

## NEW RELEASE for the week of February 22, 2019

### Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

AMERICAN FOOTBALL "American Football (#3) (POLYVINYL) PRC9500 LP  
2LP deluxe"

AMERICAN FOOTBALL "American Football (#3)" (POLYVINYL) PRC374 LP/  
CASS/ CD

March 22 street date. Fifteen years after American Football's highly influential self-titled debut album (American Football), the band reunited (now as a four-piece, with the addition of Nate Kinsella) and recorded their long-anticipated second album, 2016's American Football (LP2). The release was widely praised, but the band members still felt like their best work was yet to come. American Football (LP3) is contemplative, rich, expressive, yet with a queasy undercurrent. Featuring guest vocals from Paramore's Hayley Williams, Slowdive's Rachel Goswell, and Land of Talk's Elizabeth Powell, the album is heavy with expectancy, revealing its ideas slowly, eliciting the hidden stories people carry around with them. There was a determination to let the songs breathe, to trust in ideas finding their own pace. "This modern iteration of American Football has one foot in Midwestern emo and another in lush dream pop." - Rolling Stone

FOLDS, BEN "Live at Myspace (2LP (REAL GONE RGM0872 LP  
ltd white vinyl)"

FOLDS, BEN "Live At Myspace" (REAL GONE RGM0874 CD

March 29 street date. By August 2006, Myspace had over a hundred million member accounts, and, in October of that year, it decided to launch its first-ever webcast. The artist chosen for this epochal event? Ben Folds. The hour-long program featured Folds in front of a small audience housed in a custom set built right in Folds' home studio in Tennessee, performing songs from his third and latest solo album, Supersunnyspeedgraphic, as well as a couple of tunes from his previous group, Ben Folds Five. As the first concert offered in real-time by the social networking site, Folds and his band (bassist Jared Reynolds and drummer Lindsay Jamieson) were arguably positioning themselves on the leading edge of entertainment-meets-technology. Real Gone Music is bringing this superlative show to CD and LP for the first time with its release of Ben Folds: Live at Myspace, a single CD/double vinyl package featuring all 12 songs from Folds' Myspace performance along with five bonus tracks from the digital-only iTunes Originals series. Featuring pictures from the Myspace gig and liner notes by Bill Kopp offering Ben Folds' reminiscences about the concert, this is as close as you can get to being there, and the studio-quality sound may just convince you that you are there if you just shut your eyes. We've also created custom gatefold jacket art for the vinyl release, which is being pressed in white vinyl limited to 1000 copies.

GENERATION X "Generation X (2CD/2019 (CHRYSALIS) CHH609228 CD  
remaster & remixes)"

GENERATION X "Generation X (3LP/2019 (CHRYSALIS) CHH609229 LP  
remaster/remixes)"

April 29 street date. Chrysalis Records are proud to release a deluxe edition of Generation X's debut album from 1978. Formed in late 1976 by Billy Idol, Tony James and Derwood Andrews with Mark Laff joining in early 1977. They signed to Chrysalis in the Summer of 1977, with their first single 'Your Generation' being released in the September. Incidentally, they were one of the first punk bands to appear on the BBC TV's Top of The Pops, followed closely with subsequent singles 'Wild Youth' and 'Ready Steady Go'. Their debut album 'Generation X' produced by Martin Rushent (The Stranglers, Buzzcocks, Human League), was released in February 1978, reaching number 29 in the UK charts. This expanded deluxe edition vinyl box set has been newly remastered and cut from the original production tapes and includes 11 previously unreleased recordings. LP1 contains the original UK 11 track album, LP2 includes all the A and B-sides of their singles from the period and LP3 contains 11 previously unreleased outtakes, a single mix and several mixes made by engineer Alan Winstanley (Madness, Elvis Costello,

Morrissey). Housed in a rigid slipcase with previously unseen photos and newly commissioned sleeve notes by journalist Adrian Thrills.

MALMSTEEN, YNGWIE	"Blue Lightning (box/2bonus tracks/4guitar picks	(MASCOT)	M7578LTD	CD
MALMSTEEN, YNGWIE	"Blue Lightning"	(MASCOT)	M7578	CD/ LP

March 29 street date. To call Yngwie Malmsteen a ‘maestro’ or ‘virtuoso’ is to state the obvious. However, such terms don’t sufficiently explain his talent or impact. There are innumerable guitarists who have copied a small part of the vast musical spectrum that defines him, but nobody comes close to achieving what he has over his nearly four decade career. As a pioneer in the guitar realm, his style, creativity, and dynamic range solidifies him as one of the elite guitarists on the planet. Returning with his new album, ‘Blue Lightning’, Malmsteen highlights his enduring dexterity and diversity while paying homage to his inspirations from the blues world. Featuring covers of classics such as ‘Purple Haze’ (Jimi Hendrix), ‘Paint It Black’ (Rolling Stones), ‘Forever Man’ (Eric Clapton), and ‘While My Guitar Gently Weeps’ (The Beatles), Malmsteen also includes four original tracks that clearly bring his love of blues to the forefront. Anyone who is expecting this record to be an exact copy of the original material is in for a surprise, as Malmsteen challenged himself to add his own flare to the tracks.

OH SEES	"The Cool Death Of Island Raiders (reissue)"	(CASTLE FACE)	CF107	LP/ CD
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March 29 street date. Reissue of long out-of-print 2006 album from band during their early psych-skewed pop period. The denizens of Castle Face are not afraid to get their shins dirty mucking around in the stacks and they’re well aware of an out-of-press gap of Oh Sees releases right before 2006 when they started the label with Sucks Blood. They’re rectifying that and first among these is The Cool Death of Island Raiders, a particularly dusty gem that merits another look. Kicking off the record with what should have been the hit of the summer that year but for the hard C in the title, “The Gilded Cunt” seems to clearly preface Oh Sees’ later psych-skewed pop sensibilities. Chirping birds, gently lapping tempos and the nascent harmonization of Bridgid Dawson and John Dwyer detail a definitive highlight of their early quiet period of the band. The tree hangs heavy with Patrick Mullins’ handiwork, manning the musical saw, drums, and an assortment of home made electronics. It seemed a bit radical to be so quiet about it, but the tunes are total ear-worms among the assorted drones, cut-up bits of tape noise, and mellow front porch-vibes, and the whole thing hangs together in a lovely hand-made way, helped in no small part by Dave Sitek’s production (he would later work on Master’s Bedroom as well). “We flew Brigid out a fresh woman and literally sent her home on a plane with a trash bag of her clothes” says Dwyer. Evidently the whole record was accidentally erased at some point right around when the photo on the back of the jacket was taken, which makes it all the more remarkable that the result sounds so casually and confidently careworn.

SHOVELS & ROPE	"By Blood"	(DUALTONE)	DUA1971	CD/ LP
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April 12 street date. Shovels & Rope is one of the hardest-working bands out there today. Throughout their career, Cary Ann Hearst and Michael Trent have constantly been touring, and all the while they’ve made music wherever they can, and recently they’ve taken on two giant new challenges; raising a (growing) family, and helming a successful music festival, Charleston’s High Water Festival. Their new album By Blood is a gritty, powerful look into their lives and the world around them, with tender songs commenting on their relationship, and human stories weaving throughout. (NEARLY 100 MILLION ARTIST STREAMS ON SPOTIFY & APPLE MUSIC. OVER 200,000 ALBUMS SOLD to date) Expect coverage from Rolling Stone, Billboard, American Songwriter, NPR Music, Paste, Garden and Gun, CMT, and many more, as well as national late night TV looks.

**Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>**

ADAMYK, STEVE BAND	"Paradise (Incl. Download)"	(DIRTNAP)	ZZZ159	LP
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March 15 street date. Steve Adamyk Band remains Canada's premiere power-pop / punk crossover group. Throughout the last decade, the band has toured Japan, Europe (four times), and all across North America, unleashing five albums and a long list of seven-inch singles. But it hasn't been easy. Most bands, by this stage, would likely have called it quits, yet Steve has persevered. When their most-consistent lineup to date unraveled in 2016, it would have been natural to end it where it stood, but the wheels kept turning (and touring) regardless. Fast-forward to 2019 and the band has been reborn. SAB is now solidified as a three-piece live (with Pat Johnson of The Acorn on drums and Johnny O of Uranium Comeback on bass) and are somehow tighter, more focused than ever, as a recent European tour proved last summer. On record, the threesome have also retained original member Dave Williams on vocals to give the songs the same vibe everyone has grown to love. Paradise—the album itself—is nothing short of a monster. Suitably, with a new lineup, the band has also beefed-up their sound. With their original feel in mind, there is nothing lo-fi about this record. Recorded by Mike Bond at Wolf Lake (Crusades) and mixed by Jesse Gander (White Lung, Japandroids) in Vancouver, Paradise is a sonically huge offering, with just the right amount of scuzz and crud where needed. Twelve new rippers, including an incredible cover of "Telephone" by The Incredible Kidda Band. Keep an eye out for the band in 2019—Steve Adamyk Band is back and won't be forgotten anytime soon.

BLUMBERG, DANIEL "LIV" (MUTE) MTE69827 CD/ LP  
& HEBRONIX

March 8 street date. Liv – which preceded Minus by several years – is an unreleased studio album, recorded over three days at Sarm West (Bob Marley, Exodus) live from start to finish (with additional vocals and saxophone added at a later date) by Daniel Blumberg - Steinberger Guitar, Harmonica, Vocals; Billy Steiger – Violin; Kohhei Matsuda - Monosynth and Tom Wheatley - Double Bass. Marta Salogni mixed the album in 2018. The original idea for the album was to record it as a trio with Billy Steiger and Kohhei Matsuda, who had performed previously as a trio at Cafe OTO. Tom Wheatley joined at the last minute, Blumberg explains "He added so much and really grounded everything. I've been working with him on pretty much everything ever since." Drums weren't used because Blumberg hated the sound of drums at the time, "they reminded me of stainless steel kitchen utensils." Listening back to this years later it sounds pretty strange, but all our instruments have percussive capabilities, so there is still a lot of percussion. The artwork for Liv has been taken from mono-prints which Blumberg created at the time of writing and recording the album, edited down from a collection of around 1000.

BUCK-O-NINE "Fundamental (red (CLEOPATRA) CLE11351 LP  
vinyl)"

BUCK-O-NINE "Fundamental" (CLEOPATRA) CLE011352 CD

April 19 street date. The first new album from much loved SoCal ska-punk band in over 10 years! 12 brand new songs that prove the band is as vibrant, danceable, and FUN as they ever were PLUS 2 special new versions of their classic singles "Irish Drinking Song" and "My Town!" Will be supported with select performances in the US plus a tour in Japan in May! Full publicity and radio campaigns will include video for "Top Of The World" and more to come! Available on both CD and in a special limited edition RED vinyl pressing!

COUNT "The Multi-Platinum (NEW AGE ) NA074CD CD  
CATASTROPHIC Selling Debut Album By.

COUNT "The Multi-Platinum (NEW AGE ) NA074 LP  
CATASTROPHIC Selling Debut Album By. . .(Color"

March 15 street date. Vinyl version includes digital download. This is the green and red marbled vinyl version.

COUNT "The Multi-Platinum (NEW AGE ) NA074A LP  
CATASTROPHIC Selling Debut Album By.  
. .(Red V"

March 15 street date. Count Catastrophic is the new, solo hip hop project of Issac Golub, former frontman of Dear Furious, A18, and A Chorus Of Disapproval. This 10-song full-length features guest appearances by Roy Lozano (Cypress Hill, Downset, Powerflo), Rocker Pete (Mouthpiece), and Christine Doan (Palefire). For fans of Gravediggaz, Onyx, and Ghostmane. Vinyl version includes digital download. This is the RED vinyl version.

DEAD GIRLS CORP "Bloody Noses And Hand (EMP LABEL) EMPL702 CD

Grenades"

March 1 street date. Dead Girls Corp. Represents the goth chick cliques in Hollywood and like scenes. Reincarnated in 2016, Toddy T. has collaborated with guitarist Dave Teague, bassist Bruce Miyaki, and drummer Mel McFail to generate a sound influenced by new wave, industrial, and post punk.

DEAFKIDS "Metaprogramacao" (NEUROT) NR113 LP/ CD  
March 15 street date. "DEAFKIDS is one of the most exciting bands I have heard in a very long time. They are a unique psychoactive journey of Brazilian polyrhythmic percussion, hypnotic chanting, and aggressive repetitive raw punk all echoing out from another dimension. Having had the blessed opportunity to play several shows with them in Europe and Brazil I can say that without a doubt, they are something new and mind blowing created from something old and primal. Their youthful energy is contagious and their wisdom and deep knowledge of sound is beyond their years. Although raging and distorted, these sounds are medicinal, like some sort of sonic Ayahuasca. You have to surrender to it to find out where it is leading you. We are so lucky and proud to be able to work together with them and release their insane sounds in our corner of the universe. They are beautiful people making beautiful noise." — STEVE VON TILL, SEPTEMBER 2018

DICKEY, BEN "A Glimmer On the Outskirts" (DUALTONE) DUA1960 CD/ LP  
March 8 street date. Little Rock, Arkansas native Ben Dickey has been turning heads toward the silver screen with his acting debut portraying Blaze Foley, a singer-songwriter in the 1970's and '80s, in the Ethan Hawke-directed biopic film BLAZE. A seasoned musician in his own right, Dickey's affecting performance as the troubled troubadour gracefully showcases his natural talent, both in acting and in music. However, Dickey had to put his own career as a singer-songwriter on hold while making the film. What resulted from the experience on the film was a flood of songs that became Dickey's next chapter: an album of left-of-center, sophisticated folk songs, A Glimmer On The Outskirts, produced by renowned musician Charlie Sexton (band leader for Bob Dylan) and released as the debut album of SexHawkeBlack Records, an

FOREVER THE SICKEST KIDS "Underdog Alma Mater (gold vinyl)" (FIELD DAY ) FDR010 LP  
March 8 street date. Limited to 100 copies gold vinyl LP pressing. Field Day Records presents a 10 year anniversary/first time vinyl release of Dallas, TX pop-punk quartet Forever the Sickest Kids' 2008 debut album Underdog Alma Mater. Produced by Matt Squire (The Used, Taking Back Sunday), David Bendeth (Paramore, Breaking Benjamin, All Time Low, A Day To Remember), Matt Mahaffey (The Sounds, Hellogoodbye) and Jeff Turzo (Bloodhound Gang), and home to the feel-good jams "Hey Brittany," "Whoa Oh! (Me vs. Everyone)" and "She's a Lady," the hooky and melodic Underdog Alma Mater helped the band break into the independent music scene which they've been a major part of ever since. First time pressed on vinyl with new artwork and lyric sheet.

GILES, THOMAS "Don't Touch the Outside" (SUMERIAN) SUM1034 LP  
February 22 street date. Thomas Giles is visionary vocalist and keyboardist of world-renowned progressive metal/rock act, Between The Buried and Me. Thomas Giles and his band Between The Buried and Me has sold over 700,000 albums in the United States. Thomas Giles explores combinations of the outré genres of electronica, alternative and progressive rock. For Fans of: Radiohead, The Verve, Beck, and Oasis. Album features guest-vocals by Carley Coma, Kristoffer Rygg, and Einar Solberg (of Candiria, Leprous, + more). Thomas Giles will be promoting his solo album with Sumerian while on tour with BTBAM.

GRANTIS, DONNA "Diamonds & Dynamite" (EONE) EMCCD28230 CD  
April 5 street date. CANADIAN GUITARIST DONNA GRANTIS LEADS a five-piece group that is wholly unique in today's music scene. Donna's incendiary guitar playing is highlighted against the percussive rhythms of tabla master Suphala to create a sound described by the Star Tribune as, "Sorta like Jeff Beck meets a post-modern Mahavishnu Orchestra." Grantis is best known for performing with Prince in his groups 3RDEYEGIRL and New

Power Generation. As co-lead guitarist in Prince's most rock heavy band (3RDEYEGIRL), Grantis was named one of fifty sensational female guitarists by Guitar Player Magazine. Grantis composed the title track to Prince & 3RDEYEGIRL's 2014 release, PLECTRUMELECTRUM, which hit #1 on the Billboard Rock Chart. She toured with Prince throughout the UK, Europe, and North America, with notable performances including three nights headlining the Montreux Jazz Festival, headlining the Essence Festival at a sold-out Superdome in New Orleans, and a historic performance at The White House for President Barack Obama and family. In the fall of 2018, Grantis released an exclusive 7" featuring new songs "TRASHFORMER" and "VIOLETTA" in collaboration with guitarist Mike McCready (Pearl Jam) and his vinyl label HockeyTalkter Records.

HARRISON, KEVIN "Inscrutably Obvious (SUPERIOR SV145 LP (1981))"

March 29 street date. Hailing from Nuneaton, England, Kevin Harrison recorded both solo and collaboratively throughout the late '70s and early '80s. While his early recordings would come out in hyper-limited editions or go unreleased for decades, Inscrutably Obvious remains his sole LP—a lost gem of Britain's '80s cassette culture and DIY bedroom aesthetics. Originally released in 1981, Inscrutably Obvious covers a lot of ground on its seventeen inscrutable tracks—from analog synth workouts to mutated disco and shimmering guitar improvisations. The album maintains a late-night vibe, filtered through a post-punk lens. Harrison clearly wears his influences on his sleeve—major debts are paid to Brian Eno, Robert Fripp and Manuel Gottsching—yet finds his own unique voice, combining quirky instrumentals and surrealist sensibilities. This first-time reissue is recommended for fans of Chris & Cosey, Cupol and The Normal. Inscrutably Obvious sounds as fresh today as it must have nearly 40 years ago.

