

NEW RELEASE for the week of January 17, 2020

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

GARDEN "Kiss My Super Bowl (EPITAPH) 87742 LP/ CD
Ring"

March 13 street date. THE GARDEN have been carving their own path since their formation in 2011. With 3 LP's and 4 EP releases, they have become known musically for their fast, punk influenced jungle and DnB styles, and have consistently touring since 2013. While live, they are known for a mix of aggressive, unpredictable and trickster-ish tendencies - this new album, Kiss My Super Bowl Ring rivals the previous albums lyrically and sonically with an unmatched belligerence. The album is primarily self-produced, but includes tracks co-produced by the likes of Dylan Brady and Wharfrit, along with tracks featuring Ariel Pink and Khalif Jones (aka Le1f) and even a snippet from Carrot Top. The album shows it's first bit of skin with the opening track, "Clench To Stay Awake" - a track based off the experiences of both brothers mysterious health issues over the years. Kiss My Super Bowl Ring boasts a roster of songs that just might be the most creatively rattling yet from the duo.

GUIDED BY VOICES "Surrender Your Poppy (GUIDED BY GBVI98 CD/ LP
Field"

February 20 street date. (The most adventurous GBV album yet!!.. Featuring an exhilarating and dizzying trip to an inventive world of strange characters.) Starting off the year with a 100-song marathon in Los Angeles on New Year's Eve, Robert Pollard is setting a mighty high bar for Guided By Voices in 2020. Following three acclaimed and stylistically distinct full-length albums in 2019, Surrender Your Poppy Field, is a head-spinning tour de force: a bit of everything... plus more! And hands down the most adventurous GBV album ever. There are lo-fi four-track tape recordings, there are songs recorded with a single microphone in a basement, there are big studio fully-produced hook-laden pop songs, and there is a lot in between. Seemingly, the guiding concept of Surrender Your Poppy Field was to make the songs sound as different from one another as possible: sudden shifts in mood, tempo and rhythm, unexpected chord progressions, false endings and codas, string orchestrations, mysterious voices... It's an exhilarating and dizzying trip to an inventive world of strange characters: Andre the Hawk, Queen Parking Lot, the Cul-de-Sac Kids, the Hard Hitter, the Steely Dodger, the Stone Cold Moron, A Man Called Physician, A Man Called Blunder... Not content with their usual mastery of the 4 P's (punk, pop, prog, psych) Professor Pollard pushes the envelope on Poppy Field, and continues to redefine GBV from a myriad of angles. Anyone who thinks that he's gotten complacent after 104 albums hasn't been paying attention! Don't miss out.

JOYFULTALK "A Separation Of Being (CONSTELLATI CST150 CD/ LP
(180g)"

March 13 street date. Free-thinking Nova Scotia composer, musician and visual artist Jay Crocker (aka JOYFULTALK) channels Minimalism, Japanese environmental music, Maghrebian rhythmic modes and other numinous folkways to create his most focused, vibrant work to date. Based on a monumental, kaleidoscopic graphic score, "A Separation Of Being" is translated from two-dimensional page to trans-dimensional aural life using an array of homemade instruments, crowned with a majestic string arrangement written by Crocker and performed by Polaris and Juno winner Jesse Zubot (Tanya Tagaq, Destroyer). This three-part suite is airtight; interlocking arcs of polyrhythmic deep groove and new minimalism roll out in spellbinding propulsion, the music gathering its warmth from the strings and its peculiarities from Crocker's bespoke instrumentation and analog clockworks. Album packaging on CD and audiophile 180g LP features details on the outer jacket cover art, and a reproduction of the full score on the inside gatefold, and as an exquisite 12" x 24" pull-out art print, respectively.

MIGHTY, HAVIAH "13th Floor" (HAVIAH HM002 LP

February 14 street date. Limited vinyl edition of Haviah Mighty's 2019 Polaris Prize winning album "13th Floor". Raised in a musical household in Brampton, Ontario, Mighty started singing at the age of 4, rapping at 11, and

producing at 15. Well-known for being one of the three MCs who make up The Sorority - a hip-hop group born during an all-female cypher on International Women's Day in 2016 - Mighty is making equally large waves as a solo artist. Havia has been releasing music independently since 2009, but it was her project, "Flower City" (2017), that propelled her solo career into further success. This past September, "13th Floor" made history as the first hip hop artist and the first black woman to ever receive the Polaris Prize. Garnering overwhelming praise from the likes of Pitchfork, Billboard, Hot New Hip Hop, and Lyrical Lemonade to name a few, Havia continues to carve out spaces that boldly defy gendered expectations for women in hip hop.

PURR "Like New" (ANTI) 87722 CD/ LP
 February 21 street date. PURR marks the second project from childhood friends and born and raised New Yorkers, Eliza Callahan and Jack Staffen, who have previously released and performed music simply under their own names (Jack and Eliza). The songwriting duo formed PURR in 2017 while seniors in college. Taking cues from a lineage of dual-lead-vocalist bands with sonic roots in the late 60s and 70s, the pair fluidly oscillates between singing in harmony and unison with their voices often blending to forge what at times can eerily sound like a singular voice. While the songwriting style too makes nods to the same era as do their tones, their music evades placement in any specific time or place. They approached Sam Glick, a friend of Callahan's, to record their first two songs they wrote as PURR in Callahan's parent's kitchen. Glick also stepped in on bass and brought Max Friedberg along to play drums which led to the band's natural formation. After sending their demos around, they were offered their first show, opening for Foxygen at Terminal 5. It was that night that they met Jonathan Rado who took immediate liking to the band and a year later would record their forthcoming debut album at his Los Angeles studio.

READING MATERIAL "Celluloid Lunch # 3" (CELLULOID LUNCH03 MAG
 January 31 street date. Magazine focused on the outer echelon of DIY creativity in rock n roll and alien music. Issue 3 features exclusive interviews with Toody Cole (Dead Moon, The Rats, Pierced Arrows), John Sinclair (Marijuana activist, MC5 manager), Danny Kroha (Demolition Doll Rods, the Gories), Pat Flegel (Cindy Lee, Women) and Christina Pap (Blow Blood Records, Vanilla Poppers) and travel writing by Protruders (feel it records), Puzzlehead (stucco records) and Cement Shoes (feel it records), plus reviews, art and more. Limited run of 100 copies, hand-numbered. 108 pages. 6" x 9", b & w pro-print.

STELLING, CHRISTOPHER PAUL "Best Of Luck" (ANTI) 87683 LP/ CD
 February 7 street date. CHRISTOPHER PAUL STELLING is a guitar virtuoso, a folk singer- songwriter and a touring troubadour. His new album Best of Luck was produced by Grammy award winning musician-producer, Ben Harper. The album's title, Best Of Luck, mirrored perfectly the emotional landscape in which it was created. "Depending on how you say it, it can either be a blessing or a dismissal," Stelling says. "And that was exactly the point I was coming to with myself, my career as an artist, as a friend and as a person." Harper and Stelling met a few years back when Harper invited Stelling to open a series of shows. "Ben gave me a true gift back then," Stelling says. "I'd been on the road for a long time and he put me onstage in front of his fans. He took me to the Beacon, The Ryman, Massey Hall, all these legendary rooms. Just to see that what I could do would even translate in spaces like that was revelatory." When Harper talks about his admiration for Stelling, "A guy that can play any instrument from any country and play it with real feeling. He crosses genres but manages to respect them; he is a folk singer with an unusual soulfulness. He understands where this music comes from and why it's remains so essential. Of all the record's I have produced, this is one I'm most proud of."

SWAMP DOGG "Sorry You Couldn't Make It (swamp green vinyl/incl. " (JOYFUL NOISE) JNR327LPC1 LP
 March 6 street date. Swamp green vinyl edition includes bonus 7" with 3 unreleased songs - limited to 1500 copies.

SWAMP DOGG "Sorry You Couldn't Make It" (JOYFUL NOISE) JNR327 CD/ LP

March 6 street date. While the 77 year-old Jerry Williams' most enduring persona is the psychedelic soul superhero Swamp Dogg - a musical vigilante upholding truths both personal and political since 1970's immortal album, "Total Destruction To Your Mind" - he will tell anybody who will listen that he's considered himself country this entire time. "Sorry You Couldn't Make It" allows Swamp to finally dive into the sound he grew up playing. With the support of Pioneer Works Press, they recorded the album at Nashville's Sound Emporium backed by a crack studio band and special guests Justin Vernon (Bon Iver), John Prine, Jenny Lewis, and Sam Amidon. These are narratives about love, of missing the one you love, of compassion, family and friends, and even the kind of love that transcends death.

THICK "5 Years Behind" (EPITAPH) 87734 LP/ CD

March 6 street date. THICK is a Brooklyn-based punk trio featuring Nikki Sisti (guitar, vocals) - Kate Black (bass, vocals, guitar) - Shari Page (drums, vocals). Their debut album 5 Years Behind came to life at Studio G Brooklyn with producer/engineer Joel Hamilton (Iggy Pop, Jolie Holland). Over the years, THICK have earned recognition as an unstoppable live act, with their show typically spawning a mosh pit described by Stereogum as "more like an aggressive hug." As they dreamed up the tightly crafted yet uncontrollable sound of 5 Years Behind, the band kept the live experience at the forefront of their minds. "When we write, we write toward the emotions of the audience," says Sisti. "I know that lyrics play a huge role in connection, but I'm personally more focused on visualizing how people might physically respond to a song—what it would make them feel in the moment and how it might make them move or dance." Now gearing up for a national tour in support of 5 Years Behind, THICK aspire to strengthen the palpable sense of inclusivity that's defined their shows from the start. "We want people to feel safe in the mosh pit, and hopefully connect with each other," says Page. "We've made so many friends at the shows we've played, and we'd love it if people could build some kind of community from coming to see us."

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

ARBORIST "A Northern View" (ROLLERCOAS RCR007CD CD
 ARBORIST "A Northern View" (ROLLERCOAS RCR007LP LP

February 14 street date.

BITTER SPRINGS "The Odd Shower/Excretus In Completus EP (2CD)" (TINY GLOBAL PICI0025CD CD

February 7 street date. Incredibly, despite two decades of recording history, The Bitter Springs have never had a full length vinyl release until now. "The Odd Shower" has been four years in the making, and is, unequivocally, the band's finest work. Listeners will be dazzled by the consistency and peculiar brilliance of each and every track. There's a Postcard feel to the album - that bilious humour, a sarcastic sentimentality hovering in contrast to absurdist portraits of the modern age, and Vic Godard's ever-present influence best explained by his newly enshrined position as the band's organist. It is a homespun masterpiece, and if its physical release is a surprise, the curious will be delighted to learn that five other songs from the sessions are included on a special (and limited) CD EP called "Excretus In Completus".

BROKAW, CHRIS "End of the Night" (VIN DU VDSQ024LP LP

February 7 street date. End of the Night was conceived based around a simple, yet extremely emotionally resonant concept. Late one evening the musician and myself were listening to records at home. After many hours it got to the point where everything became completely still, the silence permeating the walls, reverberating. We agreed to listen to one more record, but what would it be? What music could answer that existential quandary of the perfect last record of the night at home? Several years passed before the execution of the concept could take place but Chris Brokaw was collecting notes in the back of his mind the entire time. I suggested collaborators like Greg Kelley (on Chet Baker style trumpet, knowing Brokaw's strong affinity for that player) and Samara Lubelski (whom he played with briefly in Thurston Moore and the New Wave Bandits). Bringing in guests such as Lori Goldston , David Michael Curry , Luther Gray , Jonah Sacks , and Timo Shanko , each track has its own unique combination of

small group formations (duos, trios, quartets) very much like jazz, both in instrumentation and mood, if not style or standards. The album art was done by Hollywood legend Sandy Dvore (Buffalo Springfield , The Cake , Partridge Family), who composed the drawing after hearing the album in full, directly inspired by the music, adding a visual element similar to the stylistic innovations of David Stone Martin .

CAVEMEN	"Night After Night"	(SLOVENLY)	SL702239	LP
	Available now. The way gone fourth footlong from globe-trotting New Zealanders The Cavemen! These four refined neanderdudes have belted out yet another crunching set called "Night After Night" that documents their collective daily doses of drinkin', fightin', and summa dat good good luvvin'.			
DRAB MAJESTY	"The Demonstration (black-in-green coloured vinyl)"	(DAIS)	DAIS090LPC2	LP
	Available now. Black-in-green coloured vinyl edition.			
DRAB MAJESTY	"The Demonstration (translucent green vinyl)"	(DAIS)	DAIS090LPC3	LP
	Available now. Translucent green coloured vinyl edition.			
DRAB MAJESTY	"The Demonstration"	(DAIS)	DAIS90	CD/ LP
	Available now. Now at a lower price!			
EYE	"Metamujer"	(KNEKELHUIS)	KH026LP	LP
	February 7 street date. EYE is back. Metamujer marks the third installment on the Knekelhuis label and the label to release this document of another chapter in Laurène Exposito 's life. Recorded on various locations ranging from the Swiss mountains to the chalky coasts of Brittany, Metamujer is an eight-track ode to salty love and closeness to nature, a tribute to a modest lifestyle à la Henry David Thoreau . Far from being praise for self-sufficiency, this new LP is deeply influenced by Laurène's environment. You hear Korg MS-10 created synthetic waves ("Sanatorium") and birds ("Luscinia"), but one can also catch her singing in Italian, one of three languages spoken in Switzerland. Still minimalist and yet more aesthetically diverse, her new sounds are on the edge of EBM and synth pop, between classic minimal wave tunes, and rustic ballads on acid.			
FUZZTONES	"Strychnine (white vinyl)"	(EASY ACTION)	EA45038	7"
	Available now. Limited edition of 500 copies worldwide.			
GEORGIA MAQ	"Pleaser (neon pink vinyl)"	(RUN FOR	RFC206LPC2	LP
	February 14 street date. Georgia McDonald has established herself in recent years as the singer and guitarist of Melbourne indie rock band Camp Cope, whose sophomore album "How To Socialise And Make Friends" won widespread acclaim, topping a slew of 2018 end of year lists including NPR, Pitchfork, Billboard, Bandcamp, Stereogum, The Guardian, and Brooklyn Vegan. The impact of the trio's music on the indie landscape has been undeniable, with McDonald emerging as a brave, resilient, and often politicized figure. Using her formidable voice to fight for the betterment of the music industry and rally against sexism, racism and all forms of structural inequality, she has never shied away from the uncomfortable and difficult topics that dominate the news cycle. While McDonald may have felt challenged while writing "Pleaser", the experience of listening to the album is anything but difficult. Its unapologetic pop sentiments shine and delight, McDonald's gorgeous alto soaring above each track.			
GUIDED BY VOICES	"Man Called Blunder b/w She Wants To Know"	(GUIDED BY	GBVI97	7"

January 31 street date. A-side "Man Called Blunder" - Robert Pollard says "the recording is perfectly executed, the best performance of a GBV song, ever...". Non-LP b-side is a sparkling remake of "She Wants To Know" from GBV's 1986 debut Forever Since Breakfast.

