

NEW RELEASES for the week of February 21, 2020

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

100 MILE HOUSE "Love And Leave You" (FALLEN TREE) FTRC1015 \$11.99 CD

100 MILE HOUSE "Love And Leave You" (FALLEN TREE) FTRA1015 \$18.99 LP

March 27 street date. There's a poignant double meaning behind the new album Love and Leave You by the Edmonton based folk duo 100 mile house. As on their award-winning previous work, Peter Stone and Denise MacKay seem naturally attuned to life's impermanence; the reality that we must cherish what we have, while knowing we must eventually let it go. Made with a host of guests ranging from JUNO nominee Chloe Albert to a heart-swelling string section, Love and Leave You builds on the themes of longing and love of 2016's Hiraeth, which earned 100 mile house a Western Canadian Music Award, and a Canadian Folk Music Award nomination. On Love and Leave You they have emerged—stronger, wiser, and more honest than ever before. As they approach two decades since their first chance meeting, both Stone and MacKay's lives and the music they make have become inseparable. It's palpable the moment you hear them sing together, and cuts even deeper as the stories they tell unfold. 100 mile house make timeless music in the truest sense; by opening themselves up in ways many of us wish we could. And on Love and Leave You, with Stone's deft production bringing the songwriting and lyrics to the fore, we share that connection, and for that reason alone it is their best work to date. RIYL: Donovan Woods, Dan Mangan, The Small Glories.

BROOK, AYL A & THE "Desolation Sounds" (FALLEN TREE) FTRC1018 \$11.99 CD
SOUND MEN

BROOK, AYL A & THE "Desolation Sounds" (FALLEN TREE) FTRA1018 \$18.99 LP
SOUND MEN

March 13 street date. Ayla Brook (pronounced Ey-Lah) makes music as raw and vast as the Canadian prairies and as broad and deep as the Pacific Ocean. From his remote conception in BC's Refuge Cove, to his upbringing in Lily Plain, Saskatchewan, to forming The Sound Men in the prairie capital city of Edmonton, Ayla has never wavered from his original vision of honest roots rock. Produced by Terra Lightfoot and mixed by Jon Auer of The Posies and Big Star fame. Desolation Sounds is a collection of songs and stories about friends and family. With levity, grit and grief we're pulled into human connections stronger than the ding of a phone notification. They burst with rock and soul and the western charm that has become the band's trademark sound. Whether they're packing dance floors in honky tonks or in rock clubs soaked in wine and whiskey, Ayla Brook & The Sound Men deliver a tapestry of hurtin' and feelin' tunes about life on and off Canada's barstools. RIYL: Terra Lightfoot, Wilco, Blue Rodeo, The Faces, Daniel Romano.

BURCH, ANNA "If You're Dreaming" (POLYVINYL) PRC398 \$8.99 CASS/\$12.99
CD/\$18.99 LP

April 3 street date. When Anna Burch introduced herself on her 2018 debut "Quit The Curse", it was with a concentrated wash of energetic, serotonin-boosting pop. Two years later, Burch's follow up "If You're Dreaming" takes us down a different path than its predecessor, shedding some nervous energy in favor of a deeper exploration of an internal world. "If You're Dreaming" was tracked with producer Sam Evian in his home studio in the Catskill mountains of upstate New York. The end goal was to present not just an assortment of new songs, but craft an album that moved dynamically through an interconnected emotional arc. With recurring themes of isolation, weariness and longing, these songs deliver that emotional arc with a delicate but uncompromising execution. Even at its most introverted, "If You're Dreaming" is always warm and present. Daring and clear-headed, these songs cut deeper in their subtleties. "If You're Dreaming" moves with intention, taking its time revealing new layers of sophistication and growth in Burch's always charming songcraft.

CAUSTIC WOUND	"Death Posture"	(PROFOUND	PFL239LP	\$18.99 LP
CAUSTIC WOUND	"Death Posture"	(PROFOUND	PFL239	\$8.99 CD

April 10 street date. Pacific Northwest's CAUSTIC WOUND (featuring members of MORTIFERUM, Cerebral Rot, Fetid, and Magrudergrind) play unrelenting and punishing brutal death-grind that captures the aesthetic and palpitations of the classic old-school era of the genre (not exceeding 1992 of course). Their debut album, "Death Posture" (out April 10 on CD/LP/Digital) which follows their 2018 "Grinding Terror" demo, sounds like that foul relic that could have been produced in '88-91 while upholding a powerful, dark, murky yet unyielding production, "Death Posture" eschews and lays waste to the nowadays clinical, plastic and ornamental trappings of the modern-day grind scene. In what will most likely despoil and maraud the majority of death-grind albums being released today, "Death Posture" renders total annihilation upon the feeble mortal coil. (For fans of early/old-school Terrorizer, Napalm Death (88-90), and Carcass (88-91))

GRUBER, TREY	"Herculean House Of Cards (2LP-blue vinyl)"	(NUMERO)	NUM1273LPC1	\$21.99 LP
--------------	---	----------	-------------	------------

March 13 street date. A tortured songwriter and struggling addict who jolted the tired Chicago DIY scene with his own brand of primal despair, Trey Gruber and his band Parent were on track to join the ranks of Twin Peaks, Mild High Club, and Whitney. His death in 2017 at the age of 26 brought it all to a halt. In his final years, Trey wrote and recorded hundreds of previously unheard demos, dandelions in the cracked concrete of 21st-century disconnect, an alphabet's worth of which have been compiled by his family and friends for his only album: "Herculean House Of Cards".

LOGAN AND NATHAN	"The Happening"	(FALLEN TREE)	FTRC1019	\$11.99 CD
LOGAN AND NATHAN	"The Happening"	(FALLEN TREE)	FTRA1019	\$18.99 LP

April 24 street date. Underneath Vancouver-based freak-folk duo Logan and Nathan's laid back vibe is an urgent call to action. With beguiling soul-infused grooves, they tackle relationships, consumerism, political apathy, the climate emergency, colonialism and indigenous rights on their breakthrough second album, The Happening. "The Happening is an intentional look into the present," writes Logan and Nathan in the liner notes. "Inspired by the silence of cold, the loss and discovery of self, birds singing, endless space, by connection to earth and place; by a desire to see the world through different eyes." The duo spent a large portion of the last year in Eeyou Itschee where they taught youth in the Cree community through non-profit arts programs Youth Fusion and Mikw Chiyâm. Those experiences led to a rapid clarity of message. It also introduced them to Rex Smallboy of the Neyaskweyahk (Ermineskin) Cree Nation who co-wrote and raps on the track, "Where Do We Go." Building on the intimacy they shared on their debut Chasing Tales (And a Few Other Things) (FTRC1005, 2018), and the fans they have been collecting through appearances at Canmore Folk Festival, house concerts and traditional venues, The Happening affirms Logan and Nathan an essential must-see. RIYL: Bahamas, Lisa Hannigan, Joanna Newsom and Patrick Watson.

NNAMDĪ	"BRAT (indie exclusive-clear with pink/blue splatter "	(SOOPER)	SR041LPC2	\$14.99 LP
--------	--	----------	-----------	------------

April 3 street date. Limited clear with pink and blue vinyl splatter vinyl edition, exclusively available to independent record shops.

NNAMDĪ	"BRAT"	(SOOPER)	SR041	\$7.99 CASS/\$10.99 CD
--------	--------	----------	-------	------------------------

April 3 street date. "BRAT" is the masterful LP from beloved Chicago multi-instrumentalist NNAMDĪ. It follows his critically acclaimed LP "DROOL" (2017), an album that brought him to Pitchfork Fest and earned him Best Music of the Year recognition from NPR, Fader, Bandcamp, and more. On his follow-up "BRAT", NNAMDĪ starkly explores the psychological turmoil between wanting and needing in a manner that is both intensely personal and highly relatable. Its virtuosic fusion of Hip-Hop, Rock, Pop, Electronics, Gospel, and West African influences firmly establishes him in a genre-less class of his own.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

ACTIVITY "Unmask Whoever (blue (WESTERN WV198LPC1 \$18.99 LP
vinyl)"

March 27 street date. Activity are an avant four-piece featuring Travis Johnson, and drummer Steve Levine, both from the band Grooms, bassist Zoë Browne from Field Mouse, and guitarist Jess Rees from Russian Baths. Produced by engineer Jeff Berner of Psychic TV, their debut forms a casually menacing framework for lyrical themes of paranoia, exposed character flaws, and the broader human capacity for growth when an ugly truth is laid bare. Lead single "Calls Your Name" establishes the record's spectral aura with nauseated electronic bells and a relentless Geoff Barrow-esque drum beat beneath a half-sung, half-spoken lyrics inspired by C.S. Lewis's 1945 novel "The Great Divorce". Despite recurrent aches of discontentment, each track glows with radiant waves of catharsis while elegantly evoking jubilation and anguish within the same breadth, showing that the two are always around the corner from one another.

ACTIVITY "Unmask Whoever" (WESTERN WV198 \$10.99 CD

March 13 street date. Sad Happy is Circa Waves' exciting follow up to their UK Top 10 album What's It Like Over There?. Frontman and lyricist Kieran Shudall describes the idea behind the duality of the Sad Happy album idea: "We live in a world of two extreme halves. One minute a news story about catastrophe and the end of the world... in the same swipe up, a monkey riding a bike and another nonsensical funny video. It's this close proximity of immense sadness and unbridled joy I find so jarring, bizarre and fascinating. Our brains seesaw through emotions at such a rate that happiness and sadness no longer feel mutually exclusive. This maniacal 'Sad Happy' mind-maze forms the basis and underpinning to this album. Sad Happy was written in my Liverpool home. It's also hugely inspired by my surroundings and the love I have for the city. It runs through thoughts on mortality, love and observations of people."

BOMAN, ALICE "Dream On" (PIAS AMERICA) PIAA11301 \$18.99 LP

BOMAN, ALICE "Dream On" (PIAS AMERICA) PIAA11302 \$13.99 CD

Available now. Haunted Swedish songwriter Alice Boman returns from a self-imposed musical exile following a triumphant run of early releases. Penned on her grandparents old piano with nothing but a handheld voice recorder, 2013's Skisser EP and 2014's EP II, were pieced together in the sanctum of her teenage home. The tastemaker music press immediately latched onto these honest, barebones depictions of emotional fragility that documenting her innermost emotions. Three years later, wanting to try something bigger and record in a proper studio, she took forty sketches out to a countryside retreat to whittle down, and emerged with Dream On, her first full-length album and her strongest, most emotionally potent work to date.

BUCK MEEK "Buck Meek (opaque (KEELED KS030LPC1 \$16.99 LP
orange vinyl)"

Available now. Opaque orange vinyl edition of the 2018 debut album by Big Thief's lead guitarist. These twangy folk/country-influenced rock songs highlight Buck Meek's Texas youth. These are songs for the lost dogs of honest mechanics, good guys and girls born into a life of crime, runaways, snow spirits, the ghosts of Central Park, unsung diving-board stars, the affection shared through gambling, and so on.