HEADROOM "New Heaven" (EVER / NEVER) EN034 12"EP

Available now. In just a few short years, KRYSSYI BATTALENE, the mastermind behind HEADROOM, has moved mountains and crossed oceans with her epic guitar-playing. In addition to MOUNTAIN MOVERS, her Headroom project enables Kryssi to further explore the outer reaches of her hypnotic state (some folks call it Connecticut). Following Head In The Clouds, last year's triumphant debut on Trouble In Mind, Headroom's new 12" EP on Ever/Never Records is just the front-lobe massage you didn't even know you were craving. While recalling the towering grace of Bardo Pond, Headroom carve out their own space within the fertile crescent of modern American psychedelic rock. "New Heaven" opens the proceedings, and you'd be forgiven for imagining the title an oblique reference to Headroom's HQ—New Haven, Conn. As guitars arc towards the sky, Battalene's voice gets the chopped-and-screwed treatment, as if to remind you that we are always on the precipice of something new, something unpredictable. "City Lights" is an earthbound meditation with lovely, reverb-soaked vocals and on-the-verge-of-feedback guitars that echo Les Rallizes Denudes, a key influence on Battalene and her cohorts (which include notable artists like Stefan Christensen). But they manage to maintain their cool, extending the ache until it turns into the sublime. Side Two of New Heaven is devoted to "Skyliner," a patiently building exercise in sustained psych mode as guitars, synths and voice ride the rhythm section to the outer limits. This is definitely a slow ride, but maybe don't take it so easy. On New Heaven, Headroom continues to probe the boundaries and report back with their thrilling discoveries.

HOLDING ABSENCE "Holding Absence" (SHARPTONE) STN4811 CD

March 8 street date. The Cardiff, Wales band HOLDING ABSENCE are excited to announce their debut self-titled debut record will be released through Sharptone Records worldwide on March 8, 2019. To coincide with the release of the album, HOLDING ABSENCE will be embarking on their biggest headline tour to date at the end of March. For fans of CIRCA SURVIVE, PIERCE THE VEIL and ARCHITECTS.

JESUS JONES "Greatest Hits Live (SECRET) SECDP208 CD (2CD+DVD)"

March 29 street date. Recorded live at The Marquee, November 2002.

JONSON, MARC & COMPANIA DE SUE "My Girlfriend" (MUNSTER) MR7314 7"

March 8 street date. After reissuing in 2018 his 1972 psych folk/baroque pop masterpiece "Years" and 1992's power pop gem "12 In A Room", Munster continues its collaboration with Marc Jonson with this 7" featuring two

new tracks, which acts as a preview to a full length of new material later this year. Recorded in Cantabria, Spain with the backing of local three-piece band Compañía de Sueños Ilimitada, this single is further proof of Jonson's gift for writing wonderful pop music. He talks about the new songs: 'My Girlfriend (Doesn't Like The Ramones)' and 'I Don't Wanna Go To School Today' preserve how I started out loving music with a pure teenage angst and simple melodic sensibility. They don't stray too far from their inspired essence because music can be whatever it feels best doing. If you're not feeling good about playing your guitar, getting back to basics usually works for me. Phil Spector, Brian Wilson and Mike Love, John Lennon and Paul McCartney, Mick Jagger and Keith Richards, Del Shannon, Dion, Arthur Lee, Van Morrison, Gene Clark, Chuck Berry, Little Richard and Bo Diddley – these are my “go to” artists. Sometimes I even run to them and guess what? I'm set back straight again!

KEEL, RON "Fight Like A Band" (EMP LABEL EMPL0652 CD  
 March 1 street date. The Ron Keel Band is celebrating their debut release on EMP Outlaw Records. Fight Like A Band contains 11 new original compositions plus a new medley of historic Keel songs. "Ron is one of the most talented rock vocalists of our generation," asserts EMP label chief Thom Hazaert. "A true gentleman outlaw, and we are honored to have him as part of the EMP family." The band features Ron Keel on lead vocals and guitar, Dave "DC" Cothorn on lead guitar/vocals, Geno "El Diablo" Arce on bass/vocals, Jeff "The Rev" Koller on drums/vocals and Dakota Scott Schmitt on keyboards/vocals.

LEGENDARY PINK "Come Out From The (CLEOPATRA) CLE9931 LP  
 DOTS Shadows II (white vinyl)"

LEGENDARY PINK "Come Out From The (CLEOPATRA) CLE09932 CD  
 DOTS Shadows II"

April 19 street date. For the first time EVER on high quality CD and glorious vinyl, this superb collection of studio recordings made at Klaverland Studio in the Netherlands in the summer of 1992! These recordings find the Dots at their most adventurous, improvising and jamming out songs with special guests Steven Stapleton of Nurse With Wound and former Dot Patrick Q. Wright and laying down the material that would eventually become their albums The Shadow Weaver and Malachi! Available on CD and special limited edition WHITE vinyl pressing!

LOW LIFE "Downer Edn" (GONER) 145GONE CD/ LP

March 15 street date. The whole “five band years = a lifetime” biz trope is justified, if not negated, by the second album from Sydney's Low Life. Arriving with an aura of anticipation, Downer Edn (read: Edition) feels like a collective document of the band's timeline since their unforgettable debut Dogging—an album which made enough of a mark on the punk landscape in 2014 to justify a reissue on London's Alter in 2017. Recorded over two years and mixed in 2018 by Mikey Young (Total Control / Eddy Current Suppression Ring), Downer Edn sees the core trio of Mitch Tolman, Cristian O'Sullivan and Greg Alfaro expand their ranks to a five piece. Dizzy Daldal of Oily Boys & Orion was brought in to reinforce the thick wall of guitars, whilst fifth member Yuta Matsumura, also of Oily Boys & Orion, re-joined the group later to free Tolman up as a dedicated front man for live duties. The hours of studio work have resulted in making the band sound more confident and fully realised, reaching for and finding a sound that was perhaps unattainable five years prior. However, lurking behind the bigger vision and polished production is a complex proposition and a dark blast of an album.

MAKTHAVERSKAN "Demands/Onkel" (RUN FOR RFC190 7"

February 22 street date. Makthaverskan return with a brand new two-song single out on Run For Cover & Luxury Records - Demands b/w Onkel. The a-side is the band in classic form - jangly guitars, memorable bass lines accompanied by a driving drum performance all help to push vocalist Maja Milner's soaring words into the stratosphere. On the opposite end, Onkel is a faster song, building up into a crescendo that recalls influences like the Cranberries and the Cocteau Twins. Pressed on color vinyl and comes with a download code.

MCCONNELL, SEAN "Secondhand Smoke" (BIG PICNIC) 70075 CD/ LP

February 22 street date. Secondhand Smoke features 13 modern folk songs asking a series of provocative questions. Secondhand Smoke was produced, recorded and written by McConnell in his Nashville home studio. Over his career to date McConnell has written for top artists such as Tim McGraw, Martina McBride, Brad Paisley, Rascal

Flatts, Meat Loaf, David Nail, Brothers Osborne, Buddy Miller and Plain White T's.

MOORE, R. STEVIE "Afterlife" (BAR NONE) 032862026720 CD

MOORE, R. STEVIE "Afterlife" (BAR NONE) 032862026713 LP

February 22 street date. R. Stevie Moore is a pioneer of home recording, a do-it-yourself musical aesthetic that took root and blossomed in the 1970s. RSM was an early adopter — since 1968 he's cranked out hundreds of album-length recordings as a growing cult discovered him over the decades. He's a pop craftsman who never feared cheap technology. In the 2000s his catalog exploded across the internet, and while he remains a cultural outlier, future generations will discover him as well. Every once in a while Stevie enters a pro recording studio and produces tracks with better fidelity. Afterlife is RSM's A-game collection. Some recent songs, some reimagined nuggets, all polished to pop perfection. Mastered by KRAMER at Noise Miami. Guest Appearances by Ariel Pink, Jason Falkner, Lane Steinberg and Irwin Chusid. Moore has recently collaborated on albums with Ariel Pink, Gary Wilson and Jason Falkner. A leader in the field of outsider music, The New York Times dubbed R. Stevie Moore a "lo-fi legend".

MURDERBURGERS "What A Mess" (ASIAN MAN) AM344 CD/ LP

March 15 street date. The Murderburgers hail from Glasgow, Scotland. Pop/punk in the Teenage Bottlerocket or Screeching Weasel vein.

NED'S ATOMIC "Greatest Hits Live" (SECRET) SECLP209 LP  
DUSTBIN

March 29 street date. Recorded live at: JB's Dudley, UK, June 2002.

NIIGHTS "Hellebores" (SUN PEDAL) SPDL2007 CD

February 22 street date. Formed on New Years Day in 2010, NIIGHTS began writing and recording their full-length, Whisper, which was self-released in 2013. Lyrically, Whisper tackled topics of substance abuse, addiction, domestic violence, and heartache, as well as some of Fournier's coming of age experience from growing up in Las Vegas. The result was a heartfelt album full of poignant words that channeled the spirit of 90's shoegaze and ethereal dream-pop. Whisper then started selling world-wide, and soon landed them a distribution deal with a Japanese record label, 2670 Records. Following two international tours under their belt along with regional touring in the midwest, NIIGHTS was soon picked up Sun Pedal Recordings. With a SXSW tour in the process of being booked with Elvis Depressedly and with their fourth tour to Japan, NIIGHTS is ready to emerge from their shell in the US and take their music to the national stage as they gear up for the release of their long awaited sophomore album, Hellebores.

NOYES, ROB "The Feudal Spirit" (POON VILLAGE) PV1010LP LP

April 12 street date. Second edition, with watercolor paper tip-on sleeve glued to heavy board. Jackets printed by Stoughton Printing Company. Rob Noyes displays his solo acoustic guitar chops on The Feudal Spirit. The Feudal Spirit at times recalls Robbie Basho's 12-string tunneling, John Renbourn's melodic structures, and Wizz Jones. Audiophile pressing from RTI; Lacquers cut by Bob Weston at Chicago Mastering Service. "Rob's playing carries the weight of many possibly-imaginary forebears, but the way he smears them all together shows a holistic mastery of touch and imagination that defies a lot of today's players." --Byron Coley, 2016.

POTTY MOUTH "Snafu (blue vinyl)" (GET BETTER) GBTR821 LP

POTTY MOUTH "Snafu" (GET BETTER) GBTR822 CD

March 1 street date. It's hard to imagine that anything in today's tilt-a-whirl society could ever be considered a "situation normal," but needless to say-most everything is all f\*\*\*ed up, no matter how you slice it. It's all decidedly fouled, so the secret is in how you embrace the chaos. For Potty Mouth, the LA-based pop rock trio of Abby Weems (vocals/guitar), Ally Einbinder (bass), and Victoria Mandanas (drums), the term SNAFU-Situation Normal All F\*\*\*ed Up-has become a rallying cry, one that inspires them to forge on no matter the odds and to trust themselves in the process. And, naturally, it's the name they gave their long-awaited new album. Potty Mouth arrived in the early 2000-teens as a feel-good punk rock force from the fabled Western Massachusetts scene. Formed

while Einbinder and Mandanas were students at Smith College, and Weems a local rocker, they quickly made a national name for themselves with their brand of art-sensible power-punk wrapped in a catchy, fist-pumping package. Their Sun Damage EP in 2012 and their debut LP, 2013's Hell Bent, put them on the map, and the subsequent years of touring and an acclaimed self-titled EP in 2015 reinforced their status as one of punk's most rock-solid and talented upstarts. Fully realizing their self-empowered status, the band is releasing SNAFU on on their own terms under the independent label Get Better Records, an outfit co-run by Einbinder and her partner, Alex Lichtenauer.

PROFFIT, JUSTUS	"L.A.'s Go Me Down"	(BAR NONE)	032862026928	CD
PROFFIT, JUSTUS	"L.A.'s Got Me Down"	(BAR NONE)	032862026911	LP
PROFFIT, JUSTUS	"L.A.'s Got Me Down"	(BAR NONE)	032862026942	CASS

March 8 street date. Los Angeles base indie rocker Justus Proffit has been in bands since he was old enough to hold a pair of drum sticks. On his full length debut, LA's Got Me Down, Proffit plays all the instruments and wrote all the material. He has previously released three EPs, including Nothings Changed (Polyvinyl), a five song collaboration with bandcamp breakout artist Jay Som. LA's Got Me Down is painted with the city's qualities varying in tone from grim and passionate to reflective and dreamy. While his songs are rooted in the sights and sounds of his hometown, it's the feelings that inspire and his personal tales are full of revenge, love and loss. "Inspired by '90s punk and indie rock,... Justus Proffit's music is inventively sentimental and unafraid; driven by personal struggles and contemplation, his songs seem to reassure himself of his own motives." -Ghettoblaster Magazine

RICHMAN, JONATHAN	"SA"	(BLUE ARROW)	BAR012	LP
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March 29 street date. A new album from Jonathan Richman! SA, the root note in Indian Ragas was what Ramakrishna, the much beloved mystic, told his spiritual students to search for underneath all things of this world. Richman co-produced the record alongside wife Nicole Montalbano and former Modern Lovers and Talking Heads member Jerry Harrison. Contributing players include Tommy Larkins, Jake Sprecher, Jerry Harrison, Rachel Hoiem, Indiana Hale, Bob Thayer, David Menendez Alvarez, Aishlin Harrison, Tracy Blackman, Lynn Asher, Elizabeth Edmonds, and Jesse De Natale. SA follows Richman's most recent full-length, Ishkode! Ishkode!, which was released in 2016. (Also available on CD: BAR012)

SILVER MACHINE, THE	"Standing On The Bare Ground"	(ALTERNATIVE)	VIRUS477	LP
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March 29 street date. The epoch of The Silver Machine began in 2012, from mystic visions seen by its female founders in Savannah, GA. The name of this cult of performers, and their mytho-futurist-intergalactic-shamanic doctrine, sound and aesthetic, are derived from the infamous psychedelic-space rock band Hawkwind. The Silver Machine travels sideways through time, along Hawkwind's electric lines, calling forth ancient truths long forgotten, discovering new Zodiac signs. The heroines in this space odyssey reach even further, discovering new quantum territory with every enchanting harmony and guitar chord. When listening to Standing On The Bare Ground, one is projected to an alternate realm. The all female vocal-crooning sounds like the conjuring of spirits at a druidical fertility ritual. The synths tingle and amplify the senses, activating long forgotten synapses of the mind, forcibly wrenching open the third eye of one's collective consciousness, and the drums, forever charting their cosmic trajectory, carry the momentum, moving into the future and claiming it as the present, perpetually seeking the event horizon. Standing On The Bare Ground is the band's debut album. Having kept their ancient cosmic knowledge a secret only known by participants in their rituals of live performance for years, The Silver Machine has finally found ground control with Alternative Tentacles Records. Personally endorsed by Jello Biafra, and the infamous Hawkwind voyager Ms. Stacia, who calls the record, "A work of divine inspiration."

SMARTHEARTS, THE	"On The Line"	(WILSUNS RC)	WRC096	LP
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Available now. The debut LP from Philadelphia's SMARTHEARTS (members of SHEER MAG, THE GUESTS,

DEVIL MASTER, GRAVETURNER). Two rerecorded songs from their 2016 demo alongside eight hot new slabs of pure power pop joy.

TALOS "Far Out Dust" (BMG RIGHTS 4050538462647 CD

TALOS "Far Out Dust" (BMG RIGHTS 4050538462661 LP

February 22 street date. Description: Following a recent UK tour with Editors and a US string of dates supporting Peter, Bjorn and John, Talos will return to North America to support Aurora on their tour in early 2019. Full tour details below. Talos debut album Wild Alee was originally released in April 2017 and was re-released in June 2018 as a special deluxe reissue on BMG. Wild Alee was hailed as "a spectacularly assured debut" (The Irish Times), while The Independent called it "stunning," and The Line Of Best Fit raved that the music "will leave your hairs standing on end." Some of the earliest fans in the States included The New York Times Magazine, which praised the songs' "taut, chilling complexity," and The FADER, which swooned for their "swirling splendour". The record garnered love from BBC Radio 1, racked up more than 25 million streams on Spotify, and made the shortlist for the prestigious RT? Choice Music Prize for Irish Album of the Year.

TEEN "Good Fruit" (CARPARK) CRPK133 LP/ CD

March 1 street date. f TEEN's 2016 album Love Yes was a bursting, harmony-infused synthpop thesis on embracing love, then its follow-up, the even more joyous and melodic Good Fruit, is its opposite, a look at what happens after love fades. The Lieberson sisters—Teeny, Lizzie, and Katherine—have, with their fourth album, crafted a dynamic, hook-stuffed take on the oft-trodden breakup album; as on prior releases, there are frequent meditations on death, capitalism, and womanhood. The sisters—and Boshra AlSaadi, a longtime TEEN member who left a year into songwriting to focus on her own music— spun together Good Fruit in a few places, over roughly a year, as they aimed to break free of the notorious write-record-tour cycle. At a week-long session in Montreal in February 2017, they began working on "Radar," a Lizzie-penned ballad that explores a previously unmentioned formative trauma. Another Montreal week in April 2017 birthed a large chunk of Good Fruit expedition in upstate New York led to "Putney," a slinky, bassy bop that deals with how projected ideals and personal fantasy play into sex and misogyny. "Runner" came last, arising from an environment where the sisters surely feel the most comfortable: New York, the city where they've lived for over a decade. While recording Good Fruit, the sisters employed a self-described "reductive approach," strove to create space within (save a few co-productions from Francis, who also played on some songs). When love fades, TEEN soars.

THESE NEW PURITANS "Inside the Rose" (BMG RIGHTS INFECT496 LP/ CD

March 22 street date. THESE NEW PURITANS, the great heretics of British music, return with INTO THE FIRE, their first new studio recording since 2013's critically acclaimed album FIELD OF REEDS. INTO THE FIRE, featuring Current 93's David Tibet, is available via Infectious Music, backed with a remix by THESE NEW PURITANS as Mick The Asbestos. The Into The Fire artwork is a collaboration between George Barnett and the award winning photographer and director Harley Weir. It's been a decade of sonic innovation since a teenage the band released their debut album Beat Pyramid. In the years since, they've successfully blurred the distinctions between rock, classical, electronic, pop and experimental music, earning rave reviews and praise from artists as diverse as Björk, Massive Attack and Elton John along the way. Now, reverting to the original duo of brothers Jack and George Barnett, THESE NEW PURITANS open a new chapter with the industrial electronics of INTO THE FIRE.

V/A "Wisconsin Vinyl Collective Vol. 3" (STONE AFTER 825576505021 LP

Available now. Limited to 750 copies. Previously unreleased songs from artists with strong Wisconsin connections. Every LP comes with a free digital download of the album.

VAPID, DAN & THE CHEATS "Three" (ECCENTRIC ECP42 LP/ CD

March 15 street date. Dan Vapid's songwriting has been a staple of the American punk scene for over two decades,

with a pedigree that includes Screeching Weasel, The Riverdales, The Mopes, The Methadones, and others. "Three" is Dan Vapid & The Cheats first album in six years and possibly their best constructed power pop/punk masterpiece to date. The (coloured) vinyl edition is limited to 700 copies.