GUIDED BY VOICES "Volcano b/w Sun Goes Down" (GUIDED BY GBVI96 7"

January 31 street date. A-side "Volcano" plus non-LP b-side "Sun Goes Down" is a piano ballad written and sung by GBV drummer Kevin March, an outlier in the GBV canon.

JUST JOANS "The Private Memoirs And Confessions Of The Just Joan" (FIKA) FIKA077CD CD

JUST JOANS "The Private Memoirs And Confessions Of The Just Joan" (FIKA) FIKA077LP LP

Available now. Acerbic yet winsome Scottish indiepopppers The Just Joans return with the dazzlingly maudlin collection of songs that hazily recall the past and contemplate the futility of the future. The follow-up to 2017's "You Might Be Smiling Now" and contains the kind of melodies and mockery that led Uncut to class the band as the point at which "Stephin Merritt lies down with The Vaselines". At the forefront remain the mischievous lyrics and heartfelt vocals of siblings David and Katie Pope, aided and abetted by Chris Elkin on lead guitar, Fraser Ford on bass guitar and Jason Sweeney on drums. Yet it is the recruitment of multi-instrumentalist Arion Xenos and guest appearance of Butcher Boy's Alison Eales to arrange strings that have helped elevate the band's music to new heights. "The Private Memoirs And Confessions Of The Just Joans" is a veritable smorgasbord of misery, longing and unrequited love; stories of small town resentments, half-forgotten school friends, failing relationships and awkward workplace conversations.

LAS COBRAS "Selva" (FUZZ CLUB FC126V12 LP

February 7 street date. Emerging out of the small Uruguayan city of Canelones, in 2017 a new band named Las Cobras released their debut recordings - a 9-track album called 'Temporal' - and instantly became a name on the tongues of those tapped into the trans-Atlantic psychedelic underground. A couple of years on and the duo comprised of Leandro Rebellato and Sofía Aguerre are now gearing up to release their highly-anticipated sophomore album 'Selva'. On their debut Las Cobras magnificently fused together a cocktail of proto-punk and murky shoegaze with traces of afrobeat and Tropicalia, but throughout 'Selva' the band can be found taking all of those elements and cranking them up to 11.

MICHAEL "Tell Your Friends" (CRACKED CANKCD005 CD
MICHAEL "Tell Your Friends (white vinyl)" (CRACKED CANKLP005 LP

February 7 street date. Michael emerged from the smoking carcass of underground psych legends Bad Guys. After the release of Bad Guys' second critically acclaimed 'Bad Guynaecology' the band inexplicably decided to split, but have resurfaced strengthened by members of fellow underground legends Henge and Black Shape. Based in London but more a multinational affair (with members hailing from Hungary and Canada) the band have already begun to make waves in bigger ponds. Their debut album 'Tell Your Friends' is released as a strictly limited edition of 500 on premium weight white vinyl.

MIDNITE SNAXXX "Music Inside" (SLOVENLY) SL702238 LP

Available now. "Music Inside", the latest album from Midnite Snaxxx, tilts whatever fans thought they knew 'bout Snaxxx on a thrilling edge. Bluntly, this new album, the band's third, is the most eclectic recording they've ever produced. While their expert blurring of punk and powerful pop is still very much at the forefront, several willful steps into new directions yield something a lot more adventurous and skillful than expected.

NIGHTINGALES "No Love Lost (2LP)" (TINY GLOBAL LSE0001LP LP

February 7 street date. And now, the vinyl debut of The Nightingales' "No Love Lost"! In 2012, Martin

Goldschmidt, recognising both the band's genius and the commercial struggles their unique sound engendered, saw to it that Cooking Vinyl released it as a CD, rightly regarding it as an act of public service. Originally released only on CD, it is too long to fit on a single LP. So five tracks recorded back then have been added - cover versions of songs by Joanna Newsom, TLC, The Lovely Eggs and two by The Troggs - none of which have ever been issued on any physical format - and it has been turned it into a double vinyl album. This is a limited edition in a tiny pressing of only 500 - a fraction of what the band typically sell.

PLEASURE PRINCIPLE "Pleasure Principle" (BORN BAD) BORNBAD122C CD

PLEASURE PRINCIPLE "Pleasure Principle" (BORN BAD) BORNBAD122LP LP

February 7 street date. Paul Speedy Ramon on the record: "... Even though I was and still am extremely involved in my past and present bands (Skategang , La Secte du Futur , Marietta to a lesser extent), the music we were making was only partially representative of me. I've always listened to a lot of reggae, dancehall, music from Ghana, Nigeria, Congo, and overall music that is based more on repetition and intention than composition . . . This first album is a kind of best-of from 2015 to 2018, the songs that held up best, the ones I had lyrics on, the best finished drafts, basically. I owe its existence to my friends at the Megattera micro-label who, after hearing my songs at home at night, decided to release them confidentially on tape first; without them, they would still be on my hard drive. Under the spell, Born Bad Records then entrusted Olivier Demeaux (Cheveu , Heimat) with the mission of mixing the 'best' tracks to give them the luster they deserve and make these few crazy and scattered tracks a full-fledged album. I asked Adam Karakos from Villejuif Underground , Guillaume Rottier from Rendez-Vous , Nikolaj Bourniev from Quetzal Snakes , and Milia Colombani who plays in half the bands in Paris, to play live with me. Pleasure Principle is located somewhere within a triangle formed by Francis Bebey , Add (n) To X , and Ludwig Von 88 ..."

PUPPY AND THE "I Hate Everything EP" (SLOVENLY) SL702242 7"
HAND JOBS

Available now. The three obnoxious jack-offs known as Puppy And The Hand Jobs are back with another crude EP of filth ridden, barely listenable/tolerable punk called "I Hate Everything". 7 tracks, 7 inches.

SHILO, J.P. "Invisible You" (GHOST TRAIN) GTR001 LP

SHILO, J.P. "Invisible You" (GHOST TRAIN) GTR001CD CD

February 7 street date. J.P. Shilo first appeared on the scene in the 90s with his hypnotic and soulful instrumental outfit Hungry Ghosts, quickly capturing the attention of the late Rowland S. Howard who produced and performed on their first LP. 'Invisible You' brings together colleagues from J.P.'s past. Steve Shelley, famously drummer for Sonic Youth, plays drums throughout this new project. Mick Harvey lends his unique stylings to the keyboards on these songs, and even Kim Salmon from the Scientists and Beasts of Bourbon makes an appearance playing slide on a song or two. What happens when you combine all these ingredients together with J.P.'s deft touch and new-found skill as a songwriter? A beautifully produced, genre-defying, shape-shifting slab of dark rock and diverse weirdalisations. 'Invisible You' is an intriguing record - just when you think you know what it is, it changes gears and J.P. moves to croon; makes you weep, makes you dance, makes you fall in love.

V/A "Festival Compilation (FUZZ CLUB FCE19LP LP
(Fuzz Club Eindhoven 2018) (3LP"

Available now. Compilation album made especially for the Fuzz Club Eindhoven festival - includes lots of previously unreleased tracks, remixes and cover songs from bands that took part in the festival. Including tracks from Kikagaku Moyo, The Warlocks, Whispering Sons, The Telescopes, Snapped Ankles, Teeth Of The Sea and more. Triple record with 180g coloured vinyl in a heavy trifold sleeve and printed inner sleeves. Limited to 500 copies.

WORLD/INFERNO "All Borders Are Porous (ALTERNATIVE VIRUS502 LP
FRIENDSHIP SOCIE To Cats"

January 31 street date. The World/Inferno Friendship Society's long awaited new album dares one to try and

decipher its multi-layered, encrypted message, while being dragged kicking and screaming through a succession of flashbacks, alternate realities and drug and alcohol induced delusions. While this ensemble is known for its utter disregard for boundaries of genre, All Borders Are Porous To Cats deliberately pushes the limits of what could possibly be perceived as punk rock. It scores tales of fugitives, arson, larceny, perjury, drug addiction and freedom with elements of soul, funk, latin, polka, and classical music, as well as the band's signature punk cabaret sound. Three years in the making, five missed release dates, five lost band members, many a bridge burned, and a defamation lawsuit waiting to happen, The World /Inferno Friendship Society invites the listener to enjoy the fruits of their perpetual torment. This seventh full-length album finds the collective reset and reinvigorated, behind the lyrics of Jack Terricloth, apparent possessor of the punk rock fountain of everlasting style and rage. The album follows Cat In The Hat (no relation), an undocumented refugee who is framed for a crime and requires the assistance of a ragtag gang of miscreants, academics, orchestra-caliber musicians, and radical insurgents—sometimes art does in fact imitate life!

ZATUA "Sin Existencia" (SECOND SC014LP LP
 February 7 street date. Second Circle announce the latest release on the label comes from the Indonesian outfit Zatua with their debut release Sin Existencia . First formed by Dea Barandana , the seven-track album was recorded in Jakarta and Bali over two years and grew out of improvised live shows with a band Dea put together. Zatua first performed together in 2017 at the Goethe Institute in Jakarta as a last-minute addition to the bill, having only a week to prepare and rehearse. The live show would consist of material based on simple melodic ideas and extended sections growing into live jams. Taking material from Dea Barandana's solo compositions the ideas were then further developed and re-structured by Dea and band members Harsya Wahono , Adra Karim , and Rafi Muhammad into finished pieces. Inviting further guest musicians to join on various tracks, the vocals were in fact largely improvised by Carmen Caballero Fernández and Sasha Sabrina -- in French, Spanish, and Asturian. Using predominantly analog equipment, Sin Extistencia is the final outcome of an extensive exploration into the unique sonic ranges and musical fascinations of the various members of the band. Taking influence from Indonesian psychedelic music from the 1970s and '80s the album presents a fascinating glimpse into contemporary Indonesian electronic music with a nod to its little known but rich past.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

DOWNES BRAIDE "Live In England (2LP- (X2X RECORDS) X2XLP004 LP
 ASSOCIATION 180g/green vinyl)"
 February 14 street date. Vinnie's 9th solo album features guest appearances by Rudy Sarzo and Jordan Rudess (Dream Theater), with Richie Monica (Billy Cox, Papa Chubby) on drums, Michael Bean, Randy McStine, John Cassidy, and John Pessoni. Vinnie is considered one of the originators of shred guitar, and has released eight influential solo albums, and six albums and a live DVD as a member of rock royalty legends UFO. He's made countless album guest appearances, and has even recorded the soundtrack for a Pepsi TV commercial. He's been a member of Alice Cooper's band and was opening act for Rush on their "Roll The Bones" tour with his own band.

ORTHODOX "Let It Take Its Course (UNBEATEN) UBR019 LP/ CD
 (Colour Vinyl)"
 February 7 street date. LP Pressed on black / ivory mixed color vinyl. The sophomore album from Nashville metallic-hardcore outfit ORTHODOX is a follow up to 2017's Sound Of Loss. Nashville metallic hardcore upstarts ORTHODOX made waves in the underground with their 2017 album Sound Of Loss, but it wasn't until September this year that they really infected our consciousness with the release of their vicious beatdown "I Can Show You God." Now they've unleashed an equally hair-raising and skull-smashing new single "Let It Take Its Course," which also happens to be the title cut off their newly announced sophomore LP. While the sonic focus of "Let It Take Its Course" is destruction, eerie spoken word and chilling moans break up the pummel so the song grips as hard as it hits. With its tormented vocals, lumbering tempo, jagged, djenty palm-muting and scraping, atonal riffs, the cut nods to everyone from SLIPKNOT and GOJIRA to CODE ORANGE and VEIN while still remaining distinctively the work of its makers.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

BOX TOPS "The Letter-Neon (BGO) BGOCD1400 CD
Rainbow/Cry Like A Baby/Non-Stop/Dim"

February 14 street date. 2CD set with The Box Tops' four albums, recorded between 1967 and 1969 for Bell Records, plus 7 bonus tracks. Featuring the pragmatic 16 year old singer Alex Chilton, The Box Tops had a worldwide hit with 'The Letter', followed by more hits in 'Neon Rainbow', 'Cry Like A Baby', and 'Soul Deep'. By early 1970 the band, disillusioned by their lack of financial success, split. Alex Chilton went on to form Big Star with Chris Bell. Though there were periodic Box Tops reunions, these ended with Chilton's premature death in 2010. Digitally remastered and slipcased with extensive new notes.

BROONZY, BIG BILL "Big Bill's Blues" (TRAFFIC ENT.) TEG78513LP LP

January 31 street date. Now at a lower price. "If you're going to sweat a Big Bill Broonzy collection down to only one disc, this is the one to keep in the collection. It's really his most representative work, highlighting most of the best-known numbers from his extensive repertoire" - allmusic.com.

V/A "Guys Go Pop Vol. 4 (TEENSVILLE) TV1043CD CD
(1964-1966)"

February 7 street date. The fourth and final volume of Teensville's critically acclaimed "Guys Go Pop" series examines an alternate mid-60s universe that wasn't swept up by the British Invasion. Expect huge arrangements featuring horns, strings and things played by top session musicians, double-tracked vocals, tender lyrics about love and romance, and a youthful, innocent optimism. The eighty minute CD features a whopping 35 tracks and includes a full-colour 28 page booklet containing artist information, annotations and fun facts. Includes tracks by Paul Anka, Bobby Vee, Kenny Chandler, Trade Martin, and more.

V/A "Instrumental Gold : Five (AVID ROCK N AMSC1360 CD
Classic Albums (2CD))"

February 7 street date. A re-mastered 2CD release featuring 5 full albums including "The Champs: Go Champs Go!"; "Johnny and the Hurricanes: Johnny and the Hurricanes"; "Duane Eddy: \$1,000,000 Dollars Worth of Twang"; "Bill Haley & His Comets: Strictly Instrumental" and "Sandy Nelson: Drums Are My Beat!" plus five bonus tracks, complete with original artwork, liner notes and personnel details. Classic instrumental rock business for the teen beat from back in the day.

