

NEW RELEASES for the week of February 28, 2020

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

24 CARAT BLACK "III" (NUMERO) NUM196 LP
April 24 street date. From Shrine to Stax, Isaac Hayes to Gloria Ann Taylor, The Mad Lads to The Staple Singers, Detroit to Atlanta, Kendrick to Pusha-T, Dale Warren's singular voice is the lone constant. Beneath the ethereal beauty of his productions was a genius crippled by his unbridled id. His ever-evolving 24-Carat Black project spanned the 1970s, producing a masterpiece and an unfinished follow up. Discovered in a storage space were Warren's 1980s demos cut with grown 'n' sexy divas Princess Hearn, Vicki Gray, and LaRhonda LeGette right before his untimely death at the age of 50. "III" is an unfinished symphony that peels away the final layer of Dale Warren's mysterious oeuvre.

ADULT. "Perception is/as/of (DAIS) DAIS149LPC1 LP
Deception (coloured vinyl)"

April 10 street date. Limited yellow and black galaxy swirl coloured vinyl edition.

ADULT. "Perception is/as/of (DAIS) DAIS149 LP/ CD
Deception"

April 10 street date. "Perception is/as/of Deception" is an anxiety fueled cyclone of pandemonium that only ADULT. would know how to harness. The album was given life in a temporary space the duo created by painting their windowless basement entirely black, with the sole intention to deprive their senses, question their perceptions, and witness the resulting ramifications. With over 23 years and a sprawling discography left in their wake, Adam Lee Miller and Nicola Kuperus have spent their entire career as ADULT. obscuring any defined genre or style. With a history as uncanny as ADULT., the pieces making up "Perception is/as/of Deception" might be perceived as their most punk-infused and introspective work to date. The elements of frustration and apprehension that have consistently woven throughout their material are at full mast, although augmented by a strident and more "head-on" approach.

BLOODSHOT BILL "Get Loose Or Get Lost" (GONER) 165GONE LP/ CD

April 10 street date. (Legendary Montreal-based wildman of rock and roll and R & B has worked with Jon Spencer, King Khan, the 5678's and Deke Dickerson!!) For nearly twenty years, Bloodshot Bill has shouted, snorted, cooed and crooned his way through the wild shadowland of primitive rock and roll, touring the world and collaborated with heavyweights like Jon Spencer, King Khan, the 5678's and Deke Dickerson. Seventeen albums and over two dozen singles later, this unstoppable Montrealeño has not slowed his manic touring and recording schedule one whit. He's a seminal punk, a true wildman who blazes his own path to honky tonk hell with a bottomless repertoire of desperate rock and roll and insatiable R&B. That means he knows a lotta songs—not that he doesn't wear pants. But on the right night, who knows! This spring, Bloodshot Bill will release his eighteenth album, Get Loose Or Get Lost, his second for Memphis' Goner Records. He will be touring everywhere, continuing his twenty-year rampage with a new record and a new slew of shows—do not miss it!

CLAMS CASINO "Moon Trip Radio" (CLAMMYCLA CCP001 LP

April 3 street date. Clams Casino stands amongst the most respected hip-hop producers in the game today. After several years of underground notoriety, Clams became widely known after producing several of the standout tracks on A\$AP Rocky's monolithic debut mixtape "Live. Love. ASAP" and has received widespread critical acclaim for his collaborations with Lil Peep, Vince Staples, Lil B, Mac Miller, The Weeknd, Joji amongst others. His hugely anticipated instrumental album "Moon Trip Radio" is a stunning collection of tracks that showcase his immense talent as both a composer and producer.

DERADOORIAN	"Find the Sun"	(ANTI)	87718	LP
<p>May 22 street date. Vocalist, multi-instrumentalist and sonic visionary Angel Deradoorian has never shied away from testing aural and conceptual boundaries in her work. Fusing elements of indie rock, world music, and dance rhythms, Deradoorian launched a solo career after making a name for herself collaborating with notable acts Dirty Projectors, Avey Tare of Animal Collective, and Flying Lotus. Deradoorian has released two full-length solo albums, Mind Raft in 2010 (Lovepump United) and The Expanding Flower Planet in 2015 (Anticon). Her music is a fusion of riveting vocals co-mingling with various of instruments – a true testament to an artist who found new depths both within herself and in her process through allowing herself to be driven entirely by instinct. Now signed with ANTI- records, Deradoorian is set to release her third album Find The Sun on May 22.</p>				
EL MICHELS AFFAIR	"Adult Themes (opaque white vinyl)"	(BIG CROWN)	BCR090LPC2	LP
<p>May 8 street date. Limited opaque white vinyl edition.</p>				
EL MICHELS AFFAIR	"Adult Themes"	(BIG CROWN)	BCR090	LP/ CD
<p>May 8 street date. One of the beautiful things about instrumental music is that the listener can decide what the narrative is. With "Adult Themes", El Michels Affair has created a "choose your own adventure" in musical form. "Adult Themes" marks the long awaited, highly anticipated return to an album of original compositions from El Michels Affair. In 2017, in between producing, playing, and recording on other artists' records, Leon Michels began creating compilations of short interludes intended to be sampled by hip hop producers. Some of these wound up becoming songs by Jay Z & Beyonce, Travis Scott, and Don Toliver. These minute-long snippets were inspired by the dense moody work of 1960s composers like David Axelrod, and Francois de Roubaix, as well as Moondog's brand of classical jazz. Michels was having so much fun creating these instrumental/orchestral nuggets that he decided to expand on some of the ideas and create what would become the soundtrack for a movie that has yet to be made, an imaginary film entitled "Adult Themes".</p>				
EXPLOSION	"Flash Flash Flash (clear)"	(JADE TREE)	82208CLEAR	LP
EXPLOSION	"Flash Flash Flash"	(JADE TREE)	82208	LP
<p>May 8 street date. From the opening call of Flash Flash Flash's "No Revolution," Boston's punk rock patriots the Explosion make their statement quite clear. Lyrics like "We look to the past, and ask for nothing more" drive home the band's unapologetic point -- sure they wish it was 1977, but they know full well that it isn't. With that in mind, the band's debut LP still sees them tumble through 14 tracks of dirty Clash-styled punk rock in under a half hour -- a performance that would make their forefathers proud. It's simple music and far from mind-blowing lyrics that form the basis of the Explosion's attack, but it's their high-energy attitude that carries their music to the next level. Tracks like "Terrorist" and "God Bless the S.O.S" are short speedy bursts of punk packed with catchy choruses and thick guitars, a recipe that the band often employs and generally finds success with. After their poorly recorded first EP, Flash Flash Flash's to-the-point presentation makes it clear that all this band needed was a little polishing to make a great record. They certainly got it down this time around, and the result is one of the better punk albums to arise from a scene that has already lasted a few more decades than expected. – AllMusic.com. SPIN Top 20 Albums Of 2000.</p>				
FRUSCIANTE, JOHN	"The Emyrean (2LP- 10th anniversary edition)"	(RECORD)	RCM101120LP	LP
<p>April 3 street date. 10 year anniversary vinyl reissue of "The Emyrean" by John Frusciante, cut from the original analog tapes at Bernie Grundman's mastering. Frusciante is an American guitarist, singer, composer, and producer, best known as the guitarist of the rock band Red Hot Chili Peppers, with whom he recorded five albums. Originally released in January of 2009, "The Emyrean" contains contributions from RHCP bandmate Flea and former guitarist of The Smiths, Johnny Marr. Includes hi res audio download card.</p>				
JONES, CALEB LANDRY	"The Mother Stone (2LP- blue vinyl)"	(SACRED)	SBR244LPC1	LP

May 1 street date. Baby blue vinyl edition, limited to 1500 copies.
 JONES, CALEB "The Mother Stone" (SACRED SBR244 CD/ LP
 LANDRY

May 1 street date. Caleb Landry Jones' debut solo album is a sprawling psychedelic suite built from abrupt and disorienting detours and schizoid shifts of voice, its manic energy forever pulling the tablecloth out from under classic pop orchestration. One minute you're squarely in the realm of biographical fact and a moment later you're having a discussion about lucid dreaming and how Jones once punched up a dream set on a soccer field by willing himself to experience it from the POV of the ball. But maybe that's just another story about grabbing the wheel of your own hallucination; maybe this pertains to the music after all. What you can hear on this record are the marks left by conversion experiences, two in particular. First there's Jones' formative encounter with the Beatles' "White Album", the Fabs record most obviously composed by four Beatles rowing in different directions, and the beginning of what Jones calls "this British Invasion of my soul", which is still ongoing. Second, there's Syd Barrett, cracked vessel of Pink Floyd's most intergalactic ambitions, and the "falling-down-the-stairs" quality of his solo work in particular.

MARKUS FLOATS "Third Album (180g)" (CONSTELLATI CST152 CD/ LP

May 1 street date. "Third Album" is the Constellation debut from Montréal-based multi-disciplinary artist and musician/composer Markus Lake, who's been releasing audio works under the Markus Floats moniker over the past decade. Using primarily in-the-box midi instruments, along with a smattering of samples and field recordings, "Third Album" is through-composed and atypically but unfailingly expressive - like ruminative action paintings in sound. Digitally-processed notes and chords extrapolate in transitory thematic clusters of harmony and melody, often referencing organ sounds of alternately liturgical and souljazz resonance. Constellation is delighted to welcome Markus Lake to the roster and to be releasing "Third Album" with artwork that features his own paintings. The deluxe 180gram vinyl edition includes an exquisite 12"x24" art print reproduction.

OWENS, KELLY LEE "Inner Song (2LP-white (SMALLTOWN STS372LPC1 LP
 vinyl)"

May 1 street date. Limited white vinyl edition.

OWENS, KELLY LEE "Inner Song" (SMALLTOWN STS372 CD/ LP

May 1 street date. Opening with a winding take of Radiohead's "Arpeggi", Kelly Lee Owens' masterful second album "Inner Song" finds the convention-blurring techno producer and singer/songwriter diving deep into her own psyche, excoriating the struggles she's faced over the last several years and exploring personal pain while embracing the beauty of the natural world. It's a leap in artistry from a musician who burst forth on the scene with a confident, rich sound, and "Inner Song" is endlessly enticing when it comes to what Owens is capable of. Owens has indeed come a long way from her background as a nurse; since then she has remixed Björk and St. Vincent, released an indelibly clubby two-tracker, 2019's "Let It Go" b/w "Omen", and teamed up with likeminded auteur Jon Hopkins on the one-off "Luminous Spaces".

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

ALTERNATIVE "Black Hole Diaries (TWENTY ONE KHZ1004LP LP
 PARTICLE CHOIR (2LP)"

March 13 street date. The early 1980s was a formative time for a wide variety of outstanding unique music coming out of Phoenix, Arizona. Experimental DIY, punk, prog rock, noise, comedy, jazz was all mixed together for a few years at any given "punk" show. In 1981, Alan Bishop and W. David Oliphant along with a rotating roster of talented musicians formed the post everything (at the time) group Destruction . This was a mix of jazz, punk, found sounds, loops, voice, and droning walls of noise. After 35 wandering years, Alan and David joined forces again along with Joel Robinson . They met up in Southern Arizona in August 2017 to record with the same post everything genre approach that had begun decades earlier. Black Hole Diaries is the result. For years music from Phoenix has been considered "sun damaged", Twenty One Eighty Two Recording Company suggest that

something much more sinister is afoot. Black Hole Diaries is music that comes from an undefined place, familiar yet not quite right. This is a sonic movie and you are both the projector and viewer of the visions that grow out of these sounds. Music that seems lost to time and perhaps even chemically induced but isn't. A need to bring together while still isolating the experience as singular. Three composers refining their craft, but also using the tension and energy from each other to power something complete different from their own artistic statements. Experimental in collaboration, but not in purpose. " What a rebuke of capitalism might sound like if we weren't

BONNY DOON "Blue Stage Sessions (THIRD MAN) THMR560 LP
(live at Third Man Detroit)"

March 6 street date. The Blue Stage Sessions, recorded on the Blue Stage venue at Third Man Records' Detroit compound, takes the technology, ingenuity and magic that gave rise to the Blue Room in Nashville to founder Jack White's hometown of Motor City. Hailing from Detroit's fertile music scene, Bonny Doon's music is founded upon an easy, ebbing groove overladen with dreamy texture, simultaneously serving assurance and inviting introspection. So, it's no wonder they've been tapped by Waxahatchee to record and tour as the backing band supporting her new album this Spring. For their live set, they hand-picked six of their most universally lovable tracks, spanning their two full-lengths, unhurried and deliberate. The album opens with the tight album single "I Am Here (I Am Alive)", showing just how precisely the group can replicate their studio sound while sprinkling in cheerful improvisation. Especially in this time when comfort and consensus seem like rare commodities, Bonny Doon's Blue Stage Sessions is a real gift.

CIRCA SURVIVE "Blue Sky Noise (HOPELESS) HR28131 LP
(3LP/10th anniversary)"

March 20 street date. Circa Survive emerged from the Philadelphia suburb of Doylestown and quickly made a name for themselves in the indie music scene in a little over two years with the release of their 2005 debut album Juturna and sophomore album On Letting Go, both released on Equal Vision. Their major label debut Blue Sky Noise was produced by David Bottrill (Tool, Muse, The Smashing Pumpkins), mixed by Rich Costey (Rage Against the Machine, The Mars Volta, Deftones), and released via Atlantic Records in 2010. After parting ways with Atlantic Records, the band's fourth album Violent Waves was independently released in 2012. Their fifth album Descensus was released on Sumerian Records in 2014 and their most recent album The Amulet was released via Hopeless Records in 2017. CIRCA SURVIVE is Anthony Green (vocals), Colin Frangicetto (rhythm guitar, backing vocals), Brendan Ekstrom (lead guitar), Nick Beard (bass, backing vocals), and Steve Clifford (drums, percussion).

CMON "Confusing Mix of Nations" (MEXICAN MEX281LP LP

April 3 street date. Their debut for Mexican Summer, CMON's Confusing Mix of Nations is an album of pop ambition that understands "pop" to be a state of mind, not a state of sales. Each of the ten tracks reads like a postcard from a different aesthetic era, from the heavy atmospheric and melancholic soul reminiscent of Regal DeGala, the duo's prior project, to the four-on-the-floor EBM rhythm grids and sublime AOR guitar lines picked from pop's outer limits.

DURY, BAXTER "The Night Chancers (HEAVENLY) HEVL1411 LP
(color vinyl)"

DURY, BAXTER "The Night Chancers" (HEAVENLY) HEVL1412 CD

March 20 street date. Failed Fashionistas, Instagram voyeurs, jilted Romeos reeking of insecurity, the willingly self deluded and the comically unaware, these creatures and constructs are the inspirations for the Baxter Dury's new album, The Night Chancers. It's a ten-song gaze into the black hours and the characters and behaviors that swirl around within them. The album was produced by Dury and long time collaborator Craig Silvey (Arcade Fire, John Grant, Arctic Monkeys). While bringing vivid color and sharp lines to this chronicle of the midnight hours, Dury has created his richest and most expansive musical palette yet.

ELKINGTON, JAMES "Ever-Roving Eye (green glass vinyl)" (PARADISE OF POB050LPC1 LP

April 3 street date. Deluxe green glass vinyl edition, limited to 750 copies. Chicago songwriter and guitarist James Elkington, who has collaborated with everyone from Richard Thompson to Jeff Tweedy to Tortoise, recorded his sophomore album at Wilco's Loft, expanding upon his celebrated 2017 debut "Wintres Woma" as well as his recent production and arrangement work for the likes of Steve Gunn, Nap Eyes, and Joan Shelley. Casting glances back to British folk traditions as well as toward avant-garde horizons, these brilliant new songs, as accessible as they are arcane, buttress Elkington's brisk guitar figures and baritone poesy with strings, woodwinds, and backing vocals by Tamara Lindeman of the Weather Station.

ELKINGTON, JAMES "Ever-Roving Eye" (PARADISE OF POB050 CD/ LP
April 3 street date.

ENDZ "Harmed" (FINALISTES) LUIK066CD CD
ENDZ "Harmed" (FINALISTES) LUIK066LP LP

March 27 street date. Almost three years after the release of 'Shake', Belgium's ENDZ is now back with 'Harmed'. The album was recorded in Montreal at Breakglass Studio under the guidance of Jace Lasek (The Besnard Lakes, Suuns, Land Of Talk, Wolf Parade, Patrick Watson, The Luyas) with the help of several musicians from the Montreal musical scene. For "Harmed", the band focused on the very essence of their trio : sharp guitars turning into shoegaze patches, a groovy bass guitar taking unexpected turns, moody drums giving hugs and slaps, naive vocals and pop melodies putting up a smokescreen on the whole thing. A wound is always hidden within the most melodic parts of "Harmed" : the outside world and its constant aggression, the omnipresence of predators and the loss of solidarity.

GRAND GESTURES "Low Lights" (CHUTE) CHUTE350CD CD

March 13 street date. Phill Jupitus describes The Grand Gestures as "Scottish art-pop legends". It would've been rude not to ask him to record a track with the group. This track appears as the introduction to new collection, Low Lights . The album features a selection of collaborations from the five previous albums. Also features Emma Pollock , White Label , Gary Clark , Jill O'Sullivan , Andrew Mitchell , Grahame Skinner , Andrew Howie , Pauline Alexander , Ross Thompson , Bdy_Prts (Jill O'Sullivan and Jenny Reeve), Sanjeev Kohli , John Douglas , RM Hubbert , Calamity Horse , Celie Byrne , Graham Anderson , and Tom Doyle

HACKEDEPICCIOTTO "The Current" (POTOMAK) POTOMAK181362 CD
HACKEDEPICCIOTTO "The Current" (POTOMAK) POTOMAK181361 LP

March 13 street date. The Current is the fourth album Alexander Hacke and Danielle De Picciotto have recorded under their hackedepicciotto moniker recorded since becoming nomads in 2010. It is their most powerful album yet. After composing desert drones for their previous album Perseverantia (POTOMAK125171, 2016) and dark foreboding melodies for Menetekel (POTOMAK15084), their new album moves forwards, gaining in speed and energy. Alexander Hacke's background with Einstürzende Neubauten can be felt in the many rhythmic tracks. "We had the urge to include more percussive elements and electronic sounds to create a powerful rhythmic feel. A wilder and more danceable element. Something to get all of us on our feet, and moving. Away from depression and hopelessness." The classic background of Danielle de Picciotto has become more prominent as well. Glorious choirs and violin harmonies flow throughout the album giving it an almost symphonic sound. The artist couple calls their music "cinematic-drone" and their album sounds like the film track to an apocalyptic feature-length film, hopefully with a happy end.

JIL IS LUCKY "Off The Wall" (LES AUTRES) LA2001CD CD
JIL IS LUCKY "Off The Wall" (LES AUTRES) LA2001LP LP

March 13 street date. "Off The Wall", the new album from France's Jil Is Lucky, is nothing but a true musical journey between L.A. and Cusco, masterfully produced by Renaud Letang (Manu Chao, Feist) who invites us to contemplate each song as a glimpse of a different landscape. Jil blends his influences to create a unique piece of art

where Leonard Cohen's arpeggios meet Manu Chao's Cumbia and Tinariwen's saturated licks, and where 70s pop harmonies are layered with Helen Fergusson incantations.

LAS KELLIES "Suck This Tangerine" (FIRE) FIRECD563 CD
LAS KELLIES "Suck This Tangerine" (FIRE) FIRELP563 LP

April 3 street date. Argentinian grrl group Las Kellies return with new album 'Suck This Tangerine'. Sucking you in, Las Kellies takes us straight back to the party, reminding us of what we've been missing with their libidinous mix of garage, punk and dub. Thrashing it out on the dancefloor, 'Suck This Tangerine' deals with the difficulties of a society in never ending crisis ('Funny Money') to the highs and lows in relationships ('He's Who', 'Let You Go') and there's a guest appearance from ex-Kellie Julia Worley on 'Close Talker'. Recorded at home in Buenos Aires, the chemistry of the duo's formative years remains as does their febrile new wave post-punk sound soaked in fiery dance beats and dub-pop.

LEAF PEEPERS "Lunchtime For Birdy" (FEEDING TUBE) FTR495LP LP

March 13 street date. "First graspable release by Leaf Peepers, a Massachusetts duo comprised of Turner Falls' Omeed Goodzari and Worcester's Nick Bisceglia. Omeed is well-known hereabouts as member of Donkey No No, and also for his solo recordings, which include the superb Zoltar Hid All the Locks / Minnows LP (FTR 349LP, 2018). Nick has recorded with his band Husks, and has also participated on sessions by Wendy Eisenberg and Chris Weisman among others. In fact, the both of them helped out on Chris's last album, Romantics. Be that as it may, the sound of the Leaf Peppers is located somewhere near the orthocenter of these references. Because Omeed is present, there is a distinct whiff of classic hippie paranoia, usually expressed via acoustic guitar figures that are both simple and complex at the same time. Meanwhile, the vocals display lots of the same weird pop displacement as the tuneage of Brattleboro's finest. Although it also seems as if there's a lot of speed manipulation on the vocal tracks, so that sometimes you'd swear you were listening to ghost-lassies singing about CIA operatives and monkey glands and various other topics. But whatever speed you hear it at, Lunchtime for Birdy is a trip. Rolling circles of guitar-chords, toots of the pan flute, with vocals and lyrics that range from softly lyrical to something that recalls the ecstatic-chaos of the Fugs. Prepare thyself to deal with lunch. As a miracle." -- Byron Coley, 2020

MAHER SHALAL "Je Est Un Autre (2x10)" (OKRAINA) OKRAINA015LP 10"
HASH BAZ

March 27 street date. Maher Shalal Hash Baz's Je Est Un Autre is not a "best of", it is a reflection of Tori Kudo's evolution as a composer, from playing with seasoned musicians, to playing with people just starting out, from playing meticulous scores, to playing call and response melodies written down, to the songs presented here. These are instant improvisations based on keyboard compositions that Tori plays for the group. Yes, that is it. He plays a recording of himself on the keyboard, with singing or humming sometimes and he leaves it to the "big band" to interpret this on the spot. Sometimes, one can make out the melody, other times it is quite obscure, as if a sort of common shyness flows out of the collected instruments assembled. And other times, well, it is a big party. Kudo and the group were invited to tour Europe to celebrate 20 years of the project Le Ton Mité, members of which are absorbed into the ensemble. The recording evolves from the static sound of hermetic conditions to a live concert in the later tracks. The studio here, a trendy concert hall in Brussels. One can hear the applause of the brave ears that weathered the ride of accidental psychedelia and the moiré of various notes fading into and out of each other. This is only a sliver of the material from the 20-hour recording marathon documenting the new composing/playing style of Kudo, as well as snippets from the last concert of the March 2018 tour. Perhaps the album should be called Je Est Un Autre: Volume One in a vague reference to the My Brother The Wind series from Sun Ra. In any case, here are four sides of ten inch vinyl to take the listener on a journey into Maher: Je Est Un Autre ...

