

NEW RELEASE for the week of January 10, 2020

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

BLACK LIPS "Sing In A World That's (FIRE) FIRELP573X LP
Falling Apart (red vinyl-indie-exclusive)

January 24 street date. Limited deluxe red vinyl edition, with a die cut spot gloss sleeve and poster - available exclusively to indie shops.

BLACK LIPS "Sing In A World That's (FIRE) FIRECD573 CD
Falling Apart"

BLACK LIPS "Sing In A World That's (FIRE) FIRELP573 LP
Falling Apart"

January 24 street date. It's country music but not as we know it which begs the question: have these Bad Kids of 21st Century rock 'n' roll finally grown up on their ninth studio album? 'Sing In A World That's Falling Apart' continues to flick the middle finger to one and all. This ain't another gaggle of bearded southern sons fleeing their collective suburban upbringings and collegiate music education. There aren't the usual clichés about drinking, honky tonks, and heartbreak. These are, after all, the same Black Lips who rescued the waning garage punk subgenre. They also dug contemporary hip-hop and punk and actualized themselves. Like so many dramatic moments in the Black Lips career, 'Sing In A World That's Falling Apart' was born out of crisis. The band's stylistic evolution through decades of prolific touring and recording took them where no garage punk band had gone before - huge venues, network television shows, and major music festivals. Here Black Lips are at their grimmest, most dangerous and equipped with the best collection of songs since the aughts. They roll on with an unapologetic southern-fried twang, pacing the beast, every now and then dropping a psycho howl into the rubber room madness lurking underneath the truckstop fireworks. This ain't your granny's country album. And conversely this ain't your mama's Black Lips!

MEN, THE "Mercy (blue & purple (SACRED SBR240LPC1 LP
splatter vinyl)"

February 14 street date. Limited blue and purple splatter vinyl edition.

MEN, THE "Mercy" (SACRED SBR240 CD/ LP

February 14 street date. New York band The Men have always been genre-morphic and unpredictable, but on their eighth album "Mercy" they have truly done something new as a band. For the first time since forming, they have now created three straight records with the same lineup, and the result is a sound that feels developed and continuous despite running the gamut of mood, in true Men fashion. Having this lineup stability has allowed the band to deepen and finesse the sounds they were exploring on 2017's "Drift" and produce tracks that have a unique and distinct voice. The album is simply the sound of a band that has a deep and unjaded passion for songwriting and creation, working at the peak of their collaborative connection.

PAINT IT BLACK "Paradise (clear (JADE TREE) 82182INDIE LP
vinyl/indie shop version)"

PAINT IT BLACK "Paradise" (JADE TREE) 82182 LP

March 6 street date. Dan Yemin is the only man in punk rock whose bands get louder and faster with age. As the guitarist in hardcore legends Lifetime and Kid Dynamite, Yemin has been known for bringing a keen sense of melody to even the heaviest hitting of his songs. Paint It Black, formed from the ashes of Kid Dynamite and the result of Yemin's brush with death and subsequent renewed desire to make music. "On Paradise, the band's second album, Paint It Black re-release a lot of the tension throughout the album with a lease reliance on melodic

sensibilities -- guitar and vocal lines with interesting half-time chumpdowns -- which may be a result of Paradise being produced and recorded by J. Robbins. These are introspective songs of identity against a backdrop of global breakdown and corporate ty manipulation. Paint It Black offer up fast beats, thick chords, and passionate lyrics on Paradise, and shine on tracks with vocal exchanges between Dan Yemin and Andy Nelson, such as "Pink Slip," "Atheists in Foxholes," and "Labor Day." Paint It Black have always had a good sense of keeping the good fight going with passion and rage in their lyrics and delivery, while mixing in memorable musical elements. Paradise will make you get up, think about your situation, and fight for better days. " - David Serra / All Music Guide

SIX ORGANS OF ADMITTANCE "Companion Rises" (DRAG CITY) DC777 CD/ LP

February 21 street date. Six Organs of Admittance is back after 3 years with a new record, new techniques in sound generation, and a new attitude. "Companion Rises" has a driving force only hinted at with previous releases. Manipulating the rhythmic DNA from songs such as the bass-dominated "Taken By Ascent" (on his last record, "Burning The Threshold"), Ben Chasny has grown a new sound creature in his lab that is as welcoming as it is terrifying and as fun to listen to as it provocative and intriguing. Sonically, Ben's songs are bursting with ideas, harmonically rich, gorgeously arranged; often presenting two versions at once, overlaying electric and acoustic treatments that interlock like two shards that form a single key. "Companion Rises" plays like a mutant joining of avant and good-time forces, as if Faust produced The Revolution instead of Prince, or This Heat recorded on top of Amon Düül's classic "Paramechanical World", but left a few of the original tracks to bleed through.

SUPER WHATEVR "Don't You Wanna Be Glad" (HOPELESS) HR27312 CD

SUPER WHATEVR "Don't You Wanna Be Glad" (HOPELESS) HR27311 LP

February 7 street date. It's taken the Orange County-based songwriter a long time to get to this place. When his parents' marriage unraveled, the cascading effects permeated virtually every piece of McKee's psyche, resulting in one of the darkest periods of his life. At times, the personal and spiritual growth ultimately found on Super Whatevr's sophomore LP don't you wanna be glad? (due out February 2020 on Hopeless Records) seemed completely out of reach. FFO: Waterparks, AJR, Twenty One Pilots

WONDER YEARS "Burst & Decay (volume II)" (HOPELESS) HR28001 LP

February 14 street date. If there's one thing for certain, it's that The Wonder Years put their entire souls into each body of work they release. Nearly three years ago, some of their most popular songs like "There, There" and "Don't Let Me Cave In" were taken to crushing new heights on the first edition of the groundbreaking Philly band's first acoustic EP, Burst & Decay. And they were only just getting started. Produced and engineered by Ace Enders (The Early November), Burst & Decay (Volume II), out February 14 on Hopeless Records, truly takes this stripped-back TWY experience to an entirely new level. The new EP features stunning string arrangements from Little Kruta String Quartet and guest vocals on "We Look Like Lightning" from Alex Maniak of the band Shortly.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

ABSOLUT "2019 Demonstration" (SCHIZOPHRENI SCHIZ102 7"

January 24 street date. Toronto's raw punk outfit Absolut have returned with a new lineup after a 3 year hiatus and a new 7" released on Hamilton's own Schizophrenic Records. 4 tracks they originally released in summer 2019 as a demo. Recording shows the growth of the band and levels of insanity that can be comparable to Anti Cimex, Destruction, Broken Bones, Zadkiel, Deathside. Absolut are currently working on a new full length so accept this as a tasteful teaser of what's to come in 2020.

CRAYON FIELDS "All The Pleasures Of (CHAPTER CH066LPC1 LP
The World (blue & green
swirl v"

February 7 street date. Available again on vinyl - limited blue and green galaxy swirl pressing. "All The Pleasures Of The World" earned a Pitchfork rave on its release in 2009, with its loping bass lines, swooning strings and eerie, hypnotic harmonies.

CRYPTICS "Continuous New (PINE HILL) PHR033 LP/ CD
Behavior"

January 31 street date. The Cryptics return strong from their 3-year studio silence with the all-new "Continuous New Behavior" out on Pine Hill Records. This 14-track album picks up where they left off with 2016's "Make Me Digital". The record is layered with up-tempo melodic anthems and is accentuated with other tracks that really show the darker side of the band's infrastructure.

HAMERKOP "Remote" (DRAG CITY) DC765 LP

February 7 street date. Hamerkop is a pair of Baltimore-based sound nerds: Annabel Alpers, the composer, singer and instrumentalist formerly of New Zealand's Bachelorette, and Adam Cooke, a Baltimorean drummer/audio engineer with credits that include Beach House, Wye Oak and Future Islands. Together, they have created a song-cycle that contrasts the often-mundane (yet often satisfying) everyday world with that of the idealized, longed-for fantasy, to find the spaces in between these things, the place where we all feel good about our existence. Hamerkop's debut, "Remote", started as an exploration of the sonic beauty in Alpers' collection of field recordings from her homeland and travels around the world. Looped and sampled, they became a set of instrumental sounds of their own, and when played live in a multiple-speaker, surround-sound experience, their effect was transporting. The finished album blends these expansive sounds in choral layers of synths and vocals, with a kaleidoscopic, almost psychedelic quality, all of it anchored by Cooke's Kraut-minimal drumming.

