

NEW RELEASE for the week of February 8, 2019

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

- NOFX "The Longest EP (2LP)" (FAT WRECK) FAT758 LP
Available now. Finally repressed on vinyl! Way back in 2010, Fat Mike (NOFX singer/bassist) decided it might be nice to cull the majority of NOFX's EP's into one release, "The Longest EP". A collection of 30 songs, "The Longest EP" spans NOFX's first Fat Wreck Chords release "The PMRC Can Suck On This" to 2010's "Cokie The Clown". It includes 8 tracks that have never been available on CD or digitally, and 2 songs previously unreleased in any format.
- SEGALL, TY & THE FREEDOM BAND "Deforming Lobes - Live" (DRAG CITY) DC716 LP/ CD/ CASS
March 29 street date. An all analog production, recorded live on stage at Teragram Ballroom in Los Angeles by Steve Albini (via mobile unit onto two-inch tape!) and mixed with Steve in Chicago at Electrical Audio, "Deforming Lobes" witnesses the blunt-force traumpact of The Freedom Band in full effect, updating (and upending) numbers from "Melted", "Emotional Mugged", "Twins", "Manipulator", "\$ingle\$ 2" and "Self-Titled". The feeling between audience and band at Los Angeles' Teragram Ballroom on those January nights was its own special thing; here, the band is somehow even more front and center, making "Deforming Lobes" the first wholly original statement from The Freedom Band and bookending the Goblin experience with a huge exclamation point.
- VELOSO, CAETANO "Caetano Veloso (THIRD MAN) THMR548 LP
(Stoughton tip-on sleeve/180g)"
March 8 street date. Pressed at Third Man Pressing (Detroit, MI). Stoughton tip-on LP jacket, 180g vinyl. Caetano Veloso's self-titled debut solo album is one of the most important and influential Brazilian (and, dare we say, South American) albums of all time. With the release of this seminal album, Veloso would become the leading voice of the racially diverse, psychedelic and politically-charged Tropicália art movement. Believe it or not, this is the first authorized North American vinyl issue of Caetano Veloso's 1968 solo debut album in partnership with Universal Special Markets. Whether you're a longtime fan or first-time listener, we could not be more proud to spread the compelling story of this album, this artist and the Tropicália movement.
- YAK "Pursuit Of Momentary (THIRD MAN) THMR587INDIE LP
Happiness (indie shop version)"
February 8 street date. Indie exclusive white vinyl version, limited to 500 copies. Pressed at Third Man Pressing (Detroit, MI) Direct-to-board LP jacket, standard weight vinyl. Few albums in rock 'n' roll history have seen its creator's obsession veer so close to self-destruction, as Yak's Pursuit Of Momentary Happiness. For London-based singer, guitarist and driving force Oli Burslem, making his band's second album became about pursuing his artistic vision at the expense of all else, including his own financial security and mental health. Who else these days invests every single penny available to them into recording, to the point where they become homeless? Produced by friend and fan of the group J. Spaceman of Spiritualized and Spacemen 3 fame with help from Tame Impala's Kevin, this collection of catchy, blown out, full-bodied garage rock is an ace-in-the-hole.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

- ALGERNON CADWALLADER "Parrot Flies" (LAUREN LAU075 LP/ CD
March 1 street date. Reissue of 2011's "Parrot Flies".

ALGERNON "s/t" (LAUREN LAU076 LP/ CD
CADWALLADER

March 1 street date. Previously unissued collection which includes Algernon Cadwallader EPs, single b-sides, previously unreleased versions, and two covers. Side A reflects one era of Algernon Cadwallader, and Side B the other.

ALGERNON "Some Kind Of (LAUREN LAU074 LP/ CD
CADWALLADER Cadwallader"

March 1 street date. Algernon Cadwallader was an emo band from Philadelphia whose succinct, evocative songwriting stretched across raw, distinctive vocal stylings and signature "twinkly" guitars. Since their disbandment, publications including Rolling Stone and Spin have cited them on "Best of Emo" lists and credited them with influencing a new wave of emo. The members have gone on to play in a number of important DIY and indie bands, including Hop Along. For the ten-year anniversary of Algernon Cadwallader's first full length, "Some Kind of Cadwallader," Lauren Records and Asian Man Records are reissuing the record along with their second album, "Parrot Flies" (2011), and a new self-titled collection LP.

ANTI-FLAG "Die For The Government (NEW RED NRAE10981 LP
(red, white & blue splatter v"

April 5 street date. Special red, white & blue SPLATTER vinyl edition of Anti-Flag's politically charged 1996 debut album features blistering hardcore punk rock anthems such as "You've Got To Die For The Government," "Red, White And Brainwashed," "Police State In The USA" and more!

BOBKAT'65 "Four Times A Fool / (GET HIP) GH271CV 7"
Pain Everynight (color vinyl)"

February 15 street date. Brand new single by our favorite Spanish Teenbeat Garage trio from Asturias! Two new songs to open your appetite for their upcoming new album. Super nice classy color sleeve art and two original nuggets that could easily be straight outta 1965!

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BUSARAS, DAVE-ID & "I Am You Are" (EASY ACTION) EARS155 CD
GIANCARLO F

March 8 street date. Unreleased album by Virgin Prune Dave-id Busaras with Italian experimentalist & poet Giancarlo Ferrari (Some Sad Clowns). 4th in the series of releases, this CD album features music recorded in both Italy & Eire. Giancarlo Ferrari bio: 1992 to 1998 was the founding member and singer of the band Some Sad Clowns until a near fatal car crash ended the band (and nearly Giancarlo's life). In 1999 published a book of poems named "Libro Di Poesie". In 2009 won a poetry award. In 2010 published a science fiction poem named "Bastardo". 2011 Some Sad Clowns released an album (1995/96), "Rehearsals For The End", reviewed by Mick Mercer (he called the album "a deeply charming thing"). 2016 released the album "Colder Than Death". 2017 released the album "King Of Darkness". Dave-Id Busaras was a founding member of the Virgin Prunes

CHOCOLATE WATCH "This Is My Voice" (DIRTY WATER) DWC1117CD CD
BAND

CHOCOLATE WATCH "This Is My Voice" (DIRTY WATER) DWC1117LP LP
BAND

March 8 street date. Iconic California psychedelic punk legends The Chocolate Watchband are touring to celebrate the release of their new album, led by founding and current members, vocalist David Aguilar and guitarist Tim Abbott, plus Gary Andrijasevich on drums. Second generation fans, guitarist Derek See and bassist Alec Palao (Grammy-nominated producer/ historian), bring their enthusiasm and love for the music to the table to help weave THE sound which both faithfully recreates the sonic energy and tone of the original recordings, as well as giving a rare edge to new material that is a logical progression to the bands legacy. Their newest songs resonate with genuine political rebellion in our current times. The band will be hitting the road in 2019 in support of their new album "This Is My Voice" with plans for a string of European tours and select US dates.

GELB, HOWE	"Gathered (gold vinyl/indie shop version)"	(FIRE)	FIRELP548X	LP
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March 8 street date. Ltd Edition, Gold Vinyl (FIRELP548X) is for Indie stores only. The 24th solo studio album from Giant Sand mainman Howe Gelb. Following two much-praised jazz-tinged 'Future Standards' collections, a wider bet captures Gelb's discordant phrasings and clever romantic lyricism. Joined by a host of collaborators including M. War, Gabriel Naim Amor, Fernando Vacas, Juan Panki, The Lost Brothers, Anna Karina, JB Meijers, Kira Skov and Gelb's own daughter Talula. Focussing on Gelb's celebrated song-writing style, filled with emotive tunes and arrangements invariably offset by gorgeous discordant moments. A chance meeting of the indie/alt country Sinatra annotated by clever wordplay, teased by tongue twisters and an earthy ramble. "Gelb's long-held fascination with words, particularly the way certain ones rub up against one another or encourage an allusive phrase, is a joy." Uncut...

GELB, HOWE	"Gathered"	(FIRE)	FIRECD548	CD
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GELB, HOWE	"Gathered"	(FIRE)	FIRELP548	LP
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GORIES	"You Little Nothing (yellow vinyl)"	(GET HIP)	GH173CV	7"
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February 15 street date. Limited 500 copies Reissue on Yellow Vinyl of fantastic 7" single by Detroit Garage-rock cult favorite trio! Recorded in 1989, this 7" EP originally came out circa 1995, well after the Gories had called it a day, and it was one of those, "Damn, how did this one not come out already?!" First, "You Little Nothin'" winds out like a spooky traipse through some junkyard right next to a two-lane road right next to a graveyard somewhere right outside the Detroit metro area. You can almost see headlights flash by every few seconds, while Danny does one of his best spurned-teen vocals. Then Mick Diddleys around with a jittery bash through Johnny Otis' "Casting My Spell," one of the Gories wildest covers, and that's saying something! Then things really kick into gear on "Charm Bag," as perfect a distillation of the Gories' raison d'e-trash as you'll find, the whole trio smashing and yalping away. Lucky for us, the Gories got back together a few years ago, and intermittently wow 'em at dives and fests all over the globe, while garage punk DJs have them permanently slotted as a Top 10 platter slap. Hence this re-press is re-welcome! Get (Hip) it!

HANTERHIR	"Our Hour (Our Greatest Hits)"	(EASY ACTION)	EARS147	CD
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March 8 street date. Preceded by Radio Song single and video. Our Hour is a 'Best of' thus far from the 4 albums prior to last year's critically received 'The Saving of Cadan'. Released on St Pirrans day (patron saint of Cornwall) along with a limited edition 'second' album of songs sung in Cornish.

HERON, ROD & THE TEA PAD ORCHE	"Soul Of My City"	(TEA PAD)	TPCD006	CD
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HERON, ROD & THE TEA PAD ORCHE	"Soul Of My City"	(TEA PAD)	TP006	LP
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February 15 street date. The fourth studio album from Rob Heron & The Tea Pad Orchestra is the result of fine-tuning their blend of Swing, Rockabilly, Blues and Country, into a sound that is truly unique, witty, hip, and successfully brings these older styles of the music into the 21st Century! The songs cover themes as eclectic as the style, such as cross-dressing, time-travel, being skint and of course, heartbreak. The title track and cover artwork are a response to the over-gentrification of creative areas such as Newcastle's Ouseburn Valley, where artists create a

unique environment only to later have developers jump in and destroy it... a problem faced by towns and cities the world over. For fans of: CW Stoneking, Pokey LaFarge, Kitty, Daisy & Lewis, Kansas Smitty's House Band. "That's one hot band right there!" - Huey Morgan, BBC Radio 2 "Rockabilly five minutes before it was invented! Strong stuff, carried off beautifully" – fRoots "Heron's machine-gun lyrics shoot witty one-liners faster than you can swallow them...endlessly inventive lyric-writing" – Songlines Voted UK Americana Band of the Year 2015 - Spiral Earth Awards.

