

NEW RELEASE for the week of February 7, 2020

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BOMBPOPS "Death In Venice Beach" (FAT WRECK) FAT133 LP/ CD
March 13 street date. Where The Bombpops had a "Fear Of Missing Out" on their 2017 debut full-length, their highly anticipated follow up shows what happens when you're too involved - with booze, bad situations, and behavior that's unsustainable at best and destructive at worst. It's right there in the title - "Death In Venice Beach" - an allusion to Thomas Mann's celebrated novella about the price of an artistic life. What draws The Bombpops hasn't changed on their newest effort: highly melodic punk with big guitars, vocal harmonies, and the SoCal sound that inspired the quartet to pick up instruments. But the more light-hearted skate punk of "Fear Of Missing Out" has a serrated edge on "Death In Venice Beach", as they explore darker themes drawing from real life experiences leading up to and during the making of the album.

FAIR, JAD & DANIEL JOHNSTON "It's Spooky (2LP+7-inch-Casper white vinyl)" (JOYFUL NOISE) JNR321LPC1 LP
April 10 street date. "I first heard Daniel in 1985. Half Japanese had a show in Austin and Daniel's manager Jeff Tartakov gave me a tape of "Hi How Are You?". I loved it and began corresponding with Jeff and Daniel. A few years later I was in NYC to take part in a recording session of Moe Tucker at Kramer's studio Noise New York. Daniel was at the studio and he and I became friends. Daniel recorded two songs with lyrics I wrote. He recorded "Do It Right" for Moe's album, and "Some Things Last A Long Time" for his album "1990". Soon after his time in NYC I invited him to my home and we had a week to record the songs for "It's Spooky". I considered Daniel to be a genius. I am so grateful to have had the opportunity to work with him. I'm so grateful to have it released again and it's sounding better than ever thanks to an amazing mastering job by Kramer". - Jad Fair.

HALF WAIF "The Caretaker" (ANTI) 87738 LP/ CD
March 27 street date. Half Waif Nandi Rose is on her own again, and three songs into her forthcoming album The Caretaker, the singer, songwriter and producer declares her fearlessness: "Baby don't worry about me, I don't worry about you." Here, on "Ordinary Talk," Rose meditates on the heaviness of ordinary moments, the constellation of tears and chores and self-doubt and small talk that comprise being a person, accompanied by her most cinematic, pulsing arrangements to date. It's an apt introduction to The Caretaker, an album that negotiates the space between working alone and with others, between isolation and connection. The result is her boldest work yet. Over the course of eleven songs, Rose creates the lush world of a humid summer night, dreaming of and reaching for a season in which she is her "best self."

KOOL KEITH X THETAN "Space Goretex (digipak)" (ANTI-CORP) ACM49CD CD

KOOL KEITH X THETAN "Space Goretex (Download/Inserts/Hidden-Etching)" (ANTI-CORP) ACM49LP LP

KOOL KEITH X THETAN "Space Goretex" (ANTI-CORP) ACM49CS CASS

April 10 street date. Features guest appearances from members of Gwar, Three 6 Mafia, Dwarves, Lost Dog Street Band, and more!! Highlighting the artist's singular lyrical attack, Space Goretex is the first album combining all of KOOL KEITH's primary personas - Dr. Octagon, Dr. Doom and Black Elvis. The instrumentation is primarily comprised of bass, drums, theremin, and synth, performed by THETAN's Chad L'Plattenier and Dan Emery. The album also includes some special guest appearances, including Gangsta Boo (Three 6 Mafia) who performs as Officer Lola. Casey Orr (Gwar, X-Cops) appears as his X-Cops character Sheriff Tubb Tucker, marking the first time he has recorded anything as this character since 1996. Blag Dahlia from the Dwarves provides a monologue alongside Ashley Mae of Lost Dog Street Band and DJ Black Cat Sylvester, inventor of the Synth-Table.

Blowfly's right-hand man Uncle Tom Bowker also makes an appearance. Space Goretex was recorded by Dan Emery and Fred Ones, and all post-production and mastering handled by Emery at Black Matter Mastering (Buzzov*en, Lost Dog Street Band, Krieg). The album's cover art was created by Ethan Lee McCarthy (Primitive Man, Many Blessings). . . Since the mid-1980s, KOOL KEITH has been an icon in the hip-hop world, as one of the founders of the Ultramagnetic MC's. Following that act's departure, he began a long career, releasing an extensive arsenal of albums, singles, and much more since the mid-1990s, including collaborations with Ice-T, Tim Dog, Dan The Automator, and many others. THETAN has been grinding out their pummeling powerviolence/hardcore since 2011, most of the time as the stripped-down two-piece lineup of drummer Chad L'Plattener and bassist/vocalist Dan Emery the band currently bears. The band has issued two LPs, several singles and EPs, splits with the likes of Bleed The Pigs, Downpour, Bible Thumper, and others along the way. Album trailer available here: <https://youtu.be/BYMaLV2iNbl>

MERGIA, HAILU	"Yene Mircha"	(AWESOME	ATFA037	LP/ CD
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March 27 street date. It's been a long, winding road to Hailu Mergia's sixth decade of musical activity. With 2018's critical breakthrough "Lala Belu", Mergia championed himself and consolidated his legacy, producing the album on his own and connecting with listeners through the sheer creative power of his version of modern Ethiopian music. His subsequent performances revealed an artist who is in no way stuck in the nostalgia for the "golden age" sound. The press agreed, including the New York Times, BBC and Pitchfork, calling his music "triumphantly in the present" in its Best 200 Albums of the 2010's list. Mergia's new album "Yene Mircha" encapsulates many of the things that make the keyboardist, accordionist and composer-arranger remarkable - elements that have persisted to maintain his vitality all these years, through the ebb and flow of his career. The rock solid trio with whom he has toured the world most recently, DC-based Alemseged Kebede (bass) and Ken Joseph (drums), forms the nucleus around which an expanded band makes a potent response to the contemporary jazz future "Lala Belu" promised. "Yene Mircha" calcifies Mergia's prolific stream of creativity and his philosophy that there is a multitude of Ethiopian musical approaches, not just one sound.

OLD FIRM CASUALS	"This Means War (Gold Vinyl/Snake Cover-Art)"	(PIRATES	PPR257B1	LP
OLD FIRM CASUALS	"This Means War (Silver Vinyl/Wolf Cover-Art)"	(PIRATES	PPR257B2	LP

February 21 street date. Colour vinyl reissue, with 2 variants in cover art & vinyl colour. Originally released by Oi! the Boat (U.S.A.) and Randle Records (Europe) in 2014, "This Means War" is THE OLD FIRM CASUALS debut LP, a band made up of Lars Frederiksen (Rancid), Casey Watson (Cro-Mags), and Paul Rivas. This incredible album really showcases the explosive burst onto the scene that this band made - and created something permanent and timeless to show the importance of this band to the world of streetpunk & Oi!. Taking a few songs from previously released (and highly acclaimed) singles, and elevating them by sandwiching them together with new tracks, this record became a fan favorite quickly. With its original pressings now out of print, Pirates Press Records is proud to re-issue this integral record, globally, adding a few extra finishing touches in the process. Two versions are available: gold and silver. The gold vinyl is housed in a jacket printed on gold foil (the "snake" design), and the silver vinyl is available in a jacket printed on silver foil (the "Wolf" design). This album also includes the bonus track "Watford Tuxedo" which appears after a locked groove on the B-side. Go get 'em folks - these are truly a 'must have' for any punk rock vinyl collector!

PARKWAY DRIVE	"Viva the Underdogs (2LP/colour)"	(EPITAPH)	87727COL	LP
PARKWAY DRIVE	"Viva the Underdogs"	(EPITAPH)	87727	CD/ LP

March 27 street date. Parkway Drive, the five-piece metal band from Byron Bay, Australia formed in 2002. The band features vocalist Winston McCall, guitarists Luke Kilpatrick and Jeff Ling, bassist Jia O'Connor, and drummer Ben Gordon. For more than a decade, the band has stood at the forefront of heavy music worldwide, matching their uncompromising urgency with a powerful musicality. They have released six studio albums, two platinum selling DVDs and one book in their storied career, which has been documented in the feature length documentary Viva the Underdogs, and this album release is the soundtrack to the film. The film, Viva The

Underdogs features over a decade of behind the scenes personal footage, coupled with unprecedented access to the bands most explosive live tours and world's biggest music festivals. The film gives an incredibly honest and candid look at Parkway Drive's journey; the good-times, battles, triumphs, and sacrifices. Viva The Underdogs the album features 14 tracks; 11 of their biggest songs recorded live at the Wacken Open Air Festival in Germany, as well as three of their most popular tracks re-imagined, recorded in German and one with a feature from German Rap artist, Casper.

STEVENS, SUFJAN & LOWELL BRAMS "Aporia (yellow vinyl)" (ASTHMATIC AKR137LPC1 LP

March 27 street date. Limited yellow vinyl edition.

STEVENS, SUFJAN & LOWELL BRAMS "Aporia" (ASTHMATIC AKR137 CD/LP/ CASS

March 27 street date. "Aporia" is a New Age album from Sufjan Stevens and his stepfather and record label co-owner, Lowell Brams. In the spirit of the New Age composers who sanded off the edges of their synths' sawtooth waves, "Aporia" approximates a rich soundtrack from an imagined sci-fi epic brimming with moody, hooky, gauzy synthesizer soundscapes. The album may suggest the progeny of a John Carpenter, Wendy Carlos, and Mike Oldfield marriage, but it stands apart from these touchstones and generates a meditative universe all its own. This is no mere curio in the Sufjan Stevens catalog - but a fully realized collaborative musical piece.

SUICIDE MACHINES "Revolution Spring" (FAT WRECK) FAT130 LP/ CD

March 27 street date. It was in 2006 that Detroit punks The Suicide Machines called it a day after 15 years and six full-throttle, super-charged and confrontational albums. The break didn't last too long - in 2009, the four-piece reconvened to play the occasional local shows and embarked on a handful of tours. Finally, the band is back with a brand-new album - the first since "War Profiteering Is Killing Us" 15 years ago! "Revolution Spring", the band's Fat Wreck debut, picks up right where they left off - full of blistering, rousing songs finding the band in truly explosive and energetic form. While on one hand these songs serve as an overview of the band's career and the different permutations of punk they've dabbled in over the years, they also possess the energy, spontaneity and enthusiasm of a band many years their junior - albeit with the wisdom that comes from being alive for a few decades.

V/A "Bob Stanley & Pete Wiggs Present The Tears Of Techno" (ACE) CDCHD1566 CD

V/A "Bob Stanley & Pete Wiggs Present The Tears Of Techno" (ACE) XXQLP2068 LP

March 6 street date. Deluxe 180g vinyl edition. Compiled by Saint Etienne's Bob Stanley and Pete Wiggs, "The Tears Of Technology" celebrates an era of electronic melancholia, synthesized intimacies and insights. At the turn of the 1980s, a new generation of musicians appeared who saw synthesizers not as dehumanizing machines but as musical instruments that could be coaxed into creating modern, beautiful and decidedly emotional music. It was almost as if the musicians were intentionally creating this music to prove the doubters wrong. The influence of Kraftwerk is all over this collection. Big names rub shoulders with obscurities by Turquoise Days, Electronic Circus and Illustration, all highly prized recordings among 'cold wave' and 'minimal synth' aficionados. There are pioneers like John Foxx and Thomas Leer, alongside unexpected synth sadness from Simple Minds and the Teardrop Explodes.

WARD, M. "Migration Stories (indie shop version/white)" (ANTI) 87735INDIE LP

WARD, M. "Migration Stories" (ANTI) 87735 LP/ CD

April 3 street date. "It was in winter 18/19 - I flew to Montreal to meet with Tim Kingsbury, Richard Reed Parry, Craig Silvey and Teddy Impakt at Le Studio Du Arcade Fire. It was a fine time with a dream team in a city I love. Winter in beautiful Quebec. Les semaines les plus froides de ma vie. I had a bunch of demos that were inspired by migration stories I had heard from friends or read in newspapers while on tour in Europe and North America. I remember being struck by the similarities of the stories I heard from both continents and how really only the names

of the powerful and the powerless had changed - thinking, "Is this the future? Is this our future?" Some time went by, the stories wove together and I remember them now closer to characters in a dream of how people could treat each other than any kind of front-page news realism. I think music subconsciously - whether writing or listening - is a filter for me - helping to process all the bad news into something new to build from - some records to me are like self-fulfilling prophecies - visualizing change to wish something into being - those records inspired this one." - M. Ward winter 19/20

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

AK'CHAMEL, THE "The Totemist" (AKUPHONE) AKU1023LP LP
GIVER OF ILLNES

March 13 street date. Debut of Perth Australia singer songwriter who has won numerous Western Australian music awards, including Best Rock Act, Best Single, Best Guitarist and Best EP. Features bonus tracks of her early singles, including the one that was the #1 most played track in 2018 for Perth's local radio. Embarking on her first North American tour. Playing SXSW 2020. Perth artist Carla Geneve announces the international release of her debut self-titled record. With a captivating live show and relatable lyricism, Geneve hails from the small coastal town of Albany, some 400 kilometers south of Western Australia's capital city of Perth. She cut her teeth playing solo shows in and around regional centers as a 16-year old, bursting onto the WA scene in 2017. After being hailed by Pilerats as one of their "18 Artists to Watch in 2018", her debut single "Greg's Discount Chemist" was released to overwhelming support. The single was the #1 most played track in 2018 for the Perth community radio station. Key support slots followed for the likes of Gareth Liddiard (The Drones / Tropical Fuck Storm), Cat Power and Kurt Vile. After releasing her second single "Listening" and garnering praise for her showcases at BIGSOUND, the end of 2018 saw her lead with seven nominations at the 2018 WAM Awards where she won Best Single and Best Rock Act. In 2019 Geneve bettered this, winning four WAM Awards, including Best Rock Act, Best Single, Best Guitarist and Best EP. Geneve's eponymous record was recorded at RADA Studios. Born of smoldering passion and framed by lacerations of heartbreak, the record places her direct and compelling lyricism front and center without sacrificing the dynamism so central to her live performances.

BRUCE LEE BAND "Rental!! Eviction!!" (ASIAN MAN) AM357 LP

February 28 street date. "Rental!! Eviction!!" is the fifth release from The Bruce Lee Band. This 7 song blast of ska punk is the latest showcase of the Mike Park/Jeff Rosenstock BLB era which is now the tag team that will stick for all future Bruce Lee releases. Add in Dan Potthast and Kevin Higuchi to the rhythm section and you have the meat and potatoes of "Rental!! Eviction!!". This is a one time pressing of 800 LP's.

BRUCE, GENA ROSE "Can't Make You Love Me" (DOT DASH) DASH056 LP/ CD

March 13 street date. Can't Make You Love Me is the debut album from Melbourne based Gena Rose Bruce. Bruce's vocals drive this album; a stirring force amidst the pulsing rhythms, echoes of Mazzy Star and Lynchian undertones. Add to this the masterful restraint in the arrangements and one has an album that is both instantly timeless and unmistakably contemporary. In December 2017, Bruce pulled herself out of a toxic relationship, shifting focus entirely towards her music. "I quit my job, gave up the room I was renting and left the whole situation. I spent three months alone at a family property in Warrnambool on the south coast of Australia and wrote the album. It was a healing time." The place was a small weatherboard near the ocean in the middle of nowhere. Secluded and eerily quiet, Bruce credits the album's darker edges in part to this environment; "It's not a sunny beach town, it's very melancholic. Even in the middle of summer there was no-one around." But it was here that she regained focus and confidence, entering a period of intense creative output. With fresh perspective, lyrics fell into place, followed by sound. Producer Tim Harvey and Bruce bounced ideas constantly. "There was lots of demoing and experimenting. We didn't feel I had to fit to any genre—we just wanted it to be 'me'." Consequently, Can't Make You Love Me is a distinct and dynamic debut from a young artist with a clear vision. With its infectious melodies, sultry vocal performances and biting lyricism it's thrillingly playful and confessional. Bruce presents a refreshing brand of vulnerability through unfettered explorations of her life choices.

CALLAS WITH LEE RANALDO "Trouble & Desire (180g- pink vinyl)" (DIRTY WATER) DWC1105LP LP

March 6 street date. The Callas is the tip of an artistic squad producing music, artworks, films, magazines, events, art shows, initiated by the brothers Lakis & Aris Ionas. The group worked with Lee Rinaldo on the soundtrack of their new feature film "The Great Eastern" and on the full-length album, "Trouble & Desire" which was originally released in October 2018. Dirty Water Records is pleased to announce this new "deluxe" pressing with additional unreleased bonus tracks all served up on a fresh slab of 180g pink vinyl!

DWARFS OF EAST AGOUZA "The Green Dogs of Dahshur (ltd green vinyl)" (AKUPHONE) AKU1021LTDLP LP

April 24 street date. Limited edition green vinyl version.

