

## NEW RELEASE for the week of January 24, 2020

### Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

BON IVER "Blood Bank EP (10th anniversary edition) (red vinyl)" (JAGJAGUWAR) JAG343LPC1 LP

March 27 street date. Limited translucent red vinyl edition.

BON IVER "Blood Bank EP (10th anniversary edition)" (JAGJAGUWAR) JAG343 CD

March 27 street date. Bon Iver's "Blood Bank" EP was originally released in early 2009, hot on the heels of the beloved album "For Emma, Forever Ago". The EP was a harbinger of a new sound for Bon Iver: a movement away from the acoustic guitar-led instrumentation of the debut and the beginning of an exploration into the experimental sounds that have evolved but defined Bon Iver ever since. The reissue of this seminal EP is coupled with brand new live renditions of all the EP tracks, all recorded at various venues in 2018.

BORIS "Akuma No Uta" (THIRD MAN) THMR632 CD

BORIS "Feedbacker" (THIRD MAN) THMR633 CD

BORIS "Love & Evol" (THIRD MAN) THMR634 CD

February 7 street date. Finally here! Continuing to celebrate Boris and Third Man's partnership, we have these limited edition, individually numbered compact discs for Boris's newest album LOVE & EVOL, plus catalog staples Akuma No Uta and Feedbacker. Only 2,000 CDs available per title worldwide. Get yours now before they're gone!

BROKEN SOCIAL SCENE "Live At Third Man Records" (THIRD MAN) THMR571 LP

February 28 street date. Third Man had the pleasure of hosting the inimitable Broken Social Scene, carefully absorbing and recording their magnetic and unforgettable live set on the Blue Room stage. Epic, panoramic, and intimate all at the same time, the legendary Toronto collective Broken Social Scene began as an ebbing and flowing collective of artists in the late 90s, collaborating to create a distinct strand of indie rock that is both perplexingly maximal and straight-up catchy. Their live set was captured, mixed and mastered in real time via the world's only live venue and direct-to-acetate lathe cutting studio and is Broken Social Scene's first commercially available live album.

DUNGEN "Dungen Live" (MEXICAN) MEX282 LP

March 13 street date. Those who've been fortunate enough to catch Dungen in a live setting are aware of the transformative experience in store, how they stitch together a fine and fiery tapestry of song. Dungen's new album Live is the golden, glimmering thread holding it all together. The source material for Live was recorded in late November 2015 at Stora Teatern in Gothenburg and Victoriateatern in Malmö. Joined by Swedish sax deity Jonas Kullhammar (who brought his skills to Allas Sak), these were undoubtedly some massive experiences. Live drops us into moments where Dungen's right at the edge of the cliff. What makes Live really work is the notion that Dungen have this side in them at all times, the idea that all it takes is time and a response to get them into this form. Going through the band's entire catalogue, growth as musicians is a constant. They've afforded themselves the luxuries of being able to go at their own pace, and one of the best things about doing that is that they're always aware of where you came from, and they build on that to take themselves and the listener out to the rarefied spaces explored within.

ELEPHANT STONE "Hollow (180g-white vinyl)" (FUZZ CLUB) FC125V12W LP

ELEPHANT STONE "Hollow" (FUZZ CLUB) FC125CD CD

February 21 street date. Montreal psych-pop group Elephant Stone release their sixth full-length. It arrives following their 2016 LP, 'Ship Of Fools', and a number of recent side-projects and collaborations, such as the Acid House Ragas project and new band MIEN with members of The Horrors and The Black Angels. The first Elephant Stone record made in frontman and sitarist Rishi Dhir's own Sacred Sounds studio, 'Hollow' is an ambitious, dystopian sci-fi concept album which he says is inspired by The Who's 'Tommy', Pretty Things' 'S.F. Sorrow' and the second side of The Beatles' White Album: From Side A ('The Beginning') though to Side B ('The Ending'), the story told through Elephant Stone's renowned garage-psych alchemy takes place immediately after mankind's catastrophic destruction of the Earth and what happens when the same elite responsible for the first world-destroying climate disaster touch down on New Earth, a recently-discover planet sold with the same life of prosperity as the one they'd just destroyed. As soon as the chosen few step off the Harmonia ship built for the journey, it's clear that all is not what it seems and humanity appears destined to make the same mistakes.

EVANS, BILL "Smile With Your Heart - (RESONANCE) HLP9043 LP  
best of Bill Evans on Resona"

February 28 street date. Smile With Your Heart: The Best of Bill Evans on Resonance takes listeners on a journey through the four official Bill Evans discoveries in the Resonance catalog — Live at Art D'Lugoff's Top of the Gate (2012), Some Other Time: The Lost Session from the Black Forest (2016), Another Time: The Hilversum Concert (2017) & Evans In England (2019). Mastered by Bernie Grudman and pressed on 180-gram vinyl at RTI.

FRIGHTS "Everything Seems Like (EPITAPH) 87736 LP/ CD  
Yesterday"

March 13 street date. Since their 2013 self-titled debut, The Frights have embodied a carefree vulnerability, setting their most awkward and painful feelings to a wildly joyful surf-punk sound. On their fourth studio album Everything Seems Like Yesterday, the San Diego-based band twist that dynamic to deliver their most emotionally direct body of work to date: a collection of songs written and performed solely by frontman Mikey Carnevale, each track matching its stripped-back simplicity with both raw outpouring and intense reflection. Everything Seems Like Yesterday first took shape through a handful of songs Carnevale wrote on acoustic guitar back in fall 2018. "Hypochondriac was the first time I'd ever written that way, and it felt really therapeutic," he says, referring to the band's 2018 Epitaph debut. "It pushed me to get much more into the craft of songwriting—as opposed to mostly writing songs for people to mosh to—and it felt right to keep going with that on this record." Carnevale originally intended to release this acoustic material as a solo album, but had a change of heart upon sharing his new songs at a series of shows in San Diego and L.A. "All the guys in the band came out and the response was pretty positive, so I started to think this might be something more than a bunch of songs to put online for free," he says. Carnevale soon enlisted bassist Richard Dotson as a producer, and the two bandmates set off to record at Carnevale's grandmother's cabin in Idyllwild, California.

HELIOCENTRICS "Infinity Of Now" (MADLIB MMS037 CD/ LP

February 14 street date. The UK's cosmic, psychedelic-funk ensemble issue their first album on maverick producer Madlib's label, Madlib Invazion. The Heliocentrics' albums are all confounding pieces of work. Drawing equally from the funk universe of James Brown, the disorienting asymmetry of Sun Ra, the cinematic scope of Ennio Morricone, the sublime fusion of David Axelrod, Pierre Henry's turned-on musique concrète, and Can's beat-heavy Krautrock, they have - regardless of the label on which they've released their music - pointed the way towards a brand new kind of psychedelia, one that could only come from a band of accomplished musicians who were also obsessive music fans. Drummer Malcolm Catto and bassist Jake Ferguson are the Heliocentrics' masterminds and producers, and they are obsessive weirdos in today's musical climate, searching, progressive humans who are often out-of-time with current trends. The Heliocentrics search for an individual in an alternate galaxy where the orbits of funk, jazz, psychedelic, electronic, avant-garde and "ethnic" music all revolve around "The One". With "Infinity Of Now", the Heliocentrics have returned to develop their epic vision of psychedelic funk, while exploring the possibilities created by their myriad influences - Latin, African, and more.

MONOPHONICS "It's Only Us (coloured (COLEMINE) CLMN12032LPC LP  
vinyl)"

March 13 street date. Limited random coloured vinyl edition.

MONOPHONICS "It's Only Us" (COLEMINE) CLMN12032 LP/ CD  
 March 13 street date. With a timeless sound that blends heavy soul and psych-rock, Monophonics have built a reputation over the past decade as one of the best live bands in the country. Led by singer Kelly Finnigan, the band of has drawn on their colorful history - both their experiences as veteran touring performers and as individuals growing up in the Bay Area - to create "It's Only Us", their fourth release since 2012. A reflection of what they see as the current state of the world, the record touches on difficult subjects such as broken relationships, mental health issues, gun violence and power struggles, all with an underlying message of unity, resilience and acceptance. The band's signature style of arrangement has been expanded with top-notch production and creative instrumentation to round out the Monophonics' trademark soul sound, while Finnigan's vocals are more powerful than ever.

MONTGOMERY, WES "Wes's Best - the best of (RESONANCE) HLP9044 LP  
 Wes Montgomery on Resonance"  
 February 28 street date. Wes's Best: The Best of Wes Montgomery on Resonance explores five of the guitar legend Wes Montgomery's official releases of previously-unissued recordings on Resonance — Echoes of Indiana Avenue (2012), In the Beginning (2015), One Night in Indy (2016), Smokin' in Seattle (2017) and Back on Indiana Avenue (2019). Mastered by Bernie Grudman and pressed on 180-gram vinyl at RTI.

V/A "C90 (3CD)" (CHERRY RED) CDTRED802 CD  
 February 21 street date. The latest in this series, which riffs on the original "C86" cassette compilation. "C90" is a snapshot of a unique moment in time. A piece of history. The sound of a country putting the hard-biting 1980s behind it, embracing the Daisy Age and looking to move forwards. From the opening, club-friendly rendition of The Charlatans' 'Polar Bear' to The La's knowingly backward looking 'Timeless Melody' and all in-between, this is the sound of a scene dropping the raincoats, dropping acid and aiming for domination. 1990 was the start of a new decade when the Indie scene was dominated by Madchester and the arrival of Shoegaze and with nods towards grunge and what would become known as Britpop, plus hints of a proto-laddism peering out from between the cracks in a post-Smiths aesthetic, the sound of 1990, it could be argued, set the tone for the remainder of the decade. 63 tracks, from artists such as The Sundays, Lush, Saint Etienne, Ocean Colour Scene, Manic Street Preachers, Spacemen 3, Slowdive, Swervedriver, and many, many lesser knowns.

WASTED SHIRT "Fungus II" (FAMOUS FC050 CD/ LP  
 February 28 street date. New project of Ty Segall and Brian Chippendale (Lightning Bolt). Heavily recommended by Henry Rollins. LP includes an 8-page risograph lyric zine by Brian Chippendale. If Brian Chippendale and Ty Segall made a record, would you want to hear it? If the answer is yes, read on. If the answer is no, it's too bad you ended up canned, suspended in syrup with nothing but other peaches to keep you company. "Ty's 2019 album First Taste and the new Lightning Bolt album Sonic Citadel are easily some of the best material either entity has ever released so if these two happened to find themselves in the same recording studio, a fan just might entertain elevated expectation levels. In fact, some might actually show signs of enthusiasm, even excitement at the fact that from July 5th -13th 2018, in the airconditioning free environs of Ty's home studio, the duo, eventually calling themselves Wasted Shirt, wrecked the joint as thoroughly as you hoped they would. "Prepare To Be Stoked Dept.: The album is exploding euphoria from start to finish. A morphing day-glo rainbow that will bring a smile to your face like if you were on your way to Washington DC for the Million Puppy March. Upon first spin, all boxes are checked and any previously held doubts are completely obliterated. The more you play it, the better it kabongs you upside your head. Hectic doesn't even begin to describe it. Brian and Ty, two mere particles in the grand scheme, collide at high speed, the technicians dive for cover, the reaction is recorded. Mutation is achieved. This is Freedom Rock. Turn up the volume. Hasten your emancipation. Sonic joy awaits." —Henry Rollins

**Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>**

BIG BLOOD "Do You Wanna Have a (FEEDING TUBE) FTR500LP LP  
 Skeleton Dream?"  
 February 28 street date. "Wow! Great new LP by the full trio version of Maine's Big Blood . Colleen , Caleb , and

Quinnisa are all present and accounted for at every turn on this one! Unlike their last LP, *The Daughter's Union* (FTR 459LP, 2019) (which seemed like some sort of experiment involving glam-rock-readymades), *Do You Wanna?* is awash with crazily re-imagined girl group dynamics. Some of these tight-sparkly-dress recreations have a savage teenage authority, but others wiggle more like dreams stolen from the nodes of Julee Cruise, Angelo Badalamenti, or David Lynch. Sometimes there are style-ghosts standing in all the expected places, but none of them are behaving the way we'd expect. But I do not wish to paint the sound here as monochromatic. There are many of Big Blood's classic elements employed with trademark pluck -- witchy patches recalling early *Spires That in the Sunset Rise*, small balloons filled with glitter & gas-pulses, bubbling pools of pure psychedelic confusion. But the strange sophistication of children wearing Diana Ross masks is something new. And it's such a mesmerizing vision, I find myself paying extra attention to it. But then again, that's just the surface. The lyrics here are of a piece with Big Blood's patented approach of creating surrealist poetry in a rural and arrestingly original American style. Quinnisa's newly rampant influence seems to be grounding some of the lyrical imagery in more quotidian scenes ('*Insecure Kids*,' etc.), but with the parental examples she's afforded on a daily basis, this may just be a phase. But whatever else it is, *Do You Wanna?* is another amazing spin from Big Blood. And there's even a poster you can pin on your memory board. Talk about your win/win situations!" -- Byron Coley, 2020

BURCH, MOLLY "Ballads (pink vinyl)" (CAPTURED CT314C1 7"

Available now. Repress on pink vinyl of Molly Burch's "Ballads" 7", which was originally released in August 2019. Two heart-stopping tracks. Entitled 'Ballads' in homage to the strong and powerful female vocalists that she admires, this release embodies what Burch loves to do and what she does best: crafting music with emotion, drama and romance, giving her voice all the room it needs to burn bright.

CITIZEN COPE "One Lovely Day" (RAINWATER) 859713213289 CD

February 7 street date. 2012 release from Citizen Cope, aka Clarence Greenwood, who is a songwriter/producer who has released six studio LP's and sold over 1 million records in the US, despite never being embraced by most mainstream media and commercial radio. In 15 years of touring, he has built a devout following, performing at sold out theaters and ballrooms across the country. Citizen Cope's compositions have been recorded by artists as varied as Carlos Santana, Dido, Sheryl Crow, and Eric Clapton.

CITIZEN COPE "The Rainwater LP" (RAINWATER) 859713213548 CD

February 7 street date. 2010's "The Rainwater LP" was Citizen Cope's third commercial release.

CONN, BOBBY "Recovery" (TAPETE) TR450CD CD  
 CONN, BOBBY "Recovery" (TAPETE) TR450LP LP

March 20 street date. Bobby Conn on *Recovery*: "What's the point of recovery if we were never really healthy to begin with? I started working on this record about four years ago, thinking of the American obsession with self-help, self-care, and self-empowerment as a cruel and cheap substitute for helping each other. It's a concept that rewards those that have the money to help themselves, and blames those that don't for not trying hard enough. Then there were some elections. Now there is a narrative of 'recovering' our stronger, bolder, racially pure, cultural and economic glory days. And then some of my friends started getting sick, or dying or committed suicide . . . I was really into 10cc, J Dilla, Liaisons Dangereuses, Jean-Claude Vannier, Anna Meredith, Slade, D'Angelo, etc. when writing this record, but I'm sure you can hear it for yourself. Musically, this is a collaboration with my partner Monica BouBou on violin and vocals and our super-band of drummer Josh Johannpeter, bassist Jim 'Dallas' Cooper, keyboardist and string player Billie Howard, guitarist Devin Davis, and longtime sound artist DJ LeDeuce. We recorded it over many months in a basement. There is a cameo by synth genius Felix Kubin on 'Brother'. Mixed by the brilliant Tobias Levin and Hannes Plattmeier in Hamburg, Germany."

DAISIES "Cherries EP" (K RECORDS) KLP277 LP

February 21 street date. From the minds that brought you CCFX, "What Are You Waiting For?", and Daisies "2" comes the 3rd release from the purveyors of the electronic paisley underground, "Cherries". Originally self released on the prolific JGAP label, now widely available on wax. This avant pop project features Olympia, WA performance artists Chris McDonnell (CCFX, TransFX) and Valerie Warren.