CHARGER "Watch Your Back / Stay (PIRATES PPR258 \$9.99 12"EP
Down"

April 10 street date. Hot on the heels of their breakthrough single "Watch Your Back", this explosive trio is dropping yet another epic tune on the masses. We said it with WYB, and we will say it again here - with confidence - "Stay Down" is going to end up on a LOT of playlists, and really shows once again how this band is finding their sound. Drawing on influences that seem familiar, these tunes are in no way something of the past. Paired together on this incredible double A-side 12" single, they show THE FUTURE OF ROCK 'N' ROLL! Charger exemplifies being able to excite people across genres. As this new wave of tracks emerges, that only seems to deepen further. This year should see many people getting their first opportunity to see this incredible band live as well. The impact that should have on where they are headed will be profound. These tracks, along with last year's debut seven song 12", when played live, take this to a whole other level! If you get the opportunity, seize it. And

until that happens, pick up a copy of these records - get a stiff neck blasting these tracks - and hear why so many people are talking about CHARGER right now!

CIRCA WAVES	"Sad Happy (2LP)"	(PROLIFICA)	PRFA31	\$22.99 LP
CIRCA WAVES	"Sad Happy"	(PROLIFICA)	PRFA32	\$13.99 CD

March 13 street date. Sad Happy is Circa Waves' exciting follow up to their UK Top 10 album What's It Like Over There?. Frontman and lyricist Kieran Shudall describes the idea behind the duality of the Sad Happy album idea: "We live in a world of two extreme halves. One minute a news story about catastrophe and the end of the world... in the same swipe up, a monkey riding a bike and another nonsensical funny video. It's this close proximity of immense sadness and unbridled joy I find so jarring, bizarre and fascinating. Our brains seesaw through emotions at such a rate that happiness and sadness no longer feel mutually exclusive. This maniacal 'Sad Happy' mind-maze forms the basis and underpinning to this album. Sad Happy was written in my Liverpool home. It's also hugely inspired by my surroundings and the love I have for the city. It runs through thoughts on mortality, love and observations of people."

FACS	"Void Moments"	(TROUBLE IN	TIM152LPC1	\$13.99 LP
------	----------------	-------------	------------	------------

March 27 street date. Chicago trio FACS have evolved very quickly in the span of their three years in existence. "Void Moments" is their third and latest offering; a dark and claustrophobic album with rivulets of seismic beauty peeking through the din. Formed in the wake of the dissolution of Disappears, guitarist Brian Case and drummer Noah Leger's project is the logical continuation of the trails blazed in their former outfit. "Void Moments" offers an abstraction of the melodic elements that crept into "Lifelike" and contorts them toward a new horizon. Where "Lifelike" rang with a metallic, near-industrial racket, "Void Moments" cloaks the music behind a black velvet curtain of sonance, obfuscating the band's most direct set of songs to date.

FACS	"Void Moments"	(TROUBLE IN	TIM152	\$13.99 LP/\$10.99 CD
------	----------------	-------------	--------	-----------------------

March 27 street date.

GOLD CAGE	"Social Crutch (clear vinyl)"	(FELTE)	FLT061LPC1	\$16.99 LP
-----------	-------------------------------	---------	------------	------------

March 27 street date. 'Social Crutch' is the debut full-length album of Los Angeles-based post-punk-tinged slow-core trio Gold Cage. Comprised of singer/bassist Mony Katz, singer/guitarist Cole Devine, and drummer Sage Ross, the band combines dreamy guitar loops, delicate, dueling vocals, and slow, driving tempos to create spacious arrangements that shimmer with atmosphere. Warmed with tape saturation, 'Social Crutch' is an exercise in measured minimalism, with every tone carefully sculpted to fill the vast space of each track. Shoegaze, reverb-drenched guitars evoke Galaxie 500, Yo La Tengo, Deerhunter and even Rowland S. Howard. Yet 'Social Crutch' remains very much in the present, thanks in part to the band's ability to marry a range of influences into thoughtfully structured songs. Throughout the album, Katz's and Devine's equally laconic, whispery vocals elevate each song as they drift in and out of each other, sometimes softly colliding in gorgeous harmony.

GOLD CAGE	"Social Crutch"	(FELTE)	FLT061	\$10.99 CD
-----------	-----------------	---------	--------	------------

March 27 street date.

LANTERNS ON THE LAKE	"Spook The Herd"	(BELLA UNION)	BURD9472	\$13.99 CD
----------------------	------------------	---------------	----------	------------

Available now. It's strange - not to mention fundamentally disconcerting - to live through turbulent times. Yet as many feel like the world is slipping out of control, artists are enlivened as they seek to make sense of the shifting sands. Hazel Wilde of Lanterns on the Lake is now a songwriter necessarily emboldened. On Spook the Herd, the band's fourth record, her voice and preoccupations rise to the fore like never before. In tandem, the band break new ground on a set of songs that are unavoidably direct - and crucial. Wilde does nothing less than dive headlong into the existential crises of our times. Beginning with the record's title - a pointed comment at the dangerously manipulative tactics of ideologues - it's nine songs turn the microscope to issues including our hopelessly polarized politics, social media, addiction, grief and the climate crisis. Yet Wilde's romantic streak is still the record's beating heart. Mining emotion in our fractured times unearths an inescapable truth: despite our seemingly myriad differences, all we have is each other. It's a hopeful beam of light shone into the darkness, and balances the cynicism and dread elsewhere.

LANTERNS ON THE LAKE "Spook The Herd" (BELLA UNION) BURD9471 \$18.99 LP

Available now.

LEWIS, HUEY & THE NEWS "Weather (2020)" (BMG RIGHTS 4050538543667 \$17.99 LP

LEWIS, HUEY & THE NEWS "Weather (2020)" (BMG RIGHTS 4050538543643 \$9.99 CD

February 28 street date. HUEY LEWIS & THE NEWS are releasing their new album, WEATHER, featuring the group's first new, original songs since 2001's Plan B LP. WEATHER was produced in-house by Huey and the guys, just like every record they've made since the early 1980s. Unaware that recording sessions were about to be cut short by a 2018 Ménière's disease diagnosis that could keep him from ever singing again, Lewis reflects on fleeting mortality with a rasp as uninhibited, witty, and confident as ever, backed by the same strength of smooth-sailing soul arrangements that first launched the group to international superstardom. Realized through years spent road-testing the tracks on tour, Lewis calls WEATHER some of the band's best work. Songs evoke the superlative eras of Sports and Fore! (one of the small number of albums to ever generate five or more Top 10 hits on the Billboard Hot 100), and extend to blues shuffles, classic R&B, and even a hint of country twang (check out "One Of The Boys," a song Dave Cobb originally asked Lewis to write for Willie Nelson). Huey Lewis & The News recorded WEATHER at their own Troutfarm Studio in Marin County, CA, and once again brought in the mixing expertise of studio legend Bob Clearmountain. Clearmountain and The News have had a long-running relationship, and he is credited with mixing many of the band's hits. WEATHER marks a fresh opportunity for new generations of fans to discover why Huey Lewis & The News have sold over 30 million albums, topped numerous charts, earned Grammy wins, Academy Award nominations, and a spot on Billboard's recent list of the Top 125 Artists of All Time. As Lewis says, "You've got to look on the bright side and stay creative. Even if I never sing again, things could always be worse. After all, I'm deaf, not dead."

MAGIC SWORD "Endless (blue vinyl)" (JOYFUL NOISE) JNR328LPC1 \$19.99 LP

March 27 street date. Magic Sword is an ageless tale of good and evil, told through an ever-expanding graphic novel story and accompanying synth-heavy soundtrack albums. With the two mediums intertwined from its conception, together they are an epic experience for those bold enough to bear witness and come away with a deeper understanding of the ultimate hero's journey. Armed with a musical and visual aesthetic that has its roots unabashedly buried deep in the golden era of 70s and 80s fantasy and sci-fi, its followers are called to another plane of existence where the struggle between light and shadow become all too real. "Endless" is the third and final chapter in the tale of the search for the Chosen One. This prophesied being contains the ability to wield the power of the Magic Sword and seal the prison that holds the Dark One for all eternity. Only then will The Keeper, The Seer, and The Weaver be able to rest. All formats come with download card with digital PDF of the comic book. The EMPRESS BLUE colored vinyl edition includes the physical comic book.

MAGIC SWORD "Endless" (JOYFUL NOISE) JNR328 \$6.99 CASS/\$10.99 CD
March 27 street date.

MOLCHAT DOMA " (clear vinyl)" (SACRED SBR3036LPC1 \$16.99 LP

March 27 street date. Clear vinyl edition, limited to 1000 copies. When the debut album by Molchat Doma was released in 2017, it announced a bold new voice in underground music. The album found a passionate audience on Bandcamp and other streaming services and was released on CD and cassette. Sacred Bones Records is proud to present the album on vinyl for the first time. Molchat Doma, founded in 2017 in Minsk, Belarus, stands at the intersection of post-punk, new-wave and synth-pop. Dark yet danceable, and with a heavy dose of goth ethos, their music is reminiscent of the masters that predate them, but make no mistake: Molchat Doma creates a sound and meaning that is immediately recognizable as all their own. The band is comprised of Egor Shkutko, who sings the Russian lyrics in his deep monotone, Roman Komogortsev on guitar, synths, and drum machine, and Pavel Kozlov on bass and synths.

MOLCHAT DOMA " (SACRED SBR3036 \$10.99 CD/\$15.99 LP

March 27 street date.

MOLCHAT DOMA " (clear vinyl)" (SACRED SBR3037LPC1 \$16.99 LP

March 27 street date. Clear vinyl edition, limited to 1000 copies. The second LP by Belarussian trio Molchat Doma was first released in 2018 on Berlin-based Detriti Records. It became a viral hit, garnering over one million views on YouTube and becoming a legitimate phenomenon on Bandcamp. The band may fly under the radar in their native Belarus, but they've reached huge audiences across Europe and beyond. Six separate vinyl pressings of the album have sold out in quick succession, and Sacred Bones Records is now thrilled to bring the record back in print for good.

MOLCHAT DOMA " " (SACRED SBR3037 \$15.99 LP/\$10.99 CD

March 27 street date.

MONOCHROME SET "Little Noises 1990-1995 (CHERRY RED) CRCDX88 \$32.99 CD
(5CD)"

March 27 street date. In the world of independent pop, The Monochrome Set are an institution. Formed in the white heat of the late 70s post-punk scene, they issued a string of memorable albums awash with cute hooks, jangly guitars and singer Bid's inimitable vocal style, inspiring the likes of The Smiths and the whole C86 generation. After recording for Rough Trade, DinDisc and Cherry Red, the band disbanded around 1986. However, they returned in style at the start of the new decade with a new album, "Dante's Casino". Clearly energised with a new lease of life, the Monochromes then returned to Cherry Red and duly followed with roughly a new collection of songs every year, before again going into remission in 1995. Fully supported by the band, "Little Noises" revisits this fecund period in the long and fascinating history of The Monochrome Set - who are still going strong, to this day. Only "Dante's Casino" has been reissued on CD before and all have long been unavailable. Bonus tracks from accompanying singles have been added, where relevant.

MORON'S MORONS "Looking For Danger" (SLOVENLY) SL702241 \$14.99 LP

March 27 street date. At long last, the first full-length from Warsaw's Moron's Morons is here and shitting all over everything you thought you knew about "punk rock". As iconoclasts in the genre, duh Morons have concocted a rather challenging and unique album called "Looking For Danger", where every track sounds like (the) Germs "G.I.", Angry Samoans' "Back From Samoa", and "Damned Damned Damned", with subject matter provided by VOM's "Live At Surf City" EP all played at the wrong speed backwards, layered on top of each other and turned inside out in an exercise in multi-dimensional stupidity with nonstop twists and turns. Juvenile silliness has never reigned so supreme on an album saturated with such noisy obnoxious violence that burns so bad you'll be begging for a double shot of penicillin before you get a chance to flip it over!

