathieu Gabry and Christine Ott (Yann Tiersen, Tindersticks, Foudre !). This opus is the soundtrack they composed for Phutti Phong Aroonpheng's film of the same name, which has won several awards including Best Film in the Orizzonti section at the Venice Film Festival. Snowdrops' soundtrack brings another dimension to Aroonpheng's movie. The duo was especially focused to build their sound here on a frame of keyboards of different generations (Ondes Martenot, Mellotron, MS2000 or Altered keyboards). The color is sometimes dark, sometimes surrealistic, and in the case of "Weird Dance", a suggestion of romance between the two main characters on the rhythm of a dreamy electronic tune. File under: avant-garde, electronic, experimental, modern classical, soundtrack.

SOUNDTRACK                      "Big Mama's House                      (SO SO DEF)                      61076                      LP  
(2LP)"

Available now. Features Missy Elliot, Little Bow Wow, Destiny's Child and more.

SOUNDTRACK                      "Mask Of Zorro (2LP)                      (MUSIC ON                      MOVATM193                      LP  
James Horner score"

March 15 street date. Right after James Horner wrote the gigantic hit charting Titanic soundtrack he started composing his eponymous The Mask of Zorro. Clocking around the 74 minutes its one of the longer productions from his side. You will recognize his motifs, but in this case these are combined with Hispanic folklore and flamenco. He also composed a song for Marc Anthony and Australian singer Tina Arena called "I Want to Spend My Lifetime Loving You", charting both in the French and Dutch hit lists. James' elegant music and wonderful themes bringing the storyline of the movie to higher regions. The instrumental creativity combined with his typical sounds resulting in one of his finest soundtracks from the '90s. The Mask of Zorro is a 1998 American film based on the character of the masked vigilante Zorro, portrayed in this movie by Antonio Banderas. The film also stars Anthony Hopkins, Catherine Zeta-Jones, and Stuart Wilson. The Mask of Zorro was released to critical and commercial success. Available as a limited edition of 750 individually numbered copies on solid red 180 gram coloured vinyl.

SOUNDTRACK                      "Sex Power (Vangelis                      (MUSIC ON                      MOVATM231                      LP  
score 1970)"

March 22 street date. Sex Power is one of those rarely seen French films about the sixties and starring Jane Birkin. More impressive than the movie itself is the soundtrack composed by Greek musician Vangelis. It was his first solo work and the two segments including both acoustic folk tracks as organ/harpsichord influenced pieces. The complete mix of strange sound effects, elaborate percussion and full arrangements already showing some of his future trademarks. It became the 'holy-grail' of collector's items, but is now available again on vinyl. Sex Power is available as a limited pressing of 1.000 individually numbered copies on 180 gram gold vinyl.

SOUNDTRACK                      "Welcome To Marwen                      (MUSIC ON                      MOVATM233                      LP  
(2LP) Alan Silvestri score"

March 15 street date. Welcome to Marwen is the brand new drama film directed by Robert Zemeckis and starring Steve Carell, Leslie Mann and Diane Kruger. The soundtrack is composed by multiple-awarded composer Alan

Silvestri. He created an richly symphonic soundtrack, which melds different styles of music. The whole adventure and tenderness is embodied in the combination of piano, woodwinds, strings, drums and flutes. The closing "End Credits" is a masterful meld of primary thematic material combined into a terrific 7-minute suite. It's another fantastic score from the master composer. The movie Welcome to Marwen is inspired by Jeff Malmberg's 2010 documentary Marwencol. It follows the true story of Mark Hogancamp, a man struggling with PTSD who, after having his memory erased from being physically assaulted, creates a fictional village to ease his trauma. Welcome to Marwen is available as a limited edition of 500 individually numbered copies on 180 gram clear vinyl.

### **Import Titles >> RAP/HIP HOP >>**

BLACK SHEEP "The Choice Is Yours" (MERCURY) 866087 12"EP  
Available now.

BLOCKHEAD "Uncle Tony's Coloring Book (2LP-coloured vinyl)" (YOUNG HEAVY YL1706 LP

March 1 street date. Originally released in 2007, this highly sought-after album lived only on CD for years before being released digitally in 2015. In 2017, YHS Records collaborated with Blockhead to release "Uncle Tony's Coloring Book" on standard vinyl. Now YHS is happy to announce a limited red and blue color pressing of the album.

JEDI MIND TRICKS "Servants In Heaven, Kings In Hell (2LP-orange vinyl)" (BABYGRANDE) BBG1052 LP

March 15 street date. Double orange vinyl reissue of one of independent hip-hop's most renowned and respected groups Jedi Mind Tricks fifth LP, "Servants In Heaven, Kings In Hell".

J-LIVE "All Of The Above (2LP)" (MORTIER ) CDE0001 LP

March 15 street date. Confident and consistent like his debut album "The Best Part", J-Live's sophomore album "All Of the Above" is finally reissued for the first time on wax. This time, pressed on blue vinyl and packaged in a wide spine jacket.