JONES, JIM & THE "CollectiV (colour vinyl)" (MASONIC JJRM002LPCOL LP
 RIGHTEOUS MIN

JONES, JIM & THE "CollectiV" (MASONIC JJRM002CD CD
 RIGHTEOUS MIN

JONES, JIM & THE "CollectiV" (MASONIC JJRM002LP LP
 RIGHTEOUS MIN

March 8 street date. "Jim Jones & The Righteous Mind dish out fistfuls of dirty rock'n'roll with a side order of voodoo and psych" – Uncut // "Jim Jones & The Righteous Mind ramps up the raunch with whisky-soured hellaciousness to spare" – Classic Rock // Hot on the heels of 2018's successful reunion with garage-psych testifiers Thee Hypnotics, singer/guitarist Jim Jones returns to give 2019 the kick-start that it so urgently needs with his current band, Jim Jones & The Righteous Mind, and the release of their incendiary second album, CollectiV. Rising from the ashes of The Jim Jones Revue, Jim Jones & The Righteous Mind paint from a broader sonic palette. Incorporating elements of chain gang chants, mutant soul and gospel, and psychedelia, Jim Jones & The Righteous Mind are fervent torchbearers for rock'n'roll at its most primal, feral and elemental. Jim Jones & The Righteous Mind's debut album, Super Natural, was rightly showered by the kind of hosannas most bands merely dare dream of, while their legendarily highly-charged live shows have left audiences breathless across the UK and Europe.

METZ "Eraser (Clear vinyl)" (THREE ONE G) 31G82 7"

Available now. Toronto-based METZ has consistently continued to gain praise for their fabled live performances as well as their general uncompromising attitude towards their creative output, regardless of public reception (which is, in fact, quite positive). After two well-received full-length albums since the band's inception in 2012 (self-titled and II) and an incredible amount of touring, the trio has now teamed up with Three One G for the first time to release this Eraser 7". No tempo is sacred and no riff too maniacal on this release, which is about par for the course when dealing with METZ. "Eraser" features vocals full of feedback and distortion, far away as if vocalist Alex Edkins is singing (or shouting, as the song calls for) at us through an old walkie-talkie. More specifically, through a walkie-talkie with a self-detonating landmine filled-field of drummer Hayden Menzies and bassist Chris Slorach's explosive playing between it and the listener. Pressed on clear color vinyl.

MONTGOMERY, ROY "Last Year's Man (OKRAINA) OKRAINA013LP 10"
 + JESSICA MOSS (Leonard Cohen Cover) /
 After Vermeer"

March 1 street date. On side A, Roy Montgomery covers Leonard Cohen's "Last Year's Man" using a Suzuki Omnichord OM-27 and a Bontempi chord organ. "Last Year's Man" features backing vocals by Emma Johnston and Arnie van Bussel. On side B, Montgomery collaborates with violinist Jessica Moss, a fellow performer at Le Guess Who? Mixed by Arnie van Bussel at Nighshift Studios, May 2018; Mastered by Harris Newman, Grey Market Mastering, Montréal, May 2018.

MOTHERHOOD "Dear Bongo, (FORWARD FMG075LP LP
 (180g/Yellow)"

MOTHERHOOD "Dear Bongo," (FORWARD FMG075 CASS/ CD

March 1 street date. A meditation on the strident need for perfection in an imperfect world, the narrative weaves and waves, bounces and bops, and careens and crashes amidst the group's signature blend of self-made circus punk. Ranging from the playful Mekons-meets-Deerhoof opener "Bird Chirp" to the heavy-stock Cramps nod "Constanza,"

right through to the frenetic sleeve-hearted poetics of "Hallways," Dear Bongo is a nine-song LP of razor-sharp double-vision that skirts the edgy edges and heads straight for Spiritville. "takes the term inventive to another level - their fusion of metal, rock, and punk comes together to create something truly out of this world." - Bandsintown // "art rock with a mischief-spiked sensibility" - PopMatters

PAINT FUMES	"Getting Stronger / In My Head Again (color vinyl)"	(GET HIP)	GH270CV	7"
PAINT FUMES	"Getting Stronger / In My Head Again"	(GET HIP)	GH270	7"

February 15 street date. Two brand new tracks recorded in early 2018 between relentless touring by our favorite NC punks! Dirty, energetic, raw & unadulterated Garage-punk full of emotion & anger, hope & despair w/ true grit! Formed in 2011, based out of North Carolina, the plower trio Paint Fumes are really one of those "wherever I lay my hat is my home" deals. Singer/guitar slinger Elijah von Cramon wails and Thunders-stumbles into sizzling guitar leads from Brett Whittlesey, while drummer Joshua Johnson -- the most nomadic of them all -- somehow snatches the reins of every tornado tune and pulls them to their screeching halts.

RANTANPLAN	"Stay Rudel - Stay Rebel (color vinyl)"	(AFM)	AFMD24611	LP
RANTANPLAN	"Stay Rudel - Stay Rebel"	(AFM)	AFMD24692	CD

February 15 street date. The Hamburg-based ska punk legend from St. Pauli returns with their 10th studio album, delivering 10 explosive songs about the sometimes serious and sometimes not-so-serious sides of life. In these grim times, Rantanplan remember the basics: the pack. Here you can run, bark, bite, eat and cuddle. That must be love and isn't that the way it should be?! Sometimes a lightsaber also helps.

ROBERTS, ALASDAIR	"Au Cube (2x10)"	(OKRAINA)	OKRAINA012LP	10"
ROBERTS, ALASDAIR	"Au Cube"	(OKRAINA)	OKRAINA012CD	CD

March 1 street date. Alasdair Roberts, Neil McDermott, and Tartine de Clous present Au Cube, a set of songs -- French, Scottish, and Roberts originals -- recorded live at the Cube Microplex. Alasdair Roberts has worked with Drag City Records for some 20 years, releasing more than ten records featuring both interpretations of traditional songs and his own songwriting. In addition to being a fine fiddler in the Scottish traditional style, Neil McDermott is currently researching the musical and political engagement of the 1960s Scottish folk scene with the anti-nuclear movement. Tartine de Clous is a singing trio originally which sings largely unaccompanied three-part harmony arrangements of the traditional songs of France.

SUNDOWNERS	"Ancient Cares"	(SEA NOTE)	SN24	7"
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February 22 street date. The first Sundowners single since 1996's "Singing Death Chants to the Stars". For three singles in the mid-90s, these guys were notorious for reminding listeners of other singers on the label - the first one, "Goat Songs", drew rumors of Palace Brothers; the second, "The Girl With the Thing In Her Hair" sounded to some like Smog. It's been over 20 years - are the rumor mongers still out there?

VAN TASSEL, JOSHUA	"Crossworlds (Hardcover/Ltd)"	(BACKWARD)	BKWRD019	BOOK
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Available now. (Juno nomination for "Album Art of the Year" <https://junoawards.ca/nomination/2019-album-artwork-of-the-year-geordan-moore/>) Album Download + 6" x 9" 48-page, 80pt hardcover book w/ gold foil-stamping offset printed on 55lb paper. The new album from Joshua Van Tassel with accompanying novella written by Jordan Crute and Joshua Van Tassel. "Crossworlds" is a concept album with 9 pieces written to serve as a score for the tale of an Old Woman who is left to defend her small island from a force not of this world. "Canadian composer and producer Joshua Van Tassel creates a detailed and colourful sonic drama in his fourth solo release 'Crossworlds.' It boldly stands alone but is also part of a greater whole, accompanied by a novella penned by Van

Tassel in collaboration with Jordan Crute, with illustrations by Geordan Moore. This concept album, told in nine chapters and built on a richly orchestrated electro-acoustic blend tells the tale of an old woman who is left to defend her small island from a force not of this world. This maritime story with a science fiction twist combines submarine field recordings, orchestral strings and brand new instruments created at the National Music Centre in Calgary." - Piano & Coffee (Stream album: <https://backwardmusic.bandcamp.com/album/crossworlds> // Video Teaser: <https://www.youtube.com/watch?v=zc5oNtA3fyU>)

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

BJORK, BRANT "Jacoozzi (ltd splatter (HEAVY PSYCH HPS097LTD LP
color vinyl)"

BJORK, BRANT "Jacoozzi" (HEAVY PSYCH HPS097 CD

BJORK, BRANT "Jacoozzi" (HEAVY PSYCH HPS097LP LP

April 26 street date. Back in December of 2010, I went into a house in Joshua Tree California to record another solo record. About 4 days into the sessions, I decided to abandon the 8 songs I was working on, told my long time friend and engineer, Tony Mason, to start rolling tape and I proceeded to play drums in my natural improv style. After multiple drum track performances were captured, I then started layering guitars, bass and percussion in the same improvisational spirit. I essentially decided to "jam" by myself for the rest of my scheduled sessions. When the recording session had finally come to an end, I put the 8 unfinished tracks on the "shelf" as well as my "solo jam session" tracks. I was much more content with the "jam" tracks as it was a creative release that was needed at that time. I decided to call the collective tracks, Jacoozzi. At the time, it reminded me of the feeling of my first solo recording sessions for my first solo release, Jalamanta... only more "free". At that time in 2010, I had no formal plans to release any of the music from those sessions... Jacoozzi included.

BJORK, BRANT "Keep Your Cool (ltd (HEAVY PSYCH HPS098LTD LP
marble color)"

March 3 street date. "Keep Your Cool" marks itself as easily one of Bjork's most accessible and catchiest album. A direct continuation of the raw, straight-to-the-point rocker that was the "Brant Bjork and The Operators" record, it also brings back some of the more relaxed, levitating aura of "Jalamanta" resulting into a best-of-both worlds scenario. Starting out with funky guitar rhythms and congas "Hey, Monkey Boy" is a short and entertaining opener that sets up the stage to the other tracks. The songwriting for the most part is as about simple as it can get, with mid-paced, often blues/funk influenced riffs leading them, accompanied with Bjork's relaxed, swagger-filled vocals. But don't mistake this for laziness because these are well-written and effective riffs that are delivered with crystal clear precision. Thus with songs "Johnny Called" or "Gonna Make The Scene" Brant proves that you don't have to go for 10+ minute long, abstract feedback-driven jamming to deliver good stoner rock. A good head-banger" A soulful ballad" A relaxing, acoustic guitar piece" "Keep Your Cool" has all of them. No to mention sweet guitar licks, a beefy production and a great, positive vibe that oozes from the 70's and weed (especially in the Cream-like "I Miss My Chick") With eight songs and 33 minutes it's short, sweet, delivers the punch and keeps up its replay value high. "Keep Your Cool" is like every Brant Bjork record: The honest sound and music of a dude that you would want to hang out and party with.