DONNAS "Gold Medal (ltd black & gold splatter vinyl)" (REAL GONE RGM0961 LP

February 28 street date. Famously formed in 8th grade for a school talent show, The Donnas began as a self-styled co-ed answer to The Ramones, each taking the first name of Donna (as opposed to the last name of Ramone), and playing gleefully unapologetic, pop punk paeans to adolescent alienation and hedonism from a decidedly female perspective. But by the time of 2004's Gold Medal, their sixth album and second for the major label Atlantic, the group has clearly—dare we say it?—matured. With the notable exception of the single (and career highlight) "Fall Behind Me," Gold Medal marks a move away from the Donnas' harder/faster ethos towards a more polished (acoustic guitars...whaaat?) pop sound veering towards '70s psychedelia under the helm of Avril Lavigne producer Butch Walker. And you can tell it from the album's graphics, which flash vintage, Peter Max-esque squiggles on the front cover and feature a faux black light poster inside (which we have reproduced for this reissue along with the original printed inner sleeve). The result was an album that lead vocalist Brett Anderson a.k.a Donna A. deems her favorite, and one that stands as probably the band's crowning artistic achievement. Our reissue comes in black and gold splatter vinyl, and is limited to 750 copies...an overlooked early-oughties gem!

FOX, KEN "Ken Fox & Knock Yourself Out (EP)" (RUM BAR) RUM059 CD/ LP

February 14 street date. Ken Fox certainly gets it right as he steps out front and center with his magnificent solo debut filed somewhere on a vintage record shelf between "Yellow Pills" power pop and Crypt Records garage rock. Since 1990, Fox has been laying down his bass chops, writing, recording and touring the world non-stop showing no end for rock n roll salvation in sight with garage rock pioneers The Fleshtones. As well as recording and touring stints early on in his career with alt-country, cowpunk legends Jason and the Scorchers, Ken has solidified his footprint in rock and roll history. Now, for the very first time Ken takes the microphone, steps out front and blows our minds with "Ken Fox & Knock Yourself Out". Featuring the lead single "One Less Step" that you will absolutely find yourself singing over and over and over again channeling The Beat, The Shoes, The Knack, a sweet spot for hooks, an infectious chorus and guitar solo, numbing your finger on the repeat button.

FREEDBERG, NAT "Record Number Three" (RUM BAR) RUM065 CD

February 14 street date. Whether channeling psychedelic rock, guitar-driven blues, or traditional country ballads, everything Nat Freedberg does is about discovering the essence of the song. With "Record Number Three", Freedberg and Grammy-winning producer Ducky Carlisle have crafted an auditory journey that, despite its genre-bending, resonates with a cohesive voice and vision.

IJI "iji" (FEEDING TUBE) FTR512LP LP

March 6 street date. iji (pronounced "ee-hee") is songwriter Zach Burba's tenured, transcendental DIY party band. Bred in Phoenix and fully flowered in Seattle, iji has been touring the American underground for 14 years, releasing a countless number of beloved LPs and tapes and pressing pause only for Zach to join the roving picnics of friends like Dear Nora, Mega Bog, and Clyde Peterson, whose Torrey Pines film (2016) featured a live touring soundtrack by Zach and others. iji, their self-titled 11th release, is a buoyant squiggling through a gummi jungle that thrums with living things. When it came time to record, iji live band alums Jake Jones (drums), Will Murdoch (bass), Evan Easthope (guitar), Tyler Martin (synths), Jade Tcimpidis (vocals) helped out alongside new collaborators including Zach's Dad who plays harmonica on the opening track. Zach also recruited friends James Krivchenia (Big Thief) and Erin Birgy (Mega Bog) to engineer and co-produce respectively, with eternal heroes like Arthur Russell, Laura Nyro, Peter Dinklage, and Squeeze swimming in the clouds above. Although iji consistently slips from genre assignment, it has been an earnest pop experiment since its inception. The dancing procession of iji albums have reliably been about goofing, dreaming, love, and adventures through both inner- and outer-space, with lyrics and arrangements that sparkle with good-natured self-awareness. The album's synaesthetic palette, pocked and splashed with noises, is a direct nod to iji's relationship with visual art; one of Zach's new abstract paintings appears on the cover and is, quite literally, a still-life of the music. Includes lyric sheet and download code; edition of 500.

KARKHANA "Bitter Balls" (UNROCK) UNROCK015LP LP

February 7 street date. Lower price resolicitation. "Bitter Balls", the second full-length from Karkhana, the group featuring members of Dwarfs Of East Agouza, A "Trio", Konstrukt, Chicago Tentet, Land of Kush, among others. It

perfectly shows the ongoing incredible progression and artistic flow the group is currently working under. Four new, fine-tuned compositions of crystal clear and deep, dark, distorted unrock compositions - electric and acoustic. The cross between old school and contemporary oriental improve-prog.

LUMERIANS "Yellowcake" (FUZZ CLUB FC124V7 7"  
 Available now. Limited to only 300 copies. Throughout their career, Oakland's Lumerians have consistently been a shape-shifting psychedelic force, traversing krautrock, drone, dub and jazz in their quest to create truly cosmic music. 'Yellowcake' sees the band trim away the fat in favour of a highly-focused psychedelic garage rock jam. Winding, contorted guitars meld with motorik drums and a rumbling bassline that stretches out into eternity. Driven by the axe wizardry of Jason Miller and Tyler Green, atop the track's skeleton they constantly spin webs of claustrophobic Contortions-esque guitar flourishes. The lyrics are ambiguous at best, delivered by a careless Damo Suzuki-esque whisper from deep within the track's dense soundscape, but the chaotic darkness of the song is on the surface for all to hear. The B-side is 'C Rock', an angular, krautrock-inflected cover of the 1977 song of the same name by Italian synth-pop/post-punk combo Chrisma. Limited to only 300 copies.

OZRIC TENTACLES "Technicians Of The (MADFISH) SMALP1159 LP  
 Sacred (2LP)"  
 February 14 street date. The legendary Ozric Tentacles release 2015's double album on vinyl. Combining atmospheric electronics, insistent grooves, virtuoso soloing, stirring melodies and diverse world music influences, "Technicians Of The Sacred" was the first Ozrics double album since their classic "Erpland" release of 1990. Comprising eleven tracks and ninety minutes of music, this album is a brilliant example of the Ozrics musical art; pulsating rhythms and blissed-out tunefulness.

SPANKING CHARLENE "Find Me Out" (RUM BAR) RUM062 CD  
 February 14 street date. Welcome to "Find Me Out", the new record by New York City's Spanking Charlene. The album continues and refines Spanking Charlene's catchy songs about life and love in New York City. Spanking Charlene combines hard driving guitar grooves with the soaring vocals of Charlene McPherson. "Find Me Out" is also the first Spanking Charlene record to feature their producer Joan Jett and Steve Earle sideman Eric "Roscoe" Ambel as their second guitarist. In the spirit of much of the great rock and roll of the last century, the songs were recorded live with a few overdubs.

**Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>**

CROWHURST & "Incoherent American (PROPHCY) PPCY2870G1 LP  
 GAVIN BRYARS Narrative (180g gold vinyl)"  
 CROWHURST & "Incoherent American (PROPHCY) PPCY2871 LP  
 GAVIN BRYARS Narrative (180g)"  
 CROWHURST & "Incoherent American (PROPHCY) PPCY2872 CD  
 GAVIN BRYARS Narrative"

January 24 street date. What do Aphex Twin, Tom Waits and Crowhurst have in common besides vast and challenging discographies? They've all at one point collaborated with Gavin Bryars, one of the world's most important and celebrated living composers. Recorded in an 18th century hotel in the French Pyrenees, the new album by Crowhurst recomposes and gives new life to elements of released and unreleased works by Bryars. The end result are pieces that feel as close to the symphonic drone of Monoliths-era Sunn 0))) as they do to Bryars' collaborations with Brian Eno on Discreet Music or his masterwork 'The Sinking Of The Titanic'. Both artists have consistently pushed the boundaries of their respective idioms, and together the result is a shimmering orchestra of desolation akin to Trent Reznor's finest ambient work. String sections ring out and resonate against metal and church bells sing and whimper. As elegant as it is bleak, "Incoherent American Narrative" speaks to both the past

and present artistic statements of both artists and solidifies Crowhurst as the Nine Inch Nails of the post internet generation. "Incoherent American Narrative" is available as CD Digipak and Gatefold LP (180g, black or gold vinyl).

**GODSTICKS** "Inescapable (180g)" (KSCOPE) KSCOPE1043 LP  
February 14 street date. Godsticks open 2020 with their new and most accomplished studio album, "Inescapable". Their mix of heavy rock, progressive and alternative metal with a dynamic range of angular riffs and emotional depth will leave listeners reeling. The band's sound has refined over their releases on Kscope, beginning with the technically astounding metal on "Emergence" to the more industrial and progressive-influenced "Faced With Rage". Now, with "Inescapable", the band have channelled their energy and technical ability into the melody, phrasing and vocal performance, allowing emotion to take centre stage. This LP edition of "Inescapable" is presented on 180g heavyweight vinyl in single sleeve packaging and includes a printed inner bag featuring photography and lyrics.

**GONERS, THE** "Good Mourning" (RIDING EASY) EZRDR117 CD/ LP  
March 13 street date. (Debut album of new Swedish rock band featuring members of Salem's Pot and Yvonne - Features a cover of a Dead Moon song! - For fans of Thin Lizzy, Electric Wizard, Kadavar's more recent wistful Western meanderings, or a lost Death Alley demo) Swedish quintet The Goners announce their forthcoming debut album Good Mourning on Riding Easy Records! The Goners feature former Salem's Pot vocalist / guitarist Nate Gone and former members of Swedish rock band Yvonne. Don't make a big deal about it. This is something new: "Rock bottom. A place you have to throw yourself over the edge and burn all your bridges to reach. A place where the devil is laughing as a constant reminder of everything that went to shit. A place where you owe. "As the echoes of the past get louder and the forget-me-now's no longer work, you have to pick up the remaining pieces and try to make them fit. You can only wake up in an unknown bed with aching intestines and a throbbing noise inside your skull, still craving more, so many times until you realize that your life didn't quite turn out to be what you expected it to be. The killing floor is crowded and when the smoke starts to clear you start to notice just how bad you've been letting yourself go. It's Monday. You are on your own now. "And even as you start to do the right, start paying your dues and bills, doing the 9 to 5 and saying your sorries, you're still standing there like a sack of dead meat in a stinkin' world of decay where nobody cares. Gone but still aware. Ain't that something? Ain't that grand! "There's no remedy, no working cure but at least you got loud guitars, thumping bass and bashing cymbals to ease the pain. And as you stumble into your thirties, scorched earth policy-style, you can at least smile at the fact that you finished first. At last you succeeded in something. Now you can just lay back, back where the sun doesn't shine and ask everybody else 'aren't you gone yet?' "Don't worry, you soon will see that 'Gone' is just a four-letter word. We're all heading south and again, no one really gives a fuck. "It's Sunday. Join us."

**ISENGARD** "Vinterskugge" (PEACEVILLE) CDVILED857 CD  
February 7 street date. Reissue. Isengard was the solo-project started in 1989 by Fenriz - one the key driving forces behind Norwegian legends Darkthrone - because he had many musical ideas to explore that didn't strictly fit in with the style and music of Darkthrone. "Vinterskugge" consists of 3 separate recordings made between 1989 and 1993, and contains a whole multitude of styles, including doom, rock, folk, death, black and Viking metal. "Vinterskugge" also demonstrated Fenriz's breadth of vocal styles, lending an epic edge to many of the tracks.

**KEDAMA** "The Complete Collection (3LP)" (CASTLE FACE) CF115 LP  
February 14 street date. Complete collection of 1970s Swiss-German kraut prog band, including unreleased material ! "Three thick LPs of hot jellied kraut-prog heavies coming at you from 1970s Swiss-German based Kedama: three LPs of 'live' in-the-studio and actual live recordings—unbelievably telekinetic drums, keys and guitar. Vision quest soundscapes, a total gem lost to the ages here, y'all. The first LP was reissued by Geurrson Records a while back, the other two LPs are unreleased on wax as of yet: rarities and live oddities. It's been a real pleasure to work with these guys, as they were as excited as we were and provided us with a plethora of recordings and photos and press clippings to sort through, to pull together this nice little set. "It's raw, like you like it after a few. It's heavy, so you can nod as you sway along the path. It's beautiful, so you can reminisce. It's winding, so your imagination is blindfolded. It's far-flung space jams so you can fry out. It's screwed-down genius so you can be inspired. This shit is far out and a real-deal old school fuse lighter and its limited to 1000 copies. Nice, never seen before photos of the gurus, so come and get it nerds! "For fans of Le Orme, Yes, Birth Control, Camel, Edgar Froese, ELP, King Crimson." —John Dwyer

MY DYING BRIDE "Evinta (2CD special (PEACEVILLE) CDVILED856 CD  
edition)"

February 21 street date. To commemorate their first two decades of existence, My Dying Bride re-worked melodies and themes in 2011 from their extensive back catalogue into epic, flowing symphonic compositions, incorporating new vocals and passages from Aaron Stainthorpe and French Opera singer Lucie Roche. The arrangements were created in collaboration with keyboard maestro Johnny Maudling (of Bal Sagoth fame) and a collective of gifted classical musicians. The result, "Evinta" is now available in a mediabook with 24-pages featuring discography sleeve notes by Aaron Stainthorpe, lyrics and photography.

**Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

BONNIWELL MUSIC "The Bonniwell Music (REAL GONE RGM0970 LP  
MACHINE Machine (ltd olive green vinyl))"

March 6 street date. The music business is replete with stories of outsized talents who, due to label mismanagement, misguided career advice, or just plain bad luck, never got their due. But the story of Sean Bonniwell is one of the saddest. He and his band The Music Machine broke through in 1966 with "Talk Talk" and the accompanying album (Turn On) The Music Machine. Because the record came out on the thinly-resourced Original Sound label, though, tour support, promotion, and, most importantly, royalties were in short supply, causing the band to disintegrate in short order. Undeterred, Bonniwell had the group's contract transferred to Warner Bros., and, after recording a few tracks for the next album with the original line-up, basically started from scratch with session musicians, naming the band and the album The Bonniwell Music Machine to acknowledge the fact that the record had become a solo project. After the first two singles ("Double Yellow Line" and "The Eagle Never Hunts the Fly") tanked, Warner Bros. lost interest and the album, which finally came out in February 1968, was deleted not long thereafter (after recording a solo release for Capitol, Bonniwell left the music business altogether). Interest in the record bubbled under for years in esoteric collector circles, but for most of the music cognoscenti, the 2014 release of The Bonniwell Music Machine on CD by Ace Records' Big Beat imprint came as a revelation. Here was an album that retained the pop-punk fire of Talk Talk yet, with each track, branched off into completely unexpected directions including folk-rock and orchestrated chamber pop. And Bonniwell's lyrics explored dark psychological themes with Morrison-ian aplomb without the accompanying pretense. Now, Real Gone Music is very, very proud to present the FIRST-EVER VINYL REISSUE of The Bonniwell Music Machine, in an olive green pressing limited to 900 copies. Absolutely positively a '60s classic!

BURDON, ERIC & THE "When I Was Young (ESOTERIC) ECLEC52700 CD  
ANIMALS (5CD): The MGM Recordings 1967-1968"

February 21 street date. Esoteric Recordings is pleased to announce the release of a new boxed set featuring all of the albums recorded by Eric Burdon & The Animals for the MGM Records label issued between October 1967 and December 1968. In December 1966, the original Animals ground to a halt. Vocalist Eric Burdon recruited Vic Briggs (guitar, piano), John Weider (guitar, violin, bass), Danny McCulloch (bass) and Barry Jenkins (drums) to form a new group which changed direction away from raucous Rhythm and Blues and embraced Psychedelic Rock and the influences of the emerging counter-culture. Titled after their April 1967 debut single, "When I Was Young" includes the albums "Winds Of Change", "The Twain Shall Meet", "Every One Of Us", and "Love Is". Also included in the collection is the rare mono version of the "Winds Of Change" album and ten non-LP tracks released as singles. All remastered from recently located original master tapes, the package also includes an illustrated booklet with new essay and a replica poster.