MAKO SICA & HAMID "Balancing Tear" (FEEDING TUBE) FTR513LP LP
DRAKE

April 17 street date. "A glorious re-match for Chicago's superb free-rock trio, Mako Sica, and the jazz world's percussionist of choice, Hamid Drake. Their last collaboration, Ronda (FTR 409LP, 2018) was a glorious, open-ended studio conversation spread across two LPs. Balancing Tear is a mix of studio and live recordings, awash with calmly oceanic passages, interspersed with compressed and feverish form-blurts. As with Ronda, the heft of

the material is dynamically advanced. The album begins with passages worthy of Morricone 's western soundtracks, but the action mutates with rapid surety. There's a track that will make you think of a micro-dosed Vic Damone singing balled for the Sephardic Justice Society with chunky, obtuse piano accompaniment recalling the work of Chris Abrahams (Necks). There are stretches of proggy soundtrack-y expansion with muted trumpet and deep bass roiling that make me think of Mark Cunningham 's superb electro-jazz combo, Blood Quartet . There are even shadows of tango that emerge in places like sharks' fins breaching. Having played together as much as they have over the intervening years, Hamid's presence inside the overall gestalt of the sound is a natural fit. Mako Sica's sound expands without making it seem like there's a new element grafted to it. It's just bigger and better. As all freedom should be." -- Byron Coley , 2020

MALE "Zensur & Zensur (2LP)" (TAPETE) TR447LP LP
 March 13 street date. Tapete Records present a reissue of Zensur & Zensur by Germany's first ever punk band Male, originally released in 1979. Essential to Dusseldorf's punk scene between 1977-1979, Male shared bills with Berlin heroes PVC, Din A Testbild, Ffurs. Male arguably reached their zenith as backup for The Clash on the London Calling tour. Includes 11 live tracks recorded at Markthalle Hamburg, June, 29 1979.

ORIELLES "Disco Volador (orange & (HEAVENLY) HEVL1761 LP
 green vinyl)"
 February 28 street date. On Disco Volador, The Orielles push their sonic horizon to it's outer limits with a sharp collection of progressive strato-pop symphonies. Written and recorded in just 12 months, Disco Volador voyages through cinematic samba, 70s disco, deep funk boogies, danceable grooves and 90s acid house. It captures the warp-speed momentum following their 2018 debut, Silver Dollar Moment. "Disco Volador's literal interpretation from Spanish means flying disc, but everyone experiences things differently. It could be a frisbee, a UFO, an alien nightclub or how you feel when you fly; what happens to your body physically or that euphoric buzz from a great party," suggests bassist and singer Esme. "But it is an album of escape. If I went to space I might not come back."

ORIELLES "Disco Volador" (HEAVENLY) HEVL1762 CD
 February 28 street date. On Disco Volador, The Orielles push their sonic horizon to it's outer limits with a sharp collection of progressive strato-pop symphonies. Written and recorded in just 12 months, Disco Volador voyages through cinematic samba, 70s disco, deep funk boogies, danceable grooves and 90s acid house. It captures the warp-speed momentum following their 2018 debut, Silver Dollar Moment. "Disco Volador's literal interpretation from Spanish means flying disc, but everyone experiences things differently. It could be a frisbee, a UFO, an alien nightclub or how you feel when you fly; what happens to your body physically or that euphoric buzz from a great party," suggests bassist and singer Esme. "But it is an album of escape. If I went to space I might not come back."

P22 "Human Snake EP" (POST) PPM064 LP
 April 3 street date. P22, a Los Angeles band formed in 2015, borrows their name from the famed Los Angeles mountain lion who crossed both the 405 and 101 freeways to disperse in Griffith Park. P22 is a prudent exercise in the collective rearing of offbeat protest tunes in punk's tomb. Think the intellect and political prowess of Crass, played by west coast punks of the early SST variety. P22 has released three tapes, two self-released, and one released as part of Mike Kriebel's Beat Sessions. "Human Snake", P22's first EP, is a compilation of sanguine materials written between 2017 and 2019.

PATHETX "1981" (THIRD MAN) THMR625 LP
 March 13 street date. Third Man Records is proud to announce the first-ever release of recordings from The Pathetx. The formation of the Pathetx began in 1980 with singer, Mark Leavitt, and guitarist, Greg Kutcher. They had been playing together in their basements for a while and were looking to get out on stage in the punk clubs in and around Detroit. The Pathetx took their inspiration from the West Coast punk scene that was happening at the time, bands like The Germs, Black Flag and Dead Kennedys, as opposed to most of the other punk bands that were kicking around Detroit who were looking to The Stooges and MC5 to show them the way. They shared the stage with Detroit's first wave punk bands as well as the superstars of this new hardcore thing that was happening. They

played the legendary Endless Summer Skatepark show with Necros, Negative Approach and Meatmen. Their live shows were filled with beer, blood and pogos.

RADIATORS "Ghostown (2LP-180g- (CHISWICK) HIQLP2069 LP
clear vinyl/40th anniversary edit"

April 3 street date. Following last year's release of the deluxe 40th anniversary version of the Radiators' "Ghostown", we are pleased to announce a special limited edition vinyl version. Pressed on two 180g clear vinyl discs, the double LP comes with a thick card sleeve and two printed inner bags. Disc One contains the original album, released in 1979 and produced by Tony Visconti. The second disc contains 10 bonus tracks. A limited edition of 1000 copies.

SUNN TRIO "Electric Esoterica" (TWENTY ONE KHZ1003LP LP

March 13 street date. Sunn Trio is a punk trio that is influenced by Middle Eastern psych, free jazz, and improvisation. While not recorded in a traditional studio, these recordings represent the first studio-produced sounds from this group. The group is built around Joel Robinson and has had as many as eight-to-ten members in recordings and live performances, but more recently has been focused on a trio that composes music that challenges every notion of what rock, punk, or psych can be; however, at the same time, the music is crafted with improvisational focus and middle eastern influence that should be the basis for this generation's new music. Robinson makes his melody maker sound like an oud, rabab, and even at times a gamelan when he isn't using these instruments to generate the lead lines to the compositions. The music has an import that shows a deference to eastern music, while expressing a freedom that isn't present in any modern music. We stood idle during the Arab Spring; we decimated Iraq and Afghanistan; and now we retreated from Syria as the Kurdish people struggled to survive. Sunn Trio creates music that responds to these atrocities and works to build a bridge to these people. Urgent music for urgent times. Electric Esoterica is the third album from Sunn Trio. It is the third in a series of records that revolve around Alan and Richard Bishop, Charles Gocher, W. David Oliphant, and Joel Robinson called the Mount Meru Anthology.

SURE "20 Years" (WEYRD SON) WYS025LP LP

March 20 street date. Combining electronic frames, reverberated guitars, keyboards, and tight drum machines, 20 Years unfolds in spectral explosions and dark but colorful tensions. Strange to see how your instincts always lead you to the same place. The "cave" was the place for the three members of Sure: a fantasized dancefloor where post-punk's grim could seamlessly mix with mainstream pop, and where hardcore fans could dance on a catchy beat. But that frame was too precise to stand the test of time. Shades and balance changed the cave's space, as the tracks echoed in its damp vaults. What if the cave wasn't just a den of iniquity, but a real shelter -- the choice of words can also reveal a different meaning than what you had in mind. The words of Sure thought they were talking about a present absurdity, while their mind was relentlessly heading towards a catastrophic future awaiting with open arms. Thank god, the initial vision was failed.

VANDEWOLKEN, "Het Vlier, Een Hommel (OKRAINA) OKRAINA014LP 10"
LINUS Op Aarde (2x10")"

March 27 street date. Okraina presents Linus Vandewolken's Het Vlier, Een Hommel Op Aarde. "What you are listening to is the sound of a forgotten instrument. Nowadays it's seen rarely outside of museums in Brussels and other places you most likely have never heard of. It is not spectacular; its simplest version is just a long thin box with strings on top. Some of the strings are melody strings, which have frets placed underneath them, the others are drone strings that have no frets. Traditionally it was strummed with a goose feather and notes were made by sliding a hard stick with a handle, from fret to fret on the melody strings leaving the drone strings ringing openly. The constant hum of the drones is where the name of the instrument comes from: bumblebee, which in Flemish, is a hommelmel. The hommelmel has now all but disappeared from the collective memory of Flanders. If it is seen outside of a display case, it is usually being played in a static way, denied the right to evolve and find a more contemporary voice. I saw the hommelmel for the first time years ago at the Volksinstrumentenmuseum in Gooik. Curious to how it would sound, I suggested to my father that we make one. It's not the most elaborate example of a hommelmel, but, with the relationship I have forged with it over time, it's a beauty to me. I do not play in a traditional way: I pluck,

fingerpick, tap, and bow amplified flat-wound electric guitar strings. I change the notes with my fingers, metal sticks, steel tubes, and the hard stick with a wooden handle which has a special name : the vlier. I play in a Eb/Bb tuning to be in harmony with the tin whistles you hear from time to time and occasionally play shakers. The songs in this collection are not traditional either, they are inspired by cycling around Flanders and the landscape that surrounds my home in Niemandaal. Until I was 40, I only played at home. Since my first public concert, I have been invited to play more in many locations. Thanks to Okraïna, you now have this record in your hands. I chose to keep the recordings quite raw in the hope that the natural reverb and warmth of your listening space can evoke the music's spirit." --Linus Vandewolken

VOLK, JOE + NAIARE "Primitive Energetics" (GLITTERHOUS GRCD1001CD CD
 VOLK, JOE + NAIARE "Primitive Energetics" (GLITTERHOUS GRLP1001LP LP

April 24 street date. Primitive Energetics is the new album by Joe Volk + Naiare , the band Volk set up in Switzerland to tour with him for his last release Happenings and Killings (2016). The band features Thys Bucher on drums and Jürg Schmidhauser on bass. The album will be released on Glitterhouse Records. After the tour, Volk and Bucher started working on new material, and were joined by Schmidhauser once they'd created their first new forms together. The dynamic between drums and guitar, how one influences and dictates the other (and vice versa) were instrumental to the process of making the record. Psychedelic noise guitarist Thomas Fahrni worked very closely with the band, contributing guitar parts to many of the tracks that constitute Primitive Energetics . There are other more sparse, acoustic, and electronic tracks that Volk wrote and worked on with Jim Barr (Portishead), Urs Heer (Nojzu), Mark Ophidian (US), Mario Batkovic (Invada), Thomas Martin Nutt (Japan), Charles Wagner (Young Blood Brass Band), Julian Sartorius (CH), Matt Williams (BEAK>), Thomas Schmidiger (CH), and Ben Salisbury (UK). Some words from Joe Volk: "I lost myself in these songs during the process of making this record, and it was not an easy birth. However, I nailed the vision right between my own eyes. I'm proud of the end result. We really hope that anyone who listens to this record will be gifted something from it, on some level. Music is an incredible thing. To bring emotions, ideas, thoughts and feelings from your heart and imagination, and to be able to give them life and form in such a vessel is pure magic."

VUNDABAR "Either Light (orange (RUN FOR GAWK004LPC2 LP
 vinyl-indie exclusive)"

April 3 street date. Orange vinyl edition, exclusively available to independent shops.

VUNDABAR "Either Light (ultra clear (RUN FOR GAWK004LPC3 LP
 vinyl)"

April 3 street date. Ultra clear vinyl edition. "Either Light" is the new album from Boston band Vundabar. It marks their first album since 2018's "Smell Smoke", which received wide critical acclaim from the likes of NPR, Pitchfork, FADER, Stereogum, and many more. "Either Light" was recorded with producer Patrick Hyland, who produced several of Mitski's albums. The album sees guitarist/vocalist Brandon Hagen and drummer Drew McDonald exploring new themes and sounds throughout the collection of songs. Themes of light and water are recurrent throughout the record. In most every situation that gave rise to the songs on the album, Hagen found myself noticing the intensity of light and how it framed the formation of memory and feeling as well as its ability to frame and establish or skew perception.

VUNDABAR "Either Light" (RUN FOR GAWK004 CD

April 3 street date.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

BLUTBAD "Alcoholodyssey" (ARGONAUTA) REX172 CD

April 10 street date. Following their 2017, self-released Extrarock EP, BLUTBAD continue to burst into the scene with an authentic sound that mixes Rock'n'Roll's fast guitars, heavy Stoner riffs, Punk's Tupa Tupa and the attitude of Motorhead-alike 90s metal and heavy rock prototypes. While the band successfully manages to create a sound that is different from the usual, they are especially a lot of fun to listen to and experience live â€ and will be highly

recommended for fans of Red Fang, Municipal Waste and alike!

- KHOST** "Buried Steel" (COLD SPRING) CSR278CD CD
March 20 street date. Buried Steel is the fourth album from Birmingham industrial metal duo Khost , following the 2017 release Governance (CSR237CD, 2017). Themes and sonics of Buried Steel range from granite and impassive to dream-like and somnambulistic, in keeping with the promise -- and threat -- of the title, dwelling on slow, infallible ruination: a gravitational downthrust upon misshapen monuments and structures which are mangled, overgrown and increasingly forgotten. A monochrome landscape where nature reclaims and redefines us as time passes. Recording of the album was marred with events such as an electrical fire which damaged some equipment. As a result, a number of tracks on the album had to be pieced together from damaged analogue elements such as reel-to-reel (Khost reel-to-reel RIP). From this point, the dynamic of some of the songs was altered, shifting their eventual outcome, particularly the tone of ambient work on Buried Steel . Guests include Stephen Mallinder (Cabaret Voltaire , Wrangler), Syan , Eugene Robinson (Oxbow), Manuel Liebeskind , Daniel Buess (16-17 , MIR), and Stephen Ah Burroughs (Tunnels Of Ah , ex- Head Of David). Six-panel digipak with artwork contributions from Talitha Bell , Syan, and Craig Earp . Includes a remix by Mothboy .
- NAAT** "Fallen Oracles" (ARGONAUTA) REX175 CD
April 10 street date. Born in 2014 by the founding members of bands such as Antea, Lilium and Stone Smokers, Italian instrumental post-metal and sludge heavyweights, Naat, release their sophomore album. Following the band's self-titled debut, Fallen Oracles is a pure blend of power, atmosphere and blistering riffage like PELICAN meets YEAR OF NO LIGHT.
- NOX FORMULAE** "Drakon Darshan Satan" (DARK) DDR238 LP/ CD
March 27 street date. The Red Black Clan of Nox Formulae returns with their second sonic grimoire of Higher Black Magic, delving deeper into the Draconian Universe and the Shadow Current emanating from the hidden and relatively unexplored realms of the Qlipha of the Concealers, Satariel, Archon of which is the second face of Lucifer, the Mighty King Lucifuge Rofocale. Drakon Darshan Satan is based—music and lyric wise—on the grimoire At The Outskirts Of The Shadow Current: The Dark Initiation, in this lifetime by Daemon Gharrassielh, and all those Dark Traditions offered by the Red Dragon to humanity. This album is a musical outcome of actual experiences that took place both on the physical and spiritual planes during the time years 2015-2019. The Shadow Allies are here, welcome the Arrival of Noctifer. (For fans of Abigor, Deathspell Omega and Whoredom Rife)
- SYCOMORE** "Bloodstone" (ARGONAUTA) REX167 CD
April 10 street date. The band crosses influences from Extreme Metal to Noisy Sludge Rock, with a sound driven under a Torche aerial feeling brutalized with Carcass-alike blastbeats, Mastodon slashing themes lacerated by Unsane's swampy grooves. With the band members background and history in hardcore and stoner formations (Anorak, Taman Shud), Sycomore have released two albums to date, and shared the stages with acts such as Will Haven, Coilguns, Hangman's Chair, Sumac, Nostromo or Wiegedood. Their live performances deliver raw energy, massive soundwalls and a laid back Rock'n'Roll attitude. Mastered by Steve Austin (Today is the Day).
- UNCOMMON EVOLUTION** "Algid (color vinyl)" (ARGONAUTA) REX166LP LP
UNCOMMON EVOLUTION "Algid" (ARGONAUTA) REX166 CD
April 10 street date. Formed in the Spring of 2013 in Flathead Valley Montana and following their critically acclaimed 5-track debut EP, that already left its stamp showcasing the band' wide range of heavy as hell influences, Uncommon Evolution have shared the stages with bands alike Clutch, Big Business or at a sold-out show with Shinedown in front of 5.000 people to date. Now the band is ready to crush ears and minds with their first full-length, titled Algid.

V/A "4 Doors To Death Vol. (UNSPEAKABLE UAR064 CD
II"

March 27 street date. Three years after it was launched, a second volume has arrived in the 4 Doors To Death split series. This time, four new bands have been brought aboard for an even wilder and more diverse death metal experience. First up is Chicago's Nucleus, following up their 2019 full-length Entity with two new tracks. Pummeling, abstract sci-fi-themed death metal madness! Following them, Ectoplasma and Fetid Zombie (featuring Mark Riddick, who also contributed the album's stunning artwork) each deliver an EP-sized chunk of old school death and decay. Closing out the album, Temple Of Void lurch and growl through three new tunes, which will serve as an appetizer to their forthcoming new album, due this spring.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

BLACKFOOT, J.D. "The Ultimate Prophecy (MAGIC BOX) MBLP1010LP LP
(LP+CD)"

March 13 street date. Magic Box present a reissue of J.D. Blackfoot's "The Ultimate Prophecy", originally released in 1970. Formed in Ohio in 1969, J.D. Blackfoot unleashed this stunning blend of folk, country, and hard rock in August 1970. Boasting powerful vocals, searing guitar leads and outstanding drumming, it has gone on to be recognized as an underground rock classic and makes a welcome return to vinyl here, in a gatefold sleeve. It also includes a CD featuring the full album and eight rare non-album bonus tracks, including both sides of their elusive debut single.

JAN DUKES DE GREY "Sorcerers" (ALTERNATIVE FOX028LP LP

March 20 street date. Alternative Fox presents a reissue of Jan Dukes De Grey 's Sorcerers , originally issued in 1969. Sorcerers is the group's debut, recorded when Jan Dukes de Grey were still the duo of multi-instrumentalists Derek Noy , the band's songwriter and lead vocalist, and Michael Bairstow . The 18 songs of the album, recorded in October 1969, show within a pure folk style the subtle use of multiple instruments like guitars, woodwinds, brass, keyboards, and percussion. Every song conjures up its own time and place, from the quiet pastoral delights of "28th June, Village Song" to the urban pulse of "City After 3:00 AM," the homage to the vast expanses of an idealized "Texas," and the Eastern promise of "Turkish Time." Moods shift dramatically from the anger-drenched "M.S.S." to the medieval musings of "Dragons" and the wonder of a "Butterfly." One of the most brilliant acoustic experiments of folk-psych-prog rock ever.

LOCOMOTIVE "We Are Everything You (MAGIC BOX) MBLP1009LP LP
See"

March 20 street date. Magic Box present a reissue of Locomotive's "We Are Everything You See", originally released in 1969. Led by the legendary Norman Haines, Locomotive were one of Birmingham's finest '60s bands. They had a 1968 hit with the ska-styled "Rudi's In Love", but by 1969 they had taken a more progressive direction. Their sole album was produced by Gus Dudgeon (renowned for his work with David Bowie and Elton John), but its release was delayed and the band had split by the time it finally appeared at the turn of the decade, dooming it to minuscule sales. It is now regarded as a lost classic, and is one of the most collectable albums of the era. It makes its long-overdue return to vinyl here, together with an insert containing photos and info. Original

SMITH, LONNIE "Expansions (180g)" (BGP) HIQLP067 LP
LISTON & THE COS

April 3 street date. Lonnie's 1975 jazz-funk masterpiece is released on 180g black vinyl in a nice thick card gatefold sleeve. Former Miles Davis and Pharoah Sanders keyboardist Lonnie Liston Smith saw all his musical ideas coming together for this, his third album. The title track is one of the best-known jazz funk classics; its influence on several generations of clubbers cannot be underestimated. It is a glorious amalgamation of jazz players and the tenor voice of Lonnie's brother Donald. However, the track's success has resulted in the album becoming rather overlooked and its other six pieces underappreciated. 'Desert Nights' and 'Voodoo Woman' give vent to Lonnie's

improvisational skills over a modal base. 'Summer Days' and 'My Love' are based around Latin rhythms, with the latter proving another great vehicle for Donald Smith's voice. Donald is also the singer on an inspired take on Horace Silver's 'Peace'.

SPRINGFIELD, DUSTY "Dusty In Memphis (RHINO 0081227910471 LP
(2LP/tip on sleeve/14 bonus tracks)"

March 6 street date. Fifty years ago Dusty Springfield released a record which has gone on to be viewed as one of the definitive albums of her career. Looking at the list of credits for Dusty in Memphis, it's no wonder that critics have spent so much time and so many words gushing over its contents. The album's tracks were produced by a trifecta of musical geniuses (Tom Dowd, Arif Mardin, and Jerry Wexler), with conducting and arranging by Gene Orloff not long after his success on Aretha Franklin's Aretha Arrives, backing vocals by the Sweet Inspirations, and music by Reggie Young, Tommy Cogbill, and Gene Chrisman. Featuring such signature numbers as "So Much Love," "Son of a Preacher Man," "Breakfast in Bed," "Just One Smile" "I Don't Want to Hear About It Anymore," and "Just a Little Lovin," Dusty In Memphis is true Southern soul and a pop masterpiece that has inspired countless tributes and incessant praise. Inspired, timeless, and transcendent this record belongs in every collection. Run Out Groove remastered this classic and expanded it to include a second LP of 14 bonus tracks making their debut on vinyl.