DWARFS OF EAST AGOUZA "The Green Dogs of Dahshur" (AKUPHONE) AKU1021LP LP

April 24 street date. The Dwarfs of East Agouza are back with The Green Dogs of Dashur . Once again, the prolific American-Egyptian trio composed of Alan Bishop (acoustic guitar-bass/alto sax), Sam Shalabi (electric guitar), and Maurice Louca (organ/synthesizers/beats) breaks off all constraints and reveals a resolutely free album offering an improvised trance to the listener. The hot embossed metallic double-headed dog designed by the Lebanese artist Lynne Zakhour perfectly illustrates this album that blurs the boundaries of rock and jazz. A new album that will certainly delight fans of the Sun City Girls or the Land Of Kush . Comes with printed inner sleeve and download card.

FORMAT "B-Sides & Rarities (2LP)" (VANITY) 810017641680 LP

Available now. "B-Sides & Rarities" is the first compilation album by the Arizona based indie rock band The Format. Back in stock for the first time in years.

FORMAT "Dog Problems (2LP)" (VANITY) 810017641642 LP

Available now. Reissue of this power pop masterpiece from the Phoenix band. One of the best break up records of all time.

FORMAT "EP (EP)" (VANITY) 810017641666 10"

Available now. The Format's first release, back in print after being unavailable for several years.

FORMAT "Interventions & Lullabies" (VANITY) 810017641635 LP

Available now. Back in print after being unavailable for several years. "Interventions + Lullabies" is the first album and second release by The Format. Produced and recorded by R. Walt Vincent, it was released on October 21, 2003.

FORMAT "Live At The Mayan Theater: Dog Problems (2LP-coloure)" (VANITY) 810017641611 LP

Available now. Over two hours of music including The Format's first album "Dog Problems" performed in its entirety plus fan favorites from "Intervention" and a new song called "Swans".

FORMAT "Live At The Mayan Theater: Encore (green vinyl)" (VANITY) 810017641628 LP

Available now. Companion piece to "Live At Mayan Theater: Dog Problems", featuring the encore set of the "Dog

Problems" performance.

FORMAT "Snails (EP)" (VANITY) 810017641673 LP
Available now. "Snails" is the second EP and third release by the band, back in stock for the first time in years.

FORMAT "Swans (custom shaped white vinyl)" (VANITY) 810017641659 7"
Available now. The Format was an indie rock from Arizona, comprised of fun.'s Nate Ruess and Destr's Sam Means. This release of "Swans" is a single cut into the shape of a swan on white vinyl.

FOTOCRIME "South Of Heaven" (PROFOUND PFL235LP LP
FOTOCRIME "South Of Heaven" (PROFOUND PFL235 CD

March 13 street date. FOTOCRIME is the new project from R. Patterson, mastermind of acclaimed hardcore punk band Coliseum (who have released albums of Temporary Residence, Relapse, and Deathwish). "South Of Heaven" is his second full-length album under his new FOTOCRIME moniker, produced by J. Robbins (Jawbox) and engineered by Steve Albini. ((For fans of Drab Majesty, Soft Kill, Iceage, Boy Harsher, Cold Cave, and Black Marble)) "South Of Heaven" is the backlit highway slithering from 2018's "Principle Of Pain", which bowed at the altar of post-street punks Blitz while nodding at the megawatt gleam of Depeche Mode and churn of Red Lorry Yellow Lorry. The stories comprising "South of Heaven" are winding and boundless, unfolding with unexpected paths and hairpin turns. Touching the myths of Saturn and Phaethon and mining the lives of Bruno Ganz and Francis Bacon, the album carves a landscape that spans both earthly and astral planes. It is a record for late night drives, a soundtrack for headlights illuminating the horizon. Produced by J. Robbins (Jawbox) with sessions recorded by legendary engineer Steve Albini (Shellac, Big Black, Nirvana etc) at Electrical Audio in Chicago, "South Of Heaven" features guest appearances by Hayden Menzies (Metz), Nick Thieneman (Young Widows), Janet Morgan (Channels), Erik Denno (Kerosene 454), and Rob Moran (Unbroken) and continues with a swim in the open wounds and spilt blood of heartbreak, a harp-tinged appeal for care and company, and a postmortem of derailed destinies. Crackling guitars and stutter synth making songs on here bona-fide grunge-wave burners.

GAVANSKI, DANA "Yesterday Is Gone" (BA DA BING) BING157 CD/ LP
March 27 street date. (First release from Serbian-Canadian songwriter Dana Gavanski) The record is a co-production between Gavanski, Toronto-based musician Sam Gleason, and Mike Lindsay of Tunng and LUMP. While Gleason helped Gavanski bring out the tunes, Lindsay's input marked 'the beginning of developing a sound that was closer to what I had in my head'. Though excited by the other elements of a song introduced during production, Gavanski and Lindsay were keen on 'finding essential things, not overblowing, keeping things bare and letting the elements speak for themselves'. The album shapeshifted as it passed through the hands of Gavanski, Gleason, and Lindsay, taking on different tastes, feelings, and visions. When Gavanski performed the songs with a band, they found new form again. She was intrigued by performers like David Bowie and Aldous Harding, who inhabit different personalities on stage, physically tuning themselves to their music. While on a crowded train last spring, Gavanski sang the Macedonian song "Jano Mome" to a cheering group of commuters. The moment, brief but beautiful, lays bare Gavanski's craving for live spontaneity. But it also reflects her injection of stylish drama and vivid emotion into the folk landscape that inspires her, from contemporary singers H Hawkline and Julia Holter, to stalwarts Fairport Convention, Anne Briggs, Connie Converse, and Judee Sill. Expressive urges run all through Yesterday Is Gone. Moments of beguilement splinter a backdrop of tenderly picked guitar, bass, synth, and poppier elements, which commune to produce her own kind of wall of sound.

GENEVE, CARLA "s/t" (DOT DASH) DASH058 LP
March 13 street date. Debut of Perth Australia singer songwriter who has won numerous Western Australian music awards, including Best Rock Act, Best Single, Best Guitarist and Best EP. Features bonus tracks of her early singles, including the one that was the #1 most played track in 2018 for Perth's local radio. Embarking on her first North American tour. Playing SXSW 2020. Perth artist Carla Geneve announces the international release of her debut self-titled record. With a captivating live show and relatable lyricism, Geneve hails from the small coastal town of Albany, some 400 kilometers south of Western Australia's capital city of Perth. She cut her teeth playing solo shows in and around regional centers as a 16-year old, bursting onto the WA scene in 2017. After being hailed by Pilerats as one of their "18 Artists to Watch in 2018", her debut single "Greg's Discount Chemist" was

Three pantone colors sleeve; includes download card.

L.A. TAKEDOWN "Our Feeling Of Natural (CASTLE FACE) CF121 LP/ CD
High"

March 13 street date. (Los Angeles-based cinematic instrumental band features a large cast and crew, with guest spots by Nedelle Torrisi and Yellow Magic Orchestra's Yukihiro Takahashi) For a few fleeting moments, things seem right with the world; a hero has prevailed, the race was won by a hair, the unmanned drones levitate and strafe the coast, rending the coral sky with a psychic boom, shaking loose a few palm fronds and setting off some car alarms but otherwise leaving the sprawl unchanged and teeming. While produced and performed by Aaron M. Olson, Our Feeling Of Natural High was engineered and mixed to glossy perfection by Jason Quever and it benefits greatly from the seamless contributions of John Herndon, Jason Quever, Marcus Savino, Miles Wintner, Mose Wintner, Nicholas Krgovich and The Musical Tracing Ensemble. We're even treated to a city-hum lullaby to humanity as a nightcap, with Nedelle Torrisi and Yellow Magic Orchestra's Yukihiro Takahashi on vocals, truly a mint on the pillow of this fantastic soundscape. For fans of Michael Rother, Top Gun, later Tangerine Dream, convertibles and long walks on the beach.

MANSIONS "Dig Up The Dead (BAD TIMING) BTR059LPC1 LP
(white/orange vinyl)"

March 6 street date. New coloured vinyl edition of "Dig Up The Dead", Mansions' most celebrated release to date. The 2011 full-length served as frontman Christopher Browder's rounding into form, garnering rave reviews from publications such as AbsolutePunk.net and Alternative Press. The fuzzy, lo-fi sound provides ample room for Browder's lyricism to shine.

MONOCHROME SET "Love Zombies" (TAPETE) TR395CD CD

MONOCHROME SET "Love Zombies" (TAPETE) TR395LP LP

April 3 street date. Tapete Records present a reissue of The Monochrome Set's second album Love Zombies, originally released in 1980. The casual prose of pop history is full of backhanded compliments, and The Monochrome Set have received a few, ranging from "should have been massive" to "influential", numbering the likes of Morrissey and Marr, Blur's Graham Coxon and Franz Ferdinand's Alex Kapranos among their celebrity admirers. Released in February 1980, their first album Strange Boutique (TR 394CD/LP), featuring the band's percussion-heavy theme song (predating Adam & The Ants' "Kings of the Wild Frontier" by months) and the Johnny Marr-anticipating "Love Goes Down The Drain", caught the Monochrome Set in full flight, quickly followed by the equally taut, funny and adventurously dynamic debut Strange Boutique (TR394).

MONOCHROME SET "Strange Boutique" (TAPETE) TR394CD CD

MONOCHROME SET "Strange Boutique" (TAPETE) TR394LP LP

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OCH "II (coloured vinyl)" (ROCKET LAUNCH180 LP

March 6 street date. Sweden's Och are poised to release their first album for Rocket Recordings. This trio - of whom little is known other than a kinship to their labelmates Flowers Must Die - have created eight exploratory journeys in which the listener can plot out a psychic course that traverses the likes of the meditative trance-states of vintage Popol Vuh, the chemically-altered mania of Guru Guru. synth-driven propulsion akin to French iconoclasts Heldon and Lard Free, and naturally the bucolic raptures of the band's erstwhile national forebears such as Trad Gras Och Stenar and Älgarnas Trädgård, not to mention more recent exponents of the same lineage such as Hills and Dungen. Yet the entire vision the band conveys on this delirious travelogue is both timeless and paradoxically fresh.

OXZ "Along Ago: 1981-1989" (CAPTURED CT293 CD

OXZ "Along Ago: 1981-1989 (CAPTURED CT293LPC1 LP
(lavender vinyl)"

March 13 street date. First pressing on limited edition lavender coloured vinyl. The mid-1980s were an exciting time for music in Kansai (Osaka-Kyoto), Japan. There were more stages for bands to play on, more releases by independent labels and a variety of bands playing in different styles. The 80s were also a time when women's rights in Japan, though a topic of conversation, were not widely visible in the real world. There were very few women in the underground music scene at the time, but none of them dressed like punks or dyed their hair, or outwardly showed much interest in declaring independence from the usual rules. So, in 1981, when Hikko, Mika, and Emiko (aka Chasen-maru) first appeared together as OXZ, they were intentionally shocking. OXZ's overtly provocative, dramatic way was unheard of. Contemporaries of Shonen Knife, OXZ were known for the intensity of their live performances. "Along Ago: 1981-1989" collects the band's entire catalog - three EPs and a single - alongside unearthed, unreleased demos.

P.E. "Person" (WHARF CAT) WCR097 LP/ CD

March 6 street date. The 12 tracks from P.E.'s snarling debut, "Person", display the band members' collective experience in piecing together unforgettable compositions then gleefully tearing them apart at the seams, while the album's clattering industrial percussion, zigzagging synths and sax, and colorful percussion, dystopian poetry maintain the spark of P.E.'s improvisational dystopian bent. The result is a sonic lexicon that reflects the unnatural surroundings of their adopted home in NYC - chaotic yet alluring, gnarly yet beautiful, gritty yet fun. P.E. is a band born of New York City's storied art-punk underground and dedicated to continuously pushing creative boundaries via ongoing experimentation. Comprised of Veronica Torres, Jonathan Campolo, and Benjamin Jaffe (of the freshly defunct, no wave-riffing Pill) alongside Jonathan Schenke and Bob Jones (of electronic/art-rock favourites Eaters), P.E. features some of NYC's most notable experimental voices united by a collaborative chemistry forged during their early - and entirely improvised - performances.

POLONSKY, JONNY "Kingdom Of Sleep" (GHOSTWORKS) 843563124178 CD

POLONSKY, JONNY "Kingdom Of Sleep" (GHOSTWORKS) 843563124185 LP

March 6 street date. Sixth album from Jonny Polonsky, who has worked with Puscifer, Johnny Cash, Neil Diamond, and Dixie Chicks. "Jonny Polonsky is a true original. His music should be celebrated everywhere" - Mark Lanegan (Screaming Trees, QOTSA).

POWER, RYAN "Mind The Neighbors" (FEEDING TUBE) FTR519LP LP

March 6 street date. Music doesn't have to be self-expression, but for Ryan Power that's the only way it can be. Every note, melody, turn of phrase, and point of view in Power's carefully-crafted songs is intravenously infused with his particular way of moving through the world. It's a curious, probing, never-satisfied mode; he's always searching for the perfect combination of chords, the most precise arrangement of words, the most complete capturing of a mood. As one song on his eighth album Mind the Neighbors puts it, his songs are 'dreams on the run' -- part of an exhilarating chase for elusive ideals. That chase leads to some wonderfully weird discoveries. His own obsessions with Brazilian music -- particularly Bossa nova -- as well as jazz (a form in which he's trained) and folk all flutter through his songs, and you can hear some remnants of '60s French pop careening around as well. But Power's been at this for almost 20 years, and any echoes you might hear in Mind the Neighbors are merely intriguing footnotes to the autobiography his music continues to write with precision and, yeah, power. You don't want to miss this chapter.

RATBOYS "Click" (RUM BAR) RUM064 CD

February 28 street date. A sonic blast of '77-era Vibrators/Undertones/Motors/Ramones with the sound, look, and style to boot - punk rock 'n' roll is what we're talking about. Sprinkled with glitter, new wave, glam, and sneer, slamming with high heeled boot stomping hooks, licks, and choruses.

SUNFLOWERS	"Endless Voyage"	(ONLY LOVERS)	OLR008CD	CD
SUNFLOWERS	"Endless Voyage"	(ONLY LOVERS)	OLR008LP	LP

March 6 street date. Sunflowers bring back the goods with their third LP, "Endless Voyage", a conceptual sci-fi record about the end of the world, the rise of the machine, the feeling of doubt about one's individuality and the acceptance of chaos. Listening to it, the classic psych punk/noisy pop sound that the band has been preaching has been polished and tamed (to some degree) while it's contrasted with the fresh air of exploration into their sound. A ping pong game between pulsing drums, bouncy bass, reverbed echoes for vocals and loud, schizophrenic guitars meet a more mellow, smoothed electronic compositions that go deep into the band's playlist nuggets. Truly a rollercoaster of a record, "Endless Voyage" runs smoothly through its 40 minutes, pulling you in and out of a trance you're not sure you're into.

USE NO HOOKS	"The Job (blue vinyl)"	(CHAPTER	CH146LPC1	LP
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March 6 street date. Chapter Music reveals a trove of previously unreleased recordings by early 80s Aussie disco-punk heroes Use No Hooks. The band featured Arne Hanna from Michael Hutchence's late 80s INXS side-project Max Q, as well as members of infamous Melbourne synth-punk band Primitive Calculators. The band existed in various incarnations from 1979-84. They took part in Melbourne's renowned Little Band scene, before morphing unexpectedly into a nine piece disco-funk big band in 1983. This final incarnation took nods from Chic, Talking Heads and the Sugarhill Gang, twisting them into an Australian punk-funk, proto-rap format uniquely their own.

WENT, JOHANNA	"Hyena (180g/Red Vinyl/Download)"	(BOX	BOX003LP	LP
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March 6 street date. Translucent blood red, 180 gram vinyl; includes download card. Includes three bonus tracks. Johanna Went is a pioneering performance artist best known for her wild stage performances with hand-sewn costumes and live musical backing from the likes of Z'EV and K. K. Barrett of The Screamers. Went moved to Los Angeles from Seattle in the late 1970s, and quickly began to generate a cult following as a performer, headlining venues such as Hong Kong Café, the Whisky, and Club Lingerie. For more than ten years, Went was known as an innovative performance artist, particularly for the visual richness of her on-stage characters. She was equally renowned for her use of live improvised music that crossed over from jazzy rock grooves and jungle beats to electronic soundscapes and industrial noise. And always, above all the wild, driving music: Went's completely stream-of-consciousness vocals. Hyena, originally released on Posh Boy Records in 1982, harnessed this live power into studio recordings, which have now been remixed and remastered by Went's long-time collaborator and musical director, Mark Wheaton. "On Hyena, patterns emerge; each track takes on a character of its own. The instruments and voices coalesce into moods -- seven different moods in the course of the record -- and they feel like something. Chaos, spirit, electricity, creative anarchy -- call it what you like. There's something wild here, and it's worth listening to again and again." --Bruce D. Rhodewalt (L.A. Weekly, 1983)

WINDY & CARL	"Allegiance And Conviction"	(KRANKY)	KRANK226	LP/ CD
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March 27 street date. (First album in eight years from legendary shoegaze minimalism duo) Legendary Dearborn duo Windy & Carl have been crafting inner space electric guitar and bass vistas for nearly three decades now, but their latest feels as vital and vaporous as any peak opus in their vast catalog. Written and recorded across six years, the songs swirl between shoegaze minimalism and stargaze drift, over which Windy Weber whispers veiled poetic narratives of transformation, isolation, and escape. Allegiance And Conviction is their first album since 2012's We Will Always Be. The six compositions are something of outlier in their catalog, shorter in nature than most on their previous releases. All of the tracks are saturated with Carl Hultgren's signature guitar work, intimate constructions of murmurs, drones and his trademark layered filigree, gently amassed into alternately lighter and heavier than air atmospheres. Despite being their first full-length in more than half a decade, the album fully belongs to the bewitching galaxy of sound Windy & Carl innovated and within which they remain the sole occupants: music of thresholds and peripheries and eternities. Allegiance And Conviction is the multifaceted, contemporary take on their sound.