DORAY, PHILIPPE & "Nouveaux Modes (SOUFFLE FFL059LP LP  
LES ASOCIAUX Industriels"

February 28 street date. Between 1978 and 1980, the Asociaux Associés (antisocial associates, TN) recorded the second of the two albums which appeared under their name: Nouveaux Modes Industriels . Philippe Doray, with the

help of his 'Associés, evermore iconoclastic and numerous, backs up his anguished poetry with customized krautrock, hallucinatory pop, and rock Suicide . Following the publication, in 1977, of the first of two albums under his own name, Ramasse-Miettes Nucléaires (FFL 058LP), on the label Gratte-Ciel, Philippe Doray didn't waste any time before writing new obscure and experimental songs. As proof, between May 1978 and January 1980, with his Asociaux Associés (antisocial associates, TN), he recorded ten of them in the farm in which he lived (and shared) close to Rouen. In 1980, Nouveaux Modes Industriels was published thanks to the support of Invisible, the label of the Société Coopérative d'Ouvriers-Producteurs Artistiques (S.C.O.P.A., the Cooperative Society of Artistic Worker/Producers, TN). Licensed from Philippe Doray. Remastered from the master tapes; obi strip; includes text sheet insert.

DORAY, PHILIPPE & LES ASOCIAUX "Ramasse-Miettes Nucléaires" (SOUFFLE FFL058LP LP

February 28 street date. Souffle Continu Records present the first ever reissue of Philippe Doray & Les Asociaux Associés ' Ramasse-Miettes Nucléaires , originally released in 1977. In 1976, the Asociaux Associés (antisocial associates, TN) led by Philippe Doray ( Rotomagus , Ruth , Crash ), recorded the first of the two albums under their own name: Ramasse-Miettes Nucléaires . On synthesizer, Doray fires off his disturbing poetry over psychedelic pop, voodoo rock, off-kilter krautrock, approximate swing -- But if the music is iconoclastic (bringing to mind as much Hendrix as Areski , Ash Ra Tempel as Berrocal ...), one thing is certain: Ramasse-Miettes Nucléaires is one of the best albums of obscure experimental song ever recorded. It is no surprise that, on the Nurse With Wound list that Steven Stapleton inserted in the first album of his legendary musical project, the name of Philippe Doray can be found between that of the Doo-Dooettes and Jean Dubuffet : his music is genuinely original and, what is more, ahead of its time. It was in 1977 that the first album by Philippe Doray, Ramasse-Miettes Nucléaires , was published on Gratte-Ciel, a label created by the journalist from Rock & Folk Jean-Marc Bailleux and run by Jean-Marc Patrat and José Serré . As far as the texts are concerned, just take a listen. Doray's poetry is schizophrenic: nurtured in the Normandy countryside, it relates paranoid tales of booby-trapped towns, Levi's jeans, Prisunic supermarkets, and plastic dolls... Crumbs of reality which he sucked up to create the album that Souffle Continu Records and Thierry Müller , mastering (with Ruth, Crash, and Illitch too) spit out again fifty years later, with many good memories. Licensed from Philippe Doray. Remastered from the master tapes; obi strip; includes text sheet insert.

GRATEFUL DEAD "Blues For Allah (2LP/45rpm)" (MOBILE MFSL2483 LP

January 24 street date. 'The Music Never Stopped: Grateful Dead's Blues for Allah Marks a Return to the Band's Collaborative Roots and the Reappearance of Percussionist Mickey Hart. Mastered from the Original Master Tapes, Limited to 4,000 Numbered Copies: Mobile Fidelity 180g 45RPM 2LP Vinyl Set Features Sublime Dynamics, Clarity, Detail, and Presence. Soul-Nourishing 1975 Album Includes 'Help on the Way/Slipknot!' and 'Franklin's Tower': Prayerful Title Track Remains a Vital Plea for Peace and Call to Harmony. 'If you get confused, listen to the music play,' counsels Grateful Dead leader Jerry Garcia on Blues for Allah. Surely, better advice has never been given. The band's only release during a self-imposed hiatus that lasted nearly 20 months, and the effort that witnessed the welcome return of percussionist Mickey Hart, the 1975 album marks the rebirth of a signature naturalism, spiritualism, and energy that had begun to fray because of ceaseless touring and financial pressures. And as experienced on this audiophile-caliber reissue, such inspired lan and elevated performance facets - embraced literally and figuratively on Bob Weir's hallmark 'The Music Never Stopped' anthem - achieve transcendent heights.

GRATEFUL DEAD "Blues For Allah (Hybrid SACD)" (MOBILE UDSACD2198 SACD

January 24 street date. The Music Never Stopped: Grateful Dead's Blues for Allah Marks a Return to the Band's Collaborative Roots and the Reappearance of Percussionist Mickey Hart. Meticulously Mastered from the Original Master Tapes: Limited to 2,500 Numbered Copies, Mobile Fidelity Hybrid SACD Features Sublime Dynamics, Clarity, Detail, and Presence. Soul-Nourishing 1975 Album Includes "Help on the Way/Slipknot!" and "Franklin's Tower": Prayerful Title Track Remains a Vital Plea for Peace and Call to Harmony

GREEN, PETER "The End Of The Game (remastered-4 bonus tracks)" (ESOTERIC) QECLEC2710 CD



Jim Keltner as well as her ex-husband James Taylor all contributed to the success of the album, which was awarded official platinum status by the Recording Industry Association of America. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

WHITE, BUKKA "Parchman Farm" (TRAFFIC ENT.) TEG78512LP LP  
Available now. Lower price! Originally released in 1969, this is an excellent collection of Bukka White's classic folk blues recordings.

### **Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>**

BLAKEY, ART & JAZZ "The Best of the (REAL GONE RGM0968 CD  
MESSENGERS Columbia & RCA/Vik  
Years (1956-1959)"

March 6 street date. Art Blakey's Jazz Messengers were the greatest incubator of talent the jazz world has ever known, spawning the next generation of jazz superstars, and the late-'50s were arguably the outfit's most fertile period. While Blakey recorded for a number of labels during that period, his sessions for the Columbia and RCA/Vik labels formed the core of his repertoire along with his Blue Note sides, and this 2-CD, 17-track set throws in six rare live performances in France (led by Blakey's impossibly polyrhythmic playing, the Jazz Messengers were one of the greatest live bands in jazz history) to create an crucial document of the era. The set includes performances by Jazz Messengers alumni Donald Byrd, Hank Mobley, Horace Silver, Doug Watkins, Jackie McLean, Bill Hardman, Sam Dockery, Jimmy "Spanky" DeBrest, Oscar Pettiford, Ray Bryant, Johnny Griffin, Benny Golson, Lee Morgan, Bobby Timmons, Jymie Merritt, Wayne Shorter and Walter Davis Jr. Compiled and annotated by Grammy Award-winning jazz record producer/executive/archivist/historian Richard Seidel, remastered at Maria Triana at Battery Studios, and featuring prime period photos, The Best of the Columbia & RCA/Vik Years (1956-1959) represents an essential addition to the Art Blakey discography.

CHADBOURNE, "Solo Guitar Volume 4- (FEEDING TUBE) FTR396LP LP  
EUGENE 1/3"

February 21 street date. " Eugene Chadbourne is one of the great guitar players of the modern era. At the time he began recording in Canada in 1975, his music was a unique syncretic formulation. While its most obvious component was free improvisation in a style then most widely associated with English and European players, his music also contained elements of jazz, country, folk, blues, psychedelic and international sounds, referencing these threads in ways that were so diverse and intensely personalized it would take scholars decades to decode them. Volume 4-1/3 is the fourth of four Feeding Tube LPs in this series, devoted to documenting some of the music Dr. Chadbourne created in the years he lived in Canada, avoiding the shadow of Richard Nixon . As always, exact details of the recordings are vague, but trivial. Here are four tracks of improvisational guitar madness at its most glorious. If you play all four volumes of this set in order, you will begin to imagine a whole new universe of guitar technique. We hope they fill in some gaps for you. We have been blown away by each and every one. And would like to thank Doctor Chadbourne for sharing his archives with us." -- Byron Coley , 2020 Edition of 400.

DAVIS, MILES "Miles In Tokyo: Miles (GET ON DOWN) GET51452 LP  
Davis Live In Concert (red vin)"

February 14 street date. Translucent red vinyl edition. In 1964 Miles Davis travelled to perform in Japan for the first time, bringing with him 3/4ths of the musicians that would form his famed "second great quartet"; Herbie Hancock on piano, Ron Carter on double bass, and Tony Williams on drums. In addition the jazz legend brought along saxophonist Sam Rivers to replace the recently exited George Coleman, who was primarily a free jazz musician, but had a long and extensive background in bebop. Davis and Rivers never developed any major chemistry between each other during the trip, and frequently found their distinct styles frequently clashing (or perhaps duelling) in their performances. But for all Davis and Rivers might not have meshed together, the crowd at Tokyo's Kohseinenkin Hall enjoyed it immensely. The partnership of Miles Davis and Sam Rivers may have been short-lived, but it did produce the live album "Miles In Tokyo" nearly five years later.

FARMER, ART                    "Live At The Half-Note    (SPEAKERS                SD1421                LP  
QUARTET                    (180g)"

February 21 street date. When "The Jazztet" broke up, a sextet that he co-founded together with the tenor saxophonist Benny Golson, the flugelhornist Art Farmer became the leader of a pianoless quartet with the guitarist Jim Hall from 1963-1964. Together with the bassist Steve Swallow and the drummer Walter Perkins, he appeared at New York's "Half Note" jazz club, which became their base and location of their best recordings. The repertoire in this session from December 1963 is something of a surprise - five standard swing numbers plus the little-known "Swing Spring" by Miles Davis. From the 22 tracks recorded, only these five have survived. The others were destroyed in a fire. All this goes to make this album even more important, and at long last available in an appropriate format. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head.

HARRIS, EDDIE                "Plug Me In"                (GET ON DOWN)        GET52730                LP

Available now. Lower price! 1968 saw jazz entering a new era, influenced by electronic advances as well as the soul music dominating the pop charts of the day. "Plug Me In" slid perfectly into the vanguard of the day. There is a soulful warmth to the proceedings on this classic LP, with a top level crew of players including Jodie Christian, Chuck Rainey and Richard Smith.

HARRIS, EDDIE                "The In Sound (180g)"    (PURE                    SD11448                LP

February 21 street date. This is one of Eddie Harris' great records. The underrated but popular tenor saxophonist introduces his "Freedom Jazz Dance", which would become a jazz standard after featuring on Miles Davis' album "Miles Smiles". Plays one of the earlier versions of "The Shadow Of Your Smile", romps on "Love For Sale" and "S Wonderful", and also performs "Born To Be Blue" and his own "Cryin' Blues". Harris is heard in prime form in a quartet/quintet with pianist Cedar Walton, bassist Ron Carter, drummer Billy Higgins, and part-time trumpeter Ray Codrington. A gem.

JORDAN, CLIFFORD            "These Are My Roots:    (PURE                    SD11444                LP  
   Clifford Jordan Plays  
   Leadbelly "

February 21 street date. A sought-after sideman, Clifford Jordan recorded with stalwarts as Lee Morgan and Max Roach in the late 50s and early 60s, as well as releasing a series of high standard solo albums. Like age matures wine, Jordan's style ripened in the early 70s, his lines becoming fluent like ripples of lake water. Jordan kept recording and performing steadily until his death in 1993. The gloomy folk blues music of Huddie 'Leadbelly' Ledbetter, whose life story reads like a combined effort of Shakespeare and James Baldwin, including oppression, hardship, addiction, treachery, murder and prison life, is excellently cast in a jazz frame. But not too jazzy, often the sound of Jordan's top-notch group is as tough-as-nails as the sound of any one group that enlivened the back alley bars way back when. Jordan's unpredictable phrasing overcomes the restrictions of the rigid folk blues form. Craftily uncrafted, "These Are My Roots" is a spirited album of earnest, raw and ebullient swing.

LAST DREAM OF THE        "Crucial Anatomy            (TROST)                TROST196CD        CD  
MORNING                    (Butcher/Edwards/Sanders  
   )"

February 14 street date. Last Dream Of The Morning is the new band from three UK masters of contemporary improvised music -- they released a trio CD under this title in 2017 (Relative Pitch), now choosing it for their band name for continuing activities. Crucial Anatomy is their follow-up album which was recorded live at Cafe Oto in 2018. Personnel: John Butcher - tenor and soprano saxophones; John Edwards - double bass; Mark Sanders - percussion. Recorded by Shaun Crook, live at Cafe Oto, London on August 8, 2018. Mixed and Mastered by John Butcher. "With players of this calibre -- all working at the very pinnacle of European improv -- it hardly matters: the level of rapport and collective virtuosity is astonishing." --Jazzwise

MOTHER EARTH "Soona Than Much (VERY VT001 10"  
Layta"

February 7 street date. Mother Earth return with a new line up of Acid Jazz royalty!! Brand New tracks, tour, album in the Autumn!

10" EP on solid white vinyl. Self Released on the bands own VERY TOGETHER RECORDS. All new material from new line up. Limited to 500 Copies. This limited edition, white vinyl 10" 5 track EP comprises Good Things (a cover of the Maxayn classic); Gotta Get Better In A Little While (cover of the Derek & The Dominoes gem); and new songs Coming Unstuck Again, My Child and leading track Soona Than Much Layta. NEW LINE UP – a veritable who's who of the 1990s UK Acid Jazz Scene: Matt Deighton is still there playing central talismanic figure / Sulene Fleming (ex Brand New Heavies, vocals) / Mick Talbot (the inimitable keyboard hero of The Style Council, Dexys) / Ernie McKone (Galliano, Push, Paul Weller, Carleen Anderson), Bass / Crispin 'The Pump' Taylor (Galliano, Push, Dexys, Candi Staton, Carleen Anderson) on drums

SMITH, LONNIE "Visions Of A New (PURE BDL11196 LP  
LISTON World (180g)"

February 21 street date. Pianist Lonnie Liston Smith began his true professional career with Pharoah Sanders and then moved on to the very electric Miles Davis band before embarking on his own journey - one that took him deep into the waters of pop music and disco by the late '70s. On "Visions Of A New World", Smith, accompanied by his working unit the Cosmic Echoes, digs deeper into the soul-jazz vein that he had begun exploring on "Expansions" and "Funk Extraction" in 1973 and 1974, respectively. In 1975, Smith was looking for a smoother, more soulful groove than he had displayed previously. Elements of the earlier band are in evidence: Vocalist Donald Smith is still on board, as are Dave Hubbard and Cecil Bridgewater on horns. Reggie Lucas even helps out on guitar in one or two places, and Ray Armando helps the percussion section. Despite these fiery players, the music here is strictly a late-night seduction/meditation groove.

SNEKKESTAD / "The Swiftest Traveler" (TROST) TROST187CD CD  
FERNANDEZ / GUY

SNEKKESTAD / "The Swiftest Traveler" (TROST) TROST187LP LP  
FERNANDEZ / GUY

February 14 street date. An exciting new international trio initiated by Scandinavian saxophonist Torben Snekkestad, accompanied by two esteemed international players in the field of improvised music: the Spanish pianist, Agustí Fernández, and the British double bass player, Barry Guy. The music they create together is situated somewhere between free improvisation, free jazz, and contemporary classical music and it's executed with lightning fast interaction and explorative, innovative sounds and textures. Personnel: Torben Snekkestad - tenor and soprano sax, trumpet, clarinet; Agusti Fernández - piano; Barry Guy - double bass. Cover design by Lasse Marhaug. Recorded at "LOFT" in Cologne, June 2018 by Stefan Deistler. Mixed and mastered by John Fomsgaard at Karmacrew.