Deluxe Edition 180g vinyl 2LP reissue from Run Out Groove / Remastered for maximum fidelity / Expanded to a 2LP set with 14 bonus tracks making their debut on vinyl / Deluxe old-school tip-on style gatefold jacket with an insert and new liner notes.

T. REX "Electric Warrior (MOBILE LMF2490 LP
(2LP/45rpm/180g)"

T. REX "Electric Warrior (Hybrid (MOBILE CMFSA2209 SACD)
SACD)"

April 10 street date. Bang a gong and get it on. At once sardonic, flamboyant, and trashy, T. Rex's uncommonly unique Electric Warrior catapulted leader Marc Bolan to stardom, triggered an ongoing fascination with glam rock, and launched a movement that soon involved David Bowie, Roxy Music, and more. Yet none of those namesake artists ever released a record that out-glammed, out-thrusted, or outcamped Electric Warrior—named the 160th Greatest Album of All Time by Rolling Stone. Bursting with excessive fun and unchecked libido, T. Rex's catchy boogies, shuffles, and vamps scoot by on a seemingly impossible blend of concise hooks, non-sequitur fantasies, and theatrical swagger. The 1971 landmark remains a rewardingly strange, parallel universe of sound, style, and sex that still has no equal. Mastered on Mobile Fidelity's state-of-the-art mastering system, the label's 180g 45RPM 2LP set and hybrid SACD give Electric Warrior the widescreen sonics it has always deserved. Tony Visconti's warm, reverb-soaked production and Roy Thomas Baker's ace engineering remain two of the work's most revered aspects. On these collectible reissues, the production and music can be experienced in all its full-tilt glory, from the subtle albeit elegant classical touches to the instantly identifiable Les Paul guitar licks to Bolan's sensual, wispy, are-they-or-aren't-they-serious vocals. All such elements and more come to life with a realism, vibrancy, and textural palpability that surpass the presentation of any prior edition. If you can hear colors, these audiophile versions will stimulate your inner synesthesia.

V/A "Big Voices: 60s Soul (KENT) CDKEND490 CD
Ballads"

April 3 street date. Male soul balladeers from the 60s are particularly admired and we have many A-listers here: Roy Hamilton, Walter Jackson, Lou Johnson, Kenny Carter and Jimmy Radcliffe to name a few. The majestic sound grew out of the first soul records which were made in New York in the 60s Three quarters of the featured tracks were recorded there - and have a timeless quality, but one which is virtually impossible to replicate nowadays. Includes four previously unissued vintage recordings and rare releases by Brooks O'Dell, Herb Johnson and Al Hibbler alongside known but expensive collector's discs from Clyde McPhatter, Garrett Saunders, Jimmy Beaumont and Roy Hamilton.

V/A "Boppin' By The Bayou - (ACE) CDCHD1567 CD

Feel So Good"

April 3 street date. This is compiler Ian Saddler's 22nd visit to the bayous, and the eighth in the "Boppin'" series. The collection revisits the record empires of Eddie, Shuler, J.D. Miller, Mira Smith and Floyd Soileau, with the addition of Floyd Badeaux's Spindletop label and two tracks from King subsidiary Dixie. 12 tracks are previously unreleased.

V/A "Don't Blow Your Cool!: (ACE) CDTOP1568 CD
More 60s Girls From UK Decca"

April 3 street date. With the vinyl compilation "Girl Zone" in 1986, Ace Records became the first reissue company to plunder Decca Records' 1960s female catalogue. No-one really knew whether there was a demand, so it was something of a gamble. Happily, reaction was positive and the album sold well. Fast forward 30 years, and the similarly themed "Love Hit Me!" collection became one of Ace's top-selling releases of 2016. Having established that there's still a demand, we now present "Don't Blow Your Cool!", Ace's latest sumptuously packaged all-female Decca anthology. Along with a hand-picked selection of proven fan favourites, with the more avid of collectors in mind, the compilation includes ultra-rare French language versions of 'Summer Nights' by Marianne Faithfull and 'You Just Gotta Know My Mind' by Dana Gillespie, plus other new-to-CD tracks by visiting American Joy Marshall, folk-rocker Beverley, Marvettes lead singer Margo, much-loved girl group the Orchids and, with her 'Goldfinger'-style theme from cult favourite TV series Adam Adamant Lives, lip-gloss queen Kathy Kirby. Compilation and notes by girl-pop buffs Mick Patrick and Ian Chapman (just like back in 1986).

V/A "Lazy Day (The Pop (TEENSVILLE) TV1044CD CD
Songs Of Tony Powers & George Fisc"

April 3 street date. Two of the Brill Building's finest writing teams get an extensive overview on Teensville Records' "Lazy Day: The Pop Songs Of Tony Powers & George Fischhoff (1965-1968)". The compilation features 21 songs the team collaborated on along with 9 tracks co-written by Powers or Fischhoff with other penmans of the day. Song styles span sunshine pop, R&B, girl goodies and brit beat. Included is a full colour booklet featuring full track annotations and special participation pieces from Tony Powers and George Fischhoff's daughter, Lisa. 30 tracks, with contributions from Kiki Dee, The Quiet Five, Lenny Welch, etc.

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

BYRD, DONALD "The Cat Walk" (ALTERNATIVE FOX029LP LP

March 20 street date. Alternative Fox presents a reissue of Donald Byrd 's The Cat Walk , originally issued in 1962. Detroit-born trumpeter Donald Byrd was one of the most expressive players on his instrument. Recording for leading jazz labels such as Savoy and Blue Note from the late '50s, he collaborated with Cannonball Adderley , Lee Morgan , John Coltrane , and Herbie Hancock . The 1962 Blue Note release The Cat Walk was a critical success; most songs were written by pianist Duke Pearson , who also makes a crucial musical contribution, along with understated drummer Philly Joe Jones , relaxed strolling bass from Laymon Jackson , and rousing sax from longstanding collaborator, Pepper Adams .

JARRETT, KEITH "Berwardhallen, (ALTERNATIVE FOX032LP LP
Stockholm October 3rd 1989 (2LP)"

March 20 street date. Alternative Fox presents Berwardhallen, Stockholm October 3rd 1989 , a live set from the Keith Jarrett Trio . Gifted piano giant Keith Jarrett is one of the world's great jazz musicians. From 1983, Jarrett's trio has featured drummer Jack DeJohnette and former Albert Ayler collaborator Gary Peacock on bass and they show their chops on this excellent performance given at Stockholm's Berwardhallen on 3 October 1989. Highlights include a version of the oft-covered "Ballad Of The Sad Young Men," Porgy & Bess standout "My Man's Gone Now" and Sinatra 's "The Way You Look Tonight."

MAI, LUCA T. "Heavenly Guide" (TROST) TROST186LP LP

April 10 street date. Baritone saxophonist Luca T. Mai is best known for his membership in the mighty Italian avant rock trio ZU . On his solo debut album, Heavenly Guide , he shifts his probing and powerful saxophone

artistry from energetic soundscapes to celestial, layered sax drones. Immersive and deep. Recorded in September, 2018 at ZK squatt Riot Studio by David C. And Luca T. Mai.

MARSHALL, DOMINIC "Nomad's Land" (DARKER THAN DTW056LP LP
J

March 13 street date. Within the genetic makeup of Darker Than Wax, jazz is the key. After nearly eight years of existence as a label, Darker Than Wax present a record that truly contributes to the pantheon of jazz music. Welcome to Nomad's Land -- a sprawling, dreamy, brutally honest album from British pianist and producer Dominic J Marshall . A veteran of the live the circuit (notably touring with Cinematic Orchestra) and already an accomplished recording artist, Dominic is both virtuosic and classically-trained, yet completely free of any musical or sonic constraints. His sound is infused with electronica and cosmic soul at every turn -- deep, dubby, and drawing on diverse inspirations. Nomad's Land is essentially an honest reflection of the artist's life experiences -- inspired by people, relationships, psychedelic experiences, and human existence. The album also represents Dominic's first outing as a vocalist, bouncing between soulful singing, spoken word, and freestyle rap. This vocal element is crucial to the album's impact, adding a layer of heart and truth to these deeply personal compositions. Deep diversity can be found throughout the record, from the sino-grime inflected "Time Unremembered", to the lush piano-trio vibes on "Feeling", to the glitchy breakbeat jazz hybridity of "DMT". Yet, despite these seemingly disparate shades, Nomad's Land is a singular statement and front-to-back listening experience, unified by beautiful production and grounded in raw musicality.

PASTORIUS, JACO & "Aurex Jazz Festival in (ALTERNATIVE FOX030LP LP
WORD OF MOUT Tokyo 1982"

March 20 street date. Alternative Fox presents Aurex Jazz Festival In Tokyo 1982 , a live album by Jaco Pastorius & Word Of Mouth Big Band . Bass wizard Pastorius was considered one of the world's greatest masters of the instrument. After playing with Pat Metheny and Paul Bley in the mid-'70s, he joined Weather Report in 1976, remaining with them until 1982, when substance misuse and mental health issues sparked a rupture. Live At Aurex was recorded during a maiden voyage to Japan, undertaken with a 21-piece big band; the astounding recording showcases his blinding bass skills, as well as the complex arrangements he oversaw as band leader.

SATISFACTION "Satisfaction" (ALTERNATIVE FOX031LP LP

March 20 street date. Alternative Fox presents a reissue of Satisfaction 's self-titled album, originally released in 1970. Trumpeter Mike Cotton had played with The Beatles and others before forming Satisfaction with former Artwoods guitarist Derek Griffiths and former Unit 4+2 bassist/vocalist Lem Lubin , along with drummer Bernie Higginson , saxophonist/flutist Nick Newell , and trombonist John Beecham . Signing to Decca, their self-titled debut album was released in February 1971, produced by Decca staffer David Hitchcock . Somehow, the band folded by the autumn of 1971, with Cotton taking the horn section to The Kinks for The Muswell Hillbillies (1971). Includes three bonus tracks.

Exclusive >> SOUL/R&B/FUNK/DISCO/DANCE >>

BO, EDDIE "Slippin' And A Slidin' (JASMINE) JASMCD3137 CD
(2CD) Singles As & Bs, 1956-1"

March 13 street date. 43 classic recordings from one of New Orleans greatest performers. Not quite the complete singles As & Bs' 1955- 1962 of Eddie Bo. However it's still probably the most detailed overview of his career via singles that there has ever been. His first major success was "I'm Wise" which Little Richard renamed "Slippin' & Slidin'" and made it into a rock and roll classic. Eddie's recordings stand up and still sound fantastic up to 60 years after they were recorded. Other notable tracks include "Check Mr. Popeye" the first major recording devoted to the New Orleans invented dance craze the Popeye. This is an essential addition to any collection of New Orleans

HALL, RENE "My Kind Of Rocking (JASMINE) JASMCD3187 CD
1950-1960"

March 13 street date. Rene Hall is quite possibly the most underrated musician in America's pop and blues history. As a guitarist he is certainly amongst the very best and is as equally important as an arranger and conductor on myriad classic pop, rock and R&B recordings to come out of Los Angeles. Jasmine have chosen to feature as many of Rene's recordings released under his own name as possible at the expense of his contributions to scores of hit records that are easily available today on digital services, CD and vinyl. Covering just one decade of his career in the studio from 1950 – 1960 these 29 excellent recordings run the gamut of Blues, Jazz and Rock and Roll. Hopefully this compilation may in some small way redress the balance bringing this man's remarkable career back into the perspective it so truly deserves. Fully detailed liner notes.

V/A "Play It Again : R&B (JASMINE) JASMCD3126 CD
Answers, Copycats and Follow-Ups"

March 13 street date. Back in the rockin' '50s, invariably chart-busting R&B records would inspire a slew of covers, follow-ups and some damn fine copy-cat wannabes. "Play It Again," the first of two sets, kicks off with Jackie Brenston's "My Real Gone Rocket" a sequel to his big hit "Rocket 88," considered by many to be the first fully imagined Rock & Roll smash opus to hit the juke joints in 1951, placing Ike Turner & His Kings of Rhythm at the head of the game. Roy Brown's "Mr. Hound Dog's In Town" was one of many post hound-dog songs released after Willie Mae "Big Mama" Thornton's #1 chart-topper (backed by R&B pioneer Johnny Otis Orchestra). From solo R&B singers we also highlight vocal groups like the Cadillacs and Monotones with spin-offs to their own hits "Speedo" and "Book of Love". Early soul-wailing is represented by the likes of Ann Cole and Joe Tex. There's something for everyone on this 32-song collection. The Bop never stops.

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

RITTER, TEX "America's Most Beloved (JASMINE) JASMCD37301 CD
Cowboy (2CD) 4 Original Album"

March 13 street date. Tex Ritter started out on Broadway in the 1930s and became known first for his deep, golden voice and his wonderful way with western songs. He went on to star in western movies in Hollywood as a silver screen cowboy whilst enjoying both country and also western hits on record. He was an authority on western lore and music so his career as a singer and speaker continued long after the era of the Hollywood cowboys. His celebrated singing of "High Noon" (Do Not Forsake Me)" on the western film of the same name has become an all-time favourite. Three different versions are included here. This set presents four complete LPs from that period – three in stereo – plus some bonus tracks from his 1940s recordings. Most tracks here have been out of print for many years and never released on CD. Now you can hear stereo versions of many of his hits including "Blood On The Saddle", "High Noon", "Jealous Heart", "Have I Stayed Away Too Long" and "There's A New Moon Over My Shoulder". Includes Tex's complete much sought after but rare album with Orchestra Leader Stan Kenton in beautiful, clear stereo. Also includes some of Tex's so-called "Talking songs" such as "The Face On The Barroom Floor" and "Deck Of Cards". Liner notes by country music writer and broadcaster Paul Hazell

WACO BROTHERS "RESIST! (180g red (BLOODSHOT) BLDH2771 LP
vinyl)"

February 28 street date. On RESIST!, Chicago's original punk cowboys The Waco Brothers play protest songs about the folks getting shoved down and songs about the system that's doing the shoving. They can be political, they can be personal, and sometimes there is no difference. Their shout-along manifestos and strident tomfoolery make for a potent elixir in times when reason and humor are at odds. With a hardy cackle and righteous rant, they're down for the siege, as long as there's enough beer to make it to last call. The songs have never been released in the US on vinyl before.

WEAVERS "All Over This Land (JASMINE) JASCD860 CD
(2CD) Singles As & Bs 1949-1953"

March 13 street date. More than any other group of their era, it was the Weavers who made American folk song accessible to the record buying public in the 1940s and 1950s. Their influence on generations of folk groups – from

the Tarriers and the Kingston Trio, to the Seekers and beyond – is as enormous as it is incalculable. Before becoming the victims of a Communist witch-hunt, the Weavers were without peer in their field of music, popularising and making hits of future staples of The Great American Songbook such as ‘Goodnight Irene’, ‘On Top Of Old Smoky’, ‘Wimoweh’ and ‘If I Had A Hammer’. Their unwarranted fall from grace was happily suffixed by a return to popularity in the late 50s – but it’s on the records they made between 1949 and 1953 that their reputation will forever rest. All those records are included in this new Jasmine 2CD collection, which brings together the A and B sides of every 78 and 45 their label Decca issued between 1950 and 1953, plus the contents of their two albums for the label and some earlier, independently-issued recordings - including their first version of ‘If I Had A Hammer’ (as ‘The Hammer Song’). The sophisticated musical arrangements of many of these tracks, by the legendary Gordon Jenkins, serve to enhance rather than detract from Pete Seeger, Ronnie Gilbert, Lee Hays and Fred Hellerman’s presentation of their musical messages. Superb music, mastered, as always, from the finest available sources and reopening a window on a time when American popular music was changing and evolving rapidly - and looking increasingly towards folk and blues to provide new stimulus for a growing record buying public.

WILSON, LES & JEAN "The Otago Rambler (JASMINE) JASMCD3761 CD
 CALDER Sings And Yodels
 Country & Trail S"

March 13 street date. Contains 27 rare tracks, never before released on CD in digitally remastered form and out of print for several decades on vinyl – several only ever released on 78s!! One of two famous Kiwi brothers, both of whom sang their way to fame with a combination of western music and country music. Brother Cole Wilson became lead vocalist with New Zealand’s leading country band, The Tumbleweeds. Les Wilson became famous for his western singing and his ability to paint pictures through the words of his songs. He wrote several songs that are still much recorded today. Some of his songs like “Roundup Time”, “Rollin’ Wagons”, “Rockonover River” and “The Wahine Song” have been recorded around the world by top artists. Now you can hear the originals. A western-styled singer and yodeller showing strong influences from Wilf “Montana Slim” Carter. Features several duets with his wife, popular New Zealand western singer Jean Calder. Includes previously unpublished photos provided by Les & Jean’s son. New liner notes by Country music writer and broadcaster Paul Hazell.

Exclusive >> SOUNDTRACKS/LIBRARY >>

BUDD, ROY "The Internecine Project" (TRUNK) JBH079LP LP

March 13 street date. Unreleased masterpiece by Roy Budd , the master of British 1970s scores. Composed and recorded in 1974, The Internecine Project is a truly classic Roy Budd score, released here and now on vinyl (and on any format) for the very first time. And it's worth buying just for the totally sublime track called "Mr Easy". Coming from the peak Roy Budd period -- post Get Carter (1971) and pre Diamonds (1976) -- this score neatly bridges the two with Carter-style hypnotic, jazz-driven cues and superb Diamonds -style drama. The film itself was a slick British thriller directed by Ken Hughes , set in a gray, gloomy London and based around espionage and murder. The plot is simple; former spy Robert Elliot (the ice cool James Coburn -- with interesting facial hair and equally as interesting wardrobe) is given a big government job. In order to cut all questionable ties and clean up his rather grubby past he devises a plan in which all of his dodgy associates unwittingly kill each other on the same night -- and in alphabetical order. The film's unusual and often misspelt name comes from the word internecine -- the definition of which is conflict within a group. Full color sleeve; includes sleeve notes.

SOUNDTRACK "Killing Eve: Season One (HEAVENLY) HEVL1741 LP
 (2LP color vinyl)"

SOUNDTRACK "Killing Eve: Season (HEAVENLY) HEVL1751 LP
 Two (2LP color vinyl)"

Available now. Limited double colored vinyl LP pressing. Original soundtrack to the BBC America TV series. Killing Eve is a British spy thriller television series. The series follows Eve Polastri (Sandra Oh), a British intelligence investigator tasked with capturing psychopathic assassin Villanelle (Jodie Comer); as the chase progresses, the two develop a mutual obsession. Based on the Villanelle novel series by Luke Jennings, each of the show's series has featured a different female showrunner. Phoebe Waller-Bridge was head writer of season one, while

Emerald Fennell took over for season two. Killing Eve has received critical acclaim and several accolades, including a Peabody Award and the British Academy Television Award for Best Drama Series. Both Comer and Oh have won multiple Best Actress awards for their roles, with Fiona Shaw winning one for Best Supporting Actress as Carolyn Martens. The show and its stars have received many other nominations.

SOUNDTRACK "Killing Eve: Seasons (HEAVENLY) HEVL1742 CD
One & Two (2CD)"

Available now. Two CD set. Original soundtrack to the BBC America TV series. Killing Eve is a British spy thriller television series. The series follows Eve Polastri (Sandra Oh), a British intelligence investigator tasked with capturing psychopathic assassin Villanelle (Jodie Comer); as the chase progresses, the two develop a mutual obsession. Based on the Villanelle novel series by Luke Jennings, each of the show's series has featured a different female showrunner. Phoebe Waller-Bridge was head writer of season one, while Emerald Fennell took over for season two. Killing Eve has received critical acclaim and several accolades, including a Peabody Award and the British Academy Television Award for Best Drama Series. Both Comer and Oh have won multiple Best Actress awards for their roles, with Fiona Shaw winning one for Best Supporting Actress as Carolyn Martens. The show and its stars have received many other nominations.

SOUNDTRACK "Supercar (SILVA SCREEN) SILLP1591 LP
(2LP/colour/Barry Gray score)"

March 20 street date. The first ever vinyl release of this original TV soundtrack on 2LP sherbert lemon colored vinyl. A much sought after soundtrack, this new version from Silva Screen contains much never before released material! Supercar was the second Gerry Anderson show to use the Supermarionation technique. An impressive thirty-nine episodes were produced between 1961 and 1962, so Barry Gray had to produce the music fast and on a limited budget. He composed a series of themes for locations, situations and characters. The main star of the show, Supercar, is given the heroic theme, whilst the rest of the score veers between charmingly whimsical to support the dialogue and menacing when underlining the drama. The forty-piece orchestra was conducted by Gray himself. Barry Gray was amongst the first composers to use electronic instruments in music for television. One such instrument was the Ondes Martenot, used to produce otherworldly musical motifs and fragments and later to create sound effects for Captain Scarlet and the Mysterons.

Exclusive >> INTERNATIONAL/WORLD/REGGAE >>

SANI, MAMMAN "Unreleased Tapes 1981- (SAHEL SAHEL030 LP
1984"

April 3 street date. Experimentation in early electronic music in the Sahara from the singular Mamman Sani. Dreamy organs and droning melodies reinterpret ancient folk tradition into sublime fantastical soundscape. Never before released recordings from the very beginning - unreleased tracks from his first album, recordings of a short lived trio, and a cover of an American folk ballad. Limited to 500 copies.