PROTRUDERS "No More / It's Not Easy (Ltd)" (GOODBYE GB164 \$4.99 7"

February 28 street date. 250 copies pressed, hand-numbered. Montréal's premier art-punk/neo-proto-punk band Protruders are back with 2 new tracks raw - No More - and - It's Not Easy - (Jagger / Richards) It's something like Electric Eels / Swell Maps in an anfetaminic trip with the raw r'n'r punk!

RUSSO, SAM "Back To The Party" (RED SCARE) CCCP325 \$16.99 LP/\$12.99 CD

March 27 street date. "Back To The Party" is a diverse-sounding record with a broad spectrum of emotions on display. You can hear the loyalty and the love, the fear and the hope, the desperation and the triumph. You can also hear Sam trying new things as he crafts 33 minutes of his best stuff yet. It's a bold mix of styles that we haven't yet heard from the British balladeer, and we know Sam's devoted following are hungry for his first new LP in five years.

TOTAL REJECTS "Total Rejects" (SLOVENLY) SL702237 \$14.99 LP

March 27 street date. To experience Moscow's Total Rejects is akin to jamming a crunched up Soviet medical x-

ray bone music record in your ears, loaded with the complete Fatals discography while pulling fragments of Reatards flavored decay out of your gluteus maximus. A misanthropic blown-out punk rock brutality overdose!

V/A "AK79 (2LP) (40th anniversary edition)" (FLYING NUN) FN279 \$23.99 LP

March 27 street date. Originally released by Ripper Records in December 1979, "AK79" is a truly important part of New Zealand music history. Bands that featured on the original pressing of "AK79" included The Swingers, The Scavengers, The Primmers, Proud Scum, Toy Love and The Terrorways. The musical movement captured on record was an abrasive, empowered response to the overindulgent progressive rock and glam era of the 70s. A defining record, having captured a raw snapshot of the punk subculture in Auckland during the late 70s, this much-loved compilation is a living, breathing statement of what came before today. To mark this very special occasion, Flying Nun Records pays tribute to those ragged and rambunctious years by presenting this 40th anniversary edition reissue. Featuring new liner notes written by Ripper Records' Bryan Staff, the 2019 reissue will feature all songs ever featured on any version of "AK79" for a complete look at its recorded history.

V/A "AK79 (2LP-red vinyl) (40th anniversary edition)" (FLYING NUN) FN279LPC1 \$28.99 LP

March 27 street date. Limited red vinyl edition.

V/A "AK79 (40th anniversary edition)" (FLYING NUN) FN279 \$11.99 CD

March 27 street date.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

BLACK RAINBOWS "Cosmic Ritual Supertrip (Ltd 2LP yellow & blue vinyl)" (HEAVY PSYCH HPS130SLTD \$45.99 LP

May 15 street date. Black Rainbows are back with a brand new album! This time they are delivering 12 new and fresh tunes. Recorded and produced by Fabio Sforza, who was also behind the previous album Pandaemonium. "Cosmic Ritual Supertrip" has a monolithic force; guitars, drums and bass are all glued together to give the listener a punch in the face! This album gets its magic power from mixing together a 70's attitude with a doom-occult and stoner rock sound in a masterful way. We can count a bunch of singles, such as "Isolation" and "Master Rocket Power Blast", as well as a couple of doomy songs like "Universal Phase" and "Saacred Graal" and also more catchy tunes like "Radio 666" and "At Midnight You Cry". This is the 8th album of the band and we believe the best one so far. Recorded at Forward Studios in Rome on a huge Neve desk, this new gem will be out May 1st, on Heavy Psych Sounds Records. The amazing artwork, made by the one and only Robin Gnista, is matching in its entirety the album music concept. Limited 2LP version contains brand new bonus tracks.

BLACK RAINBOWS "Cosmic Ritual Supertrip (orange/clear splatter vinyl)" (HEAVY PSYCH HPS130LTD \$29.99 LP

BLACK RAINBOWS "Cosmic Ritual" (HEAVY PSYCH HPS130 \$14.99 CD

BLACK RAINBOWS "Cosmic Ritual" (HEAVY PSYCH HPS130LP \$21.99 LP

May 15 street date. Black Rainbows are back with a brand new album! This time they are delivering 12 new and fresh tunes. Recorded and produced by Fabio Sforza, who was also behind the previous album Pandaemonium. "Cosmic Ritual Supertrip" has a monolithic force; guitars, drums and bass are all glued together to give the listener a punch in the face! This album gets its magic power from mixing together a 70's attitude with a doom-occult and stoner rock sound in a masterful way. We can count a bunch of singles, such as "Isolation" and "Master Rocket Power Blast", as well as a couple of doomy songs like "Universal Phase" and "Saacred Graal" and also more catchy tunes like "Radio 666" and "At Midnight You Cry". This is the 8th album of the band and we believe the best one so far. Recorded at Forward Studios in Rome on a huge Neve desk, this new gem will be out May 1st, on Heavy Psych Sounds Records. The amazing artwork, made by the one and only Robin Gnista, is matching in its entirety the album music concept.

HEMOTOXIN "Restructure The Molded (UNSPEAKABLE UAR063CD \$14.99 CD
Mind"

March 27 street date. Bay Area death / thrashers Hemotoxin are back! Their first full-length in three years finds the band pushing further in every direction—more melodic and undeniably catchy on songs like “Automation,” but also more heavy, abrasive and ferocious on other tracks (e.g. “Corrupted Flesh”). With a stew of influences from traditional heavy metal, to progressive metal and all manner of death and thrash acts, Hemotoxin continue to write the music they want to hear, with a near-total indifference to easily-emulated and trendy sounds.

HENSLEY, KEN "Tales Of Live Fire & (HEAR NO EVIL) HNEBOX134 \$32.99 CD
Other Mysteries (5CD)"

March 27 street date. Although it's fair to say that Ken Hensley is probably best known for the decade he spent in Uriah Heep as the band's keyboard and organist, guitarist, and often their principle songwriter, he has forged a varied and exciting musical career over the past 50+ years. From stints with bands as wide ranging as southern boogie merchants Blackfoot to shock rockers WASP, it's as a solo artist, and with the band Ken Hensley & Live Fire, that Ken has secured his enduring legacy. Following on from last year's "The Bronze Years 1973-1981" collection comes "Tales Of Live Fire & Other Mysteries", a 5CD set that revisits two prolific years for Ken, with albums released in 2012 and 2013. Along with the studio albums "Love & Other Mysteries" and "Trouble", this collection includes a 2012 "unplugged" session and two CD's of live material from Hensley and his band Live Fire.

RATT "The Atlantic Years 1984- (HEAR NO EVIL) QHNEBOX132 \$32.99 CD
1990 (5CD)"

March 27 street date. Ratt originally formed in Hollywood in the mid-1970s, eventually releasing the independent 'Dr. Rock' single in 1980, before contributing a track to the highly influential "Metal Masacre" compilation in 1981, and their independently released, self-titled mini-album in 1983. But Ratt finally made their mark when they signed to Atlantic Records in 1984 and found immediate success with the classic "Out Of The Cellar" LP. Their tuneful hard rock found favour with both radio and on MTV, where clips for singles 'Round And Round' and 'Back For More' received heavy rotation. Along with "Out Of The Cellar", "The Atlantic Years 1984-1990" features Ratt's albums "Invasion Of Your Privacy" (1985), "Dancing Undercover" (1986), "Reach For The Sky" (1988), and "Detonator" (1990).

SON OF MAN "State Of Dystopia" (ANTENNA) EANTCD1083 \$14.99 CD

March 27 street date. The long awaited follow up to the band's acclaimed self-titled debut album issued in 2016. Hailing from the heartlands of Welsh rock, Son Of Man features members drawn from legendary Welsh bands and have earned much acclaim for their powerful live concerts and now this established classic rock band bring you their second album - "State of Dystopia". The album is an eclectic mix of original tracks laced with the themes of life and love, war, peace and hope. The band's trademark guitar sound and melodic harmonies is present, along with a powerful rhythm section, tempered with tides of keyboards and one of the greatest voices in rock today.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

CAPALDI, JIM "Open Your Heart: The (ESOTERIC) ECLECD42712 \$36.99 CD
Island Recordings 1972-1976 (3C)"

March 27 street date. Esoteric Recordings is pleased to announce the release of "Open Your Heart: The Island Recordings 1972-1976", a new re-mastered four-disc clamshell boxed set (comprising 3 CDs and a DVD) by Jim Capaldi. Aside from his work as a founder member with Traffic, Capaldi was also a successful solo artist, enjoying a series of hit albums and singles in his own right. This boxed set includes Capaldi's albums "Oh How We Danced", "Whale Meat Again", and "Short Cut Draw Blood" along with 6 bonus tracks all drawn from single releases. The set also includes a DVD featuring previously unreleased live appearances by Jim Capaldi on BBC TV's "Old Grey Whistle Test"; a session from November 1975 (featuring Steve Winwood on piano), and a 50 minute concert by Jim Capaldi & the Space Cadets at the BBC TV Theatre in March 1976.

CLARK, DAVE 5	"All the Hits"	(BMG RIGHTS	4050538514834	\$13.99 CD
CLARK, DAVE 5	"All the Hits"	(BMG RIGHTS	4050538514827	\$26.99 LP

Available now. THE DAVE CLARK FIVE'S own unique brand of music sold in excess of one hundred million records during their career. THE HITS is the definitive collection of their biggest selling tracks including "Glad All Over," "Bits & Pieces" and "Do You Love Me." This new US release will be available in a 1CD Digipack with 32 page booklet, and 1LP featuring fully remastered audio, including 13 Billboard Hot 100 Top 20 hits. THE DAVE CLARK FIVE were the first English group to tour the United States, spearheading the British Invasion. During their first two years in the US they scored no less than fourteen Top Twenty hits, more than anyone except The Beatles. They took the world by storm and helped change the rock scene, blasting hit after hit over the world's radio airwaves.

DR. JOHN	"The Sun, Moon & Herbs (180g)"	(SPEAKERS	SD33362	\$29.99 LP
----------	-----------------------------------	-----------	---------	------------

March 27 street date. "The Sun, Moon & Herbs" was originally conceived as a triple album, but it was fragmented, stripped down and put together again to form the present single-disc LP. And although Dr. John never liked this version much, it is proof of the theory "less is more". None of the seven tracks are suitable for broadcasting on the radio and the spells that Dr. John and his companions weave are dark and swampy. "The Sun, Moon & Herbs" is best heard on a hot sultry night where thunder rolls in the distance like jungle drums. Dr. John certainly had something specific in mind, but it is up to the listener to find out just what it was. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

EVERLY BROTHERS	"Down In The Bottom (3CD): The Country Rock Sessions "	(RPM)	QRPM550	\$25.99 CD
-----------------	---	-------	---------	------------

March 27 street date. With an Americana music pedigree born of their Appalachia roots, The Everly Brothers ably crossed over from the pop charts to the country music charts during their hit-making heyday. During the mid-60s, however, they suffered a lean spell for commercial success all the while trying to update their sound. For this collection, RPM focuses on the following period from November 1966-November 1968, when the Everlys recorded mostly in Los Angeles rather than Nashville, with the duo searching for a musical direction. Disc 1 presents the 'The Hit Sound' album, with contemporary rock'n'roll and pop covered in Everlys harmony style updated with the cream of the LA session crew including Glen Campbell, Larry Knechtel, Ray Pohlman, Hal Blaine. Disc 2 presents the 'Sing' album, the Everlys and their label Warner's response to the prevailing 'youthquake' band sound straddling the transatlantic. On the album are songs by The Buckingham, Patrick Campbell Lyons, and Procol Harum along with the hit "Bowling Green". Disc 3 presents the 'Roots' album, pieced together from the LA sessions at studios like Goldstar, conducted by Lenny Waronker during April-September 1968, again with the Wrecking Crew aided by Van Dyke Parks and James Burton. The Everlys took the chance to pay homage to their country roots with songs by contemporary country writers Merle Haggard, Glen Campbell, George Jones as well as more from their own pen. Along with the three albums, the collection includes 21 bonus tracks.