TAPSCOTT, HORACE "The Giant Is Awakened (REAL GONE RGM1012 LP  
(ltd neon green vinyl)"

February 28 street date. The title of Horace Tapscott's debut release is apt, if not self-referential, for indeed a giant of West Coast jazz had awakened with this, the pianist/composer/bandleader's 1969 album for the Flying Dutchman label. Tapscott went on to form two groups crucial to the flowering of modern jazz in the Los Angeles area, the Pan Afrikan Peoples Arkestra (or P.A.P.A.; the name is an homage to Tapscott's predecessor and peer, Sun Ra), which eventually became part of a larger umbrella organization, Union of God's Musicians and Artists Ascension (UGMAA). Out of UGMAA came a host of LA-bred musicians, singers, and poets, including Arthur Blythe (who goes by Black Arthur Blythe on this recording), Stanley Crouch (who wrote the original liner notes), David Murray, Butch Morris, Wilber Morris, Jimmy Woods, Nate Morgan, and Sinclair Greenwell, Jr. (a.k.a. Guido Sinclair). And anchoring it all was Tapscott himself; as Kamasi Washington, whose vision of a large, Los Angeles community-based ensemble echoes that of P.A.P.A. and UGMAA, said in 2015: "Horace is one of the most important figures in the foundation of music in L.A., from both a purely musically and socially conscious perspective." Now, Real Gone Music is proud to present the first-ever LP reissue of The Giant Is Awakened

(original copies go for hundreds of dollars), taken from high-resolution audio sources and complete with original gatefold artwork. Neon green vinyl pressing limited to 1000 copies...a foundational document of West Coast modern jazz!

**Exclusive >> SOUL/R&B/FUNK/DISCO/DANCE >>**

DEEEE-LITE "Infinity Within (2LP)" (GET ON DOWN) GET52734 LP

February 14 street date. For their sophomore record "Infinity Within", Deee-Lite opted to venture in a different direction of sorts. The club-embracing disco-funk sounds and groovy vibes of their debut album "World Clique" were everpresent, but while that record contained themes of global togetherness, "Infinity Within" took a more socially aware route, with politically charged themes of environmentalism, sexual liberation, voting rights, and critique of the judicial system. The record also featured a slew of top-tier collaborators, including Parliament veterans Bernie Worrell, Maceo Parker and Bootsy Collins as well as Bootsy's brother Catfish Collins, legendary house DJ Statoshi Tomiie, and rap verses from Michael Franti, Jamal-Ski, and Arrested Development.

LITTLE BEAVER "Party Down (ltd metallic (REAL GONE RGM0975 LP  
gold vinyl)"

March 6 street date. Willie Hale a.k.a. Little Beaver (so dubbed as a child because of his prominent front teeth) was one of the extraordinarily talented musicians Henry Stone assembled at his Hialeah, FL based T.K. Records label and its assorted imprints. Among the artists who recorded for Stone were K.C. & the Sunshine Band, Timmy Thomas, Gwen McCrae, Betty Wright, and Benny Latimore...and backing them on a lot of those records was Hale, laying down mellow 'n' funky, jazz-influenced licks on his hollow body Gibson. Hale's talent was so distinctive that when Stone finally let Hale step out of the studio shadows to record his own album on the Cat imprint, the effects were immediate and long-lasting. Featuring contributions from Thomas, Wright, Latimore, and Jaco Pastorius (under the name Nelson "Jocko" Padron), 1974's Party Down scored a #2 hit with its title track and has been repeatedly sampled by latter-day rap artists ranging from People Under the Stairs to Jay Z. himself (the "Party Life" track on his American Gangster album). Our Real Gone reissue of this nonstop groove-athon features a fresh remastering by Mike Milchner at SonicVision, and comes in a metallic gold vinyl pressing to honor the gold record Little Beaver has hanging on his wall on the front cover...limited to 1000 copies!.

SAADIQ, RAPHAEL "Instant Vintage (2LP)" (GET ON DOWN) GET54101 LP

February 14 street date. 2002 marked Raphael Saadiq's debut as a solo act with the release of "Instant Vintage", a record so titled to joke on the fleeting nature of pop culture. It proved to be an album many years ahead of the curve, with its singular focus on organic, instrumentation-driven soul. With guest appearances from D'Angelo, T-Boz of TLC, Angie Stone, Calvin Richardson, Hi-Tek, and the South Central Chamber Orchestra, among others, it was a record that foresaw the arrival of the neo-soul revival, and the mainstream success of nostalgia-mining artists like Amy Winehouse, John Legend, Mark Ronson, and many more. "Instant Vintage" underperformed commercially upon its release, but in spite of this the record was an absolute marvel to critics, who praised Raphael Saadiq's shimmering sounds, and effortlessly warm reproduction of the classic 70s soul of acts like Curtis Mayfield, merged with a then modern neo-soul sensibility.

**Exclusive >> SOUNDTRACKS/LIBRARY/COMEDY/SPOKEN WORD >>**

OISEAUX-TEMPETE "Tlames (Sortilège) (ltd (SUB ROSA) SR494LP LP  
orange vinyl)"

OISEAUX-TEMPETE "Tlames (Sortilège)" (SUB ROSA) SR494CD CD

February 28 street date. Tlames (Sortilège) is Oiseaux-Tempête's first original soundtrack composed for the second feature film by critically-acclaimed Tunisian director Ala Eddine Slim (Festival de Cannes' 51st Quinzaine des Réalisateurs, BFI London, ADF Argentina, Geneva GIFF, Rome Medfilm Festival, Marrakech International Film Festival). Combining hypnotic feedbacks and synthesizer orchestral work, drifting ambient with shamanic beats, the Tlames (Sortilège) original soundtrack was entirely improvised while watching the movie's rushes. On those sessions that took place between Mikrokosm recording studios in Lyon and Magnum Diva home studio in

Paris, you find Oiseaux-Tempête's quartet core team: Frédéric D. Oberland , Stéphane Pigneul , Mondkopf , and Jean-Michel Pirès ( Bruit Noir ). Fully instrumental, including extended versions, and unreleased tracks, this immersive film score is also their most electronic album to date. " In his second feature, director Ala Eddine Slim presents an intriguing juxtaposition of raw realism with a hypnotic allegory of contemporary Tunisia, held together by an intense, powerful, and grating soundtrack.

### **Exclusive >> RAP/HIP HOP >>**

- CLIPSE** "Lord Willin' (2LP)" (GET ON DOWN) GET51301 LP  
February 14 street date. Back in print at a higher price. The first act signed to The Neptunes' newly formed Star Trak label was a Virginia based duo known as the Clipse. The first single "Grindin'" impacted the streets with its bare boned but infectious drum beat in the same way that "Sucker MC's" did almost 20 years earlier. These brothers - Pusha T and Malice combined with The Neptunes groundbreaking production sent a clear message to the rap world - "we are not the same". Clipse brings an authentic Virginia sound into the game and created a movement, with not only their darkly layered raps but The Neptunes as well. Following in the footsteps of such rap criminologists as Kool G Rap, Nas, Jay-Z, and Mobb Deep, the Clipse offer the Virginia hustler's viewpoint with clever, hard-hitting lyrics sprinkled throughout the entire album.
- ETO** "Beats Me" (AIR VINYL) AV003LP LP  
February 14 street date. A selection of Eto's most sought after instrumentals from albums by artists like 38 Spesh, Benny The Butcher, Pounds, Ransom, and more! Plus, a handful of unreleased beats from his vaults. Over the last few years, Rochester, NY native Eto has staked his claim in the current 'crime-rhyme' resurgence, both on the mic as an MC and behind the boards as a producer.
- PROFESSIONALS** "The Professionals Instrumentals" (MADLIB MMS035 LP  
February 14 street date. On "The Professionals", Madlib joined forces with fellow rapper/producer and biological brother Oh No, unleashing thirteen tracks of trippy, frequently psychedelic underground hip-hop, upon an unsuspecting public to great acclaim from fans and critics. Now, Madlib's own imprint Madlib Invazion proudly presents the instrumental tracks for this anomalous record, which puts every twitchy, paranoid, and anomalous beat from the legendary beatsmith on full display.
- UGK** "Dirty Money (2LP- coloured vinyl)" (GET ON DOWN) GET51336 LP  
February 14 street date. After the release of UGK's third studio album, the wildly influential, and critically acclaimed Southern hip-hop classic "Ridin' Dirty", the duo of rapper Bun B and rapper/producer Pimp C took a five-year hiatus from releasing albums. This is not to say that the pair didn't keep busy during their time away from putting out records; if anything some of their highest profile appearances occurred during this period. Through guest slots on now iconic tracks such as Three Six Mafia's "Sippin' On Some Syrup", and Jay-Z's Billboard smash "Big Pimpin'" UGK managed to greatly increase their profile, and build even greater anticipation for a fourth studio album. This album, titled "Dirty Money", would arrive in November of 2001, after having been shelved by their label Jive Records since 1998. Across 14 tracks of syrup-soaked, drawling Southern hip-hop tracks, UGK stretched their creative chops and showed that in the five years since "Ridin' Dirty" they hadn't lost their step in the slightest.
- WEBBY, CHRIS** "Wednesday After Next" (EIGHTYHD) EHD004 LP  
February 14 street date. Now available on vinyl. This is the 3rd consecutive year Chris Webby has released an album in the "Wednesday" series.

## Radio Broadcasts / Live Recordings

AC/DC "Live At Agora Ballroom, (RADIO LOOP RLL026 LP  
Cleveland, August 22, 1977"

February 14 street date. This document finds Australian rock legends AC/DC at the height of their powers, playing a tiny venue in the Midwestern U.S. shortly after the release of Let There Be Rock. Frontman Bon Scott leads the band through just seven raw and randy tunes, but the energy and excitement of the gig is palpable, especially on extended versions of studio tracks like The Jack.

BLACK SABBATH "Live From The Ontario (MIND MIND717 LP  
Speedway Park, April 6, 1974 K"

February 21 street date. The legendary performance at the California Jam Festival in 1974, broadcast on US radio. Ozzy and the gang at their peak. You can't miss this!

COODER, RY "Radio Ranch (MIND MIND720 LP  
Recordings, Cleveland,  
Oh. 1972 - WWMS"

February 21 street date. 1972 radio broadcast from Ry live from WWMS-FM. This performance showcases COODER's unique acoustic work, which hearkens back to primal bottleneck blues, country, jazz, Hawaiian slack-key guitar, Bahamian folk music and more.

CRAMPS "Hot Pearl Broadcast: (MIND MIND722 LP  
Live In Zurich 1986 - FM Broadc"

February 21 street date. In 1986 The Cramps Released One Of Their Most Well Known And Best Selling Albums, A Date With Elvis, Which Did Especially Well In Europe. On 21st Of April Of That Year, The Group Led By Lux And Ivy, Rolled Into Zurich To Perform In Front Of Yet Another Full Crowd Of Adoring Fans. As They Did The Entire Tour, The Group Opened With A Rollicking Version Of "heartbreak Hotel", Followed By Several Other Classic Covers, And Of Course, What Cramps Show From '86 Would Be Complete Without "can Your Pussy Do The Dog." A Classic Live Broadcast From Lux And Ivy And The Gang, Absolutely Essential.

DEEP PURPLE "BBC 1968-1969 (color (NO KIDDING) NK202002 LP  
vinyl)"

February 7 street date. Deep Purple Mark I, live at the BBC in the heyday of the freakbeat. Same line-up as the classic debut Shades Of Deep Purple featuring Ritchie Blackmore (lead guitar), Rod Evans (vocals), Jon Lord (organ), Ian Paice (drums) and Nick Simper (bass guitar, vocals). The super-hit Hush plus a rendition of The Beatles Help are the highlights here.

DELANEY & BONNIE "Live In Denmark 1969 (ROX VOX) RV2CD2165 CD  
& FRIENDS (2CD)"

February 21 street date. Whatever band Eric Clapton ran with, it inevitably became a 'supergroup'. His 1969 endeavours in Blind Faith and the Plastic Ono Band eventually gave rise to Derek and the Dominos, but most importantly it also featured his fertile relationship with Delaney And Bonnie. Having sponsored a European tour for the band, Clapton was actively involved in the line-up himself alongside George Harrison and pals. Rox Vox proudly presents Delaney and Bonnie and Friends live in concert on Danish TV, from the Falconer Theatre, Copenhagen in 1969. This prized edition boasts superb sound quality with professional remastering, background liners and rare archival photos.

DEREK & THE "New York City 1970 (ROX VOX) RV2CD2166 CD  
DOMINOS (2CD)"

February 21 street date. Derek And The Dominos was the short-lived band that, for many, remain the pinnacle of Eric Clapton's long career outside of Cream. When it comes to live performances by this group, there are two

concerts that tower above all others, owing to their audio quality: two back to back nights at the Fillmore East in New York City, on October 23rd and 24th, 1970. Rox Vox proudly presents the entire original WNEW FM broadcast of the band's stunning second night performance at the Fillmore East where extended jams and adrenalin-fuelled guitar offer a potent cocktail of blues power. Also includes as a bonus the two tracks they performed on the Johnny Cash TV Show, one with Carl Perkins and Mr. Cash himself.

FLEETWOOD MAC "Gothenburg 1969" (LONDON LCCD5052 CD  
 February 21 street date. Fleetwood Mac were one of Britain's biggest bands by late 1968. Their classic "Then Play On" album was released that September, and yielded the massive hit "Oh Well". Despite this success, they continued to gig relentlessly. This superb performance at the Cue Club, Gothenburg on November 2nd 1969, broadcast on Sveriges radio, Sweden, during a short Scandinavian tour, captures them at their peak on a variety of material spanning their career to date. It's presented here with background notes and images.

FLEETWOOD "London, January 1970 - (RADIO LOOP RLL024 LP  
 MAC/PETER GREEN BBC"  
 February 14 street date. Peter Green-era Fleetwood Mac consisting of Peter Green (guitar/vocals), Danny Kirwan (guitar/vocals), Jeremy Spencer (guitar/vocals), John McVie (bass) and Mick Fleetwood (drums) performing live at the BBC in London, England in January of 1970. The 8-song set is highlighted by the band's takes on Green's "Rattlesnake Shake" and the Jerry Lee Lewis hit "Great Balls of Fire."

GRATEFUL DEAD "Live In France, (RADIO LOOP RLL029 LP  
 Herouville June 21,1971"  
 February 14 street date. Château d'Hérouville is a residential recording studio in Hérouville, France made famous by Elton John, who recorded three albums at the studios, (Honky Château, Don't Shoot Me I'm Only The Piano Player and Goodbye Yellowbrick Road). Marc Bolan, Gong, David Bowie, Pink Floyd, Bad Company, Iggy Pop, Fleetwood Mac... there is a long, long list of groups who have recorded there. It was once home to Chopin and Vincent van Gogh apparently painted part of the building. The Grateful Dead did not record in the famous studio, per se, but they did perform a locally legendary impromptu gig there on June 21, 1971. In The Dead Book: A Social History Of The Grateful Dead, Hank Harrison (Courtney Love's estranged father), briefly a manager of the group, wrote: "The Dead started to play just before the sky got dark, but their entire set was illuminated by bright lights from the Paris socialized television station Link Two, which rebroadcast the event the next week. Their film technique was flawless, as one would expect from a French film team; the camera people were completely unobtrusive on the musicians; the lights bugged Phil a little. Pig Pen just barely recovered in time to sing after downing his two bottles of duty free Wild Turkey... Weir was in fine primal scream voice, and Garcia settled into his trancelike lassitude from which emanates the famous electronic genius that is particularly his."

