

NEW RELEASE for the week of January 3, 2020

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

BAMBARA "Stray" (WHARF CAT) WCR098 CD/ LP

BAMBARA "Stray (clear vinyl)" (WHARF CAT) WCR098LPC2 LP

February 14 street date. Limited clear vinyl edition. One thing you won't be able to avoid on Bambara's "Stray" is death. It's everywhere and inescapable, abstract and personified - perhaps the key to the whole record. Death, however, won't be the first thing that strikes you about the group's fourth - and greatest - album to date. That instead will be its pulverising soundscape; by turns, vast, atmospheric, cool, broiling, and at times simply overwhelming. Bambara (twin brothers Reid and Blaze Bateh, singer/guitarist and drummer respectively, and bassist William Brookshire) have been evolving their midnight-black noise into something more subtle and expansive ever since the release of their 2013 debut 'Dreamviolence'. While the music itself on "Stray" is evocative and propulsive, a fever dream all of its own, the lyrical content pushes the record even further into its own darkly thrilling realm. Here Bambara sound like they've locked into what they were always destined to achieve, and the effect is nothing short of electrifying.

DRAMA "Dance Without Me" (GHOSTLY GI355 CD/ LP

February 14 street date. The simple power of DRAMA's musical expression is matched only by their work ethic. Since 2014, the Chicago-based duo have bootstrapped a subtle rise on their own terms, self-releasing several EPs and mapping multiple tours with Midwestern grit. A multicultural collaboration between producer Na'el Shehade and vocalist Via Rosa, the project plays to the complementary dynamics of their pairing, blurring the lines between R&B and dance-pop, heartbreak and bliss. Following their signing to Ghostly International in 2019, they realize their years-in-the-making full-length debut, aptly titled "Dance Without Me", a refined collection that recasts romantic tragedy as moonlit self-acceptance. DRAMA's first record appears remarkably refined for a young band; Rosa's lyrical candor creates expressionistic narratives about interpersonal intricacies all finessed for the club by Shehade. Here we see a lyricist whose vocal stylings are, not just complimented, but completed by a producer, and a producer whose genteel tracks are given a soul, however blue, depicted in a collaborator's deeply human lyrics.

ERIC'S TRIP "Warm Girl (blue vinyl/remixed/remastered 1991 record)" (BLUE FOG) VOID0921 LP

January 10 street date. Never before released on vinyl, the December 1991 indie cassette album that started all the hype over Eric's Trip, soon taking them into the hands of Sub Pop Records as their first Canadian signing. Remixed and remastered from the original 4-track master tapes and sounding better than ever. Also includes two bonus live tracks from the same era and a download code. Coloured vinyl!

FOON, REBECCA "Waxing Moon" (CONSTELLATI CST149 CD/ LP

February 21 street date. Rebecca Foon, the composer and musician behind Saltland and Esmerine (and former longstanding member of Silver Mt. Zion) presents a new album entitled "Waxing Moon". While best known as an incomparable cellist crafting textural soundscapes and instrumental chamber-rock in the aforementioned projects (and more recently recognized for her creative and organisational work as co-founder of Pathway To Paris), this new collection of songs finds Foon emphasizing piano and voice with striking intimacy and elegance, showcasing a captivating evolution in her always resplendent songwriting. The climate crisis has profoundly framed Foon's political and artistic life for many years now, and "Waxing Moon" finds her writing and singing her most arrestingly direct yet poetic words, tapping universal and personal heartbreak in both despair and hope.