YOUNG GODS	"Super Ready / Fragmente	(TWO	TWOGTL068LP	LP
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(2LP)"

February 21 street date. The Young Gods ' 2007 album, Super Ready / Fragmenté is finally released on vinyl. The twelve compositions of Super Ready / Fragmenté are of a pure sonic power. From the nasty rock song "I'm The Drug" or "Freeze", to the abstract "C'est quoi c'est ça", the playful "El Magnifico", the psychedelic and moving "Stay With Us", "Super Ready / Fragmenté" (nine minutes of sound journey and pivotal track on the album), The Young Gods have delivered a great album inhabited by Franz Treichler 's clearer, warmer and more powerful voice. That being said, words are, as always, of paramount importance to the Gods. With the political and poetic "About Time", the group rises up against fear as a market value. Fear is a very current signature of today's world, recalls Franz Treichler. How many politicians get elected by selling fear by the kilo? Or describes, in detail, the relationship between the couple and the imaginary "Everythere". Super Ready / Fragmenté is one of those major albums that, behind a palpable sense of urgency and insecurity, is revealed and discovered through poisonous, disturbing and passionate listening. Artwork by IchetKar.

ZELIENOPE "Hold You Up" (MIASMAH) MIA047LP LP

March 13 street date. For their first album since 2015, Zeliénople turns on the current time with a record of low-key decaying songs wrapped in hypnotic, driving rhythms. The Chicago-based trio is back with a stunner of an underground pop album. Their most reverb heavy bombast is gone in favor of pure Earth-bound intimate tunes that feel like they summon the spirit of the late Mark Hollis . Shrouded tribal percussion and rippling vocals are at the forefront, while looped atmospheres echo in the distance. Since the release of their last album, vocalist Matt Christensen has been known for pouring his soul out in countless Bandcamp releases of singer/songwriter, experimental, and ambient offerings. It's hard to keep up with him, but one can't but to admire the dedication and extremely high-quality of it all. Mike Weis on the other hand is less prolific, but has become a focused student of Korean Shaman and Buddhist music, often performing in Zen-based percussive rituals when he's not involved in side projects of improvisational music. Brian Harding is perhaps the most anonymous of the three, yet he is the steady, grounding element on bass that keeps them as one. Together, they create a beautifully realized own voice that feels especially close on their new album. Hold You Up is like a slow walk through a withering world, though one with a sense of refuge. This is music with heart -- navigating darkness through light. Includes download code; Edition of 400.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

MAMALEEK "Come & See" (FLENSER) FR106 LP

March 27 street date. Mamaleek seeks to weaponize the tropes of blues, jazz and black metal through an understanding of their respective formal structures. Known for flouting genre conventions, the band's newest album Come & See, marks yet another degree of separation from their black metal roots. Here Mamaleek draws inspiration from post-war public housing—specifically Chicago's notorious Cabrini Green housing project—seeking to analyze the emotional impact of the spaces one occupies, the surreal forces behind the appearance of physical reality, and the residues they leave behind. This is the band's third fulllength album for The Flenser, and their first release written and recorded with a full band. Founded in 2008 in the Bay Area by two anonymous brothers, Mamaleek has explored a vast sonic territory on the edge of a genre often renown for its aversion to change. Their expert utilization of left-field samples and unconventional instrumentation, and their insistent drive to experiment continues to set the band apart from their peers. Mamaleek will be making a rare live appearance at the 2020 edition of the acclaimed Roadburn festival in Tilburg, The Netherlands.

"Is it good, though? It's fucking mental. It's amazing. It's absolutely horrible. It's barely listenable at times and yet you can't turn it off. The music is perfect. Like broken glass is perfect." —Echoes And Dust

MORAZ, PATRICK & BILL BRUFORD "Temples Of Joy (3CD)" (WINTERFOLD) BBWF013CD CD

March 13 street date. "Temples Of Joy" collects together the two Patrick Moraz/Bill Bruford studio albums ("Music For Piano" and "Drums/Flags") and a live album ("In Tokyo") into one place for fans who want to check out the duo's official releases. The set is housed in new artwork with an extensive booklet including reviews of each album

by All About Jazz journalist John Kelman.

PERDOMO, "Out To Sea 3: The (FORWARD FMR031 CD
FERNANDO Storm"

March 6 street date. "Out To Sea 3" completes the trilogy of the critically acclaimed instrumental progressive rock album series "Out To Sea" by Fernando Perdomo. The album was recorded to meet the growing demand from fans for Fernando Perdomo's music and in response to the tremendous reaction the first and second "Out To Sea" albums received.

RUIN LUST "Choir Of Babel (Colour (20 BUCK SPIN) SPIN121C LP
Vinyl)"

RUIN LUST "Choir Of Babel" (20 BUCK SPIN) SPIN121 CD/ LP

March 13 street date. New York's Ruin Lust have spent the better part of the last decade spreading a drape of black violence across the dank basement corners of the deepest underground. Though temporarily dormant after their debut, the band returned with new music in 2019 with Sacrifice. Now in 2020 the third Ruin Lust atrocity, Choir Of Babel, marks the band's 20 Buck Spin debut. Thoroughly uncompromising and bestial, Choir Of Babel squanders no time on subtlety, laying waste with barbaric ferocity via a ruthless attack crafted not to disappear in a blur of forgettable noise but devastate with jagged menace and complexity. Visions of blood, red bodies in mass graves, piles of broken skulls and decimated fields strewn with carrion pervades the war-like stench of death conducting this primal choir. Whether called death metal, black metal, war metal or something else, the suffocating savagery of Ruin Lust has no remorse for destruction left in its wake, only more cruelty. (For fans of Revenge, Archgoat, Mylingar, Of Feather & Bone, Embrace Of Thorns, Bestial Warlust)

TWISTED SISTER "Stay Hungry" (MOBILE LMF1492 LP

March 27 street date. You wanna rock. And rock is what Twisted Sister does without compromise on Stay Hungry, an album that soon after its release became a leading symbol in the much-controversial fight against the Parents Music Resource Center (PMRC). Filled with good, clean fun, hard-rock ferocity, and laser-focused purpose, the triple-platinum effort survives as a testament to old-school band chemistry and never-say-die ambition. Musically, it balances rebellious rawness with mainstream-friendly touches in the form of catchy melodies, shout-it-out-loud choruses, and simple albeit effective themes. And unlike many of the hair-metal records with which it remains mistakenly associated, Stay Hungry never pretends or postures. The opening title track spells out the group's intent from the start, with the overt references to desperation, dreams, strength, and passion drawing a clear line in the sand. Such sentiments are furthered by "We're Not Gonna Take It," an unforgettable call-to-arms anthem still heard 'round the world on radio stations, at sporting venues, and in the minds of anyone needing a shot of perseverance. Mastered from the original master tapes, pressed on 180g vinyl at RTI, and strictly limited to 3,000 numbered copies, Mobile Fidelity's reissue of Twisted Sister's signature work arrives custom-made for turning up the volume, letting your hair down, and embracing a freedom connected with carefree summers. If you've forgotten the instant emotional rush that comes from the sheer power of blustery guitar chords, in-your-face percussion, and rousing menace of no-holds-barred vocals, Stay Hungry will instantly remind you there's no substitute for raise-your-fist-and-yell energy. Removed of prior veils, the record breathes with an airiness, clarity, and openness that places the performances on a defined stage augmented with arena-sized amplification. Now, more than ever, this is an album that couldn't, and still cannot, be stopped.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

BREAD, LOVE AND "Amaryllis" (MAGIC BOX) MBLP1008LP LP
DREAMS

March 6 street date. Magic Box presents a reissue of Bread, Love, And Dreams' 1971 album Amaryllis. The last album by this Scottish act (consisting of David McNiven and Angela Rew) is one of the most collectable acid folk albums ever made. As well as the epic title track, it also features four superb shorter songs, with expert backing

from musicians including Danny Thompson and Terry Cox of Pentangle. Includes two postcards.

EBONETTES/LITTLE ANN "Just A Mistake/Lean Lanky Daddy" (KENT) CITY065 7"

March 6 street date. The Ebonettes were a female group Dave Hamilton cut on 'Side By Side' aka 'Just A Mistake' as issued by the Barrino Brothers on TCB in 1969. The song has a funky mid-tempo groove and is very in-demand. This is the first time on vinyl for this femme version which has been championed by DJ Snowboy over the years. The flip is the popular Northern Soul number 'Lean Lanky Daddy' sung by Little Ann about Dave and only previously available on a deleted Kent Select single.

FLETCHER, DARROW "(What Are We Gonna Do About) This Mess/Honey Can I" (KENT) CITY068 7"

March 6 street date. From the same unissued Crossover LP as 'Secret Weapon', this is another great mid-70s soul dance track that only came to light on Darrow Fletcher's Kent CD. It's from the Zane Grey and LenRon Hanks Los Angeles song-writing period which also saw the superb 'Honey Can I' issued on Crossover, a future in-demand single.

GARDNER, AL/JACK ASHFORD "Sweet Baby/I'll Fly To Your Open Arms" (KENT) TOWN174 7"

March 6 street date. Though Al Gardner's Detroit 60s soul classic 'Sweet Baby' was issued in France as well as on a Sepia release in Detroit, it has never had a UK 45 release until now. The flip is a terrific previously LP-only track by Jack Ashford - the producer and writer of both sides of this 45. Best known for his percussion work at Motown, Pied Piper and Just, he shows he has a good voice on this great song.

HOLMES, JAKE "The Above Ground Sound of Jake Holmes (LP+CD)" (MAGIC BOX) MBLP1007LP LP

March 6 street date. Magic Box presents a reissue of Jake Holmes' debut album, The Above Ground Sound Of Jake Holmes. Having honed his craft in the folk clubs of New York, Holmes released his debut album in July 1967. Best-known for including the original version of "Dazed and Confused" (later immortalized by Led Zeppelin), it's an early singer-songwriter landmark, packed with inventive songs featuring notable electric guitar parts. It makes a long-awaited return to vinyl here, together with background notes and a CD version of the full album with two rare bonus tracks.

HOOKER, JOHN LEE "Boogie Chillen' (78rpm)" (ACE) SEN40 10"

March 6 street date. A limited edition of 500 numbered copies. Just as streaming takes over, Ace goes back to the future with a 78rpm 10" release. A beautifully recreated disc in a custom brown bag with the correct (2 3/4") Sensation label. The A-side is a remarkable remastering of the first John Lee Hooker release 'Boogie Chillen' from 1948, while the flip features a newly discovered and previously unheard take of 'Boogie Chillen #2' from 1950. This is to prepare you all for the forthcoming 71-track 3CD set of the Bernie Besman sessions of John Lee Hooker from 1948-52.

LITTLE NICKY SOUL "I Wanted To Tell You/You Said" (KENT) REPRO01 7"

March 6 street date. The first release from Kent's new "Repro" series! Kent have decided to go for some original US label lookalikes but out of respect to record collectors have switched the label colours to make it evident that these are later pressings and will not be mistaken for the originals. There will be no barcodes on the labels - these are on the sleeves. The first release is licensed from Sidney Barnes, a great 45 by Little Nicky Soul, originally issued in 1966 when he was still in New York just prior to his Detroit song-writing period with George Clinton and Mike Terry. Both sides are first-rate, mid-60s soul dancers.

MYSTERY KINDAICHI BAND	"The Adventures Of Kindaichi Kosuke"	(WEWANTSOU	WWSCD31	CD
MYSTERY KINDAICHI BAND	"The Adventures Of Kindaichi Kosuke"	(WEWANTSOU	WWSLP31	LP

March 6 street date. The 'imaginary' soundtrack to the adventures Of Kindaichi Kosuke, the cult detective book series by writer Seishi Yokomizo, is on many DJ want-lists. Arranged by soundtrack master Kentaro Haneda and featuring a mysterious group of the best 70s Japanese Funk musicians, the album is pure undiluted Disco Funk. This reissue is the album's first official release outside of Japan. Remastered from the original tapes, it features artwork by renowned illustrator Ichibun Sugimoto, OBI strip and a 4 page insert with a new introduction by Anton Spice.

ONENESS OF JUJU	"Live At The East 1973"	(NOW-AGAIN)	NA5175	LP
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February 28 street date. Essential Spiritual Jazz originally issued on the lauded Strata-East label. With this set, Oneness Of Juju and Black Fire's story burns forth into its fifth decade, its message not tempered, its sound pure. Its cycle, once again, complete. Each release in this series is packaged in a thick, tip-on sleeve and includes a deluxe booklet with extensive notes on the album, the Black Fire collective, and the musical and cultural revolution they created. Limited edition, one time pressing.

ORPHAN	"Salute"	(ROCK CANDY)	CANDY336	CD
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March 6 street date. Remastered edition of the second album from one of Canada's best kept AOR secrets. Orphan was formed in Winnipeg in the early 80s, initially going under the handle of The Pumps. They released a moderately successful album titled 'Gotta Move' in 1983 but a planned follow up album was inexplicably shelved, forcing the band to re-evaluate their future. Undeterred, they regrouped, switched their name to Orphan and scored a coveted contract with label giant Portrait Records. Under this guise they recorded the, now highly praised, album 'Lonely At Night' (also available on Rock Candy). 'Salute', the band's highly anticipated follow up album, was a more mature and sophisticated record. Blessed with a polished sheen and a rich tapestry of songs, the sound is highly reminiscent of equally impressive Canadian acts such as Red Rider, Honeymoon Suite and Streethart.

PARAISO	"El Corte Finale (LP+CD)"	(MUNSTER)	MR401	LP
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March 6 street date. Paraiso was one of the most essential bands of the Spanish new wave scene in the 80s also known as "La Movida". It is only now, over 40 years after its recording, that we are thrilled to present Paraiso's lost album that never got released at the time. Featuring a tracklist as selected by the band, "El Corte Final" comprises the result of two different recording sessions from 1979, showing how fresh, fun and also potentially commercial the group was. Paraiso recorded a hard to beat selection of pop gems under the influence of The Modern Lovers, Devo (whose song 'Mongoloid' they would cover) or The Specials. "El Corte Final" includes extensive liner notes by José Antonio Lago, previously unseen photos and pictures of the fanzines originally published by Paraiso. Every LP comes with a CD containing a bonus track.

SERVICEMEN	"Sweet Magic/Connie"	(KENT)	REPRO02	7"
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March 6 street date. This was the first single for the group of servicemen stationed near Phoenix, Arizona. They cut it for Bob Ross' Chartmaker imprint in Los Angeles in 1966. It was bootlegged under the name the Magicians in the UK in the 70s but this is its true billing and again we have two rare, classic soul dance tracks; harmony is to the fore.

V/A	"Monster Box Of Rockabilly (12CD)"	(RETROWORLD)	BLUED182	CD
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March 13 street date. This incredible value box set features the likes of Carl Perkins, Johnny Burnette, Jerry Lee Lewis, Jimmy Stevens, Ray Campi, Roy Orbison, Gene Vincent, Sleepy Labeef, George Jones, Dale Hawkins, The Lonesome Drifter, Ray McCoy, Eddie Fontaine, Delbert Barker, The Dazzlers, and many more.

V/A "More Long-Lost Honkers (ACE) CDLUX017 CD
& Twangers"

March 6 street date. The golden age of instrumental rock lasted for 10 glorious years - from modest beginnings in 1956 with just three US Top 100 chart entries, through the peak year of 1961 with 52 hits, onto a still very respectable 27 chart showings in 1965. After the breakthrough of the Beatles in the USA, everything changed, but even then the Ventures kept the instrumental flag flying into the early 1970s. Here we bring you a second volume of "Long-Lost Honkers & Twangers" featuring 10 rarities from the genre's heyday, plus a whopping 14 previously unissued gems by the Ventures, Ramrods, Velvetones, Mus-Twangs and other instrumental bands. Compilation and notes by Ace's go-to instro experts Dave Burke and Alan Taylor, longstanding co-editors of Pipeline magazine. A limited edition of 1500 copies only.