BJORK, BRANT "Keep Your Cool" (HEAVY PSYCH HPS098 CD

BJORK, BRANT "Keep Your Cool" (HEAVY PSYCH HPS098LP LP

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DUN RINGILL	"Welcome (color vinyl)"	(ARGONAUTA)	REX132LP	LP
DUN RINGILL	"Welcome"	(ARGONAUTA)	REX132	CD

March 22 street date. When The Order of Israfel took a one year break from September 2017, the rhythm section Patrik Andersson Winberg (Bass) and Hans Lilja (Drums, (also in Lotus) grabbed the chance to create new music again together with Patrik's old band mate from the Doomdogs era, Tomas Eriksson (Intoxicate and ex Grotesque). Of what started as a dark and doomy project with Nordic folk influences, creating music with big harmonies and present them with lyrics in the land of evil and darkness that were hiding behind a closed door in the mind of Winberg, became something bigger and your new favorite Swedish Heavy Doom Rock band was born. To be able to make this project as great as possible the band teamed up with some of the best musicians the Gothenburg scene has to offer: Tommy Stegemann, Guitar (Silverhorse), Jens Florén, Guitar (also in Lommi & ex live guitarist for Dark Tranquillity), as well as Patric Grammann (SFT, Neon Leon) on guitar, a master of melancholy melodies and harmonies. The album artwork has been created by Niklas Sundin (Dark Tranquillity). 'Welcome' will also feature songs with guest musicians such as Per Wiberg of Candlemass, Kamchatka and formerly Opeth.

PILGRIM	"Walking Into The Forest (orange splatter vinyl)"	(HEAVY PSYCH	HPS092O	LP
PILGRIM	"Walking Into The Forest (yellow & red marbled vinyl)"	(HEAVY PSYCH	HPS092Y	LP
PILGRIM	"Walking Into The Forest"	(HEAVY PSYCH	HPS092	CD
PILGRIM	"Walking Into The Forest"	(HEAVY PSYCH	HPS092LP	LP

May 10 street date. Gabriele Fiori -- already frontman of Rome-based outfits Black Rainbows and Killer Boogie and a key figure in Europe's heavy underground as the head of the Heavy Psych Sounds label and booking agency -- was not exactly lacking for things to do. And yet, a couple years back, The Pilgrim started to nebulously take shape as an idea for a solo-project, something different than the hard-driving psychedelia and garage heavy rock for which he'd already been so revered. With Walking into the Forest, Fiori evokes a sound that is both classic and fresh, melodically rich and creatively constructed. It is a new outlet for Fiori that demands spiritual as well as auditory engagement, and an all-things-permissible sonic context that one can only hope The Pilgrim continues to explore.

SKOLD	"Never Is Now (2LP clear vinyl)"	(CLEOPATRA)	CLE11721	LP
SKOLD	"Never Is Now"	(CLEOPATRA)	CLE011722	CD

April 5 street date. The brand new album from Tim Sköld, former member of Marilyn Manson, KMFDM, & Shotgun Messiah! Never Is Now is the much anticipated follow-up to 2016's The Undoing and perfect for fans of industrial metal! Available on CD in a sleek digipak as well as in a 2LP CLEAR vinyl set!

TOTALED	"Lament"	(PROFOUND	PFL217LP	LP
TOTALED	"Lament"	(PROFOUND	PFL217	CD

March 29 street date. Exhaling the ashes from acrimony, TOTALED materialized in 2017 and recorded its ferociously blackened-hardcore debut album "Lament". While lyrically ruminating in the abstract emptiness of an impervious void and grappling with paradoxical duality, the audial gloom of "Lament" conjures sorrowing burial strings that furiously discharge into an onslaught of punishing resonance wrought with crushing despair, depression, and scavenging hopelessness. Pummelling blasts and d-beats pound into peripherally orbiting shadows of the pixelated black, beneath the pulverizing density of nihilistic bass distortion in a mournful offering of somber funeral strains; The digested celestial nothingness of the eaten, frozen in dimensions of cyclical nooses and gnawing bacterial ether. Conceived incarnations of sorrowful mists from the harvest - Bereaving the morbid light in which we suffer. (For fans of Tragedy, Oathbreaker, Full Of Hell, All Pigs Must Die, Martyrdod, and Nails)

VAREGO "I, Prophetic (color vinyl)" (ARGONAUTA) REX125LP LP
 VAREGO "I, Prophetic" (ARGONAUTA) REX125 CD

March 22 street date. Born in 2009 in Arenzano, Genova, after their previous and critically acclaimed full-lengths and a 2013- 'Blindness Of The Sun' EP, Italian heavy sludge rockers VAREGO return with their forthcoming album titled 'I Prophetic'. On their third album, the band will deliver eight new songs of unrelentless energy and fury, unceasing guitar riffing, yet built on progressive structures with a sort of cinematic touch and take us on their voivodian, atmospheric trip and a sound journey through space, dimensions, minds and avant-garde chaos.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

CALDERA "Caldera/Sky Islands" (BGO) BGOCD1368 CD

March 15 street date. The first two Capitol Records albums from the New York Latin-based jazz-funk rock band on one CD. The albums date from 1976 and 1977. Digitally remastered and slipcased, with extensive new liner notes.

COOPER, MIKE "Five Albums On Three Discs (3CD)" (BGO) BGOCD1371 CD

March 15 street date. This 3CD package includes British blues guitarist Mike Cooper's complete Pye/Dawn Records output, dating from 1969 to 1972. An accomplished musician, Cooper has had a long and critically-acclaimed career and still continues to play and record. Digitally remastered and digipaked with extensive new liner notes.

JOHN, ELTON "Legendary Covers '69/'70 (multicolorr slatter vinyl)" (PURPLE) PRLE9771 LP

April 5 street date. Celebrate the life and career of this music legend and gay icon with this special limited edition RAINBOW vinyl pressing featuring multi-colored splattered vinyl in a rainbow jacket! Classic recordings of Elton on the cusp of his early fame covering a superb collection of hits such as "Signed, Sealed, Delivered," "Spirit In The Sky," "Come And Get It" and more! Major motion picture Rocketman, a film based on Elton John's life, set to hit theaters in May of this year!

LINDLEY, DAVID "El-Rayo X (180g)" (SPEAKERS) 5E524 LP

March 1 street date. When David Lindley commenced on his solo career with "El Rayo-X" in 1981, he had already established himself as a studio musician in numerous venues. His competent playing, which he had long cultivated in performance with Jackson Browne, Linda Ronstadt and Crosby & Nash, is concentrated here on this album like an x-ray beam. And what is more: the multi-instrumentalist worked on his early, forgotten attempts on the banjo and fiddle and took himself right up to the strings of the steel guitar. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

LOVIN' SPOONFUL "Daydream" (TALKING) TECD393 CD

March 8 street date. Reissue of "Daydream", the second album by The Lovin' Spoonful, originally released in 1966. Includes the hits "Daydream" and "You Didn't Have to Be So Nice", both of which reached the US top 10.

MANFREDI, AL "Blue Gold" (NOW-AGAIN NA5174CD CD
March 1 street date.

MANFREDI, AL "Blue Gold" (NOW-AGAIN NA5174LP LP
March 1 street date. In 1973, Al Manfredi chose six of his best songs and had them custom-pressed as an LP. Only a handful of copies were pressed, and most of these were sent out to various record companies in the hope of landing a deal. Despite the outstanding quality of the music, there were no takers. But decades later, collectors discovered the Al Manfredi album and hailed it a West Coast rock masterpiece. In his Acid Archives book, Patrick Lundborg called its discovery a deus ex machina and compared it to David Crosby's first solo album and Hawaii-era Merrell Fankhauser, "not just the acutely captured mellowness, but the self-confidence and the talent". This version of the album, overseen by Manfredi's son Exile (the hip-hop producer), and with Manfredi's story told by Ugly Things' founder Mike Stax, presents the complete package of an incredible lost and found artist. Contains the album, as originally issued, on side A with unreleased music on side B. Vinyl is packaged in a gatefold sleeve and includes a download card.

POLLAND, PAMELA "Pamela Polland/Have (BGO) BGOCD1369 CD
You Heard The One? (2CD)"

March 15 street date. Talented singer-songwriter's first 1972 solo album for Columbia, as well as its hitherto unreleased follow up. Due to the departure of Clive Davis from Sony (who had championed Pamela), the second album remained in the vaults and her contract lapsed. Why "Have You Heard The One About The Gas Station Attendant?" was never released is a subject for speculation, for it was produced in London by Gus Dudgeon (who was riding high on a string of hit albums for Elton John) and featured the cream of British studio musicians. Digitally remastered and slipcased, and with extensive new notes by Charles Donovan.

RODIER, ROGER "Upon Velveatur (digi-5 (SUNBEAM) SBDP1020 CD
bonus tracks)"

Available now. Deluxe reissue of this classic from Montreal's Roger Rodier. Often compared to the work of Nick Drake, "Upon Velveatur" is a dense and mysterious folk-psych suite, featuring beautiful melodies, lush orchestration and scorching electric guitar. Barely circulated on its original release in 1972, it has gathered a major cult following and is now making its first appearance on CD, complete with five bonus tracks, rare photographs and sleeve notes by the enigmatic M. Rodier himself.

SILLY WIZARD "Silly Wizard" (TALKING TECD420 CD

March 8 street date. Silly Wizard were a Scottish folk band that first performed as Silly Wizard in September 1972. The band performed regularly at Edinburgh's Triangle Folk Club and their debut self-titled album was released in 1976. The genre of music is a variety of Scottish folk music, both instrumental and vocal, from fast jigs and reels to slow airs. While the majority of the items they played were traditional songs or tunes, the band did write many compositions of their own and eventually with the later addition of synthesizers also developed a new age feel. In December 2012, Silly Wizard was inducted into the Scottish Traditional Music Hall of Fame.