V/A "Shanghai'd Soul: (NUMERO) NBR007LPC1 LP
Episode 4 (purple vinyl)"

Available now. Repressed on purple vinyl. A rough and rugged collection of ol' dirty classics that have inspired swarms of killer beats. A head nod to the sounds of Shaolin, the thirteen chambers of "Shanghai'd Soul" have moved lyrical chefs and production geniuses alike to compose some of their most ominous hip-hop. Gods and Earths alike will appreciate the raw funk and smoother-than-a-Lexus soul that come together like Voltron on this special compilation. As sampled by Phantogram, Common, Kanye West, Talib Kweli, Kendrick Lamar, Wale, Vince Staples, DJ Khaled, Pusha-T, Meek Mill, Ghostface Killah, Mac Miller, Kid Cudi, RJD2, Curren\$y, Pretty Lights, Jurassic 5, Big Grams, and Run The Jewels.

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

GURTU, TRILOK "God Is A Drummer (JAZZLINE) D78075LP LP
(180g)"

GURTU, TRILOK "God Is A Drummer" (JAZZLINE) D77075CD CD

February 14 street date. God Is A Drummer is the new studio album by master drummer Trilok Gurtu . Throughout his illustrious career, master drummer and world music pioneer Gurtu has stood at the confluence of where Indian classical music, Western jazz and funk, African music, and Brazilian music meet. It's been part of his

modus operandi for five decades -- making music that defies easy categorization. On *God Is A Drummer*, his 20th recording as a leader, the uncommonly open-minded musician pays tribute to some fallen colleagues and role models who have guided and inspired him along the way. Leading his dynamic, Hamburg-based group of trumpeter Frederik Köster, trombonist Christophe Schweizer, Turkish-born keyboardist Sabri Tulug Tirpan, and electric bassist Jonathan Cuniado, Gurtu acknowledges the impact that legends like keyboardist and Weather Report co-founder Joe Zawinul, Brazilian percussionist Nana Vasconcelos, jazz drumming great Tony Williams, and his mother, the Indian classical singing star Shobha Gurtu, have made on his musical life. Dedicated to his own guru, Ranjit Maharaj, *God Is A Drummer* is a stunning showcase of matchless precision, dazzling solos, passionate vocals, percolating rhythms, and deep-rooted grooves. Regarding the title, the leader says, "I named it that because without the drummer, nothing will move. And without movement, the world will stop. The Earth rotates, which is movement. The waves in the ocean, the leaves falling from trees, people talking to each other? it's all movement, it's rhythm, it's energy. So, with every movement, I say, god is a drummer." Liner notes by Bill Milkowski - longstanding contributor to *DownBeat* and *Jazzthing* magazines.

JUJU "Live At The East 1973" (NOW-AGAIN) NA5178 LP
 January 31 street date. Now-Again Records presents limited edition deluxe reissues of the lauded Black Fire catalogue! First up in the series, this previously unreleased live session recorded at the legendary Brooklyn venue The East in 1973. Magical, mystical, Afrocentric, progressive - words that could be used to describe any number of musical compositions by Sun Ra or his cosmic brothers and sisters, from John to Alice Coltrane, early 70s projects on record labels like Detroit's Tribe or Houston's Lightin' or the interests of one Washington, DC native named Jimmy Gray that centered under one, perfect moniker: Black Fire. Gray spent nearly three decades pushing boundaries as a Black American promoter, distributor and, finally, record label owner. Together with Juju's leader James "Plunky Nkabinde" Branch, Gray oversaw sixteen releases on Black Fire Records between 1975 and 1996. Each release in the series is packaged in a thick, tip-on sleeve and includes a deluxe booklet with extensive notes on the album, the Black Fire collective, and the musical and cultural revolution they created. Limited edition, one time pressing.

TERRY, SONNY & BROWNIE MCGHEE "Four Classic Albums (2CD)" (AVID ROOTS) AMSC1361 CD
 February 7 street date. A re-mastered 2CD release from Sonny Terry & Brownie McGhee, complete with original artwork, liner notes and personnel details. Includes albums: "Sing"; "Down Home Blues"; "Folk Songs Of Sonny Terry & Brownie McGhee" and "At Sugar Hill". The legendary blues duo that is Saunders Terrell or Teddell(?) & Walter Brown McGhee, better known to blues fans as Sonny Terry & Brownie McGhee. This pair of Piedmont blues artists were probably the most well-known names in blues to many non-blues music lovers. They were arguably one of the most recorded artists in the blues catalogue, due both to their undoubted popularity and their long careers which stretched for the 1930s to the 1980-90s. Sonny Terry born in 1911 had gone blind by age 16 and turned to music as a blues harmonica player to make a living. Famously he had accompanied the legendary Piedmont blues singer Blind Boy Fuller and also performed at the 1938 Carnegie Hall From Spirituals to Swing Concert where Robert Johnson had been sought to play but had died some months earlier. Following the death of Blind Boy Fuller in 1941, Sonny travelled to New York where, in 1942, he hooked up with Brownie McGhee who he had met while also working with Fuller. Brownie McGhee born in 1915 began his musical career playing in gospel harmony groups. The long career of Sonny Terry & Brownie McGhee really took off with the folk/blues revival in the US during the late 1950s and 1960s.

V/A "The Jazzy Side Of Porgy & Bess" (DELTA) D10017CD CD
 February 14 street date. *Porgy & Bess* is the opera by the US-American composer George Gershwin, and tells the story of Porgy, a disabled black street-beggar living in the slums of Charleston. It deals with his attempts to rescue Bess from the clutches of Crown, her violent and possessive lover, and Sportin' Life, her drug dealer. *Porgy & Bess* was first performed in Boston on September 30, 1935. It was adapted as a film in 1959. Some of the songs in the opera, such as "Summertime" and "It Ain't Necessarily So", became popular and frequently recorded songs. The *Jazzy Side Of Porgy & Bess* presents crucial recordings by the biggest names and finest artists in jazz like Billie

WAGONER, PORTER & DOLLY PARTON "Just Between You And Me + 3 albums (2CD)" (BGO) BGOCD1404 CD

February 14 street date. Four more Porter and Dolly albums, dating from 1968, 1969, 1970 and 1973. Included here are the albums "Just Between You And Me", "Always, Always", "Porter Wayne And Dolly Rebecca", and "Love And Music", all of which were US Country Top 10 albums. Digitally remastered and slipcased with extensive new notes.

Exclusive >> INTERNATIONAL/WORLD/REGGAE >>

ECCLES, CLANCY/THE DYNAMITES "Freedom/Fire Corner (2CD-26 bonus tracks)" (DOCTOR BIRD) DBCDD050 CD

February 14 street date. By the late 1960s, Clancy Eccles had become firmly established as one of Jamaica's premiere producers, having been a pivotal figure in the development of reggae during the latter half of 1968. The following year he scored his biggest hit, the rambunctious 'Fattie Fattie', which sold in huge amounts both at home and the UK, where a chart placing for the disc was only denied by the lack of recognition of sales from Jamaican music retailers. The single's popularity prompted Trojan Records to issue Eccles' debut long-player, "Freedom", which gathered the best of his self-produced recordings as a singer. The album's release coincided with a second LP of his work that showcased his most recent instrumental productions with top session crew, The Dynamites, along with a trio of tracks featuring pioneering DJ toaster, King Stitt, whose ground-breaking hit, 'Fire Corner', provided the collection's title. Both of these seminal boss reggae sets feature on this essential 2CD compilation, which is further enhanced by 13 additional vocal sides from the late 60s along with the remaining recorded works of both King Stitt and The Dynamites, from 1969: the year reggae went international.

JORGE, SEU & ROGE "Night Dreamer Direct to Disc Session" (NIGHT) ND0005 LP

February 7 street date. Recorded and cut direct-to-disc on Thursday 22nd & Friday 23rd August 2019 at Artone Studio, Haarlem, The Netherlands. Brazilian singer, guitarist and actor Seu Jorge turns to brother-in-arms Rogê, for their first ever album recording, celebrating 25 years of friendship and companionship as part of the latest instalment on UK based, direct-to-disc record label, Night Dreamer. From concept to completion in four days, the Night Dreamer session commits a lifetime of collaboration and companionship to record for the first time, encapsulated by 'Caminhão' - the first song the duo ever wrote together 25 years ago. Similar to his breakout album and Bowie homage, The Life Aquatic Studio Sessions, the new record is stripped back and raw but with an altogether different ambition - to create a 'classic Brazilian record'. Featuring both Seu Jorge and Rogê on guitar and vocals it also enlists the additional talents of two of Brazil's most sought-after percussionists, Peu Meurray and Pretinho da Serrinha. The seven original compositions recall the pairs plaintive and idiosyncratic melancholy and draws on the likes of Brazilian greats like Milton Nascimento, Gilberto Gil and Jorge Ben.

N'GWA, FRANCOIS "Ogooue" (INTO THE DEEP TREASURY) ITDT001LP LP

February 7 street date. Since the early '80s, Gabonese musician François N'Gwa has been jamming with instruments, synthesizers and, later on, production software exploring multiple music aesthetics from his Paris based home studio. Over the years, N'Gwa has written and produced incredible and timeless music, melting together his African music heritage with his favorite influences. New French label Into The Deep Treasury present Ogooué as a tribute to N'Gwa's homeland, compiling some of his finest pieces. Carefully restored and remastered; pressed on 180 gram vinyl; hand-painted cover artwork.

PERRY, LEE WITH SESKAIN MOLENG "Roots From The Congo (180g)" (ROOTS) ROOTS018LP LP

February 7 street date. Congo meets Jamaica on this exceptional reggae album from the late seventies. Made in

collaboration with Lee "Scratch" Perry and Seskain Molenga and with liner notes by David Katz . The Belgian labels Planet Ilunga, specializing in researching, documenting, and releasing Congolese music from the fifties to seventies, and Roots Vibration, devoted to reissue classic roots singles and albums, join forces for the first time. Together making one of the most enigmatic reggae albums available again. Recorded and produced in the late seventies at Lee Perry 's Black Ark studio in Kingston, Jamaica. The album which Congolese artists Seskain Molenga and Kalo Kawongolo recorded together with Lee "Scratch" Perry is one of the most mysterious projects to surface from the Black Ark Studio during the late 1970s. The debut album by Seskain Molenga and Kalo Kawongolo remains a unique slice of musical ingenuity, an intoxicating sonic storm that resulted from their temporary presence at the magical space of the Black Ark. Tribal grooves coagulate in a thick swirl beneath trademark Black Ark bass lines. The two cultures connect in electrifying ways, while the reggae beat thrives in a more ancient setting. The songs are sung with gusto in Lingala and there's an exuberant spirit to proceedings. Artwork by Fiona E. Oikonomidou . Restored and remastered at Dubplates & Mastering by Mike Grinser . 180 gram vinyl; gatefold sleeve.

V/A "Hits Of '77 (2CD (DOCTOR BIRD) DBCDD051 CD
expanded edition)"

February 14 street date. Debut CD release of the popular Sonia Pottinger-produced long-player showcasing the Jamaica's biggest reggae hits of 1977, performed by some of Kingston's finest talents. The original 10-track album is further bolstered by an additional 34 bonus tracks from the celebrated producer's catalogue, all of which first saw issue in Jamaica from the same year as the LP's release or the 12 months that preceded it. Included are many of the finest roots reggae recordings ever to see issue, performed by some of the greats of the era, backed by leading session crews, the Revolutionaries and the Soul Syndicate. Of the 44 tracks, 39 have been unavailable on any format since the 1970s, with the remaining five tracks unissued since the 1990s.

Exclusive >> Now available: PLAYOFF RECORDS

V/A "I Got Funk: Time To (PLAYOFF) PLAY05CD CD
Get Down"

V/A "I Got Funk: Time To (PLAYOFF) PLAY05LP LP
Get Down"

11 classic 70s funk tracks - Ohio Players, James Brown, Cameo, Maceo & The Macks, The Blackbyrds, etc.

V/A "I Got Soul: (PLAYOFF) PLAY01CD CD
Blaxploitation Mood"

14 track compilation of classics from "Blaxploitation" movies - James Brown, Bobby Womack, Curtis Mayfield, The Undisputed Truth, The Jackson Sisters, etc.

V/A "I Got Soul: Groove (PLAYOFF) PLAY04CD CD
Wash"

V/A "I Got Soul: Groove (PLAYOFF) PLAY04LP LP
Wash"

12 track compilation of classic 70s soul - Bill Withers, The Temptations, Gwen McCrae, Marvin Gaye, Roy Ayers, etc.

V/A "Samples Outta 93" (PLAYOFF) PLAY06LP LP

14 track compilation of classic soul and jazz tracks sampled by French hip hop crew Suprême NTM - includes tracks by The Impressions, Bobby Womack, The Crusaders, Eddie Harris, Marvin Gaye, etc.

V/A "Samples Outta L.A.: (PLAYOFF) PLAY02CD CD
Funk"

14 track compilation of 70s funk classics - Ohio Players, George Clinton, Bar-Kays, One Way, The Gap Band,

Quincy Jones, etc.

V/A "Samples Outta L.A.: (PLAYOFF) PLAY03CD CD
Soul"

14 track compilation of soul classics - Smokey Robinson, Roy Ayers, Edwin Starr, Barry White, The Stylistics,

Radio Broadcasts / Live Recordings

CHAPIN, HARRY "The Bottom Line (STORE FOR SFMCD540 CD
Archive Series (3CD)"

February 7 street date. We invite you to enjoy the one and only Harry Chapin, live from The Bottom Line in New York City! For this expanded remaster edition, the original set, as released in 1998, accompanied by an additional, previously unreleased 88-minute show.

FLEETWOOD MAC "Live In Finland 1969" (1960'S RANDB55LP LP

February 14 street date. By the time the five-piece Fleetwood Mac made their third visit to Helsinki in the autumn of 1969 an endless string of gigs had honed the band's onstage abilities. Professionally recorded for Finnish radio, this eleven-song set moves from gritty R&B through pensive blues to slide-guitar driven rave ups. Hit singles "Oh Well", "Man Of The World", and "Albatross" also feature. Four of the tracks here were never included on any of the band's studio LPs.

LOVE SCULPTURE "Live At The BBC 1968- (1960'S RANDB51LP LP
1969"

February 14 street date. "We recorded "Sabre Dance", all six minutes of it. Dave Edmunds always said that the first BBC version was the best recording" - Top Gear Producer Bernie Andrews. Love Sculpture guitarist Dave Edmunds would later tell Sounds magazine "we did a live session for John Peel's Top Gear and suddenly we were signed up by EMI, Gordon Mills was managing us and we had a number two hit single". This record shows that Love Sculpture were much more than a one-hit wonder, showcasing 14 tracks recorded for the BBC by Edmunds, bass player John Williams and drummer Bob 'Congo' Jones. Included here are the harmony-pop of debut single "River To Another Day", a toughened-up version of the Honeybus classic "(Do I Figure) In Your Life" and a spirited take on Chuck Berry's "Sweet Little Rock & Roller". Love Sculpture's attempt to repeat a winning formula saw them sprinting through Bizet's "Farandole" at their third Top Gear session which also generated a rocking cover of George Harrison's "The Inner Light", inexplicably omitted from either of Love Sculpture's studio LPs.