WATERS, MUDDY "Muddy Waters Day (RETROWORLD) FLOATM6399 CD
(2CD)"

March 13 street date. This set was originally recorded for WBCN-FM at Paul's Mall, Boston, for 'Muddy Waters Day' on June 15, 1976. His fine band features Pinetop Perkins (piano), 'Steady Rollin' Bob Margolin (guitar), Calvin 'Fuzz' Jones (bass), Luther 'Guitar Jr' Johnson (guitar), Jerry Portnoy (harmonica) and Willie 'Big Eyes' Smith (drums). Muddy's performance at the Newport Jazz Festival in 1960 was recorded and released as his first live album, and is included as a bonus CD with this release.

ZON "Astral Projector (4 bonus (ROCK CANDY) CANDY424 CD
tracks)"

March 6 street date. By the time of the late 70s, the music world was on fire with such magnificent purveyors of pomp rock as Styx, Kansas, Starcastle, Saga and Trillion. These were acts that took their craft seriously, making sure that musicality and melody were at the very forefront of every move. Zon were no exception to the ensuing flood of young pomp rock hopefuls. Originating from Toronto, they garnered the attention of Epic records, who signed them hoping to score big with the band's unique brand of quirky, yet superbly crafted, rock that sounded not unlike a young Styx. Their debut album, 'Astral Projector', made quite a splash, hooking fans and critics with its punchy content and adventurous arrangements. Includes four previously unreleased bonus tracks, including 'The Battle', an eight-minute pomp rock masterclass.

Exclusive >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

DECOY WITH JOE "AC/DC" (OTOROKU) ROKU023CD CD
MCPHEE

February 14 street date. Two totally infectious sets from Decoy -- the trio of John Edwards , Steve Noble , and Alexander Hawkins -- reunited with pocket trumpet and saxophone player Joe McPhee on the closing night of his four day residency at Cafe OTO. In the eight years between the recordings which make up AC/DC and their last release Spontaneous Combustion (ROKU002CD, 2014), Decoy and each of its members have been practicing individually at the very top of their form. Coming together again in such celebratory circumstances and in the good company of a fantastic crowd set the scene for a very special night. As they begin, Alexander Hawkins casts a needling surface between his Hammond organ and John Edwards's loose splatters and slaps of low-end bass. McPhee skitters over them with his pocket trumpet by way of introduction; Steve Noble strikes his rims in anticipation. The first set sees moments of frenetic free jazz peel off into weirdo soul territory and when switched to saxophone halfway through, McPhee's romantic lyricism is utterly beautiful. Regrouped for a second set, Steve Noble's metallic textures meld with detuned arco bass to create an unholy atmosphere, ripe for Hawkins to play out the eerier end of the Hammond. When McPhee sounds a sax motif the band catches it quickly and it's soon wickedly morphed and stretched by each player, recurring to absurdity in a stoned-out funk free for all. The whole recording bleeds enthusiasm and joyful imagination and is a brilliant document of an unforgettable evening. Decoy are a limitless band who play nowhere near enough.

KIDAMBI, AMIRTHA "Holy Science" (JAZZMAN) JMAN118LP LP
ELDER ONES

February 14 street date. First released on digital formats back in 2016, and here now given a richly deserved full vinyl release, Holy Science , the debut outing from Amirtha Kidambi and her New York based quartet The Elder Ones , is a work of dazzling singularity. Delicately yet unashamedly divulging its complex network of influences at every turn, Holy Science simultaneously disperses of boundary and limitation, emerging as an album steeped in tradition yet located firmly in the futuristic present. Amirtha Kidambi, the Elder Ones' leader, composer and vocalist, was a child of South Indian heritage, and she grew up immersed in the tradition of devotional singing, joining in with free-form, improvised Bhajans on regular Sundays. She began simultaneously accompanying her voice with the harmonium from the age of three. These formative experiences continued to instruct and merge with her ongoing musical explorations as she went on to study classical music, all the while ingesting the punk, R&B and rap that surrounded her. A particularly significant discovery was that of free and avant jazz, and in particular the music of Alice and John Coltrane , in whom Kidambi found clear echoes and parallels with those Bhajans and Ragas of her earliest musical awakenings. All these influences collide on Holy Science , at times as explosive blasts of sky-opening thunder, at others as moments of soothing, meditative bliss.

MINGUS, CHARLES "Ah Um (MOBILE UD1S2010 LP
(2LP/180g/45rpm/SuperVinyl Ultradisc one-step)"

April 10 street date. "Better Git It in Your Soul" not only serves as the name of the inviting opening track of Mingus Ah Um. It epitomizes the spirit, urgency, freedom, and feel-it-in-your-bones passion of an album that is cited on practically every "greatest" list assembled and enjoys the rare distinction of wearing a prestigious crown in the Penguin Guide to Jazz and membership in the Grammy Hall of Fame. The vaunted 1959 record stands as an exuberant tribute to the idea (and blueprint-caliber execution) of fully realized musical frameworks serving as launching pads for expressive interactions, responses, exchanges, and improvisations. At the core, personality, character, invention, and color remain paramount. Strictly limited to 6,000 numbered copies and pressed on MoFi SuperVinyl, Mobile Fidelity's ultra-hi-fi UltraDisc One-Step collector's edition box set makes Mingus Ah Um pop with unprecedented vibrancy, command, energy, and scale. The bassist's church-music roots spring to life in the form of blues themes, moaned vocals, spiritual motifs, and preacher-inspired riffs that register with hyperrealistic dimensionality and natural intimacy. Experienced as a seamless whole, the band enters your listening room, its intertwined assembly of notes, phrases, pauses, shapes, and solos yielding something more than music. What you hear is the formation of aura and atmosphere traditionally only associated with live concerts. As such, the collective's technical acumen lingers not only in the mind, but invigorates the senses.

Exclusive >> SOUL/R&B/FUNK/DISCO/DANCE >>

BELL, ANDY "Variance III: The Torsten (SFE) SFE083 CD
In Queereteria Remixes"

March 13 street date. A strictly limited edition 1000 copy pressing of an outré, ultra-synth, pop-dance remix celebration of tracks from Erasure singer Andy Bell's cult-theatrical side project, "Torsten", in which he performs as his acclaimed 'semiimmortal, poly sexual sensualist' alter-ego. "Variance III - The 'Torsten In Queereteria' Remixes" features two reworks by electronic pop legends Bronski Beat who have dance remixed the fans' two most popular Andy Bell is Torsten songs, 'I Don't Like' and 'We Hadn't Slept For Twenty Years' in their signature retro electropop style.

HOUSTON, OTIS JR. "America" (POST PPM063 LP

March 6 street date. Otis Houston Jr. recorded the songs for "America" in 3 locations around Harlem and the Bronx in 2006, the year the album was originally self-released. Makeshift studios that no longer exist provide a telling context for his autobiographical storytelling. Prerecorded beats made by studio owners were picked based on which suited his cadence laden poetry best and often times on "America" the songs repeat, with different lyrics, transforming themselves. Houston Jr., a raconteur and quick witted wordsmith has so much to say, that when there is a groove, he doesn't want to let it go, but rather float around and experiment. Influenced by Sam Cooke, Otis Redding, Marvin Gaye and the like, his strong voice and natural ability to use slogans give this album a cunning

stance. Juxtaposed by the highly visible time stamp of mid-aughts DIY R&B production, "America" sounds sometimes like worlds colliding, smooth improvisations, quick turnarounds and soul bearing truths.

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

BASHO, ROBBIE	"Songs of the Great Mystery (2LP) The Lost Vanguard	(REAL GONE	RGM0978	LP
BASHO, ROBBIE	"Songs of the Great Mystery--The Lost Vanguard Sessio"	(REAL GONE	RGM0977	CD

April 3 street date. Robbie Basho was one of the big three American acoustic guitar innovators, John Fahey and Leo Kottke being the other two. Basho was the least commercially successful of the three, but his influence and reputation has steadily grown since his untimely death in 1986 at the age of 45. Basho was actually a college friend of John Fahey, and his early recordings (like Kottke's) were for Fahey's Takoma label. Following Fahey's move to Vanguard, Basho followed suit, and released Voice of the Eagle and Zarthus for the label in 1972 and 1974, respectively (his most commercially successful records were made for the Windham Hill label later in the decade). Flash forward to 2009: Vanguard contacted guitarist (and long-time Basho champion) Glenn Jones with the intriguing news that an unreleased Robbie Basho album session had recently been found, on a tape that, alas, lacked any real documentation. It was only 12 years later, when Jones, in the process of researching the liner notes for this release, discovered the truth: that not just the mysterious tape but both Voice of the Eagle and Zarthus were the result of one marathon session in 1971 or 1972 recorded in New York City by Vanguard staff engineer Jeffrey Zaraya. Songs of the Great Mystery—The Lost Vanguard Sessions, then, takes its place as the third of the triumvirat of albums Basho recorded for the label, and it is their equal in every way. Real Gone Music's release represents the first time they have come out in any physical form (and the alternate take of "A Day in the Life of Lemuria," also discovered by Jones, has never been heard anywhere). Featuring track-by-track annotation, rare photos (including Basho's own handwritten notes found in the tape box), and remastering by Mike Milchner of SonicVision, Songs of the Great Mystery—The Lost Vanguard Sessions is a timely release heralding the release of a new documentary and an upcoming Basho box set. Available on CD or on a double-LP set pressed in clear vinyl limited to 1000 copies and housed inside a gatefold jacket. A great American artist, finally getting his due!

Exclusive >> INTERNATIONAL/WORLD/REGGAE >>

LOS AFROINS	"Goza la Salsa"	(VAMPI SOUL)	VAMPI213	LP
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March 6 street date. "Goza La Salsa" is presented here in facsimile artwork and pressed on 180 gram vinyl. Los Afroins was the flagship salsa band of the obscure but beloved INS label from Colombia. Their 1975 LP "Goza La Salsa" is just as hard to find as their first record, and contains 10 bright and sassy salsa dura treasures that light up the dance floor with their incessant rhythms, syncopated trumpets and trombone and buoyant melodies. There are smoking covers of hits by Panama's Bush y sus Magníficos ('Salsa Al Pindin') and Bronx timbalero Orlando Marín and His Orchestra ('Está De Bala') as well as updated renditions of old Cuban chestnuts 'La Masacre' (written by Joseíto Fernández of 'Guantanamera' fame) and 'Matusa' (originally titled 'Macusa', composed by Francisco Repilado aka Compay Segundo). The entire record makes for a very tasty and satisfying party platter filled with guaguancó, mozambique, pachanga, descarga and bolero that deserves to be more accessible and better known by today's fans of Colombian salsa who may have heard of The Latin Brothers or Sonora Carruseles, but have yet to discover the short-lived but highly sought after Los Afroins.

MOLENGA, SEKE & KALO KAWONGOLO	"Seke Molenga & Kalo Kawongolo"	(ANTARCTICA	ASH710	LP
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March 27 street date. (Sole album from this Congolese duo, combining African music and dub. Recorded in 1977 at Lee "Scratch" Perry's Black Ark studio, Featuring members of The Upsetters, The Aggrovators and The Jolly Brothers. Original copies go for big bucks) The two young Africans—Molenga Mosukola (aka Seke) and Kawongolo Kimwanga (aka Kalo)—were musicians from the Democratic Republic of the Congo, then known as the Republic of Zaire, and had indeed been brought to Jamaica by a woman. But she was not a Jamaican promoter; she

was a Frenchwoman named Nadette Duget, an executive at CBS France. “Seke and Kalo were both vocalists and guitarists who also played percussion; one of them also handled the saxophone. Initially, Duget had intended for the recording to take place at Byron Lee’s Dynamic Sounds studio. Somehow, though, the project instead ended up at Lee ‘Scratch’ Perry’s Black Ark. “When Seke Molenga and Kalo Kawongolo arrived at the Black Ark, Perry was wrapping up the sessions for the Heart of the Congos. He was immediately enamored with the two Congolese visitors and did regard their presence as a fortuitous sign. As he later said in 1992, ‘I know they were sent from Africa, because Africa wanted to make that heart connection in the Ark Studio. So African have to appear in the Ark Of The Covenant to manifest the African drum.’ “Perry eventually completed the work with Seke and Kalo: a deeply rootsy and rugged album under the working title Monama (which in Lingala means ‘Rainbo’). He submitted it to Island, but as they had done with Heart of the Congos, they passed on releasing it. “While it has remained relatively obscure, even as Perry’s Black Ark oeuvre has been rehabilitated and lionized over the past two decades, the album has nevertheless been quietly influential. Its groundbreaking amalgamation of African music and dub anticipated similar experiments by producers like Adrian Sherwood, Bill Laswell and Jah Wobble who would ride to critical acclaim in the ’80s and ’90s.” – Uchenna Ikonne (excerpt from the liner notes)

PERU NEGRO "Son de los Diablos" (VAMPI SOUL) VAMPI214 LP

March 6 street date. Reissued on vinyl for the first time and presented in facsimile artwork. Afro-Peruvian music, also known as “música criolla”, finds its roots in West African music, Spanish and European genres and native musical traditions from Peru. After a long struggle to preserve it through oral means over generations, a renewed interest in those rhythms and melodies arose in the 1950s. The dance company Perú Negro won the main award at 1969’s Festival Hispanoamericano de la Danza y la Canción, and a few years later their repertoire was included in two albums which introduced música criolla and Afro-Peruvian culture to a wider audience, “Son De Los Diablos” being the latter. If you have an interest in Cuban son or Colombian bambuco, this record will be an essential addition to your collection.

TAPAJOS, SEBASTIAO "Vol. 2" (VAMPI SOUL) VAMPI212 LP
/ PEDRO DOS

March 6 street date. Recorded and originally released only in Argentina in 1972, the album shows an exquisite and delicate dialogue between the guitar of Sebastião Tapajos and the percussion provided by Pedro Dos Santos that generates ambiances of unusual beauty and depth. From the personal approach to Jobim’s classic ‘Samba Do Aviao’ to the energetic and fast paced ‘Ganga’, the album opening song, the mysterious beauty of ‘Rio Das Ostras’ to the cinematic moods of ‘Ambush’ (bossa meets action film music?), this “Vol. 2” is absolutely wonderful from beginning to end. It is a necessary complement to the much hailed Pedro Dos Santos album “Krishnanda” in the collection of anyone with an interest in the most adventurous sounds of Brazil and also an essential work in the discography of Sebastião Tapajos. Includes the killer samba funk tune ‘Tornei a caminhar’.

TECHNIQUES "Little Did You Know (21 bonus tracks)" (DOCTOR BIRD) DBCD055 CD

March 13 street date. After forming in the mid-1960s, the Techniques repeatedly proved themselves to be one of the most popular and influential vocal groups in the history of Jamaican music, recording a formidable number of hit singles, many of which are now rightly regarded as classics. The height of their success occurred during the ska and rock steady years, when, led by such luminaries as of Slim Smith, Pat Kelly and Bruce Ruffin, they scored a succession of major hits for Duke Reid’s legendary Treasure Isle Records. Around the close of 1968, the producer acknowledged the group’s significant achievements by releasing a now extremely rare long-player showcasing some of their best-known recordings to date, and it is this elusive collection that provides the basis for this collection. With an incredible 21 tracks added to the seven featured on the Treasure Isle album, the set highlights the entirety of the Techniques’ recorded output for Reid’s famed label, showcasing both hits and rarities, which include a trio of tracks that have remained unavailable on any format for decades.

UNIQUES "Absolutely The Uniques" (ANTARCTICA ASH706 LP

March 27 street date. (Originally released in 1968 on Trojan. Debut album from the popular vocal trio, Produced by

Bunny Lee and Lloyd Charmers. Original copies go for high collector prices!) Long before the fusion of dancehall and reggae, there was a time when vocal trios dominated Jamaica's music scene. From the early '60s, three-part harmony ensembles peppered the charts with driving ska hits. By the time the lilting rhythms of rocksteady emerged in late 1966, an outfit made some of the most popular and enduring music ever issued on the island. They were, of course, The Uniques. The Uniques' classic line-up of Slim Smith, Lloyd Charmers and Jimmy Riley would record a series of superior sides with legendary producer Bunny Lee, most notably The Impressions' "Gypsy Woman," the soulful original "Speak No Evil" and the haunting "My Conversation" (which may be one of the most "versioned" tracks of all time). Charmers produced the cover of Buffalo Springfield's 1967 hit "For What It's Worth" (aka "Watch This Sound"), which was originally released on the group's own Tramp label. As 1968 drew to a close, these recordings (along with the remainder of their best-known songs to date) were compiled for The Uniques' debut album, Absolutely The Uniques, which unusual for the time was released as a full-price collection by Trojan in the UK. Antarctica Starts Here presents the long out-of-print domestic release of Absolutely The Uniques. Reproducing the original sleeve design, this reissue is part of an archival series that focuses on Trojan's essential '60s and '70s catalogue. Liner notes by Laurence Cane-Honeysett.