- WARISH** "s/t" (RIDING EASY) EZRDR103 7"  
Available now. Imagine if Incesticide-era Nirvana were crossed with Static Age-era Misfits—sinister low budget horror-rock with a visceral, twisted weirdness and bludgeoning riffs. Some might call it nightmarish, we call it Warish. Warish is a very newly-minted SoCal trio formed in early 2018 that has wasted no time making its presence known. The band formed when guitarist / vocalist Riley Hawk and drummer Bruce McDonnell decided they wanted to try their hand at something more distinct than they'd done previously. "We wanted to do simpler riffs and a fun live show," Riley explains. "A little more punk, a little bit of grunge... a little evil-ish." Their sound takes cues from a variety of cool underground sounds and twists it all into an energetic and exciting fist to the face of dark fury. Hawk's effect-laden vocals hearken to early Butthole Surfers and David Yow's tortured caterwaul in Scratch Acid. The guitars are heavy and powerful, though decidedly not straightforward cookie-cutter punk; more like Cobain's and Buzz Osbourne's wiry contortions. The rhythms bash and pummel right through it all with aggressive force ensuring that nothing gets overly complicated and the horrors keep coming throughout this five track, eleven minute debut.
- WESTKUST** "Westkust" (RUN FOR RFC191 LP  
March 1 street date. Westkust's latest release is a self-titled full-length due out this Spring on Run For Cover Records and Luxury Records. The Gothenburg quintet continue creating infectious and layered shoegaze that made their 2015 album Last Forever and their noisy debut EP Junk so remarkable. Songs shift from the fast and driving opener and lead single "Swebeach" to the slower, Ride-inspired mellow number "Daylight" with finesse, making for an satisfying array of different moods and moments that only add to the dream-pop delight. Forever guiding the songs on Westkust are the fantastic and echoing croons of vocalist Julia Bjernelind, who makes these nine short songs worth repeating over and over again.
- WICCA PHASE** "Suffer On" (RUN FOR RFC185 CD/  
**SPRINGS ETERNAL** LP/ CAS  
February 22 street date. Wicca Phase Springs Eternal is the creative persona of Scranton, PA singer, songwriter, producer, and multi-instrumentalist Adam McIlwee. Since 2010, he has simultaneously established himself as a singular voice, adeptly combining his natural songwriting instincts with the digital culture enveloping his world. Through an extensive catalog of collaborations, singles, EPs and 2016's Secret Boy LP, McIlwee has become a celebrated pioneer in this vital new direction of underground music. Along the way, he assembled what would become his 2019 Run For Cover Records debut, Suffer On, with the sonic bedrock evolving yet again as he re-embraces an initial vision. Suffer On is an exploration of familiar forms through the lens of something new and extraordinary. It is the first Wicca Phase record fully written by McIlwee, utilizing guitars and keyboards to create each song's core and building upwards from there. Themes of longing, entrapment and sacrifice permeate the album - the notion of wanting more and not getting it. Production and lyrics are both intentionally sparse and bleak, reinforcing such feelings and allowing room for the weighty moods to fill the sonic void. In the end, Suffer On emanates its own magic stemming from its creator.
- WILD REEDS** "Cheers" (DUALTONE) DUA1882 CD/ LP  
March 8 street date. The Wild Reeds have made a name for themselves in part through their tightly interwoven vocal harmonies and their impressive blend. But take a look at their songwriting and their performances, and you'll see that they're each very unique as individuals. After a particularly challenging year, they emerged with Cheers, a record that gave each songwriter unlimited freedom to reflect, explore, and create on their own, which simultaneously solidified the group dynamic into something stronger than ever before. Since their debut, the Wild Reeds have racked up an impressive 15 million Spotify artist streams in the US alone, and over 21 million song streams on the platform. They recently finished up a year of touring, which included stops at Nashville's Ryman Auditorium, the Theater at Ace Hotel in LA, Chicago's Thalia Hall, and New York's Terminal 5 while opening for Lord Huron, Shakey Graves, Gregory Alan Isakov, and The Lone Bellow.

XIU XIU "Girl With Basket Of Fruit" (POLYVINYL) PRC373 LP/ CD

February 22 street date. Xiu Xiu's new album Girl with Basket of Fruit could be anything. It could be turning Caravaggio's Boy with Basket of Fruit to face the wall. It could be doing the wrong thing together forever. It could be that Nature is making it clear to us that we deserve it and that we are making it clear to Her that we are ready, ready to go. It could be that despite the confusion of this life, people who can still truthfully call themselves human try to push through 2019's collecting horror. But of all that it could be, it is undeniably one thing: Xiu Xiu. Mixed by John Congleton (Sigur Ros, St. Vincent, Spoon). Produced by Greg Saunier (Deerhoof) and Angela Seo (Xiu Xiu). 180-Gram Vinyl includes download code.

Y LA BAMBA "Mujeres" (TENDER TLE081 LP/ CD

February 22 street date. Y La Bamba has been many things, but at the heart of it is singer-songwriter Luz Elena Mendoza's inquisitive sense of self. Their fifth record, Mujeres, carries on the Portland-based band's affinity for spiritual contemplation, but goes a step further in telling a story with a full emotional spectrum. Coming off 2016's Ojos Del Sol, Mujeres exhibits the scope of Mendoza's artistic voice like never before. "Soy como soy," Mendoza says, and that declaration is the bold - even political - statement that positions Mujeres to be y La Bamba's most unbridled offering yet.

### **Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>**

BUS "Never Decide" (RIDING EASY) EZRDR098 CD/ LP

March 15 street date. From the opening notes of Never Decide, the Riding Easy Records debut album by Athens, Greece quartet Bus The Unknown Secretary (aka B.U.S.), one knows it's going to be a wild funhouse ride. It doesn't sound like just four people, it sounds like a mob of wild-eyed lunatics on the expressway to your skull. And don't worry about not knowing what the band's name means. Heavy bands typically don't know how to make music fun. This isn't goofy, novelty rock—this is clever, spirited and anthemic rock that doesn't get bogged down in trying to sound menacing. Never Decide is a multifaceted album in the vein of classic hitters like The Hellacopters, Alice Cooper Band, Judas Priest, Iron Maiden and Orange Goblin. The band formed in Athens in 2011, releasing two EPs and full length The Impious Tapes, followed by The Cross EP (2014), and The Unknown Secretary LP in 2016. During that time the band has toured extensively throughout Greece and in neighboring nations. The release of this latest album will see them expanding that touring radius considerably. Never Decide was recorded in just five days in February 2018 with multi-talented engineer and band's beloved friend John Vulgaris at Electric Highway Studios in Athens, Greece. The entire band—drummer Aris Fasoulis, bassist Spiros Papadatos, and guitarists Fotis Kolokithas and Politis—recorded the instrumental tracks live in three days, reserving the last two for vocals. Over the two months that followed Vulgaris and the band fine-tuned the mix into a subtle and clever masterwork.

ELIZABETH COLOUR "Nocebo" (FLENSER) FR94 LP  
WHEEL

March 15 street date. Nocebo, the first full-length by the Boston, Massachusetts five piece Elizabeth Colour Wheel, is inspired by anxiety, the fear and the desire of being constantly overwhelmed. The album came to fruition over the summer of 2018, when the band embraced a heavy "kill your idols" mindset, crafting an album that is distinctly schizophrenic yet familiar, touching on '90s heavy rock, shoe-gaze, and black metal influences. Mixed and mastered by Seth Manchester of Machines of Magnets (The Body, Street Sects), Nocebo is a five-walled haunted house, constructed from the wild, chantlike vocals of Lane Shi, the heavy, reverberant guitars of Emmett Palaima and Alice Jackson, the sludgy, distorted bass of Billy Cunningham, and the powerful, aggressive drumming of Connor Devito. Inside these walls frequencies of spectral anger echo and resound, gathering into thunderous waves, which crash against the borders of the room before dying out into eerie silence. Elizabeth Colour Wheel, whose name is pinched from The Lily's track of the same name, formed in 2014 around the Boston area. The band has shared the stage with numerous bands, mostly notably The Flenser label-mates Have A Nice Life and Planning for Burial.

FREEDOM CALL "Stairway To Fairyland (STEAMHAMM 886920211814 LP  
(LP+CD)"

February 22 street date. This hard rock album was originally released in 1999 and is now finally getting the vinyl pressing it deserves. Pressed on 180 gram black vinyl and comes with a CD version of the album as well.

GLORYFUL "Cult Of Sedna" (MASSACRE) MSR10401 LP

March 1 street date. On their new and 4th album "Cult Of Sedna", Gloryful unite all their trademarks and up the ante with an even heavier sound. They sound fresh, just like in the band's early days, and are far away from the oftentimes absurd shenanigans of today's power metal. Neck-breaker like "The Oath", "My Sacrifice" or "The Hunt" do come with a bit of thrash flair, which is a bit unusual for true/power metal bands. There are once again a lot of catchy songs featured on the album - including but not limited to "Void Of Tomorrow" and "When The Union Calls On Me", which will get stuck in your head, that's for sure! "True 'Til Death" and "Desert Stranger" have a rock feel to it, and clearly need to be part of an album like this! Front man Johnny La Bomba vocally focuses on the middle range, which results in him sounding much more aggressive and uncompromising than ever before. Onward to the musical qualities: Guitarist extraordinaire Adrian Weiss graces every song with breathtaking solos, which often culminate into fast twin leads with fellow guitarist Jens Basten. Drummer Hartmut Stoof sets his inner drum beast free, and bassist Daniel Perl skillfully adds harmonies and nice touches to the huge guitar and drum sounds of his fellow musicians. With their new album "Cult Of Sedna", and their easy-going interpretation of this kind of music, Gloryful impressively prove that they do belong to the best that true metal has to offer!

JOHN DIVA & THE "Mama Said Rock Is (STEAMHAMM 886922880513 LP  
ROCKETS OF LOV Dead (2LP)"

March 1 street date.

JOHN DIVA & THE "Mama Said Rock Is (STEAMHAMM 886922880520 CD  
ROCKETS OF LOV Dead"

February 22 street date. The flashy band in the style of the eighties has been blessed with the talent of bringing a breath of fresh air to classic rock music. They are the rightful heirs of an era in which Van Halen, Aerosmith, Bon Jovi, Whitesnake, Scorpions, Guns N` Roses or Mötley Crüe roved around all over the planet and took apart anything they could get their hands on. John Diva is charged US entertainment at its very best. Equipped visually and musically with all the key ingredients that this form of music entails, John Diva and his Rockets embody smooth riffs, racy guitar solos bordering on superonic, anthem like choruses and graphic texts filled with the stories of life, not always completely G-rated. Their debut album, named Mama Said Rock Is Dead with tongue-in-cheek humour, tells stories from the life of Rock`N`Roll James Bond John Diva in full sound. All twelve songs were produced by Michael Voss (Mad Max, Michael Schenker, Tony Carey et al) in the 'Gizmo 7 Studios' in Malaga, Spain, the 'Principal Studios' and the 'Kidroom Studio' in Münster, with Chris von Rohr (Krokus, Gotthard) as creative supervisor. A dream team of international renown with the experience of real Rock`N`Rollers. Hence: Welcome to an album that will revive your Rock`N`Roll life as well!

METAL INQUISITOR "Panopticon" (MASSACRE) MSR10461 LP

March 1 street date. With their 5th album, "Panopticon", Metal Inquisitor keep on doing it the traditional way, without ignoring the zeitgeist. The new album turned out to be modern but was produced with a hint of old-school at the Gates Of Dawn Studio. The renowned HOFA-Studios took care of the album's final touches. You can look forward to hymns like "Free Fire Zone" or "Beyond Nightmares" in particular, which has a killer chorus, that perfectly reflects Metal Inquisitor's own unique style.

NOISEM "Cease To Exist" (20 BUCK SPIN) SPIN110 LP/ CD

March 15 street date. Baltimore's Noisem return from the dead with their third album Cease To Exist: leaner, meaner, with a new label and new life. After heavy momentum with second album Blossoming Decay and subsequent touring including the 2015 Decibel Magazine tour supporting Carcass, Gorguts and The Black Dahlia Murder, the band seemingly disappeared only to re-emerge in 2018 in new form and ready to resume their place among the most promising young bands in metal. Keeping with the tradition of the most classic grindcore albums,

Cease To Exist is an immediately aggressive attack of confrontational energy, pushing the pace with a withering ten tracks over twenty-two minutes. An eruption of grinding blastbeats, unceasing Death-thrash riffs and an acidic vocal snarl to rival prime Jeff Walker, this album quells any notion that the band would ease up with time. If anything, this is their most seethingly vicious inwardly dark album yet. Far from being a typical grindcore record, be prepared for a cacophony of grind / death / thrash / punk / hardcore, seamlessly blended, blistered and set on fire. Having now re-emerged with a furious new album and live actions, Noisem make a full circle statement of intent: a savage declaration in the face of an ever more bleak future.

THORNBRIDGE "Theatrical Masterpiece" (MASSACRE) MSR010372 CD

THORNBRIDGE "Theatrical Masterpiece" (MASSACRE) MSR10371 LP

March 8 street date. THORNBRIDGE's new album "Theatrical Master" thematically deals with torture and suppression in the Middle Ages during the times of witch-hunts and the inquisition. The album still has power metal written all over it. The new songs turned out to be more sophisticated, and Sebastian "Seeb" Levermann upped the ante even more sound-wise. "Theatrical Masterpiece" is an energetic and catchy album, without any ballads on it. After a 3-year-long creative break - time well spent to focus on the individual private life - THORNBRIDGE wanted to put all collected power on an album. And so they did. The song "Revelation", featuring Andy B. Franck, was also chosen to be featured in an upcoming radio play called "SEVEN - Das Ende aller Tage" (rough translation: SEVEN - The End of Days), which will also feature a lot of well-known dubbing actors, who mainly synchronize Hollywood actors. You can describe the radio play as a mix between a mystery thriller and drama series, where the main protagonists were chosen to prevent the end of days.

THROWDOWN "Beyond Repair (Orange County Reissue)" (INDECISION) IND18 LP

March 15 street date. Originally released in March of 1999, THROWDOWN's debut album Beyond Repair helped usher in a wave of Orange County hardcore that was unlike any before it. Big sing-alongs backed by even bigger breakdowns that helped catapult the band from small room local bills to national and international tours and festivals. This special pressing commemorates the twenty years that have passed since this album's initial release and the starting place for a legacy that still survives today. First time available on vinyl in over 15 years!! Translucent "Orange County" color vinyl pressed exclusively for the 20th Anniversary !

TRAUMA "As The World Dies" (AFM) AFMD1731 LP

March 1 street date. Trauma is highly revered by those in the know as an important evolutionary entity in the intersection of traditional heavy metal, the New Wave Of British Heavy Metal, and the more melodically minded classic rock influenced bands on the Sunset Strip. This is the band responsible for the much sought after classic '80s album, Scratch and Scream, featuring killer cuts like "The Day All Hell Broke Loose" and "Lay Low." Three decades passed before the reconfigured band reemerged in support of a re-mastered edition of their Shrapnel debut and delivered it's 2015 follow-up, Rapture and Wrath. With reverence for the past but eyes sharply focused on the future, Trauma has just released their landmark third album AS THE WORLD DIES, staying true to the signature sound that came before but with a very modern edge. The potential for heavy metal greatness inherent in the revitalized lineup of veterans is powerful. Determined to make a mark in the metal world of today, in 2017 founder/vocalist Donny Hillier and drummer Kris Gustofson put together a monstrous lineup of amazing players to create and record their highly anticipated third album. Guitarist Joe Fraulob is a former member of multiplatinum hard rockers Danzig. Steve Robello played guitar in Dublin Death Patrol, the Bay Area supergroup formed by the singers of Exodus and Testament. Bassist Greg Christian was a founding member and integral part of Testament.

WALSH, STEVE "Black Butterfly" (DEKO MUSIC) DEKO2005 CD

February 22 street date. As the former lead vocalist and keyboard player for the American Classic and Progressive rock band Kansas, Steve Walsh is the voice behind the hits "Carry on my Wayward Son", "Point of Know Return", "Dust in the Wind" and "All I Wanted". As a songwriter, Steve is well known for penning a classic tune and his wide range of musical influences which can be heard on his previous solo releases as well as the melodic rock band "Streets". He has also contributed his vocal talents to more than a dozen projects by other artists including Genesis guitarist Steve Hackett. Steve is well known for his extremely energetic live performances, acrobatic keyboard skills, passionate vocals and multi instrumental talents on stage. In addition to Keyboards, Steve has also played Congas, Harmonica, Glockenspiel. In short, he is, an all-round great musician. Joining Steve

on this record is songwriter/guitarist Tommy Denander (Alice Cooper, Michael Jackson, Paul Stanley, etc....) and contributing lead vocalist Jerome Mazza (Angelica, Pinnacle Point). Black Butterfly is everything you would expect it to be from someone like Steve Walsh, the man is a legend and this album oozes quality from start to finish. For fans of Kansas, Streets & Classic Rock!

WOODEN SHJIPS "Shjips In The Night: (SILVER SC39LP LP  
Live In San Francisco, June 8, "

March 15 street date. Now entering their 13th year of drone and dirge drug-boogie, the Wooden Shjips, one of the linchpins of the neo-psychedelic movement of the new millennium, continue to expand on their concept of the eternal and infinite riff, ever higher and outward, year after year. Their first official live album, Shjips In The Night: Live In San Francisco, June 8, 2018 is as much a summation of their journey so far as it is an ultra-saturated, full color snap-shot of their peak live powers at present. At once cosmic and heavy, dream-like and searing in equal measures (and often all at once), this is the capture of a single live performance, multi-tracked at Slim's in San Francisco by Eric Bauer and Damien Rasmussen and in a unique creative twist, was mixed by the band's friends and colleagues in underground psych rock, Heron Oblivion, who hand out the Nitrous balloons and bring their own subtle (and not so subtle) enhancement of the show's dark but kaleidoscopic color palette to the Shjips' universe through performance mixing and post-production effects worm-holes, all the while keeping the Shjips' long time band chemistry and natural sonic power at the forefront of the listener's experience. Shjips In The Night is a career-spanning set that includes performances of songs from their first EP to their latest V out last year on Thrill Jockey.