JAWBREAKER "Etc. (2LP/Colour vinyl)" (BLACKBALL) BB03 LP

Available now. Repress on 2LP CLEAR/WHITE SWIRL VINYL. (2002 release) The long-anticipated collection of rare A-sides, B-sides, covers and unreleased outtakes from influential punk rock favorites and emo granddaddies JAWBREAKER. A twenty-track Alpha-Omega of rare and previously-impossible-to-find songs presented chronologically from their first demo in November of '88 (before they were even named Jawbreaker) to their final studio recording, a version of "Boxcar" re-worked at the end of the DGC Dear You sessions. Beautifully packaged with inviting artwork and track-by-track commentary and lyrics (printed courtesy of AARON COMETBUS). 24-Hour Satisfaction Therapy, indeed.

LIQUID ASSETS "SNC Lava Lamp" (SCHIZOPHRENI SCHIZ104 7"

January 24 street date. Based out of Canada's most overlooked, underrated, and best kept secret punk scene, comes The Liquid Assets of Ottawa debut wax on Schizophrenic Records. Tunes that drag sloppy, stripped down punk right down into the pool of sticky, tasteless, sleazy, corrupt bile flowing through the veins of a robotic and mesmerized government town. For fans of Ooze and School Jerks if they hung out with your dad at an Annihilation Time gig taking bong tokes of only BC's best bud. Skate fast & LIQ ASS. (Art by Joe Chamandy (Protruders), Recorded by Paul "Yogi" Granger, Mastered by Will Killingsworth)

MYTHIC SUNSHIP "Changing Shapes" (EL PARAISO) EPR056CD CD
MYTHIC SUNSHIP "Changing Shapes" (EL PARAISO) EPR056LP LP

January 24 street date. Mythic Sunship played three shows at the 2019 edition of Roadburn - "Changing Shapes" documents the most ferocious and courageous of the three. Søren Skov joins the band again here as the five-piece burns through a handful of lengthy pieces in front of an ecstatic audience. "If Mythic Sunship aren't the shape of psychedelic music to come, it's in no small part because there are so few out there who could hope to match what they do" -The Obelisk.

SYKO FRIEND "Fontanelle" (POST PPM062 LP
 February 7 street date. Syko Friend is the ongoing solo work of Los Angeles based musician and writer, Sophie Weil. She started Syko Friend while living in Minneapolis in 2012 working solely on a Tascam 244 Porta-studio; it has since transformed into an electric folk music with thunderstruck guitar, woven together with whispered or howled poetry. "Fontanelle" is Syko Friend's second LP. This record is open, vulnerable and willing to be cared for, side eye-ing utopia skeptically, while partaking in the commune longing for direct love, communication and free food. It finds itself stepping above the water, getting a breath of fresh air, allowing itself to bloom. Clear and direct vocals continue to be gentle among the expansive dirge of the guitar, reminiscent at times of the noise laden Body/Head or avant garde approach of Les Rallizes, with equal parts lost folk secret Sibylle Baier.

V/A "Independent Venue Week (I LIKE THE ILTSOT0002 LP
 2019"
 January 24 street date. 250 units Limited Edition Vinyl Only Release UK Only Release on I Like The Sound Of That Heavy-Weight 180g Single Album in a double gatefold sleeve This release coincides with IVW 2020 and the event is sure of great promo and coverage! IVW documentary film fronted by Philip Selway (Radiohead) which takes place Tuesday 21st January. Independent Venue Week (IVW) release their second live album with recordings taken from shows across IVW19, the launch event, and at the newly opened Peckham Audio in London. Limited to 250 units on 180g vinyl and only available in the UK, the release includes tracks from some of the most exciting artists who played this year. The single gate-fold record features 10 artists across five different venues and is part of the venture's 6th edition. Artists featuring include Public Service Broadcasting, Cancer Bats, This Is The Kit, Talk Show, Rozi Plain, Pip Blom and John Paul .

YOUNG GUV "GUV I & II (2LP- (RUN FOR RFC199LPC2 LP
 yellow vinyl)"
 Available now. Limited yellow galaxy vinyl edition (the neon red vinyl edition is now sold out). Young Guv only makes hits, baby. It's what he was born to do. Too many hits, in fact - since last summer, Guv (aka Ben Cook) moved to Brooklyn from his native Toronto and wrote music, because that's what Young Guv does. This manic pace produced two albums worth of power-pop bliss, psychedelic riffs, and swagger that would make a Gallagher (the British ones, not the watermelon ones) blush.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

BLOOD INCANTATION "Interdimensional (DARK DDR133CD CD
 Extinction (EP)"
 Available now. (2015 release) Recording of four previously released tracks from their nearly impossible-to-find demo tapes. Mixed and mastered by Damian Herring (Subterranean Watchtower). Eighteen minutes of Sci-Fi death metal for fans of Timeghoul, Demilich and other oddities.

BRUFORD, BILL "Double Time (WINTERFOLD) BBWSF012CDV CD
 (CD+DVD)"
 February 7 street date. "Double Time" includes the previously released "Winterfold Collection", which is a compilation of Bill Bruford's solo and collaborative rock albums and includes appearances by Allan Holdsworth, Patrick Moraz, Dave Stewart and Jeff Berlin. The set also includes the rare documentary "Bruford And The Beat", which features interviews with Bruford's bandmates in Yes and King Crimson. This definitive re-release is on Bill Bruford's own Winterfold Records and was overseen personally by him.

EMILE "The Black Spider / Det (HEAVY PSYCH HPS126LTD LP
 Kollektive Selvmord (Ltd red "

EMILE "The Black Spider / Det (HEAVY PSYCH HPS126 CD

Kollektive Selvmord"
 EMILE "The Black Spider / Det (HEAVY PSYCH HPS126LP LP
 Kollektive Selvmord"

April 17 street date. Melancholic and mysterious, but at the same time strangely familiar. Combining surreal soundscapes with a distinct sixties-style songwriting, Emile's psychedelic loner folk debut comes together like a weird dream. A dream that shows a side of reality, too strange to observe in any other way. Driven by acoustic guitar and haunting arrangements, the frontman of The Sonic Dawn presents a unique backdrop, on which songs about death, life, loss and fear of growing old melt together with a dystopian look into the near future of our civilization.

OZO "Saturn (Red vinyl)" (RIOT SEASON) REPOSELP090 LP

February 7 street date. Formed from the ashes of Drunk In Hell and Blown Out, OZO are a blazing improvised alto sax free jazz rock trio made up from Graham Thompson (Ballpeen), Karl D Silva (Drunk In Hell) and Mike Vest. (Drunk In Hell, BONG, 11Paranoias, Melting Hand) For fans of Pharaoh Sanders, John and Alice Coltrane. Improvised and experimental alto sax workouts, lead drums, fluid thunder bass and freak out guitar melodies. OZO Saturn is 5 tracks of black impulse meets harmonic stooges. LIMITED EDITION 300 ONLY TRANSPARENT RED VINYL LP, WITH GLOSS FINISHED OUTER SLEEVE. check out the title track here : <https://soundcloud.com/riotseason/ozo-saturn-saturn-2020/s-06ha7>

SONIC DAWN "Enter The Mirage (ltd blue vinyl)" (HEAVY PSYCH HPS125LTD LP

SONIC DAWN "Enter The Mirage" (HEAVY PSYCH HPS125 CD

SONIC DAWN "Enter The Mirage" (HEAVY PSYCH HPS125LP LP

April 17 street date. Enter the Mirage is arguably the most blazing and powerful album yet by The Sonic Dawn. It has an unusual live feel for a studio album, packing much of the raw energy and electricity that has made The Sonic Dawn's psychedelic concerts famous in the rock underground. Enter the Mirage's overall theme is freedom. It is about visions that may seem too distant to be real, but only those who take the trip will ever really find out. Frontman, Emil Bureau, explains about the album's inception: "First I lost my father, then I lost my job and finally I lost my will to be a servant of anything that isn't peace, love and freedom. It should be simple, but in this world it isn't. Instead of getting back on the so-called career path, which is generally a dead end, I took a leap of faith, with the band's support." Bureau spent half a year in a songwriting frenzy, spawning not only Enter the Mirage by The Sonic Dawn, but also a solo album in the folk genre (available via Heavy Psych Sounds). To give form to these song ideas, the Danish trio rented a space in the gloomiest part of Copenhagen, set up a studio there and rocked out for two months. You hear that roughness, present as a determined attitude from a tightly knit band. With three past albums and some 200 shows under their belt, The Sonic Dawn is a psychedelic group to be reckoned with. However, at the end of their long and laborious creative process, the band was completely broke. Fortunately, friend and former producer, Thomas Vang, allowed them to mix the album in The Village Recording at night, after his own sessions. Thanks to this, and a skillful mastering by Hans Olsson Brookes (Graveyard et al.) Enter the Mirage puts the HIGH back in high fidelity. Turn up the volume and experience The Sonic Dawn.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

BASIA "London Warsaw New York (2CD deluxe edition)" (CHERRY POP) CRPOPD161 CD

February 7 street date. Back in print. Basia defined the smooth jazz radio format in the US in the late 80s and early 90s. She became one of their signature artists and went on to sell over 6 million albums in the US. The 2CD deluxe edition of her 1989 album "London Warsaw New York" features 34 tracks including the original 10-song album alongside 24 bonus tracks. The bonus material on this collection features all of the single versions, b-sides, remixes, and alternate versions that were released during the promotion of the original album. Additionally, an instrumental version of "London Warsaw New York" is featured as part of this deluxe edition. Also, demos,

unearthed from Basia's archives, round out this spectacular collection.