KID DYNAMITE "Shorter, Faster, Louder (indie shop version/colour)" (JADE TREE) 82105INDIE LP

KID DYNAMITE "Shorter, Faster, Louder" (JADE TREE) 82105 LP
February 7 street date. Shorter, Faster, Louder is a fine sophomore album, refining the aggression and intelligence of Kid Dynamite's debut while upping the adrenaline rush of the music ever so slightly. That said, all of the hallmarks in the band's East Coast hardcore punk sound are still very much in place. Fans who enjoyed the first album will undoubtedly relish this one too, especially in light of the unfortunate fact that it's Kid Dynamite's last - just prior to Shorter, Faster, Louder release, vocalist Jason Shevchuk departed to pursue a film career, and the remainder of the band elected to break up. - STEVE HUEY / ALL MUSIC GUIDE

MIGHTY, HAVIAH "13th Floor" (HAVIAH HM01CD CD
January 31 street date. Haviah Mighty's 2019 Polaris Prize winning album "13th Floor" now available via FAB! Raised in a musical household in Brampton, Ontario, Mighty started singing at the age of 4, rapping at 11, and producing at 15. Well-known for being one of the three MCs who make up The Sorority - a hip-hop group born during an all-female cypher on International Women's Day in 2016 - Mighty is making equally large waves as a solo artist. Haviah has been releasing music independently since 2009, but it was her project, "Flower City" (2017), that propelled her solo career into further success. This past September, "13th Floor" made history as the first hip hop artist and the first black woman to ever receive the Polaris Prize. Garnering overwhelming praise from the likes of Pitchfork, Billboard, Hot New Hip Hop, and Lyrical Lemonade to name a few, Haviah continues to carve out spaces that boldly defy gendered expectations for women in hip hop.

WILD NOTHING "Laughing Gas EP (milky clear vinyl)" (CAPTURED CT311LPC1 LP
January 31 street date. Often considered a secondary or transitional format, Wild Nothing has always used the EP to further explore new ideas and influences. "Laughing Gas" is no exception. On the third EP from Wild Nothing, songwriter and multi-instrumentalist Jack Tatum delves deeper into the territory where he thrives: namely, the synth and sophisti-pop of the 1980s. Working within a more mechanical and synthetic framework than his previous releases, Wild Nothing continues to delicately toe the line between the organic and the unnatural. These are still pop songs, but there's an underlying sense of uneasiness that threads the music together. Recorded with the help of Jorge Elbrecht, these five songs were originally imagined alongside last year's "Indigo" and were written and tracked simultaneously with the album.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

BENSON, BRENDAN "One Mississippi (re-issue of 1996 debut)" (THIRD MAN) THMR558 LP
Available now. Years before "Detroit" was the first word on the lips of taste-fakers, hype-stokers, scene-stealers and fame-lords the world over, Brendan Benson's sheep-in-wolves' clothing debut album "One Mississippi" was the unassuming first shot fired from the city and players that would soon become feted beyond their wildest imagination. From the gallant album-opener "Tea" (a song which particularly resonated with Japanese fans, of whom hundreds excitedly sent him fan mail containing tea bags) through the propulsive swell of "Sittin' Pretty" and the undeniable "hit" of "Crosseyed" to the quirky "Insects Rule" (which was jammed on live by Foo Fighters?!?!?)...Benson's craft is fully on display here. With half the songs here cowritten by the estimable Jason Falkner (Jellyfish, Beck), the end result is an unabashed pop album, accentuated by Brendan's brilliant turn of phrase and preternatural ear for a melody. The album also stands out as the first full-length project helmed by venerated super-producer Ethan Johns (Paul McCartney, Kings of Leon) with "One Mississippi" serving as a unifying point in the careers of Johns, Benson and Falkner that found them all mutually ascendant. Twenty-three years after its initial release, the Third Man Records reissue of "One Mississippi" is the FIRST-EVER vinyl pressing of this seminal album.

C.I.A. DEBUTANTE "The Landlord" (SILTBREEZE) SB184 LP

Available now. Hailing from Paris France, 'The Landlord' is the debut vinyl outing for the duo of Nathan Roche & Paul Bonnet, otherwise known as, C.I.A. Debutante. True, the band has cast an aggressive shadow in the cassette underground for the past few years, releasing works on labels such as tanzprocesz, SDZ & Czaszka Records, but it's with Siltbreeze & 'The Landlord' that they make the great leap forward into vinyl. Fusing a sound that in short could best be described as Shadow Ring meets Cabaret Voltaire (those of you with longer legs think also the great Italian duo, The Tapes + 5ive Ximes Dust), C.I.A. Debutante's sound sputters, percolates & ultimately illuminates your cranium like a theosophist breath mint; cool & witchy. C.I.A. Debutante have & continue to tour extensively throughout Europe, only recently supporting both ExEk & The Rebel. Look for C.I.A. Debutante to grace American shores sometime in the Spring of 2020. Limited edition of 250 lp's.