Exclusive >> ELECTRONIC >>

V/A "Velvet Desert Music (KOMPAKT) KOM416LP LP
Vol. 2 (2LP)"

V/A "Velvet Desert Music (KOMPAKT) KOMP156CD CD
Vol. 2"

March 20 street date. With Velvet Desert Music Vol. 2, curator Jörg Burger has intensified his vision for this new series of compilations on Kompakt. The music he's collected here has a unique vibration, perhaps an audio equivalent to the legendary "acid Western" films of the 1960s and 1970s, when the wild frontier logic of the western

met the consciousness-altering psychedelia of the counterculture. Velvet Desert Music is Burger exploring possibilities: what happens when you extract the essence from genres as diverse as spaghetti Western soundtracks, moody lamp-lit pop, downtempo, krautrock, minimalism, classic '60s psychedelia, and more, and let their scents intermingle. On Velvet Desert Music Vol. 2 , Burger welcomes back old friends -- Fantastic Twins , Sascha Funke , Paulor , Rebolledo , Superpitcher , The Novotones -- and also introduces some exciting new names, such as Golden Bug and The Limiñanas , Mount Obsidian (aka César Urbina / Cubenx), and Lake Turner . Marcus Schmickler 's Pluramon project appears, remixed by Burger, and Michael Mayer makes his first appearance with "Not So Far Away". The ultimate strength of Velvet Desert Music Vol. 2 , though, is its seamlessness; you're encouraged to press play, sit back, and listen to the album unfurl as a whole. Also features The Velvet Circle , Charlotte Jestaedt , Daniel Maloso , Gen Pop , and Lake Turner/WEM/Hand .

Exclusive >> EXPERIMENTAL/AVANT-GARDE/NOISE/DRONE/AMBIENT >>

DERBYSHIRE, DELIA "The Delian Mode (SILVA SCREEN) SIL71458 7"
(gatefold/poster)"

March 6 street date. Originally pressed in August 2014 on black vinyl, The Delian Mode/Blue Veils 7" is being re-issued on MAGENTA vinyl. Delia Derbyshire's work at the BBC's Radiophonic Workshop in the 60's was recognised initially for her realisation of the now iconic Doctor Who Theme which was written for the show by Ron Grainer. More recently though, she has been celebrated for her own compositions and experiments at what was then the cutting edge of electronic music. Here on 7" vinyl for the first time are two of her pieces, one written for a TV documentary in 1967, Blue Veils and Golden Sands, in which she used her own voice and a handy green BBC lampshade: "I analysed the sound into all of its partials and frequencies, and took the 12 strongest, and reconstructed the sound on the workshop's famous 12 oscillators to give a whooshing sound. So the camels rode off into the sunset with my voice in their hooves and a green lampshade on their backs." On the A side is The Delian Mode, which was used as incidental music during The Sky At Night in 1969, finding critical acclaim in Gramophone Magazine's review of the album BBC RADIOPHONIC MUSIC (often known as The Pink Album), in September of the same year: "Structures, Pot au Feu and Tomorrow's World are about equally good, yet Blue Veils and Delian Mode are probably the finest music here. It may be no accident that the latter is reminiscent of the beginning of Xenakis's OrientOccident for Delia Derbyshire follows the analytical approach of the more sustained electronic compositions. If her best pieces seem the most imaginative here—and they are—it is because she more fully explores the implications of her material."

Exclusive >> POP/EASY LISTENING/LOUNGE/EXOTICA/CHRISTIAN MUSIC >>

ALPERT, HERB "From Legal Eagles To (JASMINE) JASCD1089 CD
Tijuana Brass, 1958-1962"

March 13 street date. Before he arrived in the US Top 10 in November 1962, accompanied by The Tijuana Brass and their 'Lonely Bull', trumpeter HERB ALPERT had spent four years cutting mainstream Pop 45s, under various aliases. These early 45s run to eight releases, an intriguing body of work which takes in popcorn teen vocals (three of which were bizarrely released under his newborn baby son's name, Dore Alpert), R&R intros and a novelty debut 45. This unique compilation comprises these early 45s, alongside the mono single version of his breakthrough hit 'The Lonely Bull' and the first, million-selling Tijuana Brass LP, in stereo. Includes the "slowed-down" version of his rare-as-hens-teeth collectors' intro 'Fun House', which was released as The Roosters. These early, pre-Tijuana Brass 45s are unavailable elsewhere on CD, thus making this compilation indispensable to Herb Alpert collectors.

LENNON SISTERS "Tonight You Belong To (JASMINE) JASMCD2679 CD
Me, Very Best 1956-1962"

March 13 street date. Discoveries of bandleader/TV variety show host Lawrence Welk, THE LENNON SISTERS

comprised four young sisters, aged just sixteen (Dee Dee), fourteen (Peggy), twelve (Kathy) and nine (Janet) respectively. With a retro style based heavily on The Andrews Sisters, they were regulars on Welk's TV show from the mid-50s to the late 60s, during which they were by far the most popular family singing group in the US. This 32-track compilation presents the Very Best of their singles issued between 1956-62, variously on the Coral, Brunswick and Dot labels. Includes their biggest hits 'Tonight You Belong To Me' and 'Sad Movies (Make Me Cry)', alongside popular TV favourites/regional successes like 'The Siamese Cat Song', 'Young And In Love', 'White Silver Sands', 'Shake Me I Rattle (Squeeze Me I Cry)', 'A Hundred And One In The Sun', 'Repeat After Me' and 'Kaw-Liga'. Nine of these sides have never previously appeared on CD, making this compilation a must-have for all Lennon Sisters fans and/or collectors.

PETTY, NORMAN/TRIO "Almost Paradise 1954- (JASMINE) JASCD1060 CD
1960"

March 13 street date. Although NORMAN PETTY is chiefly remembered as a record producer, his name is synonymous with Buddy Holly & The Crickets, he was also a musician and successful recording artist in his own right, albeit in a light, easy listening musical style which was far removed from R&R. He formed the original Norman Petty Trio in the late 40s, and they went on to enjoy considerable success during the 50s. Although invariably billed as a trio (Norman on organ, his wife Vi on piano, and Jack Vaughn on guitar), they were often a quartet, augmented by either Dave Alldred or Mike Mitchell on drums. This compilation presents the Very Best of the Trio's recordings between 1954-60 and includes all their hits and best-known numbers, viz: 'Mood Indigo' (their biggest chart record), 'On The Alamo', 'Almost Paradise', 'The First Kiss', 'Moondreams' (which features Buddy Holly on guitar) and Vi Petty's cover of Holly's 'True Love Ways'.

PONI-TAILS "Born Too Late : (JASMINE) JASCD1016 CD
Complete Recordings 1957-1960"

March 13 street date. Forever associated with their all-time classic of the Rock 'n' Roll era 'Born Too Late' (a US and UK Top 10 Pop hit that also made the US R&B charts), Lyndhurst, Ohio trio the Poni-Tails are usually thought of as being typical of music's many 'one-hit wonders' because they couldn't follow up their biggie with another of comparable magnitude. In fact the female trio had a number of other smaller hits on both sides of the Atlantic – all of which can be heard in this new Jasmine collection featuring their complete recordings from 1957 to 1960. Their time in the spotlight may have been relatively brief, but the Poni-Tails left a musical legacy that carried over into the next decade and the halcyon era of Girl Groups. Their music may not have been especially edgy or ground breaking but they were an undoubted template for many of the trios and quartets of young women who came through in their wake – and echoes of the teen angst of 'Born Too Late' can be heard in all manner of 1960s classics by the Shangri-Las, the Crystals and many more. This new Jasmine package presents the Poni-Tails A and B sides in chronological order of release – they never had an original album – for the first time on UK CD. Most of these songs did not gain release here when new, but their other UK Top 30 hit 'Early To Bed' (which bizarrely did not make the US chart!) is sure to be remembered by fans of pop music from the 1950s. More than 60 years may have passed since the lovelorn trio crooned their way into the UK Top 5 with their greatest hit, but 'Born Too Late' still sums up the music of the rock 'n' roll era with as much nostalgia as any hit by Elvis or his peers. The Poni-Tails may have stopped recording and retired to domesticity as the 1960s began, but their legacy lives anew in this very welcome addition to the Jasmine catalogue.

ROZA, LITA "Allentown Jail : Very (JASMINE) JASMCD2681 CD
Best of 1951-1962"

March 13 street date. Chic, classy, elegant and bewitchingly beautiful, with her huge, flashing eyes, LITA ROZA brought glamour to austere, post-WWII Britain. Lita was also blessed with both perfect pitch and an awesome voice, was comfortable singing in almost any musical genre, and she was, by a long shot, the outstanding British female vocalist of her era. She'd initially made her name as a singer with the Ted Heath band, which she joined in 1950, before leaving in 1954 to pursue a solo career. This compilation presents the Very Best of her singles between 1951-62, featuring all her chart records, 'Allentown Jail', 'Blacksmith Blues', 'High Noon', 'Botch-A-Me', 'Half As Much', 'Hey There' and 'Jimmy Unknown'. In particular, it includes her UK No.1 'How Much Is That Doggie In The Window', a song she famously, heartily despised. These sides were recorded across three

different record labels, Decca, Pye and Ember, and this is the first time that this body of work has been thus compiled.

SANDS, JODI "Someday, With All My Heart" (JASMINE) JASCD1039 CD

March 13 street date. Classically-trained JODIE SANDS was initially compared to singers like Kay Starr, Eydie Gormé and Gisele MacKenzie, although once she'd gotten her recording career under way she came across more like Connie Francis. She famously toured Australia in early 1958, on a bill headed by Jerry Lee Lewis, Buddy Holly & The Crickets and Paul Anka, plus legendary Aussie rocker Johnny O'Keefe. This compilation anthologises her releases between 1957-62 in their entirety. Includes her national hits 'With All My Heart' and 'Someday (You'll Want Me To Want You)' alongside regional successes like 'Love Me Always', 'Sayonara' (from the R&R movie Jamboree), 'Hold Me' and 'Love Me Forever', as well as collectors' rarities like 'Let Me Show You Around' and 'We Had Words'. These sides were recorded for five different record labels, Teen, Chancellor, Thor, Paris and ABC-Paramount, and this is the first time this body of work has been compiled. Several of these sides are unavailable elsewhere on CD.

Import Titles >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

999 "Bish! Bash! Bosh! (Ltd green vinyl)" (CLEOPATRA) CLE16771 LP

999 "Bish! Bash! Bosh!" (CLEOPATRA) CLE167702 CD

April 24 street date. The first new studio album in 13 years from legendary UK punk rockers 999! Line-up still includes founding members, vocalist Nick Cash and guitarist Guy Days, along with longtime bassist Arturo Bassick (The Lurkers) and new drummer Stoo Meadows! 15 original songs that crackle with energy, verve and inspired songwriting - featuring new classics "Crazy Tuesday World," "Shoot," "I Hate It All" and "My Dad Trashed My Submarine!" Available on both CD and limited edition GREEN vinyl!

CAPITOL K "Birdtrapper (clear vinyl)" (FAITH AND FAI019LP LP

April 17 street date. Kristian Craig Robinson, aka Capitol K, is a multi-instrumentalist and record producer with a long history in London's most interesting under-the-radar music places and spaces. With a musical story like his, one can expect side streams. His new record, Birdtrapper, is "the sound of an initiation rave in a utopian hidden village", and his latest exploration of Mediterranean audio mythos following on from Goatherder (FAI014LP, 2018). The six track mini-album was similarly formed from ritualistic improvisations performed in Malta (where Capitol K was born), using home-made flutes, reed pipe, bamboo percussion, drum machine, bass guitar, but this time features a wider use of synthesizers, with the alternative dance floor in mind. Where Goatherder was an awakening of genetic primitivism, Birdtrapper is an evocation of sonic bird callers, proto-rave abandon, ambient resonance, and an ecstatic captive state, along with the previous work's visions of hunters, temples and scrub land music. Capitol K has released seven albums and the Birdtrapper follows a legacy of influential releases on early 2000s electronica labels including Planet Mu and XL.

CLASSIC CRIME "Patterns In The Static" (CRIMINAL) CMAL18152 CD

February 28 street date. Classic Crime is not a Christian band Matt MacDonald has made that pretty clear but the struggle and questions that every Christian has experienced are scattered throughout Classic Crime music. This album is their most honest yet!

COCOROSIE "Put The Shine On (2LP color vinyl)" (MARATHON) MAAR2321 LP

COCOROSIE "Put The Shine On (2LP)" (MARATHON) MAAR2320B1 LP

COCOROSIE "Put The Shine On" (MARATHON MAAR2322 CD
March 13 street date. CocoRosie's seventh album - the aptly titled Put The Shine On - is a study in extremes, balancing some of the most pristine and adroit pop songs the band has ever crafted, while simultaneously exploring the most extreme states of human feeling and being-the result being an album that is both pristine and, at times, harrowing. Put The Shine On is a record that luxuriates in extremes, reflecting the pain and confusion of mental and the anguish of unpacking trauma, while also gleefully celebrating the possibility of newness, of wildness, and the ever-present potential for transformation. Nearly two decades deep into a career marked by experimentation and bucking convention, the duo have made what is arguably their most well-considered, emotionally complicated, and sonically adventurous record of their career.

CORNERSHOP "England Is A Garden (AMPLE PLAY) AMPY1291 LP
(2LP green & blue vinyl)"

March 6 street date. Limited double green and blue colored vinyl LP pressing.

CORNERSHOP "England Is A Garden" (AMPLE PLAY) AMPY1292 CD

March 6 street date. "A Stones-gone-Purple riff forged in up-to-the-minute desperation and an empowering memory of the heavy music that soundtracked Midlands life when Singh and Ayres first connected at college in Preston, Lancashire." David Fricke, Rolling Stone, USA In the latest of a series of albums that have mirrored the exceptional story of the band itself, Cornershop return with the album England Is A Garden. It is an album that strides in an upbeat fashion, to deliver a full listening experience, bringing songs of experience, empire, protest and humor, steeped in the way only Tjinder Singh would come with. The anvil here is music itself, and a celebration of Tjinder's birth place - The Black Country, which also gave birth to heavy metal that has gone on to influence the world to dirty rock, whether the streets are lined with pylons or palm trees, the Black Country has allowed us to see things differently.

DAVID "The Ship (Necrologies)" (BLANG) BLANG82CD CD
CRONENBERG'S WIFE

April 3 street date. "The Ship (Necrologies)" is DCW at their idiosyncratic best, with songs about Shackleton's journeys to the North Pole, suicide, the Ukrainian mafia and the president of Kazakhstan. The former Soviet Union is a world that lead singer Tom Mayne knows well from his days as an anti-corruption campaigner. A key band in the late 2000s/early 2010s UK antifolk DIY scene. DCW's sound thus stands as a template for many of the current crop of south London guitar bands such as Goat Girl and Shame.

ES "Less Of Everything" (UPSET THE UTR128LP LP

April 10 street date. Less of Everything . The title of Es 's first full-length LP could be interpreted as a manifesto pledge, an outright demand or a purely literal sonic descriptor of the London quartet's glacial form of punk rock music. This tension between intent and interpretation has been a fundamental element of the group's output from their formation. Es is Maria Cecilia Tedemalm (vocals), Katy Cotterell (bass), Tamsin M. Leach (drums), and Flora Watters (keyboards). Their 2016 debut EP, Object Relations , released on influential London punk label La Vida Es Un Mus, was described as ' mutant synth-punk for our dystopian present ' (Jess Skolnik , Bandcamp, Pitchfork). The band has since become a vital presence in London's underground DIY music scene, as well as having toured the UK with the Thurston Moore Group in 2017. After a period with members split between Glasgow and London, Es recorded Less of Everything with Lindsay Corstorphine (Sauna Youth , Primitive Parts) in Tottenham in 2019. As in Object Relations , the dynamic between Cotterell's bass and Watters's keyboard is at the heart of Less of Everything's sound: intertwining sub-zero melodies, gothic anarcho-punk influences (think Kukl , Malaria , X-Mal Deutschland) and some kind of entirely unlocatable aquatic component. When combined with Murray Leach's precise drumming, the outcome is original and immediately recognizable. Es are a group who know how to leave space, how to strive for minimalism without sacrificing aggression or dynamism. This dynamic provides the perfect backdrop for Tedemalm's relentless, pointed vocal style." -- Owen Williams , 2020 180 gram, transparent vinyl; edition of 500.

FRANKLIN, ADAM "Drones And Clones: 10 Songs No Words" (GLASS GLAMLMP018 LP

April 3 street date. "Drones And Clones" by Swervedriver's Adam Franklin was originally released as a download only in 2013, and is now available for the first time on vinyl on Glass Modern. 10 instrumentals, 10 wordless incantations - this instrumental versions album places emphasis on the sounds that usually skulk in the backgrounds of songs from the first three Adam Franklin albums.

HANDLE "In Threes (180g)" (UPSET THE UTR127LP LP

HANDLE "In Threes" (UPSET THE UTR127CD CD

March 13 street date. Incorporating a diverse range of influences, from samba to no wave, Handle , a three-piece from Manchester (now based between Manchester/London/Brussels) made up of Giulio Erasmus and Nirvana Heire , former members of D.U.D.S (the first British band to sign to Castle Face) and Leo Hermitt , a genderqueer multidisciplinary artist renowned for their challenging, thought-provoking work in the city's arts and literary scenes. The group mesh politics with a trans experience of time and a vibrant, avant-garde freedom of approach. Handle make a uniquely minimal sound, buoyed by poetic, urgent vocals. Each instrument (bass, drums, keyboard and voice) is permitted its own space, yet somehow the result is a brilliantly unified yet understated sonic experience that demands then commands your attention. Powered by looping, hypnotic synth lines, quaking flexes of bass, clattering tribal percussion and expeditious, often agitated vocals that cordially sprint, Handle's songs -- all of which clock in around the two-minute mark -- owe as much to performance poetry as they do to the vibrancy of post-punk and new wave. In these times of anxiety and confusion, Handle provide a much-needed dose of musical catharsis, albeit disorientating at times, pre-empting sense from the shards of sound they gather about themselves. Handle's debut album In Threes is a collection of frenetic sounds for frenzied forms. In Threes was recorded and mixed by Robin Williams and follows on from the band's previous EP Demonstrations (2018), released through their own imprint Absolute Fiction.

HEADLINES "Warpaint" (METALVILLE) MTLV2412 CD

April 17 street date. The 6th studio album by melodic punk band from Malmö, Sweden. Produced by Chips Kiesbye (The Hellacopters, Backyard Babies, Millencolin), the 13 songs move stylistically between Bad Religion, The Clash and Alternative Rock. Always paired with a clear feminist "Can Do" attitude. For The Headlines, "Warpaint" means another big step forward, both musically and lyrically.

LEWSBERG "In This House" (LEWSBERG LB06CD CD

LEWSBERG "In This House" (LEWSBERG LB06LP LP

April 3 street date. "In This House" is the second album by Rotterdam-based Lewsberg. This latest offering seeps into your consciousness in a different way to their debut, though their tendency towards existentialism and black humour is present throughout. Harsher in sound, but more humane in spirit, the running order feels looser and less poised. "In This House" refuses to let the listener settle for a single moment, making it impossible to chart a course through the album's meandering ten songs.

LOVELY EGGS "Still Second Rate" (EGG EGG014 7"

April 3 street date. "Still Second Rate" is the second single from The Lovely Eggs' upcoming album "I Am Moron". Released on limited edition 7" snot green vinyl and accompanied by mind melting artwork designed by Casey Raymond, "Still Second Rate" is the latest instalment in the Lovely Eggs' current catalogue of contempt for a modern culture that is bringing the world to its knees.

MASSICOT "Kratt" (HARBINGER HARBINGER203 LP

April 3 street date. Finally Massicot's second album is here! As ever, the groove is the key to Massicot's sound. Simple, seductive and human. The band choreograph their way around the spaces between traditional spiritual story telling mysticism of Northern European pagan folklore and latin and middle-eastern inspired polyrhythms topped off with a little post-punk. As ever the arrangements are full and juicy whilst formed from the simplest elements. The bouncing percussive tapestries are coupled with thick pulsating basslines which form the meandering but tightly wound rolling beats. Over which goes the accenting citric guitar hooks and the soothing Latvin chant-like choral

vocal melodies. Massicot create a carnival dance that locks in the mind whilst luring the body.

- MOLLY** "All That Was EP" (SONIC SCR159 12"EP
April 3 street date. Limited-edition EP pressed on snow white vinyl, "All That Was" compiles three remixes of tracks from last year's acclaimed debut album "All That Ever Could Have Been" (only released digitally to date). Maps' version of previous single 'Weep, Gently Weep' takes the glacial and grandiose structure of the original and adds an avalanche of electronic beats and snow-capped synths. William Doyle (formerly East India Youth) turns the title track into an ambient epic, with sequencers bubbling like mountain springs, and the bells from the Tyrolean sheep ringing out on what is essentially an Alpine version of The KLF's "Chill Out". Mark Peters, meanwhile, combines Parts I and II of 'Coming Of Age' and relocates them from the Alps to the windswept hills of northwest England that inspired his own album, "Innerland", resulting in six minutes of cloudy ambient beauty, before the skies clear for a stunning Kevin Shields-style sunset. Rounding out the EP is a brand new re-recording of their classic song 'Glimpse', here re-titled 'Another Glimpse' and amplified in every way, veering from serene Sigur Rós to splenetic Smashing Pumpkins within eight minutes.
- PAUL, JOHN** "Subjects" (ENVIRONMEN ES0050LP LP
April 3 street date. John Paul returns with his second album "Subjects, produced by Ratman. John Paul first started supplying vocals on various Sleaford Mods tracks before releasing his debut album "No Filter" on Harbinger Sound, which saw him playing shows with the Sleaford Mods, Steve Ignorant, and many more and headlining a sold-out show at The 100 Club. "Subjects" is a natural progression from "No Filter", more crunchy and precise but still retaining a punk rock grimey DIY sound. John Paul has honed his unique ability to expertly bleat words into a sharp and wry observation of modern day decay. Ratman (More Rockers/Mr. Scruff/On U Sound/Anika/Smith & Mighty/Receiver) continues to produce the tunes that manages to create a soundtrack to a odd forgotten dance party that mixed lo-fi, dub and UK garage.
- POLECATS** "The Very Best Of (Ltd (CLEOPATRA) CLE1772001 LP
pink vinyl)"
April 24 street date. Limited edition PINK vinyl compilation of the best tracks from rockabilly revival legends, The Polecats, features the massive hit single "Make A Circuit With Me" and more fan favorites!
- PRIMO** "Sogni" (UPSET THE UTR129LP LP
April 24 street date. Primo are a quartet from Melbourne writing up-tempo, terse, chorus-and-verse with two guitars, bass, drums, and a shared group vocal sensibility to adorn their enquiries into deconstructed punk. Their songs chime and charm, sounding at times bountiful, at others brittle, always buoyant with attention to detail. Primo songs are inquisitive, chasing down questions for answers hurrying away, amidst minimalist shuffle beats and ringing-out chords. The group's debut album Amici (2018) was a triumph of the underplayed, its small details pulling focus, allowing the album to treat you to unexpected truths in plain sight. Primo's newest member since Amici was recorded is Amy Hill , who also plays in Terry and Constant Mongrel , on bass. Outside of Primo, Xanthe and Violetta both have lent their guitar skills to Terry and The Shifters respectively, whilst Suzanne works in film. 2020 sees Primo return with their second album of prudent delights entitled Sogni , from the Italian for "dreams". Using the same musical lexicon and internal logic developed through their debut, Sogni reflects on themes of decision-making, change, time, heartbreak, the practicalities of work and daily life. The songs came together as a way of making sense of the times -- offering a way through. Tracks were demo-ed quickly by early 2019, then developed collectively through the year in the rehearsal room, played live and finally recorded onto eight-track in late 2019 by Al Montfort in a number of home studios across Melbourne. Primo's sound has been likened to Young Marble Giants and Flying Nun bands.
- SAINT ALTO** "Coming/Feel" (STATIC VAN347 7"
April 3 street date. Saint Alto are a British four piece alternative indie folk band. Only a few shows in, Saint Alto have gathered attention for 'hauntingly beautiful' songs paired with the drive of indie folk found in artists such a Ben Howard and Bon Iver. If Vangelis had enlisted James Blake as part of the soundtrack to a new Sofia Coppola Film then it might sound like this. Guitar, vocals, harmonies, drums and claps are offset with synths, atmospheric swells and bass that rattles the rib cage. Lyrically addressing human flaws, love, depression, mind games and the odd loneliness of the modern world, the music is shot through with hope; soaring synths, group harmonies and an impassioned, fried lead vocal.