- FAMILY** "History (2CD)" (MADFISH) SMACDX1167 CD
January 31 street date. Growing out of the R&B boom of the early 60s, Family's sound evolved into a unique mix of blues, folk, jazz, psychedelia and high energy rock'n'roll built around the distinctive vocals of frontman Roger Chapman, Charlie Whitney's innovative guitar playing and Rob Townsend's thunderous drumming. The band released eight albums during their seven-year career. "History" collects 30 tracks from throughout the band's career to offer a perfect introduction to this fascinating group.
- FRANK, JACKSON C.** "American Troubadour" (MOONCREST) CRESTCD101 CD
January 31 street date. 22 track overview of the work of Jackson C. Frank, friend and peer of the likes of Paul Simon, Bert Jansch and (his girlfriend for a while), Sandy Denny. It just about spans his entire career, from his 1965 debut single to 3 tracks recorded in 1994. It also includes 5 tracks never before released, which he performed when presenting the "My Kind Of Folk" radio show in 1968.
- GROUNDHOGS** "Thank Christ For The Bomb (5 bonus tracks)" (FIRE) FIRECD507 CD
February 7 street date. Celebrating its 50th anniversary, 'Thank Christ For The Bomb' is released with bonus tracks on CD. A hugely influential album cited as the embryo for punk, grunge and beyond. Featuring epic 1970 concepts from this far reaching trio much praised by Underworld's Karl Hyde, Captain Sensible, Stephen Malkmus and a host of others. 'Thank Christ For The Bomb' is a visionary tale of cold war fear, alienation and everyday drama. "This is a masterpiece!" - New Musical Express. A thinking man's rumination on alienation, the album is a game of two halves; side one tackling the thermonuclear threat while side two traces riches to rags alienation in everyday London. Also featuring as bonus material Radio 1 sessions and live versions of key tracks including a lengthy take of 'Soldier' recorded for the BBC's In Concert series.
- JANSCH, BERT** "Avocet (40th anniversary edition-3 bonus tracks)" (EARTH) EARTHCD010A CD
January 24 street date. Expanded 40th anniversary edition, featuring newly discovered live tracks. Jansch was often quoted as saying "I'm not playing for anyone, just myself" and this feels no more apparent than on 1979's 'Avocet', his beautifully meditative paean to British birds. This new edition also comprises three never-before heard tracks, recorded live in Italy in 1977 ('Bittern'; 'Kingfisher'; 'Avocet'), as well as Danny Thompson's recollections of the making of 'Avocet', recorded by Dave Thompson (Mojo Magazine) in typical style. Remastered from original tapes.
- MARTYN, JOHN** "Solid Air: Classics Revisited (2CD)" (MADFISH) SMACDX1028 CD
January 31 street date. 'Solid Air: Classics Revisited' contains 28 of John Martyn's classic tracks in celebration of a legend. The selections date from the early 90s, but it's a testament to both singer and songs that you'd be hard-pressed to pin a date on them. Just to make life more complicated, all but the last five (which come from 1990's 'The Apprentice') appeared on a pair of albums from '92 and '93 in which John revisited two decades' worth of back catalogue in the company of such long-time pals as Phil Collins, Pink Floyd's Dave Gilmour and the Band's Levon Helm.
- PERKINS, CARL & FRIENDS** "Blue Suede Shoes - A Rockabilly Session (CD+DVD)" (MADFISH) SMACDX1163 CD
January 31 street date. On October 21, 1985 at London's Limehouse Studios, a superstar cast of friends and fans joined Carl Perkins to record a TV special celebrating his career and the classic songs that he had recorded during it. Perkins was joined on stage by George Harrison and Eric Clapton along with other stars including Dave Edmunds, Slim Jim Phantom and Lee Rocker (Stray Cats), plus Earl Slick and Rosanne Cash. George Harrison struck up a lasting friendship with Perkins and much of the continued interest in the programme lies in the

prominent role played by Harrison. The former Beatle takes lead vocal on several tracks as well as playing guitar and having a great time. The Beatles connection is even stronger in that Harrison is joined by former colleague Ringo Starr with the show representing their first reunion gig since the mid-1970s. To celebrate the 35th anniversary of this unique show, Madfish are releasing the concert both on CD and DVD in one jewel case set featuring liner notes from Sam Szczepanski, who was one of the lucky fans who managed to get a ticket the show.

PUSSY "Pussy Plays (180g- (MORGAN BT5002G LP
ginger vinyl)"

January 31 street date. Repress on 180g ginger coloured vinyl of the sole album by Pussy, originally issued in 1969 and considered by many to be one of the very best of the British progressive psych rock ultra-rarities. It's a perfect example of the late 60's UK psych sound, complete with all the studio production techniques, fuzz, wah-wah and organ.

REAL IMPOSSIBLES "It's About Time" (RUM BAR) RUM061 CD

January 31 street date. 80's California! Bands like The Plimsouls, The Knack, Dramarama, The Romantics, Lone Justice, and The dBs to name a few made their mark on the radio airwaves of this time on stations like KROQ LA and WLIR Long Island, VeeJays on MTV like Martha Quinn heralded these bands. Yet there may have possibly been one band missed or accidentally overlooked when it came to this incredible underbelly of rock 'n' roll music and that band is The Real Impossible. This compilation features many of the band's released tracks, as well as tracks that never saw a proper release until Australian label Zero Hour Records released their compilation in 2014. Marc Platt, the main songwriter and lead vocalist of The Real Impossible, even calls one of their songs ('Turn My World') his "ode to The Plimsouls and The Flamin' Groovies" - so you know what to expect here!

Exclusive >> SOUL/R&B/FUNK/DISCO/DANCE >>

DOMINO, RENALDO "No Laggin' And Draggin' (COLEMINE) CLMN180C1 7"
(gold vinyl)"

February 7 street date. Limited gold vinyl edition. The return of an underground soul legend!

DOMINO, RENALDO "No Laggin' And (COLEMINE) CLMN180 7"
Draggin'"

February 7 street date.

MONOPHONICS "Chances (green vinyl)" (COLEMINE) CLMN185C1 7"

February 7 street date. First single from Monophonics new album, "It's Only Us", due for release on Colemine Records in March.

MONOPHONICS "Chances" (COLEMINE) CLMN185 7"

February 7 street date.

Exclusive >> INTERNATIONAL/WORLD/REGGAE >>

DEKKER, DESMOND "Rude Boy Ska (red (BURNING BSRLP902 LP
vinyl)"

January 31 street date. Red vinyl reissue of this 10 track album, originally released in 2004.

GRAY, OWEN "Jamaica's First (BURNING BSRC901 CD
Homegrown Star - Storybook Revisited"

January 31 street date. New recordings from Owen Gray, Jamaica's first home grown star to sing in a style that wasn't mento, calypso or jazz. Bursting on the scene with a string of hits, repeatedly topping the Jamaican charts,

Radio Broadcasts / Live Recordings

- BLIND FAITH "Hyde Park '69" (LONDON LCCD5050 CD
January 24 street date. Blind Faith's debut was the most hotly anticipated gig of its time, and took place in front of 100,000 people on a sweltering Saturday afternoon. Although they were nervous and under-prepared, they turned in a frequently superb set spanning originals and covers. London Calling presents the incredible performance at Hyde Park, London on June 7th 1969, broadcast by BBC2. It is presented in its entirety here, together with background notes and rare images.
- COODER, RY "Broadcast Archives (3CD)" (BROADCAST BSCD6117 CD
January 24 street date.
- JETHRO TULL "Live In Sweden '69 (180g-green vinyl)" (LONDON LCLPC5053 LP
January 24 street date. Limited edition green coloured 180g vinyl, in hand-numbered fold-over sleeve, with insert.
- JETHRO TULL "Live In Sweden '69" (LONDON LCCD5053 CD
January 24 street date. Over the course of 1968, Jethro Tull went from nobodies to one of Britain's hottest bands. At the end of the year, however, lead guitarist Mick Abrahams quit. With his replacement Martin Barre having only just joined, in January the band embarked on a brief Scandinavian visit in support of Jimi Hendrix. Originally performed for broadcast on SVR2 radio, this superb show captures them at a crucial juncture, as they move away from blues and towards a more idiosyncratic style of their own. It's presented here with background notes and images.
- METALLICA "The Little Box Of Metallica (4CD)" (BROADCAST BSCD6118 CD
January 24 street date.