FEDERAL DUCK	"s/t (180g)"	(MUNSTER)	MR404	\$22.99 LP
--------------	--------------	-----------	-------	------------

March 27 street date. Federal Duck was one of the many college bands to pop up during the psychedelic years and made a name for themselves as skilled musicians, playing numerous gigs over the short span of 4 years. This self-titled debut album, and only record of the band, includes a number of quality tracks, mixing elements of jazz, country and, mostly, soft-psychedelia. 'Tomorrow Waits For Today' stands out as a wonderful piece of jazzy pop psych that could easily rival the best recordings of the genre. But some will find 'Bird' is the most accomplished song on the album, featuring fierce guitars and energetic drums, bordering on hard psych. Although this solid LP successfully mixes such a varied combination of sounds and deserved to have made a bigger splash when originally released, it has remained overlooked for a long time, until rediscovered by psychedelia collectors. "Federal Duck" is now reissued on vinyl for the first time. Facsimile artwork and 180g vinyl edition.

JEFFERSON "Long John Silver/Thirty (ESOTERIC) QECLEC22707 \$17.99 CD
AIRPLANE Seconds Over Winterland
(2CD)"

March 27 street date. Esoteric Recordings is pleased to announce the release of a newly remastered 2 CD set featuring two classic albums by Jefferson Airplane; "Long John Silver" and the live album "Thirty Seconds Over Winterland". Released on the band's Grunt Records imprint in 1972 and 1973 respectively, the albums would be the final works by the band in the 1970s.

KANTNER, "Baron Von Tollbooth (ESOTERIC) QECLEC2713 \$14.99 CD
PAUL/GRACE And The Chrome Nun
SLICK/DAVI (remastered)"

March 27 street date. Newly remastered edition of the 1973 album by Jefferson Airplane members Paul Kantner, Grace Slick and David Freiberg.

PARSONS, ALAN "Ammonia Avenue (ESOTERIC) ECLEC52705 \$120.99 BOX
PROJECT (2LP/3CD/blu-ray)"

March 27 street date. Remastered limited edition deluxe expanded boxed set of the classic album "Ammonia Avenue" by The Alan Parsons Project, originally released in February 1984. This deluxe edition comprises 3CD's, a Blu-Ray disc (NTSC/region free) and vinyl edition of a new stereo mix of the album as two 12-inch 45rpm discs. The set features an additional 53 bonus tracks drawn from Eric Woolfson's song-writing diaries, studio session out-takes and stunning new 5.1 surround sound and stereo mixes from the original multi-track master tapes by Alan Parsons, plus the promotional videos of "Don't Answer Me" and "Prime Time".

PARSONS, ALAN "Ammonia Avenue" (ESOTERIC) BECLEC2706 \$17.99 BLURAY
PROJECT

March 27 street date. Blu-Ray edition of the classic album "Ammonia Avenue" by The Alan Parsons Project, originally released in February 1984. This Blu-Ray edition features stunning new 5.1 surround sound and stereo mixes of the album, created from the original multi-track master tapes by Alan Parsons, as well as the promotional videos of "Don't Answer Me" and "Prime Time".

SCRUFFS "Teenage Tragedies - (MONOTONE) MT037LP \$24.99 LP
1974-1979"

April 10 street date. First time on vinyl. Hailing from Memphis, Tennessee, The SCRUFFS are best known for their classic powerpop LP "Wanna Meet The SCRUFFS?" issued in 1977. They started to record a follow-up album with John Fry at Ardent Studios, supposedly entitled "Teenage Gurls". In 1978, due to interest from Warner Bros in New York City, the band moved to The Big Apple, playing at CBGB and Max's Kansas City. One year later, leader Stephen Burns returned to Memphis to finish the recordings which survived for years in his archives. They eventually resurfaced only on CD, in 1998 on Burns' private label Northern Heights and in 2003 on Rev'Ola. Die-hard popsters regard some of these songs as their strongest material with the best ones being compiled here on Side 1. Flashback: in 1974, the same year of BIG STAR's "Radio City" LP release and Chris Bell solo recording sessions, producer Jim Dickinson heard the SCRUFFS' early stages and their pre-"Wanna Meet..." material and expected the band to be the next big thing. Only heard on CD on Northern Heights in 1998, the best tracks from this stunning collection, recorded in the same Shoe Studio where Chris Bell immortalized the track "I Am The Cosmos" basically at the same time, are compiled here on Side 2. Mixed & remastered by Adam Hill & Stephen Burns at Ardent Studio.

SHOES "Elektrafied: The Elektra (CHERRY RED) QCRCD BOX91 \$27.99 CD
Years 1979-1982 (4CD)"

March 27 street date. Having created a grassroots buzz with their homemade proto-power pop classic "Black Vinyl Shoes" (currently available from Cherry Red in extended 3-CD format), Illinois band Shoes duly attracted major label interest, and they signed to Elektra in early 1979. Over the next three years they released a triptych of classic

pop albums - "Present Tense", "Tongue Twister", and "Boomerang" - and a clutch of Wurlitzer-worthy seven-inch nuggets that should have catapulted them to fame, fortune and all manner of related excess. But while rock-star level fame and fortune never quite came their way, Shoes do have the considerable consolation of knowing that their body of work has stood the test of time far better than many of their more commercially successful contemporaries. This 4-CD anthology of the band's recordings for Elektra, fleshed out with a swathe of pre-album demos, "lost" songs, alternative versions and live tracks dating from the same period, is a veritable smorgasbord of perfect pop from a time when Shoes were genuine contenders for rock's glittering prizes.

V/A "Crawling Up A Hill (GRAPEFRUIT) CRSEGBOX068 \$27.99 CD
(3CD)"

March 27 street date. In April 1966, club band John Mayall's Blues Breakers, prominently featuring Eric Clapton, recorded their debut studio album with the aid of producer Mike Vernon. Released in July, the LP was a huge, entirely unexpected success, reaching the UK Top Ten and remaining in the charts for an impressive 17 weeks. Suddenly, an astonishing number of virtuoso young British (and Irish) blues guitarists, all of whom rejected the trappings of pop success as fervently as the young Eric, were inspired to form their own bands. In the wake of Clapton, his Yardbirds replacement Jeff Beck and Peter Green (who replaced Clapton in Mayall's band after he'd split to form Cream) came the likes of Kim Simmonds, Jeremy Spencer, Stan Webb, Paul Kossoff, Alvin Lee, Clem Clempson, Rory Gallagher, Gary Moore and Mick Ronson. Within a year or two of Mayall's unexpected breakthrough, the second wave of the British blues boom was in full, glorious bloom. Featuring all of the above names, "Crawling Up A Hill" chronicles the development of the British blues scene during that relatively brief but halcyon period, covering both the electric blues bands (Mayall's Blues Breakers, Fleetwood Mac, Chicken Shack, Savoy Brown, Ten Years After, etc.) and the acoustic country blues acts (Jo-Ann Kelly, Mike Cooper, Ian A. Anderson and others). Additionally featured are a number of more obscure bands from the era. Housed in a clamshell box with a 40-page booklet featuring potted histories and priceless period photos of all the featured acts, "Crawling Up A Hill" is a fascinating document of a genre that, though relatively short-lived, would have a seismic influence on the subsequent development of rock music.

WADE, CLIFF "Look At Me I've Fallen (MORGAN) MBTCD021 \$12.99 CD
Into A Teapot"

March 27 street date. Cliff Wade is a singer/songwriter from York who recorded an album at Morgan Studios in 1969 that never saw the light of day. "Look At Me, I've Fallen Into A Teapot" assembles those 1969 recordings and adds a previously-unheard demo session from 1971 as Cliff took a break from Fickle Pickle.

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

KIRK, RAHSAAN "Blacknuss (180g)" (PURE) SD11601 \$33.99 LP
ROLAND

March 27 street date. From its opening bars, with Bill Salter's bass and Rahsaan's flute passionately playing Bill Withers' "Ain't No Sunshine", you know this isn't an ordinary Kirk album (were any of them?). "Blacknuss", like "The Inflated Tear", "Volunteered Slavery", "Rip, Rig And Panic", and "I Talk To The Spirits", is Kirk at his most visionary. He took the pop out of pop and made it Great Black Music. He took the jazz world down a peg to make it feel its roots in the people's music, and consequently made great jazz from pop tunes in the same way his forbears did with Broadway show tunes. Ladies and gents, "Blacknuss" is as deep as a soul record can be and as hot as a jazz record has any right to call itself. A work of sheer blacknuss!

STITT, SONNY "Sonny Stitt & The Top Brass (180g)" (SPEAKERS) SD1395 \$29.99 LP

March 27 street date. General opinion has it that Sonny Stitt always stood in Charlie Parker's shadow. That, however, is unjustifiable. "Sonny Stitt & The Top Brass" is proof of this - a session which shouldn't really have worked out so well. Stitt's alto saxophone presides over a seven-man-strong brass group, and although the prospect of a Sonny Stitt big band does not sound too promising initially, this rendezvous is really enjoyable, thanks in part to Stitt's superb solos. At this time he was on the top of his form and he plays freely over the basis provided by

the brass section consisting of Blue Mitchell, Jimmy Cleveland and Willie Ruff. The arrangements by Tadd Dameron and Jimmy Mundy are closely-knit yet offer enough room for swing and a generous pinch of soul. Special highlights are contributed by the unknown, female organist Perri Lee, little groovy additions that are really successful and infuse the arrangements with a slender sound and sparkle. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

LULA WILES "It's Cool" (SMITHSONIAN SFW560357 \$6.99 7"

March 6 street date. The two brand new songs on It's Cool, the new single by Lula Wiles, explore the complexities of dating in the digital age, the trio training its incisive, trenchant wit on the new ways we experience age-old feelings of disappointment, desire, and heartache. "It's Cool (We're Cool, Everything's Cool)," is a rollicking, electric-guitar led anthem about the exasperating back-and-forth of loving at a distance, mediated by screens and hesitancy. The languid, lovelorn b-side, "You Only Want Me When You Need Me," is a late-night, country-tinged lament of conditional love that punctures the pretensions of ambivalent men with the band's uniquely self-aware humor. With It's Cool, Lula Wiles further establishes themselves as Americana's wildcard, unafraid of exploring knotty topics and turning convention on its head.