CALLACI, DENNIS "The Dead Of The Day" (SHRIMPER) SHR201 CD

February 14 street date. The third in a triptych of solo albums by Dennis Callaci of the band Refrigerator began with Bed Of Light featuring Simon Joyner, David Nance and the Ghost band as well as Kevin Morby and Jarvis Taveniere as a full throated five piece / orchestrated record which gave way to the thirty minute piece The End Of Night two years later. The last piece in this series is the new record The Dead Of The Day, a stripped down acoustic record minus drums. Guitar and piano ballads, funereal fugues, a fifteen minute instrumental opener and other rough strays sit together with lyrics that play off of one another. Franklin Bruno plays the piano and organ, long-time collaborator Aaron Alcalá is on a few songs and Allen Callaci's vocals appear as a ghostly refrain on the track "Scoreless". The record's release falls the same day as the Callaci's novel 100 Cassettes published by Pelekinesis whose narrative ties into the songs on The Dead Of The Day. The book is made of 100 chapters with an introduction by Jonathan Lethem.

CHAIN OF STRENGTH "The One Thing That Still Holds True" (REVELATION) REV10 CD/ LP

Available now. (BACK IN PRINT on GREEN-MARBLE VINYL + DOWNLOAD) The One Thing That Still Holds True compiles their entire recorded output, both the True Till Death and What Holds Us Apart EPs as well as the never before released opening track, "Impact." No true fan of hardcore can call their collection complete without this essential album. The first song on The One Thing That Still Holds True says it all... "Impact". CHAIN OF STRENGTH made one of the most undeniable impressions of all bands, with a message as outright and direct as any before them, and perhaps with an "in your face" attitude that was only matched by the power of their recordings. This California band struck with the force of a 10 ton truck—merging the guitar sound of MINOR THREAT with the crunch of bands such as CRO-MAGS and melding it with an intensity that gained notoriety from coast to coast. Rarely has a band from the west coast been able to hold its own with their east coast counterparts, CHAIN OF STRENGTH not only held their own, but were considered at the forefront of the movement. Perhaps no other band from this era has been so often imitated, but never has the power been duplicated.

DADAMAH "This Is Not A Dream (2LP)" (GRAPEFRUIT) GY101 LP

February 28 street date. This Is Not a Dream is a double album collection of every song released by the legendary Dunedin, New Zealand quartet Dadamah, including the This Is Not A Dream LP, and their three 7-inch singles and one unique compilation track. Grapefruit's release is a thirteen song collection with the full album on one LP and all the 7-inch and compilation tracks on the other. Inspired by the Kranky label's CD compilation of Dadamah's existing catalog in 1994, this vinyl version includes two additional songs from a posthumously released 7-inch and it's been sequenced and designed by the band. Before Dadamah, Peter Stapleton played in The Terminals, Vacuum and The Victor Dimisich Band as well as The Pin Group with guitarist Roy Montgomery. Singer Kim Pieters and organ / synth player Janine Stagg had never been in a band before Dadamah. Dadamah only played live three times, devoting their efforts to four-track recording. Nevertheless, word managed to get out about the band and they were asked to contribute to the 1991 Drag City single "I Hear the Devil Calling Me" which featured twelve songs hovering around one minute each by a who's who of the then current New Zealand underground music scene. They released their only album in 1992. Jay Hinman (currently of Dynamite Hemorrhage) noted Dadamah's solitary place in the NZ underground in his Superdope fanzine: "Dead C. might blare and scrape, the Terminals might twist and wind, but Dadamah positively shimmer with beautifully earthy lo-fi Velvets / Ubu sound." Limited edition singles on the Seattle-based Majora label followed the LP, earning Dadamah praise as "one of the most overwhelmingly

great exponents of layer-shifting drone-on master-rock” in the Forced Exposure catalog. Roy Montgomery’s soaring droning guitars were offset by Janine Stagg’s stabbing organ and gurgling moog synths, and Kim Pieter’s vocals ebbed and flowed, somehow evoking Patti Smith, Ian Curtis, and David Thomas simultaneously.