ZEAL & ARDOR "Live In London" (MVKA) MVLP1026 CD

March 22 street date. Black metal blues alchemists Zeal & Ardor have announced the release of a double live album, titled 'Live in London', due out on March 22 via record label MVKA. Including 4 previously unreleased songs for a total of 22 tracks, the album is the entire recording of the band's headline show in London last December. Besides CD and digital formats, fans will also be able to pre-order special white gatefold vinyl. The new songs included are 'We Never Fall', 'Hold Your Head Low', 'Cut Me', and 'Baphomet'. Bar these, the set list was devised from the band's two existing albums - debut 'Devil Is Fine' and 2018's follow-up 'Stranger Fruit'. Critically acclaimed across the industry, including by Rolling Stone, Alternative Press, Kerrang!, Metal Hammer, Noisery, Upset, and many more. Zeal & Ardor will touring North America with Deaf Heaven & Baroness though March/April 2019

### **Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

BEAVER & KRAUSE "In A Wild (RIGHTEOUS) WPSALM2393D CD  
Sanctuary/Gandharva/All Good Men (2CD)"

March 29 street date. A double CD featuring three classic albums from Beaver & Krause's Warner Brothers period circa 1970-1972. Including the celebrated Moog-friendly collaborators' quirky mix of early electronics, found sound and musical dalliances from blues to soul, rock to gospel. Featuring the eco-friendly "In A Wild Sanctuary" (1970), the haunting "Gandharva" (1971), and the wonky pop of "All Good Men" (1972), underlining the indelible mark the duo made on contemporary music. Filtering Scott Joplin and Bach through the jazz groove of Bud Shank and Gerry Mulligan with the roar of lions and overheard dialogue alongside the swirling futuristic swirl of all-new synthesised sound.

CONSPIRACY "Dream World / With (MUNSTER) MR7312 7"  
You"

March 8 street date. The Conspiracy hailed from Mount Pleasant, a college town in the center of Michigan. Originally formed as The Allusions, they became Nino & The Nomads before changing their name to The Conspiracy in 1966. For the next few years the group stayed busy on the live circuit. In 1967 the group had what Aquilino describes as "probably our apex moment". Kustom Amplifiers sponsored a statewide Battle of the Bands tournament, and The Conspiracy battled through several rounds of competition to make it all the way to the finals



song had actually been written for her) was unique. Dana swiftly followed up with a second album for RCA, "Ain't Gonna Play No Second Fiddle". The recordings were bluesier in places than on its predecessor but still equally impressive. Thereafter Dana parted ways with MainMan before building an enviable reputation as a blues singer of some renown. Issued with the full support and involvement of the artist and MainMan, "What Memories We Make" is the first proper retrospective of Dana's recordings for MainMan/RCA. Many album tracks make their debut on CD and have been joined by a raft of rarities and previously unissued material.

QUESTION MARK & MYSTERIANS "96 Tears (ltd clear vinyl)" (REAL GONE RGM0849 LP

April 5 street date. By exclusive arrangement with ABKCO Music, Real Gone Music is proud to present the garage band to end all garage bands, Question Mark and the Mysterians! Hailing from Saginaw, Michigan, this group of Mexican-American teenagers had all the bona-fides collectors of '60s cool cherish—the name, derived from a Japanese horror film; the sound, an insistent, three chord beat powered by that unmistakable Vox organ tone; and, of course, the sunglasses-shod Question Mark himself, who claims to have been born on Mars and lived among the dinosaurs in a past life. And their 1966 debut album hit the Top 100 on the Billboard charts thanks to its legendary title tune. We're presenting this all-time classic record on limited edition "clear teardrop" vinyl and mastered at 45 rpm for maximum sonic effect!

RENAISSANCE "A Song For All Seasons (ESOTERIC) PECLEC32667 CD  
(3CD expanded edition)"

March 29 street date. Remastered and expanded 3CD clamshell box edition of the classic 1978 album, "A Song for All Seasons" by Renaissance. This edition features 15 bonus tracks, including the previously unreleased promotional edit and a "Top of the Pops" recording of the hit "Northern Lights", along with a BBC Radio session from August 1978 and a further two CDs comprising the entire concert recorded at the Tower Theater in Philadelphia on 4th December 1978, appearing in full on CD for the first time, with an additional 55 minutes worth of unreleased tracks.

ROCKETS "Even Money / Steppin' (MUNSTER) MR7313 7"  
Outa Line"

March 8 street date. The Rockets were natives of London's Ladbroke Grove, and precursors of UK punk rock heroes Warsaw Pakt. They played high-energy rhythm & blues with hard-boiled street-smart lyrics delivered quick and cool against super-charged Chuck Berry guitar licks. "The Rockets started in 1975, heavily influenced by Dr Feelgood, who had a residency at the Kensington pub around the corner," relates guitarist Andy Colquhoun. "It was Brit R&B. We played half a dozen Bo Diddley numbers, including 'Cops And Robbers', and 60s tunes such as 'I Fought The Law', 'Don't Gimme No Lip' – which, pre-Pistols, was a Dave Berry B-side Bo knockoff – and we played numbers I wrote that eventually got recorded by Warsaw Pakt." In early 1976 they recorded a six-song demo tape. Two of the best tracks are presented here for the first time: the tough, cocksure rocker 'Even Money' and the explosive, Who-influenced 'Steppin' Outa Line'. Right here, though, you can hear those two songs in their original form – rough and ready Rocket-powered rhythm & blues from the streets of mid-70s London.

RUNDGREN, TODD & UTOPIA "Live At The Chicago (PURPLE PRLE11941 LP  
Theater (2LP green vinyl)"

April 19 street date. The vinyl companion to the prog rock concert event of the year - the spectacular reunion of Todd Rundgren's seminal prog rock / power pop outfit, Utopia! Superb versions of fan favorites from the band's mid-'70s output, including "Utopia Theme," "The Ikon," "Communion With The Sun" and others which have not been performed live in 32 years! Packaged in a gatefold jacket with GREEN vinyl! Rundgren recently received a well-deserved nomination for induction into the Rock & Roll Hall Of Fame!

SEARCHERS "When You Walk In The (GRAPEFRUIT) CRSEGB055 CD  
Room (6CD): The Complete Pye Re"

March 29 street date. One of the more introspective acts to emerge from the Merseybeat group wars of the early 60s, The Searchers' high vocal harmonies, jingle-jangle guitars and tales of male vulnerability saw them notch a trio of UK No. 1 singles and several popular EPs and albums. But although their chart statistics were impressive, The Searchers' place in the rock history books owes at least as much to their seismic level of influence, with the likes of "Needles And Pins" and the peerless "When You Walk In The Room" providing The Byrds - and, by extension, the likes of Tom Petty, REM and a whole host of skinny-tied power poppers - with their musical template. The first-ever complete anthology of one of British pop's most pivotal catalogues, the 6-CD set "When You Walk In The Room" assembles all of the group's Pye recordings, with mono and stereo versions of their albums joined by studio outtakes, foreign language recordings and, on the sixth disc, a treasure trove of non-LP singles and EP tracks.

THIRD EAR BAND "Alchemy (2CD expanded (ESOTERIC) PECLEC22668 CD  
edition)"

March 29 street date. One of the first releases on EMI's progressive rock label Harvest in July 1969, "Alchemy" was the debut album by Third Ear Band. Third Ear Band were unique in their exploration of exotic baroque music fused with experimental rock. Signing to Blackhill Enterprises in 1969, the quartet opened for many of the legendary Hyde Park free concerts by Pink Floyd, The Rolling Stones and Blind Faith. "Alchemy" is regarded as one of the most striking and original works of the era with its unique gothic improvisational music and this new expanded two disc edition features the original album, remastered from the original Harvest master tapes, along with ten bonus tracks which include a rare BBC session for John Peel's "Top Gear" programme from July 1969, along with three early demos recorded in 1968 and five previously unreleased tracks recorded at Abbey Road studios in 1969.

V/A "Losing Touch With My (CHERRY RED) CRCDBOX71 CD  
Mind (3CD): Psychodelia In Brit"

March 29 street date. A startling collection charting the C86 generation's brazen raid on the second half of the 60s, from their fashion sense to their music to their drugs of choice. Taking The Velvet, The Doors, The Byrds and a plethora of psych originals found on the "Nuggets" and "Pebbles" compilations as inspiration, the latter half of the 1980s saw bands across the UK replace their angular post-punk sound with a gentler, weirder direction, fusing jangly guitars and bowl haircuts, paisley heavy wardrobes and the remnants of the glam, goth and garage revival scenes with a new positivity and enlightenment offered by the ecstasy and LSD that began to reach every suburb and estate in the land. From the shoegaze movement to Madchester, the Mods to the out and out revivalists and beyond, all of these disparate but intertwined scenes collide in wonderful harmony again on "Losing Touch With My Mind". 60 tracks from artists such as Spacemen 3, The Stone Roses, Boo Radleys, The Telescopes, Cleaners From Venus, Robyn Hitchcock & The Egyptians, Sun Dial, and many more.

V/A "Strangers In The Room (GRAPEFRUIT) CRSEGBOX054 CD  
(3CD)"

March 29 street date. It's now half-a-century since British folk rock became A Thing, with the early practitioners Breaking new ground and inspiring an entire scene that peaked in the late 60s/early 70s. Earnest young post-Dylan singer/songwriters moved away from the intimacy of the folk clubs in favour of the nascent college/university circuit. Countercultural iconoclasts The Incredible String Band became a seismic influence on a whole raft of bands now categorised as acid-folk, Pentangle's use of acoustic instrumentation within a nominally rock framework attracted many emulators (though arguably no real equals), while Fairport Convention graduated from their initial American West Coast indebted sound to explore their own country's musical heritage, thus establishing the concept of indigenous English folk rock (a baton that would be picked up by the likes of Ashley Hutchings' post-Fairport venture Steeleye Span and many others). By the early 70s, British folk rock had become an extremely marketable commodity. In addition to the aforementioned brand leaders transcending the determinedly parochial folk pages of the UK music weeklies to score Top Ten albums, a second raft of acts - including Lindisfarne, The Strawbs, the post-Humblebums Gerry Rafferty, Ralph McTell and another Fairport refugee, Iain Matthews - registered huge hit singles. Housed in a clamshell box featuring a lavish forty-page booklet, the 60 track "Strangers In The Room" documents that hugely fertile period, when everything was grist to the mill in what quickly became a glorious stylistic melting pot.

## Exclusive >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

HANCOCK, HERBIE "Crossings" (ANTARCTICA ASH303LP LP

March 29 street date. Crossings was the second release by the Herbie Hancock Sextet lineup known as the Mwandishi Band, following 1971's Mwandishi which stretched Hancock's already-adventurous writing and expanded the music through post-production. This approach would play an even larger role on Crossings, the pianist's final album for Warner Bros. For two of Crossings' three pieces ("Quasar" and "Water Torture"), Hancock took basic instrumental tracks to Patrick Gleeson's Different Fur Studios, hoping to learn how to play the Moog synthesizer. Instead, Hancock let Gleeson contribute layers of sound to both pieces. On "Quasar," a ballad in 7/4 time, Gleeson extends the horn playing of Bennie Maupin, Julian Priester and Eddie Henderson through electronic accents, while on "Water Torture," he provides a ghostly counter melody on the Mellotron, a keyboard that utilizes samples from string instruments. These studio enhancements give Crossings an otherworldly dimension, making the album feel bigger and more fantastical, yet the Sextet's playing—recorded without much in way of edits or overdubs—keeps everything grounded. Indeed, Gleeson's additions are often so natural that it is hard to pick out what's acoustic and what's synthesized. While the Mwandishi Band's tenure was unfortunately short-lived, the advances Herbie Hancock made with them still sound exciting today and would propel him into further inventive territory with future jazz-funk project The Headhunters.

HANCOCK, HERBIE "Fat Albert Rotunda" (ANTARCTICA ASH301LP LP

March 29 street date. If Fat Albert Rotunda sounds like the most fun Herbie Hancock had in his early years as a band leader, it should. He composed the music for the pilot of the children's television show Fat Albert, redirecting the post-bop jazz he honed in a five-year stint with the Miles Davis Quintet towards the R&B and funk styles with which he was becoming enamored. The result was a playful, joyous album in which Hancock clearly had a great time. The same goes for the rest of his Sextet, which by the time of recording in late 1969 was both razor sharp and confidently loose from rehearsing and touring. Flying high with three horn players—Joe Henderson on sax and flute, Garnett Brown on trombone and Johnny Coles on trumpet and flugelhorn—alongside Hancock's soaring Fender Rhodes electric piano, the group could swing freely on a track like the rousing "Fat Mama" and emote precisely on the subtle "Tell Me A Bedtime Story." Their versatility won over Warner Bros. who signed Hancock after hearing these infectious compositions and watched Fat Albert Rotunda climb the Billboard Jazz Charts. In subsequent years, Hancock would expand and experiment with the Sextet's sound, creating two more albums for Warner Bros. Regardless of where he went next, Fat Albert Rotunda is still, 50 years later, about as fun as music gets.

HANCOCK, HERBIE "Mwandishi" (ANTARCTICA ASH302LP LP

March 29 street date. After releasing their Warner Bros. debut, the Herbie Hancock Sextet underwent a major transformation in the early '70s. Over the course of a year, every member was replaced (except Herbie Hancock himself and bassist Buster Williams) and each adopted Swahili names. (Williams even led the group in occasional sessions of Buddhist chanting.) Hancock chose the moniker Mwandishi (meaning "composer"), and the Sextet became unofficially known as the Mwandishi Band. The lineup's first album—simply titled Mwandishi—reflects Hancock's new aesthetic and spiritual directions. Stretching out from the R&B / jazz fusion of Fat Albert Rotunda, the pianist would draw inspiration from his time with Miles Davis (whose classic Bitches Brew came out in 1970) as well as through the creative relationship he had formed with producer David Rubinson (known for his work with Moby Grape and Santana). "Ostinato (Suite for Angela)," dedicated to political activist Angela Davis, is an extended jam with stunning rhythmic complexity—enhanced by studio effects, such as Echoplex delay. On the ballad "You'll Know When You Get There," Hancock's tight arrangements are saturated in reverb, which gives an ever-shifting dimensionality. Side-long closer "Wandering Spirit Song," written by trombonist Julian Priester (aka Pepo Mtoto), goes even further out: alternating between dynamic soloing and group improvisation, the Sextet fully manifests the radical potential of their collective identity / energy. Mwandishi remains a bold and expansive statement, even after nearly 50 years.

HOEY, GARY "Neon Highway Blues" (PROVOGUE) PRD7563 CD/ LP

March 15 street date. Anyone who's paid even a modicum of attention to Gary Hoey during the past 30 years

knows the guy can play anything. His catalogue is filled with scores of six-string excursions, twangy surf rock, and reimagining's of holiday music classics. Then there's the blues. Starting with 2013's Deja Blues and continuing with 2016's Dust & Bones, Hoey has tapped into his early musical influences and applied his own feral skills to take the format in a unique direction. He stays in the same lane on his latest endeavor, 'Neon Highway Blues'. This new record sees Hoey steering 11 tracks with the confidence and assuredness of a veteran, combined with the freshness of someone who's still in the process of discovery and refinement. With help from his friends Eric Gales and Lance Lopez, Hoey strived to put forth a strong blues record that appeals to a wide audience. Gary Hoey has recorded 20 albums to date with previous releases topping the Billboard Blues Albums, Independent Albums, Heatseekers Albums, and Mainstream Rock Songs charts respectively.

NUCLEUS & IAN CARR "Torrid Zone: The Vertigo Recordings 1970-1975 (6CD)" (ESOTERIC) ECLE62663 CD

March 29 street date. Esoteric Recordings are proud to announce the release of a newly re-mastered 6CD clamshell boxed set anthology featuring all the recordings released by Vertigo Records by the legendary jazz-rock group Nucleus and their founder Ian Carr. "Torrid Zone: The Vertigo Recordings 1970-1975" features every track from the highly celebrated albums "Elastic Rock", "We'll Talk About It Later", "Solar Plexus", "Belladonna", "Labyrinth", "Roots", "Under The Sun", "Snakehips Etcetera", and "Alleycat", all newly re-mastered from the original Vertigo master tapes. The trumpeter and flugelhorn player Ian Carr was one of the most respected musicians of his era, a true pioneer who saw the potential in fusing the worlds of jazz with some of rock music's sensibilities. Tiring of the current forms in British jazz, Carr formed Nucleus in 1969, around the same time as Tony Williams was pursuing new paths with his band Lifetime and Miles Davis was experimenting on the album "In a Silent Way". With saxophonist and keyboard player Karl Jenkins, drummer John Marshall, saxophonist Brian Smith, bassist Jeff Clyne and guitarist Chris Spedding, the first line-up of Nucleus signed to Vertigo records in late 1969 and recorded the ground-breaking album "Elastic Rock" in January 1970.

PIERSON, LEROY JODIE "Rusty Nail" (OMNIVORE) 816651017331 CD

March 22 street date. When Omnivore Recordings acquired Nighthawk Records they also gained a secret weapon in Leroy Jodie Pierson. Leroy had founded Nighthawk, co-produced most of the albums, wrote most of the liner notes, photographed the artists, and best of all, wanted to be involved in the revival of the label. Throughout his life, Pierson devoted himself to musical pursuits. Among his endeavors was production of blues shows and festivals, teaching blues classes at Washington University in St. Louis, helping form the Missouri Friends of the Folk Arts, hosting/DJ-ing radio shows, authoring books and recording his own music. In 1988 Leroy released his own album, Rusty Nail, on Nighthawk, with Russell Horneyer playing bass, and award winning fiddler/violin maker Geoffrey Sietz on drums and fiddle. The record received extensive air play on blues programs around the country. Now for its 30th Anniversary, it has been remastered and expanded to include 10 previously unissued tracks as part of the Nighthawk reissue series. Omnivore Recordings is proud to reissue Rusty Nail for its 30th Anniversary and even prouder to call Leroy Jodie Pierson a friend.