STAFFORD, HARRY "Gothic Urban Blues" (BLACK BLRCD0054 CD
 April 3 street date.
 STAFFORD, HARRY "Gothic Urban Blues" (BLACK BLRLP0054 LP
 April 3 street date. If there are a million stories in the naked city, here are a few to keep you warm from Manchester-based indie music stalwart Harry Stafford. Mixed and engineered by Ding Archer (The Fall, PJ Harvey) at his 6Db Studio in Salford, this album was co-produced by Archer and Stafford, who is best known as founder, guitarist and vocalist of post-punk gothic rockers Inca Babies The new album 'Gothic Urban Blues' reflects a multitude of ideas around a driving yet lilting punk-piano blues. The idea was for Stafford to leave his noisy electric guitar behind - abandoning everything he held and cherished - to make some new music with a piano and a head full of ideas.

SURE "20 Years" (WEYRD SON) WYS025 LP
 March 27 street date. Combining electronic frames, reverberated guitars, keyboards and tight drum machines, "20 Years" unfolds in spectral explosions and dark but colorful tensions. The place for the 3 members of Sure is a fantasized dancefloor where Post-Punk's grim could seamlessly mix with mainstream pop, and where hardcore fans could dance to a catchy beat.

WHITE, CHRIS "Volume One" (SUNFISH) CWE001CD CD
 EXPERIENCE
 April 3 street date. "Volume One" spans songs recorded between 1976-2015, and is the first in a multi-CD collection covering Chris White's career between the dissolution of the original Zombies up to the current day. This first volume of the Chris White Experience details 13 songs from his career as a songwriter, capturing studio performances from Matthew Fisher, Tim Renwick, Rod Argent, Colin Blunstone, Stevie Lange, Clem Clempson, Todd Sucherman, Jim Rodford, Richard Cottle, Maggie Ryder, Sebastian Santa-Maria and John Verity amongst others. For a collection of demos they sound exceptionally fresh, helped by the presence of great engineers in the studio, like Dave Bascombe and Barry Farmer. It features previously unheard work, including vintage Colin Blunstone on the album's opener 'Why Can't You Lie To Me' and Rare Bird's powerful lead singer, Steve Gould, on the beautiful 'She Makes Me Feel'. The remaining 11 tracks provide variety and quality, and a surprise or two, in equal measure.

WIND ATLAS "Arche-Fossil" (CONJUNTO) O55 LP
 March 27 street date. "Arche-Fossil" is Wind Atlas' fourth record, which sees the band pushing the boundaries of their own music as genres such as post-industrial electronics, ambient, noise and popular Mediterranean music merge, bringing to life a hybrid and intense album. The gestation process of "Arche-Fossil" began even before the publication of "An Edible Body" (2018). With that record, the band changed members and ventured into more electronic territories by using drum machines and synths that still fit their ritual post-punk sound. After two years spent working on this new record, these electronic landscapes have taken over their music.

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

ANI.LO PROJEKT "A Time Called Forever" (PRIDE & JOY) PJM12180 CD
 March 27 street date. Ani Lo. Projekt was formed in 2010 by well-known Bulgarian singer Ani Lozanova and her long-term musical partner, drummer Konstantin Dinev (Kossy D.). "A Time Called Forever" sees guest performances from vocalists Eric Dow (Hellsott) and Michael Thionville (Voodoma), as well as Lachezar Stefanov, natural talent, husband of Ani and her biggest fan.

BENEATH MY SINS "I Decide" (PRIDE & JOY) PJM12173 CD
 March 27 street date. Beneath My Sins is a French Symphonic Metal band founded in December 2015 by guitarist Clement Botz and singer Emma Elvaston, both former members of the band Evolvent. "I Decide" is produced by Fabio D'Amore, bassist from Serenity and features many talented guests, such as Matteo Sisti (Eluveitie), Melissa Bonny (Ad Infinitum), Michele Guaitoli (Temperance and Visions Of Atlantis) and Fabio Lethien Polo (Elvenking).

BLACK DEATH "Until We Rock: The (WYRD WAR) WW14LP LP

Lost Recordings
(3LP/Gatefold)"

April 3 street date. Cleveland, Ohio's legendary BLACK DEATH is widely hailed as one of the first African American heavy metal bands, and this definitive new triple LP anthology assembles for the first time on vinyl their seminal demos, compilation tracks and only existing live recordings from the classic 1983-1988 era. UNTIL WE ROCK: THE LOST RECORDINGS features their rare 1983 demo, Cleveland Metal compilation tracks, epic live concert jams and previously unheard 1988 rehearsal demo that was intended to be the band's sophomore record following the acclaimed and highly sought 1984 release on Auburn Records. Three full-length records, more than 100 minutes of music, lovingly restored and mastered for vinyl by Timothy Stollenwerk from the rawest of RAW source material & featuring gatefold liner notes by streetwalkin' survivor Siki Spacek himself! A crucial underground bridge between the soulful guitar wizardry of Jimi Hendrix and the bold forward-leaning experimentalism characterized by the Afro Punk movement, this expansive collection has been several years in the making. The release date commemorates the precise day that guitarist Vincent Lindsay marched onward in 2018 after a prolonged and brave battle with cancer. UNTIL WE ROCK!

BLACK PALLE "Black Palle" (WORM HOLE WHD201 CD

May 8 street date. I'm ever - so - grateful to fall back on such refreshingly invigorating Finnish trad/speed metal "Black Palle's self-titled album is a simple, raw, groovy, catchy and cool heavy metal album with the right attitude and the right do sage of rock'n'roll with balls ! The kind of music that makes people scream and party with their fists in the air ! " In November 2018, it was decided to go to the studio to record the songs. The songs was recorded in Finland in a couple of days and almost entirely live. In addition, only a couple of extra guitars and vocals and that's it. Finally, the album was mixed and mastered in Italy summer 2019. Black Palle's debut (Black Palle) is scheduled for release in late 2019. (Release by WormholeDeath) Hopefully the Gods of Heavy Metal are merciful for Black Palle and all of us! Rock n` Roll!!!

CALVERT, ROBERT "Aerospaceage Inferno (PURPLE PRLE16641 LP
Live '86 (ltd color vinyl)"

April 24 street date. For the first time ever on vinyl - the triumphant 1986 live concert recording featuring the solo material from former Hawkwind frontman Robert Calvert! Includes audacious performances of songs from Calvert's classic 1974 masterpiece Captain Lockheed And The Starfighters as well as the 1981 album Hype and beyond! Limited edition vinyl available in either BLUE or GOLD!

CANNABIS, CURT "Saved My Life" (WORM HOLE WDH209 CD

May 8 street date. 'Curt Cannabis began performing and producing many years ago, after fronting multiple bands from Wolfgang to From Adam. He has produced songs for the likes of garage bands with their rough sounds all the way to praised, Grammy winning artists. He then started a solo act and released a few demos in 2016 under the name Ninestrum. Then in 2019 he enlisted the help of fellow artists: Brian Dinger, guitarist and producer, Brian Bundy former bassist for Amanda Overmyer of American Idol, and on drums Johnnie Bower AKA Johnny Bhive and Matt Call, of the band Slur. These men have been brought together not only for the music but also for the best possible performance for the audience. Cannabis would rather play for 10 people that he can form a bond with than a 1000 people who came to drink and fight. It's about a forming a personal relationship between artist and listeners. Now with that bond having been formed you'll be smiling for the rest of your week, month, and year when you're reminiscing about the performance. "I'm proud of other people for sticking with something; and discovering themselves along the way. At some point that hard work catches up."

CATS IN SPACE "Too Many Gods: Infinity (HARMONY HF10 CD
Edition (2CD)"

March 27 street date. Double CD in deluxe digi-box packaging. Limited to 1000 copies.

CATS IN SPACE "Too Many Gods: Infinity (HARMONY HFV10 LP
Edition (2LP)"

March 27 street date. Limited to 500 copies. Cats In Space are finally set to reissue their classic debut album 'Too Many Gods' as a deluxe special edition on double silver vinyl. Both formats include exclusive never before heard songs, plus some blistering live tracks culled from their 2017 tour with Status Quo. The band was fortunate to be able to record all their live shows from the Quo tour in 2017, and the selected results here on both editions are quite sublime. Add into the mix the much requested song 'Scandalous' (only available before as a 7" vinyl b-Side) plus the Slade classic 'How Does It Feel' (featuring Thunder's Danny Bowes on co-vocals) and things only get better. But it is the final track, 'No Regrets' (the Walker Brothers classic) revealed for the first time here on both formats that really will impress all.

COFFIN CURSE "Ceased To Be" (MEMENTO MEMENTOLXX CD

April 3 street date. The long-awaited debut full-length by this Chilean band. Coffin Curse was thrown into this worthless world in Santiago in mid-2012, as a side-project of the main band Inanna, to spawn and vomit forth Death Metal in its purest form.

CREST OF DARKNESS "The God Of Flesh" (MY KINGDOM) ECHO144 CD

March 27 street date. CREST OF DARKNESS moved the barriers again with "The God Of Flesh", the new full-length album from the Norwegian Black Metal veterans, and present the heaviest, darkest and most personal album of their career with a band at its 110% with Amlien (CONCEPTION, ROQUEFIRE, AMLIEN's INFERNO) on bass and vocals, Rebo on guitars, and Bernhard (ex-PALE FOREST) on drums. This time the band has expanded the feel, variety and depth of their music, showing to be as much at home with more progressive elements, as they are the with the aggressive and dark, brutal side, for which they are known. Ferocious passages, a massive wall of guitars, chainsaw bass, demonic vocals and fast drums, all interspersed with clever breaks and 70's keys sounds in a complex and technically demanding arrangement create a musical vortex from which there is no escape. "The God Of Flesh" is a new classic of a band marked by an integrity and a personality that is hard to come by. Now they have reached the point: this is the evil, this is the beast, this is the dead.

D.R.I. "Dirty Rotten Hitz" (DISSONANCE) DISS0167CDD CD

March 13 street date. Dissonance Productions are set to release the official reissue of the D.R.I. "Greatest Hits" album, originally released in 2001. D.R.I.'s music has combined elements of punk rock, thrash metal, speed metal and heavy metal, while their early material has been described as hardcore punk. They are often cited as one of the key bands that helped create the crossover thrash genre, along with S.O.D., Suicidal Tendencies and Corrosion of Conformity.

D.R.I. "Greatest Hits (red vinyl)" (BACK ON BOBV562LPLTD LP

April 3 street date. Back On Black Records are set to release the official reissue of the D.R.I. "Greatest Hits" album, originally released in 2001. D.R.I.'s music has combined elements of punk rock, thrash metal, speed metal and heavy metal, while their early material has been described as hardcore punk. They are often cited as one of the key bands that helped create the crossover thrash genre, along with S.O.D., Suicidal Tendencies and Corrosion of Conformity.

DARK MATTER "Nebula To Black Hole" (MY KINGDOM) ECHO146 CD

March 27 street date. After two singles, DARK MATTER are ready to release their debut album titled "Nebula To Black Hole" where they paint melancholic, introspective and ethereal musical landscapes thanks to an extremely amazing sound. It is an album that will show a band destined to leave a sign in the scene thanks to a release which includes 8 songs, 17 artists from 11 countries and everything held together by a unique magical essence, that is the dark art of this creature headed by the visionary Aria Moghaddam from Iran and his talented band mate Mehdi 14CH. Imagine just for a moment to listen to Avantgarde sounds, Doom riffs, extraordinary melancholic moments and ethereal atmospheres... In a few words it is the true portrait of DARK MATTER Emotional Art. Many artists have contributed (Daniel Cavanagh from Anathema, Thomas Helm from Empyrium, Juuso Raatikainen From Swallow The Sun, Fab Regmann from Antimatter just to name a few) while points of reference can be considered Anathema, Katatonia, Antimatter, Tool. On January 31st, 2020 a long musical journey into the beautiful art of DARK MATTER will begin.

HOODED MENACE "Never Cross The Dead" (HAMMERHEAR HHR202020CD CD
HOODED MENACE "Never Cross The Dead" (HAMMERHEAR HHR202020LP LP

April 3 street date. Reissue of 2010s "Never Cross The Dead". "Fulfill The Curse" was a fairly amazing album when it was released in 2008, but Lasse Pyykko surpassed that record with a more melodic effort that maintains all of the rigors and even manages to inject a stronger feel of creativity into a few of the riffs. It is all here: the crushing force of bands like Asphyx or Runemagick in their most doomed of days, with a dash of the even earlier charisma of Autopsy, or My Dying Bride and Paradise Lost at their most loathsome, ichor bleeding hearts.

MALONE SIBUN "Come Together" (REDLINE) RLB1817 LP

April 3 street date. Now available on (purple) vinyl. The debut album from the blues rock super group is already being hailed as one the most exciting acts to appear on the UK scene right now. Nominated by the European Blues Awards in the Best Band category, despite not yet having an album released, Malone Sibun are ready to impress. Malone Sibun came about from a chance meeting at a show which uncovered a surprising amount of musical common ground between the UK based Detroit soulful blues-rock star Marcus Malone and British blues rock guitarist Innes Sibun. Beautifully presented in an evocative psychedelic sleeve, "Come Together" is a career best for the two rock-blues heavyweights.

MASTER "Master (2CD expanded (HAMMERHEAR HHR202019DCD CD
edition)"

April 3 street date. One of the first death metal albums! Back in 1985, Master's creator Paul Speckmann had already compiled the classic songs for this debut album. Eager to get them on record, the band's management was convinced what Combat Records was offering wasn't enough, and so nothing happened. Unfortunately not until 1990 did most get the pleasure of hearing the tracks, when they were (re-)recorded for Nuclear Blast! Master really never has been recognized as the world class innovators they truly are, but many bands have mentioned them as a huge influence. This 2CD expanded mix contains the unreleased album along with the original "un-triggered" mix, the "triggered" mix, and a 7 track rehearsal demo.

MORGUL "Horror Grandeur (red (BACK ON BOBV651LP LP
vinyl)"

April 3 street date. Back On Black Records are set to reissue the third album, "The Horror Grandeur" by Norwegian black metallers Morgul. Originally released in the year 2000, this classic album is now available on limited edition red vinyl.

NEUMEIER, MANI "Talking Guru Drom (ltd (PURPLE PRLE17731 LP
clear vinyl)"

April 24 street date. Guru Guru drummer and one of the most influential percussionists of all time, Mani Neumeier, offers this eclectic album of explorations into psychedelic, world, and folk music! Composed entirely by Neumeier, the album features guest vocalists, field recordings, and background singing by a group of Maori people of New Zealand! Limited edition transparent vinyl jacket with a special clear vinyl LP!

O'REILLYS & THE "Dogs On The Leash (METALVILLE) MTLV2421 LP
PADDYHATS (2LP green & orange splatter vinyl)"

O'REILLYS & THE "Dogs On The Leash" (METALVILLE) MTLV2422 CD
PADDYHATS

April 24 street date. With their 4th album "Dogs on the Leash" "The O'Reillys and the Paddyhats" present the more than worthy successor of their chart success "Green Blood". The music of the "Paddyhats", with it's life-affirming and also mystical Irish folk, is reminiscent of a stray mutt, who brings along captivating, often funny but sometimes sad stories from his adventures. Typical Irish melodies meet hard electric guitars and fuse an ancient music culture with the modern world. If you have never left a club dancing, singing and staggering, you don't know

what it means to have seen the band live. The O'Reillys and the Paddyhats bring their Irish folk punk to your head, legs and soul! Never keep the "dogs on the leash" !

- | | | | | |
|-----------|---------------------|----------|----------|----|
| PROSCRITO | "Llagas Y Estigmas" | (MEMENTO | MENTOLXX | CD |
|-----------|---------------------|----------|----------|----|
- April 3 street date. The crushing debut full-length by this Spanish band. Proscrito was born from the ashes of the sloppier incarnation known as Calvario in 2016, paying homage to the too-doomed-to-be-dead/too-dead-to-be-doomed music of such acts as Cianide, Hellhammer/Celtic Frost, Necro Schizma, Asphyx, Autopsy, Paradise Lost, Winter, Samael and Goatlord.
- | | | | | |
|--------|---------------|------------|----------|----|
| RUINAS | "Ikonoklasta" | (SPIKEROT) | SPK016CD | CD |
| RUINAS | "Ikonoklasta" | (SPIKEROT) | SPK016LP | LP |
- April 10 street date. Grinding Death Metal, sometimes dismal, sometimes punkish, sometimes sludgy, sometimes fuck you off! 'Ikonoklasta' is an unforeseen storm within Extreme Metal, created by the hand and soul of Rober, member of the deceased Death/Grind legends Machetazo, and Angel, both hailing from the remote Spanish region of Galicia. 13 filthy hymns to misery, fatuity, death and decay, a one-way descent into the deepest caliginous abyss with no hope for redemption. Recorded and mixed by Brais Landeira at The Ocean Studios, Ferrol, Galicia (Spain). Mastered by Scott Hull at Visceral Sound Studios, Maryland (USA). For Fans Of: Rotten Sound, Incantation, Wolfbrigade and John Carpenter.
- | | | | | |
|------------|-----------|--------------|----------|----|
| SATURNALIA | "Gravity" | (LISTENABLE) | LISB5072 | CD |
| SATURNALIA | "Gravity" | (LISTENABLE) | LISB5081 | LP |
- March 6 street date. In their decade of existence, Saturnalia Temple have created their own niche of occult doom metal with their unique brand of psychedelia. Constantly challenging their musical progression from the revolutionary and hypnotizing Aion of Drakon (2011) to the unique bluesy black doom metal of To The Other (2015) which won them a Swedish Manifest Award. As all the other records, Gravity was recorded in the band's own Sitra Ahra Studio in the dark forests of Sweden, produced as always by band founder Tommie Eriksson.
- | | | | | |
|--------|------------------------|------------|----------|----|
| SCARAB | "Martyrs Of The Storm" | (VICISOLOM | VICL1402 | CD |
| SCARAB | "Martyrs Of The Storm" | (VICISOLOM | VICL1401 | LP |
- March 6 street date. The mighty Egyptian death metal act Scarab is back. Five years of waiting of the bands third album "Martyrs of the Storm" has finally come to an end and it will disappoint no one! Scarab about "Martyrs of the Storm": "The sound of a cosmic upheaval is about to become, contain your spirit as the storm is approaching! The process of creating this album have truly been a heavy alchemical and initiative journey from the writing process, up to the recording, and until the final production. With Martyrs of the Storm we want to make a statement in the name of brotherhood and unity of metal worldwide, we want Martyrs of the Storm to be something beyond just us and our egos. We invited artists from all around the globe to add their additional input and unique energy to complete the chaos sphere! The sphere that has so many different forces all wrapped up and intertwined as a one entity we call Martyrs of the Storm. To our friends, fans and supporters who have been giving us a great life force throughout the years, rejoice and let yourself go into an ecstatic journey through the abyss and out!!! This is for you and we can't wait to witness the impact of this release upon the world!!! One thing we can promise everyone, is to expect the unexpected"
- | | | | | |
|------------------|--------------------------------|-----------|----------|----|
| TURNER, JOE LYNN | "The Sessions (ltd red vinyl)" | (DEADLINE | DDLI4501 | LP |
|------------------|--------------------------------|-----------|----------|----|
- April 24 street date. The Man With The Golden Voice, best known for fronting Ritchie Blackmore's Rainbow, presents this excellent collection of his studio work recording supercharged versions of rock classics! Features guest appearances by Michael Schenker (UFO), Steve Lukather (Toto), Phil Collen (Def Leppard), Brad Gillis (Night Ranger), and more! First ever vinyl pressing on RED vinyl!

VADER "Necropolis (red vinyl)" (BACK ON BOBV610LPLTD LP
 April 3 street date. Back On Black Records are proud to reissue a limited edition red vinyl version of "Necropolis", the eighth studio album by the Polish death metal titans Vader, originally released in 2009.

VADER "Welcome To The (BACK ON BOBV611LPLTD LP
 Morbid Reich (red vinyl)"
 April 3 street date. "Welcome to the Morbid Reich" is the ninth studio album by Polish death metal heavy weights Vader. Originally released in 2011, this already classic album will now be available as limited edition red vinyl, courtesy of Back On Black Records.