Import Titles >> PRIORITIES & HIGHLIGHTS >>

- NEWMAN, THOMAS "1917 O.S.T. (2LP-180g/translucent green vinyl)" (MUSIC ON MOVATM273C LP
February 21 street date. The music to the highly acclaimed Sam Mendes film "1917" is composed by Thomas Newman (The Shawshank Redemption, American Beauty, Road to Perdition). Newman has received a whopping 14 Oscar bids throughout his career, and this new epic score is already nominated for an Oscar and Hollywood Critics Association Award. Since the film is designed to be told in one continuous shot from cinematographer Roger Deakins, Newman's pulse-pounding score often serves as a unique form of editing. The music cuts off during dramatic cues, ramps up in battle scenes and, in one breathtaking moment, becomes almost operatic as MacKay runs through war ruins to escape being seen from enemy flares. This exclusive and extremely limited edition contains a 8-page booklet with movie pictures and liner notes by Sam Mendes. Only 1000 individually numbered copies on translucent green vinyl are available worldwide.

Import Titles >> ROCK/POP/PUNK/INDIE >>

- 999 "Bay Area Homicide (Ltd yellow vinyl)" (CLEOPATRA) CLE16941 LP
February 21 street date. Special limited edition yellow vinyl companion to the CD box set of previously unreleased live performances from one of the UK's finest punk rock bands of all-time, 999, including raucous versions of the

group's smash hit singles "Homicide" and "Emergency!"

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| BARRE, MARTIN | "Stage Left (Ltd yellow vinyl)" | (PURPLE | PRLE14881 | LP |
| BARRE, MARTIN | "Stage Left" | (PURPLE | PRLE14882 | CD |
| February 28 street date. Beautiful new reissue of the 2003 studio album from famed Jethro Tull guitarist, Martin Barre! This reissue features all new artwork and fully remastered audio with 2 unreleased bonus tracks including a live performance with fellow Tull member Doane Perry! Available on CD and limited edition YELLOW vinyl! | | | | |
| GOLDEN EARRING | "Say When/Back Home" | (MUSIC ON | MOV7056 | 7" |
| January 31 street date. Four years after their last EP 'The Hague'; The Golden Earring are back with a new track; 'Say When'. This recording commemorates the fact that the band are more than 50 years together!. The band that brought us numerous hits; 'Just A Little Bit Of Peace In My Heart', 'Radar Love', 'Ce Coir', 'Twilight Zone', 'When The Lady Smiles', to name but a few, need we say more? This limited edition of 1500 individually numbered copies on gold coloured vinyl contains an exclusive Golden Earring adapter. | | | | |
| GORDON, MARTIN | "OMG!" | (RADIANT | RF025CD | CD |
| February 7 street date. Bassist Martin Gordon is old enough to know better. His long career stretches back to the Radio Stars and Sparks. Later he became an unwitting cohort of a variety of loved (and also scorned) British pop musicians, including the Rolling Stones, Blur, Primal Scream, Boy George, George Michael, Kylie Minogue and others. Since then, he has not looked back, although he will not say why. In January 2020, this Berlin-based musician releases his 9th solo album in a series which began in 2003. "OMG!" is a collection of comments on our curious times, disguised as pop music and featuring contributions from his regular band with guests on viola and bass clarinet. | | | | |
| HEAD CAT | "Fool's Paradise (Ltd yellow vinyl)" | (CLEOPATRA | CLE15071 | LP |
| February 28 street date. Limited edition YELLOW vinyl pressing of the retro rockabilly side project featuring Lemmy of Motörhead, Slim Jim Phantom of The Stray Cats and Danny B. Harvey! | | | | |
| KANE, MILES | "Colour Of the Trap" | (MUSIC ON | MOVLP2584 | LP |
| January 17 street date. Tracy Lynn Curry, better known by his stage name The D.O.C., is an American rapper, songwriter, and record producer, who released his second studio album Helter Skelter in 1996. After a 1989 car crash accident which damaged his vocal cords, this was his comeback album. His voice had changed a lot, but with a fantastic live band the gangsta rap comes alive. His lyrics are still great and worthwhile to listen to. Helter Skelter is available on vinyl (180 gram audiophile no less) for the first time and the package includes a 4-page | | | | |
| LOVETONES | "Myriad" | (CLEOPATRA) | CLE15432 | CD |
| February 28 street date. Matthew J. Tow and The Lovetones return with their newest masterpiece of indie-psych! Myriad is the band's 6th studio album and their first since 2010! Tow started The Lovetones back in 2002 and toured with Morrissey before joining The Brian Jonestown Massacre in 2003! Available in a digipak CD! | | | | |
| MAY, LONDON | "Devilution: The Early Years 1981-1993" | (CLEOPATRA) | CLE16931 | LP |
| February 21 street date. A devilishly good sampling of the early years and evolution of renowned stickman London May, drummer for numerous seminal punk/noise bands in the '80s and early '90s! Features previously unreleased tracks by Samhain, Dag Nasty, and Circle Jerks, plus rare tracks by Lunch Box (with TSOL's Ron Emory), Distorted Pony (produced by Steve Albini), and more! | | | | |
| MOOKS | "The Mooks EP" | (BADASONIC) | BADEP002 | 7" |

January 24 street date. The Mooks started about 3 years ago when Vic Ruggiero (of the Slackers) invited Simon (of Simon & The Bar Sinisters) to sit in on Vic's solo gig. They have been playing their own brand of raw, gutbucket "garageably" whenever they can - for your dancing enjoyment!!

SMOKE CITY "Flying Away (colour)" (MUSIC ON MOVLP2572 LP

SNIFF 'N' THE TEARS "Jump (Acoustic)" (CHAPEL) CPCD05 CD

February 7 street date. A couple of years ago guitarist Les Davidson suggested to Sniff 'n' the Tears singer/songwriter Paul Roberts that they should get out and do some gigs. Only this time as a duo. The current music scene seems to be increasingly about live performance and all they would need as an acoustic duo would be their guitars; the logistics of putting a band together for anything other than a fair-sized tour being fairly costly. The first two gigs they did were very encouraging as not only did the audience enjoy hearing the songs they knew but feedback from people afterwards suggested they had gained new insights into the songs. This has opened up a whole range of possibilities explored on the new album "Jump".

SUICIDAL TENDENCIES "Still Cyco After All (MUSIC ON MOVLP812C LP
These Years (colour)"

January 24 street date. Still Cyco After All These Years was originally released in 1993, a compilation of sorts but officially classed as a studio record. The album includes a re-recording of the entire debut album Suicidal Tendencies (1982) plus re-recordings from Join The Army ("War Inside My Head" and "A Little Each Day") and a B-side only track "Don't Give Me Your Nothin'". The re-recordings of the crossover/thrash classics certainly have a tighter feel than the original recording, with Mike Muir's developed vocal style also setting this version apart. The album also includes the classic singles "Institutionalized" and "I Saw Your Mommy". Still Cyco After All These Years is available as a limited edition of 1500 numbered copies on 180 gram flaming (orange & yellow marbled) vinyl.

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

ENSIFERUM "Ensiferum" (HAMMERHEAR HHR202002LP LP

ENSIFERUM "From Afar" (HAMMERHEAR HHR202005LP LP

ENSIFERUM "Iron" (HAMMERHEAR HHR202003LP LP

ENSIFERUM "Unsung Heroes (2LP)" (HAMMERHEAR HHR202006LP LP

ENSIFERUM "Victory Songs" (HAMMERHEAR HHR202004LP LP

February 7 street date. Vinyl reissues of several Ensiferum titles! For over two decades, the Viking metal band Ensiferum has been setting the bar for their genre with their aggressive and energetic mix of metal and Scandinavian Folk.

GREAT WHITE "Stage (2CD)" (DEADLINE DDLI14972 CD

February 21 street date. Reissue of this long out of print live album from hard rockers Great White tearing up the stage in California in 1994 and 1993! Professionally recorded, engineered and mastered to the finest sonic quality that sounds better today than it was upon it's initial release in 1995! CDs come packaged in a special mini-LP sleeve while the vinyl comes in a deluxe gatefold jacket and WHITE vinyl!