PIZZARELLI, JOHN "For Centennial Reasons: 100 Year Salute to Nat King" (GHOSTLIGHT) 791558338225 CD

February 22 street date. A CENTENNIAL CELEBRATION OF NAT KING COLE World-renowned guitarist and singer JOHN PIZZARELLI has established himself as a prime contemporary interpreter of the Great American Songbook and beyond, with a repertoire that includes Paul McCartney, Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim, and the Beatles. Now he honors the legendary singer Nat King Cole with a selection of his classics. While plenty of jazz greats have influenced his work, Cole has been Pizzarelli's hero and foundation over the last 25 years. John will be touring a celebration of Nat King Cole's music for his centennial in 2019. The 6-panel CD digipak includes artist photos and an artist note.

RIPPINGTONS "Open Road (featuring Russ Freeman)" (EONE) EOMCD46076 CD

March 22 street date. The Rippingtons featuring Russ Freeman are back with a new album Open Road. The Rippingtons and Russ Freeman have been at the forefront of the contemporary jazz, smooth jazz, and instrumental pop music genres! They have sold over 3.5 Million albums to date. Every new Rippingtons album has Debuted in the Top 5 of the Billboard Jazz Chart ncluding 4 Number 1 Debuts! With every album a new chapter has been written with their innovative song writing, in-studio roduction and inventive instrumentation, and Open Road is no exception. The Rippingtons throughout their storied history ave featured an incredible array of talented musicians who have gone on to wonderful solo careers including Dave Koz, Kenny G, Paul Taylor, Kirk Whalum, and Omar Hakim.

SCOTT ATUNDE "Ancestral Recall" (ROPEADOPE) RAD462 CD  
 ADJUAH, CHRISTIAN

March 22 street date. New album from Christian Scott aTunde Adjuah, whose last album "The Emancipation Procrastination" was nominated for a Grammy in the Best Instrumental Contemporary Album category. "Ancestral Recall" seeks to de-colonialize sound; to revise history by creating a sonic tapestry illuminating the harmony within rhythm and obliterating the previous context. Rather than bring rhythm into his sound, Adjuah begins with Rhythm, sampling West African, Indian, and other cultural rhythms and interweaving live drumming in the studio. In this way the full complexity and value of Rhythm is the foundation, and is presented in such a way that this generation can relate to.

TOWNSEND, HENRY "Blues Piano and Guitar (OMNIVORE) 816651010684 CD  
 & ROOSEVELT SY (2CD)"

February 22 street date. Legendary St. Louis bluesmen Roosevelt Sykes and Henry Townsend met in the mid-1920s when Townsend was looking to learn the piano to augment his guitar playing. It was the local Sykes brothers, specifically barrelhouse-style pianist, Roosevelt who gave Townsend the pointers he was looking for on the keys. The two started a lifelong friendship as well as a professional relationship. Over five decades, Sykes became one of the most prolific blues pianist of all time, while Townsend added his guitar work to classics by Walter Davis, Big Joe Williams, Robert Nighthawk and many others, eventually winning the National Heritage Award from the National Endowment for the Arts in 1987. He was inducted into the Blues Hall of Fame in 1999 and is one of the only artists known to have recorded in nine consecutive decades. A reunion concert between these old friends was arranged at Washington University on February 3, 1973. Over the course of the evening, the two men backed each other, played some of their hits, welcomed Henry's wife Vernell in on vocals on a couple tunes and gave the audience a special night to remember. Nighthawk Records founder Leroy Jodie Peterson was in attendance, as was his recording equipment, with pal Steve Fuller making sure it laid down to tape properly. Now for the first time, we get to listen in on that reunion evening. Featuring 30 previously unissued performances from these blues icons, Blues Piano And Guitar captures this historic event—the fi rst of several reunions before Sykes' death in 1983. The 2-CD set also features rare photos, and a new essay from Pierson.

WELCH, LEO BUD "The Angels In Heaven (EASY EYE 855380008517 CD  
 Done Signed My Name"

WELCH, LEO BUD "The Angels In Heaven (EASY EYE 855380008500 LP  
 Done Signed My Name"

March 8 street date. Stunning Posthumous Studio Album from the Legendary Delta Bluesman and Gospel Singer. Featuring "I Come to Praise His Name" Produced by Dan Auerbach of The Black Keys With Performances by the late Richard Swift. Leo Bud Welch, the deceased delta bluesman, spent his life honing his musical craft. The Mississippi native and 30-year lumberjack performed as a gospel singer in his small hometown for years before he made his first record when he was in his seventies. The influence of the region he called home, his years of musicianship, and his well lived life blended together to create music that is as unique as he is. The album was produced by Dan Auerbach at his Easy Eye Sound studios in Nashville just before Leo's death December 2017.

## **Exclusive >> SOUL/R'n'B/FUNK/DISCO/DANCE >>**

SAMMY BANANAS "Piananana EP" (BASTARD BJ41 LP

March 15 street date. Sammy Bananas, known mainly for his work on A-Trak's groundbreaking NYC label Fool's Gold, flexes his versatility offering up 3 flavors of piano based, club ready dance tracks on his debut EP for Bastard Jazz. The signature funky and quirky style which he developed over a decade of releases is still audible, but the material here is geared more towards foggy late night basements.

## **Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

DE GROOT, ALLISON "Allison De Groot & (FREE DIRT) FRDT922 CD  
& TATIANA HA Tatiana Hargreaves"

DE GROOT, ALLISON "Allison De Groot & (FREE DIRT) FRDT921 LP  
& TATIANA HA Tatiana Hargreaves"

March 22 street date. Allison de Groot & Tatiana Hargreaves's self-titled debut album is a powerful opening statement. The record not only showcases the duo's impressive musicianship, but is a reflection on which voices we seek to hear as we explore the expansive, diverse canon of American roots music. The album's 13 tracks feature lesser-known American fiddle and banjo songs from African American duo Nathan Frazier & Frank Patterson, centenarian Arkansas fiddler Violet Hensley, bluegrass pioneer Alice Gerrard, contemporary master tunesmith Judy Hyman (The Horse Flies), and more. Already leaders in the young generation of roots musicians, Canadian Allison de Groot has become known for her intricate clawhammer banjo work with Molsky's Mountain Drifters, while Hargreaves has brought her powerhouse fiddling to the stage with Gillian Welch and Laurie Lewis. Together they create a sound that is adventurous, masterful, and original, as they expand on the eccentricities of these old songs, while never losing sight of what makes them endure.

MARLOW, RED "Country As Cornbread" (RM MUSIC) RMMU2018012 CD

March 1 street date. Red Marlow shot to national stardom with his Top 4 finish on NBC's The Voice (S13). He is building on this TV success with the release of his album called Country As Cornbread. The album features 10 tracks which showcase Marlow's story telling abilities, faith, and the traditional country sound he was known for on The Voice. The whole effort is about staying true to his roots, to the point where his family's cornbread recipe is included on the insert of the CD. "Country As Cornbread stands as a fine example of how a new album can be contemporary yet still respect it's roots... As it stands, Red Marlow has shown up just about every artist on the current Billboard chart with this release," says Duncan Warwick, Country Music People.

ROBISON, BRUCE "Wrapped" (MOTEL TIME) 051497083632 LP

March 22 street date. First ever vinyl release of Bruce's seminal album, "Wrapped": the album that produced 3 country chart-topping songs for country stars George Strait and Tim McGraw. Also features fan favorites "Rayne, Louisiana", "When I Loved You", "12 Bar Blues", and "See You Around".

TOMATO TOMATO "Canary In A Coal Mine" (DENIM ON DMDM42 CD

TOMATO TOMATO "Canary In A Coal Mine" (DENIM ON DMDM1995601 LP

March 1 street date. As anyone who's tried to grow tomatoes knows, sometimes it takes a few attempts to achieve the perfect favour. On their new album, Canary in a Coal Mine, New Brunswick- based roots rock outfit Tomato Tomato - led by Lisa and John McLaggan - have done just that, reaping the benefits of the seeds planted on their previous three releases. Although those records established Tomato Tomato (pronounce it however you choose!) as an award-winning songwriting partnership with a high-energy take on traditional sounds, they have truly progressed to the next level with Canary In A Coal Mine, made at Nashville studio The Bomb Shelter (Alabama Shakes, Margo Price) with producers Jon Estes and Andrija Tokic, along with some of Music City's finest musicians. The result is a potent display of everything that's made Tomato Tomato one of the most beloved groups on the Canadian folk music scene, from John's inventive songwriting to Lisa's unforgettable Neko Case-esque vocals.

Canary In A Coal Mine is an important milestone on the McLaggans' journey, and a reminder that growing things organically-especially when it comes to tomatoes-is still the best approach.

UNCLE WALT'S BAND "Uncle Walt's Band" (OMNIVORE) 816651010509 CD  
UNCLE WALT'S BAND "Uncle Walt's Band" (OMNIVORE) 816651010516 LP

March 29 street date. Uncle Walt's Band, from Spartanburg, South Carolina, was an eclectic music trio that moved to Nashville in 1972 and shortly thereafter produced their own debut LP, Blame It On The Bossa Nova, in 1974. One thousand copies of the original self-released vinyl were pressed, sold through performances and self-promotion, disappeared quickly. Heat was gaining for the band, so they headed back down to Austin with a reissued album now titled, Uncle Walt's Band. (Original pressings of change hands for hundreds of dollars these days). Gaining the love of Texas music fans, performing regularly throughout the state, yet unable to get traction nationally, they called it quits in 1983. Although remaining friends and working on various projects over the years, each went on to pursue solo music careers. Hyatt release several albums, plus performed on Austin City Limits. Hood became a Texas Music Hall of Fame sideman playing for artists like Lyle Lovett, Jerry Jeff Walker and more, and Ball's success with the hit, "Thinkin' Problem" established him as a Country music star. Following the first-ever, career-spanning Anthology: Those Boys From Carolina, They Sure Enough Could Sing, Omnivore is now proud to present a deluxe reissue of the original Uncle Walt's Band album, expanded with eleven bonus tracks and remastered. New liner notes include a history of each re-pressing of this private press classic (reissued no less than six times with different covers and sequence variations back in the '70s)!

### **Exclusive >> SOUNDTRACKS/MUSICALS/LIBRARY MUSIC >>**

SOUNDTRACK "American Satan" (SUMERIAN) 817424019453 LP

February 22 street date. A young rock band, half from England and half from the US, drop out of college and move to the Sunset Strip to chase their dreams. Living in a van, their passion and talent exceed their means to survive. An enigmatic stranger sees their true potential and emotionally manipulates them during a time of weakness. Caught in the middle of a Faustian deal, their music and controversial altercations end up influencing society beyond anything this century has seen, but can they take back control of their destiny before it's too late? This album contains music from the band, The Relentless, from the movie American Satan.

SOUNDTRACK "Revenge Of The Nerds (REAL GONE RGM0878 LP  
(Ltd brown vinyl)"

March 29 street date. NERDS! Unless you were head cheerleader or captain of the football team, watching this film was a rite of passage (and indeed, sweet revenge) for any '80s high schooler or college matriculator; in fact, Revenge of the Nerds was such a classic that it spawned three sequels. But none of them compare to the 1984 original, which substituted the socially challenged "I.T. guy" for the slobs of Animal House in its classic underdog story complete with nerd gets girl happy ending. Along the way it offers something to offend just about everyone, especially in today's "woke" climate, but one thing about the movie has stood the test of time: its killer new wave soundtrack! "One Foot in Front of the Other" by Bone Symphony—produced by Giorgio Moroder protégé Richie Zito—might be the highlight, but "Are You Ready for the Sex Girls" by Gleaming Spires and "Right Time for Love" by Pat Robinson & Jill Michaels have their share of devotees. And any soundtrack with two tracks by The Rubinoos is just fine in our book! For its maiden vinyl reissue, we at Real Gone Music have pressed up 1000 copies in limited edition "pocket protector brown" vinyl...gentlemen, start your turntables (and your slide rules)!

SOUNDTRACK "Sharp Objects (HBO (EONE) EOMCD46073 CD  
series)"

February 22 street date. Based on the novel of the same name by award winning and New York Times best-selling author Gillian Flynn, the series was directed by Jean-Marc Vallée. Showrunner Marti Noxon wrote all episodes along with Flynn. The series stars Amy Adams as reporter Camille Preaker, who returns to her small hometown to cover the murder of a preteen girl and the disappearance of another. Trying to put together a psychological puzzle from her past, she finds herself identifying with the young victims a bit too closely. Entertainment One (eOne) has announced the release of "Sharp Objects (Music from the HBO Limited Series)," the soundtrack and musical companion to its groundbreaking summer mini-series crime drama starring Amy Adams. The series debuted on

DVD and Blu-ray on Tuesday, November 27, 2018. Like the smash limited series and companion soundtrack for HBO's "Big Little Lies" the "Sharp Objects" series benefited greatly from the vision of director Jean-Marc Vallée and the Emmy Award-winning music supervision of Susan Jacobs, all drawing inspiration from the original Gillian Flynn novel of the same name. The soundtrack features music from key transitional series scenes. The eight-episode series averaged 7 million viewers per episode (live and delayed). The live viewership closed with a series high of 1.8 million viewers.

SOUNDTRACK "Unbreakable (original (GHOSTLIGHT) 791558455823 CD  
cast recording/Andrew Lippa)"

February 22 street date. A MUSICAL CHRONOLOGY OF THE GAY EXPERIENCE IN AMERICA. Spanning 120 years of history too long unsung, Unbreakable explores the gay experience in America through the words and music of celebrated composer and lyricist Andrew Lippa. Focusing on a curated selection of stories throughout American LGBTQ history – like Harvard's "Secret Court" of 1920, the life of transgender and gay activist Sylvia Rivera, The Lavender Scare, the remarkable work of Nobel Peace Prize winner Jane Addams, and others – Unbreakable is a heartrending and ultimately triumphant look at where we've been, what we've come through, and who we are today. Most of all, Unbreakable is a tribute to the perseverance and power of a people who would not be defeated and could not be broken. The CD package includes a 36-page booklet with full lyrics, performance photos, a synopsis, and a liner note from show producer Bruce Cohen. The San Francisco Gay Men's Chorus premiered Unbreakable at Nourse Theater in San Francisco, CA on June 22-23, 2018. Portions of three premiere live performances were culled together for this original cast recording.

**Exclusive >> INTERNATIONAL/WORLD/DUB/REGGAE >>**

CHOCOLATE "Peru's Master (BUH) BUHR106 LP  
Percussionist"

March 29 street date. Julio "Chocolate" Algendones is one of the essential percussionists in the great tradition of Afro-Peruvian music. "Peru's Master Percussionist" collects recordings made in 1990 in Las Vegas, during a trip that the artist made as a member of Peruvian jazz group Perujazz. The album was produced by the Englishman J. Blue Sheppard and released in 1991 by the New York-based label Lyrichord. It also includes a track originally recorded and published in Lima, in 1984. This reissue on Buh Records presents the material in remastered form and, for the first time ever, in a vinyl edition. "Peru's Master Percussionist" combines festejo rhythms, of Afro-Peruvian origin, with the polyrhythms of the Santeria rituals of Haiti and Cuba. Using congas, kalimbas, seeds and cajon, Chocolate embarks on a journey towards the original Yoruba sounds, of African roots. The cajon (a percussion instrument representative of Afro-Peruvian culture) is incorporated into the hypnotic, trance-inducing rhythmic repetitions that Chocolate generates. In the end, Perujazz makes an appearance with a discharge of avant-garde jazz, in a culminating moment, to close a creative and exceptional circle, which at the same time is the perfect summary of a career that led Chocolate to move in the heart of Afro-Peruvian culture and on the edges of the avant-garde jazz. This album is a masterpiece that presents Chocolate in the fullness of his virtues as a master percussionist, as a musician who transcended all classification, who inspired many and whose creative impulse has found its place in an area where Afro-Peruvian culture, Santeria and the avant-garde converge. "Peru's Master Percussionist" inaugurates series of "Perspectives on Afro-Peruvian Music. The Collection" which will begin to reveal some of the best-kept secrets of black rhythms of Peru.

COCOA TEA "Music Is Our Business" (VP) VP26782 CD

COCOA TEA "Music Is Our Business" (VP) VP26781 LP

March 15 street date. Music Is our Business is a premium blend of the very best of Cocoa Tea's non-album sides recorded for Bobby Dixon's Digital B label, plus a gold leaf selection of previously unreleased nuggets, all recorded between 1985 and 1996. The tracks gathered together for 'Music is Our Business' are amongst the most loved tunes in Cocoa Tea's illustrious catalogue and this collection is sure to please Cocoa Tea's many fans both old and new. The success of VP's recent two Bobby Digital anthologies 'X-Tra Wicked' and 'Serious Times' has shone a

light on the outstanding work that was coming out of the Digital B studio during this golden period. The release of 'Music Is Our Business' shows there is still a lot more gold in the Digital B vaults.

JARRETT, WAYNE "What's Wrong With The (JAH LIFE) JL010 LP  
Youths"

March 15 street date. First time reissued! This Wayne Jarrett LP is, simply put, one of the best LP's of the 1980s, unavailable since its original release 30+ years ago! Filled with a killer selection of some of the best and hardest Roots Radics riddims, this is a true start to finish.

V/A "Cumbia Beat, Vol. 1 (VAMPI SOUL) VAMPI116 LP  
(2LP)"

March 29 street date. (2019 Re-press) Peruvian cumbia, also known as "chicha", brings together tropical music styles from Colombia and Cuba, Western influences such as 60s beat and psychedelic rock, and mixes them with indigenous melodies from the Amazonian jungle and traditional Andean songs. The result is a unique and vibrant style of music which reverberates with life. The first volume of our "Cumbia Beat" series includes tracks by the most important bands of the golden age of the genre plus extensive liner notes in English and Spanish, photos and memorabilia. Originally released in 2010. Available again after several years out of print.

V/A "Cumbia Beat, Vol. 2 (VAMPI SOUL) VAMPI143 LP  
(2LP)"

March 29 street date. (2019 Re-press) The second volume of our "Cumbia Beat" series includes tracks by the most important bands of the golden age of the genre, liner notes in English and Spanish, photos and memorabilia. Peruvian cumbia, also known as "chicha", brings together tropical music styles from Colombia and Cuba, Western influences such as 60s beat and psychedelic rock, and mixes them with indigenous melodies from the Amazonian jungle and traditional Andean songs. The result is a unique and vibrant style of music which reverberates with life. Originally released in 2012. Available again after several years out of print.