V/A "Foolish Fool/Herbsman (DOCTOR BIRD) DBCDD053 CD
Reggae (2CD-34 bonus tracks)"

March 13 street date. By the close of the 1960s, Clancy Eccles was at the vanguard of the Jamaican music scene, having produced many of the island's most popular and influential recordings since launching his New Beat and Clandisc labels in 1967. Reflecting his standing in Jamaica, London-based reggae giant Trojan not only launched their own version of his Clandisc label, but also issued a pair of collections entirely comprising the singer-songwriter-producer's work, both of which were collected on the recently released 2CD set, "Freedom/Fire Corner". The popularity of these albums spurred the company to swiftly put together the two best-selling Clancy Eccles-produced albums that provide the focus of this follow-up compilation: "Foolish Fool" and "Herbsman". Including a mix of major Jamaican hits and rarities performed by an equally eclectic mix of artists, the track-listings from this pair of boss reggae long-players have now been augmented by an impressive 34 bonus recordings, which include six previously unissued tracks and a further 19 currently unavailable digitally.

Exclusive >> RAP/HIP HOP >>

ELCAMINO "ElCamino" (ANTI GUN NXT479 CD

February 28 street date. Although the youngest member of the acclaimed Griselda group, ElCamino has no problem holding his own alongside Westside Gunn, Conway the Machine and Benny the Butcher. Hailing from Buffalo, ElCamino is no stranger to the struggle. His music pays homage to his upbringing and brings an element of realism that has been noticeably absent from rap and hip-hop music in recent years. In fact, his first four projects were recorded while ElCamino was on house arrest for a prior run in with the law. ElCamino's eight track, self-titled debut album dropped in late 2017, but it still represents some of his best work to date, receiving praise and acclaim from hip-hop critics. A fan-favorite, "ElCamino" includes features from the legendary Prodigy and Griselda bosses Westside Gunn and Conway the Machine.

EYEDEA & ABILITIES "By The Throat (10 year Anniversary Edition)" (RHYMESAYER 0826257030214 LP

February 7 street date. After numerous successes across nearly every notable MC/DJ battle of the late 90's and early 00's, followed by their poignant debut, First Born (2001), and the innovative follow-up, E&A (2004), Eyedea & Abilities expanded upon their reputation for multi-dimensional lyricism and production, establishing the duo as a progressive and integral part of the underground hip-hop sound. In 2009, they re-emerged with rap-punk vocals, gutted guitar riffs, and synthesized drum beats on By The Throat, their final studio release before Eyedea's untimely passing in 2010. Together, the experimental and philosophical rapper Eyedea, synchronizing with the precision and ingenuity of producer/turntablist Abilities, curated a raw form of escapism that still resonates ten years later. While a song like "Spin Cycle" delicately unravels the barriers of human intimacy, "Smile" immerses us into the horrors of poverty and hardships, and our society's obliviousness to them. In each track, Abilities compliments

Eyedeas's fluctuating patterns by maintaining ranges from each side of the spectrum, ensuring their advanced creation still stands as a testament of their dedication to the craft. Now, the long out-of-print vinyl is being reissued for the 10 year anniversary on a custom formulated watercolor swirl vinyl, wrapped art paper jacket of original watercolor artwork by Michael Gaughan with film lamination finish, full color printed record sleeve, insert with full album lyrics and free download card.

PLANET ASIA "All Gold Everything" (AIR VINYL) AV010 CD

February 28 street date. Planet Asia is in his King Medallions bag this year. After dropping the criminally slept-on "Initials On My Jewelry" last spring, the Fresno beast is back with the drip-heavy "All Gold Everything". The album features production from DJ Skizz, DirtyDiggs, Nicholas Craven, and more. Guests include Defari, TriState, Montage One, Stylistik Jones, and more! Planet Asia is prominent for being one half of the now reunited hip-hop duo the Cali Agents and is currently a member of the groups Gold Chain Military and Durag Dynasty. He is one of the most consistent artists in hip-hop these days, releasing several releases independently each year to keep his fans satisfied.

Exclusive >> FRANCOPHONE >>

BARDOT, BRIGITTE "La Belle Et Le Blues" (ACE) CDTOP1551 CD

March 6 street date. Screen goddess, fashion icon, pioneer of female empowerment: La Bardot's various achievements are fully recognized around the world. Her work as a singer, however, has been less familiar outside of Francophone territories. "La Belle Et Les Blues" is the first legitimate retrospective of her recording career specifically compiled for the English-speaking market. Spanning the years 1962-1970, it is a glorious confection of smoky jazz, frenetic yé-yé and groovy late 60s pop, all stamped with Bardot's idiosyncratic vocal approach, as unique as that of her acting. The carefully remastered, delightfully illustrated collection comes with extensive liner notes detailing Bardot's enduring appeal across the decades and, as a special bonus, features fresh musings from B.B. herself on her times as a recording artist - in a rare interview granted especially for this release.

PAPE, GISÈLE "Oiseau (EP)" (FINALISTES) FNL1906 CD

March 6 street date. Elle aime l'âge de la forêt et les tourbillons des boules à facettes. En exploratrice de la matière sonore, Gisèle Pape tisse des chansons picturales où les mots, les sons, les voix, créent une musique propice à la rêverie et à l'émotion, faisant résonner la nature et les corps. Dans le sillon d'une chanson buissonnière ouvert par Dominique A ou François Breut, Gisèle Pape sort "Oiseau", un premier EP remarqué par la critique, et augmenté ici pour sa seconde édition de deux titres inédits, "Lisandre" et "Les Montagnes Veillent". Un disque aux allures de fables modernes et entêtantes, dont les paysages se peuplent de songes et de ritournelles hypnotiques, de terre, de silences et d'envols. Les harmonies de Couperin croisent les expérimentations de Laurie Anderson, le minimalisme de Steve Reich se colore des mélodies de Cat Power. Entre douceur et tension, avec la précision et la délicatesse des orfèvres, Gisèle Pape laisse échapper sa voix claire et envoûtante des instruments mêlés aux bruits d'oiseaux, en quête de rêverie perpétuelle.

SAGES COMME DES SAUVAGES "Luxe Misère (2LP)" (ZAMORA) CDS001LP LP

March 13 street date. Sages Comme Des Sauvages échafaude sa musique comme le lieutenant Colombo mène l'enquête, comme le douanier Rousseau peint ses tigres, avec la naïveté en bandoulière, comme une arme contre le second degré et les désillusions de notre temps. De l'île de la Réunion au Québec, le groupe a tatoué le territoire de ses ritournelles, de ses plaisanteries fines et de son panache au cours des 130 dates de concert qui ont fait suite à la sortie de leur premier album "Largue La Peau". Les Sages Comme des Sauvages reviennent maintenant avec "Luxe Misère", un album multiple mais constant, vert d'eau et jaune fluorescent à bandes réfléchissantes, qu'on pourra retrouver sur scène à l'occasion de 40 dates lors du premier trimestre 2020. Ainsi sont nées 12 chansons (14 sur le double LP) pour parer à la brutalité du monde, pour prendre le maquis, se cacher dans le feuillage et préparer les révoltes à venir. Sages Comme Des Sauvages apparaît plus luxuriant que jamais et c'est une machette bien acérée

qu'il faudra pour arpenter cette jungle où poussent des chansons polymorphes et pointues.

YOSHI DI ORIGINAL "C'est Pour Vous! (2LP)" (YOSHI) YOSH003LP LP
March 6 street date. Enfin un nouvel album pour Yoshi après 4 ans de tournée depuis son dernier EP en 2015. Et quel album! Des featurings de haute qualité (Hippocampe Fou, Gérard Baste, Taiwan MC...), des beatmakers de renom (Senbeï, Mani Deïz, Goomar, Soap...) et des DJ de légende : DJ Poska, DJ Nels (TimeBomb), DJ Djel (Fonky Family), R-Ash (NTM)... Le tout réuni pour 16 titres de haute voltige alternant le boom-bap énergique, les douces ballades hip-hop, la trap et même un morceau drum 'n' bass! Un disque à se procurer d'urgence!

Radio Broadcasts / Live Recordings

CAN "Live 1970 (2LP- (INNER SPACE) ISP2LPC2200 LP
180g/silver vinyl)"

Available now. This remarkable set is the earliest full concert recording of the mighty Can. Performed in November 1970 for broadcast on the WDR TV show Karussell für die Jugend in Soest, 80 miles north of their base in Cologne, it features vocalist Damo Suzuki (who'd replaced Malcolm Mooney in May), alongside Michael Karoli (guitar), Irmin Schmidt (keyboards), Holger Czukay (bass) and Jaki Liebezeit (drums), and is presented here with background notes and images. Double silver coloured 180g vinyl, in hand numbered gatefold sleeve.

MADONNA "Australia Vol. 1 (2LP)" (MIW) MIW001 LP
MADONNA "Australia Vol. 2 (2LP)" (MIW) MIW002 LP

March 6 street date. With the release of her fifth studio album "Erotica" in late 1992, which met with largely positive critical acclaim, Madonna was concurrently at the centre of a range of associated controversies. 1991's "Truth Or Dare" documentary and her coffee table book "Sex" both featured overtly erotic imagery, and the new album included a myriad of sexual undertones and suggestive content, all of which garnered criticism from many quarters, not least the media in general. To promote the new album, Madonna embarked on The Girlie Show Tour, which began on 25th September 1993. Playing 39 shows across five continents and grossing over \$70 million, the tour was equally controversial featuring as it did Madonna dressed as a whip-cracking dominatrix surrounded by topless dancers. Her appearance at The Sydney Cricket Ground in Australia on 19th November was tipped as being among her finest shows of the tour, and the entire performance is now featured on this two instalment set for the first time on vinyl, recorded as it was for live transmission.

Import Titles >> PRIORITIES & HIGHLIGHTS >>

BILLY TALENT "Billy Talent III (180g- (MUSIC ON MOVLP2627C LP
green marbled vinyl)"

March 13 street date. After Billy Talent's successful self-titled debut album and their excellent follow-up, they went back to the studio to record their third album, on which they added swampy blues-rock to their energetic punk-pop sound. The album reached the top spot in the Canadian Albums Chart and in April 2010, the album won a Juno Award for best rock album of the year. Limited edition of 2000 individually numbered copies on green marbled vinyl. The package includes a 4-page booklet.

KING KRULE "Man Alive! (indie shop (TRUE TRUE133LPE LP
version/red)"
KING KRULE "Man Alive!" (TRUE TRUE133CD CD
KING KRULE "Man Alive!" (TRUE TRUE133LP LP

February 21 street date. King Krule has announced the release of his forthcoming album Man Alive!, due Feb 21 via True Panther/Matador Records. (Available on CD, standard black vinyl, indie record store exclusive red vinyl.) Archy Ivan Marshall has the world at his feet. After two feverishly received albums as King Krule, plus another low-key outing under his own name, this extraordinarily gifted 25-year-old from Peckham in South London adds further

depth and substance to his oeuvre with his new, wondrous long-player, Man Alive!. * It arrives packed full of his trademark sonic ambition and compositional skill, as well as the now-familiar corrosive lyricism and lurid social observation. Marshall has emerged as a pack leader amongst his peers, leading the charge in a fearless blurring of genre divisions. * The album was written as a direct reaction to the non-stop energy of touring The Ooz, and then partly recorded at Shrunken Heads in Marshall's native stamping ground of Nunhead, with Ooz co-producer Dilip Harris. Increasingly self-sufficient in the studio, he manned most of the instruments himself, except for the saxophone, which was played by his trusty Argentinian amigo, Ignacio Salvadores. * Midway through those sessions, however, Archy found out he was going to become a dad for the first time, and he decided to move up to the North West to be near the mother's family, ready for the baby's arrival.

Import Titles >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

BAND OF SUSANS "Here Comes Success" (REPLICA RPCN001 LP
February 28 street date. Long awaited reissue on 180gr vinyl for Band Of Susans' 1994 LP, originally on Blast First. Recorded at New York Baby Monster Studios, this is one of the outstanding noise-rock album of the

BOO RADLEYS "Everything's Alright Forever (180g-orange vinyl)" (MUSIC ON MOVLP2305C LP

March 6 street date. "Everything's Alright Forever" is the second album by English shoegaze band The Boo Radleys. They created an intriguing sound with their fuzz pedals and guitar hooks. The depth of the songs and musical influences are incredible. Limited edition of 1000 individually numbered copies on transparent orange vinyl - includes an insert.

BURRITO BROTHERS "The Notorious Burrito Brothers" (STORE FOR SFMCD543 CD

March 6 street date. This music is the Burrito Brothers' message to love. There have been many musicians in the BBs since Gram Parsons and Chris Hillman kicked off "The Gilded Palace of Sin" in 1969. In fact, no two LPs in a row have the same personnel. At the front of the train now are Chris James, Bob Hatter, Tony Paoletta and Peter Young. They play everything on every song except "Do Right Man", which features Ronnie Guilbeau on lead vocal and bass.

CHAPTERHOUSE "Whirlpool (180g-coloured vinyl)" (MUSIC ON MOVLP2567C LP

March 13 street date. Chapterhouse's 1991 debut album "Whirlpool" is a fantastic example of shoegaze at its best. The wall of sound approach is built around dance music structures and they create some heavy grooves. Limited edition of 1500 individually numbered copies on blue and silver marbled vinyl.

CHATS "High Risk Behaviour (Ltd blue & black splatter vinyl)" (BARGAIN BIN) BGBI10A1 LP

March 27 street date. The Chats have the cops to thank for the title of their debut album, High Risk Behaviour! If they didn't keep hassling drummer Matt Boggis about skating in places he shouldn't – and giving him tickets listing that as the offence - who knows what idiotic title the self-proclaimed "dropkick drongos from the Sunshine Coast of Australia" would have come up with. And yet it's the perfect name for an album that does not fuck around. An album that sounds like Aussie greats the Cosmic Psychos downing beers with The Saints before doing shots with the Buzzcocks and then spewing it all up behind the kebab van. An album that's over in 28 blistering, funny, sweaty, unforgettable minutes, with half of its 14 songs failing to reach the two-minute mark. Some might call the Queensland trio lazy. Singer-bassist Eamon Sandwith sees it differently. Despite being the subject of a record label bidding war, The Chats are releasing High Risk Behaviour on their own label, Bargain Bin Records. It's indicative of a band that have embraced DIY culture since day one, to the point where Sandwith used to spend his days at the

post office sending out merch orders.

DISCHARGE "Disensitise (ltd white (CLEOPATRA) CLE155301 LP
vinyl)"

April 3 street date. Limited white vinyl LP pressing. Deluxe expanded edition of the galvanizing 2009 album from hardcore British punk icons, Discharge. Along with founding members Anthony "Bones" Roberts and Royston "Rainy" Wainwright, this is the only studio album to feature vocalist Anthony "Rat" Martin, of The Varukers. Includes two bonus tracks recorded the same year but not included on the album!

DISCHARGE "Disensitise" (CLEOPATRA) CLE15532 CD

April 3 street date. Deluxe expanded edition of the galvanizing 2009 album from hardcore British punk icons, Discharge. Along with founding members Anthony "Bones" Roberts and Royston "Rainy" Wainwright, this is the only studio album to feature vocalist Anthony "Rat" Martin, of The Varukers. Includes two bonus tracks recorded the same year but not included on the album!

INOCENTES "Garotos Do Suburbio - (RADIATION) RRS112 LP
The 1985 Demos"

February 28 street date. Long awaited reissue for the 'Garotos Do Suburbio' LP. Unavailable for many years on any format, this is the 1985 'Rotina' demos that resulted in the "Panico Em Sao Paulo" 12", one of the most acclaimed releases for these living legends of South American Punk. 14 tracks that, in the words of founding member Clemente Nascimento, 'reflect the environment of a time full of new discoveries, that redefined the work of the band, a time when the only certainty we had was the passion for our music'.

INOCENTES "Miseria E Fome E Mais" (RADIATION) RRS118 LP

February 28 street date. Limited 500, Comes With Poster And Printed Inner! We're thrilled to announce this co-release with the brasilian cult label Nada Nada Discos for a true milestone in South American Punk. The INOCENTES 'Miseria E Fome E Mais' collects the full 'Miseria E Fome' LP, along with one unreleased track from the same session and the whole INOCENTES' set from the legendary "O Comeco Da Fim Do Mundo" Festival from 1982. Sourced from the original master tapes from 1983, fully remastered sound, this is an enhanced overdue tribute to one of most iconic names of Sao Paulo first wave of punk rock.

WARLOCKS "The Chain (ltd color (CLEOPATRA) CLE16351 LP
vinyl)"

April 3 street date. The brand new studio album from L.A.'s premiere psych band, The Warlocks! This ambitious album tells a single story, of two star-crossed lovers who commit a bank heist together, over the course of 10 gorgeous, dense layered guitar tracks spiced with keyboards and reinforced with powerful bass and percussion grooves! Will be available on both CD and limited edition colored vinyl in your choice of PURPLE or SILVER!

WARLOCKS "The Chain" (CLEOPATRA) CLE163502 CD

April 3 street date. The brand new studio album from L.A.'s premiere psych band, The Warlocks! This ambitious album tells a single story, of two star-crossed lovers who commit a bank heist together, over the course of 10 gorgeous, dense layered guitar tracks spiced with keyboards and reinforced with powerful bass and percussion grooves! Will be available on both CD and limited edition colored vinyl in your choice of PURPLE or SILVER!