GREAT WHITE "Stage (2LP ltd white (DEADLINE DDLI14971 LP
vinyl)"

February 28 street date. Matthew J. Tow and The Lovetones return with their newest masterpiece of indie-psych! Myriad is the band's 6th studio album and their first since 2010! Tow started The Lovetones back in 2002 and toured with Morrissey before joining The Brian Jonestown Massacre in 2003! Available in a digipak CD!

IL SEGNO DEL "Il Segno Del Comando (BLACK BWR017LP LP

COMANDO (+ bonus tracks)"

January 31 street date. Reissue of cult album originally released in 1996, IL SEGNO DEL COMANDO is for fans of the dark side of the Italian progressive scene such as GOBLIN, JACULA, ANTONIUS REX, IL BALLETO DI BRONZO and BIGLIETTO PER L'INFERNO. Presented with an unreleased track, "Magia Postuma" recorded immediately before the album recordings

JOHANSSON, NILS "The Great Conspiracy" (METALVILLE) MTLV2361 LP
PATRIK

February 28 street date. Nils Patrik Johansson (Astral Doors / Lion's Share / Civil War) with the most important work of his career. A concept album about the unresolved murder of Swedish Prime Minister Olof Palme in 1986. Nils Patrik has been working on this case since 2016, together with the founder of the podcast, Palmemordet, Dan Hörning. Olof Palme was murdered on February 28, 1986, the album by Nils Patrik Johansson will be released exactly 34 years later on February 28, 2020. On "The Great Conspiracy" NPJ follows the main sources and traces as well as a possible solution. Musically, the album is in the tradition of his previous successful work with the Astral Doors, Lion's Share and Civil War. Classic Rock / Heavy Metal with a touch of Power Metal.

MALMSTEEN, "Fire And Ice (MUSIC ON MOVLP1110C LP
YNGWIE (2LP/colour)"

January 31 street date. Recognition of Yngwie Malmsteen's place in music history continues to come in. In Time Magazine Yngwie found himself included as one of the "10 Greatest Electric Guitar Players". Fire & Ice is the sixth studio album by Yngwie and was originally released in 1992. The album debuted in Japan at #1 and sold over 100.000 copies on the day of its release. One of the album's highlights "Cry No More" contains an arrangement of Bach's "Badinerie". The Swedish guitarist, songwriter, multi-instrumentalist and bandleader became known for his neo-classical playing style in Heavy Metal. Yngwie's compositions continue to fuel the ears of fans and the ambitions of aspiring guitarists worldwide. This expanded 2LP edition of Fire & Ice includes 4 bonus tracks previously unissued on vinyl: "Leviathan", "Forever Is A Long Time", "All I Want Is Everything" & "Broken Glass". Available as a limited numbered edition of 1000 copies on Fire (LP1) (Solid Orange & Solid Yellow Mixed) & Ice (LP2) (Solid Blue & White Mixed) 180 gram vinyl. The package contains an insert.

MOORCOCK, "Live At Terminal Café (PURPLE PRLE14951 LP
MICHAEL & DEEP FIX (ltd blue vinyl)"

February 28 street date. Now available on limited edition BLUE vinyl - the brand new studio album from sci-Fi/fantasy author and enigmatic British musician who has collaborated with Hawkwind, Robert Calvert, Blue Öyster Cult and others, Michael Moorcock! This is the third album by Moorcock's Deep Fix, the band named after a fictional group from one of Moorcock's most famous characters, Jerry Cornelius!

THOR "Rising (ltd gold vinyl)" (DEADLINE DDLI16821 LP

February 28 street date. The mighty Thor unleashes yet another storm of metallic fury with this all new studio album! Features Thor's classic '80s metal sound combined with modern influences to create a potent blend of old and new that has kept this metal viking thriving for over 4 decades! Available on both CD and on limited edition GOLD vinyl!

TURNER, JOE LYNN "Street Of Dreams - (DEADLINE DDLI2171 LP
Boston 1985 (ltd green vinyl)"

February 21 street date. A vintage unreleased live album from the vaults of legendary hard rock vocalist and leader of the mighty Rainbow, Joe Lynn Turner - now on vinyl for the first time ever! Recorded during the tour of Turner's newly released debut solo album Rescue You, the set includes a couple of nods to Rainbow with brilliant renditions of "Stone Cold," (Rainbow's first ever Top 40 US single) as well as "Street Of Dreams!"

VENOM "Prime Evil" (GONZO) HST513CD CD

and still is, Lawrence Ross; one man with a clear vision of what his music should sound like, and how he would make it on his own. Originally reissued in 2010, the vinyl has been long out of print. Recent buzz and notoriety for this album from Narduar's interview with Tyler, The Creator who says about the album "it's good, this album influenced a lot of the music I make".

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

COLTRANE, JOHN & DON CHERRY "Avant-Garde" (MUSIC ON MOVLP2558 LP

January 17 street date. The Avant-Garde is an album by the two jazz giants John Coltrane & Don Cherry. Coltrane plays compositions by Ornette Coleman accompanied by the members of Coleman's quartet: Don Cherry, Charlie Haden, and Ed Blackwell. The album is a result of the mutual respect and friendship between Coltrane and Coleman. It's the ability of each to complement the other that lends heavily to the success of these recordings. Both fans of jazz music as of one of the two jazz musicians will love this records, as it brings the best of both to the surface. So don't let this record pass you by, as there's a lot of great playing all over this album. Pressed on 180 gram audiophile vinyl.

ERVIN, BOOKER "The Classic Albums 1960-64 (4CD)" (ENLIGHTENME EN4CD9174 CD

January 24 street date.

JORDAN, CLIFFORD "Complete Albums Collection (4CD)" (ENLIGHTENME EN4CD9175 CD

January 24 street date.

SANCHEZ, PONCHO "Trane's Delight (2LP)" (ISLAND MHR100 LP

January 24 street date. For more than three decades, Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. His influences are numerous, but among the more prominent figures that inform his music is the iconic saxophonist John Coltrane. On his latest album "Trane's Delight", Sanchez pays tribute to the late jazz legend with Latin-tinged re-imaginings of Coltrane classics as well as new pieces composed in honor of the tenor titan.

Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>

BYRON THE AQUARIUS "Astral Traveling" (MUTUAL MI016 LP

January 24 street date. "Astral Traveling", Byron The Aquarius' debut album, is a stunning piece of fusion built from everything between jazz, soul, hip hop and house. String compositions is an on-going theme throughout the album, from the first chord on "Love Is 4U" until the very last second of "Spazzing Out", where Byron raps over a beautiful backdrop consisting only of Fender Rhodes, electric bass and strings. Byron jumps seamlessly between different genres throughout the whole album, from the acid house inspired "Sorry Kari" to 70's prog jazz sounding cuts like "Lost In Love".

CROWD COMPANY "Lowdown" (VINTAGE VLM015 CD

CROWD COMPANY "Lowdown" (VINTAGE VLM016 CD

January 31 street date. Building on the critical acclaim of their previous release comes this outstanding album from funk soul band Crowd Company. Produced by Alan Evans (Soulive), the album features horn players Ryan Zoidis and Eric "Benny" Bloom from Grammy nominated band Lettuce on all tracks. Their third studio album sees Crowd

Company take things to a new level - with rich songwriting combined with catchy hooks, inventive vocal performances and tight grooves to die for. This is a modern take on vintage 70s soul funk with unexpected twists and turns. The band features three outstanding soulful vocalists often blending exquisite harmonies. Coupled with virtuoso musicianship - in-the-pocket heavy grooves, Hammond organ, horn playing, tasteful guitar playing and more.

DU-RITES "Mad Dog/Cheap (OLD MAID) DUR006 7"
Cologne"

January 24 street date. The Du-Rites' goal is always to expand the boundaries of modern funk without losing the essence of what funk is about. This release stays true to code. The A-Side, "Mad Dog" starts with an off-the-wall, polyrhythmic drum solo, before gradually easing into an uptempo and somewhat unorthodox (yet still dance floor friendly) groove from J-Zone. The pocket goes deeper once the bass joins in, and the four car collision of distorted combo organs, analog synths, rolling tambourines and Pablo's turkey grease Blaxploitation guitars put a spooky Psychedelic spin on The Du-Rites' trademark brand of funk. Candid vocals and humor are also a part of The Du-Rites approach, and though the A-Side is strictly for the groovers and shakers, the flip has a little for everyone. Pablo's rolling funk bassline and honorary band member Bruce Martin's congas anchor a mean and nasty mid-tempo cooker that's much heavier in feel than the A-Side.