Exclusive >> INTERNATIONAL/WORLD/REGGAE >>

AITKEN, LAUREL & FRIENDS "Skinhead Train (5CD): (PRESSURE PDROPBOX27 \$32.99 CD
The Complete Singles Collection"

March 27 street date. Widely hailed as the Godfather of Ska, Laurel Aitken dominated Jamaica's recording industry throughout its infancy, enjoying a series of hugely popular mento and Jamaican R&B hits during the latter half of the 1950s. Early the following decade he relocated to London, where, over the years that immediately followed, he recorded for every Afro-Caribbean record company of note. While his ska and rock steady recordings ensured Laurel remained a firm favourite among Jamaican ex-patriots, the reggae explosion of 1969 exposed his work to a wider audience, with productions for Doctor Bird, Pama and Trojan Records establishing him as a musical hero for many of Britain's young, white working-classes, notably those that had adopted a fashion style dubbed by the national press as 'skinhead'. This 5CD set collects the entirety of the singer-songwriter-producer's output that saw issue on 7" singles between 1969 and 1970, with the set including big sellers alongside long lost rarities and unissued tracks that make their CD debut. While Laurel's own considerable singing skills take centre stage, the collection also features recordings he produced for other UK-based artists, their number including such celebrated acts as Rico, Winston Groovy, Pama Dice, the Pyramids, the Cimarrons and the Rudies.

EVKITIKI ZYGIA "Ormenion" (TERANGA TBCD024CD \$17.99 CD

EVKITIKI ZYGIA "Ormenion" (TERANGA TBLP024LP \$27.99 LP

March 27 street date. LP version comes in gatefold cover; includes printed insert and download code. Includes photos and liner notes outlining the story of the band. Teranga Beat presents Ormenion, a record by the group Evkitiki Zygia. The group Evkitiki Zygia was founded in 2007 by five musicians who played mostly in local festivals, their main concern being the preservation and evolution of the Thracian musical tradition. The distinctively psychedelic element of Thracian music was enhanced with the introduction of the CRB-Diamond 800 organ and the Moog, giving the whole project a hybrid sound with a unique identity. Ormenion was recorded on an analog 24-track tape Otari MX 80 in two sessions that took place on May 18 and 19 2019. It is a live recording that captures the energy of the group's live performances.

GRAY, OWEN "Little Girl/Hit After Hit (BURNING BSRCD899 \$12.99 CD
After Hit"

March 27 street date. CD doublepack featuring Owen Gray's "Little Girl" album from 1984 and 1981's "Hit After Hit After Hit". First time on CD for both albums.

TAMIKREST	"Tamotait"	(GLITTERBEAT	GB091CD	\$17.99 CD
TAMIKREST	"Tamotait"	(GLITTERBEAT	GB091LP	\$27.99 LP

March 27 street date. "Desert-blues for fans of Can and Pink Floyd to sink their teeth into." --Mojo : On Tamotait, Tamikrest's fifth studio album, the music blazes bright and long. Their most powerful album since 2013's wildly acclaimed Chatma, Tamotait finds the band sharpening their meditative atmospheric and ruminations on the state of the Sahara and the world beyond. Tamikrest is: Ousmane Ag Mossa - vocals, guitar; Aghaly Ag Mohamedine - vocals, percussion; Cheikh Ag Tiglia - bass, backing vocals; Paul Salvagnac - guitar; Nicolas Grupp - drums. Features acclaimed Moroccan singer Hindi Zahra and a track cut with Japanese traditional musicians. A vivid, irrepressible rock and roll statement. LP version comes on 180 gram vinyl; includes download code.

V/A	"Burning Rockers: The 12-Inch Singles (2CD)"	(BURNING	BSRDD949	\$12.99 CD
-----	--	----------	----------	------------

March 27 street date. 20 rare 12" cuts from the Burning Sounds reggae vault, released on a CD collection for the first time. Includes tracks by Dennis Brown, The Heptones, Delroy Wilson, Barrington Levy, and many more.

V/A	"Guasa, Cununo y Marimba (2LP) Afro-Colombian Music f"	(VAMPI SOUL)	VAMPI199	\$34.99 LP
-----	--	--------------	----------	------------

March 27 street date. The music of the Colombian Pacific is one of the greatest treasures of Colombia and its African past, but not many people remember the songs recorded on anthologies, which are largely a forgotten chapter of Colombia's musical history. It comprises genres such as currulao and chirimía and many others that are yet to be discovered by most Latin music lovers. Heavy drumming combines with hypnotic vocals and the sounds of the marimba, clarinet and euphonium in this selection of Afro-Colombian music from the Pacific Coast. This compilation includes recordings by artists like: Gertrudis Bonilla, Peregoyo y su Combo Vacaná, Markitos Micolta, La Sonora del Pacífico de Cachito Vidal, Julián y su Combo, Buscajá... in an outstanding selection of songs that covers the early 70s through the 00s and are reissued here for the first time. Compiled by Colombian music experts Lucas Silva and Philippe Noel.

VALLE, MARCOS	"Marcos Valle (180g)"	(VAMPI SOUL)	VAMPI215LP	\$27.99 LP
---------------	-----------------------	--------------	------------	------------

April 3 street date. Vampisoul present a reissue of Marcos Valle's 1983 self-titled album. Whether one's taste is focused on bossa jazz, samba, psych folk or soul, Valle has surely recorded an album to match. A couple of early Valle's classic songs are updated here next to soaring disco, killer vocal boogie numbers, and blissful instrumentals, making a well-balanced track list that satisfies both listening pleasure and dancefloor needs. Presented in facsimile artwork and pressed on 180g vinyl.

Exclusive >> new and upcoming releases from EMOTIONAL RESPONSE

ELEVENTH HOUR ADVENTISTS	"Eleventh Hour Adventists (maroon vinyl)"	(EMOTIONAL	ER86LP	\$21.99 LP
FEAR MERCHANTS	"Mental (coloured vinyl)"	(EMOTIONAL	ER84LP	\$21.99 LP
ISOTOPE SOAP	"Monitored by Zu Tse (grey vinyl)"	(EMOTIONAL	ER83LP	\$21.99 LP
MICK TROUBLE	"Here's The Mick Trouble LP"	(EMOTIONAL	ER87LP	\$21.99 LP
MONNONE ALONE	"Summer Of The Mosquito"	(EMOTIONAL	ER98LP	\$21.99 LP

NEUTRALS	"Kebab Disco"	(EMOTIONAL	ER91LP	\$21.99 LP
SEABLITE	"Grass Stains And Novocaine"	(EMOTIONAL	ER92LP	\$21.99 LP
SEABLITE	"High-Rise Mannequins EP"	(EMOTIONAL	ER102LP	\$15.99 10"
UNHAPPY FLY	"Unhappy Fly (red vinyl)"	(EMOTIONAL	ER85LP	\$21.99 LP
V/A	"Typical Girls Vol. 5"	(EMOTIONAL	ER93LP	\$21.99 LP

Exclusive >> previously unsolicited and reactivated titles

AMERICAN PLEASURE CLUB	"Fucking Bliss (coloured vinyl)"	(RUN FOR	RFC192LPC1	\$16.99 LP
CLOAKROOM	"Further Out"	(RUN FOR	RFC107	\$10.99 CD
ECOSTRIKE	"Voice Of Strength (maroon vinyl)"	(TRIPLE-B)	TBR085LPC1	\$16.99 LP
FORCED ORDER	"One Last Prayer"	(TRIPLE-B)	TBR077	\$16.99 LP
MEWITHOUTYOU	"Ten Stories"	(PINE STREET)	PS002	\$10.99 CD
NO THANK YOU	"All It Takes To Ruin It All (green vinyl)"	(LAME-O)	LMO051LPC1	\$16.99 LP
OWENS, KELLY LEE	"Let It Go/Omen"	(SMALLTOWN	STS359	\$9.99 12"EP
U.S. HIGHBALL	"Great Record"	(LAME-O)	LMO063	\$16.99 LP
WESTKUST	"Last Forever (green vinyl)"	(RUN FOR	RFC126LPC1	\$14.99 LP
WESTPOINT	"Dive EP (purple vinyl)"	(TRIPLE-B)	TBR056LPC1	\$10.99 LP

Import Titles >> PRIORITIES & HIGHLIGHTS >>

COCTEAU TWINS "Garlands" (4AD) 4AD0192LP \$18.98 LP
 March 20 street date. Garlands was the Cocteau Twins' debut album, released in the early autumn of 1982. It was the only album they made with original bassist Will Heggie. Describing it as "haunting", "spellbound", "diaphanous", and discerning a "frosting of sweetness", the critics wore out their adjectives; this was rock music - just - but it was conjured in the unlikeliest environment from the strangest of material. This is Garlands' first vinyl pressing in over a decade. Pressed on 140g black vinyl, using audio remastered from the original analogue tapes and with art faithful to their original 23 Envelope designs. Download codes are included.

COCTEAU TWINS "Victorialand" (4AD) 4AD0193LP \$18.98 LP
 March 20 street date. Victorialand, Cocteau Twins' fourth album, was released in spring 1986. The largely acoustic, non-percussive album was made with Elizabeth and Robin, while Simon was working on This Mortal Coil's second album, Filigree & Shadow. Dif Juz label mate Richard Thomas guested on tabla and saxophone. The Guardian said "It's not quite ambient, but it's definitely not rock'n'roll even by the Cocteau's standards, building on the moments of guitar shimmer from the previous years' EPs, while also stripping back at points to where it's nothing but a Guthrie guitar line and Fraser's voice." This is Victorialand's first vinyl pressing since the 1980s, with this new version cut at 33 RPM. Pressed on 140g black vinyl, using audio remastered from the original analogue tapes and with art faithful to their original 23 Envelope designs. Download codes are included.

DANZIG	"Sings Elvis"	(CLEOPATRA)	CLE17182	\$16.99 CD
DANZIG	"Sings Elvis"	(CLEOPATRA)	CLE171801	\$29.99 LP

April 17 street date. The brand new studio album from punk/metal icon and powerhouse vocalist Glenn Danzig paying tribute to his idol and inspiration, Elvis Presley! Features 14 unforgettable interpretations of well-known Elvis classics and unheralded deep cuts that will thrill fans of both of these kings of rock music! Highlights include Danzig's sinister take on "Fever" and a truly haunting version of "Always On My Mind!" Danzig is no stranger to working with American music royalty having written songs for both Johnny Cash and Roy Orbison! Available in a special digipak for CD and on vinyl in a deluxe gatefold jacket!

MCKEE, MARIA	"La Vita Nuova (2LP)"	(AFAR)	AFAR001LP	\$27.99 LP
MCKEE, MARIA	"La Vita Nuova (2LP- white vinyl/indie exclusive)"	(AFAR)	AFAR001LPX	\$30.99 LP

March 20 street date. Limited double white vinyl edition in gatefold sleeve, exclusively available to independent shops. Candid and passionate, Maria McKee has quite simply, had a beatific awakening and in a crescendo of prose, her new album 'La Vita Nuova' unlocks this story, sketching out a momentous and transformative time in her life that started decades ago when she sang in her living room by the fire with her older brother, the late, great musical innovator Bryan MacLean, co-founder of the seminal LA band Love. Along the way she retooled punk and country as the lead singer of pioneering Americana band Lone Justice, released a string of evocative and eclectic solo records, wrote chart topping hits and inspired the devotion of a loyal cultish fan base before seemingly disappearing (it's been thirteen years since her last studio album 'Late December'). 'La Vita Nuova' is an homage to Dante's opus on unrequited love. Though the unconscious impetus for making this album was to process the shock of one of McKee's most prodigious personal challenges thus far, the dissolution and reinvention of her marriage, the songs are progressive and lyrically dense. The production is orchestral and operatic and takes its cues from McKee's lexicon of icons - John Cale, Scott Walker and David Bowie. The nineteen-piece orchestral arrangements were composed and arranged by McKee who has had no formal classical training and doesn't read a note of music. But really that is the nature of creative catharsis which generally operates with a will of its own.