V/A "Cumbia Beat, Vol. 3 (VAMPI SOUL) VAMPI187 LP  
(2LP)"

V/A "Cumbia Beat, Vol. 3" (VAMPI SOUL) VAMPICD187 CD

March 29 street date. The third volume of our "Cumbia Beat" series includes again tracks by the some of the most important bands of the golden age of Peruvian cumbia: Los Diablos Rojos, Los Beta 5, Los Girasoles, Los Ecos, Los Demonios del Mantaro, Los Sander's de Ñaña.... Peruvian cumbia brings together tropical music styles from Colombia and Cuba, Western influences such as 60s beat and psychedelic rock, and mixes them with indigenous melodies from the Amazonian jungle and traditional Andean songs. The result is a unique and vibrant style of music which reverberates with life. (Note: Vol.1 & Vol.2 are now available again!)

### **Exclusive >> COMEDY/POETRY/SPOKEN-WORD/CHILDRENS/KARAOKE >>**

MAY, RALPHIE "The Beret Conspiracy" (800 POUND 705438709975 LP

February 22 street date. Ralphie May's comedy career began when he won a contest to open up for Sam Kinison, who became a mentor of sorts. Ralphie subsequently moved to Houston, TX to do comedy full time and worked the stand-up circuit relentlessly for years. His career led him to numerous film roles and television appearances, including 2003's first season of NBC's Last Comic Standing which catapulted him to a new level of success. In October of 2017 Ralphie passed away at the young age of 45. Recorded live at the Comedy Showcase in Houston, The Beret Conspiracy is Ralphie May's very first (never before released) comedy album from 1989. Unapologetic, playfully crass and self-deprecating, May was a gifted performer who is captured here in top form.



## New Exclusive & Import Radio Broadcasts / Live Recordings

CROSBY & NASH "Live At The Valley (PARACHUTE) PARA169LP LP  
Forge Music Fair (2LP)"

March 29 street date. The recording featured on this release is taken from an FM radio broadcast of the duo's final date of their 1986 tour, performed at the Valley Forge Music Fair on 4th December. The pair play a broad selection of live favourites from their solo and duet albums, as well as from the CSNY catalogue. With such greats as 'Wooden Ships', 'Teach Your Children', 'Military Madness' and 'Almost Cut My Hair' included, and with a generous helping of humorous banter between the songs, the warm sense of companionship emanated by Crosby & Nash at this show makes for a truly wonderful performance, available here for the first time on vinyl.

JOY DIVISION "Atrocity Exhibition: (LIVELY LVY524 LP  
Live In Paris December 18th, 1979"

March 15 street date. More stunning live material to come out of the vaults...Ian Curtis & company recorded this live at the legendary Les Bains Douches in Paris on December 18th, 1979. Containing great versions of "Love Will Tear Us Apart," "Shadowplay," "Atmosphere," "Transmission", and more, this is one of the most classic live sets of the group's storied career.

JOY DIVISION "Live At The Paradiso (LIVELY LVY516 LP  
Club, Amsterdam 1-11-1980"

March 15 street date. In January of 1980 Joy Division kicked off a tour of The Netherlands, Belgium, and Germany with a show at the legendary Paradiso Club in Amsterdam. Little did anyone know that in less than 6 months, Ian Curtis would be dead, and the brief, brilliant run of the group would be over. This is a particularly heavy and deep set, with the band performing at their angular best, and Curtis in top form vocally. Essential live broadcast for any fan of Joy Division.

METALLICA "Welcome Home: Live In (KTC) KTC413 LP  
London 1986"

March 15 street date. 1986 can be described as the year of the first major step in Metallica's development. A strong creative peek in the band's career marked by a studio masterpiece called "Master of Puppets" and a series of cornerstone live performances around the world, among them the London Hammersmith Odeon concert on September 21st. An extra powerful performance including earlier pieces and new hits such as the ultra classic "Welcome Home (Sanitarium)". This was the rise of a new form of Metal and a full body Live experience.

## IMPORTS >> new reissue titles from WAX LOVE >>

ASHBY, DOROTHY "s/t" (WAX LOVE) WLW82112 LP

March 15 street date. Dorothy Ashby was perhaps not Detroit's most famous female jazz harpist as that distinction belongs to Alice Coltrane but she was notably the first and a trailblazer who overcame massive setbacks throughout her nearly 30 year recording career. Playing on an instrument not usually associated with jazz, in a male dominated field, Ashby is a true and amazing original. Originally released in 1962, and with the help of a rhythm section of Herman Wright on bass and John Tooley on drums, Dorothy Ashby is one of her earliest titles as a leader and a beautiful piece of innovative mid-century jazz. A mix of originals and tastefully selected covers like Ellington's "Satin Doll" and Neal Hefti's "Li'l Darlin'" this is another lost jazz classic resuscitated by Wax Love.

COLEMAN, ORNETTE "Change Of The Century" (WAX LOVE) WLW82110 LP

March 15 street date. The second album by Ornette Coleman's legendary quartet featuring Don Cherry, Charlie Haden, and Billy Higgins, Change of the Century is every bit the equal of the monumental The Shape of Jazz to Come, showcasing a group that was growing ever more confident in its revolutionary approach and the chemistry in the bandmembers' interplay. When Coleman concentrates on melody, his main themes are catchier, and when the

pieces emphasize group interaction, the improvisation is freer. Two of Coleman's most memorable classic compositions are here in their original forms -- "Ramblin'" has all the swing and swagger of the blues, and "Una Muy Bonita" is oddly disjointed, its theme stopping and starting in totally unexpected places. An American free-jazz classic from one of the biggest names in the genre.

COLTRANE, JOHN "My Favorite Things" (WAX LOVE) WL82115 LP

March 22 street date. Credit for this album is partially due to Miles Davis, who had somewhat recently purchased Coltrane his first soprano saxophone, previously it had been little used in jazz. This 1961 album also seems to fully mark Coltrane's transformation into modal jazz, another Davis influence, and his modal take on the classic standard, "My Favorite Things", from The Sound Of Music soundtrack, remains one of the more iconic jazz songs in history. Rounded out by 3 more standards, performed in modal interpretations that completely redefined the meaning of a "standards" album, My Favorite Things, is one of the many transcendent jazz albums the legendary John Coltrane is responsible for.

HOLIDAY, BILLIE "Lady Sings The Blues" (WAX LOVE) WL82116 LP

March 15 street date. Though her late career was marred by addiction and personal issues, and her chipper voice had grown raspy and hardened by the years and the pain, Lady Sings The Blues has come to be regarded as one of the finest albums of her career, despite a lack of critical enthusiasm at the time. Originally released in 1956, concurrently with her autobiography, Holiday was joined for these sessions by tenor saxophonist Paul Quinichette, trumpeters Charlie Shavers and Harry Edison, pianist Wynton Kelly, and guitarists Kenny Burrell and Barney Kessel. A beautiful, smoky, and slow-burning piece of jazz vocal history. Essential.

MINGUS, CHARLES "Right Now: Live At The Jazz Workshop" (WAX LOVE) WL82113 LP

March 15 street date. With Clifford Jordan on tenor, John Handy on alto, Jane Getz on piano, and Dannie Richmond on drums, Charles Mingus went into San Francisco and whipped up a storm. This LP contains two compositions over 23-minutes each: "New Fables" and "Meditation (For A Pair Of Wire Cutters)." "New Fables" features a ten-minute solo from Jordan, some fine ensemble work, and a solo encounter from Handy. Mingus changes the mood as he sees fit, and one would describe these different styles as avant-garde (in 1964), blues, flamenco, and straight-ahead jazz. Handy's work is stirring, deeply imaginative, technically thrilling, and a harbinger of what was to come the following year at Monterey. In "Meditations" Mingus bowing the bass in the cello range with that certain sad quality, Jane Getz playing loose, free, and exciting, much as she does today, and a moment where Mingus joins Getz for a fourhanded piano romp. The piece is a flowing ballad, but there are constant changes throughout(...) (allaboutjazz)

MINGUS, CHARLES "The Eldridge Session" (WAX LOVE) WL82111 LP

March 22 street date. The great Bassist and band leader Charles Mingus cut some of his most exciting and rewarding recordings in 1960. Taped during the apex of Mingus' creativity, shortly after masterstroke Mingus Ah Um, just before his brilliant Oh Yeah, and in the same year as the classic Blues & Roots, this incredible session showcase such stars as Eric Dolphy, Roy Eldridge, and Tommy Flanagan. Mingus' arrangements are, as always, top notch with an unparalleled understanding of space and melody, and the playing is without doubt up to his standards. Mingus is one of the greatest jazz minds of the 20th Century and these sessions are another fine example of his genius.

ROLLINS, SONNY "What's New?" (WAX LOVE) WL82114 LP

March 15 street date. While so much attention is paid to his titles on Blue Note, Contemporary, and Prestige, Sonny Rollins' RCA sessions from the early '60s are some of his finest sessions and they don't get nearly the attention they deserve. In 1962 alone he released two classic titles, The Bridge and this album, What's New? Featuring Jim Hall on guitar and Candido on percussion among other heavy hissing session musicians, What's New? is particularly remarkable for the Rollins' originals including the blazing, Latin influenced "Jungoso" which features one of the most forceful solos of his career. A beautiful bossa-inspired bit of early '60s jazz that stands tall among the catalog of one of the true pillars of the tenor saxophone.

## Import Titles >> PRIORITIES & HIGHLIGHTS >>

PROFESSOR LONGHAIR "Live On the Queen Mary (UNIVERSAL) B002948001 LP  
(deluxe/LP+7") indie only"

April 5 street date. The Professor Longhair live album documents a performance underwritten by Paul and Linda McCartney. The album was recorded March 24, 1975 on the Queen Mary cruise ship docked in Long Beach, California, USA at a private party hosted by Paul and Linda McCartney. Highlights include the rollicking "Mess Around," and the standards "Stagger Lee," "Everyday I Have the Blues," "I'm Movin' On," and his hits "Mardi Gras in New Orleans" and "Tipitina." Henry Roeland "Roy" Byrd (December 19, 1918 – January 30, 1980), better known as Professor Longhair, was a New Orleans blues singer and pianist. He was active in two distinct periods, first in the heyday of early rhythm and blues and later on during the resurgence of interest in traditional jazz surrounding the start of the New Orleans Jazz and Heritage Festival. He influenced other New Orleans musicians such as Fats Domino, Allen Toussaint and Dr. John with his rumba, mambo, and calypso piano based blues

## Import Titles >> ROCK/POP/PUNK/INDIE >>

BAD BEATS "Off The Hook" (SOUNDFLAT) SFR101LP LP

March 8 street date. Garage rock is alive and well in 2019. It lives in the alleys of East Vancouver, born and bred in the traditions of the Pacific Northwest and raised on Pebbles and Nuggets. Armed with a Fender Telecaster, an Acetone organ, and a soulful frontman whose harmonica work might send Little Walter to AA, it finds many new converts and takes no prisoners. It is The Bad Beats. Following on the success of 2016's "His Vengeful Hand", incendiary local shows and a handful of recent tour dates on the other side of the Atlantic, Te Bad Beats serve up a dozen high-octane blasts on their second Soundflat release, mixed in mono for your lo-fi pleasure.

BAD POP "Bad Pop" (LONESTAR) LS49 LP

Available now. Latest album from Edmonton's Bad Pop, formerly known as Hot Panda.

CORNERS "The Floor - EP" (DAY END) DER001 12"EP

Available now. Corners was an integral part of the Los Angeles music scene from 2011 to 2015, reveling in a sense of nery urgency that quickly set them apart from their peers. Combining driving rhythms with stark guitar work and haunting synths, the foursome of Tracy Bryant, Robert Cifuentes, Rick Mabery and Jeffertitti helped spawned the revival of LA's now-thriving post-punk scene. After the release of their well-received 2014 LP "Maxed Out on Distractions," the band toured the United States and Europe extensively before returning home to begin work on a follow-up album. However, the recording sessions were ultimately cut short as members began to focus on their own solo endeavors. "The Floor," a four-song 12-inch record, is the long-awaited result of those final sessions. Recorded and produced in various locations around Los Angeles by Cifuentes and Jeffertitti, this maxi EP showcases the band at the height of their abilities, taking their late-70s post-punk influences into introspective new territory. Musically, the album combines the dark dancefloor sensibilities of Sad Lovers & Giants with the post-apocalyptic pop of the Sound, while singer-guitarist Tracy Bryant's lyrics delve into the pressures and temptations of a band on the brink of change and the disconnect between passion and success. The first release from Day End Records, the brainchild of Light In The Attic's Jack Sills, "The Floor" was mastered by Dave Cooley (Blood Orange, J Dilla, Animal Collective) and features artwork by Tim Presley (White Fence, Drinks). This final document from one of LA's most exciting bands in recent memory is limited to just 500 records, making it a must-have for fans and collectors. (Never to be pressed again!!)

DEVO "Smooth Noodle Maps (FUTURISMO) FUTNO32 CD  
(2CD/gatefold digipak)"

DEVO "Smooth Noodle Maps (FUTURISMO) FUTNO31B LP  
(2LP/Clear-Marble/Die-Cut-Gatefol"

DEVO "Smooth Noodle Maps (FUTURISMO) FUTNO31C LP  
(2LP/Pink-Green/Die-Cut-Gatefold/"

DEVO "Smooth Noodle Maps (FUTURISMO) FUTNO31 LP  
(2LP/Yellow-Marble/Die-Cut Gatefo"

March 1 street date. Long out of print and never reissued, this year FUTURISMO invite you to snake through the chaos with a Deluxe expanded limited edition of DEVO's 1990 album - Smooth Noodle Maps! Available in 3 vinyl colour combinations. \* Gatefold Sleeve with Die-cut window and changeable cover \* Huge A1 Poster \* Cut-out Finger Spinners \* Liner notes by Gerald V. Casale \* Remixes, Demos and Unheard Tracks. An underrated gem, Smooth Noodle Maps might oddly be the most anticipated of all DEVO's reissues. It's title being a direct reference to the brain was perhaps an irony to fans left underwhelmed at the time, yet over the years this album has become warmly regarded a hardcore fan favourite, especially among those who were there to witness this record mirror an end to the excessive Eighties. Whether you're a true believer or have just come to your senses, Smooth Noodle Maps will show you the way. Inspired by the concept of chaos theory, a theme inherent in de-evolution itself, Smooth Noodle Maps paralleled the bands own dissolution of order, yet the albums tight conceptual elements (the artwork featured animations of chaos motion developed by an actual laboratory) and arthouse pop make this a record hard not to love. Though it may have foreshadowed a hiatus for DEVO, Smooth Noodle Maps is a joyous enigma, a record demonstrating a stronghold of captivating tunes such as 'Stuck In A Loop' and 'A Change Is Gonna Cum', undoubtably hits in another time and space, whilst simultaneously playing off the arch humour and observation found on 'Jimmy' and 'Post Post-Modern Man', all dusted with the intelligent foresight always expected of the band. This year, FUTURISMO give every truly discerning DEVO fan the out of print release they've been been craving, the follow up to last years Total Devo Deluxe - a limited pressing of Smooth Noodle Maps Deluxe Deluxe. Each gatefold lp set includes 2x180g limited edition coloured vinyl in the choice of 'Postmodern Chaos' (Yellow Marbled with Blue and Red) \* 'Donut Glaze' (Clear Marbled with White) \* 'Brain Drain' (1 Neon pink and 1 Neon Green) as well as a 2xCD gatefold digipak version. Included alongside the original album are remixes, demos and unheard tracks unearthed from the archives. The records come in a die-cut gatefold sleeve that enables an interchangeable cover, it contains a huge double sided poster with unseen pictures and new liner notes by Gerald V. Casale, plus a sheet of cut-out finger spinners.

EVANS, ALEXIS "I've Come A Long Way" (RECORD RKX070 CD/ LP

March 15 street date. From Bordeaux rolls in Alexis Evans, the next big thing of the French deep soul scene. Following his acclaimed debut LP "Girl Bait" (2016) Record Kicks is proud to present "I've Come A Long Way", the new installment of the Anglo/French artist. With "I've Come A Long Way", Alexis Evans is ready to impress you with one of the most original and honest deep soul and rhythm and blues album that you'll find around. Imagine a soulful and much funkier version of Jon Spencer where the Meters, Otis Redding and Sly & The Family Stone are kings.

HOT LUNCH "Seconds" (TEE PEE) TPE208 LP/ CD

March 15 street date. "Seconds" is the highly anticipated new album from San Francisco's Hot Lunch. The record is the follow-up to the band's celebrated self-titled debut that Thrasher hailed as "a blast of 60s acid rock seemingly unearthed after decades of rock 'n' roll mediocrity necessitated its rebirth." Hot Lunch plays a unique brand of freak rock and roll that Julian Cope once described as "MC5-ian, scorched and roaring" and he's not wrong!

JEAN-MARC "13 Gost Stories" (DEPENDENT) DPD3002 CD  
LEDERMAN  
EXPERIENCE

JEAN-MARC "13 Gost Stories (2CD w/ (DEPENDENT) DPD3112 CD  
LEDERMAN hardcover book)"  
EXPERIENCE

March 1 street date. 2CD hardcover book (18x18 cm, 36 pages) incl. Additional artwork, short stories and bonus CD with 7 additional tracks. It was this simple premise which Jean-Marc Lederman (Ghost & Writer, The

Weathermen, Fad Gadget) gave to a number of vocalists he always wanted to collaborate with. The feedback was overwhelming because the vast majority of the singers Lederman wrote to were inspired and fascinated by the concept of "13 Ghost Stories". Consequently, the artists worked on lyrics to answer Lederman's question, which he then combined with the appropriate music from his musical universe. The answers were as different as the vocalists who participated in "13 Ghost Stories": From Elena Alice Fossi (Kirlian Camera, Spectra\*Paris) to Mark Hockings (MESH), RASC (Rotersand), Darrin Huss (Psyche) or JP Aston (Jene Loves Jezebel), the singers' feedback ranged from a total of ten different countries from the USA to the UK, France, Belgium and Australia. 13 songs sung by 13 ghosts resulted in: 13 Ghost Stories. The music is as diverse as the singers' background and origin: The compositions range from light and friendly relaxed synthpop, over melancholic dark ballads to disturbing experimental soundscapes bearing automated 'ghost messages'. In addition to the musical performances, Julianne Reagan (All About Eve), Rodney Orpheus (Cassandra Complex) and comic writer Christina Z. (Whitchblade comics et alia) contributed short stories to Lederman's concept. These appear in the limited edition of "13 Ghost Stories", a 36-page hardcover artbook limited to only 300 copies, also featuring haunting ghost shots by graphic artist Erica Hinyot, inspired by the famous photographer Albert Renger-Patzsch. A bonus CD of the artbook contains 7 more songs ("7 Emanations"). Jean-Marc Lederman was not only JimmyJoe-Snark III of the Belgian EBM cult formation "The Weathermen", he also played live keyboards for various cult projects like Fad Gadget, or had published projects with Prof. Frank Spinath or Jean-Luc de Meyer (Ghost & Writer, Lederman/DeMeyer).