HIGH, MARTHA & "Nothing's Going Wrong" (BLIND FAITH) BF106 LP/ CD
THE ITALIAN ROY

January 24 street date. Every once in a while an album comes along, and this is one of them, that is beyond what is currently fashionable at any given time. "Nothing's Going Wrong" evokes the best sounds of the soul golden era combined with Italian soundtracks of the 60s; infused together, you get a funk/soul masterpiece, showcasing one of soul music's most precious gems - Miss Martha High. "Nothing's Going Wrong" is Martha's sophomore album on Blind Faith Records, backed by the mighty Italian Royal Family and produced and mixed by Luca Sapio at Blind Faith Recordings studio. The super solid back beat and the lush horn arrangements evokes the golden era of Italian movie soundtracks. Lyrically, the album is very much inspired by the socially and politically conscious records made by the likes of Marvin Gaye, Gil Scott-Heron, and Curtis Mayfield in the 1970s.

JOSHUA, JASON & "Alegria y Tristeza" (MANGO HILL) MH017 LP
THE BEHOLDERS

January 31 street date. Mango Hill Records proudly presents the long awaited debut album "Alegría y Tristeza" from Jason Joshua & The Beholders. Each of these 7 heart wrenching rippers is crafted with the rawest, purest emotion we call Love.

LEE, SHAWN'S "Apache/Bongo Rock" (UBIQUITY) UR7380 7"
INCREDIBLE TABLA

January 24 street date. The original Incredible Bongo Band's "Bongo Rock" album is firmly cemented into musical history having provided the oft sampled (and completely irresistible) "Apache" drum break for a million and one producers to cut up. Over 3 decades after its inception, UK producer and avid record collector Shawn Lee was marveling at the fact that there had never been an Indian style, sitar and tabla-heavy, version of it. Lee has attempted to replay, recreate, and capture all of the sonic characteristics of the original recordings. Lee called on the talents of tabla player Prithpal Rajput aka Cyber of the Asian Dub Foundation and Style Council keyboard-man Mick Talbot to help realize his eccentric vision.

PATTERSON, BOBBY "The Storyteller (180g)" (TIDAL WAVES TWM45 LP

PATTERSON, BOBBY "The Storyteller (180g/Clear vinyl)" (TIDAL WAVES TWM45LITA LP

February 14 street date. (Rare Southern-Soul private pressing recorded in 1976-1977. First vinyl reissue since 1982. Deluxe 180g vinyl edition (available on both black and clear vinyl.) Bobby wrote numerous hits (all self-penned) and next to recording under his own name, he also went on to produce and promote records made by other

artists...he was even awarded with gold records for his work as a promoter for LL Cool J and RUN DMC. In 1972 Bobby signed with Paula records and recorded another milestone of his, the album: It's Just A Matter Of Time. On the album we are presenting you today (The Storyteller, recorded under his alias Bobby Story) you'll find elements all of the above and more! The LP is classic "storytelling" Modern Southern Soul, with so many magical moments all the way through. The tracks on here were actually recorded in 1976-1977 but were only released in 1982 (on Bobby's own label Proud). All the songs were produced by Bobby Patterson himself and are the perfect mix of sensitive ballads and dance tracks to let you boogie all night long. What we have here is THE perfect blend of soul, funk and blues... The Storyteller is deep soul done right and it has been fascinating DJ's, fans & collectors since the very start. Tidal Waves Music now proudly presents the first ever vinyl reissue of this fantastic funk/soul album (originally released in 1982 on Mr. Patterson's own Dallas-based Proud Records). This rare classic (original copies tend to go for large amounts on the secondary market) is now finally back available as a limited vinyl edition (500 copies) complete with the original artwork.

YOUNG GUN SILVER "Take It Or Leave It/Mojo (SOUL STEP) SOU057 7"
FOX Rising"

January 24 street date. The forces behind Young Gun Silver Fox are Andy Platts and Shawn Lee. It was inevitable that two of the UK's most prolific and versatile pop music linguists would one day collaborate on a studio project that crystallized many of their creative strengths.

Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

BENDIGO FLETCHER "Memory Fever" (SOUL STEP) SOU058 LP

January 24 street date. Bendigo Fletcher's "Memory Fever" will slowly carry you and your troubles away from the moment you drop the needle on the turntable. Full of lush harmonies with steady strumming guitars this album feels like laying down with your lover on a king bed with fresh sheets in the middle of the forest. Production with Rayland Baxter. Ideal for fans of early My Morning Jacket, Fleet Foxes, and Nathaniel Rateliff.

MCDONALD, "Album (180g)" (MUSIC ON MOVLP2597 LP
SHELAGH

January 31 street date. Shelagh McDonald is a Scottish folk singer who mysteriously disappeared in 1971, after she recorded two albums. Her debut Album is an incredible hidden treasure, showing her wispy and emotive style of folk-rock playing and singing. The arrangements are beautiful and McDonald's soprano voice warm and rich in colours. Her voice can be compared with that of Sandy Denny and Joni Mitchell. Nothing was heard of her until she made contact with the Scottish Daily Mail in 2003, 10 years later she made a low-key comeback. Nowadays she's recording new material. Pressed on 180 gram audiophile vinyl.

Import Titles >> INTERNATIONAL/WORLD/REGGAE >>

AITKEN, LAUREL "En Español" (LIQUIDATOR) LQ007 LP
February 7 street date. •

CARIOCA "Mysterios of the Amazon (ALTERCAT) ALTCD008 CD
(Misterios Da Amazonia)"

CARIOCA "Mysterios of the Amazon (ALTERCAT) ALT008 LP
(Misterios Da Amazonia)"

February 7 street date. • Debut album of artist compiled on the acclaimed Outro Tempo compilation of Brazilian 80's contemporary. • Fully licensed reissue, original artwork and sound straight from the master tapes. Comes with 4-page insert with extended liner notes in English and Portuguese. • Featured in Gilles Peterson's "Best albums of 2019" list. • Ayahuasca connections which puts it for some folk under the label of Shamanic music. Ronaldo Leite

De Freitas assumed the artistic name Carioca (“from Rio de Janeiro”) upon his move to São Paulo where he began studying music and conducting. His debut 1980 album, *Mistérios Da Amazônia*, demonstrates his early mastery of innovative musical forms – blending MPB, psychedelic folk, and even spiritual jazz sensibilities into experimental song structures incorporating instruments like the zither and tabla. Though Carioca may now best be known by collectors around the globe for his piece on Music From Memory’s “Outro Tempo” compilation – his work spans over thirty releases and various other pieces for theater, dance, and film – and *Mistérios Da Amazônia* is a singular musical journey through Carioca’s very first brilliant experimental musical expressions.

CRAZY BALDHEAD "Wait For The Night" (BADASONIC) BAD45004 7"
 January 24 street date. Jay Nugent from the Slackers is back with his Crazy Baldhead project. A soulful blend of ska, reggae, rocksteady and dub, this new 7" is the first taste of his upcoming new album "Go Oasis".

MARLEY, BOB "Soul Rebel (ltd green vinyl)" (GOLDENLANE) GLLN15081 LP

February 28 street date. Limited edition GREEN vinyl, the best tracks from the critically acclaimed Lee Perry sessions by reggae legend Bob Marley, featuring "Soul Rebel," "African Herbsman" and more!

V/A "Afro Exotique: Adventures In The Leftfield, Africa 1" (AFRICA SEVEN) ASVN064 LP

Available now. The influence of traditional and contemporary African music on Funk and Disco, from the late 60s to the early 80s, has rightly become ever more widely recognised and acknowledged over the last 30 years. Africa Seven as a label has been lucky enough to be able to explore some of the best music that West Africa produced during that period via a whole host of label catalogues, but "Afro-Exotique" (Vol. 1) seeks to look beyond Afrobeat, Funk and Disco, exploring some of the gaps in between, and a good few areas well outside of these established genres, often involving lesser known name and less familiar formats, but with the spirit of Africa ever present.

V/A "Moonlight Groover (180g)" (MUSIC ON MOVLP2556 LP

January 24 street date. Showcasing the very best of Duke Reid’s Treasure Isle late rock steady and early reggae productions, Moonlight Groover is today regarded as an essential requirement for all serious fans of late Sixties Jamaican sounds. A best seller for Trojan in 1970, the collection features numerous major Jamaican hits from such celebrated performers as John Holt, Joya Landis, Alton Ellis and Tommy McCook, and is also notable for the sleeve artwork featuring Trojan’s own Tilly Vidal on the front cover. Available as a limited edition of 750 individually numbered copies on 180 gram orange coloured vinyl.