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

ACCEPT "Objection Overruled (MUSIC ON MOVLP2451C LP
(180g-coloured vinyl)"

March 13 street date. Originally released in 1993, "Objection Overruled" is the ninth studio album by German heavy metal band Accept and the first to feature Udo Dirkschneider on lead vocals since 1986's "Russian Roulette".

The classic Accept sound was back and it can be considered as their forgotten masterpiece. Limited edition of 2000 individually numbered copies on silver and black swirled vinyl.

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|-----------|-------------|-------------|-------------|----|
| BORKNAGAR | "Borknagar" | (HAMMERHEAR | HHR202013CD | CD |
| BORKNAGAR | "Borknagar" | (HAMMERHEAR | HHR202013LP | LP |
- March 6 street date. The legendary debut album by Borknagar. "Borknagar" is very different from every other Borknagar release. All albums that come after this one have song structures, like verses and choruses. This album is pure raw black metal.
- | | | | | |
|--------------|---------------------|-------------|-------------|----|
| DARK FUNERAL | "Dark Funeral (EP)" | (HAMMERHEAR | HHR202007LP | LP |
|--------------|---------------------|-------------|-------------|----|
- March 6 street date.
- | | | | | |
|----------------|--------------------------------|-----------|------------|----|
| FLEDDY MELCULY | "Helgie (180g-coloured vinyl)" | (MUSIC ON | MOVLP2183C | LP |
|----------------|--------------------------------|-----------|------------|----|
- March 13 street date. Limited 180gm vinyl LP pressing of the 2016 album from Fleddy Melculy, pressed on coloured vinyl.
- | | | | | |
|--------------|---------------------------|--------|---------|----|
| FULL OF HELL | "Rudiments of Mutilation" | (A389) | A389127 | LP |
|--------------|---------------------------|--------|---------|----|
- Available now. (2013 release) With a slew of demos, singles, splits and a LPs under their belts, FULL OF HELL return with their blend of noise, grind, doom, sludge, hardcore. Bursting with whiplashing blasts, psychotic droning feedback, and a wall of noise-drenched pedal attacks, Rudiments Of Mutilation secures the band's position as one of the most vicious and challenging bands in hardcore/metal/noise today.
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|---------|-------------------|-------------|-------------|------|
| FUNEBRE | "Cranial Torment" | (HAMMERHEAR | HHR202009MC | CASS |
|---------|-------------------|-------------|-------------|------|
- March 6 street date. Classic Finnish Death Metal demos by Funebre, who were among the first extreme metal bands in Suomi. They were formed already in 1988 and surely we can put them among the originators of the scene, along with such great names as Abhorrence and Xysma. Sadly they were one of the most shortlived bands also, splitting up already in 1991, just after the release of their legendary debut album "Children Of The Scorn". Before that Funebre managed to release the "Cranial Torment" demo in 1989, the "Brainspoon" EP (which contained two songs from the mentioned demo) and the "Demo 1990". Both the demo tapes have been compiled on this release.
- | | | | | |
|---------|-------------------|-------------|-------------|----|
| FUNEBRE | "Cranial Torment" | (HAMMERHEAR | HHR202009LP | LP |
|---------|-------------------|-------------|-------------|----|
- March 6 street date.
- | | | | | |
|----------------|----------------------------------|---------------|------------|----|
| GOLDEN EARRING | "The Complete Naked Truth (2CD)" | (MUSIC ON CD) | MOCDD13903 | CD |
|----------------|----------------------------------|---------------|------------|----|
- February 28 street date. This is a recording of a totally acoustic (naked) live set, in a small theatre in Amsterdam. The set list is from their complete catalogue, old and new songs. Hearing the songs so 'stripped to the bone', shows the great melodies George Kooymans has written over the years, and it is great to hear the fun they have. George Kooymans is on fire all the way through this recording accompanied by Barry Hay, both lead vocals and acoustic guitar. Backed by their old time rhythm section, drummer Cesar Zuiderwijk and on the doublebass Rinus Gerritsen, they play with great commitment and run through a hugely exciting set for an intimate audience. This is fresh, naked and raw Earring!
- | | | | | |
|-----------------|--------------------------------------|------------|----------|----|
| HAYVANLAR ALEMI | "Psychedelia In Times Of Turbulence" | (SUBSOUND) | SSR069CD | CD |
| HAYVANLAR ALEMI | "Psychedelia In Times Of Turbulence" | (SUBSOUND) | SSR069LP | LP |
- March 27 street date. In the spring of 2017, Hayvanlar Alemi closed themselves in a studio in a small Italian town for a few days and recorded material for multiple future releases. Psychedelia in Times of Turbulence includes the

heavier compositions that came out of these sessions, and marks a further stage in the band's 20 year history with a more layered production and an emphasis on slower, progressive compositions that carry elements from drone metal, stoner rock and psychedelic doom, while subtly preserving the overtones of the band's brand of globally-informed folkloric psych rock. This album presents the side of Hayvanlar Alemi which tends towards the darker without losing the colors, and tends towards the sombre without losing the vitality, with songs that surrender to gravity but refuse to touch the ground. Hayvanlar Alemi is an instrumental psychedelic folk rock band founded in Ankara in 1999. Throughout the years, the band has developed a style of its own, inspired by the innovative musical heritage of Turkey but also informed by the traditional and popular styles of the globe, blending together scales and rhythms of Asia, Africa, Middle East and South America with surf, dub, stoner rock and free improvisation. The ensemble's music has been released under labels such as Sublime Frequencies (USA), Unrock (Germany) and Glitterbeat (Germany).

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|---|----------------------------------|--------------|------------|----|
| HOUNDS | "Warrior Of Sun" | (PUNISHMENT | P18R159 | CD |
| February 28 street date. Hounds is an Heavy/US Power Metal band born in 2016. The band was formed at first simply to spend time together and have fun, with no claim to play gigs nor to produce any record, with the only goal to reproduce the music of Savatage, historical band that even today remain the main influence of Hounds. In autumn 2017 the band decided to record its first work, the EP "Hounds". In 2019 they began to play their first gigs outside hometown: in February 23rd at Officine Sonore in Vercelli along with Alltheniko, and later, during the summer of the same year, the band shared the same stage of some of the most iconic bands of the Italian scene such as Necrodeath, Stato Dassedio and Loculo, during Metallo Villano Open Air festival, in Genova. In October the band leaved the Italian soil to Germany, where they play together with the prog metallers Sweeping Death. In 2020 Hounds became part of Punishment 18 Records roster and they finally release their first full-length album "Warrior of Sun". | | | | |
| LITTLE VILLAINS | "Taylor Made (Ltd red vinyl)" | (CLEOPATRA) | CLE16451 | LP |
| LITTLE VILLAINS | "Taylor Made" | (CLEOPATRA) | CLE16452 | CD |
| April 3 street date. A very special posthumous album featuring the one and only Philthy "Animal" Taylor, the maniac drummer who put the motor in Motörhead! The Little Villains project was founded by Taylor and UK-born guitarist James Childs (Airbus), who are joined on this album by ex-Hawkwind bassist, and Lemmy prodigy, Alan Davey! Will be available on both digipak CD and limited edition RED vinyl! | | | | |
| LUNARSEA | "Earthling/Terrestre" | (PUNISHMENT | P18R157 | CD |
| February 28 street date. The band's history begins during the recording sessions of the first promo of Hollowearth, a power-prog band. Then, the "Evolution Plan.txt" was released. From this point Lunarsea realized that this band could mean something new in the underground movement of melodic death metal: "We have our influences and we are happy to try to make music by ourselves like great band have done in past when we was teenager!", they said. After one year, we get in touch with Burning Star Records, a greek label that offer us a contract for the release of our debut album "Hydrodynamic Wave". So we started our live activity included Gods of Metal, Burning Star, Healing Fest and many more. In 2008 we sign a contract with italian label Punishment 18 Records. After the sign, the band released other two full-lengths and started a several campaign of live both in Italy and other country like Slovenia, Germany, Greece, Czech Republic. | | | | |
| OPEROSE | "Oceans Of Starlight" | (LION MUSIC) | LMC446CD | CD |
| March 13 street date. Brand new album from Symphonic Metal band Operose! | | | | |
| PARADISE LOST | "Icon (2LP-180g/coloured vinyl)" | (MUSIC ON | MOVLP2586C | LP |
| March 6 street date. Paradise Lost's fourth studio album "Icon" marked a departure from the death-doom sound of their early work. This career-defining record combines all of their strengths, both in skill and ability to captivate. The production sounds fresh and very stable all over the album, with the instrumentation and vocals changing from track to track. "Icon" has been highly influential to numerous bands - Opeth and Katatonia to name a couple. Limited edition of 2500 individually numbered copies on yellow and black marbled vinyl. The package includes a | | | | |

4-page booklet.

SECRET ALLIANCE "Solar Warden" (PUNISHMENT P18R160 CD
February 28 street date. Secret Alliance starts as a solo project of the Italian guitarist Gianluca Galli already founder and former member of Mantra, Time Machine and Silver Horses to explore the modern and classic heavy rock sound with some progressive influences... and Ricardo Confessori was the right drummer. One of Gianluca's dream was to involve one of the greatest bassist of the modern rock history, Tony Franklin, and Tony was happy to participate as well. So the Secret Alliance took his form. The perfect voice for this music is Andrea Ranfagni. The songs have all a common line, a classic hard-heavy rock sound with modern progressive influences where the guitar riffs are the columns of the songwriting.

SUN OF THE ENDLESS NIGHT "Symbols of Hate and Deceitful Faith" (PUNISHMENT P18R158 CD
February 28 street date. Sun Of The Endless Night have an impeccable pedigree when it comes to delivering violent uncompromising music. There's no shortage of experience here, and every ounce of blood, sweat and tears these five have invested in the extreme metal scene over the years has been wrung into a poisonous chalice and served up afresh in Sun Of The Endless Night. With musical influences ranging from extreme european thrash and Bay Area style. Sun Of The Endless Night keep thrashcore ruthlessly raw and pull absolutely no punches when it comes to aggressive riffs and rhythms. The pulse of thrash metal courses through their veins. Fasten your seat belts, because 'Symbols Of Hate And Deceitful Faith' takes NO prisoners. 'UK thrash is dead. Long live UK thrash. Reborn with fury!'

TEDESCHI TRUCKS BAND "Everybody's Talkin' (3LP-180g/blue vinyl)" (MUSIC ON MOVLP571C LP
March 13 street date. When Derek Trucks and Susan Tedeschi met and married, it was more than a civil union. They decided to mesh their music - and their bands - together to create their first love child "The Revelator". In the process they found the perfect mix between Blues, Funk, Gospel and Rock, and "The Revelator" won a Grammy Award in 2011 for Best Blues Album. "Everybody's Talkin'", named after the song Harry Nilsson made famous in the film "Midnight Cowboy", is their second album: a collection of fan favourites, traditionals and covers from heroes such as Stevie Wonder, Elmore James, Joe Cocker and Bobby Bland, plus the unreleased track "Nobody's Free". 180g triple live-album filled with musical prowess in a beautiful 3-panel gatefold sleeve. Limited edition of 1000 individually numbered copies on transparent blue vinyl.

VILE "Stench Of The Deceased" (HAMMERHEAR HHR202001LP LP
March 6 street date. Vile was well ahead of many of its 21st century Californian brutal death brethren, that state having become somewhat of a mecca for the style. "Stench Of The Deceased" was the band's self-released debut, with a great Jon Zig cover. Already, after only a few years' existence, the band had a strong sense of professionalism in how they presented themselves in both songwriting and production. This is not spit-polished as you will hear in a lot of modern brutal/tech death, but you can really make out everything pretty evenly, from the deep-sprung bass lines to the Corpsegrinder-like belched guttural vocals to the balanced, proficient drumming. Though there are more than enough balled-fist, lumbering juggernaut rhythms for the anger management sect to get their mosh on, there are plenty of more musical moments, not the least of which are the great, spurious and otherworldly lead guitars.

WINDSTEIN, KIRK "Dream In Motion (Crowbar vocalist) (2LP)" (EONE) 0634164625818 LP

WINDSTEIN, KIRK "Dream In Motion (Crowbar vocalist)" (EONE) 0099923896227 CD

Available now. He's a man Pitchfork calls "a pioneer" with a voice recognized by Rolling Stone Magazine as the sound of resilience. Now, Kirk Windstein, wielder of the sludge sledgehammer and unmistakable earthmoving bellow of Crowbar, stomps forward as a solo artist for the very first time. On a Dream In Motion, the inaugural

effort from his eponymously monikered incarnation, the Dark Lord of the Southern Riff stretches his creative wings as he introduces new emotional depth and sonic texture that strengthen, rather than tarnish, the metal monolith's career legacy and rightly revered catalog.

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>

CUBY + BLIZZARDS "Too Blind To See (MUSIC ON MOVLP2641 LP
(180g-purple vinyl)"

March 6 street date. The legendary Dutch blues formation Cuby + Blizzards, founded by vocalist Harry Muskee and guitarist Eelco Gelling, released their fifth studio album in 1970. It was the successor to "Appleknockers Flophouse" and consists of more of the energetic blues rock they were famous for. Available as a 50th anniversary edition of 1000 individually numbered copies on purple vinyl.

DEVIANTS "The Deviants (180g-blue (MUSIC ON MOVLP2603 LP
vinyl)"

March 6 street date. The Deviants were an English rock group originally active in the late 1960s, and later as a project of the singer-songwriter and bandleader Mick Farren. The self-titled third album was the beginning of the definite split between the band members. This record shows how they were still rocking in a wonderful mix between psychedelic, garage, blues, and rock. The overall vibe is amazing and it is a fascinating glimpse into the underground music of the late 1960s. Limited edition of 1000 individually numbered copies on transparent blue vinyl. The package includes a replica of the very rare and sought after booklet.

EVERLY BROTHERS "Singles (180g-blue (DEMON) DEMREC621 LP
vinyl)"

March 6 street date. This LP rounds up the Cadence singles A- and B-sides that didn't feature on The Everly Brothers' debut album, and is thus home to these perennially-popular worldwide hits, most of which went Top 10 - "All I Have To Do Is Dream", "Claudette", "Bird Dog", "(Til) I Kissed You", "When Will I Be Loved", and more. The inner sleeve features annotation by Alan Robinson. The record is pressed on 180 gram blue vinyl.

EVERLY BROTHERS "Songs Our Daddy (DEMON) DEMREC620 LP
Taught Us (180g-red vinyl)"

March 6 street date. Recorded for the Cadence label in Nashville in 1958, The Everly Brothers' second album "Songs Our Daddy Taught Us" could be termed an early concept album. The twelve songs (none of which were hits) were Old School country - as the title says, songs known to Don and Phil's father - which celebrated the timeless quality of the music in an era when such celebrations might have been regarded as a retrograde step. In 2013, Green Day front man Billy Joe Armstrong teamed up with Norah Jones to re-record "Songs Our Daddy Taught Us", released under the title "Foreverly", highlighting the generation-spanning appeal of these songs. Issued in a faithful reproduction of the original LP sleeve, the inner sleeve features annotation by Alan Robinson. The record is pressed on 180 gram red vinyl.

EVERLY BROTHERS "The Cadence Recordings (EDSEL) EDSL0056 CD
(3CD)"

March 6 street date. This 3 CD box set contains everything The Everly Brothers recorded for the Cadence label in Nashville, from 1957 until they signed to Warner Bros in 1960, including eleven huge hit singles. In a facsimile of the original LP sleeve (including the liner note), CD 1 contains their first album "The Everly Brothers", CD 2 is a reproduction of their second album, "Songs Our Daddy Taught Us", and CD 3 collects the A- and B-sides of the rest of their singles for Cadence along with nine rarities, including several demos. The booklet is comprehensively annotated by Alan Robinson.

EVERLY BROTHERS "The Everly Brothers (DEMON) DEMREC619 LP

(180g-white vinyl)"

March 6 street date. The blending of Don and Phil Everly's voices is truly one of the great sounds of post-war American popular music. Derived from Folk and traditional styles brought to the USA via immigrant communities, their seamless vocal harmonies had its precursors in mid-20th century duo/family Country music acts such as the Louvin Brothers, Delmore Brothers and many others. The Everlys, however, were able to bring the fraternal harmony approach into the mainstream pop market of the late 1950s by dint of their youth, good looks, and that other, far more elusive quality - timing. Recorded for the Cadence label in Nashville in 1957, their first album "The Everly Brothers" features the monster hit singles "Bye Bye Love" and "Wake Up Little Susie". Issued in a faithful reproduction of the original LP sleeve, the inner sleeve features annotation by Alan Robinson. The record is pressed on 180 gram white vinyl.

GOLDEN EARRINGS "On The Double (2LP- (MUSIC ON MOVLP052C LP
180g/red vinyl)"

March 6 street date. Golden Earring's "On The Double" was the band's first double album, released in January 1969. It contains 19 tracks varying from poppy songs and acoustics to their well-known heavier rock tracks. Still known as Golden Earrings, the band was charging like a mad bull through venues all over the Netherlands and starting to gain attention from countries all over the globe. This is when it started to get really serious for the band. Limited edition of 1000 individually numbered copies on red coloured vinyl and including an insert.