KREIDLER "Mosaik 2014 (10th Anniversary Reissue)" (ITALIC) ITA086RMLP LP

March 15 street date. Kreidler celebrate the tenth anniversary of their groundbreaking 2009 album, Mosaik 2014, with a remastered edition. Mosaik 2014 -- that's how it is meant to sound. Arrangements that feel right, without it being possible to map everything out, because all of the lines are woven together so intricately, and because the album was recorded mainly in a week of live sessions. Above all, this record has more: more rhythm, drums, percussion; more keyboards, better yet synthesizers that are immediate and cannot be turned away, sounds that demand something and yet retain great mystery; more off-kilter loops and more electrical storms. But it is all there to serve the same purpose: to make this the best Kreidler album of all Kreidler albums. There is a directness, and things come to the point while still leaving enough free space. There is longing, solace, fulfillment. In other words, big emotions. Features an updated track list; printed inner sleeve; 140 gram, white vinyl.

LITE STORM "Warning" (OUT-SIDER) OSR072LP LP

March 15 street date. Out-Sider present the first ever vinyl reissue of Lite Storm's Warning, originally released in 1972. Screaming psychedelic garage from L.A. with fuzzed-out guitars, Vox organ, killer vocals, early Oriental vibes. Includes insert with liner notes by Klemen Breznikar (It's Psychedelic Baby); Includes download card. File next to Music Emporium, Tiffany Shade, Seeds, Rebecca & The Sunnybrook Farmers.

TEENAGE FANCLUB "A Catholic Education" (FIRE) FFI001 LP

Available now. Limited quantity warehouse find. Originally released in 1990 on Paperhouse, this is their classic debut album and it really catches that pop indie sound that flooded everyone's headphones in the early '90s. More raw sounding than their later releases, A Catholic Education doesn't really fit neatly into any category being the perfect marriage of the better aspects of britpop and the swirling dreamy guitars and melancholy pop melodies of the Big Star tradition.

TEENAGE FANCLUB "Deep Fried Fanclub" (FIRE) FFI224 LP

Available now. Limited quantity warehouse find. This album is an amalgamation of TEENAGE FANCLUB's currently out of print B-sides, rarities and also includes universally loved "Everything Flows" from their debut album A Catholic Education. Teenage Fanclub's sugary indie sound is delivered with a forthright rock approach you'd expect from Big Star or Dinosaur Jr. Celebrating a career spanning two decades this collection highlights lost gems making them available once again in a lovingly packaged LP. Featuring "Speeder" (a B-Side on "Everything Flows" and "Everybody's Fool") and none other than DON FLEMING at the helm for production duties on "Weedbreak" (B-Side from their very first single "God Know It's True"). Complete with covers of Neil Young and Beat Happening to name a few, this album is perfect for a sunny afternoon with some time to kill.

## Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

CARAVELA ESCARLATE	"s/t"	(KARISMA)	KAR156CD	CD
CARAVELA ESCARLATE	"s/t"	(KARISMA)	KAR156LP	LP

March 8 street date. Caravela Escarlata is a Brazilian symphonic prog band which was founded in Rio de Janeiro in 2011. "Caravela Escarlata" is their second album, originally self-released in Brazil in 2017, and is a big step forward from their debut "Raschuno". Where the debut was more acoustic, "Caravela Escarlata" is way more keyboard-driven, classic prog rock. The album is heavily inspired by both English and Italian 70s prog, but also by traditional and popular Brazilian music, which makes their musical blend quite special. While the music almost sounds like it could have been recorded in 1973, the lyrics (in Portuguese) have a bit of a more modern touch - inspired by science fiction, comic books and environmental concerns.

DARK	"Dark Cross the Ages (2LP/Gatefold) Dark Round the Ed"	(VOID)	VOID60	LP
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Available now. Dark Cross the Ages: Dark Round the Edges + Dark Round the Edges Live. • Double LP housed in a gatefold jacket with insert • Digitally remastered from the original 1/4" Stereo Master tapes • Limited to 500 copies. One of THEE greatest guitar-heavy psych records in the world, "Dark Round the Edges" was originally issued in an edition of around 50 copies, mostly for friends, family, and the odd record company. Its reputation has since blossomed into something resembling a redwood, or perhaps an original Van Gogh. This album is a holy grail for lovers of fuzz-driven hard rock, and has been the most sought-after privately pressed LP on the planet. We bring you a double-vinyl reissue of this classic, an album beloved by heads & cosmic couriers around the world for its great songwriting, terrific instrumental workouts, and mysterious vibe. ZERO TIME IS NOW. What about that second LP? To make things even better, here's something you didn't know: the original lineup of Dark performed their 1972 recordings live for the last time on 19 Oct 2011. Now for the first time, those recordings are available, appropriately coupled with the mega-iconic album "Dark Round the Edges". Incredibly limited. Blink and they'll be gone for good.

DEAD HEAD	"The Festering"	(HAMMERHEAR	HHR201905LP	LP
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March 8 street date. The most aggressive Überthrash Metal recording ever done by a Dutch band! Yes, everything is perfect about this demo. Like a mixture of Kreator's "Pleasure to Kill" and "Terrible Certainty" with some early Sadus and "Darkness"-era Dark Angel thrown in.

DOMINANZ	"Let The Death Enter"	(MIGHTY	PMZ297CD	CD
DOMINANZ	"Let The Death Enter"	(MIGHTY	PMZ297LP	LP

March 29 street date. Dominanz is an Extreme Metal band with Black Metal influences hailing from Norway. On their 3rd album "Let The Death Enter", Dominanz are more influenced by their roots from black metal, but keep their atmospheric signature.

ELIMINATOR	"Lost To The Void"	(BACK ON	BOBV539LP	LP
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March 29 street date. Dug out from the archives, the long sold-out early material from Eliminator is due to be re-released in a compilation 'Lost to the Void'. 'Lost to the Void' will feature all seven tracks from the 2011 vinyl release of Eliminator's debut EP 'We Rule the Night' as well as both tracks from 2012's 7" single - 'The Seer'. The rough and ready home-made recordings with Tak Murata on vocals caused a stir upon release and led the band to appear at renowned festivals including Sweden's Musklerock and Germany's Keep it True.

ENSLAVED	"Riitiir (2LP-coloured vinyl)"	(BACK ON	BOBV578LPLTD	LP
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March 29 street date. "Riitiir" (2012) is the twelfth studio album from the Norwegian metal giants Enslaved. From Viking-tinged black metal band to progressive super-heavyweights, Enslaved have constantly evolved with each

release. The album successfully continues the path of progression as it tackles the near-impossible task of following on from their 2010 masterpiece "Axioma Ethica Odini".

ENUFF Z'NUFF "Enuff Z'Nuff" (MUSIC ON CD) MOCCD13520 CD  
March 29 street date. One of the best glam albums ever. With psychedelic, pop, blues, Southern rock and more influences seeping into this album, it was so overlooked and so much better than the straight-forward L.A. stuff that came out around the same time. In the evolution of power pop, there needed to be a band like Enuff Z'Nuff during the hair metal period. Their influences were closer to bands like Cheap Trick, Badfinger, Big Star, and the Beatles.

FERVENT MIND "Tranquilize" (KARISMA) KAR169CD CD  
FERVENT MIND "Tranquilize" (KARISMA) KAR169LP LP  
March 29 street date. Fervent Mind is a progressive, dynamic and catchy new band from the flourishing cross genre music scene in Oslo, Norway. Formed by singer and composer Live Sollid in 2014, they have since developed a sound that is both unique and original. Their music balances on a fine line between the rough and the delicate, with elements from post rock and metal as well as dream pop, trip hop and contemporary jazz. Fervent Mind has become known for their intense and energetic live performances, and their captivating and progressive soundscape.

GRAND MAGUS "The Hunt (2LP-coloured vinyl)" (BACK ON BOBV585LPLTD LP  
March 29 street date. "The Hunt" is the sixth studio album by Swedish heavy metal three-piece Grand Magus. Originally released in 2012 by Nuclear Blast Records and now reissued on deluxe splatter vinyl courtesy of Back On Black. "The Hunt" is a record that with no weak spots. It is both heavy and emotional, epic and powerful. The band is solid as rock and execute riffs one after another with killer precision.

HAMMERFALL "Legacy Of Kings (coloured vinyl)" (BACK ON BOBV591LPLTD LP  
March 29 street date. "Legacy of Kings" (1998) is the second album created by Swedish metal Gods HammerFall. Arguably, throughout their lifetime as a heavy metal outfit, this album is the greatest thing to ever leave the Hammerfall studio; boasting some of the most powerful vocals, and shredding licks, that the band have ever produced.

HAMMERFALL "Renegade (coloured vinyl)" (BACK ON BOBV590LPLTD LP  
March 29 street date. "Renegade" (2000) is the third studio album by Swedish power metal Gods HammerFall. The album debuted on the Swedish charts at number one and was eventually awarded a gold certification. An absolute must have for fans of Helloween, Manowar, Edguy and DragonForce.

HELLOWEEN "The Dark Ride (2LP-coloured vinyl)" (BACK ON BOBV592LPLTD LP  
March 29 street date. "The Dark Ride" is the ninth studio album by German power metal legends Helloween, originally released in 2000. This right here is Helloween's highest peak, and if you like Power Metal, you should love this album. For a rock-solid collection of great songs with addictive hooks, top-notch guitar work, and a stellar vocal performance from one of Power Metal's best, look no further than this.

MARSH, RHYS "October After All" (KARISMA) KAR160CD CD  
MARSH, RHYS "October After All" (KARISMA) KAR160LP LP  
March 8 street date. Brought to us by singer, songwriter, multi-instrumentalist and producer Rhys Marsh is "October After All", a beautiful and atmospheric prog album, touching in on both alternative rock and jazz elements. With "October After All", once again Marsh is handling most of the instrumental duties, but the album also features contributions from Arve Henriksen on trumpet and Kåre Kolve on saxophone, as well as a choir which includes the talents of Rohey, Silje Leirvik, Anders Bjermeland and Tim Bowness. Comes with 10 bonus songs as

download.

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|---|---------------------------------------|----------|--------------|------|
| PRIMITAI  | "The Calling (2LP)"                   | (BACK ON | BOBV642LP    | LP   |
| <p>March 29 street date. Get ready as something special is about to be unleashed, heed "The Calling" by Primitai. Primitai are a London based melodic metal band drawing inspiration from classic heavy metal and combining it with a modern production, intensity and a subtle progressive edge. Whether sharing the stage with NWOBHM bands like Saxon, power metallers Edguy, thrash bands like Warbringer, or even Scandinavian sleaze rock like Crashdiet, the power, melody and intensity of Primitai's songs and performance has struck a chord with fans across a wide spectrum of metal.</p>   |                                       |          |              |      |
| SUPERLYNX   | "New Moon"                            | (DARK    | KAR164CD     | CD   |
| SUPERLYNX   | "New Moon (coloured vinyl)"           | (DARK    | KAR164LPC    | LP   |
| <p>March 22 street date. Second album from Oslo Doom/Psych trio Superlynx. Thematically, "New Moon" is mainly dealing with processing challenging times. But as much as the album is about darkness it is also about conquering the difficulties, and a new beginning. The title "New Moon" refers to how the coming light feels even stronger after the darkest night. Light and darkness is treated both physically, mentally, metaphorically, directly, internally and externally on the album. Nature and the connection to the universe is also still there in the lyrics and music.</p>   |                                       |          |              |      |
| TOLEDO STEEL  | "No Quarter (coloured vinyl)"         | (BACK ON | BOBV641LP    | LP   |
| <p>March 29 street date. Toledo Steel's 2018 masterpiece debut album "No Quarter" is now available on vinyl! Southampton's Toledo Steel have been conquering stages across the UK and Europe since 2011 with their own style of 80s influenced high energy heavy metal and have proved themselves to be one of the UK's leading forces in the New Wave of Traditional Heavy Metal. A must have for fans of Maiden, Judas Priest and Accept.</p>   |                                       |          |              |      |
| TRAMP, MIKE   | "Stray From The Flock"                | (MIGHTY  | TARGET1901M  | CASS |
| TRAMP, MIKE   | "Stray From The Flock"                | (MIGHTY  | TARGET1901CD | CD   |
| TRAMP, MIKE   | "Stray From The Flock"                | (MIGHTY  | TARGET1901LP | LP   |
| <p>March 8 street date. Regular black vinyl edition.</p>  |                                       |          |              |      |
| TRAMP, MIKE   | "Stray From The Flock (orange vinyl)" | (MIGHTY  | TARGET1901LP | LP   |
| <p>March 8 street date. Limited orange vinyl edition. New studio album from Mike Tramp (the voice of White Lion and Freak Of Nature). 2013's "Cobblestone Street" began a run of albums that have been consistent in their look, feel and a sound that although centres on some of the finest, acoustic based yet hauntingly melodic songs you'll ever hear also make the odd diversion into previously unexplored territory. Mike's new album, "Stray From The Flock", essentially takes that "Cobblestone Street" template one step further.</p>  |                                       |          |              |      |
| USA/MEXICO  | "Matamoros"                           | (12XU)   | 12XU1171     | LP   |
| <p>March 22 street date. 2nd album by hard-rock wierdo supergroup!! Featuring CRAIG CLOUSE (SHIT &amp; SHINE) drummer KING COFFEY (BUTTHOLE SURFERS) and NATE CROSS (MARRIAGE, WHEN DINOSAURS RULED THE EARTH) "As a young person I frequently heard tales that high-end stereo shoppes used Pink Floyd's Dark Side Of The Moon as a demonstration disc, in order to fully document the prowess of their impossibly-expensive wares. I rarely frequented any of these establishments but always took these stories on faith. I'm no audio guru, but it seems to me that someone attempting to do the same thing in 2019 could do a whole lot worse than adopting USA/Mexico's long-awaited 2nd album, Matamoros for similar purposes. The trio's first album 2017's Laredo might've been a worthy candidate for a test-spin in the Bang and Olufsen showroom, but the successor is the sort of record that really makes if you're the sort of person who can appreciate the BACKES MÜLLER BM 100 loudspeaker (list price \$500,000.00 USD). Once you're comfortably settled in, you'll find that the all-star team of guitarist CRAIG CLOUSE (SHIT &amp; SHINE) drummer KING COFFEY (BUTTHOLE SURFERS) and NATE</p> |                                       |          |              |      |

CROSS (MARRIAGE, WHEN DINOSAURS RULED THE EARTH) have done everything possible to help you expand your sonic palette—some might say they've even done too much! Either way, these guys are as unselfish as they are loud. Or perhaps they're as selfish as they're quiet—I do hope you'll agree their motives are less important than the results, and in this instance, those results are nothing less than a staggering sensory overload."

VANIR	"Allfather"	(MIGHTY	PMZ292CD	CD
VANIR	"Allfather"	(MIGHTY	PMZ292LP	LP

Available now. The Danish vikings are back! Since the formation of the band in 2009 Vanir have released four full-length albums and is now ready to launch their 5th album "Allfather". There is no doubt that Vanir is the greatest Viking-metal act coming out of Denmark, with a discography that ranges from folk to death/black-metal influenced Viking metal. With "Allfather", Vanir have once again created a melodic death/black metal experience with a sharp focus on melody and brutal riffs, which should appeal to all fans of Amon Amarth, Immortal, Ensiferum, etc. The themes in the band's texts are found in the Nordic mythology and historical interpretations of ancient tyrants and army leaders. And are sung in both Danish and English.

**Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

39 CLOCKS	"Next Dimension Transfer (TAPETE) (5CD box)"		TR405CD	CD
39 CLOCKS	"Next Dimension Transfer (TAPETE) (5LP box)"		TR405LP	LP

March 29 street date. Tapete present Next Dimension Transfer, a five-disc box set collecting works by Germany's 39 Clocks. Authorized by the band, provides the ultimate overview of The 39 Clocks' output - a phantom of the German music underground, enshrouded in myth. The Clocks project really began to take shape in 1979 when they turned away from punk and created "psycho beat", positioning themselves as the antithesis of the emerging NDW/German New Wave movement. Next Dimension Transfer includes two regular studio albums: Pain It Dark (1981) and Subnarcotic (1982); two collections of outtakes, leftovers, and rarities; and a previously unreleased live LP from 1981. Available as a five-CD box set or a five-LP box set. Both versions include a comprehensive booklet. "There's an almost alcoholic toxicity about 39 Clocks' determinedly downbeat riffery - they entice you, track by track, strum by strum, to their black den of nihilistic fun, against your better judgement." --David Stubbs (Wire, 2009)

CALE, JOHN	"Vintage Violence"	(MUSIC ON CD)	MOCDD13713	CD
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March 29 street date. Reissue of 1970's "Vintage Violence", the debut solo studio album by Welsh musician and founding member of the Velvet Underground John Cale. Rolling Stone magazine's Ed Ward said that the album sounds "like a Byrds album produced by Phil Spector who has marinated for six years in burgundy, anise and chili peppers".

CAMACHO, RAY	"Movin' On/Si Si Puede"	(LUV 'N'	LH7084	7"
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March 15 street date. Highly sought after Latin funk version of Brass Construction's "Movin' On" and heavy slab of latin-tinged deep funk on the B-side. Available together for the first time on 7" format.

CASH, JOHNNY	"The Rebel Sings (2CD)"	(FACTORY OF	FOS2205176	CD
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Available now. 62 track compilation featuring some of the finest recordings from the early part of Johnny Cash's career.