WERTHER "s/t (Gatefold)" (ALTERCAT) ALT007 LP

WERTHER "s/t" (ALTERCAT) ALTCD007 CD

February 7 street date. • Reissue of the most collectable Bossa Nova record, originals costing \$1500+ • Official, fully licensed high quality reissue, with original gatefold cover and extended liner notes. • Features “Catavento”, written by Arthur Verocai. The list of musicians born or raised in the Tijuca district of Rio de Janeiro is long and illustrious and includes names that have shaped Brazilian music: Tom Jobim, Roberto Carlos, Tim Maia, Milton Nascimento, Jorge Ben or Erasmo Carlos – to mention but a few. We can now add to that list another name: Werther. In 1970, a man by that name recorded an album unique in its personality, its honesty, and its lack of pretense. In a time when Bossa Nova had become a global phenomenon and its main characters were already household names in Brazil, Werther assembled a collection of songs that uncannily – almost naively – remind us of the time when Bossa Nova was just a group of youngsters making music. His songs are about simple things: bohemian life, the sea, love.

Import Titles >> SOUNDTRACKS/LIBRARY/COMEDY/SPOKEN WORD >>

EPTON, ALEX - FEAT. "3OHA (Original Motion (SA) SA009 LP
LUCINDA CH Picture Soundtrack) Gatefold"

January 31 street date. SA Recordings presents the soundtrack to Clayton Vomero's '3OHA' (or 'Zona' in English), featuring original music by Alex Epton and Lucinda Chua. The film was shot on location in Russia and Ukraine, revealing the outsider lives of young people in Kiev, Moscow, Vladimir and St. Petersburg. Part docufilm, part archival history lesson and part impressionistic emotional evocation, '3OHA' explores elements of 20th century soviet culture and history, now diffracted through the cracked lens of western capitalist consumerism. A classically trained jazz musician with multiple sought-after skills, Alex Epton has either performed or recorded with, produced or remixed Thom Yorke, Björk, David Byrne, Arca, Oneohtrix Point Never, FKA Twigs, Onyx Collective, Wiki, LCD Soundsystem, Kele, Vampire Weekend, Charlotte Gainsbourg, TV On The Radio, Kali Uchis and Kylie Minogue. Tipped as 'One To Watch' by NTS radio, Lucinda Chua is an accomplished singer, cellist and songwriter whose live performances include FKA Twigs' 'Magdalene' world tour and GAIKA's 'AKIRA' remix event. These follow collaborations with Ben Vince, Helm, K Á R Y Y N, Westerman and Nabihah Iqbal. Recorded in close collaboration with Vomero, the hauntological score complements the film's montage of recollection, aspiration, assimilation, romance, ennui and resignation, which although factual, has a deeply impressionistic and uncanny feel. Across thirteen tracks Epton explores phosphorescent audio ether and lazer-guided futurism that is rich with pathos and humanity, yet deeply otherworldly – augmented at points by Chua's plaintive strings, synths and vocals.

LENZ, ALEV "3 (gatefold/blue vinyl)" (SA) SA008 LP

January 31 street date. (• Limited edition LP- • Housed in gatefold jacket- • Pressed on transparent blue vinyl) '3' is Alev Lenz's third LP – a collection of twelve almost completely acapella songs exploring relationships, empowerment, motherhood, and the patriarchy. '3' sees Alev distilling and extracting her voice – making it the focal point of the music. Alev's vocal performance is joined on selected tracks by Grammy Award-winning vocal ensemble Roomful of Teeth, continuing an artistic relationship that began in 2018. As well as her work as a solo artist, Alev has become known for her collaborations with the likes of Anoushka Shankar on her Grammy-nominated album 'Land of Gold', and her contributions to TV soundtracks Black Mirror (with her track 'Fall Into Me'), and the hit Netflix series Dark (with her recent single 'May the Angels'). Along with a release on bespoke gatefold vinyl and digital platforms, '3' will also be available to purchase with a sample library filled with sample patches based on Alev's vocals, piano and electronics. This unique approach, pioneered by SA Recordings, will allow producers and composers to create with sounds from the LP – as well as unique sounds inspired by Alev's work as a composer.

MORRICONE, ENNIO "End Of The Game (aka il (DAGORED) RED260 LP
Giudice E Il Suo Boia) (ltd "

January 31 street date. Finally on vinyl ! One of the most sought after and mysterious scores by the Maestro ENNIO MORRICONE! With the help of the magical voice of Edda Dell'Orso (Sul Ponte di Istanbul) this score follows the steps of the most famous soundtracks composed by the Maestro combining melancholic melodies with wild funky tunes as the brilliant "Shake del Giudice". END OF THE GAME (also known as IL GIUDICE E IL SUO BOIA aka ASSASSINIO SUL PONTE aka DER RICHTER UND SEIN HENKER) is a 1975 cult noir movie starring the great John Voigt and Jacqueline Bisset.

SOUNDTRACK "Call Me By Your Name (MUSIC ON MOVATM184R LP
(2LP/Red)"

February 14 street date. Call Me By Your Name, the film by Luca Guadagnino, is a sensual and transcendent tale of first love, based on the acclaimed novel by André Aciman. Summer of 1983, Northern Italy. An American-Italian is enamored by an American student who comes to study and live with his family. Together they share an unforgettable summer full of music, food, and romance that will forever change them. The film received critical acclaim. Critics praised in particular Chalamet, Hammer and Stuhlbarg's performances, Guadagnino's direction and the screenplay. Call Me By Your Name won a variety of Awards, including Academy, Bafta, GLAAD and many more. Sufjan Stevens's song "Mystery of Love" was nominated for the Academy Award for Best Original Song at the 90th Academy Awards. Guadagnino found himself resonating with Sufjan Stevens' lyricism through his work

and initially asked Stevens to record an original song. Eventually, Stevens contributed three songs to the soundtrack: “Visions of Gideon”, which was used at the end of the film, “Mystery of Love,” which was featured in the film’s first trailer and a new rendition of “Futile Devices” with piano. Stevens penned the songs by using the script, the book, and the conversations with the director about the characters. It marks Sufjan Stevens’ first soundtrack for a feature film. The vinyl package of Call Me By Your Name includes a poster, an insert and the 180 gram records are housed in 2 exclusive printed innersleeves. This is a limited edition of 10.000 individually numbered copies on transparent red vinyl, to celebrate the release of “Find Me”, André Aciman’s brand new novel and sequel of Call Me By Your Name. The heavyweight jacket has a deluxe varnish on the title and special “linen-look” finish. The album is housed in a customized PVC jacket with “SOMEWHERE IN NORTHERN ITALY” engraved on the back.

SOUNDTRACK "Halloween 1-5 Box Set (DEATH DWHALLOWEE LP
(5LP)"

Available now. 5LP boxset, featuring the iconic scores by John Carpenter & Alan Howarth.

SOUNDTRACK "La Belle Epoque (2LP)" (MUSIC ON MOVATM271 LP

January 24 street date. Victor, a disillusioned sexagenarian, sees his life turned upside down on the day when Antoine, a brilliant entrepreneur, offers him a new kind of attraction: mixing theatrical artifices and historical reconstruction, this company offers his clients a chance to dive back into the era of their choice. Victor then chose to relive the most memorable week of his life: the one where, 40 years earlier, he met the great love. The La Belle Epoque soundtrack features the film’s original music composed by director Nicolas Bedos (Mr & Mrs Adelman) and Anne-Sophie Versnaeyen (I Still Hide to Smoke, Chambord). It also includes songs by Billie Holiday, Baccara, Player, and many more musicians. The movie’s music perfectly fits the story and creates the mood to listen to it for hours. In the first week of release, a record-breaking 550.000 people watched the movie in cinemas around France. La Belle Epoque is available as a limited edition of 500 numbered copies on 180 gram transparent blue vinyl.

SOUNDTRACK "Maniac - Series Score by (WAXWORK WW065 LP
Dan Romer (180g/color/gatef"

January 17 street date. (Deluxe 2xLP soundtrack package to MANIAC featuring 180 gram neon yellow and pink vinyl, old style gatefold jackets with overall UV gloss coating, printed inserts, and design by Aesthetic Apparatus.) Waxwork Records is proud to present MANIAC Original Netflix Series Soundtrack by Dan Romer. Starring Jonah Hill and Emma Stone, MANIAC is a 2018 psychological dark sci-fi series that follows two strangers who connect during a mind-bending pharmaceutical trial. The soundtrack by Oscar nominated composer Dan Romer is an orchestral and electronic hybrid with incredible production and diverging sounds. Playful electronics alternate between fast moving and ambient synth work. Chasing percussion transitions seamlessly with dramatic, lush strings. The soundtrack to MANIAC is a textural playground that caters to any listener. Like the series, the soundtrack is cerebral, emotionally provoking, and hypnotic.