RANKIN, KENNY "The Bottom Line (STORE FOR SFMCD542 CD
Archive Series"

February 7 street date. On a memorable night in 1990, Kenny Rankin took the stage at The Bottom Line and offered up a virtual retrospective of his long and distinguished career. The tape recorders were up and running, documenting yet another magical night in this legendary club's history.

SEEGER, PETE & "The Bottom Line (STORE FOR SFMCD541 CD
ROGER MCGUINN Archive Series (2CD)"

February 7 street date. The historic first meeting of two generations of folk masters happened only once, and it happened at The Bottom Line. Over the course of one night in 1994, with noted radio personality Vin Scelsa leading the conversation, Pete Seeger and Roger McGuinn swapped stories and songs.

V/A "American Folk Blues (HISTORY OF RANDB059 CD
Festival Live In Manchester 1962"

February 14 street date. Manchester Free Trade Hall was host to two concerts on October 21, 1962. The shows

were promoted by Stockport-based Paddy MacKiernan under the Jazz Unlimited banner and attracted a crowd of around 2000 enthusiasts, who saw the first major concert in Britain to feature American bluesmen. Manchester was the only UK date on the 1962 American Folk-Blues Festival tour and it was attended by blues fans from all over the country. The recordings (from the Newby collection) are of excellent sound quality and were taken off air by direct line into a Tandberg reel to reel recorder. Performing artists at the festival (and on the CD) included T-Bone Walker, Willie Dixon, Memphis Slim, and Sonny Terry & Brownie McGhee.

WHO "Live In Amsterdam 1969" (1960'S RANDB52LP LP
February 14 street date. The Who's performance at Amsterdam's Opera House in September 1969 was remarkable in a number of ways. It was the first of a series of gigs in more formal surroundings and one of the longest live gigs the Who ever performed. "Live In Amsterdam" embodies Nick Cohn's vision of The Who as Superpop. The choice of songs is perceptive. The sound quality is extraordinary. The performances are intuitive, sensitive and wildly exciting.

Import Titles >> ROCK/POP/PUNK/INDIE >>

10,000 MANIACS "Twice Told Tales (Ltd (CLEOPATRA) CLE16991 LP
white vinyl)"

March 6 street date. Limited white vinyl LP pressing. Twice Told Tales is the ninth studio album by Jamestown, New York band 10,000 Maniacs, their first in 14 years. It is an album that consists of many traditional folk songs from the British Isles. For this album, they team up with producer Armand John Petri, who had worked with the band since 1991, as well as producing their 1999 album The Earth Pressed Flat. Coming back into the fold was founding member John Lombardo, who had supplied the band with a cassette full of songs he loved, as well as putting together the arrangements.

CHUBBY AND THE "Speed Kills" (STATIC SSR073 LP
GANG

February 7 street date. Chubby And The Gang are here with their debut LP 'Speed Kills'. Wall to wall speedy punk bordering on the recklessness of Motorhead, the single mindedness of the Kids, the streetwise panache of Cockney Rejects, and the occasional curveball pasted in to keep us all surprised. This LP is timeless vernacular perfection peppered with misleadingly obvious displays of brashness aching their way into the hallways of surprising musical channels.

DEAD GIRLS CORP "Bloody Noses And Hand (EMP LABEL EMPL451 LP
Grenades"

January 31 street date. Dead Girls Corp. Represents the goth chick cliques in Hollywood and like scenes. Reincarnated in 2016, Toddy T. has collaborated with guitarist Dave Teague, bassist Bruce Miyaki, and drummer Mel McFail to generate a sound influenced by new wave, industrial, and post punk.

DEAD MEADOW "Feathers (2LP+CD (TEKELI-LI) TK4 LP
deluxe edition)"

January 31 street date. Double LP plus CD reissue on starburst colored vinyl. "Feathers" was the fourth album by the at-the-time Washington, D.C. based rock band Dead Meadow. It was released in 2005 by Matador and is now about to be reissued by Tekeli-li Records. The upcoming release will be an exact copy of the original double vinyl with original art and masters. In addition to the original full album, this new product will include a "demo rarities CD" of outtakes from the 2004 recording session as well as demos with different song structure/arrangements, and even a couple tunes that were axed off the final album. A must have for any Dead Meadow fan, this deluxe reissue is pressed on green and gold starburst vinyl and includes an insert featuring photos and reminiscences about the making of the record by Jason Simon, Cory Shane, and producer Bob Ebeling.

DECRY "Keystone Criminal (pink vinyl)" (HOSTAGE) HR74 7"

January 31 street date. So-Cal punk legends Decry return with two cracking new tracks of classic punk mayhem. This 2 song banger features 2 new songs and brand new recordings that prove why Decry is and was one of the greatest punk bands from the original suburban punk scene. Limited pressing and colored (bazooka pink!) vinyl make this epic comeback complete.

GIBBS, ALVIN "Your Disobedient Servant (ltd pink vinyl)" (CLEOPATRA) CLE15651 LP
 GIBBS, ALVIN "Your Disobedient Servant" (CLEOPATRA) CLE15652 CD

March 13 street date. Alvin Gibbs is the renowned long-serving bassist of punk legends U.K. Subs. Alvin has also served as a member of the Iggy Pop Band as well as Cheap N Nasty. Alvin has toured extensively worldwide with all the above bands, and has written a number of books, including one on his wild times with Iggy Pop. The Disobedient Servants is Alvin's first solo project featuring many exciting collaborators.

JOHNSTON, DANIEL "Fun" (ORG MUSIC) OGM10721 LP

February 7 street date. Daniel Johnston's major label debut Fun was originally released in 1994 on Atlantic Records while he was housed in a mental institution. Featuring some of Daniel's finest songwriting and boasting the most "accessible" sound of his eccentric and deep catalog, producer Paul Leary (Butthole Surfers) eloquently preserves the singer/songwriter's earnest appeal and wraps it in sympathetic musical support. The aspiring cartoonist's playful, symbol-heavy sketches have graced many of his album covers, including Fun.

KING SALAMI & THE CUMBERLAND T "The Pulpo Dance" (FOLC) FOLC119 7"

February 14 street date. New 7" from King Salami & The Cumberland Three, before the release of their new album "Kiss My Ring", with one song of their own and one cover of Dr. Feelgood.

KIRBY, JOHN CARROLL "Tuscany" (PATIENCE) PTNC003LP LP

February 7 street date. Los Angeles based pianist, producer, and songwriter John Carroll Kirby traveled to Pietrasanta, Italy in the summer of 2018 on a self-imposed writing trip. During his stay he composed Tuscany, a two side-long solo piano exploration of this particular geographical envelope, a place where nature is shaped into form. Kirby would cycle 12 kilometers each day to Cascata di Malbacco, a waterfall with jade pools and silver stone, and the inspiration for Side A of Tuscany. His own "Cascata di Malbacco" tumbles and shimmers along the piano as a gorgeous eighteen-minute-long improvised piece, some of it polished and some moments left raw. On a ride to Sant'Anna, twenty-something kilometers away, Kirby took a wrong turn and got lost among the hills, where he encountered several monuments memorializing the victims of the Sant'Anna di Stazzema massacre. The dark history of an abandoned mill house served as the inspiration for the album's haunting Side B, a eulogy for all of those forgotten by time. Although Side A is inspired by the natural beauty of a waterfall, and Side B by the cruelty that people can inflict upon others, both pieces revolve around the same seven-note bassline. John Carroll Kirby has released records on Leaving Records, Outside Insight, and Pinchy & Friends. In the studio and on the road, he's produced and/or played with Connan Mockasin, Blood Orange, Sebastian Tellier, Shabazz Palaces, and Solange. He recently signed to Stones Throw Records.

LIVING END "Modern Artillery (180g-red vinyl)" (MUSIC ON MOVLP2530C LP

February 14 street date. "Modern Artillery" is the third album by the Australian punk rock band The Living End. This is a sunnier pop influenced punk rock album compared to its predecessor. Available as a limited edition of 1000 individually numbered copies on translucent red coloured vinyl.

MUDHONEY "Pedazo De Pastel (EP)" (FOLC) FOLC123 LP

February 14 street date. In 1992 Mudhoney left Sub Pop and signed with Reprise Records. Having already worked on a batch of songs, they set out to demo what they had. The songs on this record would eventually be re-recorded and released on "Piece Of Cake", except the track "Knock It On The Head" which has remained unreleased until now. The energy and the vibe of these recordings reflect how Mudhoney wish the final "Piece Of Cake" would have sounded.

MUSICA ESPORADICA "Musica Esporadica" (MUSIC FROM MFM044LP LP
 February 7 street date. Music From Memory reissue the cult Spanish studio project Música Esporádica 's incredible one off, self-titled album, originally released in 1985. Another Suso Saiz side project, this one grew out of his work with his band Orquesta De Las Nubes , who were themselves the subject of a Music From Memory compilation in 2018 (MFM 033LP). The idea of getting Orquesta De Las Nubes to collaborate with Glen Velez and Layne Redmond arose after the two American musicians visited Spain during a series of seminars on frame drum techniques in 1985. Having met Glen Velez some years before in Madrid whilst Glen was performing with the Steve Reich Ensemble , Suso Saiz and Glen Velez quickly formed a strong friendship over their mutual love of non-Western music and the potentials of repetition within music. The two would play, talk and drinks for many hours in Suso's studio space whenever Glen was in Madrid. During one such session in 1985, Glen and Suso would be joined by Orquesta De Las Nubes and Spanish friend and musician Miguel Herrero . With exciting new ideas flowing quickly and easily, Suso decided to immediately call Track Studios in Madrid to see if they might have a space to record some of the material. With just a few days available the group would record for about 12, with what Suso would describe as "incredible fluency", by which time they would have recorded the album they would later title Música Esporádica . After its release 34 years ago Música Esporádica sounds as stunning as ever and Music From Memory are delighted to be able to share the fluency, spontaneity. and close friendship which fueled the recording of this amazing album.

MY BUS "Our Life In The Desert" (ONOMATOPOE HUM30 LP

MY BUS "Our Life In The Desert" (ONOMATOPOE HUM31 CD

February 7 street date. My Bus are Joe Cassidy and Gary McKendry. As Butterfly Child and Papa Sprain respectively, they were restless parallel adventurers in the early days of UK dream-pop. They released EPs for AR Kane's label H.ark! and then for Rough Trade. They blazed radical trails for music, burned bright and then faded away. Now they have combined to form My Bus. "Our Life In The Desert" is of the richest and most emotional dream-pop entities of any era. They combine Gary's love of dissonance and Joe's love of melody/composition. It is a deeply nostalgic record born out of love and a friendship across decades.

PERALTA "From Here/Disbelievin" (FOLC) FOLC112 7"

February 14 street date.

RADIO BIRDMAN "Living Eyes (Rockfield (CITADEL) CITLP581 LP
 version)"

January 31 street date. The original Rockfield version of "Living Eyes", out of print on vinyl globally for the last 25 years! Remastered and packaged in original artwork, and limited to 1250 copies worldwide. "Living Eyes" was recorded at Rockfield Studios in Wales during a break in the band's 1978 tour of Britain and Europe. Relations between members were falling apart and Sire had dropped the band prior to the start of recording. Their breakup soon followed. Initial releases were cut from a tape dub of trial mixes, as the band never received an official master.

RAUNCH HANDS "The Rodeo Song/4 (CRYPT) CRYPT130 7"
 Naggin' Wives"

January 31 street date. An unissued 1985 studio recording of a wild-ass cover of the filthy-lyric 1981 country novelty by Showdown (who hailed from Medicine Hat), plus an unissued 1987 rehearsal room blasting raver original. Comes with a 4-page booklet tribute to singer/lyricist Michael Chandler, who passed away in 2018.

SPECIALS "Ghost Town (ltd splatter (CLEOPATRA) CLE15091 LP

vinyl)"

March 6 street date. Special limited edition SPLATTER vinyl ska legends, The Specials, featuring the all-time classics "Ghost Town," "A Message To You Rudy" and "Gangsters" plus two demo recordings of tracks that would later become Specials' songs!

SPEEDMOBILE "Speedmobile EP" (MUSIC ON MOV10029 12"EP

February 14 street date. 4 track EP. Red vinyl edition, limited to 1000 copies. What do you get if you take the frontman (singer/guitarist Jeroen Haamers) of Holland's rockiest rock 'n' roll band ever, Batmobile, and stick him in a room together with the rhythm section (drummer Bart Nederhand and bassist Bart Geevers) of Holland's other rockiest rock 'n' roll band ever, Peter Pan Speedrock? Yes indeed.....SPEEDMOBILE!

UT "In Gut's House" (OUT) OUT05 CD/ LP

February 14 street date. (Reissue of 1988 No Wave album featured on that year's NME Top 50 Albums • A favorite of BBC's John Peel). Radical No Wave pioneers Ut reissue their critically acclaimed In Gut's House album—their second studio album originally released in 1988 on Blast First Records, now fully remastered with original cover artwork, song lyrics and band photos. It made the year's NME 'Top 50 Albums'. Ut is a radical rock group founded by Nina Canal, Jacqui Ham and Sally Young in Dec '78. Originating in the downtown NYC No Wave scene and inheritors of the collision between rock, free jazz and the avant-garde, they exploded the rigidity of conventional rock, constructing songs through collective improvisation, swapping instruments and rotating the role of singer / director. Migrating to London in 1981, Ut played with bands like The Fall and The Birthday Party and released music on their own label Out Records, including Live At The Venue In 1982, the Ut EP in 1984, the Confidential 12-inch in 1985 and their first studio album Conviction in 1986. Ut became a favorite of BBC's John Peel and recorded sessions for his show in 1984, 1985 and 1987. "In Gut's House, from beginning to end, is a chance seized and transported?. Their vision is a total vision. Ut make unreasonably adult music, with raw complex emotions! There's no one like them." —Mark Sinker, NME

V/A "Black On Blues - A (CLEOPATRA) CLE15691 LP
Tribute To The Black Keys"

March 6 street date. A spectacular line-up of blues musicians and rock icons bring a new level of authenticity and emotion to these compositions made famous by blues revivalists The Black Keys! Includes Iggy Pop & Ginger Baker (Cream), Walter Trout (Canned Heat), Mike Zite & Cyril Neville (Neville Brothers), Leslie West (Mountain), Dave Davies (The Kinks) & Huw Lloyd-Langton (ex-Hawkwind), Albert Lee, Pat Travers, Devon Allman (Widespread Panic) & Manni Neumeier (Guru Guru) and more!