JONES, TOM "Live On Air 65-68 (LONDON LC2CD5035 CD  
 (2CD)"  
 February 14 street date. London Calling very proudly presents Tom Jones, live at the BBC from his formative years as a raunchy rock 'n' roller in from 1965 to 1968. Tom Jones' journey from a small Valleys town Teddy Boy in South Wales to international superstar is both phenomenal and familiar to many. However, his recording career began in 1964 with local group The Squires whose regular visits to the BBC's Paris Theatre Studios chart a less familiar path for the world famous singer. His powerhouse performances for the BBC and interviews conducted by host Brian Matthew, provide a fascinating account of a youthful Tom Jones who was only just starting out on the journey to stardom. Manager Gordon Mills would have to contain the raw energy for a wider audience in later years, but the sessions produced here, featuring tracks exclusive to these sessions only, tell of a less polished, but highly charged talent-in-the-making whose passion for soul and R&B is prominent here. Professionally remastered original broadcasts with background liners and rare archival photographs.

KINKS "Live In San Francisco (LONDON LCCD5055 CD  
 1969"

February 21 street date. After an absence of almost four years, the Kinks finally returned to America in October 1969, to play some of the most eagerly anticipated rock shows of the decade. Promoting their newly released "Arthur" LP, they appeared on both coasts, demonstrating that they had lost none of their power and versatility. Originally broadcast on KSAN-FM, this superb performance at the Fillmore West, San Francisco on 29th November 1969 features material spanning their career to date, and is presented here together with background notes and images.

MADONNA "Live At Reunion Arena (RADIO LOOP RLL028 LP  
Dallas, Texas. May 7,  
1990 (2L"

February 14 street date. Madonna live at the Reunion Arena Dallas, Texas. Recorded Monday May 7th, 1990, broadcasted by Westwood One-FM.

MARMALADE "BBC 1965-1968 (color (NO KIDDING) NK201905 LP  
vinyl)"

February 7 street date. The almost legendary Scottish rock band hailing from east Glasgow. A series of BBC session recorded between 1965-1968, right before topping the UK charts with their astonishing cover of The Beatles 'Ob-La-Di, Ob-La-Da'.

NIRVANA "Happy Halloween: Live (MIND MIND719 LP  
At The Paramount Theatre, Seat"

February 21 street date. Recorded live in their hometown Seattle right before they became superstars, this radio broadcast documents the prime time of a band who redefined the whole idea of indie rock and created a legend. Features most classic tracks from Bleach and Nevermind. Fully broadcast on the KNOD-FM US radio station.

NIRVANA "Rome As You Are: Live (MIND MIND718 LP  
At The Castle Theatre, Rome It"

February 21 street date. Nirvana at the sold out show @ 'Teatro Castello' in Roma, Italy, on their Nevermind tour, just before hitting the top position on Billboard charts. Broadcast on national TV. Mandatory!

PEARL JAM "Acoustic In Mountain (MIND MIND721 LP  
View, CA. - FM Broadcast"

February 21 street date. An all acoustic broadcast from PJ, recorded for the Bridge School Benefit Festival in Mountain View. Simply breathtaking.

PINK FLOYD "BBC 1969 (color vinyl)" (NO KIDDING) NK202001 LP

February 7 street date. Hereby the third in a series of exclusive radio broadcast. The Floyd at the BBC with David Gilmour now fully in charge. Two different session from May and July 1969, showing one of the strongest evolution in the psych era.

WINTER, JOHNNY "Live At Park West In (RADIO LOOP RLL027 LP  
Chicago, August 24th, 1978"

February 14 street date. Live at Park West in Chicago August 24th, 1978. Johnny and his band play a great set of blues and blues-rock.

## **Import Titles >> PRIORITIES & HIGHLIGHTS >>**

BURZUM "Thulêan Mysteries (BYELOBOG) BYE013CD CD  
(2CD)"

BURZUM	"Thulêan Mysteries (2LP)"	(BACK ON	BOBV646LP	LP
.BURZUM	"Thulêan Mysteries (2LP- (BACK ON	BOBV785LPLTD	LP	
	clear vinyl)"			

March 20 street date. The new album from the legendary and notorious Burzum is the soundtrack to Varg Vikernes' own fantasy role playing game MYRAROG. Limited clear vinyl edition.

TURBONEGRO	"Hot Cars & Used	(INDIE	INDIEL265	LP
	Contraceptives (orange/black vinyl)"			

March 20 street date. Limited edition coloured vinyl reissue of Turbonegro's debut album, "Hot Cars & Used Contraceptives", originally released in 1992.

TURBONEGRO	"Hot Cars & Used	(INDIE	INDIE265	LP/ CD
	Contraceptives"			

March 20 street date. Reissue of Turbonegro's 1992 debut album, "Hot Cars & Used Contraceptives". The CD edition includes 5 bonus tracks.

TURBONEGRO	"Never Is Forever (white	(INDIE	INDIEL264	LP
	with red splatter vinyl)"			

March 20 street date. Limited edition coloured vinyl reissue of Turbonegro's second album, "Never Is Forever", originally released in 1994.

TURBONEGRO	"Never Is Forever"	(INDIE	INDIE264	LP/ CD
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March 20 street date. Reissue of Turbonegro's second album, "Never Is Forever", originally released in 1994. The CD edition includes 3 bonus tracks.

### **Import Titles >> ROCK/POP/PUNK/INDIE >>**

AADAL	"Silver"	(APOLLON )	ARP030CD	CD
AADAL	"Silver"	(APOLLON )	ARP030LP	LP

February 14 street date. Debut album from the Norwegian quartet Aadal. Their music can be described as an intriguing mix of jazz and instrumental rock, but it also contains clear references to the Americana genre. Inspired by artists like Brian Blade, Terje Rypdal, Daniel Lanois, The War On Drugs and Bon Iver.

DAMNED	"Fiendish Shadows (2LP	(CLEOPATRA)	CLE15611	LP
	color vinyl)"			

DAMNED	"Fiendish Shadows"	(CLEOPATRA)	CLE15612	CD
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March 20 street date. Fully restored reissue of the 1985 live album from punk pioneers The Damned! This 2020 version has been newly remastered and includes several tracks that were left off the original release! Includes all new artwork with full liner notes and a personal message from drummer Rat Scabies ! Available on both digipak CD and a 2LP vinyl set in your choice of either RED or BLUE vinyl!

DAYTON, GREG	"Sailing For The Sun"	(ROPEADOPE)	RAD543	CD
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February 21 street date. While he was inducted into the NY Blues Artist Hall Of Fame, Greg Dayton's new album highlights his songwriting and storytelling expertise. Includes guest appearances from Adrian Harpham, Anthony Robustelli, Steve Bernstein, Dave Inniss, Anson Jones, Max Rifkin, Josh Solomon, Towera Smith, and Clayton Bryant. "Sailing For The Sun" is accessible for blues lovers and fans of classic rock and soul.

DICKIES	"Banana Splits - The Tra	(CLEOPATRA)	CLE16177	7"
	La La Song (ltd yellow vinyl)"			

March 20 street date. Re-recordings of three of the best loved early-years tracks from the clown princes of punk rock, The Dickies - now available on YELLOW vinyl! Includes the band's massively popular version of the theme to the

'60s children's TV program The Banana Splits Adventure Hour PLUS their brilliant renditions of Black Sabbath's "Paranoid" and The Moody Blues "Nights In White Satin!"

GINO AND THE GOONS "Do The Get Around" (DRUNKEN DRUNKENSAIL LP

Available now. Led by Gino Bambino, the Goons play rowdy punk rock that holds up its pint to the Ramones, Chuck Berry, Willie Nelson, Nervous Eaters, and Motorhead. It sounds like being in the middle of a really tense house party. Ten songs to dance, drink, fight and break down to. No existing band has a better grasp on how to create punk rock 'n' roll music that ticks every imaginable box.

HEART BONES "Hot Dish" (LOVEONLINE) LOL002 LP/ CD

February 21 street date. Heart Bones is a new collaboration between Sean Tillmann (aka Har Mar Superstar) and Sabrina Ellis (A Giant Dog/Sweet Spirit). The two became friends while touring together in 2016. They recognized a kindred quality of over-the-top showmanship, and their new project became inevitable. Inspired by their favorite classic duos such as Nancy Sinatra and Lee Hazelwood, Serge Gainsbourg and Jane Birkin, Sonny & Cher, and Sam & Dave, their influences have spanned everything from doo-wop, classic duets, musical theater, electro dance, and melancholy pop.

MILLS, BLAKE "Blake Mills" (RECORD RCDL110191 LP

January 24 street date. Blake Mills is a Grammy-nominated songwriter, guitarist, producer, and composer based in Los Angeles. In 2010, Blake's solo career began with this self titled critically acclaimed album released only on a limited run of CDs and digitally. It became a cult favorite over the years, with 2019 marking the first time it will be pressed on vinyl.

MISSING PERSONS "Dreaming (ltd pink vinyl)" (CLEOPATRA) CLE14841 LP

MISSING PERSONS "Dreaming" (CLEOPATRA) CLE148402 CD

March 20 street date. The voice of '80s new wave icons Missing Persons, Dale Bozzio, returns to the stage with an astonishing new studio album of cover songs and originals! Produced by the multi-talented Adam Hamilton (David Hasselhoff / William Shatner), Dreaming offers lush keyboards and atmospheric interpretations of some classic rock/pop songs brought to life by Bozzio's unmistakable voice! Includes 2 original compositions that demonstrate Bozzio's relevance to the modern electronic genre which her original band inspired! Available on both CD and limited edition PINK vinyl! Look for a full scale publicity campaign including video premieres, radio servicing and press campaigns!

MOOD OF DEFIANCE "Now" (RADIATION) RRS119 LP

March 20 street date. Limited 500, Comes With Full Reproduction Of The Three Original Inserts In A Poster Insert! Southern Los Angeles experimental punk band Mood of Defiance was formed in Hermosa Beach in 1981, spinning off from a short-lived synthesizer project called Kindled Imagination, formed in nearby San Pedro (home to The Minutemen) with drummer Richie Wilder of Saccharine Trust. Teenaged lead singer and band originator Rachel Morgan, who was known as "Screaming Bitch Rachel" and later, Hatha Watha, formed MOD with Wilder, recruiting initial guitarist TA Black and bassist Kevin Ball from a music press advertisement. Debut demo recordings (eventually issued as In A Box) featured this line-up but after Black and Ball quit the band, they were replaced by Danny Dean Philips and Gary Kail from the band Anti, moonlighting in this side project for debut album Now, released on Philips' and Kail's aptly-titled New Underground label in 1982; other band members featured on the disc include drummer Thaddeus. Opener "Divided States Of America" set the disc's defiant punk tone, though "Sticky Lips" and "Girl In A Painting" are less caustic, with broader musical dexterity and post-punk rhythmic references. An important piece of southern California punk history back on vinyl after 38 years.

NO SUBMISSION "Lie On The Ground 1979-1981" (BIG STAR) BSR004LP LP

March 6 street date. Hailing from Treviso and originally known as BORSTAL, they switched name to NO SUBMISSION and recorded 4 tracks for the iconic 1981 'Challenge' compilation. 13 more tracks came out of that session, but they have been kept in a closet until now. Pure KBD punk rock by a bunch of bored teenagers from the late 70's north east of Italy, finally presented in a deluxe limited edition with HUGE full color booklet and liner notes. Limited 500 on the Big Star Rolling label.

SCANDAL "Kiss From The Darkness" (JPU) JPU060 CD

February 21 street date. "Kiss From The Darkness" is the brilliant new album from Japan's guitar-pop pioneers Scandal. After ten years reigning the charts of Japan under Sony Music, the band decided to leave and form their own label. The album includes their first single from the label "Masterpiece", a powerful, upbeat blast of Japanese pop-rock that has achieved over 1.5 million views on YouTube so far. Latest single "A.M.D.K.J." is also the theme song to the latest series of iconic anime GeGeGe no Kitaro.

SCOTT & CHARLENE'S WEDDING "When In Rome, Carpe Diem (EP)" (BEDROOM BSR085 LP

Available now. Formed around Craig Dermody, a songwriter who provides you with speed-dial access to his head and his heart, and rooted in 90s slacker and Flying Nun sounds, Scott & Charlene's Wedding finally return with their new release. Six songs full of frank and honest observations about everyday life, ranging from everyday work laughs to coming to terms with the loss of important people in our lives, "When In Rome" is pure Scott & Charlene's Wedding - heartfelt and yet tongue-in-cheek, light and dark all at the same.

SHEEPY "Get Out My House" (BLANG) BLANG83LP LP

Available now. Hailing from Liverpool, Sheepy play pop punk with mega catchy songs, tight hooks and lovely harmonies. Songwriter Luke Jones recorded 12 self-produced albums before teaming up with Blang Records.

SLUMB PARTY "Spending Money" (DRUNKEN DRUNKENSAIL LP

Available now. Everyone's favourite herky-jerky Nottingham noiseniks Slumb Party return to blow minds once more. Maybe it's time you polished all the hard surfaces in your house and strapped on your dancing shoes, cuz once this one lands on your stereo you're gonna be pulling shapes and bouncing from the floor to the walls and back again. Last time round their influences were clear: James Chance, Minutemen and Gang Of Four rose to the surface in a heady concoction of skronking, sax-drenched post-punk and addictively wonky hooks. This time they're no less deliciously addictive, but the pop factor rides higher in the mix, at the cost of precisely none of their aching smarts or visceral thrill.

WARSAW "Warsaw" (FACTORY OF FOS2205060 CD

Available now. Much lower price for this collection of pre-Joy Division recordings from Ian Curtis and company.

### **Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>>**

ABRUPTUM "Evil Genius (coloured vinyl)" (BLACK BLOD027LP02 LP

February 7 street date. Limited transparent grey/white/black splatter vinyl edition.

DISSECTION "Somberlain (clear vinyl)" (BLACK BLOD018LP03 LP

February 7 street date. Limited clear vinyl edition.

FULCI "Tropical Sun (splatter vinyl)" (TIME TO KILL) TTK016LP LP

February 7 street date. FFO: Cannibal Corpse (Tomb of the Mutilated, the Bleeding) Suffocation, early Nile, Devourment, Mortician and Fabio Frizzi. Italian death metal tribute to the master of gore movies. FULCI returns with their second album inspired by the movie Zombi 2. Recorded, mixed and mastered by Ando at Till Deaf Recording Studio (IT). Tropical Sun contains 14 tracks of rotting death metal. 34 minutes of groovy slams, atmospheric horror sounds and first wave of death metal deep growls. Tropical Sun will bring you in a death metal cinematic experience. Featuring Zombi 2 inspired cover artwork by Chris Misanthropic Art (MORTUARY DRAPE, SCORCHED) and internal artwork by Danny Bellone. "The whole record is based on the movie "Zombi 2", directed by the italian gore master Lucio Fulci. We came up with this title in a brainstorming session with our friend and rapper Metal Carter. The movie was set in a tropical paradise where the dead comes back to life following a mysterious voodoo rite. The sun is often a metaphor for God, life and happiness, while in our case sun means death, fire and hell".

IN THE PRESENCE OF "Of Two Minds" (DEKO MUSIC) ITPOW001 CD/ LP  
WOLVES

Available now. This Philadelphia-native progressive group rattled the east coast metal scene with their 2015 full-length release, "Thalassas", deftly mixing a bevy of classic progressive rock, modern prog-metal, experimental, post-hardcore and jazz rock influences. The auditory assault on "Of Two Minds" reaches far beyond the confines of ITPOW's experimental predecessors - plainly inspired by the piercing vocal attacks, tasteful theatricality and frantic musical kaleidoscopes pioneered by artists like Rush, Coheed and Cambria, Queen, The Mars Volta and Between The Buried And Me.

LYNCH MOB "REvolution (ltd red vinyl)" (DEADLINE DDLI14771 LP

March 20 street date. A very special multi-media deluxe reissue of Lynch Mob's superb 2003 album REvolution with bonus concert CD & DVD! Legendary axeman, George Lynch, and his band of heavy metal brothers, Lynch Mob, tear their way through supercharged renditions of classic Dokken/Lynch Mob tracks such as "Tooth And Nail," "Breaking The Chains," "Wicked Sensation" and more! The concert film is professionally filmed during the 2005 REvolution Tour and mixed in awesome 5.1 surround sound! Packaged in a sleek 8-panel digipak and now available for the first time ever on vinyl in a limited edition RED vinyl pressing!