FRUSTRATION "So Cold Streams" (BORN BAD) BORNBAD123C CD
 FRUSTRATION "So Cold Streams" (BORN BAD) BORNBAD123LP LP

February 7 street date. Born Bad present French band Frustration's fifth album, So Cold Streams. The post-punk shenanigans are still there (martial drums, elastic bass, hit-and-run guitars), but So Cold Streams is full of a brand-new energy, raucous lyrics, and full-on audacity. "Slave Markets" features Jason Williamson of Sleaford Mods.

GASC, JULIEN "L'Appel de la Foret" (BORN BAD) BORNBAD124C CD
 GASC, JULIEN "L'Appel de la Foret" (BORN BAD) BORNBAD124LP LP

February 7 street date. (LP version includes printed inner sleeve and download code / CD version includes 12-page booklet) Julien Gasc concludes a trilogy of releases on Born Bad Records with L'Appel de la Forêt. - Follows Cerf, Biche et Faon (BORNBAD060, 2013) which took the form of a diary, and Kiss Me, You Fool! (BORNBAD088, 2016) playing as a collection of stories. L'Appel de la Forêt concludes in a tender and spontaneous dialogue, broaching the present with clairvoyance through melodies with bright glimmers. More adventurous than its predecessors, which respectively took root in the south of France and in London, this third chapter offers a kaleidoscopic vision, multiplying geographies and temporalities.

OOGBOGO "s/t EP" (GOD?) GOD017 LP

January 24 street date. This music was birthed out of Kevin Boog, alone with a 4-track cassette recorder, writing and recording to keep busy between tours with Meatbodies. It was a good outlet for ideas that didn't fit anywhere else, and without the thought or intention of making a record, it became a bit of a weirdo catharsis. That's probably why its such a fun, weird record, shifting speeds, chopping up and blending new wave, funk, and glam styles in an acid-wash with full production wack, making up a set of truly beyond out-there pop songs. The lyrics get heavy at times - like, ego death, the human race's condemnation of Earth - with a strong dose of "in my room" existential remove.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

ALACRAN "Alacran" (SOMMOR) SOMM057LP LP

February 14 street date. Sommor Records present the first ever vinyl reissue of Alacrán's self-titled release, originally released in 1971. Powerful hard-rock with West Coast, psychedelic, prog, and Latin-rock touches from Spain, featuring killer lead guitar and organ, sung in English. The missing link between Los Brincos and Barrabas -- features drummer/producer Fernando Arbex, guitarist/keyboardist Oscar Lasprilla, and bass player/singer Ignacio "Iñaki" Egaña. Master tape sound; Includes four-page, color insert with liner notes and rare photos.

MARILLION "Radiation 2013 (2CD)" (MADFISH) SMACDX1125 CD

January 24 street date. 'Radiation' was Marillion's tenth studio album and debuted in the top 40 in the UK when it was originally released in 1998. This 2CD edition features the version of the album that was remixed and remastered by Michael Hunter for the 2013 edition, and the original 1998 mix along with new artwork. It is presented in jewel case packaging complete with an 8-page booklet.

MARILLION "Somewhere In London (2CD+DVD)" (MADFISH) SMACD1165 CD

January 24 street date. 'Somewhere In London' was filmed over the final 2 nights of Marillion's 'Somewhere Else' album tour at the London Forum in June 2007. Directed and edited by Tim Sidwell, this is now available in this 2CD/DVD set. The DVD audio is presented in both stereo and 5.1 surround sound, mixed by Michael Hunter. Presented in 6-panel digi-sleeve packaging featuring live photography.