JUNGLE BROTHERS "Straight Out Of The Jungle (180g)" (DEMON) DEMREC363 LP

March 8 street date.

NOBODY "Smash Yr Radio/Velvet Cove" (UBIQUITY) UR7373 7"

March 1 street date. Long-time producer and fixture of LA's hip hop scene from his early work with the Project Blowed collective to co-founding the legendary Low End Theory night, Nobody presents a brand new album of instrumental hip hop sprinkled with psychedelic and soundtrack flavors.

SIMIAH & THE PHANTOM ENSEMBLE "Connections" (KINGUNDERGR KU049 LP

March 1 street date. The band was formed in Bristol, England and consists of 3 members; Simiah (MPC), Dan Somers (keys), and Craig Crofton (tenor & soprano sax). The album is a collection of jazz inspired, hip hop instrumentals with MPC drums and live instrumentation. Simiah is well known for his live double MPC show cases and has performed alongside other live musicians so this new project is like a studio album of what he does naturally on stage. The unique sound has been developed through a monthly residency at Bristol's Gallimaufry bar where the

band has improvised new material and fine-tuned ongoing compositions while welcoming special guests from the local jazz scene to sit in.

TRDMRK "Pick It Up" (HOT PLATE) HPR15 7"  
 March 1 street date. "Pick It Up" is the second single off the TRDMRK EP which features buzz heavy freshman Dillon Cooper. The beat is 65bpm trap bounce which double time into rare Funk drum breaks with high peaks and valleys - feels a bit like you're on a roller coaster ride! The TRDMRK EP is fantastic and inspiring, the second single is only a hint of what's contained in the EP!

**Upcoming new releases from REEL TO REEL**

CASH, JOHNNY	"8 Classic Albums (4CD)"	(REEL TO	RTRCD64	CD
COLE, NAT KING	"8 Classic Albums (4CD)"	(REEL TO	RTRCD67	CD
DAY, DORIS	"11 Classic Albums (4CD)"	(REEL TO	RTRCD66	CD
FRANCIS, CONNIE	"8 Classic Albums (4CD)"	(REEL TO	RTRCD65	CD
HOOKER, JOHN LEE	"8 Classic Albums (4CD)"	(REEL TO	RTRCD71	CD
LEE, BRENDA	"7 Classic Albums (4CD)"	(REEL TO	RTRCD70	CD
LEE, PEGGY	"8 Classic Albums (4CD)"	(REEL TO	RTRCD61	CD
MARTIN, DEAN	"8 Classic Albums (4CD)"	(REEL TO	RTRCD62	CD
NELSON, RICKY	"6 Classic Albums Plus Bonus Singles (4CD)"	(REEL TO	RTRCD68	CD
ODETTA	"7 Classic Albums (4CD)"	(REEL TO	RTRCD72	CD
PRESLEY, ELVIS	"8 Classic Albums (4CD)"	(REEL TO	RTRCD63	CD
SHANKAR, RAVI	"6 Classic Albums (4CD)"	(REEL TO	RTRCD69	CD

**Previously unsolicited titles from ELEMENTAL**

AYERS, KEVIN/JOHN	"June 1, 1974 (LP replica)"	(ELEMENTAL )	88542	CD
CALE/BRIAN E				
BACHARACH, BURT	"Hit Maker!"	(ELEMENTAL )	88544	CD
BACHARACH, BURT	"Reach Out"	(ELEMENTAL )	88545	CD
BEN, JORGE	"A Tabua De Esmeralda	(ELEMENTAL )	700133	LP

	(180g)"			
BEN, JORGE	"A Tabua De Esmeralda (LP replica)"	(ELEMENTAL )	88548	CD
BEN, JORGE	"Ben (180g)"	(ELEMENTAL )	700125	LP
BEN, JORGE	"Big Ben (180g)"	(ELEMENTAL )	700138	LP
BEN, JORGE	"Jorge Ben (180g)"	(ELEMENTAL )	700126	LP
BEN, JORGE	"Jorge Ben (LP replica)"	(ELEMENTAL )	88524	CD
BLAKEY, ART/NEW JAZZ MESSENGER	"Buttercorn Lady (LP replica)"	(ELEMENTAL )	88533	CD
BREWER & SHIPLEY	"Weeds"	(ELEMENTAL )	397311	CD
BROWN, JAMES	"Hey America (180g)"	(ELEMENTAL )	700129	LP
BROWN, JAMES	"Hey America"	(ELEMENTAL )	88535	CD
COSTA, GAL	"Gal Canti Caymmi"	(ELEMENTAL )	88550	CD
COSTA, GAL	"Legal (180g)"	(ELEMENTAL )	700134	LP
COSTA, GAL	"Legal"	(ELEMENTAL )	88551	CD
DE MORAES, VINICIUS & ODETTE L	"Vinicius & Odette Lara (180g)"	(ELEMENTAL )	700128	LP
DIDDLEY, BO	"Let Me Pass"	(ELEMENTAL )	88547	CD
ELEPHANT'S MEMORY	"s/t"	(ELEMENTAL )	397306	CD
FLAMIN' GROOVIES	"Teenage Head (180g)"	(ELEMENTAL )	810544	LP
FOWLEY, KIM	"Born To Be Wild"	(ELEMENTAL )	88536	CD
GORDON, DEXTER	"Tokyo (2LP-180g)"	(ELEMENTAL )	5990528	LP
GORDON, DEXTER	"Tokyo '75 (2 bonus tracks)"	(ELEMENTAL )	5990428	CD
GORDON, DEXTER QUARTET	"Espace Cardin 1977 (180g)"	(ELEMENTAL )	5990531	LP