MCKEE, MARIA	"La Vita Nuova"	(AFAR)	AFAR001CDX	\$17.99 CD
--------------	-----------------	--------	------------	------------

March 20 street date. Limited edition bookback CD.

Import Titles >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

1919	"Bloodline (ltd red vinyl)"	(CLEOPATRA)	CLE1762001	\$26.99 LP
------	-----------------------------	-------------	------------	------------

April 17 street date. Limited edition RED vinyl pressing of the 2017 album from UK post-punk goth heroes 1919! This is the final album to feature founder Mark Tighe on guitar who passed away from cancer shortly after the recording of Bloodline! Gatefold jacket!

EATER	"The Compleat Eater (2LP white vinyl)"	(CLEOPATRA)	CLE17631	\$36.99 LP
-------	---	-------------	----------	------------

April 17 street date. Limited edition 2LP WHITE vinyl set featuring all of the studio recordings from British punksters Eater! Known primarily for their 1977 single "Thinking Of The USA" (included on Mojo's list of the best punk rock singles), the band had a brief but influential career!

FRAMING HANLEY	"Envy"	(THERMAL)	THTL2202	\$12.99 CD
----------------	--------	-----------	----------	------------

February 21 street date. Framing Hanley are back and will be releasing ENVY via Thermal Entertainment on 2-21-20.. Three singles have already been released in Puzzle Pieces, Baggage Claim and Throwing Knives. The band had released three albums prior to breaking up in 2015. The Moment (2007), A Promise To Burn (2010) and The Sum Of Who We Are (2014) has sold over 200,000 albums, 1.5 million downloads and music has been streamed over 150 million times. Official music videos have surpassed 40 million views. Radio hits included Hear Me Now, Lollipop, You Stupid Girl, Collide and Criminal. The band had toured coast-to-coast in North America and has had several successful European and Australian tours.

LORELLE MEETS THE OBSOLETE "Re-facto EP (coloured vinyl)" (SONIC) SCR152 \$20.99 LP

March 20 street date. Limited to 300 copies - transparent orange and green moon phase vinyl. Lead track 'Fosas Limitadas' is percussion heavy with strident synths and choppy guitars, sounding like a mix of Stereolab and Wire, before bursting into a chorus that sounds like the best Spanish psych-pop single you've never heard. The other new track, 'El Olivo', is a lament for the old house they lived in when they first moved to the city of Ensenada in 2017. The EP is rounded out by remixes of two songs from "De Facto". CC Crain, aka Cooper Crain from Cave and Bitchin Bajas, turns 'Lux, Lumina' into a disturbing dub noise, like Broadcast covering PiL's "Metal Box", while Pye Corner Audio sets the epic 'Unificado' adrift on a sea of analogue synths.

SLUM OF LEGS "Slum Of Legs" (SPURGE) SPURGE003 \$25.99 LP

March 20 street date. Slum Of Legs are a queer, feminist noise-pop DIY band. Sometimes they sound like The Shaggs, Slant 6 and La Dusseldorf playing at an impromptu party in space. They use collage and cut-up in their artwork and this also reflects the fractured nature of their songs, which are melodic and dissonant, anthemic and experimental.

STIRLING, LINDSEY "Shatter Me (2LP pink vinyl)" (LINDSEY) LSM171 \$27.99 LP

February 21 street date. Limited numbered double neon pink vinyl LP pressing. 2014 release from the violinist, dancer, performance artist, and composer. Shatter Me follows on the heels of her self-titled debut album, which has sold over 300,000 albums and over 1.1 million singles. Stirling has also toured in the U.S. and Europe, selling out the majority of shows

TUBS "I Don't Know How It Works" (PREFECT) PREFECT02 \$9.99 7"

March 13 street date. The Tubs were formed by two of the primary songwriters from the pop group Joanna Gruesome - Owen 'O' Williams and George 'GN' Nicholls - with the view of expanding the dimensions of their 'jubilant' (New York Times), 'hook stuffed' (Pitchfork) compositions. The Tubular Sound's breadth is wide, absorbing influences that range from Flying Nun jangle to needling Post Punk and traditional British Folk music. The Tubs try to locate The Ignorant Sound on debut single "I Don't Know How it Works". An admission of pure incomprehension, The Tubs spend 2.30 minutes sonically failing to grasp almost every aspect of modern existence.

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

ANVIL "Legal At Last (clear blue vinyl)" (AFM) AFMD73941 \$26.99 LP

ANVIL "Legal At Last" (AFM) AFMD7392 \$16.99 CD

ANVIL "Legal At Last" (AFM) AFMD7391 \$27.99 LP

February 21 street date. When it comes to virtues such as endurance, unconditional commitment and a thoroughly down-to-earth attitude, Anvil are the measure of all things. Like few other metal acts, the band have earned their laurels of blood, sweat and tears. Since their 2009 documentary film 'The Story Of Anvil', which reveals the unvarnished truth about the music industry, the world has been aware that the day-to-day life of most musicians doesn't consist of MTV Awards, Grammy ceremonies, red carpets, champagne and caviar but mainly of energy-sapping tours de force with little sleep, junk food and meagre earnings. Yet these difficult conditions have made Anvil what they are today: a band that stands solid as a rock in the turbulent waters of a musical genre that produces like no other music by fans for fans. So Robb Reiner refers with a sense of justified pride to Anvil's latest release Legal At Last simply as "one more Anvil album". Yet their new album is very special to Anvil: "Legal At Last is mainly about two things," Reiner explains. "We celebrate the legalisation of the Anvil bong because Canada changed it's marihuana laws last year, which means we no longer sail close to the wind all the time. That's why

the album title announces that Anvil are legal at last. Our fans have always known that, but the public at large treated us like criminals for a long time." Kudlow adds: "Legal At Last is our way of telling the public: 'It's okay, Anvil are okay, you're allowed to like us at last!'"

BLOOD & SUN	"Love & Ashes"	(NORDVIS)	NRDS1202	\$20.99 CD
BLOOD & SUN	"Love & Ashes"	(NORDVIS)	NRDS1201	\$37.99 LP
<p>February 28 street date. With might and heart, Blood and Sun return. With resonant eloquence, Luke Tromiczak and friends plant a new seed into the murky soil of dark folk, birthing the heartfelt new album "Love and Ashes". Nine fresh songs lit a beacon of inspiration and knowledge into the desolate nights of the wilderness, and set a fire ablaze in our hearts, old and new friends alike. With Tromiczak's commanding baritone leading the way, "Love and Ashes" is lush with passionate drumming, sincere acoustic guitars and beautiful strings, warming your soul in times of darkness. Let the craft of Blood and Sun shine through your very being; welcome it with reverence, and rejoice in it's pastoral potential. Reflect on it's wisdom, and you shall be rewarded. Conceived at many different locations, "Love and Ashes" holds a dualistic feeling of home, and of wandering. Though strongly rooted in the American tradition and nature, a sense of universality permeates these nine tracks rich with steadfast chanting and wistful atmospheres. A sense of longing, by which it is most beautiful to get consumed. For this serene yet powerful creation filled with philosophical musings, the sky is the limit.</p>				
FLUISTERAARS	"Bloem (180g)"	(EISENWALD)	EISEN157V	\$28.99 LP
<p>March 6 street date. The enigmatic Dutch black metal act Fluisteraars return with their third full-length record. Perhaps one of the most creative acts in the Dutch scene, Fluisteraars lift their music into the realm of psyched-out rural black metal mysticism. Their conceptual split album with Dutch band Turia was voted Stereogum's #1 album of 2018! 180g black vinyl, with insert and download packaged in special flipback sleeve.</p>				
FLUISTERAARS	"Bloem"	(EISENWALD)	EISEN157	\$17.99 CD
<p>March 6 street date. Limited 6 panel digipak CD edition.</p>				
FORN	"The Departure Of Consciousness (LP+7-inch)"	(VENDETTA)	VEN092LP	\$27.99 LP
<p>March 13 street date. "The Departure Of Consciousness" is the debut full length album from American doomsters Fórn. With the sheer heaviness of Conan weighed down further by ten tonnes of despondency, it's a devastatingly melancholic album of crushing doom.</p>				
LACUNA COIL	"Halflife EP (white vinyl)"	(ALONE)	AR089LPC	\$27.99 LP
<p>March 27 street date. Limited white vinyl edition. Released in 2000, 'Halflife' is a monster of an EP, a band effort in the pinnacle of their own songwriting: a beautiful, solid, well combined and excellently produced collection of songs.</p>				
LACUNA COIL	"Halflife EP"	(ALONE)	AR089LP	\$27.99 LP
<p>March 27 street date. Black vinyl edition.</p>				
LACUNA COIL	"Lacuna Coil EP (purple vinyl)"	(ALONE)	AR064LPC	\$27.99 LP
<p>March 27 street date. Deluxe vinyl reissue of Lacuna Coil's 1998 debut EP. Purple vinyl edition, limited to 200 copies.</p>				
LACUNA COIL	"Lacuna Coil EP"	(ALONE)	AR064LP	\$27.99 LP
<p>March 27 street date. Black vinyl edition.</p>				
LORDI	"Killection (2LP picture discs)"	(AFM)	AFMD7321	\$29.99 LP
LORDI	"Killection (2LP turquoise vinyl)"	(AFM)	AFMD73211	\$28.99 LP

LORDI	"Killection (fanbox)"	(AFM)	AFMD73262	\$44.99 CD
LORDI	"Killection"	(AFM)	AFMD7322	\$16.99 CD

February 21 street date. Officially the Rock/Heavy Metal monsters LORDI were founded in 1992 by lead singer, songwriter, and designer Mr. Lordi. The band has deep Finnish roots, originating from the city of Rovaniemi, in Lapland. In 2006 they celebrated their international breakthrough by winning the Eurovision Song Contest ("Hard Rock Hallelujah"). But is it possible that this is only a pale misperception of our poor, small, pathetic reality? What if LORDI would have already been making music since the early 70's? And what if they have been releasing one hit single after the other and are looking back on a full collection of songs that have been successful ever since? This is exactly the idea behind the newest Lordi studio album titled "Killection". Once more Mr. Lordi comes up with one of his ideas, absurd and genius at the same time: "Killection" is a fictional compilation album that simply says "what if" LORDI had been in existence since the early 70's. It contains all their imaginary hit singles from different periods done with painstaking attention to detail. This is how they would have sounded if LORDI would have made music back then and therefore would have had the hit material to release this compilation now. This is how Mr. Lordi himself sums it up: "Killection" is a fictional compilation album. It contains songs that LORDI would have written between the early 70's through the mid-90's. The compilation contains one "brand new" song from 2019 as well, cause that's somehow always typical for compilations."

MICKEY RATT	"Ratt Era - The Best Of (CD+DVD)"	(DEADLINE)	DDLI16492	\$16.99 CD
MICKEY RATT	"Ratt Era - The Best Of (color vinyl)"	(DEADLINE)	DDLI16491	\$25.99 LP

April 17 street date. The biggest hits of '80s metal icons Ratt, re-recorded by frontman Stephen Pearcy with special guest stars George Lynch of Dokken, Tracii Guns of L.A. Guns and others! Brand new, sonically updated versions of "Round And Round," "Lay It Down," "You're In Love," "Lack Of Communication" and more! Mickey Ratt was the late '70s predecessor to Ratt! Available on CD and for the first time ever on vinyl in either PINK or SILVER! CD version comes with a bonus DVD featuring an exclusive interview with Stephen Pearcy giving an insider's look into the Ratt phenomenon!