TAPIMAN "Tapiman" (GUERSSSEN) GUESS157LP LP

February 14 street date. Guerssen Records present a reissue of Tapiman's self-titled release, originally released in 1971. First reissued on vinyl by Guerssen in 2003 and long out of print, here's a new, deluxe edition of this Spanish monster rarity. Legendary psychedelic hard-rock album from 1971 with prog and blues influences by this extremely underground hard-rocking power trio from Barcelona. Line-up features Max Sunyer on killer guitar (later in Iceberg), and Tapi on drums (just after leaving pioneering psych band Maquina). Newly remastered sound; Hard cardboard sleeve and obi; Includes reproduction of the original promo poster and four-page insert with an interview with Max Sunyer plus many unseen photos. RIYL: Black Sabbath, Cream, Mountain, Thin Lizzy, Amboy Dukes.

Exclusive >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

CLARK SISTERS "You Brought the (WESTBOUND) CDSEWD159 CD
Sunshine: Sound Of
Gospel Recordings"

February 7 street date. The first-ever compilation of the most important gospel crossover recordings by the Clark Sisters and their leader Elberita "Twinkie" Clark. The Clark Sisters were at their very best on this material, and it made them stars of the gospel world. The CD focusses on their recordings for Westbound subsidiary Sound Of Gospel made between 1976 and 1981. These tracks saw the group at the forefront of modernising gospel music, something that wasn't without controversy. This culminated in the surprise club success of 'You Brought The Sunshine', which became a classic sound in New York clubs in the early 80s. In recent years collectors have realised that their four albums for the label are full of soul-influenced cuts, from the four-to-the-floor disco exuberance of 'Everything's Gonna Be Alright' to the impassioned 'I'm Going To Have Just What I Want' with its hints of Aretha Franklin. Twinkie was so full of music that she released two further albums under her own name. Included here are four of the best tracks from these albums.

LOVE "The Forever Changes (MADFISH) SMACDX1164 CD
Concert (CD+DVD)"

January 24 street date. Originally released in 1967, Love's 'Forever Changes' is a classic. It constantly appears on critics' lists of the Top Ten albums of all time and its fusion of folk-rock and psychedelia has influenced a generation of musicians. In January 2003, Arthur Lee returned to London to perform 'Forever Changes' in its entirety at the Royal Festival Hall. Following years in the wilderness, the gigs marked the start of an unlikely and remarkable comeback. The gigs were instantly regarded by critics as truly outstanding, matching the quality and importance of the original work. This jewel case CD and DVD set captures this special evening perfectly and features an 8-page booklet with photography and track comments by Arthur Lee.

V/A "Spring NYC Soul" (KENT) CDKEND487 CD

February 7 street date. New York label Spring, and its Event and Posse subsidiaries, were very active from 1967 up to the late 80s. They specialised in the city's black music and tried most variations, including soul, gospel, disco, show tunes, funk, harmony and later electro and rap. Chosen here are the most soulful tracks that have so far not appeared on Kent CDs, with six recordings that were previously unreleased. 24 tracks from artists such as Phillip Mitchell, Little Eva Harris, Maxine Weldon, Ray Godfrey, and many more.

V/A "Tea & Symphony: The (ACE) XXQLP2064 LP
English Baroque Sound 1968-1974"

V/A "Tea & Symphony: The (ACE) CDCHD1562 CD
English Baroque Sound 1968-1974"

February 7 street date. First compiled by writer and Saint Etienne member Bob Stanley 15 years ago, the original "Tea And Symphony" CD now sells for between £50 and £100. This new and improved edition will be the first time the title has ever appeared on vinyl and features several tracks that haven't been reissued before; Lora Findlay's distinctive artwork has similarly been given a fresh lick of paint. A definitive collection of English Baroque, this compilation includes familiar classics like Colin Blunstone's 'Say You Don't Mind' and Honeybus' 'I Can't Let

Maggie Go' along with in-demand rarities from Jon Plum, Mike Batt, Bombadil, and many more. Here are more than 20 of baroque pop's finest moments. Make yourself a pot of tea, find yourself a comfy armchair, place a ginger cat on your lap and sit back.