VAUGHN, BEN "Here Comes Quintet" (FOLC) FOLC120 7"
COMBO

February 14 street date. New 4 track EP from the much-loved veteran of the indie scene!

VAZZ "Cloud Over Maroma" (STROOM) STRLP030LP LP

February 7 street date. Maroma was there long before the Moors. The Moors were there long before man landed on the moon half a century ago. Drum machines meant you didn't have to take Ginger Baker out for a drink. Life takes on sublime logic. In retrospect, everything takes on a new meaning from a different perspective. The past is the future. From Glasgow to Edinburgh to Andalucia. This music is about a small journey, an aural triptych of sounds. "The Glasgow period was most definitively 1982-1987 and the Edinburgh period didn't really start again until around 2010. Two decades without creating music is a long time and it had been gnawing at me all along the yellow brick road I'd been travelling. With a new vigor and echoes of teenage angst I began again. I decided to call myself 'Reluctant Participant'. It was very apt. It was a love/hate relationship that reached deep into the soul. Delving down into dormant memories of places visited and the atmospheres created by them. Like the ice white shroud that lay over winter in Krakow's Jewish Quarter, Kazimierz. Photographs didn't do it justice. It needed a piano. The Edinburgh period on this LP is represented by the four piano pieces 'Embers', 'Kazimierz', 'Star Chamber' and 'Ritual', all recorded there between 2014-2016. They're part of a sequence of around fifty compositions from the same period some of which featured on the previous Vazz LP on STROOM and on the accompanying

twenty track CD on Forced Nostalgia. It was a three-year purge recording this piano music. Emotionally intense and technically challenging." Hugh Small , May 2019

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

1349 "Demonoir (2LP-gold vinyl)" (INDIE INDIE666LPG LP

Available now. To celebrate the return of 1349 with their new album "The Infernal Pathway" on Season Of Mist, Indie Recordings present a special limited edition repress of their 2010 double album "Demonoir". Deluxe "gold edition" pressing on double gold vinyl with updated cover art (gold ink replacing the red used in the original album cover).

1349 "Massive Cauldron Of Chaos (red/white vinyl)" (INDIE INDIE118LPRW LP

Available now. To celebrate the return of 1349 with their new album "The Infernal Pathway" on Season Of Mist, Indie Recordings present a special limited edition repress of their 2014 album "Massive Cauldron Of Chaos". Deluxe pressing on red and white vinyl (one side red, the other side white).

ACCEPT "Staying A Life (2LP-180g/coloured vinyl)" (MUSIC ON MOVLP2438 LP

Available now. After Accept's split in 1990 they released their first live full-length, "Staying A Life". The dual-guitar line-up is in full force and Udo Dirkschneider's vocals are in excellent condition. This album is a testament to the greatness of this metal band and a real treat to listen to. Limited 30th anniversary edition of 1500 individually numbered copies on smoke-coloured vinyl.

BORKNAGAR "Quintessence" (COSMIC KEY CKC51 LP

January 31 street date. Fourth album by progressive black/viking metal act Borknagar. "Quintessence" was originally released in 2000 by Century Media. Here is the official vinyl repress on Cosmic Key Creations, limited to 500 copies with original artwork and mastered for vinyl. Issued under exclusive license from Century Media Records.

BORKNAGAR "The Archaic Course (180g)" (COSMIC KEY CKC52 LP

January 31 street date. Limited to 1000 copies on 180 gram vinyl, gatefold sleeve.

DOG EAT DOG "All Boro Kings" (METALVILLE) MTLV2261 LP

January 31 street date. Twenty-five years ago, Dog Eat Dog from New Jersey were able to set a milestone in the then still young crossover genre with her debut album. "All Boro Kings" received a lot of attention from fans and critics. With "No Fronts" the album also claimed a club hit that is still popular to this day. Just in time for the anniversary, the album appears for the first time in DigiPak with 2 bonus tracks from the rare "Warrant" EP as well as exclusive liner notes of the musicians. Parallel to the reissue of the album a live CD / DVD "All Boro Kings Live" with recordings from the summer of 2019 will be released.

INCUBUS "A Crow Left Of The Murder (2LP-yellow vinyl)" (MUSIC ON MOVLP697C LP

Available now. "A Crow Left Of The Murder" came out in 2004, and reached number two on Billboard's album chart. The album was produced by Brendan O'Brien, who shaped an album that Incubus needed in this stage of their development: crisp and clean, but still heavy enough to allow for an effective variation between heavy riffing and fine acoustics. Limited edition of 2000 numbered copies on transparent yellow vinyl.

NEKTAR "Recycled (ltd splatter)" (PURPLE PRLE13171 LP

vinyl)"

March 6 street date. The 1976 masterpiece of progressive sci-fi rock by British band Nektar, featuring Larry Fast (later of Peter Gabriel's band) on keyboards! Limited edition SPLATTER vinyl pressing!

OBERST	"Paradise"	(INDIE	INDIE246CD	CD
OBERST	"Paradise"	(INDIE	INDIE246LP	LP

Available now. The Oslo-based hardcore/metal act Oberst blends their many influences seamlessly into a unique sound, be it hardcore, post metal, progressive metal and rock. Their huge, warm and atmospheric riffs meet hectic, catchy elements driven by intense and at times manic vocals. Originally formed around the mutual interest in music rather than any particular genre, the band later found common ground in bands like Mastodon, Baroness, Converge and Cult Of Luna. The concept of "Paradise" deals with themes of the pre-apocalyptic sort, and tells of escape from dystopia and utopia alike, friendship, hate and love. From the band members viewpoint, the record is a glance at the current state of the world and how it has been the last 5 years. Sound-wise the album refines and focuses what the band has been doing for years; Mixing huge riffs with tons of raw emotion and atmosphere, progressive elements that will make your head spin and catchiness beyond measure.

OLD MAN'S CHILD	"In Defiance Of Existence (coloured vinyl)"	(COSMIC KEY	CKC55	LP
-----------------	---------------------------------------------	-------------	-------	----

January 31 street date. Legendary black metal band from Oslo, Norway, founded by Galder (Dimmu Borgir). The "In Defiance Of Existence" album was originally released in 2003 by Century Media. Here is the official repress on Cosmic Key Creations. Limited to 500 copies on coloured vinyl. Issued under exclusive license from Century Media Records.

OLD MAN'S CHILD	"Vermin (coloured vinyl)"	(COSMIC KEY	CKC56	LP
-----------------	---------------------------	-------------	-------	----

January 31 street date. "Vermin" was originally released in 2005 by Century Media. Here is the official repress on Cosmic Key Creations. Limited to 500 copies on coloured vinyl. Issued under exclusive license from Century Media Records.

POLAND, CHRIS	"Return To Metropolis (2LP color vinyl)"	(COMBAT)	CBOT771	LP
---------------	------------------------------------------	----------	---------	----

March 27 street date. An expanded edition of the former Megadeth guitarist's 1990 solo debut, Return To Metalopolis. Originally released on Enigma Records in 1990, Metalopolis was Poland's return to the stage after his 1987 departure from Megadeth. Regarded by many as an unsung shred masterpiece, Metalopolis showcases Poland's signature jazz-infused thrash/rock style, in a collection of timeless instrumental compositions. Bonus material includes live tracks that originally appeared on the out-of-print 2007 release Return To Metalopolis Live, plus three brand new tracks recorded in 2019, featuring the rhythm section of Carlos Cruz and Chase Bryant of Warbringer.

ROSE TATTOO	"Outlaws (2LP ltd silver & red vinyl)"	(CLEOPATRA)	CLE15441	LP
-------------	----------------------------------------	-------------	----------	----

March 6 street date. Australia's legendary bad boys of vintage hard rock storm the shores of the States with this superb revisitation of their debut album along with previously unreleased tracks from the same era! Founding member and vocalist Angry Anderson leads the assault with his powerhouse voice on such beloved tracks as "Nice Boys," "Rock N' Roll Outlaw," "Bad Boy For Love" and many more! RT briefly flirted with US success when Guns N' Roses covered "Nice Boys" on their GN'R Lies album! Angry and the boys will be touring the US FOR THE FIRST TIME EVER in support of this release

ROSE TATTOO	"Outlaws"	(CLEOPATRA)	CLE154402	CD
-------------	-----------	-------------	-----------	----

March 6 street date. Australia's legendary bad boys of vintage hard rock storm the shores of the States with this superb revisitation of their debut album along with previously unreleased tracks from the same era! Founding member and vocalist Angry Anderson leads the assault with his powerhouse voice on such beloved tracks as "Nice

Boys," "Rock N' Roll Outlaw," "Bad Boy For Love" and many more! RT briefly flirted with US success when Guns N' Roses covered "Nice Boys" on their GN'R Lies album! Angry and the boys will be touring the US FOR THE FIRST TIME EVER in support of this release

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

BROWN, BOBBY "Live (1978 reissue)" (HOBOANGELM DR4001 LP
 January 24 street date. (First ever vinyl reissue of this LP from 1978. Housed in a Stoughton tip-on jacket) Bobby Frank Brown Live (Divinity And Dignity Of All Life), is his second recording. It followed his legendary, The Enlightening Beam Of Axonda, which is considered by many, as the holy grail of rare psych albums. To be more portable, he rebuilt most of the 50 or so pioneering instruments he used for Axonda. His first performance with his new instruments, at UC Davis, went amazingly well. David Dowd wrote "A one man phenomenon, with an incredible voice.". Another article in that university paper said the Axonda album, "told its truths, better than wading through volumes of Plato, Kant, and Shopenhauer." With his new smaller creations, he decided to put off going back to LA, and a certain major record deal. He started playing flea markets, and selling his albums. That worked super, an he loved the freedom. It was the beginning of one of the first successful Indie labels. One reason he left LA, David Geffen put Bobbys manager, Chuck Plotkin, as head A&R of Asylum Records. Bobby wanted to get back with Chuck when the time was right. Chuck produced Springsteen projects, then Dylan, an then several top film scores. Bobby just loved traveling, playing street music, hitch hiking, and living like a hobo. Sometimes sleeping in bushes, but mostly staying with people that bought his albums. This Live album he used instruments he played in the South Pacific. He opened a Fleetwood Mac, and Kenny Logins concert, in the stadium at UC Santa Barbara. For this Live album, to get a high quality sound, he decided to record those songs in his van, with just his dog for an audience. He could have used the first high quality loop pedal, built for him by Ed Haas. But as he did in the last half of the Axonda album, it was hands an feet a goin. At that stadium concert, when he turned on his pioneering deep base electronic beats, the crowd let out a big whoa.

BROWN, BOBBY "The Enlightening Beam of Axonda (1972)" (HOBOANGELM DR4002 LP
 January 24 street date. (First ever vinyl reissue of this LP from 1972. Housed in a Stoughton tip-on jacket) For having no major label behind it, this Axonda album over the years, has received a great deal of press. We'll be utilizing what we feel are some of the most superlative quotes we've seen about any artist. The most astonishing fact is that Brown has an extraordinary voice, one ranging 6octaves. This truly transcendent chanting comes directly from his soul, it's not a technique learned at school." Surprisingly genuine and honest." Animal Collective "A true original, he has been a huge influence on many of us that play music." Dusted Magazine , "musical polymath." The nearly 50 homemade instruments placed on racks, gave Bobby the ability to play some of them simultaneously. Turning around to a more percussive rack in the middle of a song. Some pioneering instruments were played by his feet. His 7 varying sized electro acoustic square drums could have been a stadium show in themselves. He had giant metal flutes he could play while drumming. He had a 7 foot bass drone, that influenced John Lazell to build an amazing 14 foot bass beam. Later versions were used in Star Wars sound tracks by others. Possibly the worlds first portable synthesizer, designed by Bobby an built by Mike Wood, was the voice on Axonda. A high quality portable echo, along with the first high quality loop pedal , was built for Bobby by Ed Haas. Bobby didn't use the pedal on this album. The challenge was to leave the last song on side 1, and all of side 2, one man band style. Hands an feet a goin, no overdubbing. There were 311 strings. Leaving a doctorate program at UCLA to train for the Olympics in Santa Barbara, he met John Lazell and Carol Kleyn. John taught Bobby how to make electric pickups to fit any size creation. John was a huge influence on several of Bobbys instruments.

CLARK, GENE "White Light (5 bonus tracks)" (UNIVERSAL) 4932092 CD
 Available now. Remastered reissue of Gene Clark's 1971 classic "White Light". Includes 5 bonus tracks.

DENVER, JOHN "Very Best Of" (CAMDEN) 74321674422 CD
 January 31 street date. European "best of " collection.

DRAMA "Drama (180g-yellow vinyl)" (MUSIC ON MOVLP2596 LP

February 7 street date. The Dutch progressive rock group Drama comprised a number of individuals who had already made their marks in the past in several different bands: Polle Eduard (Tee Set, After Tea), drummer Ton 'Shell' Schellekens (Brainbox, In Crowd), Ulli Grün (Boots, After Tea), and the young guitar virtuoso Frank van der Kloot (Bobby's Children). In 1972 they released their only album, including their massive Dutch hit "Mary's Mamma", written by musician Peter Koelewijn. This song is not representative of the rest of their music, which is much more experimental. After some arguments with the record label the band fell apart, leaving this wonderful record as their only album.

JAMES, ETTA "Matriarch Of The Blues (180g)" (MUSIC ON MOVLP2521 LP

Available now. "Matriarch Of The Blues" is a 2000 album that marked Etta James' return to the blues. The album includes earthy renditions of Bob Dylan's "Gotta Serve Somebody", Ray Charles' "Come Back Baby" and The Rolling Stones' "Miss You". It's pure magic, with her incredible vocal range and impressive blues versions of these classics. She reclaims her throne and does this with the best she has to offer. This release is available on vinyl for the first time and the package includes an insert.

KING, B.B. "The Soul Of B.B. King (12 bonus tracks)" (HOODOO) 670102 CD

January 31 street date. This essential collector's edition includes one of King's lesser-known gems from his most inspired years, the splendid "The Soul Of B.B. King". The ten songs include urban blues as well as straight R&B shuffles and some swinging Numbers with organ and horns. This blues masterpiece has been remastered on this very special edition, which also includes 12 bonus tracks from the same period.

KIRKLAND, MIKE "Doin' It Right" (LUV 'N' LH030 LP
JAMES

February 7 street date. "Doin' It Right" was originally released in 1973 and reissued by Luv 'N' Haight in 1999. Considered a sacred gem in the soul and rare groove canon, it would fetch \$500 and upward on the collectors' market. Mr. Kirkland's sweet soulful voice floats off the turntable and into the collective consciousness on killer joints like "Got To Do It Right," "Love Insurance" and "The Only Change," plus five other groovy tracks.