KING, BEN E. "What Is Soul (180g)" (MUSIC ON MOVLP2605 LP

March 6 street date. 180g MONO edition. Originally released in 1967, Ben E. King's album "What Is Soul?" was the product of two years' work. While the focus of the music audience changed during the second part of the 1960s, he recorded another soulful and recognizable album which marks a point in his shift to the 1970s.

PRESLEY, ELVIS "Jailhouse Rock (180g-red (WAXTIME IN 950691 LP
vinyl/4 bonus tracks)"

Available now.

V/A "391 Vol.7 (2CD) Emilia (SPITTLE) SPITTLE1006 CD
Romagna voyage through the de"

February 28 street date. Seventh episode of the "journey into the deep Italian underground". Almost a couple of years in the making, this is a truly attempt to describe what happened in Emilia Romagna in the 80s. As for the other collections of the 391 series, forget the term "best of", this is an outstanding compilation, a hidden history finally revealed . A series of bands long forgotten plus a handful of future underground stars, all in all a necessary path to join with the socio-political clutches of the late seventies/early eighties and the rise of the post-punk phenomena. Includes music from Ozono Lysis, Polaroyd, Kerosene, Pale TV, Dark Age, Undertow, Central Unit, Noise Area, Dens Dens, Throbs of Pleasure, Brain Damage and many more.

V/A "391 Vol.8 (2CD) Emilia (SPITTLE) SPITTLE1007 CD
Romagna voyage through the de"

February 28 street date. Eighth episode of the "journey into the deep Italian underground". Almost a couple of years in the making, this is a truly attempt to describe what happened in Emilia Romagna in the 80s. As for the other collections of the 391 series, forget the term "best of", this is an outstanding compilation, a hidden history finally revealed . A series of bands long forgotten plus a handful of future underground stars, all in all a necessary path to join with the socio-political clutches of the late seventies/early eighties and the rise of the post-punk phenomena. Includes music from N.O.I.A., Tape Of Mess, Blue Matrix, Plastic Trash, Camera, Temple of Venus, Redchannel, Shades of Hades, Routine, The Noiseboy, X Cert and many more.

V/A "British Teen Rarities (NAKED LUNCH) ND007 LP
1960-63"

March 6 street date. Compilation of rare British songs from the years that immediately preceded the great Beat

explosion. This can be considered some sort of quiet land before the storm populated by lots of young voices, fresh melodies, gentle and catchy grooves and colourful strings arrangements. The disc starts with Peter Gordeno singing "I'll Kiss Your Teardrops Away" a fabulous opener for a rich program of mostly obscure and yet brilliant artists such as David Martin, May Jane, Gerry Reno, Danny Davis, The Avons, Tim Connor, Jimmy Crawford. A real treat for all fans of British Pop music of the 60's.

VANGELIS "Albedo 0.39 (180g-blue (MUSIC ON MOVLP2577C LP
vinyl)"

March 13 street date. Greek electronic composer Vangelis created his piece "Albedo 0.39" while influenced by the blues and jazz music. Originally released in 1995, the concept album is themed around space physics and the title is based in the planet's albedo; the proportion of the light it receives that is reflected back into space. Vangelis played every instrument on the record, which contains effective and versatile synthesizer passages. The sci-fi techno sounds and progressive parts marks the different sides of the record, infused with jazz. Limited edition of 1500 individually numbered copies on transparent blue coloured vinyl.

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

HOLIDAY, BILLIE & "Billie and Lester : (NAKED LUNCH) ND008 LP
LESTER YOUNG Studio Recordings Vol.
1"

March 6 street date. The one and only Lady Day together with tenor saxophone giant Lester Young represent one of the greatest musical relationships in Jazz history. The way Lester Young used to interact with Holiday's deep melodies was outstanding and after almost a century the whole atmosphere of their music is still totally unique. These sessions held in New York between 1937 and 1938 and featuring heavyweights such as Benny Goodman, Teddy Wilson and the Count Basie rhythm section, Freddie Green, Walter Page, and Papa Jo Jones, are one of the greatest treasures in American music, period.

JOHANSSON, SVEN- "Schlingerland / (CIEN FUEGOS) CF022LP LP
AKE Dynamische Schwingungen"

March 6 street date. Cien Fuegos present a reissue of Sven-Åke Johansson 's Schlingerland / Dynamische Schwingungen , originally released in 1972. Sven-Åke Johansson (Mariestad, Sweden, 1943) works as a composer, drummer, accordionist, poet, and visual artist. Longtime collaborator of the free improv scene in the German '60s with Kowald , Brötzmann , Schlippenbach . He contributed to numerous exhibitions, publications, and recordings. Sven-Åke Johansson - drums. Recorded 1972 in Stockholm, Schweden. Engineered by Göran Freese . Cover photo by Norbert Eisbrenner . Cover by SÅJ. Remastering by Martin Siewert , 2019. 180 gram vinyl. " Sven-Åke Johansson's 1972 record Schlingerland presents just the man and his drum set, exploring the polyrhythmic possibilities of his kit. Schlingerland fills a gap in the documentation of '70s European improvisation. At the same time, it retains a surprisingly contemporary sound which reverberates in the ear, mind, and heart of the 21st century listener ." --All About Jazz

KELLY, WYNTON "Someday My Prince (WAXTIME 500) 408735 LP
Will Come (180g)"

Available now.

MONK, THELONIOUS "Live In Amsterdam" (NAKED LUNCH) ND009 LP
QUARTET

March 6 street date. The legendary Monk's quartet appearance at the world-famous Concertgebouw in Amsterdam in May 1961. The high priest of Bop, one of the most important, if enigmatic figures in modern Jazz together with three of his main disciples, tenor sax specialist Charlie Rouse and the ultra dynamic rhythm section of John Ore -

double bass and Frankie Dunlop - drums, in a wonderful performance based on super tight renditions of classic tunes such as Jackie -ing, Straight No Chaser, Crepuscule with Nellie and Rhythm-a-Ning. Surely, both the band and a packed house had a ball that night!!!

Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>

IKEBE SHAKEDOWN "Sakonsa/Green And (UBIQUITY) UR7388 7"
Black"

March 6 street date. Available on vinyl for the first time! Originally released in 2011 as CD and digital exclusives on Ikebe Shakedown's debut self-titled album, "Sakonsa" and the B-side "Green and Black" are both horn-driven, heavy, Afro-influenced slices of funk best-served on the 7" format. Ikebe Shakedown has kept their signature funk, tight horns and impeccable rhythm through several releases including their most recent album "Kings Left Behind" on Colemine Records, which made it to #2 on Billboard's Jazz chart.

IKEBE SHAKEDOWN "Stone By Stone" (UBIQUITY) UR333 LP

March 6 street date. Vinyl reissue of the highly sought after second full-length album from Ikebe Shakedown, originally released in 2014. The seven-piece band (named after a favourite Nigerian boogie record and pronounced ee-KAY-bay) formed in 2008 and has developed a mighty horn section anchored by tight, deep-pocketed grooves.

MOODYMANN "Mahogany Brown (2LP- (PEACEFROG) PFG074P LP
purple vinyl)"

March 6 street date. Super limited double purple vinyl repress, limited to 300 copies. The debut Peacefrog album from Kenny Dixon Jr. aka Moodymann originally released in 1998 is an album of truly epic proportions, a must have for any and all collectors and lovers of house music. Utilising soul, funk, gospel, and even hip hop production techniques and alternating from mellowed-out disco dubs like "Mahogany Brown" and "Stoneodenjoe" to more raw and dirty tech-house tracks like "Me and My People's Eyes", "Mahogany Brown" delivers a slice of Black American music that affirms Kenny's reputation as a major influence on house music today.

Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

HAWKTAIL "Formations" (PADIDDLE) PDDI21 LP

March 27 street date. A band comprised of leading figures in acoustic music today: Brittany Haas - fiddle (David Rawlings, Crooked Still, Live From Here Radio Show) Paul Kowert - bass (Punch Brothers) Jordan Tice - guitar (Jordan Tice and Horse County) Dominick Leslie - mandolin (Phoebe Hunt and The Gatherers) -Beautiful sound and playing will appeal to lovers of jazz, classical, and bluegrass alike On their second record, 'Formations,' these four luminaries have created another refreshing and beautiful album that stands apart from anything like it in music today. Flush with orchestral sweeps and sparse vigils, with strains of the American South and the North Atlantic, this cosmopolitan sound is not what you'd expect from a string band. Released just over a year after their debut 'Unless,' 'Formations' illustrates the telepathic lucidity that an additional year of performing and creating has provided this ensemble. There are more conversational trades, improvisations, sonic shifts and general spontaneity. It's playful and dramatic, containing beautiful, winding melodies; moments of humor, surprise, and elation; and a different world-with it's own characters-in each number. The music on 'Formations' proves that despite these musicians' ability to contribute to many musical situations, Hawktail is a rare gem of a project that only comes along once in a generation: a vehicle of expression exponentially greater than the sum of it's parts.

Import Titles >> INTERNATIONAL/WORLD/REGGAE >>

CALHAU! "Tau Tau" (DISCREPANT) CREP073LP LP

March 13 street date. Multidisciplinary Portuguese artists Calhau! return in 2020 with a new album and their first

and featuring the musicianship of leading session crews, the Carib Beats and Lyn Taitt & the Jets, the quality of the tracks remains consistently high. Limited edition of 750 individually numbered copies on orange vinyl.

V/A "Gay Jamaica (MUSIC ON MOVLP2612 LP
Independence Time (180g-orange vinyl)"

March 13 street date. Having dominated the rock steady era, Arthur 'Duke' Reid was searching for a way to build upon his standing as one of Jamaica's premiere record producers following the arrival of the new reggae sound towards the close of the 1960s. "Gay Jamaica Independence Time" proved that he still released high quality tracks. Some of the most talented musicians from that period are featured on this record, like U-Roy, The Ethiopians, Alton Ellis and Tommy McCook. Reid may have been late on the reggae scene but his best material stands shoulder to shoulder with the classics of the era and many of the tracks presented here reach that level with ease. Limited edition of 750 individually numbered copies on orange vinyl.

Import Titles >> SOUNDTRACKS/LIBRARY >>

FELDMAN, COREY "Dream A Little Dream - (JETT PLASTIC JPR064EP 7"
feat Mickey Thomas
(White vin"

February 28 street date. In 1989, Corey Feldman and Corey Haim teamed up to create one of their most beloved films together, Dream A Little Dream. Since then, it's become a cult classic and, furthermore, an important milestone in Feldman's career. To commemorate the thirtieth anniversary of the movie, Feldman went into the studio with Mickey Thomas of Starship, who sang the original title song, to create a new duet that celebrates the legacy of the film along with celebrating the lives of those who have since passed. On the B-Side of the 7" is "Something In Your Eyes", Feldman's original song from the movie's soundtrack. Newly remastered for the first time, this is the first ever reissue of the song, released in anticipation of the upcoming boxset for Feldman's debut studio album, 'Love Left', which is slated for release in 2020. The cover art for the singles was created to mimic the original artwork from the movie and there are FOUR alternate back covers available...all distributed at random! White Vinyl : Listen: <https://www.youtube.com/watch?v=4by8dV9YZ34>

MORRICONE, ENNIO "Western (2LP- (MUSIC ON MOVATM257 LP
180g/coloured vinyl)"

March 6 street date. Music on Vinyl proudly presents the brand new Ennio Morricone Themes series, a unique collection of the greatest scores 'The Maestro' composed for movies over the past 70 years, divided into different Themes. "Western" is the first in this series of five double vinyl releases that bring together some of Ennio Morricone's greatest soundtrack music. It contains a selection of defining Morricone songs, featured in legendary (Spaghetti-) Western movies like "Once Upon A Time In The West", "A Fistful Of Dollars", "The Good, the Bad and the Ugly", "A Pistol for Ringo", and many more. Limited edition of 3000 individually numbered copies on gun-smoke coloured (transparent with black marbled) vinyl. The package includes a 4-page insert with liner notes written by Claudio Fuiano.

SOUNDTRACK "Stand By Me (180g-blue (MUSIC ON MOVATM122C LP
vinyl)"

March 6 street date. Thirty years ago, director Rob Reiner chose the picturesque town of Brownsville, Oregon as the filming location for his classic coming-of-age story, "Stand By Me". The heart-warming movie was nominated for an Academy Award and has continued to be a favorite of both critics and fans around the world. The classic soundtrack is crammed with early rock 'n' roll hits that still sound very alive today, decades after they were originally recorded. Limited edition of 1000 individually numbered copies on transparent blue vinyl.

Import Titles >> RAP/HIP HOP >>

- AFU-RA "Urban Chemistry (2LP)" (X-RAY XRP2001 CD/ LP
March 6 street date. AFU-RA comes back with the project "Urban Chemistry", mixing Hip-Hop, Reggae and Soul, produced by Digital Cut. On this new album, AFU-RA has invited one or more guests on each of the 18 tracks, such as Sizzla, Jah Mason, Keny Arkana, Lord Kossity, and Big Shug. Hailing from the New-York underground Hip-Hop scene, AFU-RA has sold more than 700,000 copies of his first 4 albums. Through these projects, he has collaborated with many artists such as Guru and DJ Premier but also Wu-Tang's RZA and GZA, Ky-Mani Marley, and Saian Supa Crew, to name a few. Over the years, the former member of the Gang Starr Foundation has created a style of his own: striking flows on militant and conscious lyrics and a visual universe inspired by martial arts.
- BARS, DAVID "The Bars Code (EP) (DITC) DITC008C LP
(coloured vinyl)"
March 6 street date. The Diggin' In The Crates Crew ushers in a new era by introducing their newest member with the release of his debut project, "The Bar Code". According to DJ Premier, "David Bars brings back the joy of hearing lyrical skills and wordplay". Featuring DJ Premier, Fat Joe, Fvrthr, and production from DJ Premier, Buckwild, Showbiz, Lord Finesse, and Da Beatminerz.
- BARS, DAVID "The Bars Code (EP)" (DITC) DITC008 CD/ LP
March 6 street date.
- DIE FANTASTISCHEN "4:99 (2LP- (MUSIC ON MOVLP2579C LP
VIER 180g/transparent vinyl)"
March 6 street date.
- DITC STUDIOS "D.I.T.C. Studios Vol. 2 (DITC) DITC007C LP
(coloured vinyl)"
March 6 street date. The Diggin In The Crates collective has dropped a new album titled "D.I.T.C. Studios Volume 2". The project is produced entirely by longtime member Showbiz. D.I.T.C.'s latest compilation features 10 tracks. A.G., O.C., Lil Fame of M.O.P., Papoose, Milano Constantine, Cory Gunz and David Bars contribute vocals to the LP.
- DITC STUDIOS "D.I.T.C. Studios Vol. (DITC) DITC007 LP/ CD
March 6 street date.
- TIRON & AYOMARI "A Sucker For Pumps (THE TCL001 LP
(2LP-pink vinyl)"
March 6 street date. First time on vinyl! Pink vinyl edition, limited to 300 copies. "A Sucker For Pumps" was originally released independently by The Cafeteria Line and features Jeremih, Yummy Bingham, Thundercat, Dream Hampton, Nonchalant Savant, SiR, & Anderson .Paak.

New Releases >> AUDIO CLARITY / CODA / COOL CUT / DOL / GLAMOURAMA / WAX LOVE

- WHO "The Moon Years (CODA) MLMVNY004 LP
(legendary broadcasts/blue vinyl)"
February 14 street date. It is now over 40 years since the world lost one of its true great rock stars. Keith Moon was the driving force behind the formation and growth of The Who. It was Moon's unique approach to percussion both in the studio and as a rock solid performer on-stage which shaped the sound of The Who and helped propel the

band to greatness. Keith Moon made such an impact on the sound of The Who he has lent his name to an era in the history of the band This powerful anthology celebrates the wonderful period of unrivaled creativity by The Who in the studio, on the road and on the airwaves. The years from 1964 to 1978 were the halcyon years of The Who and the name of Keith Moon will forever be associated with that brilliant legacy. Music Legends magazine features the qr codes which accesses a series of companion video podcasts to compliment and enhance your enjoyment of the music on the album.

Imports >> WAX LOVE & DBQP titles are now available at lower prices while supplies last, grab 'em quickly!!!