MARDUK "Dark Endless (coloured vinyl)" (BLACK BLOD024LP02 LP

February 7 street date. Limited red/white/blue splatter vinyl edition.

MGLA "Age Of Excuse" (NORTHERN NHET1071 LP

January 31 street date. Vinyl LP pressing. 2019 release, the fourth full-length album from the Polish black metal band.

QUEEN ELEPHANTINE "Gorgon (color vinyl)" (ARGONAUTA) REX162LP LP

QUEEN ELEPHANTINE "Gorgon" (ARGONAUTA) REX162 CD

February 7 street date. The avant-garde 'post-apocalyptic' rock unit Queen Elephantine is back with its sixth studio album. Gorgon's dissonant riffs will pull you down a river of unearthly atmospheres, guided by the incantations of sardonic fakirs, unravelling their final sermon before the cosmos combusts. High recommended for fans of acts alike Swans and OM, this is a trip through hypnotic molasses grooves – drawn from psychedelia, doom, drone, noise rock as well as free jazz and sacred music from around the world. Formed in 2006 in Hong Kong and currently based in Philadelphia, USA, Queen Elephantine is a nebulous worship of heavy mood and time, who already left their big stamp in the current heavy and psych rock scene. Queen Elephantine have released five albums to date as well as splits with Elder or Sons of Otis. Gorgon was produced and mixed by guitarist and vocalist Indrayudh Shome, and mastered by Billy Anderson.

SENTENCED "Shadows Of Past" (COSMIC KEY COS001 CD

February 14 street date. Reissue of the debut album from Finnish metal heroes Sentenced, originally released by

Thrash Records in 1992.

SOLSTAFIR "Kold (2LP)" (HAMMERHEAR HHR201949LP LP  
Available now. Vinyl edition.

WALTARI "Global Rock (2LP)" (METALVILLE) MTLV23901 LP

WALTARI "Global Rock" (METALVILLE) MTLV2392 CD

March 20 street date. Waltari believe in musical rebellion, in mixing genres and creating new, refreshing sounds. Since the band was founded in Helsinki in 1986, they have embodied a pure passion for music, combined with their rebellious, anarchistic attitude. Throughout her long career, they have always remained true to themselves without following commercial trends or genre restrictions. "Global Rock" shows a fresh, diverse perspective on modern metal. Singer and mastermind Kartsy Hatakka sums up Waltari's philosophy: "Rock is an attitude; an unquenched thirst to play with life until the end! This is the world Waltari was born in. I still think it's cool to put on make-up and be an outcast. Our goal is to create music that will blow our listeners away. "

### **Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>**

BOOKER T & THE "Green Onions (180g)" (NOT NOW) CATLP183 LP  
MG'S

February 14 street date.

CANNED HEAT "On The Road Again (NOT NOW) CATLP184 LP  
(180g)"

February 14 street date. Formed in 1966, two avid blues enthusiasts decided to transform their acoustic jug band into an electric blues band. This LP includes a selection of studio cuts from Canned Heat in their prime, and more than ably demonstrates their timeless appeal.

COOKE, SAM "Greatest Hits (180g-blue (NOT NOW) NOTLP287 LP  
vinyl)"

February 14 street date. 'Legend' is a label hurled around all too frequently these days, but one singer to whom the term can legitimately be applied is the late Sam Cooke, whose ability to incorporate gospel, folk, R&B, show tunes, blues and pop into a magnificent and seamless blend was truly unique. This LP includes some of his greatest hits such as "You Send Me", "Wonderful World", "Twisting The Night Away", "Cupid" and more!

GREEN, PETER "In The Skies (180g- (MUSIC ON MOVLP1680 LP  
coloured vinyl)"

February 21 street date. "In The Skies" (1979) is the second solo album by British Blues Rock inventor Peter Green, who was the founder of Fleetwood Mac and a member from 1967-70. The album was released almost a decade after his first solo stint "The End Of The Game" (1970). Accompanying Green on this album were several experienced session musicians, including Snowy White, who went on to work with Pink Floyd before joining Thin Lizzy. White contributed some of the lead guitar work on the album. Also present was Green's colleague and friend from his earliest bands, Peter Bardens, and Robin Trower drummer Reg Isidore. Five of the nine songs are instrumentals, continuing a longtime Green tradition. It's a solid and welcome return by a guitarist who in his prime rivaled Eric Clapton. Limited edition of 1500 individually numbered copies on marbled transparent green (transparent green mixed with black) vinyl.

HAPPY END "Happy End" (SURVIVAL SVVRCH015 LP

February 21 street date. Following the abortive appearance of Japanese psychedelic band Apryl Fool, who imploded after producing an album and an EP for Columbia Japan in 1969, bassist/keyboardist/singer and main creative force Haroumi Hosono and drummer Takashi "Rei" Matsumoto formed Happy End with guitarist Shigeru Suzuki and



TURNER, BIG JOE "Complete Boss Of The Blues (2CD)" (BEAR FAMILY) BCD17505 CD

February 14 street date. In March 1956, history was written. 'Boss Of The Blues' was one of the first blues concept albums (almost all other LPs of that day were compilations of previously released singles). Atlantic engaged musicians from the Count Basie community (plus their arranger). The music is anything but nostalgia. With exquisite musicians he created one of the best blues/jazz albums of all time with Big Joe Turner at the peak of his vocal expressiveness. In September of that year the LP was released in a mono version; one title remained unreleased. For the first time, Bear Family's double CD will feature both mono and stereo recordings and all alternative versions.

V/A "American Favourites From The War Years (2CD)" (NOT NOW) NOT2CD772 CD

February 14 street date. On Sunday 7 December 1941, Japan attacked Pearl Harbor and America found itself embroiled in World War II. Response among the nation's tunesmiths was immediate. Within ten days, Sammy Kaye's band recorded a hit titled "Remember Pearl Harbor" and America's Tin Pan Alley became Tin Hat Alley as it sought to fashion songs that inspired a mixture of patriotism and a kind of nostalgia for times that seemed to have evaporated in the aftermath of President Roosevelt's acclaimed "Day Of Infamy". Here are 40 classics from that era, from artists such as The Andrews Sisters, Glenn Miller, Jimmy Dorsey, Benny Goodman, Artie Shaw, The Mills Brothers, and many more.

V/A "Destination Lust" (BEAR FAMILY) BCD17516 CD

February 14 street date. A crazy compilation of songs and instrumentals about the 'most beautiful trivial thing in the world': love, sex and its varieties. Erotic-nostalgic is what this album is all about. Back in the days when sex was not talked about but sung about, not to forget the renaissance of burlesque shows. Presented here are over 30 musical jewels from three decades, from international sex bombs and film divas like Jayne Mansfield, Lizabeth Scott, Ann-Margret, Elke Sommer, April Stevens and Mamie van Doren! Plus fabulous instrumentals that orchestrate the scenes in striptease clubs and burlesque shows! Hits and rarities are combined here. The rarities predominate, many of them for the first time on CD! Song by song notes by Bill Dahl in the richly illustrated colourful 28-page booklet.

V/A "That'll Flat Git It Vol. 33" (BEAR FAMILY) BCD17589 CD

February 14 street date. Renown Records was established in 1957 by Howard Rambeau in Durham, North Carolina. The output of Renown and its subsidiaries Hornet, REL and Venture was an eclectic mix of good old rock 'n' roll, rockabilly and country music. The Renown label existed until 1969 scoring several minor hits, providing entertainment for a teen aged audience in the Carolinas and beyond. As it corresponds to the concept of Bear Family's 'That'll Flat Git It!' series, only the rockin'est sides from the Renown catalog were chosen for this release. And these sides can compete with the best in the genre! The first time ever compilation of masters from Renown Records, this includes the first recordings by Wayne Handy and Joe Franklin as well as many more artists from the Carolinas. Includes more than ten previously unreleased tracks!

V/A "The Elvis Presley Connection Vol. 2" (BEAR FAMILY) BCD17562 CD

February 7 street date. How did Elvis Presley continue to influence the music world during the period of the late 1950s to the early 1960s? This is question examined with this compilation. How did other performers react on Elvis Presley in the late 50s while Elvis' career was interrupted due to his Army service? How's the reaction by musicians from other countries than the US? Listen to this unique compilation and you get the answers! Many rare recordings are compiled here, some for the first time on CD! Includes rare versions of Elvis songs from British and American low budget labels from artists like Eli Whitney, Bobby Stevens aka Ray Pilgrim, and Paul Rich.

V/A "The Great Tragedy No. (BEAR FAMILY) BCD17586 CD

2"

February 7 street date. The ill-fated Winter Dance Party tour that tragically took the lives of the immortal Buddy Holly, Ritchie Valens, and The Big Bopper on February 3, 1959 has been documented extensively ever since then, and Bear Family's recent 'The Great Tragedy: Winter Dance Party 1959' (BCD17585) expertly covers that part of the story. But what of the aftermath? The tour continued on despite that tragedy for another week-and-a-half without so much as a day off. New performers were brought in for added star power, and a career was launched when teenager Robert Velline and his Shadows filled in that first fateful night (you know him better as Bobby Vee). This set continues the story where the first CD left off, spotlighting the survivors (Dion and The Belmonts, The Crickets, and Frankie Sardo) and the replacement stars (Frankie Avalon, Jimmy Clanton, Fabian, Vee, and Bill Parsons) along with two more tribute songs to the fallen triumvirate for good measure.

VERA, DANNY "For The Light In Your Eyes (180g-gold vinyl)" (MUSIC ON MOVLP2631 LP

February 21 street date. Danny Vera released his debut album "For The Light In Your Eyes" in 2002. The album's single "My Confession" reached the first spot in the Turkish (!) singles chart. The album consists of mainly slow and acoustic songs. In 1999 Danny formed his first band, Till Dawn, with which he won the Grand Prix price in 2000. During that period Vera was also one of the very first students of the new Rock Academy in Tilburg, just like classmates Jacqueline Govaert (Krezip) and Floor Jansen (Nightwish). In 2002, Vera received a solo contract from Universal Music, after which he released several successful albums. Limited to 1500 copies on gold vinyl.

YOUNG, PAUL "Live At Rockpalast 1985 (2LP-180g/orange vinyl)" (MUSIC ON MOVLP2624 LP

February 21 street date. Paul Young and his band, tagged The Royal Family, appeared live on Rockpalast in Essen on 30th March 1985. With the finances and backing to bring together a band capable of serving as the perfect foil to his tried and tested white soul/pop amalgam, the Rockpalast shows Young, brimming with confidence and at the peak of his pop powers. With a nine-piece band (Young included) they exude a stylish and classy delivery that includes all the hits and album tracks of the period that allowed him to reach a peak of popularity where his boyish and youthful good looks helped propel him into the mainstream pop world. Listening and watching back today three-decades (plus) on it's obvious he already learned his trade. First pressing of 1000 individually numbered copies on orange coloured vinyl. The package includes an insert.

### Import Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

AYERS, ROY/UBIQUITY "Come Into Our Life" (DYNAMITE DYNAM7062 7"

January 31 street date. Limited edition 7" VINYL COLLECTION. 600 copies only. Format: 1x45 vinyl release with full colour sleeve Dynamite cuts has another Roy Ayers 7" releases, this time, a collaboration with Wayne Henderson. Both of these tracks have never been on 7" before. A side is a laid back groove with hip-hop feel. The B-side "For Real" a little known cover version of the Flowers Anthem, which sell for £2k+. So that makes this release a gem of a find A – Roy Ayers Ubiquity – "Come into our life" – Hip hop sample!! / B – Roy Ayers – "For Real" MONSTER SOUL GEM!!!!!!

AYERS, ROY/UBIQUITY "Searching" (DYNAMITE DYNAM7053 7"

January 31 street date. limited edition 7" VINYL COLLECTION. 600 copies only. DON'T MISS THIS 45 rpm 7" 1x45 vinyl release with full colour sleeve. Two classics from the vibes master, Mr. Roy Ayers. "Searching" is an all-time anthem in the soul and rare groove world. Original 7" for Searching sell for £100+. One sweet love, has never been released as a 7" before. Perfect first time cut!! A – Roy Ayers Ubiquity – "Searching" - Club floor dancer!!! Must have!! / B – Roy Ayers Ubiquity – "One Sweet Love To Remember"

CLAYTON, JAY / "Alone Together" (SUNNYSIDE) SYS15622 CD  
JERRY GRANELLI

January 31 street date. There are relationships that always remain fruitful. Maybe it is because the discourse never lags or there is unflagging affection. Vocalist Jay Clayton and percussionist Jerry Granelli have been making music together for forty years and their musical connection continues to surprise as their affinity deepens. Their new recording, Alone Together, shows how the spark of creativity has only brightened over the duo's long affiliation.// Separately, the two have had remarkable and eclectic careers. Clayton came up as a jazz singer, only to be recruited into the modern classical worlds of Steve Reich and John Cage before becoming one of the great vocal improvisers in any genre. Granelli was a first call drummer in the Bay Area, playing regularly with piano greats Vince Guaraldi, Mose Allison, Denny Zeitlin and the guitar wizard Ralph Towner. Their first foray into recording was a duo recording entitled Sound Songs that was released in 1986 on JMT Records from Germany. Apart from Charles Mingus's "Goodbye Porkpie Hat," the entire album was improvised, showcasing the captivating talents of these two masters as they created new music together.// Thirty years later, Clayton and Granelli have revisited the integral duo setting they perfected so long ago. They reconvened along with engineer Darren Von Niekerk at the Sonic Temple Studio in Halifax, Nova Scotia for three hours in July 2014. The music was later mixed and edited by longtime friend Sascha Von Oertzen.

COLTRANE, ALICE "Africa, Live At The (ALTERNATIVE FOX026LP LP  
Carnegie Hall 1971"

February 14 street date. The musician and spiritual seeker Alice Coltrane was much more than just John Coltrane's second wife. One of the few harpists to feature prominently in jazz, she was also a renowned pianist and composer and her interest in spiritual matters greatly helped steer her husband deeper into Krishna consciousness, which had significant bearing on his music, most notably evident on A Love Supreme (1965). This mesmerizing performance, held at Carnegie Hall four years after John's untimely passing as part of a benefit event for Swami Satchidananda's Integral Yoga Institute, comprised a stunning and largely improvised rendition of Coltrane's "Africa," with Alice's subtle piano and harp expressions excellently framed by the wailing saxes of Pharaoh Sanders and Archie Shepp, Cecil McBee and Jimmy Garrison trading non-standard bass lines, a dual drum onslaught from Clifford Jarvis and Ed Blackwell, along with members of the Institute on harmonium and tamboura.

COLTRANE, JOHN "Coltrane (180g)" (NOT NOW) CATLP181 LP

February 14 street date. 1957 was an important year in the career of John Coltrane, one of the jazz world's most influential and dynamic innovators. By the age of 31 the tenor saxophonist had already made an impact with a powerful, yet still evolving style. While more excitement lay ahead "Coltrane", the first record made under his own leadership, shows a confident, commanding presence tempered with a willingness to work as a team player with his fellow musicians. The result is an album that embraces all the virtues of the hard bop school of modern jazz. Cleverly wrought arrangements, hypnotic themes, intense moods and creative soloing are underpinned by the time-honoured pulse of swing, always a satisfying staple ingredient.

CONTEMPORARY "The Black Hole" (ONE EIGHTY OEP1008 LP  
JAZZ QUINTET

February 21 street date. Previously unreleased recording from the seminal jazz group, Contemporary Jazz Quintet (CJQ), recorded for the legendary Strata Records.