PITNEY, GENE "Gold (180g-gold vinyl)" (DEMON) DEMREC562 LP

January 31 street date. This definitive collection features 20 tracks spanning Gene Pitney's entire career - from early hits such as 'Twenty Four Hours From Tulsa' to his 1989 UK #1 single 'Something's Gotten Hold Of My Heart' with Soft Cell frontman, Marc Almond. Pressed on 180g heavyweight gold-coloured vinyl, and housed in a printed inner sleeve.

PITNEY, GENE "Gold (3CD)" (CRIMSON) CRIMCD654 CD

January 31 street date. The only Gene Pitney compilation you'll ever need! American singer-songwriter Gene Pitney had a career spanning 40 years, with achievements including an impressive 11 UK top ten hits and induction into the Rock And Roll Hall Of Fame in 2002. This definitive 3CD set features 54 tracks spanning Pitney's entire career.

QUALLS, SIDNEY JOE "I Enjoy Loving You (180g)" (DEMON) DEMREC523 LP

January 31 street date. Sidney Joe Qualls is a Southern born soul singer who was heavily influenced by Al Green and Sam Dees but who had a sound and quality of his own. He signed to Dakar Records and released his debut in 1974, 'I Enjoy Loving You', which is an in-demand album from the cult soul hero. Highlights from the album include 'Run To Me', written by the prolific singer/songwriter Sam Dees, 'Where The Lillies Grow', 'The Next Time I Fall In Love', and 'Can't Get Enough Of Your Love'. This rarity is reissued proudly by Demon Music on

180g heavyweight vinyl with original artwork and printed inner sleeve.

RAINBOW "Denver 1979 (2LP color vinyl)" (CLEOPATRA) CLE17001 LP

March 6 street date. A deluxe vinyl pressing of this never before released live album from guitar god Ritchie Blackmore performing with Rainbow on their legendary Down To Earth tour! Gatefold holographic foil jacket with 3 different colored vinyl options - red, green or blue (limited 1000 copies each)!

SANTANA "Shango (180g)" (MUSIC ON MOVLP2368 LP

February 14 street date. Featuring the hit single "Hold On", Santana's 13th studio album "Shangó" is named after one of the dominant religions in Latin America and the Caribbean. Carlos Santana is on fire here and along with Alex Ligertwood's soulful vocals they created some fine and versatile songs.

SHAFFY, RAMSES "Laat Me (2LP-180g/black vinyl)" (MUSIC ON MOVLPB2115 LP

January 31 street date.

SIMONE, NINA "Black Gold (coloured vinyl)" (MUSIC ON MOVLP195C LP

Available now. In 1969, the High Priestess Of Soul, Nina Simone, descended onto the stage of the Philharmonic Hall in New York to record her new live album, "Black Gold". It became a legendary performance with the first recording of the Civil Rights song "To Be Young, Gifted And Black", a song which 'is not addressed to white people primarily. Though it doesn't put you down in any way...it simply ignores you. For my people need all the inspiration and love that they can get'. Throughout the entire performance Ms. Simone keeps a regal, aloof and sometimes goofy composure, her monologues in between songs ushering the listener a little closer to her moving performance. Limited edition of 1500 individually numbered copies on (of course) black and gold marbled vinyl.

SUPERSISTER "Present From Nancy (180g-red vinyl)" (MUSIC ON MOVLP2562 LP

February 14 street date. Supersister's debut effort remains one of Holland's best progressive rock albums and a classic of the genre. "Present From Nancy" is available as a limited edition of 500 copies on red vinyl and includes an insert.

SUPERSISTER "Pudding En Gisteren (180g-turquoise vinyl)" (MUSIC ON MOVLP2564 LP

February 14 street date. The third Supersister album is a big favourite with prog fans because it provides a good representation of the group's combination of Caravan-inspired jamming and Zappa-esque humor. "Pudding En Gisteren" is available as a limited edition of 500 copies on turquoise vinyl and includes an insert and printed inner sleeve.

SUPERSISTER "To The Highest Bidder (180g-yellow vinyl)" (MUSIC ON MOVLP2563 LP

February 14 street date. 180g yellow vinyl edition, limited to 500 copies. Supersister's unique group sound truly flourished on their second LP, "To The Highest Bidder". Keyboardist Robert Jan Stips had taken control of all the song writing. At this point, the group is not borrowing ideas from others, it is pure Supersister, namely in "A Girl Named You," the group's first true classic.

SWEET "Fox On The Run - Rare Studio Tracks (ltd red vinyl)" (CLEOPATRA) CLE15471 LP

March 6 street date. Special limited edition RED vinyl package from proto-glam rockers Sweet brings together

alternate versions of the band's biggest hits including "Ballroom Blitz," "Little Willy," "Blockbuster!" and more!

SWEET "Fox On The Run - Rare (CLEOPATRA) CLE15472 CD
Studio Tracks"

March 6 street date. This spectacular greatest hits collection from proto-glam rockers Sweet includes alternate mixes and rare versions of the band's biggest singles including "Ballroom Blitz," "Little Willy," "Blockbuster!" and more! Available in a special gatefold mini-LP CD and in a limited edition RED vinyl with new cover art!

SWEET OKAY "Spiral Staircase (180g- (MUSIC ON MOVLP2566 LP
SUPERSISTER green vinyl)"

February 14 street date. Dutch prog maestros Supersister titled their final album "Spiral Staircase", after their very first B-side, and returned to that song, as well, opening the LP with a powerful reworking of it, here retitled "Retroschizive". "Spiral Staircase" is available as a limited edition of 500 copies on green vinyl and includes an insert and printed inner sleeve.

UTOPIA "Ra (coloured vinyl)" (MUSIC ON MOVLP2516 LP

Available now. Utopia's second album, "Ra" moves on from where their self-titled debut album stopped. It's the last of their pieces closely related to prog music. The band is exploring all their abilities and the song writing skills of frontman Todd Rundgren are at their peak. "Ra" is available as a limited edition of 1000 individually numbered copies on sun (orange and yellow mixed) coloured vinyl.

V/A "Instrumental Gold : Five (AVID ROCK N AMSC1360 CD
Classic Albums (2CD)"

February 7 street date.

V/A "James Brown's Funky (GET ON DOWN) GET54084 LP
People Pt. 2 (2LP)"

January 31 street date. James Brown wasn't just the greatest funk and soul singer the world has ever seen - he was also a musical visionary and businessman, who surrounded himself with geniuses who made him better and pushed him further. From horn masters Maceo Parker and Pee Wee Ellis to vocalists Lyn Collins and Bobby Byrd, Brown was a musical A&R master, restless and always looking for the next big thing. Most times, that would manifest in the latest James Brown smash under his own name. But not always. His stable of talent was overflowing in the '60s and '70s, and, thankfully, the tape machine in his studio was always rolling. Originally released in 1988, during the era of hip-hop's golden age of sampling, it's no surprise that just about every note heard in this incredible collection has been used on not one but multiple rap classics. This is another amazing collection of James Brown's funky friends, without one second of filler, brought to you as a glorious 2LP gatefold by your friends at Get On Down.

V/A "Kearney Barton: (LIGHT IN THE LITA168 CD/ LP
Architect of the Northwest Sound"

February 21 street date. (Released on 2LP & CD. Remastered and restored audio, Includes previously unreleased tracks, Booklet with liner notes and rare archive photos) When Seattle-based recording engineer Kearney Barton died in 2012, the 80 year-old studio veteran had spent the past 50 years recording the cream of the Seattle music scene through the decades. The Fleetwoods, Quincy Jones, The Ventures, The Wailers, The Sonics, Ann Wilson (Heart), The Frantics, The Kingsmen, and Dave Lewis to name a few. Barton also captured Seattle's vibrant 1960s-70s R&B and soul scene, including Black On White Affair and Soul Swingers, among others, as documented in Light in the Attic's Wheedle's Groove series. In his later years Barton's old school reputation drew in contemporary bands like Young Fresh Fellows, The Smugglers, The Minus 5, and The A-Bones into his studio. Essentially, when a local unknown band wanted to make a demo tape, or record their debut album, or perhaps someone just wanted to capture their uncle playing banjo or their kid sister's first songs, they'd go to Barton's studio. There were 7,000 reel-to-reel tapes piled up in Barton's house at the time of his passing. The University of Washington carefully cataloged these tapes, and former Sub Pop employee Dan Trager (who had learned the art of recording from Kearney years earlier as a student) began listening and taking notes. With input from a team drawn

from the university and *Light in the Attic*, Dan compiled a shortlist of essential tracks that would form the basis of this compilation. *Kearney Barton: Architect of the Northwest Sound* is a comprehensive document of Seattle in the 1960s, 70s, and 80s. It is also a testament to Barton's life-long dedication to the art of recording. It includes long out of print recordings originally released by local labels such as Jerden, Topaz, Piccadilly, and Etiquette Records. It covers a wide range of genres: sitar and balalaika players, gospel church choirs, unknown garage bands, steel drums, obscure soul artists and teenage a cappella singers. There's also some familiar names here: Sonics, Wailers, a young pre-Heart Ann Wilson, Larry Coryell making his first ever studio recordings with Chuck Mahaffay, the Hudson Brothers long before they were on TV.

Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

ALLISON, BERNARD "Songs From The Road (RUF RF12762 CD
(CD+DVD)"

February 7 street date. Deluxe CD + DVD edition. 2020 live release from the blues guitarist, the son of blues great Luther Allison.

ART ENSEMBLE OF "The Spiritual (180g)" (ORG MUSIC) OGMC21211 LP
CHICAGO

February 28 street date. *The Spiritual*, a free jazz album recorded by The Art Ensemble of Chicago in 1974, finds the group of stellar musicians at their creative peak. With various types of percussion, though the absence of a traditional drummer, the ensemble is able to create vivid, freeing compositions without the confines of conventional structure. The quartet, consisting of Joseph Jarman, Roscoe Mitchell, Lester Bowie, and Malachi Favors, explore the depths of Avant-Garde Jazz through a means that has yet to be touched on in a comparable capacity. Previously released on red color vinyl exclusively for Record Store Day, *The Spiritual* will now be widely available on 180gram black vinyl.

ASHBY, DOROTHY "Hip Harp/In A Minor (ESSENTIAL EJC11434 CD
Groove"

January 31 street date. Considered the most accomplished modern jazz harpist, Dorothy Ashby established the harp as an improvising jazz instrument, beyond earlier use as a novelty or background orchestral instrument. She proved the harp could play bebop as adeptly as the instruments commonly associated with jazz. Presented here are two of Ashby's best albums, "Hip Harp" and "In A Minor Groove", both recorded in 1958 and presenting her in a quartet format backed by Frank Wess on flute, Herman Wright on bass, and Art Taylor or Roy Haynes on drums.

BLUE MOON MARQUEE "Bare Knuckles & Brawn" (FOLC) FOLC114 LP

February 14 street date. New album by Blue Moon Marquee, the gypsy blues duo hailing from Duncan, BC. They are influenced by the most primitive blues, folk roots, swing and ragtime. A.W. Cardinal (vocals/guitar) and Jasmine Colette aka Badlands Jass (vocals/bass/drums) write and perform original compositions influenced by anything that swings, jumps or grooves. Artists such as Lonnie Johnson, Louis Armstrong, Blind Willie Jonson, Charley Patton, Howlin' Wolf, Screamin' Jay Hawkins, Tom Waits, Memphis Minnie, and Django Reinhardt are deeply infused in the soul of their music. Appreciated for their authenticity, Blue Moon Marquee have been nominated for a Maple Blues Award as best new artist of the year, 2016. The duo were also the most requested band for the 2016 and 2017 TD International Jazz Festival circuit across Canada. Nominated for Indigenous Artist of the Year (2017), presented by Aboriginal Peoples Television Network (APTN).

EVANS, BILL "Eleven Classic Albums (REEL TO RTRCDBOX14 CD
(6CD)"

January 24 street date.

INGALA, VINCENT "Echoes Of The Heart" (SHANACHIE) SHA54742 CD

February 21 street date. Smooth Jazz saxophonist Vincent Ingala is the hottest young rising star on the scene today. Still in his early 20s, he already has 15 Top 10 Smooth Jazz radio singles to his credit, including 7 #1s! He has shared the stage with a "who's who" of Smooth Jazz royalty, from Dave Koz to Boney James! Echoes Of The Heart features Vincent's uplifting remake of Amy Grant's '90s smash "Baby Baby" plus 9 inspired originals such as the driving "What's Option B?", the sensuous "Echoes Of The Heart" and much more!!

JOHNSON, JEREMIAH "Heavens To Betsy" (RUF RF12772 CD

February 14 street date. Some artists need smoke and mirrors. All Jeremiah Johnson needs are songs. In the age of manufactured pop, the acclaimed St. Louis bandleader is a beacon of time-honored songcraft, writing on acoustic guitar, digging deep for raw lyrics and insisting on studio production that bottles the sweat of his shows. The approach might sound old-school, but on latest record Heavens To Betsy, the result is some of the most vital music of the new decade. Released in 2020 on Ruf Records, Heavens To Betsy is another bold creative leap for an artist on fire. It's been just two years since Straitjacket hit #6 on the Billboard Blues Album chart and scored rave reviews across the board (Blues Blast: "This is grade-A primo stuff"). It was the cherry on top of Johnson's triumphant early career, following up 2014's Grind, 2016's varied Blues Heart Attack, and the confessional Ride The Blues documentary. But while Johnson is rightly proud of that early catalogue - and still serves up house-rocking takes on the Straitjacket material each night - he's always kept one eye on the horizon. "On Heavens To Betsy, I wanted to try something different than any of my previous releases. I really took the 'song first' concept and got back to my roots in blues-based Southern rock." The specter of the US South can be felt in every fiery lick and blue-collar observational lyric. Yet Heavens To Betsy is no exercise in autopilot roadhouse blues. The raging sax of Frank Bauer, either backing up or butting heads with Johnson's driving guitar, has always given the band an added dimension, and with the addition of former Devon Allman percussionist Tony Antonelli, the groove.