VIOGRESSION "Expound And Exhort (HAMMERHEAR HHR202010CD CD
 (2CD expanded edition)"
 April 3 street date. Forgotten early 90s Death Metal classic back in the spotlight! Viogression's debut is one of the great early 90s Death Metal albums but it never got any a lot of attention. This was because Viogression's American label folded during the first week of the band's tour with Death, a tour meant to promote "Expound & Exhort", and to add insult to injury, their label could not pay for the Euro leg of said tour and so the band had to withdraw. Includes a bonus disc with 9 demo recordings.

VIOGRESSION "Expound And Exhort" (HAMMERHEAR HHR202010MC CASS
 VIOGRESSION "Expound And Exhort" (HAMMERHEAR HHR202010LP LP
 April 3 street date.

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

BROONZY, BIG BILL "The Best Of (180g)" (NOT NOW) CATLP188 LP
 March 20 street date.

BROS "Gold (180g-gold vinyl)" (DEMON) DEMREC642 LP
 BROS "Gold (3CD)" (CRIMSON) CRIMCD664 CD
 April 3 street date. *I don't know what to say here.*

CROSBY, BING "The Very Best Of (NOT NOW) NOT3CD320 CD
 (3CD)"
 March 20 street date.

EARTH & FIRE "Golden Years (2LP- (MUSIC ON MOVLP2550R LP
 180g/transparent red vinyl)"
 April 3 street date. The new series "Golden Years" brings together the very best of legendary bands and artists. Each 2LP release includes the featured artist's A-sides plus some extra gems like promo-only singles or rare B-sides. The legendary Dutch pop group Earth And Fire, with foxy singer Jerney Kaagman and studio wizards Chris and Gerard Koerts, rose to fame in the early 1970s with a non-stop string of Dutch top 10 singles. Limited edition of 1000 individually numbered copies on transparent red vinyl.

KAYAK "Golden Years (2LP- (MUSIC ON MOVLP2549G LP
 180g/green vinyl)"
 April 3 street date. Like many other symphonic rock bands, Kayak was never a singles-driven band. Their albums were all pieces of art in their own rights. Even so, the band managed to score a number of top 20 hits in Holland in the 1970s. The band still releases new music to this day. Limited edition of 1000 individually numbered copies on

transparent green vinyl.

LEWIS, HUEY & THE NEWS "Collected (2LP-180g/silver vinyl)" (MUSIC ON MOVLP) MOVLP1999 LP

April 3 street date. "Collected" is a solid selection of hits and songs from Huey Lewis & The News, available as a limited pressing of 1000 individually numbered copies on silver vinyl.

MORGAN, SISTER GERTRUDE "Let's Make A Record" (ROPEADOPE) RAD504 CD

April 3 street date. Sister Gertrude Morgan (1900-1980) was a painter, singer, and self-proclaimed "bride of Christ" whose visually explosive folk art is celebrated on the museum circuit world-wide. But her one album, made in New Orleans in the 1960s, is one of black gospel music's secret relics. Those recordings were unearthed and released to unanimous and widespread critical acclaim in 2003. Ropeadope simultaneously released this original Sister Gertrude Morgan record along with the King Britt 'remixed' version of the album. Together the two albums have captivated listeners for 17 years. This original recording brings home the full spirituality and intent of Sister Gertrude Morgan.

NESMITH, MICHAEL "Cosmic Partners - The McCabe's Tapes (180g-blue vinyl)" (7A) 7A028 LP

March 20 street date. Recorded at McCabe's in Santa Monica, CA, on August 18, 1973, "Cosmic Partners - The McCabe's Tapes" is a rare and previously unreleased concert recording featuring Nesmith and a small coterie of fellow musicians. This recording is from a mini concert tour that was in support of what was to be Nesmith's final record on the RCA label, "Pretty Much Your Standard Ranch Stash".

OSIBISA "Sunshine Day: The Boyhood Sessions (50th anniversary)" (RED STEEL) RMCCD9224 CD

March 27 street date. Collected together for the first time, all of the carefully curated tracks provided for the soundtrack to the universally acclaimed Richard Linklater film, "Boyhood". From humble beginnings in Ghana, to playing some of the world's most prestigious venues, Osibisa remains the remarkable soundtrack to the lives of the many who cherish their distinctive and immersive music. And it was Linklater's production team who contacted the band and their producer with the view to include these much-loved songs on the soundtrack of this Oscar-winning motion picture. An astute decision as, known for their criss-cross rhythms that explode with happiness, Osibisa's oeuvre overflows with the joyful sunshine and innocence of childhood and resonates perfectly with the movie's bold and engaging narrative.

RAINBOW "The Down To Earth Tour 1979 (3CD)" (PURPLE) PRLE17712 CD

April 24 street date. A deluxe 3CD box set of never before released vintage live performances capturing Ritchie Blackmore's hugely influential band on tour in support of their stellar Down To Earth album! Down To Earth was the band's breakthrough commercial success featuring new vocalist Graham Bonnet on such classic rock staples as "Since You Been Gone," "All Night Long" and more! Each performance is packaged in its own individual CD mini LP jacket with separate sleeves and housed with a 28-page color booklet in a gorgeous black velvet lined box with more great, era-appropriate extras including a metal bottle opener/key chain, embroidered fabric patch, 1" color button, and an autographed guitar pick!

RE-FLEX "Re-Fuse (6CD)" (JAMBO) RFXCD006 CD

April 3 street date. Re-Flex were formed in the early 1980s by John Baxter, Paul Fishman, Roland Kerridge and bass player Nigel Ross-Scott. The album "The Politics of Dancing", produced by John Punter (Roxy Music, Japan) was released in 1983 through EMI. When released as a single, the title track met with great success, became an international hit. Five further singles were released from the album, each enjoying varied success. Re-Flex toured

extensively throughout Europe and America, where on their first visit they supported The Police. They were among the first UK artists to be featured on MTV and the 12" mix of "Politics" became the first by a UK band to top the US dance charts. Re-Flex recorded 6 albums but only one was officially released by EMI.

RUSH, OTIS "The Singles Collection (NOT NOW) NOT2CD776 CD
(2CD)"

March 20 street date.

SMITH, BESSIE "The Very Best Of (NOT NOW) CATLP170 LP
(180g)"

March 20 street date.

V/A "100 Wartime Favourites (NOT NOW) NOT4CD039 CD
(4CD)"

March 20 street date. 100 classics from the World War II era. Includes tracks from Glenn Miller, The Andrews Sisters, The Ink Spots, Judy Garland, Duke Ellington, The Mills Brothers, etc.

V/A "Black Magic (3CD)" (NOT NOW) NOT3CD321 CD

March 20 street date. Even a cursory glance down the list of artists present on this triple CD set should convince you that, as an introduction to 1960s soul music, you'd be hard pressed to find a better cross-section of that decade's amazing display of sheer talent than that on offer here, among them being James Brown, Aretha Franklin, Ray Charles, Jackie Wilson, The Isley Brothers and Wilson Pickett.

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

BOYD, MOSES "Dark Matter (2LP)" (XODUS) XOD11 LP

BOYD, MOSES "Dark Matter" (XODUS) XOD12 CD

Available now. Dark Matter is a landmark record, a producer album by a young auteur, threading several thrilling musical traditions into a bold new tapestry: the raw energy of grime and Afrobeat and the rolling club rhythms of the London underground, combined with the freewheeling creativity and collaborative spirit of his jazz training. The project is deviating even more away from jazz; leaning towards electronica and relying on hip-hop production. On the whole the record is more a producer project than a jazz album.

CECCHETTO, "Humanity" (VIA VENETO VVJ134 CD
ROBERTO

April 3 street date. HUMANITY is the newest album by Roberto Cecchetto, one the most original and eclectic guitarists on the European jazz scene, member of Enrico Rava's historic "Electric Five" band, renowned for his sonic experimentation and collaborations with the most important musicians in European jazz (Palle Danielsson, Richard Galliano, Paolo Fresu, Stefano Bollani, Paolino Dalla Porta, Lee Konitz, to name a few.) Cecchetto pairs with Lionel Loueke on guitar and Alessandro Paternesi on drums, weaving together rich and creative sonic textures into refined and genre-defying compositions. Soft melodic combinations and a rich harmonic palette are characteristic of Cecchetto's musical creations. An innovative guitar virtuoso and composer of West African origin, Loueke is member of the legendary Herbie Hancock touring band and has performed with leading figures of contemporary jazz. Loueke is one of the most in demand studio guitarists by world jazz gurus such as Wayne Shorter, Marcus Miller, Roy Hargrove, and Charlie Haden.

DOLPHY, ERIC "Complete Uppsala (NAKED LUNCH) ND011 LP
Concert Vol. 2"

April 3 street date. This is the second volume from the historical Uppsala concert in September 1961. An important

document from Dolphy's first Swedish tour as leader of a local and yet ultra-dynamic quartet featuring Rony Johansson - piano; Kurt Lindgren - bass and Rune Carlsson - drums. This second chapter consists of four long tracks including classic standards such as "Out of Nowhere" and "I'll Remember April". Essential harmonic structures for Dolphy's highly adventurous improvisations on alto sax, bass clarinet and flute.

FITZGERALD, ELLA "Jazz At the Philharmonic (VERVE) B002741101 LP
(2LP)"

Available now. Double 180gm vinyl LP pressing. This set is an updated version of it's first vinyl release in Verve's original Jazz At The Philharmonic archival series, now matching the expanded CD edition issued in 2016. It's Ella fronting an all-star band, including Charlie Parker, Lester Young, Buddy Rich, et al, in performances recorded 1949 and 1953. And it's now one dynamic set, with jaw-dropping interpretations of "Oh, Lady Be Good!," "Lullaby Of Birdland" and the jam session "Flying Home." Includes an essay by Will Friedwald.

MAXWELL, SHAWN "Millstream" (JAZZLINE) D77077CD CD

March 27 street date. Back to jazz -- a spirited free-thinker and committed nonconformist, saxophonist-composer Shawn Maxwell is clearly courting another kind of muse. " Jackie McLean and Cannonball Adderley are two of my heroes, and I guess you probably wouldn't even think of it listening to me play. But I've transcribed them and been influenced hugely by them. I love Cannonball. But I'm not gonna be Cannonball." By relying heavily on the sound of Fender Rhodes electric piano and his own penchant for mixing memorable melodies with angularity and odd meters, Maxwell has come up with something different indeed on Millstream , his ninth album as a leader. With that signature '70s sound of Rhodes underscoring the proceedings, Maxwell and his Chicago cohorts (keyboardist Collin Clauson , bassist Jeremiah Hunt , and drummer Phil Beale) deal in long forms that avoid tired head-solo-solo-head conventions. "I'll often write a line without following the rules of ii-v-i and the logic of 'this leads to that. When I'm composing I'll think, 'How can I make this work when maybe it shouldn't work that way?' I want it to stand out enough but not so it just sounds like someone's throwing a pile of forks at a wall or something like that." Personnel: Shawn Maxwell - alto & soprano saxophones; Collin Clauson - Rhodes, piano, Wurlitzer; Jeremiah Hunt - bass; Phil Beale - drums; Chad McCullough - flugelhorn, trumpet. Liner notes by Bill Milkowski , a regular contributor to Downbeat, Absolute Sound, and Jazziz. He is also the author of JACO: The Extraordinary and Tragic Life of Jaco Pastorius .

MCTELL, BLIND "Kill I, Kid - The (GOLDENLANE) GLLN17701 LP
WILLIE Essential Collection (ltd blue vin"

April 24 street date. Special BLUE vinyl release featuring ragtime blues legend immortalized by Bob Dylan in his song "Blind Willie McTell!" Features 12 of Willie's best tracks including "Kill It, Kid" and "Dying Crapshooter's Blues" as well as duets with his wife Kate McTell (also known as Ruby Glaze)!

MINGUS, CHARLES "Mingus Ah Um (180g- (NOT NOW) NOTLP289 LP
coloured vinyl)"

March 20 street date.

MOORE, CARMAN "Personal Problems (READING RG17LP LP
(OST)"

April 3 street date. Ornette Coleman called him "the greatest composer, not just in New York, but in the whole world." Carman Moore is an Ohio-born, New York City-based composer and writer with over fifty years of multiform music under his belt. Moore has written extensively for a number of settings, including orchestras, piano, and most recently his terrific Skymusic Ensemble. Reading Group is proud to present the first-ever issue of Carman Moore's beautiful soundtrack to the "meta-soap opera" Personal Problems (1980). Starring Vertamae Smart-Grosvenor (writer, culinary anthropologist, and one-time member of Sun Ra's Arkestra), Personal Problems was the result of a collaboration between Ishmael Reed, Bill Gunn, and Steve Cannon. Side A of this LP presents Moore's original score as it was recorded in New York City in 1980. Side B contains improvisations by Moore on the themes from the score, recorded in 2019. Including liner notes by Carman Moore and Ishmael Reed.

PARKER, CHARLIE & "Bird & Diz (180g)" (NOT NOW) CATLP185 LP
DIZZY GILLES

March 20 street date.

SLINGBAUM "Slingbaum One (MUABGNILS) 860003212301 12"EP
(180g/Import) feat. E Badu, D'Angelo, "

June 15 street date. (orders due by March 10 - but the sooner the better !! extremely limited, no repress!! Mailorder version sold out instantly) ft. Erykah Badu, D'Angelo, FKA twigs, Damon Albarn, Oumou Sangare, Nick Hakim, Bilal, Syd + more!! 180gram black 12" vinyl manufactured at RTI. 24-pt board sleeve in poly-vinyl bag. Total record duration is approximately sixteen minutes. This is a single pressing release, there will be no other opportunity for orders. SLINGBAUM ONE -- produced by Slingbaum, Tariq Khan, and Rashad Ringo "Tumblin Dice" Smith —features Erykah Badu, D'Angelo, FKA twigs, Oumou Sangare, Nick Hakim, Damon Albarn, Bilal, Syd, Ahmad Jamal, Ron Carter, Cory Henry, Masayuki "BIGYUKI" Hirano, Jameel Bruner, Marcus Strickland, Chris Dave, Justin Brown, Keyon Harrold, Nicholas Semrad, Aaron Liao, Bendji Allonce, William "Cito" Vjvas, Ben Tiptonford, Rob Moose, Zach Brock, Celia Hatton, Malcolm Parson, Perrin Moss, Fernando Diaz, Simon Mavin, Jake Sherman, Paul Kowert, Amani Fela Greene, Austin Williamson, Rashad Ringo "Tumblin Dice" Smith, Tariq Khan, and Slingbaum. It is also co-written by all aforementioned artists. TRACKLISTING: SIDE A 1. Behoove (Erykah Badu, D'Angelo) 2. Strangers (FKA twigs, Oumou Sangare, Nick Hakim, Questlove) // SIDE B: 1. Morphine (Damon Albarn, Bilal, Syd, Ahmad Jamal, Ron Carter) Pitchfork
<https://pitchfork.com/news/slingbaum-announces-new-album-with-dangelo-erykah-badu-fka-twigs-more/> The Fader
<https://www.thefader.com/2020/01/16/fka-twigs-syd-dangelo-erykah-badu-slingbaum-album> Vinyl Factory
<https://thevinylfactory.com/news/slingbaum-one-album-erykah-badu-dangelo-fka-twigs-vinyl/> Exclaim
http://exclaim.ca/music/article/damon_albarn_erykah_badu_dangelo_contribute_to_mysterious_slingbaum_project

Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>

MAT/MATIX "On Lock" (HOBO CAMP) HOBO023 CASS/ LP

April 3 street date. Los Angeles native Mat/Matix has soaked up, breathed, internalized and reimagined the west coast sound; championing G- Funk Basslines, Wave-y Jazz and Hip Hop Feels, Boogie-Funk Street Sounds, Underground House parties and R&B jeep-beats to create his own sound to perfectly accompany the beach-lined West Coast of California with the "On Lock" LP. Featuring singers Zyah Belle (currently a touring member of Kanye's Sunday Service Choir) and Iman Europe, plus guests and contributors like Roswell Universe, Jamma-Dee, Jarren and Cameron Forbes, "On Lock" truly takes the late 80s to early 90s soul/R&B ethos to a new level.

SIN2 "Where I'm From" (THE SLEEPERS TSRZV12 LP

April 17 street date. Black Vinyl with Cover and Artwork printed in Offset LTD to 300 copies. Many of the funk fanatics on the street dance scene already know the name Sin2. As a talkboxer and producer, he introduced himself in 2007 with "The Gypsy And His talkbox." While he has been spotted in collaboration with a bevy of European funksters, a follow up to Sin2's debut was nowhere to be found, until now. Entitled "Where I'm From," the album's straightforward name actually belies a deeper musical meditation. Sin2 does, in fact, show us exactly where he's from as far as his production and overall range. The album runs the gamut from Impala-ready g-funk on tunes such as "Mellow Hustle," "Quantum Realm Remix (feat. Bybo)," "On The Autobahn," and "It's LBC," a joint venture with Long Beach legends Foesum, to dance floor friendly boogie funk in the form of "Innocent." The record becomes even more adventurous when Funkmaster Ozone joins in to deliver a vocoder-inflected slice of hard electro on "You Need To Dance." There's more than enough material on "Where I'm From" to fuel a dance session (or ten), yet Sin2 doesn't hesitate to slow things down on the tracks "Wide Open (feat. Imaa)" & "Baby Girl (feat. Bybo)," two electric g-funk slow jams better suited for the bedroom than the backyard boogie.

Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

HOLCOMB, ELLIE "Sing: Remembering (FULL HEART FULH746672 CD
Songs"

Available now. 2020 release from the contemporary Christian singer/songwriter. Her father is noted music producer Brown Bannister, and she was a member of Drew Holcomb & the Neighbors, whose frontman is her husband Drew. Ellie Holcomb returns with another stunning children's project entitled Sing: Remembering Songs. On this record, you will find songs rooted in scripture that remind you and your little ones of how God created the earth to remind us of His love. "The songs on the record were inspired by Psalms and creation. My hope is that these songs would help kids and the adults in their lives remember how deeply they are loved by the God who made them. I forget what's true a lot of days, but songs get stuck in my head! My prayer for these songs is that they would help the beautiful truth of God's love and companionship get stuck in kids' heads and hearts!" - Ellie Holcomb

JONES, GEORGE "Gold (3CD)" (CRIMSON) CRIMCD663 CD

March 27 street date. George Jones' career began in 1954, and during his six decades as a professional singer-songwriter, he recorded over 900 songs, and charted more than any other music artist, almost exclusively on the country charts. Either solo or as part of a duet, he placed nearly 150 songs on the country charts. As a solo act, he had nine #1 country hits, all of which are included on this 48 track 3 CD compilation, alongside his many other

V/A "Essential Gospel Archive (NAKED LUNCH) ND012 LP
1945-1958"

April 3 street date. From the sacred heart of African-American culture an essential collection of deep devotional music spanning from the mid Forties to the late Fifties, A crucial time frame for pure unadulterated Gospel music. Here is an incredible array of both obscure groups and highly celebrated performers including The Blind Boys of Alabama, Willie Mae Ford Smith, The Golden Gate Quartet, Mahalia Jackson, Sylvester "Sly Stone" Stewart, and The Charioteers featuring Frank "The Voice" Sinatra. A great record that will immediately rictake you "there" !!!

Import Titles >> INTERNATIONAL/WORLD/REGGAE >>

ABDUL, PETER "Get Down With Me" (DIG THIS DTW001 LP

March 13 street date. Superb re-issue on Dig This Way Records of Peter Abdul's rare electro, afro boogie album from 1984 produced by Odion Iruje.

CAMARAO "Nacao Africa" (FAVORITE) FVR162LP LP
ORKESTRA

April 10 street date. Gentle waves lap the soft white sand. The limitless ocean fills the view as the sun slowly sinks below the horizon. As the day ends in blue and orange tones, the heat begins to subside, a sure sign that the slow evening migration from the beach will soon begin. A pleasant, yet formidable music comes from the radio tuned into a frequency transmitted from Paris. Maybe it was written and recorded in the '70s, or maybe it has simply soaked in that aesthetic all the way down to the pauses. It doesn't really matter. Delving deep to explore the roots of Brazil's musical tradition, Camarão Orkestra has tapped into Candomblé and its rhythms. Born on the drums of enslaved Africans in a ritual that invokes numerous deities, they lay the foundation for this new album, Nação África. The eleven musicians, guided by Amanda Roldan 's silky voice and guest appearance by Anthony Joseph ("Canto De Bahia"), explore and embrace the murmuring polyrhythm of Brazilian percussion instruments, vibrating berimbau and squeaking cuícas, pouring their tightly-wound funk bass into the groove and letting their jazz fly free, together and solo. The seven nonchalant tracks get your hips swaying, whether you're in a comfortable armchair or surrounded by other dancers. They take your mind far away, on a journey paved by analog synths with Fender Rhodes crystals to the horizon where the sun's last glimmer has finally faded away. The brass section's shiny bells, valves and keys reflect the images and ambiance of the soft Brazilian night air.

CONTI, IVAN "Katmandu" (FAR OUT) JD048EP 12"EP
 March 27 street date. Following on from his critically acclaimed 2019 solo album Poison Fruit (FARO208CD/LP, 2019), Azymuth 's iconic drummer Ivan "Mamão" Conti returns with Katmandu . Though it was recorded and mixed in the same sessions, "Katmandu" was mysteriously omitted by Mamão from the Poison Fruit album, either accidentally or on purpose, he's not quite sure. What is for sure is that it's one of the most potent poison grooves of them all. The original mix, produced by Daniel Maunick , accompanies remixes from three of mainland Europe's finest DJ/producer combos, prolific German nu-jazz collective Jazzanova , MCDE Recordings and Faces Records' Pablo Valentino , and Croatian house veteran Eddy Ramich with assistance from Zagreb duo Jan Kin 1 & Regis Kattie . This EP is the second in a series of limited edition dance 12"s celebrating 25 years of Far Out Recordings and is housed in a special sleeve which uses the label's original semiquaver logo from 1994. 180 gram vinyl.