FAHEY, JOHN "Live In Sausalito, (ALTERNATIVE FOX027LP LP  
September 9, 1973"

February 14 street date. The finger-picking guitarist and blues enthusiast John Fahey enjoyed a long, influential and distinguished career. Born in Washington DC in 1939 and raised in Takoma Park, Maryland, he launched his own Takoma label to issue self-produced work in the late 1950s and then delivered his master's theses on the blues of Charlie Patton at UCLA. Then, while based in the radical town of Berkeley, California in the San Francisco Bay area, began issuing filed recordings of forgotten blues legends, such as Bukka White. With his own work, Fahey began borrowing from eastern elements such as Indonesian gamelan and Tibetan vocal chanting, reflecting his

interest in esoteric eastern religion, as well as birdsong, animal calls, and other naturalistic elements. This beautiful 1973 performance, delivered in the sleepy town of Sausalito, California, comprises most of Fahey's Fare Forward Voyagers LP (1973), as well as earlier material, including "Dance Of The Inhabitants Of The Palace Of King Philip XIV Of Spain", from his 1964 release, Death Chants, Breakdowns and Military Waltzes.

JAMAN "Sweet Heritage" (MAD ABOUT MAR021LP LP  
February 14 street date. Mad About Records present a reissue of Jaman 's Sweet Heritage , originally released in 1974. Rare private press jazz-funk with breaks and some spiritual influences reminiscent of Brother Ahh at times. They cover Stevie Wonder 's "You Are the Sunshine of My Life" plus play originals that include "Sweet Heritage", "Free Will", "One Of A Kind (Love Affair)", "Serene Beauty", and "In The Fall Of The Year". This is a beautiful sounding record with elements of straight jazz, soul/jazz, and some funky stuff including some free and Afrocentric influences. The main man is Jaman himself ( J.E. Manuel ) on keyboards, who in the past had worked with R&B bands and many people in the jazz world ( Turrentines , Earl Bostic , Sonny Stitt , Joe Farrell , Lenny Welch , Ethel Ennis ). Rare private press jazz-funk. Monster '70s spiritual jazz-funk with funky Fender Rhodes. Thick cover; obi; deluxe, numbered limited edition.

LABORATORIO "s/t (2LP)" (ALTERNATIVE FOX023LP LP  
DELLA QUERCIA  
February 14 street date. Alternative Fox present a reissue of Laboratorio Della Quercia's self-titled released, originally released in 1979. In the summer of 1978, an ambitious twelve-day experimental jazz project was undertaken at the ancient amphitheater, Tasso della Quercia, on the slopes of Rome's Gianicolo Hill. The idea was to assemble the leading players from Italy's avant-garde jazz scene, revolving around members of Grande Elenco Musicisti (or GEM), such as saxophonists Tommaso Vittorini, Eugenio Colombo, and Maurizio Giammarco, trumpeter Alberto Corvini and trombonist/composer Danilo Terenzi, together with visiting American players such as saxophonists Steve Lacy, Steve Potts, and Evan Parker, trombonist Roswell Rudd, pianist Frederick Rzewski, and drummer Noel McGhee, among others. Different group configurations were enacted each day and the final gala concert formed the basis of this super rare and highly playful double album, which captures the delightfully messy proceedings. In keeping with the openness of the Roman jazz scene of the day, the project sought to push the boundaries, aiming to break big-band traditions whilst still emphasizing the collective nature of the experience.

MCLEAN, JACKIE "Let Freedom Ring" (CULTURE CULF11772 CD  
January 31 street date. Limited digitally remastered edition. Special package includes CD polycarbonate disc (CD vinyl-replica) with original record label, OBI strip, single cardboard jacket and printed inner sleeve. Let Freedom Ring is an album by jazz saxophonist Jackie McLean, recorded in 1962 and released on the Blue Note label.

PARK AVENUE "Life Span" (ITI ITI2020012 CD  
EXPERIENCE  
January 24 street date. Fabio Puglisi is the renowned musician and producer, better known for Soul Basement. Since the arrival on the international scene in 1997, he has consistently dazzled critics and audiences alike with his music. Using his musical mentors as compasses, Fabio continues to successfully blur the lines between musical genres through his love of connecting to audiences worldwide, and in the sheer joy of creation. The Park Avenue Experience is a live stage trio, currently performing throughout Europe, in hopes of touring the U.S. soon. Fabio often reminds us that everything is one, and that there are no barriers or divisions. Keeping in mind this basic - and most essential - awareness, The Park Avenue Experience explores that area where jazz meets hip hop's urban grooves, and mellow, liquid, electronica. With gratitude, and respectful of the many genres and languages, here's the Park Avenue Experience for these times.

SHIRLEY, DON "The Best Of (2LP-180g)" (NOT NOW) NOT2LP287 LP  
February 14 street date. This compilation accurately documents the manner in which Don Shirley created his own genre: jazz tinged but not really jazz, soulful, but not really soul, often reaching out into areas that were distinctively classical. Check Irving Berlin's "Blue Skies", which Shirley endows with a breath of Bach; "In A

Moorish Marketplace" with its hint of Ravel, or the simple beauty of "One For My Baby (And One For The Road", on which Shirley opts for the most economical of approaches yet provides a performance of sheer beauty, one that never wavers far from the blues.

SORCERERS "In Search Of The Lost (ATA RECORDS) ATA018 LP  
City Of The Monkey God"

February 7 street date. ATA Records are proud to announce the follow up to the critically acclaimed debut album from The Sorcerers. Conceived as a soundtrack to an imagined lost European exploitation film, 'In Search of The Lost City of The Monkey God' covers a wide range of influences: Ethiopiques Ethio-Jazz rubs up against European library music of the 60s and 70s. The group seamlessly blend these disparate elements into one cohesive sound. Bass clarinets, flutes, and esoteric percussion that sit alongside bass, guitar and drums are essential to the group's sound providing cinematic textures on top of a solid rhythmic foundation.

SYNCRO JAZZ "Live" (MAD ABOUT MAR020LP LP

February 14 street date. Mad About Records present the first worldwide reissue of Syncro Jazz 's Live , originally released in 1982. Recorded Live at S. Paulo in 1982 it was originally issued on Amado Maita's small indie label in the 80s called Poitou. Featuring one of the best Brazilian sax players, the legendary Nestico and his sister composer, piano player Lilo Aguiar . Nestico joined several jazz ensembles in São Paulo, having participated in 1977 in the first Jazz festival held at the Municipal Theater, alongside the musicians Samuel (piano), Nilson (bass), and Caram (drums). He performed several times in São Paulo with Syncro Jazz group. In 1982, with the ensemble he released the LP Live , along with the musicians Lilo Aguiar (piano), Peter Wooley (bass), Vidal (sax, flute), Dagmar (trumpet), and Ronny Machado (drums). In the repertoire, the songs "Pro César", dedicated to pianist César Camargo Mariano , "Winter Knows" and "Black Cock", all by Lilo Aguiar, "For Guzi" (Peter Wooley), "Cruzan" ( M. Santamaria ) and "Revelation" ( S. Fortune ). The LP contains amazing Fender Rhodes solos in a heavy modal spiritual and bossa jazz a la Strata-East and Black Jazz Records. Rare Brazilian spiritual jazz. Legendary sessions produced by Amado Maita . Reissued from the original master tapes. Thick cover; obi; deluxe, numbered limited edition.

WILKERSON, DON "Preach Brother" (CULTURE CULF11782 CD

January 31 street date. Limited digitally remastered edition. Special package includes CD polycarbonate disc (CD vinyl-replica) with original record label, OBI strip, single cardboard jacket and printed inner sleeve. Preach Brother! Is an album by American saxophonist Don Wilkerson recorded in 1962 and released on the Blue Note label..

### **Import Titles >> SOUL/R&B/FUNK/DISCO/DANCE >>**

BUSCRATES "Lost & Found/Cruise (BASTARD BJ731 7"  
Control"

February 21 street date. Brand new Bastard Jazz signing Buscrates comes out of the gate swinging with his first release for the label full of the bubbling, electronic funk he's become known for. "Lost & Found" features the vocal talents of Sally Green over a slappin' bassline, guitar licks and airy synths while "Cruise Control" goes on an instrumental ride with its heavy drums, catchy g-funk lead and growling bass. Another funky affair from the Pittsburgh producer.

CALIBRO 35 "Momentum" (RECORD RXX074 CD/ LP

February 7 street date. Cinematic funk cult combo Calibro 35 announce their 7th studio album "Momentum", inspired by the work of artists such as Tortoise, Jagajazzist, Dj Shadow, Budos Band, Stelvio Cipriani, Ennio Morricone, Sandro Brugnolini, White Noise, The Comet Is Coming, JPEGMafia and DJ Signify. Compared to the previous Calibro 35's full lengths on the 10 tracks that make up the new album, the band's instruments and sounds have increased in number and complexity as well as reality. The music palette is further extended by incorporating even more synths and electronic sounds, but keeping everything true and 100% real, with all the instruments played live and with no presets or programming.

EMMAVIE "Honeymoon" (FRESH FSX041 CD  
February 21 street date. "Honeymoon" is the highly-anticipated debut album from up-and-coming London singer/producer Emmavie. Known for her collaborations with Soulection, Iamnobodi, Alchemist & Budgie, ROMderful and big public co-signs from the likes of DJ Jazzy Jeff, Knxwledge, Phonte and countless others, Emmavie has quickly become the talk of many of the most respected music circles of the moment, with her refreshingly unique original production, sharp writing skills, and a voice that instantly pulls you in.

ENLIGHTMENT "Agape Love" (NATURE NSD88 12"EP  
February 21 street date. Founded by ordained bishop Larry H. Jordan and his brother-in-law Frank Tinsley in the early 1980s, Enlightenment was among the first groups to fuse modern R&B production with gospel themes. After providing the group's ultra-rare debut album "Faith Is The Key" with a proper release, Nature Sounds is now making another lost classic from Enlightenment available to the world. "Agape Love" was a 1988 promo-only 12" single pressed in anticipation of a second Enlightenment album, which unfortunately never came to fruition. Previously only available in extremely limited quantities, "Agape Love" has been re-pressed off the original vinyl parts and will now be hitting record shelves worldwide.

FOSTER, DESMOND "Wheels Keep On (SOUL TUNE) ST4502 7"  
Turning/Attitude"  
February 21 street date. Desmond Foster's first solo 45 on Soul Tune Records! Desmond is definitely no rookie, especially not to the European scene. The A side gives you the impressive "Wheels Keeps On Turning", a powerful ballad and a future classic where Desmond sings his heart out! The B side "Attitude" is a crossover winner with the message don't run around with an attitude and talk sh\*t, be yourself..and what a good message that is!

IKEBE SHAKEDOWN "Asa-Sa/Pepper" (UBIQUITY) UR7387 7"  
February 21 street date. Originally released in 2011 as CD and digital exclusives on Ikebe Shakedown's debut self-titled album, "Asa-Sa" and the B-side "Pepper" are both horn-driven, heavy, Afro-influenced slices of funk best-served on the 7" format. Ikebe Shakedown has kept their signature funk, tight horns and impeccable rhythm through several releases including their most recent album "Kings Left Behind" on Colemine Records which made it to #2 on Billboard's Jazz chart.

WEST SEATTLE "Soul Makossa/Black (MAGIK MK001VS 7"  
SOUL/THE PULSATIO River Crisis"  
February 7 street date. First physical release from the West Seattle Soul Collective that has spent the last two years honing their chops at a residency at West Seattle's Parliament Tavern. The A-side is an afro-soul twist on Manu Dibango's pioneering afro-disco hit "Soul Makossa". Their arrangement boasts bubbling clavinet, a tenacious horn section, and energetic vocal chants reminiscent of the original with a modern, underground dance music twist. On the B-side, The Pulsations summon the deep pocket in "Black River Crisis". Spurred from a group writing session, the drum and bass groove pave the way for interlocking guitar parts and a topsy-turvy horn line.

### Import Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

REEVES, JIM "The Very Best Of (NOT NOW) NOT2CD775 CD  
(2CD)"  
February 14 street date. This two-CD set contains a fair number of Jim's finest moments among its 50 tracks, and apart from the smattering of hits, there's also a wealth of lesser-known gems that are well worth checking out. As such, it makes an excellent companion piece to any Jim Reeves hit collection.

## Import Titles >> INTERNATIONAL/WORLD/REGGAE >>

MARLEY, BOB "In Dub/Remixed (2CD)" (NOT NOW) NOT2CD778 CD  
February 14 street date.

MELODIANS "Rivers Of Babylon (180g-blue vinyl)" (MUSIC ON MOVLP2610 LP

February 21 street date. The Melodians' most famous song "Rivers Of Babylon" reached worldwide fame after Boney M. scored a giant worldwide hit with it in 1978. The album by the same name features more of their attractive sounds, like the single 'Sweet Sensation', which made it to the British Top 50. It was their work with Kingston-based producer Leslie Kong that yielded their greatest successes. This long overdue set demonstrates why the trio are today widely regarded as one of the finest vocal acts in the history of Jamaican music. The simple and fun sound of The Melodians is still a breeze to listen and dance to, all these years on. Limited edition of 750 individually numbered copies on orange vinyl.

OGYATANAA SHOW BAND "African Fire Yerefrefre" (SURVIVAL SVVRCH010 LP

February 21 street date. The Ogyatanaa or Burning Fire Show Band was one of the more esteemed of the funky highlife groups that rocked the Ghanaian music scene during the 1970s. The band was formed in 1971 by diplomat-turned-composer, musical arranger, organist, vocalist and record producer Kwadwo Donkoh (a former member of the Uhuru Dance Band), with guitarist and bandleader Nana Ofori-Atta (AKA Ahomansia Wura) and other members that later left the group. The Ogyatanaa Show Band made a rapid impact, scoring second place in the National Dance Bands competition after being together for less than a year, thanks to their superlative arrangement of the oft-versioned highlife classic, "Yaa Amponsah," a tale of a mythical woman which became a popular single when issued on Donkoh's Agoro record label. After issuing a number of other popular singles, the band's debut album African Fire – Yerefrefre was finally released in 1975, the line-up now composed of Donkoh and Nana Ofori with drummer and assistant bandleader Ocloo Jackson, bassist Kobina Gardiner, keyboardist Ofori Frimpong and vocalists/percussionists Kwaku Dua and Pa Oweridu, plus Nakai Nettley on additional percussion.

TROJANS "Ala-Ska" (MAD BBC027 LP

February 21 street date. SKA- revival full stomper from 1987, featuring John Mayall's son Guz and his gang of cheap wine fueled skankers. If you have a soft spot for the Pogues, Madness and Dexy's Midnight Runners, you'll love this!

UPSETTERS "Eastwood Rides Again (180g-orange vinyl)" (MUSIC ON MOVLP2611 LP

February 21 street date. "Eastwood Rides Again" follows the theme of Lee 'Scratch' Perry & The Upsetters previous classic, "Return Of Django" - and like that one, the groove isn't just the rocksteady rhythms you'd expect - but also maybe this more spacious version of the style. They got their funk on with the inspiration of Spaghetti Westerns and soul music. The record is largely instrumental and it is a representation of Perry's significant production skills. Limited edition of 1000 individually numbered copies on orange vinyl.

V/A "America Invertida" (VAMPI SOUL) VAMPI205CD CD

V/A "America Invertida" (VAMPI SOUL) VAMPI205LP LP

Available now. Synth ambiances, acoustic landscapes, deep songwriting, and subtle candombe percussions combine in most of the musical output released in Uruguay during the '80s. A very unique sound was developed within the narrow boundaries of Montevideo, the country's capital city, by just a small group of very talented artists. These sounds reverberated in singer-songwriting (Eduardo Darnauchans, Fernando Cabrera, Estela Magnone), jazz fusion approximations (Hugo Fattoruso's La Escuelita), experimental music (Leo Maslíah, Hugo Jasa), and the work of musicians at the intersections of these worlds (Jaime Roos, Mariana Ingold). In América Invertida, ethereal vocal arrangements and acoustic guitars cohabit with synthesizers and drum machines; Candombe and Latin American

music form a fellowship with new wave and dream pop. However, the overwhelming musical harvest produced by giant neighbors, Brazil and Argentina, shadowed any attempt for this scene to transcend beyond the local market. It's only now, a few decades later, when some of those records have achieved cult status among a discreet group of collectors that try hard to get hold of those titles, pressed in only tiny numbers at the time. No wonder, the timeless beauty of these songs remains in full effect while retaining the uniqueness of a sound resulting from multiple cultural encounters on the streets of Montevideo.