MIKADZE, GIORGI "Gregorian Mikrojamz (orange vinyl)" (RARENOISERE RRNS1161 LP

MIKADZE, GIORGI "Gregorian Mikrojamz" (RARENOISERE RRNS1162 CD

February 28 street date. The folk music of Georgia is one of the earliest and richest polyphonic traditions in the world, despite being little known to the rest of the modern world. Combining a sense of national pride, musical invention and exploratory spirit, pianist/composer & arranger Giorgi Mikadze has created a striking new hybrid of traditional Georgian folk music and progressive microtonal jazz on his breathtaking debut album, Georgian Mikrojamz. Georgian Mikrojamz discovers unexpected common ground between the ancient traditions of Mikadze's native Georgia, where the Orthodox Christian church featured only vocal music in its services, and the very modern microtonal innovations of guitar great David "Fuze" Fiuczynski, with whom the keyboardist studied while at Boston's Berklee College of Music. Fiuczynski joins Mikadze to breathe life into this alien-sounding fusion, along with Greek-born bassist Panagiotis Andreou (Now vs. Now, Mulatu Astatke) and drummer Sean Wright (Musiq Soulchild, Taeyang). On three tracks the quartet is supplemented by the stunning vocals of Georgian choir Ensemble Basiani, while singer and ethnomusicologist Nana Valishvili adds a heart-wrenching vocal performance to "Moaning," a powerful ode to the victims of the 2008 military conflict between Russia and Georgia.

MINGUS, CHARLES "Ten Classic Albums (6CD)" (REEL TO RTRCDBOX15 CD

January 24 street date.

MONK, THELONIOUS "Ten Classic Albums (6CD)" (REEL TO RTRCDBOX16 CD

January 24 street date.

OSLENDER, SIMON "About Time (2LP)" (LEOPARD) D78076LP LP

OSLENDER, SIMON "About Time" (LEOPARD) D77076CD CD

February 7 street date. Debut album for Germany's shooting star on the keyboards, Simon Oslander. A mature feeling for time and how to use it in the right way, when to strike a note or a chord and -- even more importantly -- when to refrain from doing so. The usage of rests and space as a creative, dramatic element. All this is usually

expected from top-level musicians, qualities that -- and this seems to be the consensus --develop over the years and need a large amount of performance practice; in short: they are a result of "age". But sometimes this does not happen. We all know the sayings: "feeling" -- you either have got it or you don't; or: virtuoso but without any feeling; or: lots of feeling but technically rather inexperienced. Considering his youthful age, it might come as a surprise that Simon Oslender already combines all these qualities in his performance. The 21-year-old Oslender, a steady member of Wolfgang Haffner & Band and Bill Evans & Spykillers , shows his talent on this incredible good debut album. Beside his regular band members Bruno Müller (guitar), Hanno Busch (guitar), Claus Fischer (bass), Hendrik Smock (drums), and Roland Peil (percussion), this album features Wolfgang Haffner on drums, Bill Evans on saxophone, Randy Brecker on trumpet, and the very special guests Cosmo Klein and Peter Fessler on vocals. Great grooves and melodies combined with a soulful playing -- it's about time for Simon Oslender. Also features Christopher Dell .

PERRY, RYAN	"High Risk, Low Reward"	(RUF	RF12782	CD
-------------	-------------------------	------	---------	----

March 13 street date. 2020 album from the blues guitarist.

PHAST PHREDDIE & THEE PRECISIO	"Limbo: 35th Anniversary Deluxe Edition (2CD)"	(MANIFESTO)	BIZ467012	CD
--------------------------------	------------------------------------------------	-------------	-----------	----

January 31 street date. Phast Phreddie & Thee Precisions were a Los Angeles based band in the 80s fronted by Fred Patterson, aka Phast Phreddie. They were unique in the sense that they came up right smack dab in the middle of the L.A. Punk Rock scene, and were on many bills with those punk bands, but were playing Swingin' Jump Blues, R&B, Jazz and Be-Bop, and featured some of the best players the city had to offer. This is a re-mastered 2CD Deluxe Edition of Limbo, that features the West Hollywood Freeze-Out EP as well as a complete 2nd CD of rarities, demos, live tracks and the 1986 self released single "Only Lovers Left Alive." These recordings have never before been available on CD and feature numerous guest artists, including Steve Berlin of Los Lobos, Jeffrey Lee Pierce of the Gun Club, Marty Jourdard of the Motels, Peter Case, Gene Taylor and Dave Alvin. Phast Phreddie & Thee Precisions were legendary in the city of Los Angeles, but the best kept secret in many other parts of the world, but after this release, the secret will be out.

PREVITE, BOBBY	"Music From The Early 21st Century (color vinyl)"	(RARENOISERE	RRNS1151	LP
----------------	---------------------------------------------------	--------------	----------	----

PREVITE, BOBBY	"Music From The Early 21st Century"	(RARENOISERE	RRNS1152	CD
----------------	-------------------------------------	--------------	----------	----

February 28 street date. When future generations listen back to the sounds of this still young millennium, what music will remain to define the era? Master improvisers Bobby Previte, Jamie Saft and Nels Cline make their bid for immortality with Music From the Early 21st Century, their venturesome new album due out on RareNoise Records. While hardly representative of the hits streaming through the Bluetooth ether these days, Music From the Early 21st Century is nonetheless aptly titled, colliding as it's does entire threads of musical history leading up to the very moment of it's explosive creation. The album, captured live during a brief tour of the Northeastern U.S. in early 2019, is essentially a freely improvised organ trio set. But filtered through the lens of these three encyclopedically eclectic masters, it morphs continually from one prismatic hybrid of styles to another throughout it's ten carefully curated pieces.

RISAGER, THORBJOERN	"Come On In"	(RUF	RF12712	CD
---------------------	--------------	------	---------	----

RISAGER, THORBJOERN	"Come On In"	(RUF	RF20601	LP
---------------------	--------------	------	---------	----

February 28 street date. Thorbjørn Risager And The Black Tornado is one of Denmark's hardest working and most sought after bands. It has played as many as a hundred live gigs a year for the past ten years, has become one of the country's hottest music exports.

SHAY, WHITNEY "Stand Up!" (RUF RF12792 CD

February 21 street date. Stand Up! It's not just an album title, it's an order, forcing anyone who hears Whitney Shay's brand of rocket-fuelled R&B onto the dancefloor. A flame-haired stick of dynamite in a sparkling dress, this San Diego phenomenon has made a record for dancing, drinking and dreaming, with songs to soundtrack the peaks and punches of life. "I make high-energy soulful rhythm 'n' blues," she explains, "that makes people dance and feel something deep inside." Released in 2020 on Ruf Records, Stand Up! Is sure to mark the global explosion of a singer-songwriter who's long been threatening to go 'boom'. Coming up the old-fashioned way - with a thousand word-of-mouth shows blazing her reputation across the planet - Shay's first decade has seen four wins at the San Diego Music Awards, a nomination at last year's prestigious Blues Music Awards and the tag of "future blues icon" bestowed by Blues Matters! #magazine. Whether you picked up 2012's debut album, Soul Tonic, caught up with her on 2018's acclaimed A Woman Rules The World - or heard her songs on major TV networks including HBO and NBC - you're probably already a fan, whether you realise it or not. But having signed to Ruf last year, Shay is set to paint the world red in 2020. Tracking at Austin's Wire Recording Studio with producer Kaz Kazanoff, Stand Up! #saw the singer let the good vibes flow. Setting the pace with the title track's brassy soul and smoky quickfire vocal, this new record's upbeat moments twist from the rolling groove of Tell The Truth to the dirtied-up funk of P.S. It's Not About You, with Shay's all-star studio band rising to the occasion.

Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>

FINNIGAN, KELLY "Since I Don't Have You (COLEMINE) CLMN182 7"
 Anymore (black vinyl)"
 FINNIGAN, KELLY "Since I Don't Have You (COLEMINE) CLMN182C1 7"
 Anymore (clear vinyl)"

February 14 street date. Limited clear vinyl edition. The incredible uptempo track from Kelly's debut album that feels like it was pulled straight off of some deep and rare Numero compilation, we are proud to present the stand alone 45 of "Since I Don't Have You Anymore" with the instrumental on the flip.

OTIS, SHUGGIE "In Session (2LP)" (CLEOPATRA) CLE17011 LP

March 6 street date. A comprehensive collection of classic Rhythm & Blues tracks featuring multi-instrumentalist session player Shuggie Otis - now available on a gorgeous 2 vinyl set! Includes classic R&B tracks such as "Louie, Louie," "Shake, Rattle And Roll," "Choo Choo Ch' Boogie," "One Scotch, One Bourbon, One Beer" and many more with performances by the legendary Johnny Otis, Big Joe Turner, Louis Jordan and others!

PARKER, MACEO "It's All About Love" (LEOPARD) N77051CD CD

PARKER, MACEO "It's All About Love" (LEOPARD) N78051LP LP

February 14 street date. LP version. Gatefold sleeve; direct metal mastering; 180 gram vinyl; includes extra track "Love Is A Many Splendored Thing" (not on the CD). To celebrate his 75th birthday (February 14th, 2018), soul and funk icon Maceo Parker released It's All About Love , his first studio album since 2006. It's not only featuring him as saxophonist but also as an outstanding singer. Personnel: Cora Coleman Dunham - drums; Carroll V. Dashiell Jr. - bass; Paul Shigihara - guitar; Frank Chastenier - piano & electric organ; Marcio Doctor - percussion; Maceo Parker - vocals & alto saxophone; Andy Hunter , Ludwig Nuss , Shannon Barnett - trombone; Andy Haderer , Frank Wiese , Rob Bruynen , Ruud Breuls , Wim Both - trumpets; Johan Hörln , Karolina Strassmayer , Olivier Peters , Paul Heller - alto saxophones and woodwinds; Jens Neufang - baritone saxophone and woodwind; Mattis Cederberg - bass trombone; Orchestra: WDR Big Band Köln (conducted by Michael Abene).

PIRANI, BEN "That's The Way It Goes" (COLEMINE) CLMN179 7"

PIRANI, BEN "That's the Way It Goes (COLEMINE) CLMN179C1 7"
 (handwritten label)"

February 14 street date. Limited edition featuring a handwritten label! On the heels of his debut LP, "How Do I

Talk To My Brother?", Ben ventured to the west coast and was welcomed with open arms by fans of his sweet and uplifting soul music. The A-side, a cover "That's The Way It Goes" by the Harptones, was recorded on a handheld cassette while performing live at a radio station. The B-side was recorded in Brooklyn upon returning from the tour and thus christening their newly renovated recording studio. So enjoy this unique little 45!

STONE, SLY "Sly Before The Family (REPUBLIC OF GSGZ136LP LP
 Stone (Blue Vinyl)"

March 20 street date. Sly Stone's earliest recordings and ultra-rare singles; "Sly Before The Family Stone" will be released on limited edition blue vinyl. Featuring all his ultra-rare early doo-wop and gospel recordings with the Viscaynes, this release truly is Sly BEFORE the Family Stone. Just in case you didn't know..... Sly and the Family Stone was an American band from San Francisco. Active from 1966 to 1983, it was pivotal in the development of funk, soul, rock, and psychedelic music. Its core line-up was led by singer-songwriter, producer, and multi-instrumentalist Sly Stone, and included Stone's brother and singer/guitarist Freddie Stone, sister and singer/keyboardist Rose Stone, trumpeter Cynthia Robinson, drummer Greg Errico, saxophonist Jerry Martini, and bassist Larry Graham. It was the first major American rock group to have a racially integrated, male and female lineup.

Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

CARREE, ISAAC "No Risk No Reward" (SHANACHIE) SHA58502 CD

March 20 street date. 2019 release from the gospel star. Carree has been converting listeners to believers ever since he launched his career over 25 years ago with his earnest and unique artistry that has landed him at #1 on Gospel Billboard Charts and Gospel radio multiple times. After taking a six-year pause from his solo recording career, Carree is back with his highly anticipated recording, No Risk... No Reward. Taking risks is something the Atlanta based Renaissance man is well acquainted with. No Risk... No Reward features the album's first single "Her." This stunning ballad is a powerful anthem from men to their women.

CASH, JOHNNY "Bootleg 3: Live Around (MUSIC ON MOVLP420C LP
 The World (3LP-180g/transpare"

February 7 street date. "The Bootleg Series Vol. 3: Live Around The World" is a treasure trove of rare tracks of Johnny Cash performances between 1956 and 1979. From country jamborees and juke joints, to folk festivals, prison shows, USO tours in war zones, and even a White House invitational, there was no audience Cash could not win over through his music, as can be heard on this box. This beautiful 180 gram 3LP box contains 53 tracks, 37 of them previously unreleased and a 20-page booklet featuring new liner notes by music historian, journalist and author Dave Marsh. Available as a limited edition of 1500 individually numbered copies on transparent vinyl.

CASH, JOHNNY "Bootleg 4: The Soul Of (MUSIC ON MOVLP530C LP
 Truth (3LP-180g/transparent v"

February 7 street date. This fourth volume of the Bootleg Series focuses on the religious side of The Man In Black, showcasing the best of his Gospel on three 180 gram audiophile vinyl albums. This is a collection of previously unreleased and out-of-print studio material (including an unreleased 1975 Gospel album) and features duets and collaborations with June Carter Cash, Rosanne Cash, Cindy Cash, Anita Carter, Helen Carter, Rodney Crowell, Jessi Colter, and others. "Bootleg Volume 4: The Soul of Truth" comes in a 10mm sleeve with a 20 page booklet filled with highly personal liner notes by his son John Carter Cash! Available as a limited edition of 1500 individually numbered copies on transparent vinyl.

Import Titles >> INTERNATIONAL/WORLD/REGGAE >>

KAMOZE, INI "Statement (180g)" (MUSIC ON MOVLP2453 LP

February 14 street date. Jamaican reggae artist Ini Kamoze released his second album "Statement" in 1984 as a follow-up to his excellent self-titled debut LP. With the production skills by Sly & Robbie they made a great and versatile record, that can be considered among his best albums.

MAYTALS "From The Roots (180g- (MUSIC ON MOVLP2555 LP
orange vinyl)"

January 31 street date. Following The Maytals' signing to Island Records in 1973 they recorded and released their fourth album "From The Roots". Leaving behind their early ska days, they had yet to settle into the slower tempos which were used more common in the mid-1970s. As a result, the music here generally gallops, and vocals fall in line. The recording quality is outstanding for the era, and some of their most explosive tracks can be found on this record. Available as a limited edition of 750 individually numbered copies on orange coloured vinyl.

MONYAKA "Reggaenomics (180g)" (DEMON) DEMREC513 LP

Available now. Monyaka are a six-piece, Jamaica-born reggae act, based in Brooklyn and originally founded in 1974. In 1982 they released the album "Reggaenomics" on the Easy Street label. Demon Music are proud to provide the first reissue of this ground-breaking album on 180g vinyl with original artwork.