THUNDERS, JOHNNY "Madrid Memory (splatter (CLEOPATRA) CLE11571 LP
color vinyl)"

April 5 street date. A long lost live concert performance from The Heartbreakers explosive 1984 reunion world tour that included fellow Dolls Sylvain Sylvain & Jerry Nolan plus Billy Rath! Filmed for TV broadcast at La Edad de Oro in Madrid, Spain, this concert captures powerful performances of songs from throughout Thunders's amazing career including "Personality Crisis," "Too Much Junkie Business," "Born Too Loose," and the beautifully heartbreaking "You Can't Put Your Arms Around A Memory!" Available on special limited edition splatter vinyl!

YANO, AKIKO "Japanese Girl" (WEWANTSOU WWSCD017CD CD

YANO, AKIKO "Japanese Girl" (WEWANTSOU WWSLP017LP LP

March 15 street date. Wewantsounds continues their Akiko Yano reissue program with the release of Japanese Girl, her landmark debut album from 1976. Backed by Little Feat with Lowell George and by top Japanese musicians (including Haruomi Hosono), Japanese Girl is one of the most important Japanese albums of the '70s, mixing pop, rock, and Japanese folk together with Little Feat's superb classic sound. First international release. Remastered sound. LP version comes in tip-on sleeve; includes download card and original fourpage insert with lyrics and line-up.

Exclusive >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

BAN, LUCIAN & ALEX "Free Fall" (SUNNYSIDE) SYS15262 CD
SIMU

February 15 street date. More than a decade since his passing, woodwind master Jimmy Giuffre has remained an inspiration to improvising musicians of many stripes. Giuffre's long career spanned nearly six decades, over wide stylistic varieties, from the swinging big band of Woody Herman and the chamber jazz experiments of the West Coast of the 1950s to the avant-garde flights of his own classic trio with pianist Paul Bley and bassist Steve Swallow. It was the music of this trio that inspired pianist Lucian Ban and clarinetist Alex Simu to partner and release their new album, Free Fall.

BRACKEEN, CHARLES "Rhythm X (180g)" (PURE SES19736 LP

March 1 street date. "Rhythm X" is the debut album led by saxophonist Charles Brackeen recorded in 1968 but not released on the Strata-East label until 1973. On this record, the little-known Charles Brackeen brings his saxophone to a party with most of Ornette Coleman's band. As might be expected, while Brackeen certainly holds his own, it's Ornette's boys who bring the thunder, playing around Brackeen's muscular alto as if they were a gang jumping on a new member. Haden's bass playing provides the frantic pulse, here and there ceding the stage to Blackwell's flexible drumming and dropping out to provide rolling sheets of sound by bowing his instrument. Brackeen and Don Cherry wrestle across this solid bedrock, with results that are often surprising and never short of beautiful.

CALLOWAY, CAB "Cab Calloway (180g)" (PURE LN3265 LP

March 1 street date. From 1932 to the late 1940s, the period covered by this set, Cab Calloway had an orchestra that was about as swinging a band of solid senders as you'd find on the big-band circuit. Cab projects, in his singing on records, something of the vital magic of his stage presence, a boundless exuberance and enthusiasm. Most audiences didn't even know that some of his sidemen were candidates for the jazz hall of fame. And that was as it should be. The musicians' first function was to provide musical backing and a musical setting for the man who was being called "King of the Hipsters", and this they did, wonderfully well.

CHERRY, DON "Complete Communion: (DBQP) DBQP10 LP
Live in Hilversum May 9,
1966"

March 1 street date. Complete Communion was Don Cherry's first Blue Note release. One of the groundbreaking pieces of work from the mid-sixties Jazz scene, and here is the same great line up caught live in Hilversum (Holland) in May 1966, just five months after the studio recording session. Don Cherry - cornet, Gato Barbieri - tenor sax, Henry Grimes - bass and Ed Blackwell - drums, a marvelous quartet based on four of the most distinctive Free Jazz voices of the time. This highly energetic performance consists of a couple of Don Cherry original compositions and some highly personal renditions of classics and standards such as Luiz Bonfá's "Orfeo Negro," Mongo Santamaria's "Afro Blue," and Benny Golson's "I Remember Clifford."

FORSMAN, INA "Been Meaning To Tell You" (RUF RF20511 LP

February 15 street date. She's full of surprises. Try Every Single Beat, with it's Latin rhythms and a lyric that Ina hopes will let you "feel the moment and stop being so goddamn concerned what other people are thinking". Try Chains, with it's throbbing percussion and gang-chant vocals. Even when she writes a love song, Ina twists the template, with Whatcha Gonna Do and Why You Gotta Be That Way giving two perspectives on sexual harassment. "The first song tells the situation from a man's point of view," she explains. "He sees a beautiful girl, tries to get her attention and ends up making some f***ed-up decisions. The second song tells the story from the girl's point of view: she just wants to carry on with her stuff but this dude won't leave her alone." It all ends with the stunning Sunny - a smoky acapella masterclass, written entirely by Ina, that sends you off into the world with goosebumps, ready to spread the word about this extraordinary artist. Been Meaning To Tell You is the second album that you hoped Ina Forsman was capable of - and then some. Let us all be thankful that she lost her phone.

FRANZETTI, CARLOS "Ricordare" (SUNNYSIDE) SYS15332 CD

February 15 street date. Franzetti's new recording, Ricordare, takes all of these elements, namely his original compositions, film music and jazz standards, and throws them together with the aid of new trio for an off the cuff recording session. The music made with bassist David Finck and drummer Eliot Zigmund is fresh and inspired, as the recording marks the first time the trio has played together.

HICKS, JOHN "Hells Bells (180g)" (PURE SES8002 LP

March 1 street date. "Hells Bells" is a studio album led by American pianist John Hicks recorded in 1975 but not released on the Strata-East label until 1980. It is one of two albums to be recorded during Hicks' debut studio session as leader, the other being "Steadfast", ultimately released in 1991. Hicks (1941-2006) gave much to jazz over several decades but never really received the appreciation he so richly deserved. As a pianist, he proved himself in the Art Blakey and Betty Carter universities. He was also the prototypical musician's musician, a first-call pianist for many jazz greats and a magnificent accompanist to the art's best saxists, including Pharoah Sanders, Arthur Blythe, Chico Freeman, Archie Shepp, and David Murray.

LAND, HAROLD "Four Classic Albums (2CD)" (AVID JAZZ) AMSC1332 CD

March 1 street date. A re-mastered 2CD release from Harold Land, complete with original artwork, liner notes and personnel details. Includes albums : "Harold In The Land Of Jazz"; "The Fox" "West Coast Blues" and "Eastward Ho! Harold In New York" . AVID jazz continues its mission to re-instate some of the lesser known or perhaps under-appreciated jazz musicians from the golden age of jazz. Here we feature tenor sax giant, Harold Land who started his musical career as a fiercely hard be-bop player with the Clifford Brown / Max Roach quintet of the early 1950s. Moving out to the west coast he hooked up with bassist Curtis Counce for a series of Counce led albums in the late 1950s (AMSC1196). He can also be heard as sideman alongside such names as Elmo Hope, Herb Geller, Gerald Wilson, Gerald Wiggins, Victor Feldman, Shorty Rogers and Thelonious Monk. Our featured "Land-mark" albums come from his late 1950s, early 1960s period and include such fine jazz players as Elmo Hope, Leroy Vinnegar, Frank Butler, Carl Perkins, Wes Montgomery, Louis Hayes, Joe Gordon, Kenny Dorham and another fine trumpet player, the rarely heard and enigmatic Dupree Bolton.

LOWE, MUNDELL "Five Classic Albums (2CD)" (AVID JAZZ) AMSC1333 CD

March 1 street date. A re-mastered 2CD release from Mundell Lowe, complete with original artwork, liner notes and personnel details. Includes albums : "Guitar Moods"; "TV Action Jazz!"; "Porgy & Bess" "A Grand Night For Swinging" and "Satan In High Heels" . Mundell Lowe musical career started at age 16 when he found himself performing at the famed Grand Ole Opry. From there he went on to play in the bands and orchestras of Jon Savitt, Benny Goodman and Ray McKinley. His TV session work was complimented by his weekend work on the jazz circuit where he played with the likes of The Dorsey Brothers, Bill Evans, Billie Holiday, Charles Mingus as well as both "Bird" and "Pres"! He also was a key accompanist to the great jazz singer Carmen McCrae (AMSC1125).

Our albums feature Mundell in a number of settings including a film soundtrack, a show tribute, a TV themes set, a more typical Lowe-ish mellow guitar album and unusually a more swinging outing appropriately titled "A Grand Night For Swinging". This last album is one of the treasures of the set being a very rare, hard to find album (check out the prices on CD!). A few key names found among these grooves are Art Farmer, Gene Quill, Don Elliott, Donald Byrd, Clark Terry, Ed Shaughnessy, Ed Thigpen, Osie Johnson, Eddie Costa, Bew Webster, Billy Taylor and Doc Severinson.

MAHAVISHNU "Birds Of Fire (180g)" (SPEAKERS KC31996 LP
ORCHESTRA

March 1 street date. 180g reissue of the highly regarded "Birds of Fire", the second studio album by American jazz fusion band the Mahavishnu Orchestra. It was released on January 3, 1973 by Columbia Records and is the last studio album released by the original band line-up before it dissolved. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

MCDUFF, BROTHER "Tobacco Road (180g)" (SPEAKERS SD1472 LP
JACK

March 1 street date. 180g vinyl reissue of "Tobacco Road", a 1966 album by organist Brother Jack McDuff and his second release on the Atlantic label. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

PEJAK, KATARINA "Roads That Cross" (RUF RF12662 CD

February 15 street date. Katarina Pejak is one of a kind. Growing up in Belgrade, her father ran the jazz and blues night club and played music for her night and day. She became infatuated with the piano and was a fast student. The "Nature of her Blues". She comes to Texas, songs in hand, to make her debut on Ruf Records. She has emotion, passion, and a desperate need for the music to be magical. Her voice is subtle and seductive, her piano playing is on fire. A young woman from Serbia, surrounded by Americans in Southeast Texas, takes the reigns and leads this band into some of the best songs I have heard in a many long time. The "Blues" has evolved, has grown through time into Rock n Roll, Country and even Hip Hop. At it's core always lies the truth, the honest story of life. Katarina Pejak brings the truth to her album "Roads That Cross". Her stories are honest and heartfelt, with a bit of melancholy. She will make you think, she will make you cry. Kat will have you in the palm of her hand by the end of this record. I was honored to produce this album and be a part of the introduction to the world of Kat Pejak. I find myself still singing these songs in my head a month later. For Katarina, this is only the beginning, for the rest of us this music will last a lifetime.