DIBSON & ESSODY "Justice" (DIG THIS DTW005SLEERE LP
 March 13 street date. When you sneak-a-peek at the title of this forthcoming pressing, “Justice”, you might be surprised to know that a monster boogie track, or actually a good handful of them, are hidden right beneath those 7 bolded letters. Dig This Way Records and Sleeve Records have combined forces for this one, to make the impossible, possible: Dibson & Essody’s, “Justice”. Originally recorded in ‘82 and stamped on the distinguished Nigerian label Wilfilms, this extremely rare, revelation of music was meant for sharing and the two labels will be doing just that. Reworked and remastered, this 7 track dance floor masterpiece is coming to a turntable near you. Following the 1960 Nigerian liberation from Western colonization, Nigeria began to use music to vibrate everyone into a place of harmony and community. The majority of pressings that came out from within the Nigerian state paired disco, funk infused beats with strong, political lyrical statements. In this release from Dibson & Essody, the political undertones of “Justice” blended with the smoldering grooves of “Music Lovers” and “Let Your Body Move” classify this disco under the monumental must-haves of Nigeria from the early 1980's.

KAY, ARTHUR & THE ORIGINALS "Street Little Princess/Dawn To Midnight" (DUB-BLE A) DAR001 7"
 April 3 street date. The only physical 7" currently available from Arthur Kay & The Originals. Recently described by Mojo as the unsung hero of ska, Arthur is featured in March's issue of Record Collector.

LUNY TUNES & TAINY "Mas Flow: Los Benjamins (2LP)" (CINQ MUSIC) CIQ301 LP
 March 6 street date. Mas Flow: Los Benjamins is the third compilation album by reggaeton producers Luny Tunes. The album features appearances by RBD, Don Omar, Daddy Yankee, Hector "El Father", Tito "El Bambino", Wisin & Yandel, Alexis & Fido, Zion, Magnate, Ñejo & Dalmata, Arcángel & de la Ghetto, and others. It also featured the work of 17-year-old producer Marco Masis, better known as Tainy.

MAN MAN JAGA "Wakabout" (DIG THIS DTW003 LP
 March 13 street date. We are proud to present the fully restored and remastered edition of Mad Man Jaga’s “Wakabout” LP, originally released on Sir Victor Uwaifo’s label JOROMI (Nigeria, 1978). Musically the LP is a fairly unique collection of slightly off-killer percussive afrobeat funk; the arrangements are brass friendly, slick on the keys and framed with a rich resonant deep soul vocal and to complement the funk, the record also feature a finest example of African Reggae Roots cut to vinyl : "Tell Me Why You Cry" . This Lp is unique collection of music which until now has remained out of sight of a wider audience

MUSICAL BREED "Save The Little Children" (DIG THIS DTW004 LP
 March 13 street date. Deep Nigerian late 80's Digi-Roots Reggae LP . Loaded with dope digital roots riddims filled with mad synths , deep conscious lyrics and a deep bassline, it's quite unique as the two main track comes with a raw Dub which isn't very common on any other African Reggae albums , the last track call “If I'm To Rule The World” is a very interesting blend of Reggae and Boogie. The Lp never really saw a commercial issue and was probably pressed in very few promotional copies for Radios and Djs making the original nearly impossible to be

found nowadays. The cover has been fully restored and Audio remastered , the LP we'll comes with an insert with Lyrics , original pictures from back in the days (and a few new ones) , a newspaper article from 1990 and an extensive interview by Sharon Escco Wilson.

PRAKASH, ADITYA "Diaspora Kid" (ROPEADOPE) RAD547 CD
ENSEMBLE

April 3 street date. Known for his powerful and emotive voice, vocalist Aditya Prakash is one of the foremost young virtuosos of Carnatic music, the traditional classical style of South India. Growing up in his native Los Angeles, Aditya was rooted in South Indian arts and culture through his immigrant family, yet at school found himself in a distinct minority. He studied Carnatic voice with great dedication from childhood, but kept that passion apart from the public persona he had for his friends. "From rhythmic Carnatic grooves over a brass band ("Greenwood"), to an alternative rock Radiohead-inspired feel ("Wave for an Ocean"), to an aggressive Tigran Hamasyan-inspired modal jazz tune ("The Warrior"), to an Irish fiddle-inspired sound ("Irish Song") to a hip hop rap vibe ("Up in Flames"), to a funky Indian folk feel ("Ambiga"), and finally the pure Carnatic ("Roots - Ramakali"), this album is about moving through the melting pot of cultures I grew up with in Los Angeles through the lens of the Indian classical voice," says Prakash.

V/A "Best Of Jicco Funk Vol. (DIG THIS DTW006 LP
1"

March 13 street date. Possibly the best thing a compilation can do is open the door to a world of music that aside from being unknown to you, is high grade in quality and diverse. Some background or at least as much as we know: in the early 1970s thru to the 90s, Onitsha was one of Nigeria's most important cities sat on the banks of the river Niger about half way between Benin City and Enugu. Aside from the commerce Onitsha was also an important centre for music production, live music thrived and in turn the city had a nightlife which embraced music... it's where labels like Tabansi and many other smaller companies had their headquarters. Its where in the late 60's, the label Jicco was established , an enterprise which would commercialize Kenyan and Congolese music in Nigeria. By the mid to late 70's Jicco opened itself to new projects, launching a number of sub-labels, from Vox Africa to Guy , more specialized in Highlife , Native and Soukous Music to Jicco Funk which was producing small local groups playing Reggae , Rock and Funk.

V/A "Giants Of Ghanaian (NAKED LUNCH) ND010 LP
Danceband Highlife"

April 3 street date. A marvelous compilation of Ghanaian dance Music recorded between 1950's and 1970's. Highlife was one of the results of the unprecedented blend between the West African music tradition and various sounds and styles from the new world, especially Jazz from America and Calypso from the Caribbean. Highly energetic addictive music based on the combination of ancestral rhythms and modern arrangements as direct expression of the strong spirit of Independence of the period. An incredible cast of stars including astonishing sets by E.T. Mensah And The Tempos, acknowledged as the king of Highlife, and the Ramblers International, a highly individual dance band mixing Highlife with Soul and Latin materials.

V/A "Kparr Dire: Balafon (EDITION ET90306LP LP
Music from Lobi Country
(LP+DVD)"

March 20 street date. Kparr Dire: Balafon Music from Lobi Country is a single LP and includes a DVD with a full-length movie (125 minutes) of Balafon music by the Lobi people, recorded in and around Gauoa, Burkina Faso, on a two-week journey in June 2014, by Dirk Dresselhaus (alias Schneider TM), Julian Kamphausen and Arved Schultze . The Lobi are an ethnic group of about 180,000 people living in southern Burkina Faso and bordering regions. The primary instrument of their traditional music is the balafon, played solo or in a duet, usually accompanied by percussionists. Lobi balafon music serves as a complex language for communication with the audience but also with ancestors and spirits. Different kinds of music are used for different purposes and social atmospheres (birth, death, joy, hunting, war, etc.) At its core, this music is hundreds of years old and knowledge of

its mastery is passed on from generation to generation, with different styles emerging in different regions and outside influences picked up on the way. The first well-known recordings of Lobi balafon music were made in 1961 and published on the Ocora LP Musiques Du Pays Lobi . While the tunes heard there clearly show their ancient roots, the music on this release is not isolated from current influences and carries traces of the modern African electronic pop music and contemporary R&B that is widespread in the region. This has led to a new minimalist, poly-rhythmic, and breakbeat-laden style prominent in Gaoua, to, recorded here for what may be the first time. Musicians on the LP are Martin Kensiè (Da Toh Alain) with ensemble and Palé Goukoun . The record is supplemented by numerous photos and an extensive interview with Dresselhaus. DVD features a full-length movie by Schultze, documenting the trip through various localities and villages, with numerous performances also including other musicians. Full-color gatefold sleeve with DVD tray.

V/A "No Funk, No Chop Vol 1 (African Funk & Disco 1977-82)" (AFRICAN) ARTREC004 LP

March 20 street date. • African funk and disco hits from 1977-1982. In Ghana “to chop” is to eat, so the phrase No Funk, No Chop quite simply means; deliver afro funk and disco bombs, or no one will eat today. With this in mind we jump on the bus to begin our journey. We find our man Grégoire Lawani in fine form with one of the greatest party starters “Africa Land of Soul”. Brethren Tany Welck tells the world that he is indeed a “Sexy Man”. Peter Mukoko “Esimo Esimo” delivers the breakdown to end all breakdowns. Django Strong supplies us with his super slick “Hoo Dou Hoo Mine”. Jide Obi “Give’s It Everything he has got”, just listen to that bass! Fosto transports us with a synth laden boogie portraying his vision of Africa, K3 Band give us the “Feeling” and we reach our destination ending with Tchamy Patterson’s “Camerounaise Children”. So, let’s eat!! We hope you enjoy the trip!

V/A "Our Town: Jazz Fusion, Funky Pop & Bossa Gayo (Blue " (BEATBALL) BEAT88BL LP

V/A "Our Town: Jazz Fusion, Funky Pop & Bossa Gayo (Pink " (BEATBALL) BEAT88PK LP

March 20 street date. 140g PINK vinyl. • Includes exact replica of the Dong-A Records membership card. The title of this compilation, ‘Our Town’, and the by-title, ‘Jazz Fusion, Funky Pop & Bossa Gayo Tracks from Dong-A Records’ plainly set down the character of the album. Perhaps a more ‘current’ description of the album would be to call it a ‘Dong-A Records City Pop Collection’. The tracks cover the historical heyday years of the label – from 1989 to 1993 – an era by which Korea’s gayo scene had matured to the point of making significant strides forward in terms of both quality and quantity. Amid a previously pop-dominated music market, gayo music had carved out a newfound and varied sense of status, putting out records that were enthusiastically purchased by young listeners. Upcoming Korean musicians who had absorbed the vibrant and plentiful influences and sensibilities of 80s pop, rock, and jazz had started reaching new levels of sophistication in their music, thus setting them apart from the gayo acts that had come before them without thinking to confine or limit themselves to notions of ‘Korean-ness’. In any case, their music was uncommon in Korea at the time. The sensibilities of these songs, which in many aspects were ahead of their time, sometimes served as a refreshing inspiration for listeners while escaping popular notice at other times. And now, after nearly a generation has passed, the tunes of this compilation have not lost their appeal. Throwbacks to some, and the object of engrossing discovery to others, the tunes selected here remain cool and hip.

Import Titles >> SOUNDTRACKS/LIBRARY >>

FABOR, FABIO "Pape Satan (180g)" (BEATBALL) 27RUEPVILLE LP

March 20 street date. • Re-mastered from original master tapes • Extensive liner-notes by David Hollander (author of ‘Unusual Sounds’). The long-awaited exact reissue of the 1980 occult electro / dark ambient masterpiece from the Italian library music label HARD. Fabio Borgazzi, under the alias of Fabio Fabor, was one of the maestros of Italian music, traversing disparate genres including classical music, pop, and electronic music. Released under his own library label, ‘Pape Satan’ is yet another holy grail for collectors of Italian library records. The record’s infernal visions woven from analogue synths & percussion invite the listener into Fabor’s obscure, grimy, and visual

soundscape. Released with the original striptease artwork, for the first time in 40 years! "My electroacoustic music knowledge encouraged me to attempt a mix of voices, percussions, instruments and synthesizers to deal with a theme that had fascinated me for some time: the eschatological-Dantesque environment in its transcendent metaphysical imagination and, at times, even ironic interpretation. The search for sound materials of the most varied origin allowed me to achieve particularly effective timbric results, the fruit of a patient elaboration of the materials themselves with operations suggested by the mixer and by the various systems for treating sound. What I would define essentially as 'electroacoustic music', finds its unavoidable realization exclusively in recording, as by nature one cannot imagine other and different forms of execution: therefore I believe that the most effective and intimate listening the disc allows is the logical point of arrival of my artisan work, which I hope can achieve its own artistic meaning." - Fabio Fabor

KONAMI KUKIHA "Life Force - game score (SHIP TO STS051 LP
 CLUB (clear vinyl)"

April 3 street date. Clear vinyl. Ltd 300 copies. Ship to Shore PhonoCo. is proud to present the original video game soundtrack to Konami's classic shoot-em-up LIFE FORCE (AKA Salamander). An off-shoot of the phenomenally successful GRADIUS series, LIFE FORCE took players into a world of body horror, fighting giant brains, mummies, and other assorted weirdos. The game also continued Konami Kukeiha Club's unparalleled winning streak when it comes to pulse pounding, brain blasting music. Side A of this release features the original NES/Famicom version of the soundtrack familiar to game fanatics the world over. Side B features the MSX version which took advantage of the Konami SCC add-on chip, giving this version's FM Synthesis sound even more of a punch. Featuring new album artwork from Tbone & Aljax and liner notes from games' journalist Anthony John Agnello, this is a release that game music fans must not miss.

SOUNDTRACK "Kingsway: Game (SHIP TO STS044LP LP
 Soundtrack by Landon Podbielski (blue"

March 20 street date. Blue vinyl. Ltd 300 copies. Ship to Shore PhonoCo. is proud to present the official OST to Adult Swim Games' KINGSWAY by Landon Podbielski. A loving tribute to Windows 95, KINGSWAY is an RPG quest like no other with a soundtrack crafted to sound just like the MIDI melodies of the past.

SOUNDTRACK "Rambo: Last Blood (ENJOY THE ETR102 LP
 (2LP/Colour) score by Brian Tyler"

April 3 street date. • Brand New Previously Unreleased Art Approved By Sly Stallone • Pressed on Two 140g vinyl discs (Disc A/B Red Wax / Disc C/D Black Wax) • Double-sided insert including Rambo Vietnam Draft Card • Time On Vinyl • Limited Edition Color Variant/ Enjoy The Ride Records and Lakeshore Records inconjunction with Lionsgate are proud to present Rambo: Last Blood, for the first time on vinyl. Composed by Brian Tyler (Fast and The Furious films, The Expendables films, Avengers: Age Of Ultron) and recorded at the Slovak Radio Concert Hall, the score to the fifth film in the Rambo franchise complements the film throughout the emotional ride that John Rambo embarks on in his attempt to bring his adopted niece to safety. First

Import Titles >> RAP/HIP HOP >>

BONDS "Phantom Version" (COLD CB111 LP

April 3 street date. After a steady run of acclaimed beat tape transmissions, the multi-faceted instrumental hip hop producer known as B0nds joins the Cold Busted family for the 14-track album "Phantom Versions". Inspired by the likes of J Dilla, Madlib, and Flying Lotus, the DC-area adjacent B0nds has been making beats for 15 years, developing a style that's vibey and deep, characterized by down-low rhythms and layers of obscure samples and funky synth flavors.

- ESBE "Late Night Headphones (COLD CB115 LP
Vol. 2 (2LP)"
April 3 street date. After re-releasing Vol. 1 for the first time in digital and physical formats, the Cold Busted label continues on the path with "Late Night Headphones Vol. 2". And from the opening snare crack of "Love Apple" the listener knows to get ready for a special hip hop excursion. There are 17 heady cuts in total and it's deep stuff, all accompanied by phat, dusty boom-bap beats.
- ESBE "Late Night Headphones (COLD CB201 CD
Vol. 2"
- April 3 street date.
- MNDSGN "Bed" (MNDSGN MND003 LP
April 3 street date. Originally hand dubbed on limited cassette tape in 2013, "bed" is a sonic expedition into the subtleties of sleep and the destinations reached through the comfy vessel. g'maury pays tribute to an old dear pet cat.
- PAZ, VINNIE "As Above So Below (ENEMY SOIL) ES2001 LP
(2LP)"
April 3 street date. Now on vinyl! Vinnie Paz (Jedi Mind Tricks, Army of the Pharaohs, Heavy Metal Kings) returns with his fifth solo album.
- SHOWBIZ & AG "Runaway Beats (2LP)" (DITC) DITC006 LP
April 3 street date. Never before released instrumental version of Showbiz & AG's debut 1992 album "Runaway Slave". A product of the tight knit Bronx underground posse D.I.T.C., "Runaway Slave" is a cornerstone album of hip-hop's middle school phase. Building on and borrowing from the layered, jazz-influenced sound of such contemporaries as Gang Starr and Pete Rock & C.L. Smooth, Showbiz & A.G. affixed a gangster mentality to grainy, fortified beats, etching their own unique style. Showbiz and his talented peer Diamond shape their beats around simple, deep drum tracks - but add subtle loops of chaotic horns, loose strings, or abrupt piano notes to create concise and hard-hitting overtures.
- SMOKEDBEAT "Smoked Mood Vol. 3" (MILLENNIUM MJM155 LP
April 3 street date. Third and final volume in Montrealers SmokedBeat's very popular "Smoked Mood" project. Presented on black and yellow vinyl, SMv3 is a 14 track album packed with instrumentals and vocal tracks from repeat features by the very jazzy Lizzy Parks on two songs, and more smooth vocals from Plaisir. New features include the likes of K-Iri (also performing as Kayiri and Iri) on vocals and violin, singer Jeanette Robertson, Quebecois Emcee Sam, and Pep on Clarinet.
- VANDERSLICE "Trendsetter EP" (COALMINE) CM087 LP
April 3 street date. Armed with rare records from the Tanner library and a handful of guest features, Vanderslice shares some of his best work to date with the "Trendsetter" EP. The seven tracks showcase both his gifts as a producer and as a curator. While he provides the snarling, gritty instrumentals, we're treated to standout appearances from Vic Spencer, Ty Farris, G Perico, Daniel Son, and Capo.

Import Titles >> READING MATERIAL >>

- RUNDGREN, TODD "The Individualist - (CLEOPATRA) CLE17395 BOOK
Enhanced Edition"
April 24 street date. Legendary songwriter, guitarist, producer and now an official nominee for the Rock N' Roll Hall Of Fame, Todd Rundgren, pens his first ever autobiography reflecting on both his phenomenal career as well as his rollercoaster of a personal life! Over 200 pages of recollections, structured into bite-sized 3 paragraph chapters,

about Rundgren's encounters with rock royalty including Janis Joplin, Brian Wilson, Ringo Starr, Patti Smith, The NY Dolls, Meatloaf, and many more along with numerous photos never before published! Special ENHANCED edition includes 10 bonus chapters plus additional photos!

Import Titles >> VINYL >> catalogue additions and reactivated titles >>

CARAVAN PALACE	"Chronologic"	(LE PLAN)	81361501501	LP
	Available now.			

New Releases >> AUDIO CLARITY / CODA / COOL CUT / DOL // WAX LOVE >>

LONDON JAZZ FOUR	"An Elizabethan Songbook"	(AUDIO)	ACL0034	LP
MAYALL, JOHN	"John Mayall Plays John Mayall"	(AUDIO)	ACL0036	LP
MOVING SIDEWALKS	"Flash"	(AUDIO)	ACL0037	LP
SINATRA, FRANK & ANTONIO JOBIM	"Sinatra Jobim"	(AUDIO)	ACL0033	LP
UPCHURCH, PHIL	"Feeling Blue"	(AUDIO)	ACL0035	LP

Imports >> RADIO BROADCASTS / LIVE RECORDINGS

AC/DC	"80s Radio Broadcasts"	(RADIO)	RB08	LP
	March 20 street date. Radio Broadcast is a brand new label specialized in soundboard recordings done for TV and Radio broadcast. All vinyl 140 gr. Limited to 300 copies			

CAMEL	"Live In London 1977"	(DBQP)	DBQP35	LP
	April 3 street date. Exclusive recordings for the BBC featuring a larger line-up with the likes of Richard Sinclair (Bass, Vocals), Andy Ward (Drums), Andrew Latimer (Guitar, Vocals), Peter Bardens (Keyboards, Synthesizer) and special guest Mel Collins (Sax, Flute).			

DIRE STRAITS	"San Francisco 1979"	(RADIO)	RB10	LP
	March 20 street date. Radio Broadcast is a brand new label specialized in soundboard recordings done for TV and Radio broadcast. All vinyl 140 gr. Limited to 300 copies			

GENTLE GIANT	"Live In Essed 1972 (45rpm)"	(DBQP)	DBQP36	LP
	April 3 street date. One the most forward-thinking british prog-band, heading to Germany right after the release of their 2nd album Acquiring The Taste. Featuring tracks from their self-titled debut album and their sophomore release. Derek Shulman (Lead Vocals), Ray Shulman (Bass, Violin & Backing Vocals), Phil Shulman (Saxes, Trumpet & Backing Vocals), Kerry Minnear (Keyboards & Backing Vocals), Gary Green (Lead Guitar) & Malcom Maltimore (Drums & Percussions)			

LED ZEPPELIN	"Jimmy Page Birthday At The Royal Albert Hall 1/9/70 "	(DBQP)	DBQP37	LP
--------------	--	--------	--------	----

April 3 street date. On 9 January 1970, the young Robert Plant, Jimmy Page, John Paul Jones and John Bonham,

from now venerated rock band Led Zeppelin, took to the world-famous Royal Albert Hall stage to deliver one of the most celebrated gigs of their career. Although the legendary foursome had made their debut here only the year before, alongside Liverpool Scene and Blodwyn Pig at the First London Gala Pop Festival 1969, they were nervous. The band played a for nearly two hours without a break – a set dominated by material from the band's first two albums, and including a performance of Since I've Been Loving You their unreleased third LP, as well as an bunch of '50 rock 'n' roll and blues covers.

LED ZEPPELIN "Radio Broadcast Vol. 2" (RADIO RB07 LP
 March 20 street date. Radio Broadcast is a brand new label specialized in soundboard recordings done for TV and Radio broadcast. All vinyl 140 gr. Limited to 300 copies

MADONNA "The Universal (2LP)" (PARACHUTE) PARA291LP LP
 April 3 street date.

MADONNA "The Universal (2LP-clear (PARACHUTE) PARA291LPLTD LP
 vinyl)"

April 3 street date. Beginning in April 1985, Madonna embarked on her first concert tour, in North America, 'The Virgin Tour', with the Beastie Boys as her opening act. She progressed from playing CBGBs and the Mudd Club to playing large sporting arenas at this juncture in her career. The tour saw the peak of the Madonna wannabe phenomenon, with lots of female attendees dressing like her. A month or so before Live Aid, Madge played three nights at Universal City in LA, of which the final night was recorded for FM broadcast around California, and synced across America and many other parts of the world. This release contains this entire performance, a fine example of Madonna live at the point in her career when she was on the brink of world domination.