OFEGE "How Do You Feel (TIDAL WAVES TWM46 LP
(180g)"

February 14 street date. Ofege was formed in the early 1970s by a bunch of teenagers at the St. Gregory's College in Lagos Nigeria. They were largely influenced by the guitar solos of Carlos Santana, Jeff Beck & Jimmy Page while closer to home, they were influenced by the music of 'BLO', 'Monomono' (led by Joni Haastrup), 'The Funkees', and 'Ofo The Black Company'. Due to their vibrant combo of sweet harmonies, hooks & fuzz, Ofege would become one of the most legendary Nigerian groups of all time. At the turn of the century (and because of tracks appearing on various psychedelic music compilations) Ofege would receive international acknowledgment for being the first of their kind and the ultimate West-African psychedelic funk band! How Do You Feel (released in 1978 on Polydor Nigeria) is Ofege's fourth (and final) album. On this amazing record, the listener is treated to the trademark Ofege sound, but you can also hear the band absorbing some of the other things that were happening at the time (like disco & reggae). By 1978, North American bands like Funkadelic and the Ohio Players that had formerly purveyed raggedly funky rock were shifting their output exclusively towards slicker, more dancefloor-oriented material. The difference in sound from their earlier recordings sounds organic and can be attributed to the band's burgeoning maturity & said changes in their musical environment. Next to the regular band-members, this album has some serious 'all-star' guest musicians featured on it as well...Kofi Ayivor (Eddy Grant) on congas, Robert Bailey (Osibisa) on keyboards ...and of course the legendary Jake Sollo (The Funkees) who's trademark solo-guitar work is all over this Ofege record. How Do You Feel is an Afrobeat club-classic with some serious funky & spacey disco (of the good kind) mixed through its tracks...a faithful snapshot of what was actually happening in the African soul music scene at that specific period in time. Tidal Waves Music now proudly presents the first reissue of this landmark Nigerian album. Limited vinyl edition (500 copies) complete with the original artwork and exclusive liner notes/pictures provided by Ofege's founding member 'Melvin Ukachi'.

VILLAELVIN "Headroof" (HAKUNA HK013 LP

February 7 street date. In April 2019, improvising lyricist, producer and sound artist Elvin Brandhi moved into the 'Villa' in Kampala, Uganda working on a collaborative album with several artists from the Nyege Nyege collective. Auto-tune blast beats from field recordings of Evangelist churches, the swamps surrounding the studios, with warped drums by Kampala based percussionist Omutaba, improvised stream of consciousness lyrics from local rappers Hakim and Swordman Kitale, with glitched out bassy productions with Boutiq Studio manager Don Zilla and Congolese producer Oise.

WAILER, BUNNY "Sings The Wailers (MUSIC ON MOVLP2356 LP
(180g)"

February 14 street date. Bunny Wailer's album "Sings The Wailers" successfully reworks many of The Wailers songs with the backing of top Jamaican musicians, Sly & Robbie. At some moments he's harmonizing with himself, to keep the spirit of The Wailers alive. Dubby overtones and well produced arrangements are all part of the

Import Titles >> RAP/HIP HOP >>

BIG D & EASY MO "This Is My Life" (TUFF KONG) TKR103 LP
BEE

January 31 street date. Big D has previously been affiliated with acts such as Ultramagnetic MCs, The Commissioner and Slaughterhouse Cartel, and Mo Bee has scored production and collaborations with legends such as Notorious BIG, LL Cool J and even Miles Davis. Together, they have delivered an album that is sure to satisfy all heads nostalgic for that good ol' NYC boom-bap. With features from Kool Keith, Immortal Technique, Lil Fame, Percee P, Royal Flush, and a host of other underground emcees, this album was a long time coming, but the wait was worth it.

DITC "Day One" (DITC) DITC7001 7"

February 7 street date. "Day One" is the debut track from DITC. Originally released in 1997 and produced by Diamond D, the track features verses by Diamond D, Big L, A.G, Lord Finesse and O.C. Originally taken from Pete Rock & CL Smooth's "Tell Me", the track looped Oliver Sain's "On The Hill". The remix by Showbiz was never released as a single and for the first time is available on the b-side. Limited to 500 copies.

DITC "The Enemy" (DITC) DITC7002 7"

February 7 street date. "The Enemy" (produced by DJ Premier) is DITC's second single that featured a classic verse from the late Big L and Fat Joe. The track's lyrics about police brutality still ring loud and clear today as the same issues in 1997 continue. This is another timeless track from DJ Premier that will go down as a classic song. Instrumental version on the flip side. Limited to 500 copies.

FUNKY DL "Dennison Point/Life (WASHINGTON WC019 LP
After Dennison (2LP)"

February 7 street date. Funky DL's 17th and 19th studio albums packaged together.

ITSOKTOCRY "Destroy All Monsters! (CLEOPATRA) CLE155101 LP
(ltd clear vinyl)"

March 13 street date. Limited clear vinyl LP pressing. 2019 album from cutting edge electronic/alt-rap superstar Itsokto cry. He had massive breakout success when his single "Viagra" became a viral hit, topping the Spotify Viral 50 USA chart and racking up nearly six million streams on that platform. The single "Vanessa With An F" features guest performances by Shinigami and BBY GOYARD. The album features a guest appearance by Savage GaK-SOLO "Time's Up (180g)" (MUSIC ON MOVLP2604 LP

February 14 street date. K-Solo is an American rapper who was part of the Hit Squad in the 1990s. He released two albums under his pseudonym K-Solo. His second album "Time's Up" was released in 1992 and peaked at number 36 on the Billboard Top R&B/Hip-Hop Albums. K-Solo rapping style is slightly aggressive and the music itself is based on a sample-heavy format. Lyrically it's pretty diverse, focusing on themes as prison live, crime and the daily struggles. The beats never reaches up to more than a 110bpm, holding up to the slow flow style. "Time's Up" is available on vinyl for the first time, and the package includes an insert.

NAMUH, ROANE "Petrichor (EP)" (LIQUID BEAT) LB26 LP

January 31 street date. With his new EP "Petrichor", producer Roane Namuh continues his tradition of creating the best in beat-based music across a diverse range of styles and tempos. Utilizing his wide-ranging ear and DJ sensibilities, "Petrichor" contains all of the groove, and rich, layered musicality that he is known for. Joining Roane on his rhythmic journey are A+ collaborations with rappers and singers Count Bass D, Nanna.B, Vursatyl, Libretto, Blossom, and Stanley Ipkuss. As with "Cloudshine", his previous collaborative project with singer Reva DeVito, each featured vocal artist truly melds with Roane's unique production sensibilities. Roane has that special ability to collaborate with an eclectic group of talented vocalists and still create a sound that is remarkably recognizable as his own.

NEMS "Fuck Your Love" (TUFF KONG) TKR102 LP
 January 31 street date. Written over a 4 month time frame while Nems was going through a rough period of his life, "Fuck Your Love" is definitely the rapper's most personal piece of work. Released 2 years after his previous solo project, the record takes a deep intimate look into the trials and tribulations of the FYL president. Stand-out track on this project is definitely "I Got You", featuring sultry songstress Arinn Aldo and entirely dedicated to his mother, the only person who has stuck by him through all of life's ups, downs, trials and tribulations. The Coney Island mayor has poured his heart out on this record and has proven to be a good songwriter and killer rapper alike.

OZELOT & POPADICLO "EXPEDITiON Vol. 23: Blue Cheese Bumps" (VINYL) VD387EX LP
 February 7 street date. Limited hand-numbered edition of 300 copies of each part of this new instrumental series from Vinyl Digital!

PARKER, LEWIS "The 45 Collection No. (KINGUNDERGR KU073 7"
 PARKER, LEWIS "The 45 Collection No. (KINGUNDERGR KU074 7"
 PARKER, LEWIS "The 45 Collection No. (KINGUNDERGR KU075 7"
 PARKER, LEWIS "The 45 Collection No. (KINGUNDERGR KU076 7"
 PARKER, LEWIS "The 45 Collection No. (KING KU077 7"
 January 31 street date. "The 45 Collection" by Lewis Parker is released on a five x 7-inch vinyl set, including unreleased songs and instrumentals from the multi-faceted producer. Each volume is limited to 250 copies.

PIGEONDUST "Way Back When" (COLD) CB190 CD/ LP
 February 7 street date. Pigeondust is a member of the EN TOKYO crew, representing a new generation of Japanese beat-makers who draw from a large variety of genres. In 2015, Pigeondust joined Cold Busted with his fantastic album "Moon, Wisdom & Slackness". He now follows up with an ambitious double album titled "Way Back When", which explores a galaxy of hip-hop styles throughout its whopping 36 cuts. The vibe is gritty and street-smart, with samples from jazz, funk, world music, and other pathways poured into one groovable stew.

SMOOVTH & GIALLO "Bring It On Home" (TUFF KONG) TKR101 LP
 POINT
 January 31 street date. Hempstead lyricist SmooVth and English beat maker Giallo Point are long time collaborators; they've released several incredible projects since their first 2014 project "Portrait Of A Pimp". The two have created a sound of their own and the chemistry between them is undeniable. They're back on wax with their new project "Bring It On Home", a collection of remixes from released albums and several exclusive unreleased tracks, featuring appearances by Roc Marciano, Eto, Sonny Jim, His Kingpin and Milano Constantine.

STATIK SELEKTAH & PAUL WALL "Give Thanks" (TUFF KONG) TKR111 LP
 January 31 street date. The extraordinaire producer Statik Selektah provides a brand new soundscape for Paul Wall to spit to, his classic boom-bap trademark and soulful vibes characterize these seven songs which also see guest appearances by B-Real, CJ Fly, Benny The Butcher, Nems, Haile Supreme, Termanology and Mia Jae.

V/A "B Boy Hip Hop (2LP-180g)" (DEMON) DEMREC514 LP
 Available now. B Boy Records was a significant player in the development of hip-hop in the 1980s, but a very short lived label shrouded in mystery. This double LP selects the best of the independent label, from the beginning of the label to including past icons and future legends, hard-hitting drum programming, synthesize and sampled beats overlaid with fierce battle rap swagger. This is a snapshot of hip-hop history! The label is best known for issuing the hugely influential Boogie Down Productions LP "Criminal Minded", which is represented twice on this release with 'The Bridge Is Over' and 'South Bronx'. Other highlights include JVC Force's enduring classic

'Strong Island', DJ Scott La Rock (founding member of BDP) & D-Nic, Sparky D, and 5 Star Moet. The double vinyl LP packs in 16 tracks, presented on 180g classic black vinyl with printed inner sleeves.

WHISTLER, GEORGY "EXPEDITiOn Vol. 24: (VINYL VD388 LP
Time Flies"

February 7 street date. Limited hand-numbered edition of 300 copies of each part of this new instrumental series from Vinyl Digital!

Import Titles >> CD/Cassette >> catalogue additions and reactivated titles >>

EARLE, STEVE	"Copperhead Road (2CD deluxe edition)"	(UNIVERSAL)	060251765898	CD
FAIRPORT CONVENTION	"Fairport Convention (4 bonus tracks)"	(ISLAND)	0682912	CD
FAIRPORT CONVENTION	"Liege And Lief (2 bonus tracks)"	(ISLAND)	5869292	CD
FAIRPORT CONVENTION	"The History Of Fairport Convention"	(ISLAND)	8460832	CD
FAIRPORT CONVENTION	"Unhalfbricking (2 bonus tracks)"	(ISLAND)	0635962	CD
MARTYN, JOHN	"Grace & Danger"	(ISLAND)	8460062	CD
MARTYN, JOHN	"Piece By Piece"	(ISLAND)	4711728	CD

These import CD titles are now available at lower prices

DENNY, SANDY	"Sandy (remastered-5 bonus tracks)"	(ISLAND)	9828022	CD
DENNY, SANDY	"The North Star Grassman And The Ravens (4 bonus trac"	(ISLAND)	9828021	CD
DRAKE, NICK	"Family Tree (digi)"	(UNIVERSAL)	3706992	CD
FAIRPORT CONVENTION	"Full House (remastered)"	(ISLAND)	5863752	CD
FAIRPORT CONVENTION	"Rising For The Moon (2CD deluxe edition)"	(ISLAND)	3749252	CD
MARTYN, JOHN	"Bless The Weather (7 bonus tracks)"	(UNIVERSAL)	9830731	CD
MARTYN, JOHN	"Grace & Danger (2CD deluxe edition)"	(UNIVERSAL)	5326790	CD
THOMPSON, RICHARD & LINDA	"Hokey Pokey (5 bonus tracks)"	(ISLAND)	9817906	CD

New and upcoming releases from MUSIC ON CD

ABOVE THE LAW	"Livin' Like Hustlers"	(MUSIC ON CD)	MOCCD13861	CD
ANDERSON, JON	"Olias Of Sunhollow"	(MUSIC ON CD)	MOCCD13846	CD
BLUE OYSTER CULT	"The Singles Collection"	(MUSIC ON CD)	MOCCD13887	CD
BURNETT, T-BONE	"Talking Animals"	(MUSIC ON CD)	MOCCD13888	CD
CLARKE, STANLEY & GEORGE DUKE	"The Clarke/Duke Project"	(MUSIC ON CD)	MOCCD13884	CD
COOKE, SAM	"The RCA Albums Collection (8CD)"	(MUSIC ON CD)	MOCCD13831	CD
CRAY, ROBERT BAND	"Don't Be Afraid Of The Dark"	(MUSIC ON CD)	MOCCD13870	CD
CROW, SHERYL	"Live From Central Park"	(MUSIC ON CD)	MOCCD13871	CD
DAVIS, MILES	"Four & More"	(MUSIC ON CD)	MOCCD13885	CD
DAVIS, MILES	"In Concert (2CD)"	(MUSIC ON CD)	MOCCD13892	CD
FALTSKOG, AGNETHA	"Agnetha Faltskog"	(MUSIC ON CD)	MOCCD13889	CD
FRAMPTON, PETER	"I'm In You"	(MUSIC ON CD)	MOCCD13862	CD
GAYE, MARVIN	"That Stubborn Kind Of Fellow"	(MUSIC ON CD)	MOCCD13873	CD
KRS-ONE	"Return Of The Boom Bap"	(MUSIC ON CD)	MOCCD13890	CD
PRONG	"Beg To Differ"	(MUSIC ON CD)	MOCCD13886	CD
STITT, SONNY	"Stitt Plays Bird"	(MUSIC ON CD)	MOCCD13849	CD
TURNER, BIG JOE	"The Boss Of The Blues"	(MUSIC ON CD)	MOCCD13850	CD
WATERS, MUDDY	"Muddy Mississippi Waters Live"	(MUSIC ON CD)	MOCCD13891	CD
WHITE, TONY JOE	"Homemade Ice Cream"	(MUSIC ON CD)	MOCCD13841	CD
ZEVON, WARREN	"Mutineer"	(MUSIC ON CD)	MOCCD13843	CD