RANELIN, PHIL "The Time Is Now (180g)" (PURE TRCD4006 LP

March 1 street date. Phil Ranelin's first record as a leader is worlds away from his later 1976 offering, "Vibes From the Tribe". "The Time Is Now" is a vanguard jazz record, full of the spirit, determination, and innovation inspired by John Coltrane, Eric Dolphy, Cecil Taylor, Pharoah Sanders, and Archie Shepp. Recorded in 1973 and 1974 and released at the end of 1974, the set shows Ranelin to be an imposing composer and frightfully good trombonist. The original album contained six compositions that are a deep musical brew of avant-garde improvisation, hard bop jazz esthetics, and soulful melodic ideas that were superimposed as a jump off point for both harmonic and rhythmic (read: Latin) invention. The stamp of Detroit is all over this thing. Soloists on the set include the rest of the Tribe collective - Marcus Belgrave and Wendell Harrison - as well as local players who deserved far more than they received in terms of national recognitions: bassist Reggie 'Shoo-Be Doo' Fields, trumpeter Charles Moore, pianist Keith Vreeland, drummer Bill Turner, and others including Ranelin himself.

RATKE, MAJA S.K. "Sult" (RUNE RCD2204 CD

RATKE, MAJA S.K. "Sult" (RUNE RLP3204 LP

March 8 street date. Composed, performed, mixed and produced by Maja S. K. Ratkje Based upon Ratkje's music created for the ballet "Sult" ("Hunger") by profiled director Jo Strømgren for the Norwegian National Ballet, this is a departure from records and live settings normally associated with Maja S. K. Ratkje, as we find her placed behind a

modified, wiggly and out of tune pump organ, singing songs and improvising. Metal tubes, PVC tubes and a wind machine were built into the organ; guitar strings, a bass string, a resin thread, metal and glass percussion and a bow are also utilized. With little or no previous experience, she had to learn to play the thing live, using both hands and feet at the same time as singing. Maja played live on stage during every performance, but later modified and recorded the music especially for this record, with Frode Haltli co-producing. It's a freestanding document, an entity of its own, but the atmosphere is very much the same as in the play: the dusty city of Kristiania in the 19th century, the street noises and the sounds.

WEATHER REPORT "Live In Tokyo (2LP- (SPEAKERS SOPJ12/13 LP
180g)"

March 1 street date. Do you remember what you did you on the evening of 13 January 1972? A multitude of Japanese jazz lovers walked or drove to the grand Shibuya Public Hall in Tokyo where they enjoyed a veritable firework display of a concert, which was, without exaggeration, a milestone in the history of jazz. The technicians from the Japanese subsidiary of Columbia, Sony, had placed their microphones and tape machines with great care and captured this memorable concert live. Most of today's vinyl fans will have missed out on the tour back then. That's why it is especially pleasing that this live event is available once again as a vinyl double album. And what is more: one can enjoy an enhanced sound thanks to the superb reproduction techniques of the 21st century. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

MORNING ECHOES "Echoes Of the Gospel" (THIRD MAN) THMR513 LP

February 15 street date. The Morning Echoes, led by Willie "Slim" Ayers, formed in the late '40s, released their first 7" in 1951 and moved to Detroit in 1952. They started regularly broadcasting over radio station WJLB and became a part of the Nashboro Records family several years later. Echoes Of The Gospel was originally released in 1967 and was the first Long Playing record from these Motor City favorites. The Morning Echoes remained active in and around Detroit throughout the 1960s, '70s and '80s. The project officially came to a close when leader Willie "Slim" Ayers passed on September 17, 2013. This re-issue came into our world when TMR artist and friend Kelley Stoltz sent a well loved copy of Echoes Of The Gospel in gratitude for having him play the Third Man Pressing grand opening party. His note read "Thanks for the fantastic experience! This one is a spirit lifter, In The Garden Of Eden does it for me. XO Kelley". Third Man is now proud to cast a broader light on the beautiful Echoes of the Gospel and the Detroit- Nashville connection that it embodies. It is transferred with reverence directly from the original 1967 stereo mixes and remastered by Warren Defever of Third Man Mastering.

Exclusive >> SOUNDTRACKS/MUSICALS/LIBRARY MUSIC >>

CAMERON, JOHN "Kes: Original Soundtrack (TRUNK) JBH077LP LP
Music (single-sided LP)"

February 15 street date. Out of print since 2001, a classic Trunk release gets a rare repress, the original soundtrack of Kes. This is pastoral British jazz film music at its very best. Includes sleeve notes by Jarvis Cocker. Kes by Ken Loach is one of the greatest British films of all time. It also has one of the finest soundtracks of the period. Put together by the incredibly talented John Cameron (the arranger for Donovan and great film score composer in his own right) this score sums up beautifully the freedom, innocence, and tragedy put across in the film. With a crack British jazz line-up, including flute legend Harold McNair, Ronnie Ross (bass clarinet), Tony Carr (drums), Danny Moss (clarinet), and David Snell (harp), this score not only appeals to the soundtrack collectors but also followers of the classic British jazz sound. Source material was the original John Cameron master, which had been slightly damaged at the front end, so there is a slight change in volume at the beginning of the LP. Nobody moaned back in

2001. Things might be different now. The score is only 19 minutes long and therefore fits perfectly onto a onesided LP. Full color sleeve; Produced by Jonny Trunk.

GERE, DON "Werewolves On Wheels" (FINDERS FKR048LP LP
March 15 street date. Don Gere's soundtrack for the 1971 B-movie, Werewolves On Wheels. • Overqualified kraut, commune, country and mock-rock rituals for cinematic cycledelic monster cocktail. Lycanthropic Z-Movie soundtrack by Don Gere (Curt Boettcher, Kid Dynamite, Don & Stevie) welding motoric redneck funk with broken Eastern promises. Amon Düül jamming with Sandy Bull, Träd, Gräs Och Stenar, or Skip Spence. Available for the first time on vinyl since the remaining copies were destroyed in the Sony warehouse fire during the 2011 London riots. "Pre-certified biker psych from the hillbilly Haxan. Amazing!" --Sean Canty (Demdike Stare)

SOUNDTRACK "Just A Gigolo" (CHERRY RED) CDMRED746 CD
March 15 street date. Filmed in 1978 and directed by David Hemmings, "Just A Gigolo" starred David Bowie, Hemmings, Kim Novak and the legendary actress Marlene Dietrich. The soundtrack features an exclusive contribution from Bowie, who composed and recorded the "The Revolutionary Song" between scenes, playing most of the instruments. Three different versions of the song were produced for the film, two featuring Bowie on vocals (parts 1 & 3). Amazingly, despite Bowie's involvement, the accompanying soundtrack album has never been reissued on CD - until now! The original 15-track vinyl sequence has been swelled with seven bonus tracks.

Exclusive >> INTERNATIONAL/WORLD/DUB/REGGAE >>

CIMARONS "Skinheads A Mash Up (CLEOPATRA) CLE11411 LP
London Town 1970-1971
(red vinyl)"
April 5 street date. A superb collection of rare and unreleased gems from British reggae band, The Cimarons! Formed in 1967 by expatriated Jamaicans, The Cimarons were one of the pioneering musical forces in London's burgeoning skinhead movement which was born out of the UK reggae scene (prior to being hijacked by far right wing politics)! Available on limited edition RED vinyl!

LEVY, BARRINGTON "21 Girls Salute" (JAH LIFE) JL042 LP
March 1 street date. Barrington Levy's 3rd LP for Jah Life, another killer selection from the fruitful works of the Wright/Lawes/ Levy axis. From the golden era of the Radics at Channel 1, mixed by Scientist at Tubby's, 10 tracks, great all the way thru. Finally available again, this was only repressed once before in the late 1990s, other than its original release in the early 1980s.

WILSON, FLICK "School Days" (JAH LIFE) JL006 LP
March 1 street date. Flick Wilson's "School Days" album has long been one of Jah Life's all-time favorite LP's through its killer combination of super heavy Roots Radics rhythms, wild Scientist mixing, and the Flick's unique singing, often with falsetto (a la Junior Murvin). Never widely available and only ever released in NYC, it's now deservedly reissued.

Exclusive >> RAP/HIP HOP >>

KRS-ONE "Return Of The Boom (FAT BEATS) FB5180 LP
Bap (2LP-gold
vinyl/bonus 7-inch)"

March 1 street date. Blue vinyl edition, limited to 1000 copies. Stripping away the intricate production of the final Boogie Down Productions album, "Sex and Violence", "Return of the Boom Bap" saw the already iconoclastic rapper return to the bare bones, gritty territory of his landmark masterpiece "Criminal Minded". KRS-One's delivery, too, burned with a reinvigorated fury, spitting out his rhymes with pummeling cadences and world-wise intelligence. This edition Includes a bonus remix 7" and two additional b-sides on side D not originally released on the LP.

Exclusive >> POP/EASY LISTENING/SINGER-SONGWRITER >>

WILDE, MARTY "Three Classic Albums (AVID POP) AMSC1334 CD
 Plus (2CD)"

March 1 street date. AVID Pop continues with its Classic Albums series with a re-mastered 2CD release starring Marty Wilde, complete with original artwork, liner notes and personnel details. Includes albums : "Wilde About Marty (UK Version)"; "Showcase"; "Wilde About Marty (USA Version);" plus 13 Bonus 7" singles. Born in London as plain old Reg Smith, our latest UK Rock 'n' Roll hero was one of the many young hopeful musical recipients of a new "cool" name bestowed upon him by legendary musical impresario Larry Parnes. Other recipients being, of course, the likes of Billy Fury, Vince Eager, Adam Faith and ah um Johnny Gentle. Marty would go on to find great acclaim during the pre-Beatles era of British rock n roll glory appearing regularly on the legendary TV shows 6.05 Special and Oh Boy! Alongside such other great Brit rockers as Cliff Richard, Billy Fury, Adam Faith and Joe Brown. And we didn't even mention Kim... oops!