GORDON, DEXTER QUARTET	"Espace Cardin 1977 (bonus track)"	(ELEMENTAL )	5990431	CD
INTRUDERS	"Energy Of Love"	(ELEMENTAL )	397302	CD
KENDRICKS, EDDIE	"Vintage '78"	(ELEMENTAL )	397305	CD
KING, B.B.	"Live & Well (180g)"	(ELEMENTAL )	700123	LP
KNIGHT, GLADYS & THE PIPS	"2nd Anniversary"	(ELEMENTAL )	397307	CD
KNIGHT, GLADYS & THE PIPS	"Imagination (180g)"	(ELEMENTAL )	810541	LP
LONGET, CLAUDINE	"Colors"	(ELEMENTAL )	88543	CD
MANCINI, HENRY	"The Party O.S.T."	(ELEMENTAL )	397308	CD
MAYALL, JOHN	"Jazz Blues Fusion (180g)"	(ELEMENTAL )	700130	LP
MAYFIELD, CURTIS	"Curtis Mayfield featuring The Impressions (180g)"	(ELEMENTAL )	700124	LP
MAYFIELD, CURTIS	"Curtis Mayfield featuring The Impressions"	(ELEMENTAL )	88534	CD
MFSB	"MFSB (180g)"	(ELEMENTAL )	810542	LP
MILLER, STEVE BAND	"Recall The Beginning... A Journey From Eden"	(ELEMENTAL )	88539	CD
MILLER, STEVE BAND	"Rock Love (LP replica)"	(ELEMENTAL )	88540	CD
O'JAYS	"Back Stabbers (LP replica)"	(ELEMENTAL )	397313	CD
PAUL, BILLY	"360 Degrees Of Billy Paul (180g)"	(ELEMENTAL )	810543	LP
PENDERGRASS, TEDDY	"Life Is A Songs Worth Singing"	(ELEMENTAL )	397312	CD
QUARTETO EM CY	"s/t (180g)"	(ELEMENTAL )	700132	LP

QUARTETO EM CY	"s/t"	(ELEMENTAL )	88546	CD
RAWLS, LOU	"All Things In Time"	(ELEMENTAL )	397303	CD
RUSSELL, LEON	"Stop All That Jazz"	(ELEMENTAL )	88555	CD
RYPDAL, TERJE	"Bleak House"	(ELEMENTAL )	88537	CD
SHAW, WOODY	"Live Bremen 1983 (2CD)"	(ELEMENTAL )	5990430	CD
SHAW, WOODY	"Live In Bremen 1983 (180g)"	(ELEMENTAL )	5990530	LP
SHAW, WOODY	"Tokyo '81 (bonus track)"	(ELEMENTAL )	5990429	CD
SHAW, WOODY QUINTET	"Tokyo '81 (2LP-180g)"	(ELEMENTAL )	5990529	LP
US69	"Yesterday's Folks"	(ELEMENTAL )	397310	CD
VALLE, MARCOS	"Mustang Cor De Sangue (180g)"	(ELEMENTAL )	700139	LP
VALLE, MARCOS	"Mustang Cor De Sangue"	(ELEMENTAL )	88549	CD
VALLE, MARCOS	"Samba '68 (180g)"	(ELEMENTAL )	700127	LP
VELOSO, CAETANO	"Caetano Veloso"	(ELEMENTAL )	88552	CD
VELOSO, CAETANO	"Qualquier Coisa (180g)"	(ELEMENTAL )	700137	LP
VELOSO, CAETANO	"Qualquier Coisa"	(ELEMENTAL )	88554	CD
VELOSO, CAETANO	"s/t (180g)"	(ELEMENTAL )	700135	LP
VELOSO, CAETANO	"Transa (180g)"	(ELEMENTAL )	700136	LP
VELOSO, CAETANO	"Transa"	(ELEMENTAL )	88553	CD
WALKER BROTHERS	"The Sun Ain't Gonna Shine Anymore (180g)"	(ELEMENTAL )	700131	LP
WALKER BROTHERS	"The Sun Ain't Gonna Shine Anymore (LP	(ELEMENTAL )	88541	CD

replica)"

WINTER, PAUL/CARLOS LYRA	"Sound Of Ipanema (180g)"	(ELEMENTAL )	810540	LP
WITHERS, BILL	"+'Justments"	(ELEMENTAL )	397309	CD