CENTAURS, THE	"From Canada to Europe (Gatefold/Deluxe)"	(VINTAGE	VTR1001LP	LP
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March 1 street date. Limited Edition \* Deluxe Gatefold cover, extensive liner notes with photos/posters etc \* Remastered by Audiophile Company Marsh Mastering. The Centaurs were one of the top rock bands to come out of Vancouver Canada in the mid-60s. With their long hair and bad boy image, they were way ahead of their time in



vinyl)"

March 15 street date. Transparent blue vinyl edition, limited to 500 copies. "New Born Day", originally released in 1973, is widely regarded as one of the best albums from the Norwegian prog scene. It was the debut album from one of the flagships in Norwegian music - Ruphus. A band that through its first lifetime from 1970 to 1981 had more members than a football team, and developed from playing hard, progressive rock to becoming a leader in jazz rock. The crew of this milestone album featured seven members, of which Kjell Larsen (guitar) and Asle Nilsen (bass, flute) were the only ones who participated on all the records until 1981. The album revealed a band with clear references to foreign powers such as King Crimson, Jethro Tull, Yes and Savage Rose - the latter thanks to Gudny Aspaas, who was equipped with an exceptionally powerful voice.

TAYLOR, GLORIA      "Love Is A Hurtin'      (LUV 'N'      LH7077      7"  
ANN                    Thing/Brother Less Than A Man"

March 15 street date.

TUBES                    "The Tubes"                    (MUSIC ON CD)      MOCCD13709      CD

March 29 street date. Reissue of the 197f debut album by The Tubes, produced by Al Kooper. Includes the classic "White Punks On Dope".

V/A                    "Café New York: 50      (FACTORY OF      FOS2205178      CD  
   Manhattan Memories (2CD)"

Available now. In the early 1950s the American Pop Charts are dominated by the remnants of the big band era including vocalists such as Doris Day, Peggy Lee, Frankie Lane, Frank Sinatra, Rosemary Clooney, The Andrew Sisters and Nat King Cole along with band leaders Mitch Miller, Percy Faith and others. Here are 50 pre-rock 'n' roll classics from those artists and more.

V/A                    "Driven By The 60s      (DRIVEN BY)      DRIVEB006      CD  
   (5CD): 100 Essential Driving Songs"

March 29 street date. "Driven By The 60s" delivers 5CDs of 100 drivetime classics from one of the most popular eras of music. From Motown artists like Marvin Gaye and The Supremes to Britain's Lulu, Tom Jones, and Dusty Springfield; this collection is jam-packed with 1960 hits that will have you tapping the dash board and singing out loud. Take a trip down memory lane with Donovan, The Mamas & The Papas, The Beach Boys, The Troggs, Petula Clark, plus many more!  
By The 60s!

V/A                    "Driven By The 90s      (DRIVEN BY)      DRIVEB005      CD  
   (5CD): 100 Essential Driving Songs"

March 29 street date. From Garage to Grunge, from Brit-Pop to Drum and Bass, the 90s was melting pot of genres that all flourished in their own right. Presented here are 100 tracks that made the 90s. Artists include En Vogue, Soul II Soul, The Cranberries, Snap, Vanilla Ice, Roni Size, The Farm, Kula Shaker, Erykah Badu, and many

### **Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>**

AMANITA                    "Sol Y Sombra"                    (PHARAWAY      PHS062LP      LP

March 15 street date. Pharaway Sounds present the first ever vinyl reissue of Amanita's Sol Y Sombra, a German private press from 1978. Produced and recorded by the group and only sold at local shops and venues. Excellent and perfectly executed Latinfunk/jazz-fusion with heavy Brazilian vibes. Heavy Latin percussion/congas/berimbau, electric guitar, sax, flute, synths, Rhodes, male/female vocals in English/Spanish... Includes club classics like "Sol Y Sombra" (pure Balearic sound, championed by Jazzanova), "Just Like The Rainbow" (fab bossa-scat-jazz), "You Keep Me Running" (killer disco-boogie), "La Salsa" (hot Latin-funk-rock jam) and much more. Includes insert and download card.

HOLIDAY, BILLIE "Lady Love (bonus track)" (VINYL VP90095 LP

March 8 street date. Billie Holiday first toured Europe in 1954 as part of a Leonard Feather package, The Jazz Club U.S.A. Tour. This is a stunning document of one of America's greatest treasures on that tour.

KING KONG "Atsusa Mo Samusamo..." (STUDIO MULE) STUDIOMUL016 LP  
PARADISE

March 29 street date. Studio Mule presents a reissue of King Kong Paradise's Atsusa Mo Samusamo..., originally released in 1984 on Johnny's Disk. Following a cult classic jazz fusion album on Bourbon Records, King Kong Paradise delivered Atsusa Mo Samusamo... an album of alternative, left-field Balearic rock that was way ahead of its time. An anomaly that sticks out in the Johnny's Disk's catalog, this rare record may appeal more to new wave, reggae and rock fans than jazz heads.

NEWTON, TONY "Mysticism & Romance (TIDAL WAVES TWM26 LP  
(180g)"

March 29 street date. First vinyl reissue since 1978 \* Deluxe 180g vinyl edition. Strictly limited to 500 copies worldwide, comes with obi-strip. Tony Newton (born 1948) is a multi-instrumentalist from Detroit, MI who began his professional career at the age of thirteen, playing bass guitar with blues legends like John Lee Hooker and T-Bone Walker. Discovered by Motown executive Hank Cosby while playing the Detroit blues circuit at the age of 18, he became the touring bassist with Smokey Robinson and the Miracles on the famed 1965 European 'Motown Review' tour. Within two years, Newton became the Miracles' musical director. Tony Newton also toured and recorded with other Motown artists such as The Supremes, Marvin Gaye, Stevie Wonder, The Jackson 5 ... and countless others. Earning the nickname "the Baby Funk Brother" he left his trademark of solid, hard driving and deftly clever grooves on such timeless hits as "Where Did Our Love Go," "Baby Love," "Stop In The Name Of Love," "Nowhere to Run," "ABC," "Never Can Say Goodbye," "Don't Leave Me This Way," and many others. Next to his impressive body of work for Motown, Newton can be heard on several hit singles from labels like Invictus-Hotwax and Stax. Later, Newton gained recognition as a member of both the acclaimed jazz-rock fusion group: The New Tony Williams Lifetime (headed by Miles Davis' drummer Tony Williams) and the the British hard rock group: G-Force (with veteran guitarist Gary Moore). Tony Newton's first solo album 'Mysticism & Romance' (1978) has both elements of his impressive musical past and his vision for the future. The P-Funk-esque bass grooves and fusion jazz-rock vibes, combined with spacious synths, unusual instruments and an all-round cosmic approach make this a unique and VERY intriguing album. What's equally impressive on this album are the guest musicians featured on it. On piano/synth we have Sylvester Rivers (Aretha Franklin) and Alan Pasqua (Quincy Jones), on the guitars we have Charles Ferring (Barry White) and Ray Parker Jr. (Ghostbusters !!!), and last but not least we have Danny Spanos (Sly and the Family Stone) on drums. Tidal Waves Music now proudly presents the first ever vinyl reissue of 'Mysticism & Romance' since its release in 1978. Remastered and supervised by Tony Newton himself, this official reissue is now available as a deluxe 180g vinyl edition (limited to 500 copies) with insert containing exclusive & extensive liner notes.

WEBSTER, "King Of The (FACTORY OF FOS2205162 CD  
BEN/HARRY Tenors/Gee, Baby Ain't I  
EDISON/OSCA Good To You"

Available now. "King Of the Tenor Sax" is a 1953 album originally released on Norgran titled "The Consummate Artistry Of Ben Webster". Webster is accompanied by The Oscar Peterson Trio, and, on several tracks, by Benny Carter and Harry "Sweets" Edison. "Gee Baby, Ain't I Good to You" is an album by trumpeter Harry Edison which was recorded in 1957. Edison is accompanied by Ben Webster and The Oscar Peterson Trio with Ray Brown on double bass and Alvin Stoller on drums.

### **Import Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>**

DJ SPINNA/XL "New Directions In Funk (SOUL CLAP) NDF04 7"  
MIDDLETON & ZACKE Vol. 4 (green vinyl)"

March 15 street date. New Directions In Funk returns with a new 7" featuring three giants of the funk, house and 45s game, DJ Spinna, XL Middleton & Zackey Force Funk. Curated by Eli Soul Clap aka Bamboozle, the series of split 7's that explore the electronic side of funk music, and Volume 4 marks the beginning of a new series showcasing different artists' interpretations of House Music in the 45 format.

### **Import Titles >> WORLD/REGGAE >>**

ARRUDA, LUCAS "Onda Nova (2LP)" (FAVORITE) FVR143LP LP

ARRUDA, LUCAS "Onda Nova" (FAVORITE) FVR143CD CD

March 15 street date. Favorite Recordings present Onda Nova, the third album by Brazilian artist and composer Lucas Arruda. Arruda's music is filled with a fusion of style, mixing influences and elements from his Latin musical background, with his genuine admiration for jazz, soul, pop, and funk music. Onda Nova pursues the music direction set with Arruda's second album, SOLAR (FVR100CD/LP), mixing blue-eyed-soul, pop, soul, and Brazilian styles together, and influenced by the path of legendary Brazilian producer Lincoln Olivetti, Features Fabricio di Monaco (Modo Solar), Arruda's brother Thiago Arruda (Ed Motta), and Gaël Benyamin (Geyster). CD version includes a bonus track. Double-LP version comes in a gatefold sleeve.

BIBI DEN'S TSHIBAYI "Sensible" (PHARAWAY PHS063CD CD

BIBI DEN'S TSHIBAYI "Sensible" (PHARAWAY PHS063LP LP

March 15 street date. Pharaway Sounds present a reissue of Bibi Den's Tshibayi's Sensible, originally released in 1983. A great mix of Zouk, Afro-funk, and boogie from the Ivory Coast circa 1983 -- Cool synths, electric guitar, Afro-Caribbean rhythms... Four long tracks, including the massive Afro-disco-boogie "Africa Mawa" plus two cool Afro/Zouk tracks and a deep ballad with psych guitar. Featuring Congolese musician Denis Bibi Den's Tshibayi and his band The Best, Sensible was recorded at Abidjan, Ivory Coast, after Denis Tshibayi was requested to play live there. M. Sacko helped with the production/editing and the album was originally released first as a tiny private pressing in the Ivory Coast and later in France on the Tangent label. During that time, Denis Tshibayi also recorded for Earthworks/Rough Trade and in the following decades he recorded with Adrian Sherwood (On-U Sound Records), Alpha Blondy, etc. Includes insert with liner notes and download card.

JORGE, ROBSON "Robson Jorge 1977" (MAD ABOUT MAR005LP LP

March 15 street date. Mad About Records present the first-time reissue of Robson Jorge 1977, an MPB/Brazilian soul album from 1977. One of the most important background figures of Brazilian soul in the '70s and '80s arranger / producer / composer / instrumentalist Robson Jorge, together with his partner Lincoln Olivetti defined the sound of the genre. While Olivetti took most of the fame, Robson Jorge was perhaps the mastermind of the duo, having doubtlessly influenced Tim Maia, but being obscured by his own problems with alcohol.

MADALITSO BAND "Wasalala" (BONGO JOE) BJR029CD CD

MADALITSO BAND "Wasalala" (BONGO JOE) BJR029 LP

March 29 street date. Intuitive, authentic, and full of ruthless rhythms, Malawian Madalitso Band has taken Europe by storm. Madalitso will make you clap, dance, smile, and rethink everything you thought you knew about African sound and instrumentation. Madalitso is authentic to the core and coming to Europe once again after demand from clubs and festivals everywhere. The traditional duo from Malawi, who in the last year have been featured on BBC Africa, and performed at such festivals as Roskilde in Denmark, were first discovered by a local producer busking outside a shopping centre in Lilongwe in 2009. The connection that the musicians gained with each other through living this way for 10 years is evident in the way they burst onto the scene, after their very first performance outside Malawi, in 2017, at Sauti Za Busara in Zanzibar. 6 months later and they were on an aeroplane for the first time in their lives, to do a 2 week European tour, and wow audiences with their down-to-earth nature, and raw on-stage energy. A new album is being released in March 2019 under Bongo Joe Records, a label from Geneva, who instantly fell in love with the Madalitso ethos, when the music inside is so strong that it says, "so what that we can't afford instruments, we'll build our own." The music inside Madalitso Band is SO strong, and it comes out

effortlessly, full of syncopated rhythms, lush harmonies and a solid back beat. The band are planning another tour for next summer which hopes to include USA and Canada as well as Europe.

OSARENREN, ODE- "Oyoetigbe - The Birth Of (DIG THIS DTW002 LP  
OMORE A Child"

March 1 street date. One of the 1st Nigerian LPs to land in our collection some years ago - a sort of Late 80's Nigerian (Edo) highlife oddity. Very obscure and full of quirky synths and groovy drum programming. The track "Enotiomwan" is a highlight on this LP with its catchy horns, funky synth hits, slap bass and crazily deep vocals, surely one of our all time favourite and most selected during our parties. After weeks and weeks of deep research in Nigeria during summer 2018 we finally found and met, in Benin City, Mr. Odomore who then introduced us to all the members of the band and to the producer of the LP. We discovered that Oyoetigbe - The Birth Of A Child is his 1st LP made back in 1988 and that, at the time, was pressed in a very limited edition and is still nowadays highly unknown and hard to find!! Pressed on quality thick paper with restored artwork by Legno, a private company in Milano. Includes insert with unpublished pictures of the artists involved plus a nice interview. The audio is taken from 2 copies of the LP and restored by Colin Young in UK, Lacquers cut at SST and the LP is pressed in 500 copies by Optimal in Germany.

### Import Titles >> SOUNDTRACKS/MUSICALS/COMEDY/SPOKEN WORD >>

ELFMAN, DANNY "Mission Impossible (MONDO) MOND151 LP  
(Original Score) (2LP/180g/Gatefo"

Available now. Double LP pressed on 180gm black vinyl \* Original Score by Danny Elfman \* Housed in a gatefold jacket with insert. Mondo are proud to present the premiere vinyl release of Danny Elfman's incredible score to the film that lit the fuse - MISSION: IMPOSSIBLE (1996). The Tom Cruise helmed, auteur driven, action spy franchise has been an American cinema staple for over twenty years. Nearly every film in the series with a new filmmaker behind the camera, and nearly every film a different composer on scoring duties. But before that became the expected standard, the first film was tasked with elevating the pulp television classic to Summer popcorn flick. Brian DePalma's sleek, smooth and masterful first entry made waves with its approach to past characters from the series, but was not so carefree with its musical legacy, bringing on composer Danny Elfman to helm the score. Stepping out of the darkness of his iconic Tim Burton collaborations and into an adaptation of Lalo Schiffrin's earworm theme song, and motifs, Elfman's score is one of the best of his career, and a high water mark that future composers have had to live up to with each subsequent chapter.

JOHNSON, J.J. "Themes And Cues For (FAMILY FGSP10 LP  
Movies & Television"

March 15 street date. Previously unreleased cinematic Jazz-Funk for film & television by arranger/composer J.J. Johnson. 21 tracks featuring music from "Across 110th Street", "Top Of The Heap", "The Fuzz Brothers", "The Bold Ones". Funky Moog modulations, car chases, moody library cues and a righteous soul sister preachin' universal truths all revealed in these recently discovered recordings. Masterful arranging and lush orchestration by one of the giants of the Jazz & Soul/Funk genres. Cut direct to vinyl from the reference tapes.

ORTOLANI, RIZ "House on the Edge of the (DEATH DW121V LP  
Park (Score) Red vinyl"

Available now. RETAIL VERSION RED VINYL \* LTD TO 300 WORLDWIDE. Ruggero Deodato's House On The Edge Of The Park is obviously inspired by Last House On The Left (even down to stealing Last House star David Hess), the film a notorious 1980's Italian Horror movie and was banned in several countries including the UK. It's vicious and nasty, revelling in its own depravity. The score by Maestro Riz Ortolani is the complete opposite, side 1 is bright and airy featuring the absolute stole cold disco classic 'Do It To Me' as well as the beautiful melody of 'Sweetly' featuring vocals by Diana Corsini, whilst Side 2 features the wonderful mellow track 'Love Sequence' as well as the more ominous 'Terror Sequence'. The audio comes direct from the legendary CAM vaults and we are thrilled to bring you this Italian classic for the first time on vinyl.

SOUNDTRACK "Mortal Kombat I & II (ENJOY THE ETR074 LP  
 (Arcade Game score by D.Forden)"

March 8 street date. First time the iconic arcade game music is available in retail stores in any format \* Pressed on 140gram gram "Reptile" colored green & white swirl vinyl (limited to 500 copies) \* Housed in a gatefold jacket featuring original art assets from the game(s). Enjoy The Ride Records is proud to announce the release of Mortal Kombat I and II - Music From The Arcade Game Soundtracks. Composed by Dan Forden (some of you may remember him from the game - he's the dude who appears in MKII and says "Toasty!" is a perfect falsetto), the iconic music for one of the 90s most popular video games is now available for the first time on vinyl. The music to the games was previously only available on CD via mail order - fans had to send a check and pre-paid postage to Forden's PO Box in order to secure the score. In celebration of 25 Years of Mortal Kombat II, this release will be available on colored vinyl and all housed in a 400 gsm gatefold jacket featuring iconic images from the first two MK games.

**Import Titles >> READING MATERIAL >>**

READING MATERIAL "Shindig! No. 88: Dusty (SHINDIG) SD88 MAG  
 Springfield cover"

Available now. Shindig! 88 features Dusty Springfield on the front cover and also includes articles on David Hollander, The Cords, The Searchers, Epic Soundtracks, Paul Roland, and The Freedom.

**Import Titles >> CD catalogue additions and reactivated titles >>**

SENSATIONAL ALEX HARVEY BAND	"Framed/Next (2CD)"	(DECCA)	5866962	CD
SUPERTRAMP	"Paris Live (2CD)"	(A&M)	4933502	CD
TEN YEARS AFTER	"Stonedhenge (2CD expanded edition)"	(DERAM)	4726446	CD
TEN YEARS AFTER	"Undead (2CD expanded edition)"	(DERAM)	4726449	CD
VELOSO, CAETANO	"Antologia 67-03 (2CD)"	(MERCURY)	9810075	CD