POLAND, CHRIS	"Resistance"	(ROPEADOPE)	RAD549	\$13.99 CD
---------------	--------------	-------------	--------	------------

March 20 street date. Chris Poland is an American jazz fusion guitarist and creator/co-founder of the Heavy Jazz/Rock/Fusion power trio OHM, though he is probably best known as a crucial member of Megadeth's early lineup. Poland worked on their first two albums "Killing Is My Business...And Business Is Good!" and "Peace Sells...But Who's Buying?", but quit Megadeth shortly after the latter album. Chris has appeared on Ropeadope recordings with Saxophonist Frank Catalano, and now he is set to release "Resistance"; a deep journey into the idiom of Jazz from a composer and player with an edge. Poland's compositions are like narrations of all the complexities of life, both beauty and challenge are equally embraced in the process.

SACRED ALIEN	"Legends 1980-1983"	(SKOL)	SR056CD	\$16.99 CD
--------------	---------------------	--------	---------	------------

March 13 street date. The goldmine known as the New Wave Of British Heavy Metal seems to be endless. Whenever we think that everything has already been discovered and reissued, we find information about another band, another demo, or another single. And Sacred Alien was one of those bands! The Manchester based squad might be known to diehard fans of the genre, as they released one 7" single in 1981, and one split EP (with glam rockers Virgin) two years later. Skol Records is proud to present a collection of 10 recordings which Sacred Alien recorded between 1980 and 1983.

SCÁTH NA DÉITHE	"The Dirge Of Endless Mourning"	(VENDETTA)	VEN193CD	\$17.99 CD
-----------------	---------------------------------	------------	----------	------------

March 13 street date.

SKY VALLEY MISTRESS	"Faithless Rituals (coloured vinyl)"	(NEW HEAVY)	NHSLP029X	\$20.99 LP
------------------------	--------------------------------------	-------------	-----------	------------

March 27 street date. First vinyl pressing is limited to 500 copies in cream and green splatter vinyl in a gatefold

sleeve. Included is a free 'Faithless Rituals' board game, 16 unique tarot cards, 4 Sky Valley tokens, a game spinner, and full instructions all housed in its own separate inner sleeve. Full download included as well. Sky Valley Mistress are 4 young upstarts from Blackburn, Lancashire, full of spit and vinegar who have delivered a ferocious, two fingered hello to rest of the world with their debut album 'Faithless Rituals'. Eight tracks of fierce passion and spirit, blistering stoner rock 'n' roll with huge riffs, buckets of fuzz and hooks guaranteed to nail you to the wall from the get go. Couple that with incendiary playing one of the best female vocalists around ... you have one helluva debut album.

SKY VALLEY "Faithless Rituals" (NEW HEAVY NHSCD029 \$11.99 CD
MISTRESS

March 27 street date.

SPELL "Opulent Decay (180g- (BAD OMEN) OMEN022 \$28.99 LP
coloured vinyl)"

March 27 street date. New album from Vancouver's Spell. "Full Moon Sessions", their 2014 debut and 2017's "For None And All" are proof positive of an outfit whose grasp of crepuscular atmosphere and diverting dynamics matched their infectious song-craft. However, these were apparently mere preludes to "Opulent Decay", the band's third and finest record to date, and an aural vista where moonlit melody, strident heaviness and potent romanticism collide to startling effect. Some might hear the echoes of legends like Rush and Blue Öyster Cult in these chimerical serenades, but this is a record that sounds like no one but Spell.

SPELL "Opulent Decay" (BAD OMEN) OMEN022CD \$15.99 CD

March 27 street date.

TOTAL "On Chains Of Doom" (CZAR OF CZAR091 \$15.99 CD
ANNIHILATION

TOTAL "On Chains Of Doom" (CZAR OF CZAR092 \$20.99 LP
ANNIHILATION

March 13 street date. The fourth album by Swiss thrash metal band Total Annihilation. Proving that scene integrity, musical development and powerful thrash metal can surely fit together without ever forgetting its roots.

TURIA "Degen Van Licht" (EISENWALD) EISEN156 \$17.99 CD

March 6 street date. Deluxe digipak CD edition. Rough, grey recycling stock with booklet printed in silver on black paper.

TURIA "Degen Van Licht" (EISENWALD) EISEN156V \$28.99 LP

March 6 street date. Dutch raw psychedelic Black Metal act Turia present their third album, "Degen Van Licht". Turia is one of the great young, fresh-sounding and innovative black metal bands from the Netherlands. "Degen Van Licht" takes cues from mid-era Bathory to early Hawkwind, moving between ferocious sonic avalanches and churning dirges. Their conceptual split album with Dutch band Fluisteraars was voted Stereogum's #1 album of 2018! 180g black vinyl, sleeve made of grey recycling stock with 12" booklet printed in silver on black paper.

VIDEO NASTIES "Dominion" (APF RECORDS) APF025A \$14.99 CD

March 20 street date. CD edition, limited to 500 copies. Since 2017, something has been lurking in the shadows around Merseyside, snarling from the unseen corners with a piercing horror-metal atmosphere; that something is Video Nasties, and they're ready to strike with their moral-panic inducing heaviness. Comprised from members of some of Liverpool's finest heavy exports in The Bendal Interlude, SSS, Magpyes and Iron Witch, the quintet that is Video Nasties mix death metal with punky and thrashy undertones, creating something morbidly macabre and devilishly debauched.

VIDEO NASTIES "Dominion" (APF RECORDS) APF025 \$29.99 LP

March 20 street date. Vinyl edition, limited to 150 copies.

VORGA "Radiant Gloom" (VENDETTA) VEN192LP \$26.99 LP

March 13 street date. Limited to 300 copies.

VREDEHAMMER	"Viperous"	(INDIE	INDIE257CD	\$16.99 CD
VREDEHAMMER	"Viperous"	(INDIE	INDIE257LP	\$26.99 LP

March 13 street date. Third album from Norwegian extreme metal band Vredehammer. Vredehammer's combination of aggressive guitars and masterful songwriting has rewarded the band with a loyal fanbase around the world.

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

ATKINS, CHET & MARK KNOPFLER	"Neck And Neck (180g- blue vinyl)"	(MUSIC ON	MOVLP1094C	\$29.99 LP
---------------------------------	---------------------------------------	-----------	------------	------------

March 27 street date. Originally released in 1990, two generations of leading and ground-breaking guitarists combined their efforts to create this legendary album. American Country music legend Chet Atkins and British singer-songwriter, guitarist and Dire Straits front man Mark Knopfler joined forces to produce the wonderful album "Neck And Neck". Available as a 30th anniversary edition of 2000 numbered copies on transparent blue vinyl.

BOX TOPS	"Soul Deep: The Best Of (180g-yellow vinyl)"	(MUSIC ON	MOVLP1271C	\$29.99 LP
----------	---	-----------	------------	------------

March 20 street date. "Soul Deep" is an essential compilation of The Box Tops' best tracks. Hailing from 1960s Memphis and led by a teenaged Alex Chilton, The Box Tops are best known for the hits "The Letter", "Cry Like A Baby" and "Soul Deep", and are considered a major "blue-eyed soul" group of the period. Limited edition of 1000 individually numbered copies on translucent yellow vinyl. The package includes an insert with liner notes.

FOCUS	"Hamburger Concerto (180g-silver vinyl)"	(MUSIC ON	MOVLP053C	\$29.99 LP
-------	---	-----------	-----------	------------

March 20 street date. Focus's fifth album "Hamburger Concerto" was originally released in 1974. The title track "Hamburger Concerto" was divided in 6 parts which all deal with how to prepare a burger. Available as a limited edition of 1000 individually numbered copies on silver coloured vinyl. The package includes an insert.

KENNEDY, HARRISON	"Hypnotic Music (180g)"	(DEMON)	DEMREC607	\$26.99 LP
-------------------	-------------------------	---------	-----------	------------

March 13 street date. Harrison Kennedy was born and raised in Hamilton before moving to Detroit and enjoying success with Chairmen Of The Board. He left the group in the 1970s to start on a solo career. 'Hypnotic Music' is Kennedy's 1972 debut album, originally released on Invictus Records. It's an in-demand folk funk album. Kennedy is still celebrated as a singer, songwriter and performer. He was awarded a Juno Award in 2016 for Blues Album of the Year. This classic is reissued on 180g heavyweight black vinyl with original artwork and printed inner sleeve.

LEE, LAURA	"Two Sides Of Laura Lee (180g)"	(DEMON)	DEMREC602	\$26.99 LP
------------	------------------------------------	---------	-----------	------------

March 13 street date. After five R&B hits on Chess Records, Laura Lee signed to Hot Wax records in 1971 to work with the ex-Motown producers (Holland-Dozier-Holland) newly created label. 'Two Side Of Laura Lee' is her 1972 classic featuring the stand out tracks 'Rip Off', which became her biggest R&B hit at #3, and 'Crums On The Table'. Lee recorded this album while in a relationship with Al Green. 180g heavyweight black vinyl with original artwork and printed inner sleeve.

SANDY COAST	"From The Workshop (180g-silver vinyl)"	(MUSIC ON	MOVLP2643C	\$27.99 LP
-------------	--	-----------	------------	------------

March 27 street date. Sandy Coast was a Dutch rock band fronted by Hans Vermeulen, who achieved chart success in the 60s and 70s. In 1968 they released their second album "From The Workshop", on which they added funk, psychedelic and progressive edges to their rock sound. Limited edition of 500 individually numbered copies on silver vinyl.

SIR DOUGLAS QUINTET "The Best Of (180g)" (DEMON) DEMREC606 \$26.99 LP

March 13 street date. Legendary Texan group Sir Douglas Quintet mixed country, blues, jazz, R&B, Mexican and British rock 'n' roll to form one of the most influential groups to emerge from Texas during the 1960s British invasion. This classic is presented on 180g heavyweight black vinyl with original artwork and printed inner sleeve.

SWEET, MATTHEW "100% Fun (180g-orange vinyl)" (MUSIC ON MOVLP1269C \$29.99 LP

March 27 street date. Released in 1995, "100% Fun" is the fifth album by Matthew Sweet. Sweet's guitar-dominated, hook-laden power pop runs through its 12 songs at a swift pace. Behind Sweet's bright hooks lies something darker; the self-loathing of "Sick Of Myself" and the mental manipulation of "We're The Same" aren't evident from the sound of the record, which obliterates any hidden meanings with its chiming guitars and driving rhythms. Limited 25th anniversary edition of 1000 individually numbered copies on orange vinyl. The package includes an insert.

TIKARAM, TANITA "Ancient Heart (180g-white vinyl)" (MUSIC ON MOVLP2337W \$29.99 LP

March 20 street date. Tanita Tikaram was only 19 when she released her debut album "Ancient Heart". Years after its release, it doesn't sound one bit dated and it shows her fully skilled talent as a singer-songwriter. Limited edition of 1000 individually numbered copies on white vinyl with insert including personal note from Tanita.