SOUNDTRACK "Modest Heroes: Ponoc (MONDO) MOND148 LP
Short Films Theatre (180g/Die-C"

January 31 street date. Featuring music by Takatsugu Muramatsu (MARY AND THE WITCH’S FLOWER), Yasutaka Nakata, Masanori Shimada and a catchy original theme song by Kaela Kimura. Mondo, in partnership with Studio Ponoc, is proud to present the premiere vinyl pressing of the soundtrack to Volume 1 of their short film anthology series PONOC SHORT FILM THEATER titled MODEST HEROES. Featuring three equally brilliant short films (KANINI & KANINO, LIFE AIN’T GONNA LOSE, and INVISIBLE) each unique in their animation style and tone – each film has its own approach to music. Featuring music by Takatsugu Muramatsu (MARY AND THE WITCH’S FLOWER), Yasutaka Nakata, Masanori Shimada and a catchy original theme song by Kaela Kimura.

SOUNDTRACK "Sherlock Holmes Game (MUSIC ON MOVATM207 LP

Of Shadows (2LP/Hans Zimmer sco"

January 24 street date. Composer Hans Zimmer's theme for Guy Ritchie's new addition of the world's most recognizable super-detective, Sherlock Holmes, is a massive and versatile piece of art. Like on his previous soundtrack for Sherlock he collaborated with Lorne Balfe and they're bringing a lot of different time signatures and rhythms. Zimmer and his core musicians all with National Democratic Institute members, visited seven Roma villages to learn about the Roma people and "listen to as many musicians as we could." Deeply impressed, Zimmer arranged for 13 of the Roma musicians with their violins and accordions to join him in Vienna at a studio for a recording session. The result is an impressive record with both the recognizable sound of Zimmer as new aspects in their music. Sherlock Holmes: A Game of Shadows is available as a limited edition of 500 individually numbered copies on 180 gram silver & black marbled vinyl.

SOUNDTRACK "Verotika (Ltd purple (CLEOPATRA) CLE15711 LP
vinyl)"

February 21 street date. Soundtrack companion to the comic-book-turned-horror-movie and the directorial debut of Misfits singer, Glenn Danzig, Verotika! Includes performances by Danzig himself as well as The 69 Eyes frontman Jyrki 69 and industrial legends Ministry alongside up-and-comers Vile A Sin, Kore Rozzik and more! Verotika will be released on DVD and digitally on February 25! Limited edition PURPLE vinyl!

SOUNDTRACK "Windows On The (ROPEADOPE) RAD500 LP
World"

January 24 street date. "Windows On The World" is a dramatic love story about a Mexican son's search for his father - a missing, undocumented worker in The World Trade Center on 9/11. The soundtrack includes a new song with vocals and guitar by David Hidalgo (Los Lobos) and blues hall of famer Charlie Musselwhite on harmonica. Plus original jazz music from members of the SFJAZZ Collective (past and present), Eric Harland, David Sanchez, Edward Simon, Obed Calvaire, Robin Eubanks, Matt Penman, along with Taylor Eigsti and Ethan Iverson (The Bad Plus) as well as tracks from Les Claypool (Primus) and Fela Kuti.

TOROSSI, STEFANO / "Echoing America (clear (COMETA SRST130C LP
GIOVANNI TO vinyl)"

TOROSSI, STEFANO / "Echoing America" (COMETA SRST130 LP
GIOVANNI TO

January 31 street date. Both versions available in a strict run of 150 copies. A record that definitely lives up to its title – an obscure Italian sound library session that blends instrumental touches that evoke an America at the start of the 70s with some of the hipper, deeper currents you'd expect from the team of Stefano Torossi and Giovanni Tomasso. There's plenty of expected sound library funk in the mix here in a way that makes for one of the most unique sound library sessions we've ever heard.

TROVAJOLI, ARMANDO "Il Grande Colpo Dei 7 (DAGORED) RED261 LP
Uomini D'oro (Ltd color
vinyl)"

January 31 street date. A TRUE GEM FROM THE "COCKTAIL GENERATION" ! The great ARMANDO TROVAJOLI, was such an exceptional composer and the one who brought American jazz to the Italian cinema, with his crafted touch and elegant phrasing. Such an incredible sound experience even supported by the mighty vocal group "I Cantori Moderni of Alessandro Alessandrini". Bossa jazz vibes and a truly magnificent score for this Italian crime comedy movie, sequel of the famous "The Seven Gold Men" here presented in audiophile quality 45RPM .

WEDER, OLIVER "OPW" (SA) SA007 LP

PATRICE

January 31 street date. 'OPW' is the debut album and bespoke sample library from musician and composer Oliver Patrice Weder. Oliver Patrice Weder's unique musicality has been heavily inspired and shaped by living and travelling through different places and cultures including Brazil, Africa and the USA, as well as his experiences making a home in various European countries. Oliver discovered his love of keyboards after hearing the sound of Ray Manzarek (The Doors), and spent his formative years playing classical and jazz piano in the rainy foothills of the Alps. After recording and touring across Europe with various bands including psychedelic rock band Time for T, he studied at Valencia's Berklee College of Music where he established his passion for film music. As well as composing for the BBC, Oliver is lead composer at Spitfire Audio in London. In 2017, Oliver co-scored the feature film 'The Haunted' and made a vlog style series Inside the Score with Spitfire Audio, documenting the entire process — from meeting the director, to seeing the film shown at various international film festivals. Oliver's deeply personal debut LP, 'OPW', took shape across Europe, between Switzerland, UK, Spain and Holland, where he lived and spent time writing and recording this intimate and powerful musical journey. It fuses a rich and unique blend of acoustic instruments and rhythms with electronic elements — from piano, Wurliitzer, experimental strings from the London Contemporary Orchestra, flugelhorn and drum machines through to spoon solos, occasional gritty synths and percussion found in the favelas of Rio de Janeiro — adding flavour and colour throughout.

Import Titles >> READING MATERIAL >>

READING MATERIAL "Shindig! 99: Elton John (SILVERBACK SD99 MAG
cover"

February 7 street date. Issue 99 of Shindig! has Elton John on the cover plus interview / features with Ariel Pink, Nicolas Godin, Bill Fay, Whyte Horses, Don Shinn and more.

These MUSIC ON VINYL titles are now available at lower prices

| | | | | |
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| BROWNE, DUNCAN | "Wild Places (180g audiophile vinyl)" | (MUSIC ON | MOVLP1685 | LP |
| DYLAN, BOB | "Empire Burlesque (180g)" | (MUSIC ON | MOVLP1570 | LP |
| SCOTT, RAYMOND | "Portofino Variations (2LP-180g)" | (MUSIC ON | MOVLP1861 | LP |
| SOFT MACHINE | "Seven (180g)" | (MUSIC ON | MOVLP1892 | LP |
| SULLIVAN, BIG JIM | "Sitar Beat (180g HQ vinyl)" | (MUSIC ON | MOVLP1857 | LP |
| TRAGICALLY HIP | "Road Apples (180g/audiophile vinyl)" | (MUSIC ON | MOVLP808 | LP |
| TRAGICALLY HIP | "The Tragically Hip (180g/bonus track)" | (MUSIC ON | MOVLP1285 | LP |
| TRAGICALLY HIP | "Up To Here (180g/audiophile vinyl)" | (MUSIC ON | MOVLP848 | LP |
| WOOD, ROY | "Boulders (180g)" | (MUSIC ON | MOVLP1799 | LP |
| YELLOW MAGIC ORCHESTRA | "After Service (2LP)" | (MUSIC ON | MOVLP1474 | LP |
| YELLOW MAGIC ORCHESTRA | "Service (180g)" | (MUSIC ON | MOVLP1473 | LP |
| YELLOW MAGIC ORCHESTRA | "X-Multiplies (180g)" | (MUSIC ON | MOVLP1469 | LP |

These STEVE HOWE titles are now available at lower prices

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| HOWE, STEVE | "Haunted Melody" | (HOWESOUND) | HSCD002 | CD |
| HOWE, STEVE | "Homebrew 4" | (HOWESOUND) | HSCD003 | CD |
| HOWE, STEVE | "Homebrew 5" | (HOWESOUND) | HSCD005 | CD |
| HOWE, STEVE | "Homebrew 6" | (HOWESOUND) | HSCD006 | CD |
| HOWE, STEVE | "MOTIF Vol. 1" | (HOWESOUND) | HSCD001 | CD |
| HOWE, STEVE TRIO | "Travelling" | (HOWESOUND) | HSCD004 | CD |