MANSON, MARILYN "Sweet Dreams Baby (PARACHUTE) PARA195LP LP
 (2LP)"

April 3 street date. Marilyn Manson's "The Mechanical Animals" tour began on 25th October 1998 in Kansas, and concluded on 31st January 1999 in Perth, Australia. According to most sources, among the finest dates on the tour was the group's performance at Sydney's Big Day Out festival on January 23rd 1999, at which Marilyn Manson put on a quite extraordinary show that was recorded for live FM Broadcast. The entire set they played that day is now available for the first time on vinyl.

NIRVANA "Palladium, Hollywood (PARACHUTE) PARA218LPLTD LP
 1990 (2LP-trans red vinyl)"

April 3 street date. Nirvana maintained a rigorous touring schedule throughout 1990, playing 59 dates across North America and the UK, despite losing drummer Chad Channing partway through the year. Melvins' sticksman Dale Crover would fill in for a seven-date West Coast tour supporting Sonic Youth in August, and it was during this jaunt that Nirvana performed at The Palladium, Hollywood, on the 17th of the month. The group's full set from that night is included on this coloured vinyl LP, offering an exceptional quality recording of this legendary show.

PEARL JAM "Ten Radio Broadcast" (RADIO RB12 LP
 March 20 street date. Radio Broadcast is a brand new label specialized in soundboard recordings done for TV and Radio broadcast. All vinyl 140 gr. Limited to 300 copies

PETTY, TOM & THE "Dockside Vol. 1 (2LP)" (PARACHUTE) PARA309LP LP
 HEARTBREAKERS

April 3 street date. Tom Petty and The Heartbreakers' finest show from 1999! The entire set at this remarkable German concert was recorded for FM radio broadcast and simultaneous TV transmission, and this two instalment release features this extraordinary performance in its entirety. Released here for the first time on vinyl, the group rip through an enticing set-list to include a quartet of cuts from the new record alongside many choice TP classics and, as always, many unique covers.

PINK FLOYD "Radio Sessions 1969" (RADIO RB09 LP
 March 20 street date. Radio Broadcast is a brand new label specialized in soundboard recordings done for TV and Radio broadcast. All vinyl 140 gr. Limited to 300 copies

PRINCE "Small Club 1988 Vol. 1 (PARACHUTE) PARA286LP LP
 (2LP)"
 April 3 street date. A long term collector's item, the recording of Prince's After-Show Party, performed in The Hague, Holland on 19th August 1988, began to appear on vinyl at record shows in the autumn of that year, and quickly became the talk of the Prince community. With a sound quality as good, if not better, than most company live releases, this legendary broadcast recording is finally available again.

PRINCE "The Purple Era" (RADIO RB11 LP
 March 20 street date. Includes live AMA< MTV, Grammy, SNL and Special olympics recordings from 1985-1991. Radio Broadcast is a brand new label specialized in soundboard recordings done for TV and Radio broadcast. All vinyl 140 gr. Limited to 300 copies

VAUGHAN, STEVIE "The Penultimate Show (PARACHUTE) PARA308LP LP
 RAY (2LP)"
 April 3 street date. Stevie Ray Vaughan spent his final days performing with Double Trouble as the opening act for Eric Clapton at the Alpine Valley Music Theatre, a 37,000-capacity amphitheater located in Wisconsin. Clapton was booked to play the venue on 25th and 26th August 1990, with Double Trouble, The Robert Cray Band and the Memphis Horns as support. The show on 25th August was recorded for simultaneous live broadcast and this release features SRV's entire set from this night, somewhat eerily the penultimate show that Stevie would ever play.

Exclusive >> newly added >> PIAS AMERICA & HEAVENLY titles >> AVAILABLE NOW >>

77:78	"Jellies (color vinyl)"	(PIAS AMERICA)	PIAA1441	LP
77:78	"Jellies"	(PIAS AMERICA)	PIAA1442	CD
AMBER ARCADES	"European Heartbreak (color vinyl)"	(PIAS AMERICA)	PIAA1571	LP
AMBER ARCADES	"European Heartbreak"	(PIAS AMERICA)	PIAA1572	CD
AMP FIDDLER	"Afro Strut"	(PIAS AMERICA)	PIAA6571222	CD
AMP FIDDLER	"Waltz Of A Ghetto Fly"	(PIAS AMERICA)	PIAA2922	CD
ARCHER, IAIN	"Magnetic North"	(PIAS AMERICA)	PIAA6480322	CD
ARCHIVE	"The False Foundation (180g)"	(PIAS AMERICA)	PIAA994071	LP
AUDIOBOOKS	"Now (In A Minute)"	(PIAS AMERICA)	PIAA1612	CD
AUDIOBOOKS	"Now (In A Minute)"	(PIAS AMERICA)	PIAA1611	LP
AUGUST, DAVID	"D'Angelo"	(PIAS AMERICA)	PIAA3922	CD
AUGUST, DAVID	"D'Angelo"	(PIAS AMERICA)	PIAA3921	LP
BALTHAZAR	"Fever"	(PIAS AMERICA)	PIAA10551	LP
BARTER, ALI	"Hello, I'm Doing My Best"	(PIAS AMERICA)	933272705732	CD
BARTER, ALI	"Hello, I'm Doing My Best"	(PIAS AMERICA)	933272705733	LP
BERRY, MATT	"Music For Insomniacs"	(PIAS AMERICA)	540086300353	LP
BLOOD RED SHOES	"Blood Red Shoes"	(PIAS AMERICA)	PIAA53032	CD
BLOOD RED SHOES	"Blood Red Shoes"	(PIAS AMERICA)	PIAA53101	LP

BLOOD RED SHOES	"In Time To Voices"	(PIAS AMERICA)	PIAA79503402	CD
BRAND NEW HEAVIES	"TBNH (2LP)"	(PIAS AMERICA)	PIAA4751	LP
BRAND NEW HEAVIES	"TBNH"	(PIAS AMERICA)	PIAA4752	CD
BURROWS, ANDY	"Company"	(PIAS AMERICA)	PIAA5701	LP
CASAL, NICO	"Alone"	(PIAS AMERICA)	PIAA042	CD
CASAL, NICO	"Alone"	(PIAS AMERICA)	PIAA041	LP
CASIMER & CASIMIR	"O Sweet Joe Pye"	(PIAS AMERICA)	PIAA70017	7"
CASIMER & CASIMIR	"O Sweet Joe Pye"	(PIAS AMERICA)	PIAA50001	LP
CAST OF CHEERS	"Family"	(PIAS AMERICA)	PIAA794761	LP
CHANG, JULIEN	"Jules"	(PIAS AMERICA)	PIAA4232	CD
CHANG, JULIEN	"Jules"	(PIAS AMERICA)	PIAA4231	LP
CHERRY GHOST	"Herd Runners"	(HEAVENLY)	HEVL109832	CD
CHERRY GHOST	"Herd Runners"	(HEAVENLY)	HEVL109831	LP
CIRCA WAVES	"What's It Like Over There?"	(PIAS AMERICA)	PIAA1A1	LP
CITIZENS !	"Here We Are"	(PIAS AMERICA)	PIAA70274402	CD
CITIZENS !	"Here We Are"	(PIAS AMERICA)	PIAA70274571	LP
CLAPTONE	"Charmer (2LP 180g)"	(PIAS AMERICA)	PIAA2801	LP
CLAPTONE	"Charmer"	(PIAS AMERICA)	PIAA2802	CD
COHEN, THOMAS	"Bloom Forever (180g)"	(PIAS AMERICA)	PIAA831	LP
DE BIASIO, MELANIE	"No Deal"	(PIAS AMERICA)	PIAA690002	CD
DEAD CAN DANCE	"Anastasis"	(PIAS AMERICA)	PIAA3112	CD
DEAD CAN DANCE	"Dionysus"	(PIAS AMERICA)	PIAA4402	CD
DEAD CAN DANCE	"In Concert"	(PIAS AMERICA)	PIAA57002	CD
DIGITALISM	"Mirage (IDE) (2LP)"	(PIAS AMERICA)	PIAA99041	LP
DILLON	"Kind (LP+CD)"	(PIAS AMERICA)	PIAA50291	LP
DURY, BAXTER & ETIENNE DE CREC	"B.E.D."	(PIAS AMERICA)	541335600014	CD
EDITORS	"An End Has A Start"	(PIAS AMERICA)	PIAA852	CD
EDITORS	"An end Has A Start"	(PIAS AMERICA)	PIAA851	LP
EDITORS	"Black Gold - Best of Editors (2CD)"	(PIAS AMERICA)	540086301723	CD
EDITORS	"Black Gold - Best of Editors (2LP white)"	(PIAS AMERICA)	540086301865	LP
EDITORS	"Black Gold - Best of Editors (2LP)"	(PIAS AMERICA)	540086301721	LP
EDITORS	"Black Gold - Best of Editors"	(PIAS AMERICA)	540086301720	CD
EDITORS	"In This Light And On This Evening"	(PIAS AMERICA)	PIAA1852	CD
EDITORS	"In This Light And On This Evening"	(PIAS AMERICA)	PIAA1851	LP
EDITORS	"The Back Room"	(PIAS AMERICA)	PIAA0342	CD
EDITORS	"The Blanck Mass Sessions"	(PIAS AMERICA)	540086300666	CD

EDITORS	"The Blanck Mass Sessions"	(PIAS AMERICA)	540086300665	LP
EDITORS	"The Weight Of Your Love (2CD)"	(PIAS AMERICA)	PIAA66002	CD
EDITORS	"The Weight Of Your Love (2LP)"	(PIAS AMERICA)	PIAA6600001	LP
EDITORS	"The Weight Of Your Love"	(PIAS AMERICA)	PIAA6600002	CD
EELS	"The Cautionary Tales of Mark Oliver Everett (2LP)"	(PIAS AMERICA)	PIAA1147001	LP
EELS	"The Cautionary Tales of Mark Oliver Everett (Deluxe "	(PIAS AMERICA)	PIAA1147002	CD
FELIX DA HOUSECAT	"Metropolis Present Day? Thee Album"	(PIAS AMERICA)	PIAA50002	CD
FEWS	"Into Red"	(PIAS AMERICA)	PIAA10482	CD
FEWS	"Into Red"	(PIAS AMERICA)	PIAA1048A1	LP
FICTION	"The Big Other"	(PIAS AMERICA)	PIAA45001	LP
GGEOWULF	"My Resignation"	(PIAS AMERICA)	540086301338	CD
GGEOWULF	"My Resignation"	(PIAS AMERICA)	540086301337	LP
GHOSTPOET	"Shedding Skin"	(PIAS AMERICA)	PIAA7702	CD
GOLD CHAINS	"Young Miss America"	(PIAS AMERICA)	PIAA9000002	CD
GOOD SHOES	"Think Before You Speak"	(PIAS AMERICA)	PIAA1082	CD
GOODWIN, JIMI	"Odludek"	(HEAVENLY)	HEVL1042	CD
GOODWIN, JIMI	"Odludek"	(HEAVENLY)	HEVL1041	LP
HADLEY, M.T.	"Empty"	(PIAS AMERICA)	PIAA4801	LP
HANNIGAN, LISA & STARGAZE	"Live In Dublin (2LP)"	(PIAS AMERICA)	PIAA10601	LP
HANNIGAN, LISA & STARGAZE	"Live In Dublin"	(PIAS AMERICA)	PIAA10602	CD
HARCOURT, ED	"Beyond The End"	(PIAS AMERICA)	PIAA32	CD
HOLLYWOOD, MON AMOUR	"Hollywood, Mon Amour"	(PIAS AMERICA)	PIAA1352	CD
HORSE THIEF	"Fear In Bliss"	(PIAS AMERICA)	PIAA4412	CD
HORSE THIEF	"Fear In Bliss"	(PIAS AMERICA)	PIAA4411	LP
HVOB	"Rocco (2CD)"	(PIAS AMERICA)	PIAA4472	CD
HVOB	"Rocco (2LP)"	(PIAS AMERICA)	PIAA4471	LP
IAMAMIWHOAMI	"Kin"	(PIAS AMERICA)	PIAA6631281	LP
IS TROPICAL	"I'm Leaving"	(PIAS AMERICA)	PIAA500002	CD
IS TROPICAL	"Native To"	(PIAS AMERICA)	PIAA35002	CD
JAMAICA	"Ventura"	(PIAS AMERICA)	PIAA80053582	CD
JAMAICA	"Ventura"	(PIAS AMERICA)	PIAA80053651	LP
JEREMIAH, JONATHAN	"Good Day (2LP)"	(PIAS AMERICA)	PIAA50341	LP
JEZABELS, THE	"The Brink"	(PIAS AMERICA)	PIAA62002	CD

JOAN AS POLICE WOMAN	"Joanthology (3CD)"	(PIAS AMERICA)	PIAA10852	CD
JOAN AS POLICE WOMAN	"Live At the BBC"	(PIAS AMERICA)	540086300942	LP
JOAN AS POLICE WOMAN	"Real Life"	(PIAS AMERICA)	PIAA10701	LP
JOAN AS POLICE WOMAN	"To Survive"	(PIAS AMERICA)	PIAA10751	LP
JOHNSTON, DANIEL	"Hi How Are You - Yip / Jump Music (3LP)"	(PIAS AMERICA)	PIAA371	LP
JULIETTE	"Les Indiens sont a l'ouest"	(PIAS AMERICA)	PIAA90200102	CD
KEFAYA	"Songs Of Our Mothers"	(PIAS AMERICA)	540086301543	CD
KOKOKO!	"Fongola"	(PIAS AMERICA)	IAA4172	CD
KOKOKO!	"Fongola"	(PIAS AMERICA)	PIAA417A1	LP
LANEGAN, MARK	"Somebody's Knocking (2LP pink vinyl)"	(PIAS AMERICA)	PIAA1661	LP
LANEGAN, MARK BAND	"Somebody's Knocking (2LP)"	(PIAS AMERICA)	540086300033	LP
LANEGAN, MARK BAND	"Somebody's Knocking"	(PIAS AMERICA)	540086300034	CD
LAVILLE	"The Wanderer"	(PIAS AMERICA)	540086301176	CD
LAVILLE	"The Wanderer"	(PIAS AMERICA)	540086301177	LP
LET'S EAT GRANDMA	"I, Gemini"	(PIAS AMERICA)	541493993991	LP
LET'S EAT GRANDMA	"I'm All Ears"	(PIAS AMERICA)	PIAA3401	LP
LIFE	"Picture Of Good Health"	(PIAS AMERICA)	PIAA7A2	CD
LIFE	"Picture Of Good Health"	(PIAS AMERICA)	PIAA7A1	LP
LITTLE BARRIE	"Stand Your Ground"	(PIAS AMERICA)	PIAA647462	CD
LLORCA	"New Comer"	(PIAS AMERICA)	PIAA13702	CD
LOWE, ROSIE	"Right Thing EP"	(PIAS AMERICA)	PIAA960231	LP
LOWLY	"Hifalutin"	(PIAS AMERICA)	PIAA8732	CD
LOWLY	"Hifalutin"	(PIAS AMERICA)	PIAA8731	LP
MAN WITHOUT COUNTRY	"Foe"	(PIAS AMERICA)	PIAA663121	LP
MAXIMO PARK	"Too Much Information"	(PIAS AMERICA)	PIAA962392	CD
MAXIMO PARK	"Too Much Information"	(PIAS AMERICA)	PIAA962401	LP
MCCALLA, LEYLA	"Capitalist Blues"	(PIAS AMERICA)	PIAA5701542	CD
MCCALLA, LEYLA	"Capitalist Blues"	(PIAS AMERICA)	PIAA335701541	LP
MERLOT	"Marcel le Pere Noel"	(PIAS AMERICA)	PIAA90200112	CD
MILLIONAIRE	"Outside The Simian Flock"	(PIAS AMERICA)	PIAA612	CD
MOGWAI	"Mr. Beast"	(PIAS AMERICA)	PIAA622	CD
MOGWAI	"Rock Action"	(PIAS AMERICA)	PIAA0102	CD
MOGWAI	"Zidane: A 21st Century Portrait"	(PIAS AMERICA)	PIAA302	CD
MONEY	"Suicide Songs (2LP 180g)"	(PIAS AMERICA)	PIAA5281	LP

MORCHEEBA	"Blood Like Lemonade"	(PIAS AMERICA)	PIAA2012	CD
MORCHEEBA	"Head Up High (2LP)"	(PIAS AMERICA)	PIAA355001	LP
MORCHEEBA	"Head Up High"	(PIAS AMERICA)	PIAA355002	CD
NEW YOUNG PONY CLUB	"The Optimist"	(PIAS AMERICA)	PIAA3002	CD
OBEL, AGNES	"Aventine"	(PIAS AMERICA)	PIAA615001	LP
OBEL, AGNES	"Philharmonics"	(PIAS AMERICA)	PIAA45002	CD
ORIELLES	"Silver Dollar Moment"	(PIAS AMERICA)	PIAA01471	LP
PIP BLOM	"Boat"	(PIAS AMERICA)	PIAA1682	CD
PIP BLOM	"Boat"	(PIAS AMERICA)	PIAA1681	LP
PIXIES	"Indie Cindy"	(PIAS AMERICA)	PIAA6002	CD
PIXIES	"Indie Cingy (2LP)"	(PIAS AMERICA)	PIAA6000001	LP
PODALYDES, DENIS	"Le Coq d'Or"	(PIAS AMERICA)	PIAA90200092	CD
ROCKETMANN	"Rocketmann!"	(PIAS AMERICA)	PIAA8000002	CD
SAINT ETIENNE	"Home Counties"	(PIAS AMERICA)	PIAA1392	CD
SANDRE, DIDIER / SEBASTIEN DAU	"Je serai Le Roi Soleil"	(PIAS AMERICA)	PIAA90200122	CD
SMITH, PAUL AND THE INTIMIDAT	"Contradictions"	(PIAS AMERICA)	PIAA9924712	CD
SNOWBIRD	"Moon (2LP)"	(PIAS AMERICA)	PIAA4341	LP
SNOWBIRD	"Moon"	(PIAS AMERICA)	PIAA4342	CD
SOAP & SKIN	"Lovetune For Vacuum"	(PIAS AMERICA)	PIAA15102	CD
SOULWAX	"Belgica (Original Soundtrack)"	(PIAS AMERICA)	PIAA4302	CD
SOUNDWALK COLLECTIVE & PATTI S	"Mummer Love (2LP)"	(PIAS AMERICA)	PIAA9581	LP
SOUNDWALK COLLECTIVE & PATTI S	"Mummer Love"	(PIAS AMERICA)	PIAA9582	CD
SUMMER CAMP	"Bad Love"	(PIAS AMERICA)	PIAA652	CD
SUMMER CAMP	"Summer Camp"	(PIAS AMERICA)	PIAA521	LP
TAMIATTO, ZINA / FRANCOIS MORE	"Une histoire d'Aucassin et Nicolette"	(PIAS AMERICA)	PIAA90200072	CD
TEN FE	"Future Perfect Present Tense (2LP)"	(PIAS AMERICA)	PIAA301	LP
TEN FE	"Future Perfect Present Tense"	(PIAS AMERICA)	PIAA30A2	CD
TOY	"Join The Dots"	(PIAS AMERICA)	PIAA1022	CD
V/A	"Dancing In Darkness (2LP) EBM Black Synth & Dark Bea"	(PIAS AMERICA)	PIAA1311	LP
V/A	"Dancing In Darkness: EBM Black Synth & Dark Beats Fr"	(PIAS AMERICA)	PIAA1312	CD
V/A	"F Communications : Megasoft Office 2003"	(PIAS AMERICA)	PIAA1842	CD
V/A	"Omerta, Onuri E Sangu -	(PIAS AMERICA)	PIAA6181622	CD

	La Musica Della Mafia - Vol."			
V/A	"Speedy Wunderground - Year 4"	(PIAS AMERICA)	540086301773	LP
VERY BEST	"MTMTMK (2LP)"	(PIAS AMERICA)	PIAA461	LP
VERY BEST	"MTMTMK"	(PIAS AMERICA)	PIAA46002	CD
VIOLENT FEMMES	"Hotel Last Resort"	(PIAS AMERICA)	540086301187	LP
VIOLENT FEMMES	"Hotel Last Resort"	(PIAS AMERICA)	540086301186	CD
VITALIC	"Flashmob"	(PIAS AMERICA)	PIAA6582022	CD
WEDDING PRESENT	"George Best"	(PIAS AMERICA)	540086301664	CD
WEDDING PRESENT	"George Best"	(PIAS AMERICA)	540086301665	LP
WEDDING PRESENT	"Tommy"	(PIAS AMERICA)	540086301666	CD
WEDDING PRESENT	"Tommy"	(PIAS AMERICA)	540086301667	LP
WHITE LIES	"Five"	(PIAS AMERICA)	PIAA4452	CD
WHITE LIES	"Five"	(PIAS AMERICA)	PIAA4451	LP

Imports >> new and upcoming releases from MUSIC ON CD

A TRIBE CALLED QUEST	"Beats, Rhymes & Life"	(MUSIC ON CD)	MOCCD13910	CD
BZN	"Gold"	(MUSIC ON CD)	MOCCD13930	CD
CLARKE, STANLEY	"Modern Man"	(MUSIC ON CD)	MOCCD13900	CD
ENUFF Z'NUFF	"Strength"	(MUSIC ON CD)	MOCCD13852	CD
EPMD	"Out Of Business"	(MUSIC ON CD)	MOCCD13877	CD
IRON BUTTERFLY	"In-A-Gadda-Da-Vida (2 bonus tracks)"	(MUSIC ON CD)	MOCCD13883	CD
MANIC STREET PREACHERS	"Know Your Enemy"	(MUSIC ON CD)	MOCCD13909	CD
MUHAMMAD, IDRIS	"House Of The Rising Sun"	(MUSIC ON CD)	MOCCD13916	CD
NELSON, WILLIE	"Red Headed Stranger"	(MUSIC ON CD)	MOCCD13925	CD