BAKER, CHET	"In Milan"	(WAX LOVE)	WLV82117	LP
BAKER, CHET / BUD SHANK / LEIT	"The James Dean Story"	(WAX LOVE)	WLV82018	LP
BROWN, JAMES	"Live At the Apollo: NYC, October 24th 1962"	(WAX LOVE)	WLV82035	LP
BROWN, JAMES	"Tell Me What You're Gonna Do"	(WAX LOVE)	WLV82050	LP
BRUBECK, DAVE	"Brubeck Time"	(WAX LOVE)	WLV82124	LP
BRUBECK, DAVE	"Reunion"	(WAX LOVE)	WLV82129	LP
CAN	"Auf Der Einbahnstrasse: Live In Köln"	(DBQP)	DBQP16	LP
CASH, JOHNNY	"Blood, Sweat and Tears"	(WAX LOVE)	WLV82055	LP
CASH, JOHNNY	"Live At Belmont Park In NYC May 23rd, 1981"	(DBQP)	DBQP11	LP
CASH, JOHNNY	"Louisiana Hayride Recordings"	(WAX LOVE)	WLV82058	LP
CHARLES, RAY	"Genius + Soul = Jazz"	(WAX LOVE)	WLV82042	LP
CHARLES, RAY	"The Great Ray Charles"	(WAX LOVE)	WLV82119	LP
CHARLES, RAY	"Yes Indeed"	(WAX LOVE)	WLV82125	LP
CHARLES, RAY & BETTY CARTER	"s/t"	(WAX LOVE)	WLV82107	LP
COLEMAN, ORNETTE	"At The Town Hall, December 1962"	(WAX LOVE)	WLV82040	LP
COLTRANE, JOHN	"Wells Fargo"	(WAX LOVE)	WLV82127	LP
COOKE, SAM	"Peace in the Valley"	(WAX LOVE)	WLV82045	LP

DAVIS, MILES	"At Newport 1958"	(WAX LOVE)	WLV82101	LP
DAVIS, MILES	"Birth Of The Cool"	(WAX LOVE)	WLV82128	LP
DAVIS, MILES	"Conception"	(WAX LOVE)	WLV82131	LP
DAVIS, MILES	"Lift To The Scaffold (Ascenseur pour l'échafaud) OST"	(WAX LOVE)	WLV82099	LP
DAVIS, MILES	"Monterey Jazz Festival 1963"	(WAX LOVE)	WLV82134	LP
DAVIS, MILES	"Porgy & Bess"	(WAX LOVE)	WLV82066	LP
DIDDLEY, BO	"Bo Diddley & Company"	(WAX LOVE)	WLV82013	LP
DIDDLEY, BO	"s/t"	(WAX LOVE)	WLV82041	LP
DYLAN, BOB	"1962: The Witmark Demos"	(WAX LOVE)	WLV82017	LP
DYLAN, BOB	"Freewheelin' Outtakes"	(WAX LOVE)	WLV82010	LP
DYLAN, BOB	"Live At The Gaslight, NYC, September 6th, 1961"	(WAX LOVE)	WLV82057	LP
FRANKLIN, ERMA	"Her Name Is Erma"	(WAX LOVE)	WLV82079	LP
FULLER, BLIND BOY	"East Coast Piedmont Style"	(WAX LOVE)	WLV82106	LP
HALLYDAY, JOHNNY	"Johnny à l'Olympia"	(WAX LOVE)	WLV82123	LP
HANCOCK, HERBIE	"Takin' Off"	(WAX LOVE)	WLV82126	LP
HAWKINS, SCREAMIN' JAY	"A Spell On You: B- Sides And Rarities"	(WAX LOVE)	WLV82059	LP
HAWKINS, SCREAMIN' JAY	"At Home With"	(WAX LOVE)	WLV82009	LP
HAWKINS, SCREAMIN' JAY	"Baptize Me In Wine"	(WAX LOVE)	WLV82062	LP
HOLIDAY, BILLIE	"Billie's Blues"	(WAX LOVE)	WLV82019	LP
HOLIDAY, BILLIE	"Lady Sings The Blues"	(WAX LOVE)	WLV82116	LP
HOLIDAY, BILLIE	"Music For Torching With Billie Holiday"	(WAX LOVE)	WLV82122	LP

HOOKER, JOHN LEE	"Boom Boom: Vee-Jay Singles 1959-1962"	(WAX LOVE)	WLV82054	LP
HOOKER, JOHN LEE	"Mambo Chillun: Vee-Jay Singles 1955-1958"	(WAX LOVE)	WLV82053	LP
HOPKINS, LIGHTNIN'	"Rockin' At Herald"	(WAX LOVE)	WLV82075	LP
HOUSE, SON	"This Little Light Of Mine"	(WAX LOVE)	WLV82072	LP
JACKSON, WANDA	"Rockin With Wanda"	(WAX LOVE)	WLV82133	LP
JAMES BROWN	"Think!"	(WAX LOVE)	WLV82090	LP
JAZZ CRUSADERS	"Freedom Sound"	(WAX LOVE)	WLV82081	LP
KING, B.B.	"Easy Listening Blues"	(WAX LOVE)	WLV82080	LP
LEADBELLY	"King Of The 12-String Guitar"	(WAX LOVE)	WLV82105	LP
LIPSCOMB, MANCE	"Texas Songster"	(WAX LOVE)	WLV82104	LP
MAKEBA, MIRIAM	"Mama Afrika: The Early Years"	(WAX LOVE)	WLV82061	LP
MAYTALS	"Never Grow Old"	(WAX LOVE)	WLV82135	LP
MEEK, JOE	"Hits From 304 Holloway Road"	(WAX LOVE)	WLV82020	LP
MILLION DOLLAR QUARTET	"The Million Dollar Quartet"	(WAX LOVE)	WLV82022	LP
MINGUS, CHARLES	"East Coasting"	(WAX LOVE)	WLV82102	LP
MINGUS, CHARLES	"Right Now: Live At The Jazz Workshop"	(WAX LOVE)	WLV82113	LP
MINGUS, CHARLES	"The Complete Sessions of The Clown"	(WAX LOVE)	WLV82103	LP
MINGUS, CHARLES	"The Eldridge Session"	(WAX LOVE)	WLV82111	LP
MITCHELL, BLUE	"Blue Soul"	(WAX LOVE)	WLV82082	LP
MOBLEY, HANK	"Workout"	(WAX LOVE)	WLV82118	LP
MONK, THELONIOUS	"Unique"	(WAX LOVE)	WLV82132	LP
MOONDOG	"Snaketime Series"	(WAX LOVE)	WLV82091	LP
PATTON, CHARLEY	"Lord I'm Discouraged : Gennet Recordings 1929"	(WAX LOVE)	WLV82076	LP

PATTON, CHARLEY	"Some Of These Days I'll Be Gone : Paramount Recordin"	(WAX LOVE)	WLV82077	LP
PICKETT, WILSON	"Feels Good: The Early Years Of The Wicked Pickett"	(WAX LOVE)	WLV82078	LP
PRESLEY, ELVIS	"Elvis' Golden Records"	(WAX LOVE)	WLV82085	LP
PRESLEY, ELVIS	"Elvis"	(WAX LOVE)	WLV82093	LP
PRESLEY, ELVIS	"Girls! Girls! Girls!"	(WAX LOVE)	WLV82056	LP
PRESLEY, ELVIS	"The King As Seen On TV!"	(WAX LOVE)	WLV82038	LP
RILEY, TERRY	"Live In Paris, 1975 By France Musique FM"	(DBQP)	DBQP13	LP
ROACH, MAX	"We Insist!"	(WAX LOVE)	WLV82130	LP
ROLLINS, SONNY	"What's New?"	(WAX LOVE)	WLV82114	LP
SHERIDAN, TONY & THE BEAT BROT	"My Bonnie"	(WAX LOVE)	WLV82092	LP
SIMONE, NINA	"At The Village Gate"	(WAX LOVE)	WLV82121	LP
SPIRIT	"Live At Paramount Theatre, Seattle, WA, December 31s"	(DBQP)	DBQP07	LP
SUPREMES	"Meet The Supremes"	(WAX LOVE)	WLV82100	LP
TURNER, IKE & TINA	"The Soul Of Ike & Tina"	(WAX LOVE)	WLV82098	LP
VINCENT, GENE & THE BLUE CAPS	"Bluejean Bop"	(WAX LOVE)	WLV82074	LP
WARWICK, DIONNE	"Make Way For Dionne Warwick"	(WAX LOVE)	WLV82097	LP
WILLIAMS, LARRY	"Here's Larry Williams"	(WAX LOVE)	WLV82083	LP
WONDER, STEVIE	"Drown In My Own Tears: Live At The Regal Theater, Ch"	(WAX LOVE)	WLV82036	LP

Imports >> RED MUSIC LEGACY >> classic Metal titles >> AVAILABLE NOW >>

DARK ANGEL "Darkness Descends (180g (RED MUSIC RMUL190759914 LP
yellow vinyl)"

DARK ANGEL "Darkness Descends (RED MUSIC RMUL190759901 LP
(180g)"

Available now. No doubt about it, Dark Angel's Darkness Descends is one of the most important albums in thrash metal history. Gene Hoglan's drumming on songs like "Merciless Death," "The Burning Of Sodom" and "Black Prophecies" is simply not of this world! As you all know, Hoglan later moved on to play with Chuck Schuldiner's Death and more recently with Testament as well as Devin Townsend (with whom he recorded several albums). Darkness Descends (originally released in 1986) is widely regarded as Dark Angel's 'classic' record. The roots of Dark Angel go back to the year 1981 when Don Doty (vocals), Jim Durkin (guitars), Rob Yahn (bass) and Mike Andrade (drums) formed the band in Downey, CA, during the early days of the Bay Area thrash invasion. Their original band name was Shellshock which they changed to Dark Angel in 1983. In 1985 the first record We Have Arrived was released.

EXODUS "Bonded By Blood (180g (RED MUSIC RMUL190759913 LP
blue vinyl)"

EXODUS "Bonded By Blood (180g (RED MUSIC RMUL190759913 LP
red vinyl)"

EXODUS "Bonded By Blood (RED MUSIC RMUL190759900 LP
(180g)"

Available now. Next to Metallica's Kill 'Em All and Slayer's Show No Mercy there was one other record that not only set the whole world of heavy metal ablaze, but also can be considered as a genre defying album: Exodus' 1985 debut Bonded By Blood. As furious as their Bay Area counterparts, and with machine gun riffs from Gary Holt and Rick Runolt and absolute madman vocals from Paul Baloff, Exodus delivered a debut album that now, nearly 35 years later is universally regarded as an absolute classic!

EXODUS "Fabulous Disaster (180g (RED MUSIC RMUL190759913 LP
blue vinyl)"

EXODUS "Fabulous Disaster (180g (RED MUSIC RMUL190759913 LP
red vinyl)"

EXODUS "Fabulous Disaster (180g)" (RED MUSIC RMUL190759901 LP

Available now. Next to Metallica's Kill 'Em All and Slayer's Show No Mercy there was one other record that not only set the whole world of heavy metal ablaze, but also can be considered as a genre defying album: Exodus' 1985 debut Bonded By Blood. As furious as their Bay Area counterparts, and with machine gun riffs from Gary Holt and Rick Runolt and absolute madman vocals from Paul Baloff, Exodus delivered a debut album that now, nearly 35 years later is universally regarded as an absolute classic. 1987 follow-up Pleasures Of The Flesh marked the band's first with ex-Legacy vocalist Steve 'Zetro' Souza. That line-up's creativity led to pivotal third 1989 album, Fabulous Disaster which ultimately awarded the band a major label contract with Capitol Records. It finds the band at the peak of their musical composition and creativity and even offering up a cover of War's "Low Rider."

EXODUS "Pleasures Of The Flesh (RED MUSIC RMUL190759914 LP
(180g red vinyl)"

EXODUS "Pleasures Of The Flesh (RED MUSIC RMUL190759914 LP
(180g turquoise vinyl)"

EXODUS "Pleasures Of The Flesh (RED MUSIC RMUL190759901 LP
(180g)"

Available now. Next to Metallica's Kill 'Em All and Slayer's Show No Mercy there was one other record that not only set the whole world of heavy metal ablaze, but also can be considered as a genre defying album: Exodus' 1985 debut Bonded By Blood. As furious as their Bay Area counterparts, and with machine gun riffs from Gary Holt and Rick Runolt and absolute madman vocals from Paul Baloff, Exodus delivered a debut album that now, nearly 35

years later is universally regarded as an absolute classic. 1987 follow-up Pleasures Of The Flesh marked the band's first with ex-Legacy vocalist Steve 'Zetro' Souza. Songs like "Parasite," "Braindead," "Chemi-Kill" and the title track are superb sonic lessons in violence and the record remains another must-have for every decent metalhead out there.

POSSESSED "Beyond The Gates (180 purple vinyl)" (RED MUSIC RMUL190759915 LP

POSSESSED "Beyond The Gates (180g)" (RED MUSIC RMUL190759901 LP

Available now. San Francisco Metal band's sophomore album, originally released in 1986.

POSSESSED "Seven Churches (180g clear vinyl)" (RED MUSIC RMUL190759915 LP

POSSESSED "Seven Churches (180g)" (RED MUSIC RMUL190759901 LP

Available now. Arguably the creators of Death Metal's unstappable 1985 debut.

Imports >> new and upcoming releases from DEMON/CRIMSON

100 PROOF AGED IN SOUL "Somebody's Been Sleeping In My Bed (180g)" (DEMON) DEMREC530 LP

BROWN, JOE & THE BRUWERS "Gold (180g-gold vinyl)" (DEMON) DEMREC506 LP

BROWN, JOE & THE BRUWERS "Gold (3CD)" (CRIMSON) CRIMCD645 CD

COMO, PERRY "Gold (3CD)" (CRIMSON) CRIMCD661 CD

DENVER, JOHN "Gold (3CD)" (CRIMSON) CRIMCD662 CD

GARY'S GANG "Keep On Dancing (180g)" (DEMON) DEMREC599 LP

HONEY CONE "Soulful Tapestry (180g)" (DEMON) DEMREC600 LP

KNIGHT, GLADYS & THE PIPS "Gold (180g-gold vinyl)" (DEMON) DEMREC663 LP

KNIGHT, GLADYS & THE PIPS "Gold (3CD)" (CRIMSON) CRIMCD665 CD

LANDSBOROUGH, CHARLIE "Gold (3CD)" (CRIMSON) CRIMCD667 CD

LITTLE ROYAL "Jealous (180g)" (DEMON) DEMREC529 LP

POWER, JOHN	"Happening For Love (180g-white vinyl)"	(DEMON)	DEMREC416	LP
POWER, JOHN	"Stormbreaker (180g-white vinyl)"	(DEMON)	DEMREC418	LP
POWER, JOHN	"Willow She Weeps (180g-white vinyl)"	(DEMON)	DEMREC417	LP
SAYER, LEO	"Another Year (180g-light brown vinyl)"	(DEMON)	DEMREC582	LP
SAYER, LEO	"Just A Boy (180g-yellow vinyl)"	(DEMON)	DEMREC581	LP
SAYER, LEO	"Silverbird (180g-grey vinyl)"	(DEMON)	DEMREC580	LP
SOUL, DAVID	"Gold (180g-gold vinyl)"	(DEMON)	DEMREC551	LP
SOUL, DAVID	"Gold (3CD)"	(CRIMSON)	CRIMCD649	CD
T LA ROCK	"Lyrical King (180g)"	(DEMON)	DEMREC531	LP
TOYAH	"Solo (7CD+DVD)"	(EDSEL)	TOYAHBOX01	CD
TREMELOES	"Gold (180g-gold vinyl)"	(DEMON)	DEMREC507	LP
TREMELOES	"Gold (3CD)"	(CRIMSON)	CRIMCD646	CD
V/A	"P&P Soul & Funk (2LP-180g)"	(DEMON)	DEMREC522	LP

Imports >> new and upcoming releases from MUSIC ON CD

ANDERSEN, ERIC	"Blue River"	(MUSIC ON CD)	MOCCD13905	CD
BECK, JEFF	"There And Back"	(MUSIC ON CD)	MOCCD13936	CD
BULLETBOYS	"Bulletboys"	(MUSIC ON CD)	MOCCD13914	CD
CANDLEBOX	"Candlebox"	(MUSIC ON CD)	MOCCD13941	CD
CLARKE, STANLEY & GEORGE DUKE	"The Clarke/Duke Project II"	(MUSIC ON CD)	MOCCD13897	CD
FALTSKOG, AGNETHA	"Tio Ar Med Agnetha"	(MUSIC ON CD)	MOCCD13859	CD
KHAN, CHAKA	"Life Is A Dance"	(MUSIC ON CD)	MOCCD13866	CD
LOFGREN, NILS	"Cry Tough"	(MUSIC ON CD)	MOCCD13908	CD
MORPHINE	"Bootleg Detroit"	(MUSIC ON CD)	MOCCD13847	CD

SAADIQ, RAPHAEL	"Instant Vintage"	(MUSIC ON CD)	MOCCD13864	CD
SATRIANI, JOE	"Not Of This Earth"	(MUSIC ON CD)	MOCCD13893	CD
SCHOOLY D	"Am I Black Enough For You?"	(MUSIC ON CD)	MOCCD13898	CD
TRIPPING DAISY	"I Am An Elastic Firecracker"	(MUSIC ON CD)	MOCCD13863	CD
VAI, STEVE	"Seventh Song"	(MUSIC ON CD)	MOCCD13895	CD
VAUGHAN, STEVIE RAY	"Blues At Sunrise"	(MUSIC ON CD)	MOCCD13894	CD
WAITE, JOHN	"When You Were Mine"	(MUSIC ON CD)	MOCCD13906	CD