Exclusive >> JEANNE DIELMAN newly discounted titles >> AVAILABLE NOW

AYLER, ALBERT	"The First Recordings, Vol. 1"	(JEANNE	JD107	LP
AYLER, ALBERT	"The First Recordings, Vol. 2"	(JEANNE	JD110	LP
CAGE, JOHN & CHRISTIAN WOLFF	"s/t"	(JEANNE	JD118	LP
HOLCOMB, ROSCOE	"Across The Rocky Mountain"	(JEANNE	JD113	LP
JACKSON, MILT	"w/ J. Lewis, P. Heath, K. Clarke, L. Donaldson & T. "	(JEANNE	JD120	LP
JOHNSON, BLIND WILLIE	"If I Had My Way, I'd Tear The Building	(JEANNE	JD111	LP
MONK, THELONIOUS	"The Unique Thelonious"	(JEANNE	JD109	LP
PARTCH, HARRY	"Plectra And Percussion Dances-Satyr-Play Music For D"	(JEANNE	JD116	LP
POWELL, BADEN	"A Vontade"	(JEANNE	JD108	LP
SUN RA	"The Saturn Singles, Vol. 1: 1954-1958"	(JEANNE	JD103	LP
SUN RA	"The Saturn Singles, Vol. 2"	(JEANNE	JD106	LP

New Exclusive & Import Radio Broadcasts / Live Recordings

ALLMAN BROTHERS BAND "Live In Washington DC, (DBQP) DBQP08 LP
December 13, 1970"

March 1 street date. This highly recommended Allman Brothers live set gives a vivid picture of the state of the band's performances at a very crucial stage. The December 13, 1970 date came right after some shows at the Fillmore East in NY, and just three months before their return to the same venue for the show captured on their masterpiece Live At Fillmore East. An extremely hectic period with the Allmans performing some of their best gigs ever. The set includes hits like "Statesboro Blues," "Stormy Monday," and "You Don't Love Me," and a very dense 20 minute version of the classic "Whippin' Post."

METALLICA "Berserker 1.0 (2LP)" (PARACHUTE) PARA185LP LP
March 15 street date.

METALLICA "Berserker 1.0 (2LP- (PARACHUTE) PARA185LPLTD LP
coloured vinyl)"

March 15 street date. Classic 1996 Metallica broadcast from Scandinavia! This superb show is now included across this two instalment set in its entirety. Featuring a number of cuts from their latest release, including "Until It Sleeps" and "Ain't My Bitch", alongside classics such as "Master Of Puppets", "Nothing Else Matters" and "Enter Sandman", this recording not only captures one of the biggest bands in the world at their absolute prime, but equally finds the group at arguably their most musically interesting.

RUSH "Live in Landover, (DBQP) DBQP09 LP
Maryland, September 27,
1984 (2LP)"

March 1 street date. Recorded live in Landover, Maryland on September 27, 1984, during the Grace Under Pressure tour, this double LP catches the Canadian Prog-Rock giant trio at one of the peaks of their long and distinctive career. The more '80s synth-keyboard oriented sound literally explodes through the band's virtuosic playing and a fine setlist featuring the strongest material from the GUP album ("The Enemy Within", "Distant Early Warning"...) and all time favorites such as "YYZ", "Temple of Syrinx" and "Tom Sawyer".

SLAYER "El Infierno Te Espera: (LIVELY) LVY528 LP
Monsters Of Rock
Santiago, Ch"

March 8 street date. Thrash Metal all-time undisputed kings kick it in front of the whole Centro cultural estacion Mapocho in Santiago, Chile, September 1st, 1994. A brutal assault of pure extreme metal, shot and broadcast live from Chile TV. All the classics from the 'Divine Intervention' era along with their earlier hits. Limited edition of 200 copies on red vinyl.

Now available >> DOL TIMELESS CLASSIC 5CD BOXSETS >> EACH >>

ADDERLEY, CANNONBALL	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0365	CD
BAKER, CHET	"Timeless Classic Albums Vol. 2 (5CD)"	(DOL)	DOLCD0355	CD
BROWN, JAMES	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0195	CD
BRUBECK, DAVE	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0145	CD
CASH, JOHNNY	"Timeless Classic	(DOL)	DOLCD0155	CD

	Albums (5CD)"			
CHARLES, RAY	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0225	CD
CHARLES, RAY	"Timeless Classic Albums Vol. 2 (5CD)"	(DOL)	DOLCD0325	CD
COLE, NAT KING	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0185	CD
COLEMAN, ORNETTE	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0385	CD
COLTRANE, JOHN	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0095	CD
COLTRANE, JOHN	"Timeless Classic Albums Vol. 2 (5CD)"	(DOL)	DOLCD0315	CD
COOKE, SAM	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0375	CD
DAVIS, MILES	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0105	CD
DAVIS, MILES	"Timeless Classic Albums Vol. 2 (5CD)"	(DOL)	DOLCD0215	CD
EVANS, BILL	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0025	CD
FITZGERALD, ELLA	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0235	CD
GAINSBOURG, SERGE	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0135	CD
HOWLIN' WOLF	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0115	CD
HOWLIN' WOLF	"Timeless Classic Albums Vol. 2 (5CD)"	(DOL)	DOLCD0425	CD
JAMES, ETTA	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0165	CD
MANCINI, HENRY	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0305	CD
MINGUS, CHARLES	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0045	CD
MONK, THELONIOUS	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0275	CD
PRESLEY, ELVIS	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0075	CD
SHADOWS	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0255	CD
SINATRA, FRANK	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0085	CD
SOUNDTRACK	"Fellini's Soundtracks (5CD)"	(DOL)	DOLCD0415	CD
SOUNDTRACK	"Italian Cinema Soundtracks (5CD) Timeless Classic AI"	(DOL)	DOLCD0405	CD

SOUNDTRACK	"The French New Wave (5CD)"	(DOL)	DOLCD0395	CD
V/A	"A Christmas Tale (5CD) Frank Sinatra/Phil Spector/EI"	(DOL)	DOLCD0265	CD
WATERS, MUDDY	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0205	CD
WILLIAMS, HANK	"Timeless Classic Albums (5CD)"	(DOL)	DOLCD0345	CD

Import Titles >> ROCK/POP/PUNK/INDIE >>

BATMOBILE	"Bail Was Set At \$6,000,000"	(MUSIC ON	MOVLP2358	LP
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March 8 street date. With Bail Was Set at \$6,000,000 Batmobile was looking for a sound that was more fitting to the live sound of that moment, something they always did when recording an album. The main difference with the previous albums was they putted more emphasis on the guitar, which led to a slightly 'heavier' sound than Batmobile had before. The album itself contains songs that became long time live favorites such as "Kiss Me Now", "Calamity Man" and the Motörhead cover "Ace of Spades". The legendary Dutch psychobilly kings Batmobile formed in 1983 and were the first band not from the United Kingdom to perform at the influential psychobilly club, Klub Foot. Bail Was Set at \$6,000,000 is available as a limited edition of 1.000 individually numbered copies on 180 gram yellow colored vinyl.

LEVELLERS	"Headlights, White Lines, Black Tar Rivers (2LP-blue "	(ON THE	OTFLP36	LP
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March 1 street date.

LEVELLERS	"Hello Pig (2LP-cerise vinyl)"	(ON THE	OTFLP38F	LP
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March 1 street date.

LEVELLERS	"Mouth To Mouth (2LP-lime green vinyl)"	(ON THE	OTFLP37F	LP
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March 1 street date.

SILVERCHAIR	"Neon Ballroom (colour vinyl)"	(MUSIC ON	MOVLP127C	LP
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March 15 street date. Neon Ballroom is the third studio album by Australian post-grunge band Silverchair and was released in 1999. On this album the band is considered to have reached their maturity, both literally as musically. When Silverchair released their first album, the band members were just 14 years old. By the time they recorded Neon Ballroom they reached the age of 20. Musically it leaps and bounds beyond the Australian trio's two previous efforts Frogstomp and Freakshow. The group's songwriter, Daniel Johns had been battling personal demons as he attempted to adjust to Silverchair's sudden success and he poured these experiences into his new batch of songs. Determined to shake the constant musical comparisons that had previously dogged his band, Johns created a truly original sounding album. Fusing heavy rock with orchestral flourishes and synthetic touches with powerfully emotional lyrics, the dark and haunting Neon Ballroom was universally acclaimed as a huge creative leap for John and his bandmates. Neon Ballroom is a limited 20th anniversary edition of 3.000 copies on 180 gram transparent blue vinyl.

WILLIAM BONNEY "All Ten" (SKELETAL SL71 CD/
LP/ CASS

March 15 street date. Born from the ashes of seminal Midwest emo bands Merchant Ships and Midwest Pen Pals, William Bonney is an angry, earnest expression of youth - a time capsule of love and loss colored by an all-consuming sense of heart. Despite their brief and volatile tenure as an active band, the songs of William Bonney persist and continue to find their way into the ears of listeners new and old, wide and far. "All Ten" brings together the entirety of the band's discography, fully remixed and mastered by original engineer, producer, and drummer Mike Kenway, and including a new interpretation of the infamous paper bag head by illustrator Em Randall.

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

GIRL "Sheer Greed" (TIGER BAY) TB6355 LP

February 14 street date. British glam rock band Girl released their first album "Sheer Greed" in 1980, on the independent record label Jet Records which was owned and operated by the legendary Don Arden. Vocalist Phil Lewis (now in L.A. Guns), guitarists Phil Collen (now in Def Leppard) and Gerry Laffy (later in the Ultravox and Duran Duran) were at the heart of the band, joined by Gerry's brother, Simon on bass and drummer Dave Gaynor. "Sheer Greed" was released during the explosion of the New Wave of British Heavy Metal phenomenon and peaked at No. 33 in the UK Albums Chart. Crackling with riotous swagger and plundering equally from the New York Dolls and UFO, the album contains their best known songs "Hollywood Tease" (later recorded by Phil Lewis in L.A. Guns), "My Number" and the Kiss cover "Do You Love Me".

IMMOLATION "Majesty And Decay (coloured vinyl)" (BACK ON BOBV593LPLTD LP

March 8 street date. "Majesty And Decay" is Immolation's eighth full-length album, originally released in 2010. This death metal classic is often cited by fans as the band best album. Now available as deluxe coloured vinyl courtesy of Back On Black Records!

KIX "Kix" (MUSIC ON CD) MOCDD13507 CD

March 15 street date. With this album, the tongue-in-cheek rock and roll style of Kix was established. This impressive 1981 debut finds the band's one of a kind sound fully realized. Some songs influenced by bands such as the Cars while "Contrary Mary" has a guitar riff that sounds like the main lick from "Day Tripper" turned inside out. Other standout tracks include the cowbell-driven hormonal anthem "Love at First Sight" and "The Kid", an anti-brat revenge fantasy reminiscent of "Beat on the Brat" by the Ramones. "Yeah, Yeah, Yeah" became the band's most popular concert song, always with a unique ad-lib performance by lead vocalist Steve Whiteman.