WHEATUS "Wheatus (180g-turquoise vinyl)" (MUSIC ON MOVLP1654T \$29.99 LP

March 27 street date. Wheatus is best known for the 2000 single "Teenage Dirtbag", featured in the movie "Loser", the HBO miniseries "Generation Kill", and as an acoustic opening for the anti-bully film "Bully". Their debut album, "Wheatus" is available as a 20th anniversary edition of 1000 numbered copies on turquoise vinyl. The package includes a 4-page booklet.

WHEATUS "Wheatus (180g-yellow vinyl)" (MUSIC ON MOVLP1654Y \$29.99 LP

March 27 street date. Wheatus is best known for the 2000 single "Teenage Dirtbag", featured in the movie "Loser", the HBO miniseries "Generation Kill", and as an acoustic opening for the anti-bully film "Bully". Their debut album, "Wheatus" is available as a 20th anniversary edition of 1000 numbered copies on yellow vinyl. The package includes a 4-page booklet.

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

SHAY, WHITNEY "Stand Up! (180g)" (RUF RF20611 \$22.99 LP

February 21 street date. Stand Up! It's not just an album title, it's an order, forcing anyone who hears Whitney Shay's brand of rocket-fueled R&B onto the dancefloor. A flame-haired stick of dynamite in a sparkling dress, this San Diego phenomenon has made a record for dancing, drinking and dreaming, with songs to soundtrack the peaks and punches of life. Stand Up! Is sure to mark the global explosion of a singer-songwriter who's long been threatening to go 'boom'. Coming up the old-fashioned way - with a thousand word-of-mouth shows blazing her reputation across the planet - Shay's first decade has seen four wins at the San Diego Music Awards, a nomination at last year's prestigious Blues Music Awards and the tag of "future blues icon" bestowed by Blues Matters! #magazine. Whether you picked up 2012's debut album, Soul Tonic, caught up with her on 2018's acclaimed A Woman Rules The World - or heard her songs on major TV networks including HBO and NBC - you're probably already a fan, whether you realise it or not. But having signed to Ruf last year, Shay is set to paint the world red in 2020. Tracking at Austin's Wire Recording Studio with producer Kaz Kazanoff, Stand Up! #saw the singer let the

good vibes flow. Setting the pace with the title track's brassy soul and smoky quickfire vocal, this new record's upbeat moments twist from the rolling groove of Tell The Truth to the dirtied-up funk of P.S. It's Not About You, with Shay's all-star studio band rising to the occasion.

Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>

PLEASE WAIT "Black & White EP" (823) 823R003 \$20.99 LP
March 20 street date. Please Wait is the culmination of numerous online exchanges and years of sharing voice memos, stems, musical ideas and TikTok links between Ta-ku and Canadian producer matt mcwaters. Their cathartic approach to this body of work has been more about self-expression than anything else and has culminated in an EP that covers a range of issues and experiences from different times in their lives.

Import Titles >> SOUNDTRACKS/LIBRARY >>

HELLER, NATE "A Beautiful Day In The (MUSIC ON MOVATM254C \$34.99 LP
Neighborhood O.S.T. (180g-red")
March 13 street date. Nate Heller (Can You Ever Forgive Me?, The Diary of a Teenage Girl) composed the music for "A Beautiful Day in the Neighborhood". To start recording the tracks he took a close look at all the music Fred Rogers wrote and recorded for the show. The musicians took little melodies from the show and weaved them in and out of the score as well. The soundtrack also features songs by Nick Drake, Cat Stevens, Chris Cooper, Uptown String Quartet and Fred Rogers. This exclusive and extremely limited edition contains a 4-page booklet with

NEWMAN, THOMAS "1917 O.S.T. (2LP- (MUSIC ON MOVATM273F \$42.99 LP
180g/flaming coloured vinyl)"
March 27 street date. Second pressing on flaming coloured vinyl, limited to 2000 copies. The music to the highly acclaimed Sam Mendes film "1917" is composed by Thomas Newman. Since the film is designed to be told in one continuous shot from cinematographer Roger Deakins, Newman's pulse-pounding score often serves as a unique form of editing. The music cuts off during dramatic cues, ramps up in battle scenes and, in one breathtaking moment, becomes almost operatic as MacKay runs through war ruins to escape being seen from enemy flares. The package includes an 8-page booklet with movie pictures and liner notes by Sam Mendes.

PEMBERTON, DANIEL "Birds of Prey: And the (WATERTOWE WTOM320342 \$17.99 CD
Fantabulous Emancipation of O"
Available now. Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)" is a twisted tale told by Harley herself, as only Harley can tell it. When Gotham's most nefariously narcissistic villain, Roman Sionis, and his zealous right-hand, Zsasz, put a target on a young girl named Cass, the city is turned upside down looking for her. Harley, Huntress, Black Canary and Renee Montoya's paths collide, and the unlikely foursome have no choice but to team up to take Roman down. The film's music is by Daniel Pemberton ("Spider-Man: Into the Spider-Verse", Motherless Brooklyn), the multi Golden Globe and BAFTA Award-nominated composer who is regularly acknowledged by critics as one of the most creative, fresh, and exciting composers working in modern film scoring today. [Note: This product is an authorized, licensed CD and is manufactured on demand]

RARE EARTH "Generation (original (CULTURE CULF11841 \$28.99 LP
soundtrack) (pink vinyl)"
April 10 street date. Generation (Soundtrack) is a 1969 "lost-gem" that is impossible to find anywhere on any physical or digital format. Special deluxe package includes: Opeque single "Hot Pink" vinyl with original record labels, OBI strip, Single cardboard jacket with one pocket and printed inner sleeve.

SOUNDTRACK "Hitchhiker's Guide To (DEMON) HITCHHIKERS0 \$106.99 LP
 The Galaxy: Hexagonal Phase (3"

March 27 street date. The last ever BBC radio series of "The Hitchhiker's Guide to the Galaxy" makes its vinyl debut! Materialising in the lavish packaging style of the preceding five series, "Hexagonal Phase" will make its presence known to all humanity on heavyweight neon green vinyl! Presented in illustrated wallets inside a rigid, bound 20 page book, including a perspective sleeve note by Geoff McGivern and a concluding overview of the series' development by Jem Roberts, Douglas Adams' official biographer.

SOUNDTRACK "Music From The Star (MUSIC ON MOVATM272F \$42.99 LP
 Wars Saga (2LP-180g/flaming vinyl"

March 27 street date. "Music From The Star Wars Saga: The Essential Collection" is an orchestral music compilation including tracks from "Star Wars: Episode I - The Phantom Menace" until "Star Wars: Episode VIII - The Last Jedi". All songs are re-recorded by Robert Ziegler, alongside the Slovak National Symphony Orchestra and members of the Slovak Philharmonic Choir. Limited edition of 1500 numbered copies on flaming coloured vinyl. The package includes an insert.

Import Titles >> ELECTRONIC >>

HEAVEN 17 "Another Big Idea 1996- (DEMON) DEMRECBOX46 \$106.99 LP
 2008 (4LP-180g/coloured
 vinyl)"

March 27 street date. In 1988, after their fifth album for the Virgin label, Martyn Ware, Ian Craig Marsh and Glenn Gregory decided to rest Heaven 17. In 1996, after various British Electric Foundation and individual projects, the ensemble re-grouped to record the first album in this set, "Bigger Than America". This four LP box set also contains the studio albums "Before After" and "Naked As Advertised" as well as the concert album "How Live Is". The records are pressed on coloured 180 gram vinyl.

HEAVEN 17 "Another Big Idea 1996- (EDSEL) EDSL0057 \$128.99 CD
 2015 (9CD)"

March 27 street date. This deluxe 9 CD set contains three studio albums ("Bigger Than America", "Before After", "Naked As Advertised"), a previously unreleased album ("Space Age Space Music"), the remix albums "Retox"/"Detox", the concert album "How Live Is", plus 48 bonus tracks (remixes, tribute tracks, non-album singles) and an illustrated 28 page 12x12" book with credits and annotation based on brand new interviews with the band.

Import Titles >> RAP/HIP HOP >>

D.O.C. "No One Can Do It Better (MUSIC ON MOVLP1760C \$28.99 LP
 (180g-silver vinyl)"

March 27 street date. The D.O.C., short for Department of Correction, is a highly skilled battle rhymer from Dallas. In addition to his solo career, he was a member of the hip hop group Fila Fresh Crew and later collaborated with N.W.A., where he co-wrote many of their releases. After Fila Fresh Crew split up in 1988, The D.O.C. went on to pursue a successful solo career. "No One Can Do It Better" is the debut album by The D.O.C. from 1989 and is produced by the then upcoming Dr. Dre, who contributed on most of the fast hard hitting rap tracks with his heavy funk laden beats. Tragically, The D.O.C. severed his vocal chords in an almost fatal car accident in November 1989 but "No One Can Do It Better" still stands the test of time as one of the early pre-"Chronic" albums. Limited numbered edition of 1000 copies on silver coloured vinyl.

LEONARD SIMPSON "LSD" (JAKARTA) JAKARTA151 \$23.99 LP
DUO

March 20 street date. Detroit MC Guilty Simpson and New Zealand producer Leonard Charles team up as The Leonard Simpson Duo and provide a one of a kind 70s inspired, psychedelic and acid influenced album. The psychedelic sound of this album is heavily drawn from rare acid influenced records from New Zealand's 60s and 70s, carefully selected, picked and sampled by musical multi-talent Charles himself and accompanied by very well placed instrumentals and interludes taking direction from late 60s jazz/rock fusion, fuzzed out African records and compulsory David Axelrod leanings. All of that combined with the lyrics and the beloved attitude of Motor City's finest makes this album a beautiful, inspirational and surpassing trip.

V/A "Mutual Friends" (MUTUAL MI012 \$24.99 LP

March 20 street date. Mutual Intentions is proud to present "Mutual Friends" - their first compilation. The compilation was put to life by Stian Stu from Mutual Intentions and features top notch, jazzy hiphop beats from producers such as FloFilz, Bluestaeb, Fredfades, Elaquent, OI' Burger Beats, SRAW, 10.4 ROG, Yogisoul and many more. Artwork by Boiler Room's own Joe Prytherch.

Imports >> RADIO BROADCASTS / LIVE RECORDINGS

ANTHRAX "The Broadcast Archives (BROADCAST BSCD6121 \$14.99 CD
(3CD)"

March 13 street date.

BECK, JEFF "Brisbane 1977" (SONIC BOOM) SON0374 \$14.99 CD

March 13 street date.

CROSBY, DAVID & "Berkeley 1975" (LEFT FIELD LFMCD636 \$14.99 CD
GRAHAM NASH

March 13 street date.

ENID "Live At Loughborough (ANGEL AIR) SJPCD610 \$15.99 CD
Town Hall 1980"

March 20 street date.

GREEN DAY "The Broadcast Archives (BROADCAST BSCD6120 \$14.99 CD
(3CD)"

March 13 street date.

JEFFERSON "Stony Brook 1970 (LEFT FIELD LFM2CD637 \$14.99 CD
AIRPLANE (2CD)"

March 20 street date.

KNOPFLER, MARK & "Balcony Of Love (2CD)" (LEFT FIELD LFM2CD639 \$14.99 CD
EMMYLOU HARRI

March 13 street date.

PEARL JAM "Under The Covers" (LEFT FIELD LFMCD631 \$14.99 CD

March 13 street date.

REED, LOU "When Your Heart Turns (EASY ACTION) EARS110 \$13.99 CD
To Ice (2CD)"

March 27 street date.