V/A "Taiwan Disco" (ABERRANT) ABERRANT004LP LP  
 February 21 street date. Due to its extremely complex history, Taiwan in the 70's saw the creation of some incredibly special music in which the sounds coming at the moment from the west collided with the special sensitivity of Taiwanese musicians, creating a delicious mixture you'll need to hear to believe. Taiwan Disco shines a light on the music created by Taiwanese women during those years (70's and early 80's) to present a mind-blowing collection of songs with sounds ranging from wild Funk to Space Glam, exotic Disco or fuzzed out Soul. Here's the ticket to some crazy Taiwan nights, get those dancing shoes ready, it's time to shake it!

**Import Titles >> SOUNDTRACKS/LIBRARY/COMEDY/SPOKEN WORD >>**

CIPRIANI, STELVIO "Orgasmo Nero" (FOUR FLIES) FLIES4517 7"  
 February 21 street date. Presenting for the first time on vinyl - three tracks taken from one of the most obscure and fascinating scores by Stelvio Cipriani, recorded in 1980 for Joe D'Amato's exotic-erotic classic, "Orgasmo Nero". "Seq. 1" is an incredible afro-cosmic cinematic track, driven by superb conga work and other percussive instruments. Side B features the funkier "Seq. 3" (mid-tempo) and "Seq. 5" (downtempo) - both sexy and mysterious at the same time. Deep, obsessive atmospheres, blending together tropical colors, tribal vibes, and evocative moods. Limited to 300 copies.

GUANTINI, MASSIMO "Diapositive (180g ltd (LONEOS) LON002LPCOL LP  
 clear vinyl)"

GUANTINI, MASSIMO "Diapositive (180g)" (LONEOS) LON002LP LP  
 February 21 street date. Pressed on 180 gram black vinyl + Obi strip, limited to 400 copies. Beside the telluric year in pop music and culture, 1977 was still ranked as the future for Italian leftfield composers. Published by roman imprint Gemelli and credited to the elusive Massimo Guantini (none else than influential jazz player and composer Sandro Bruognolini), Diapositive is a fully cinematic journey in the realm of sci-fi and cool jazz. Fully produced at famous roman Emmequattro Studios (home of many fascinating recordings by piano player Enrico Pieranunzi) the album is deeply rooted in the coolness of italian libraries, showing up such an incredible music craftsmanship. Fully adorned by a vibrant rhythm section, an acoustic piano, a clavinet, a Fender Rhodes and a proper 'acid jazz' guitar-playing, this album will lift your mind and soul for good.

MOLINO, MARIO "Ash/Gli Angeli Del (FOUR FLIES) FLIES4518 7"  
 2000"

February 21 street date. One of the Italian soul-mod tracks that every DJ has always dreamed of having on 7-inch! Taken from the "Gli Angeli Del 2000" soundtrack by Mario Molino, "Ash" is an ace uptempo dancefloor burner, provided by a great brass section, and sung by the fabulous Edda Dell'Orso. On the flip-side is "Gli Angeli Del 2000" - a lysergic Italian version of Pierre Henry's retro-futuristic "Psyché Rock" anthem, featuring bells, fat bass lines, wah wah guitar, and electronic effects. Limited edition of 300 copies.

NICOLAI, BRUNO "Espressioni (180g ltd (LONEOS) LON001LPCOL LP  
 clear vinyl)"

NICOLAI, BRUNO "Espressioni (180g)" (LONEOS) LON001LP LP  
 February 21 street date. Pressed on 180 gram black vinyl + Obi strip, limited to 400 copies. Originally released in 1972 for the sought after Gemelli imprint, Espressioni was credited to longtime Ennio Morricone partner and conspirator Bruno Nicolai, one of the most influential Italian composer in the heyday of film music and modern

composition. The maestro Morricone shows his persona between the folds of the record as well, revealing a common sense for obscure leanings in the tradition of avant-garde jazz and classic contemporary. The many faces of the two composers are fully in charge through the 9 episodes of the release, such a chronological history akin to the common area of Italian psycho drama and cultish noir-exploitation short movies. Fascinating tough obscure, these austere compositions should be fitting ideally along your Gruppo D' Improvvisazione Nuova Consonanza or Egisto Macchi essential releases.

PATUCCHI, DANIELE "La (FOUR FLIES) FLIES4519 7"  
Dimostrazione/Elikiller"

February 21 street date. For the first time on 7-inch vinyl, the killer tune "La Dimostrazione", taken from the soundtrack for the Spanish movie "Metralleta Stein". A moody, dark-funk midtempo track, fueled with solid drum breaks and heavy basslines. A real classic for any beatmaker, this track has been sampled and compiled a dozen times. On the flip side, you will find the more dynamic "Elikiller", another smashing jazz-funk tune with great rhythmical and menacing tension. Limited edition of 300 copies.

SORGINI, GIULIANO "Sounds From The Far (MUSICA PER MPILP001 LP  
Space"

February 7 street date. The space only still 'imagined' with naked eyes, or observed with rudimentary telescopes, has slowly become 'conquerable' and, since the Sixties of the last century, at the center of an international competition between the two superpowers, the United States and the Soviet Union. From the first satellite launched into orbit at the man's landing on the Moon, successful facts have multiplied. The general attention was high, the stars were getting closer and closer, the media coverage was huge, the ideas became unlimited. Many artists, at any latitude or longitude, tried to 'confront' themselves with spatial themes. The composer Giuliano Sorgini is among them. Some tracks of this unreleased album composed in 1973 represent, in fact, an attempt to fill with notes the distances that separate man from infinity, through 'itineraries' that do not indicate a precise destination. Creativity compensates for reality. The sounds of Giuliano Sorgini delicately invest the listener, favoring his immersion in a third dimension, in which elements of classical and electronic music, both with a strong communicative character, are merged and continually mixed up, between echoes and reverberations in the background. The prolonged repetition of tones and the almost imperceptible timbral variations don't hinder the harmonic weaving, explained by piano and flute, or obscure the psychedelic solutions adopted by the composer resulting from an appropriate use of the first synthesizers.

SOUNDTRACK "Demon City Shinjuku (TIGER LAB) TLV09 LP  
(2LP/Colour/Gatefold)"

January 31 street date. (2xLP pressed on salt and peppa colored vinyl, remastered + Gatefold). Tiger Lab Vinyl is proud to present the full score to the classic 80s anime, DEMON CITY SHINJUKU by Motokazu Shinoda. This is the first time the score is available in any format. DEMON CITY SHINJUKU was a staple for anime newbies during the Japanimation era. This OVA aired weekly during the Sci-Fi channel's Saturday Anime feature in the 90s, and became a classic gateway film for anime and horror fans alike. Until now, the score has been stored—unreleased—in the Japan Home Video archives. Tiger Lab Vinyl worked with Japan Home Video to bring Mr. Shinoda's beautiful synth score to the public. Remastered for vinyl, this is the first time the score, along with all its cues in entirety, can be heard.

SOUNDTRACK "Don't Go In The House (WAXWORK WW059 LP  
(2LP/180g/Colour)"

January 31 street date. Album features include 2xLP 180 gram "Steel and Smoke" colored vinyl, new art by Marc Schoenbach, deluxe packaging, old style gatefold jackets with satin coating, and re-mastered audio from the original analog master tapes. Waxwork Records is thrilled to announce the debut release of DON'T GO IN THE HOUSE Original Motion Picture Soundtrack. Available for the very first time in any format, the complete soundtrack by composer Richard Einhorn (Shock Waves, The Prowler) come to vinyl as a deluxe double LP package. DON'T GO IN THE HOUSE is a 1979 American slasher / psychological horror movie that follows the character Donald Kohler who was abused by his mother starting from an early age. Donald become obsessed with fire, and after his mother's death, he begins a killing spree by abducting women, taking them home, and burning them alive. The

film is a chilling and gruesome grindhouse favorite that was regularly screened on the infamous early 1980's 42nd Street movie theater strip in NYC. The soundtrack by Richard Einhorn features the composer's known minimal electronic scoring style which implements early, analog synthesizers fused with dissonant, haunting sound design. Waxwork's debut soundtrack release to DON'T GO IN THE HOUSE features the complete film music composed by Richard Einhorn, and also includes additional and unused music scored for the film by Einhorn that has is previously unreleased. All sourced from the original 1979 master tapes.

TANGERINE DREAM "Sorcerer - OST (WAXWORK WW045 LP  
(180g/Colour/Gatefold)"

January 31 street date. • 180 Gram "Rainforest Green and Black" Swirled Vinyl, • Old Style Gatefold Jackets With Satin Coating, Deluxe & Remastered !! Waxwork Records is proud to present SORCERER Original Motion Picture Soundtrack by Tangerine Dream. Directed by William Friedkin (The Exorcist, Cruising) and starring Roy Scheider, Sorcerer is a 1977 intense, existential thriller that follows four outcasts from varied backgrounds that meet in a South American village. They are then assigned to transport cargos of aged, poorly kept dynamite that is so unstable that it is sweating its dangerous basic ingredient, nitroglycerin. The mounting expense to make the film required the involvement of two major studios, and production was troubled with its various filming locations in multiple countries, often times within dangerous rainforests and raging rivers. Sorcerer was a commercial failure and this has long been attributed to the George Lucas's Star Wars which was released one month earlier, instantly becoming a pop-culture phenomenon and forever changing how Hollywood movies were made. Sorcerer has enjoyed a critical re-evaluation and is now widely considered to be a cinematic masterpiece. The film's music by German Krautrock and electronic group Tangerine Dream features the band's first film score. Before the explosion of electronic and synthesizer based film scoring prevalent in the 1980's in movies such as Blade Runner and The Terminator, and before the explosive modern day interest and revival of successful synth-scored TV series' and movies such as Stranger Things and Drive, the music to Sorcerer by Tangerine Dream is a wildly influential blueprint and example of how movie scoring could be approached. Director William Friedkin instinctively sensed this during a chance encounter while witnessing a secret Tangerine Dream concert deep within the German Black Forest in an abandoned Church in the mid 1970's.

### **Import Titles >> RAP/HIP HOP >>**

D.I.T.C. "The Official Version (DITC) DITC172 LP  
(2LP)"

February 21 street date. The Diggin' in the Crates Crew, commonly abbreviated as D.I.T.C., is a hip hop collective from New York City. It was founded by Diamond D and Showbiz and its name is from the art of digging for records to sample for production. "The Official Version" is an alternative version of D.I.T.C.'s self-titled album, which was not officially available on vinyl upon its initial release via Tommy Boy when it became apparent that the group maintained vinyl rights of the album. "The Official Version" has a different track listing, with many of the songs being totally different versions than the ones appearing on the first album and also 2 tracks that weren't on the album.

DA BUZE BRUVAZ & "Adebesi Hat - Recut" (GRILCHY GP13 LP  
GIALLO POINT

February 21 street date. Continuing their streak of impressive solo collaborations with Giallo Point, Da Buze Buvaz' "Adebesi Hat - Recut finds the producer reconstructing the seminal LP and crafting it into a unique, totally new project. Impeccably crafted, mixed and mastered, this project is a treat for longtime fans and yet very accessible for new listeners. Giallo, known for his lavishly grimy productions, has also been busy of late working with artists such as Estee Nack, Rigz, Smoovth, Big Twins and others. Yet when he combines with Da Buze Bruvaz solo or collectively fans of hardcore HipHop already know to expect that rugged and raw unapologetic Hip-Hop.

DILLON & PATEN      "Studies In Hunger      (FULL PLATE)      FP001      LP  
 LOCKE      (LP+7-inch)"

February 7 street date. The 10th anniversary edition of the debut album from Dillon & Paten Locke (RIP). Produced entirely by Paten Locke, "Studies In Hunger" was originally released in 2009 on CD only. This is the first ever vinyl pressing of the album and it comes loaded with a download card and a bonus 7" with 2 remixes produced by Supa Dave West (De La Soul, Talib Kweli, J Dilla)! It also includes a Paten Locke tribute insert.

PARKNSUN, MICALL      "The Magnum Opus"      (TUFF KONG)      TKR109      LP  
 & GIALLO POIN

February 14 street date. Micall Parknsun and Giallo Point's collaboration "The Magnum Opus" has been elaborated on the three or four colour model by enumerating a variety of chemical steps to be performed. The process of transmutation, weaving their entire narrative with alchemical symbolism. The full-length boasts collaborations with Ric Branson, SmooVth, Jehst, Confucius MC, The Jones Bros, Juga-Naut, SonnyJim, Phybaoptikz, Napoleon Da Legend and Da Flyy Hooligan.

THA GOD FAHIM      "Lost Kingz"      (NATURE      NSD186      LP/ CD

February 21 street date. Known for impressive lyricism and streetwise wordplay set to dusty soul and jazz loops, Atlanta native Tha God Fahim has defied expectations for hip-hop from his city, and his steady stream of output continues to draw attention. Just a few years into his career, the talented emcee/producer has already released more than 100 projects, establishing himself as one of the most prolific artists in rap today. Despite his rapidly growing audience, Tha God Fahim remains an enigma, releasing little background information and maintaining an air of mystery about himself, similar to frequent collaborator Mach-Hommy. Now, Nature Sounds is proud to announce "Lost Kingz", a brand new album from Tha God Fahim. "Lost Kingz" features appearances from Mach-Hommy and Vinnie Paz, plus production by DJ Muggs, The Architect, C-Lance, and Fahim himself.

**New Releases >> AUDIO CLARITY / CODA / DOL / GLAMOURAMA / WAX LOVE >>**

COLTRANE, JOHN      "Africa"      (WAX LOVE)      WLW82142      LP

COOKE, SAM      "Night Beat"      (WAX LOVE)      WLW82138      LP

February 21 street date. Sam Cooke, inventor and true King of Soul, recorded Night Beat in 1963, an album that was more bluesy and moodier than we had seen before from Cooke. Night Beat is an album that approaches the music at a slow pace but is never lazy. It is easy-going without losing its keen sensibilities.

DAVIS, MILES      "Kind Of Blue"      (WAX LOVE)      WLW82137      LP

February 21 street date. One the most beautiful and essential albums of all times. The 1959 Miles Davis's masterpiece is one of those rare pieces of art beyond ages and genres. A must have for any musically sensitive human being on earth. Miles Davis - trumpet, John Coltrane - tenor sax, Cannonball Adderley - alto sax, Bill Evans and Wynton Kelly - piano, Paul Chambers - bass, Jimmy Cobb - drums.

JAMES, ETTA      "Etta James"      (WAX LOVE)      WLW82140      LP

March 30 street date. After the huge success of the first two albums At Last! and The Second Time Around, Etta James in 1962 suddenly became THE Queen of soul music and this record, originally released on Argo Records, shored up her fame, paving the way to her ascent to stardom.

SUMAC, YMA      "Mambo!"      (WAX LOVE)      WLW82139      LP

February 21 street date. Mambo! is the fifth studio album by Peruvian soprano Yma Sumac. It was released in 1954 by Capitol Records. Most of the tracks were composed by her husband Moisés Vivanco.

TOUSSAINT, ALLEN      "Wild Sound Of New      (WAX LOVE)      WLW82141      LP

## Orleans"

March 30 street date. This is an exact repro reissue of an early Allen Toussaint record, originally released in 1958 and one of his earliest solo recordings. Compelling and soulful New Orleans R&B, featuring the songs "Whirlaway," "Up The Creek," "Happy Times," "Nowhere To Go" and "Nashua."