THREE TREMORS "s/t" (STEEL SCEL22 CD

February 22 street date. The ultimate heavy metal vocal super group has arrived! Tim "Ripper" Owens of Judas

THREE TREMORS "s/t" (STEEL SCEL21 LP

February 22 street date. The ultimate heavy metal vocal super group has arrived! Tim "Ripper" Owens of Judas Priest and Iced Earth fame, Harry "The Tyrant" Conklin from US power metal legends Jag Panzer, and Sean "The Hell Destroyer" Peck from Cage, Denner/Shermann, and Death Dealer have joined forces to deliver a 12 song, all original album, where all three singers perform together on every track. The album is a perfect mix of power, speed, thrash, and classic true metal with all the vocal fireworks you would expect from these three metal beasts! Fresh off their European live tour, this truly unique experience is a band not just a project, so do not hesitate to buy because this album will exceed even your highest expectations!

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

BREAD "Baby I'm A Want You (180g)" (MOBILE LMF1366 LP

BREAD "Baby I'm A Want You (MOBILE CMFSA2205 SACD)
(Hybrid SACD)"

March 29 street date. Any way you slice it, the template for the mellow sounds that dominated AM radio in the 1970s starts with Baby I'm-A Want You. Bread's finest effort stands the test of time by way of the band's sturdy melodies, the former studio professionals' finessed playing, and some of the choicest harmonizing to ever come out of Los Angeles. Anchored by four Top 40 hits, the pop-rock classic radiates with golden-hued textures and pitch-perfect tones. Mastered from the original master tapes, Mobile Fidelity's numbered-edition 180g vinyl LP and hybrid SACD deliver engrossing levels of warmth, nuance, clarity, and smoothness that elevate Bread's 1972 release to audiophile heights. For the first time, the quartet's polished musicianship and vocal blends come across as if you're hearing them happen live in the studio. Previously muddled elements are clarified, and the band's choruses and treble-ringing notes opened up so they can fully blossom, pulling you closer to the combination of serious emotion and comic-infused romance. Once you hear these collectible reissues, you'll consider the meaning of the term "bread winner" permanently altered.

BRECKER BROTHERS "Straphangin" (MUSIC ON CD) MOCCD13710 CD

March 15 street date. 1981's "Straphangin" is a seven-song excursion into all sorts of fusion and AOR-like territories with keyboards and drum bits that come out plenty hard next to the horns.

DOONICAN, VAL "The Gold Collection (CRIMSON) CRIMCD621 CD
(3CD)"

Available now. Val Doonican remains one of Britain's favourite entertainers, with his warm, friendly and relaxed delivery, as seen during his Saturday night prime time TV show, The Val Doonican Show, which had a long and successful run on BBC TV for more than 20 years. He easily blended a cocktail of traditional Irish songs, with his arrangements on pop music and covering easy listening and novelty songs, This new 60-track retrospective, "The Gold Collection", showcases all of these facets that make this heart-warming collection a "must have" album.

GEILS, J. BAND "The Morning After (MOBILE LMF1415 LP
(180g)"

GEILS, J. BAND "The Morning After (MOBILE CMFSA2206 SACD)
(Hybrid SACD)"

March 29 street date. The trashed hotel room and communal living depicted on the cover of the J. Geils Band's sophomore album tell you all you need know about the music, spirit, and energy spilling from within The Morning After. Shot through with raw, lean rock n' roll sparked by juke-joint blues and loose rhythms, the 1971 set comes on like the most fun, party-still-raging hangover any group in the 70s enjoyed. The songs don't abide by rules, ignore speed limits, flip the bird at curfews, and dig deep down into America's blues roots to yield organic material at once fresh, exciting, traditional, and original. Mastered from the original master tapes, Mobile Fidelity's numbered-edition 180g vinyl LP and hybrid SACD reissues bring you face-to-face with the sextet's white-hot instrumental prowess and magnetic personalities. It's always been difficult to single out one band member given the cohesive bluster the ensemble achieves as a whole, but these collectible audiophile editions allow you to do just that by way of superb imaging and separation. As for the group's standout dynamics? They feel like they're on the verge of exploding. So go ahead. Twist the volume knob to the right as much as you desire. You'll lose none of the focus, detail, placement, or presence no matter how high the decibels climb.

MODERN TALKING "In The Garden Of Venus" (MUSIC ON CD) MOCCD13737 CD

March 15 street date. First formed in the early 1980s, Modern Talking became immensely popular in much of the world at the beginning of 1985 with "You're My Heart, You're My Soul", with which they occupied top ten positions in 35 countries. They have been referred to as Germany's most successful pop duo ever. 1987's "In The Garden Of Venus" is the sixth and last studio album and was released posthumously after Thomas Anders and Dieter Bohlen split up.

- RARE EARTH "Midnight Lady" (LMLR) LLM7828632 CD
 February 15 street date. Digitally remastered edition of this 1976 album. Housed in a mini LP sleeve, the polycarbonate disc looks and feels like vinyl but plays in any CD player. Includes: OBI (side spine) and paper inner sleeve. Although not the first white band signed to Motown, Rare Earth was the first big hit-making act signed by Motown that consisted only of white members.
- SMYTH, PATTY "Patty Smyth" (MUSIC ON CD) MOCCD13701 CD
 March 15 street date. In the 1980s Patty Smyth rose to fame as a powerful passionate vocalist fronting the band Scandal with hits like "Goodbye To You" and "The Warrior". Following the end of Scandal, Smyth was invited by her friend Eddie Van Halen to join the band Van Halen to replace David Lee Roth as lead singer. She declined the offer and started a solo career releasing her debut album "Never Enough". She put out her second solo effort in 1992, the eponymous Patty Smyth album. The certified gold album features the hit single "Sometimes Love Ain't Just Enough", a duet with Don Henley.
- TYLER, BONNIE "Natural Force" (TIGER BAY) TB6393 LP
 February 15 street date. With her raspy, husky voice identifiable the world over, the Welsh singer Bonnie Tyler released her second studio album "Natural Force" in 1978. Bonnie was spotted some years before at The Townsman Club in Swansea by Ronnie Scott and Steve Wolfe, who then became her producers, managers and songwriters contributing to seal her success as one of the biggest icons of the 80s. This album includes the global smash hit "It's a Heartache" which reached the top of the charts in the UK, US, Holland, Switzerland, Austria and Ireland, going on to become one of the biggest selling singles of all time. Also, worth mentioning are the German hits "Heaven" and "Here Am I" and the Aretha Franklin's cover "Natural Woman".
- V/A "Car Songs: The 70s (4CD)" (CRIMSON) CRIMCD625 CD
 Available now. 4 CD's in a slim digipak ready for your next car journey! Artists include Lou Reed, Dionne Warwick, Cheap Trick, Village People, Leo Sayer, The Three Degrees, Eric Carmen, Harry Nilsson, Hall & Oates, The Guess Who, and many more.
- V/A "Car Songs: The Anthems (4CD)" (CRIMSON) CRIMCD624 CD
 Available now. 4 CD's in a slim digipak ready for your next car journey! Artists include Mott The Hoople, Primal Scream, Train, Blue Oyster Cult, Wheatus, The Stone Roses, The Psychedelic Furs, Cheap Trick, The Bangles, and many more.
- V/A "Get The Led Out" (VINYL) VP90088 LP
 March 8 street date. Following on from our two 'Lonesome & Blue' compilation albums which showcased the music that inspired Mick and Keith, Get The Led Out picks up on the music that inspired Led Zeppelin. Led Zep were heavily influenced by their love of Afro-American jazz and blues culture. They were Inspired by Muddy Waters' Mississippi blues, Robert Johnson's Delta blues and the upcoming Rock 'n Roll from the likes as Little Richard and Eddie Cochran. When the American Jazz and Blues scene gave birth to Rock 'n Roll in America, its influence fuelled a burgeoning scene in Europe. Especially so in England. where the vibrant 'Mod' explosion gave birth to the bands that formed the British Invasion of the American charts. The Stones, The Who, Cream and of course the mighty Led Zeppelin invented and introduced the British take on White Blues back to it's American birthplace.
- V/A "Soul Classics (3CD)" (CRIMSON) CRIMCD627 CD
 Available now. 60 soul classics on 3 CD's. Includes tracks by The O'Jays, Sly & The Family Stone, Al Green, The Isley Brothers, Earth Wind & Fire, Nina Simone, The Three Degrees, Aretha Franklin, Harold Melvin & The Blue Notes, and many more.

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

LAMBERT, A.J. "Careful You" (ALPHA PUP) AJL002 LP
March 1 street date. A.J. Lambert (granddaughter of Frank Sinatra, daughter of Nancy Sinatra) returns to the spotlight with "Careful You" - 10 unique interpretations of handpicked songs from artists like Spoon, TV On The Radio, and John Cale, as well as deep cuts from her grandfather Frank Sinatra. The album was recorded with a full band and produced by Daniel Schlett (The War on Drugs, Amen Dunes) and Boshra AlSaadi (TEEN, Janka Nabay).

PASTORIUS, JACO "Jaco Pastorius (colour (MUSIC ON MOVLP136C LP
vinyl)"
March 8 street date. Jaco Pastorius was widely acknowledged for his skills as an electric bass player. He died in 1987 at age 35 following a violent incident at a Fort Lauderdale drinking establishment. This self-titled album was Pastorius' solo debut and was originally released in 1976. The bass pieces are excellent and a good showcase of how skilful and talented Jaco was. His virtuous solo's heading off in different directions, what makes it a glorious debut album. The fact that he was only 24 years old when he recorded this album makes it even more impressive. American jazz bassist Jaco Pastorius recorded several with the influential band Weather Report and several solo albums. He has been lauded as one of the best electric bassists of all time. Jaco Pastorius is available as a limited edition of 2.000 individually numbered copies on 180 gram silver vinyl.

V/A "Best Jazz Albums Of (DOCUMENTS) 600502 CD
1956 (10CD)"
March 1 street date.

Import Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

RAS G & THE "Dance Of The Cosmos" (AKASHIK) AKR012 LP
AFRIKAN SPACE
PROG
March 1 street date. Ras G's "Dance of the Cosmos" is the heralded beatsmith's first foray dedicated to the "4 on the floor" tabernacle of Chicago House. Deeply ingrained in the music is the message of Black Diaspora. As we sonically time travel in typical Ras G and The Afrikan Space Program fashion, "Dance of the Cosmos" takes us on a 30 minute journey way beyond the ionosphere.

Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

PARTON, DOLLY "Blue Smoke (coloured (MUSIC ON MOVLP1105C LP
vinyl)"
March 8 street date. Iconic singer, songwriter, musician, actress and philanthropist Dolly Parton is proud to release her studio album Blue Smoke in 2014. Releases in different countries to much critical and commercial acclaim, Blue Smoke is promoted during her live tour. Blue Smoke reflects the character of the Smoky Mountains in Tennessee where Dolly Parton grew up, and the tone to an extent harks back to the rootsy, back-to-basics albums she put out at the turn of the 21st century. The majority of the songs are Dolly's own, but she has also recorded versions of Bon Jovi's "Lay Your Hands on Me" and Bob Dylan's "Don't Think Twice It's All Right" to round out the collection. Special guests on the album are Willie Nelson and Kenny Rogers. Blue Smoke is available as a limited edition of 1.000 numbered copies on 180 gram blue smoked (transparent blue & black mixed) vinyl.

SNOW, HANK "Milestones Of A Country (DOCUMENTS) 600500 CD
Legend (10CD)"
March 1 street date.

Import Titles >> WORLD/REGGAE >>

STAR BAND DE DAKAR "Psicodelia Afro-Cubana (OSTINATO) OST006 LP
de Senegal"

March 1 street date. 2019 marks the 60th anniversary of the Cuban Revolution, when the Cuban way won hearts, minds, and ears across Africa. This album is the soundtrack to a time when Cuban music was the future for 1970s Senegal. Changüí, Guajira, Salsa, and Son mingle with cosmic Mbalax guitars, Sabar rhythms, Afro-Latin horns, and Spanish vocals spiced with a Senegalese twang. The finest gumbo of Cuban and Senegalese sounds. With just two microphones and a four-track Revox tape recorder, Star Band recorded their entire catalog in Dakar's iconic Miami nightclub. Each album contained one stand-out Afro-Cuban tune. Six of Star Band's most psychedelic Afro-Cuban tracks, an ode to their finest hour, are selected here.

Import Titles >> SOUNDTRACKS/MUSICALS/COMEDY/SPOKEN WORD >>

SOUNDTRACK "Dr. Who: The Daleks' (DEMON) DEMWHOBX0 LP
Master Plan (7LP-180g/blue vinyl)"

March 8 street date. Presented across seven 180g translucent blue pieces of vinyl, this narrated Doctor Who soundtrack evokes a classic Doctor Who adventure in all its aural magnificence. First broadcast on BBC Television between October 1965 to January 1966, this 12 part adventure is the longest ever made for television.

Import Titles >> RAP/HIP HOP >>

BLAKROK, YUGEN "Anima Mysterium (I.O.T.) IOT67 LP
(2LP)"

Available now. Five years after releasing "Return of the Astro-Goth", Yugen Blakrok descends from the vast cosmos and delivers to the world an impressive lesson in style, with her second album "Anima Mysterium". Far from the stars but heavy with the irradiant wisdom; it's towards Earth, humanity and the obscurity at its core that the South African rapper directs her incantations. Accompanied by Kanif the Jhatmaster's beats, Yugen's flow sows the frontiers of a world where the subconscious frees itself and confronts man with his most hidden secrets. Yugen's poetry has something Ovidian, depicting her as an agent of Metamorphosis, a reincarnated goddess in terrestrial form calling humanity to itself. Yugen lays her flow over instrumentals of rock, jazz and even at times something that sounds close to witch-house.

BOGAN, MYKE "Joe Fontana" (EYRST) EYRST012 LP

March 1 street date. "Joe Fontana" is Myke Bogan's follow up to his 2017 album 'Pool Party.' The album is executive produced by 2.thirty.5 who have produced multiple projects for Alex Wiley and recently produced the track "Workin Out" by J.I.D.

CORFIELD, JOE & "KO-OP 2" (MELTING POT) MPM267 LP
SLIM

March 1 street date. Split album by Joe Corfield and Slim, two of the UK's most promising beatmakers. It's the follow-up to the "KO-OP 1" album by Smoke Trees and Juan Rios on KO-OP, the sub-label and community dedicated to the art of beat making founded by renowned hip-hop label Melting Pot Music from Cologne, Germany.

DR. DUNDIFF "The Difference" (COLD CB90 LP

March 1 street date. Louisville, Kentucky, a city with no shortage of musical heavyweights in its history (look it up!), is home to the prolific hip-hop/neo-soul producer Dr. Dundiff. Armed with an array of instruments (including his trusty MPC) and a bevy of talented area collaborators, Dr. Dundiff has revealed "The Distance", his latest ambitious album. With over 40 projects under his belt, Dr. Dundiff draws upon a wealth of musical experiences, all coming together harmoniously on "The Distance". The album is deliciously jazzy and deliriously loose with crisp beats, smooth vibes, and amazing vocalists and emcees, including Claire Reneé, James Lindsey, K Raydio, Pink Siifu, and Shania Robinson.

EMAPEA "Zoning Out Volume 2" (COLD CB93 LP/ CD
 March 1 street date. With his acclaimed debut album "Seeds, Roots & Fruits", an inclusion on Mark Farina's "Mushroom Jazz 8", and notable Cold Busted compilation appearances, the Polish beat-master Emapea has been a producer to watch. Early in 2018 he unveiled "Zoning Out Volume 1, an album intended for chilling while deep in thought, or for getting into that crucial head-nod zone, like when the DJ drops the dopest beat. With listeners ready for more rhythmic brain-food, Emapea provides with the anticipated next installment: "Zoning Out Volume 2". Developing the theme of the previous volume, Emapea takes his jazzy sensibilities and fresh drum patterns and ups the ante, delivering 18 mandatory cuts that swerve and shimmy while exhibiting pure dopeness.

F. OF AUDIOTREATS "Bits & Pieces" (FOR THE LOVE FTLOI021 LP
 March 1 street date. Nice and smooth debut instrumental hip hop album on Shuko's For The Love Of It label by Shuko's partner in his four part "Cookies & Cream" series! F. Of Audiotreats drops his debut album after 25 years in the game as DJ and Producer for acts like Dendemann, Joy Denalane, Slum Village, Oddisee, and Kev Brown. 90s flavour with a Dilla swing and smooth soul and jazz samples are the big part of his production style.

HAVOC & THE ALCHEMIST "The Silent Partner (BABYGRANDE) BBG1086 LP
 (2LP)"
 March 1 street date. Full album by longtime collaborators Havoc (of Mobb Deep) and renowned producer The Alchemist, who has produced for and worked closely with artists including Eminem, Snoop Dogg, Nas, 50 Cent, The Game, Mobb Deep, Cypress Hill, Action Bronson, Schoolboy Q, and many more. "The Silent Partner" is a magnificently organic album and features guest appearances by Method Man, Prodigy (of Mobb Deep) and Cormega. It is now available for the first time ever on Special Edition Gold Vinyl, including the Alchemist-produced instrumental version of the album.

J DILLA "Weclome 2 Detroit: (BBE) BBE001EXCL LP
 Smoked Out Edition (2LP-coloured "
 March 1 street date. Limited "Smoked-Out" edition on clear/black smoke vinyl. 500 copies pressed in this unique colorway. "Welcome 2 Detroit" is the 2001 debut solo album from Slum Village producer J Dilla (aka Jay Dee). The album followed the group's critically acclaimed "Fantastic, Vol. 2", and kicked off BBE's "Beat Generation" series (producer-driven albums). The album cemented J Dilla's reputation amongst those in the know as a virtuoso beatmaker.

POPTARTPETE "8 Cavities" (PAXICO) PX018 LP
 March 1 street date. Philadelphia's Jamal Smith, aka Poptartpete, is somewhat of living legend of the modern age. Remarkably talented in both skateboarding and making beats, Smith creates in the most effortless ways, which reflects the true breadth of his talent. If you've ever heard his production you'll know why many collate him with the late greats and contemporary titans of the beat scene. Smith is a producer that's so at home producing that his enjoyment is self evident in his music. These beats are some of the most memorable and blunted you'll ever hear.

SMOKE DZA & PETE ROCK "Don't Smoke Rock (red vinyl)" (BABYGRANDE) BBG1087 LP

March 1 street date. "Don't Smoke Rock" is a euphoric voyage that features Pete Rock on production with Smoke DZA commanding the microphone. The album features guest appearances from rap's elite including Mac Miller, Rick Ross, The Lox (Jadakiss, Styles P, Sheek Louch), Wale, Big K.R.I.T, Cam'ron, Dom Kennedy, and Dave East. Based on the undeniable synergy of Pete Rock and Smoke DZA, "Don't Smoke Rock" is sure to be a hit. The album is now available for the first time ever on vinyl and includes an unreleased song featuring Tha Dogg Pound (vinyl exclusive).

V/A "Gangster Music Vol. 1 (2LP)" (ALL CITY) ACGDLPX1 LP

March 1 street date. Black vinyl edition.

V/A "Gangster Music Vol. 1 (2LP-pink vinyl)" (ALL CITY) ACGDLPX1CLR LP

March 1 street date. Pink vinyl edition. This second collaboration between All City Records and Gangster Doodles is a jam-packed sonic adventure featuring 27 killer tracks from some of the finest creators out there. Imagine if you could put together a dream line-up of MCs and producers from all four corners of the rap world? That's what artist and illustrator Gangster Doodles set out to do when he put together a stellar collection of tracks by the rappers and talent that inspire his work. The all-star line-up features everyone from hotly-tipped emerging producers like Eets, Caleb Stone, Maze Mountain and LoVibe next to underground perennials like Onra, Mndsgn and Jon Wayne all the way up to top flight producer Kaytranada and established rap vets like Madlib, Oh No, Blu and Defari.

These audiophile vinyl titles are now available

COODER, RY	"Paradise and Lunch (180g)"	(SPEAKERS	MS2179	LP
FITZGERALD, ELLA & LOUIS ARMST	"Porgy & Bess (2LP-180g)"	(SPEAKERS	6040	LP
GOULD, GLENN	"Complete Glenn Gould Bach Keyboard Concertos (3LP-18"	(SPEAKERS	4260019714497	LP
HARPER, BILLY	"Capra Black (180g)"	(PURE	SES19739	LP
LOUSSIER, JACQUES TRIO	"Play Bach No. 1 (180g)"	(SPEAKERS	4260019711243	LP
MOTORHEAD	"1916 (180g)"	(PURE	EPIC467481	LP
NILSSON, HARRY	"Nilsson Sings Newman (180g)"	(SPEAKERS	LSP4289	LP
RANELIN, PHIL	"Vibes From The Tribe (180g)"	(PURE	TRCD4008	LP
SEX PISTOLS	"Never Mind The Bollocks (UK edition)"	(UNIVERSAL	3779563	LP
SHAKTI WITH JOHN MCLAUGHLIN	"Natural Elements (180g)"	(SPEAKERS	34980	LP