VASSILIU, PIERRE	"Pierre Vassiliu en Voyages"	(BORN BAD)	BORNBAD117C	CD
VASSILIU, PIERRE	"Pierre Vassiliu en Voyages"	(BORN BAD)	BORNBAD117LP	LP

February 7 street date. (LP version includes printed inner sleeve and download code - CD version includes 24-page booklet - Liner notes in French and English by Guido (from Acid Arab)) Born Bad Records present a collection of recordings by French born musician Pierre Vassiliu. Voyage, to Pierre Vassiliu, was not only the title of an album of his, but also a philosophy of life. Traveling the world nourished his work, and his career allowed him to set foot on every continent. But his most beautiful travels took place in recording studios. A traveler out of obligation in his youth (Algeria and its war), he became a traveler by taste and acquired an interest in people. His first effort after the staggering success of Qui c'est celui-là? (1973), Voyage, came out in 1975, punctuated by the jolts of a train zigzagging between mainstream pop, Latin rhythms, and Herbie Hancock's Headhunters-inspired jazz-funk. Another label was awaiting him: RCA. This rebirth marked the beginning of Vassiliu's African period. 1983-2003: Fired by RCA, Pierre multiplied trips to Africa, and you could hear it in his new record Roulé Boulé (1983). After a single album for CBS, he was dismissed again. The Vassiliu took over a music bar in Dakar and Pierre began writing down what would become L'amour qui passe (1987). It included Vassiliu's only Afro-beat song: "Ça va ça va", with Fela's sidekick Tony Allen on drums.

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

SUZUKI, HIROMASA	"Primrose"	(LE TRES JAZZ	LTJC009LP	LP
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January 31 street date. New street date - now a FAB exclusive with a much lower price! Le Tres Jazz Club present a first time vinyl reissue of Hiromasa Suzuki's "Primrose", originally released in 1978. Hiromasa Suzuki is a Japanese pianist who began his recording career in the early '70s. Nicknamed "Colgen" in Japan, he is well-known for two amazing records combining jazz-fusion and traditional Japanese instruments as well as jazz-funk oriented albums and the famous record from the Electro Keyboard Orchestra (his band along with other famous Japanese pianists Yuji Ohno and Hideo Ichikawa). But Hiromasa Suzuki was also interested in more classical jazz. In 1978 he released "Primrose" on the Union label. It's a beautiful record of modal jazz, with Nobuyoshi Ino on bass and Steve Jackson on drums.

TERASHITA,	"Great Harvest"	(LE TRES JAZZ	LTJC008LP	LP
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January 31 street date. New street date - now a FAB exclusive with a much lower price! Le Tres Jazz Club presents a reissue of Makoto Terashita's "Great Harvest", originally released in 1978. "Great Harvest" is the first record of a then young Makoto Terashita who proudly poses on the back cover of this album recorded in New York. In five tracks, three of them being his own compositions ("Samoa", "Great Harvest", and "Tell Me An Old Story Grand Papa"), Makoto Terashita shows an exceptional mastery of the piano, accompanied by Bob Berg on tenor sax, Errol Walter on bass, Jo Jones Jr on drums, and Yoshiaki Masuo on guitar. Essential for Japanese jazz fans and all great jazz lovers.

THOLLEM / PARKER / CLINE	"Gowanus Sessions II"	(ESP-DISK)	ESPDISK5038LP	LP
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January 31 street date. Gowanus Session II was seven years in the planning. Thollem McDonas, Nels Cline, and William Parker convened at Peter Karl Studios in Brooklyn on January 3rd, 2012 and recorded two complete albums. The first was Gowanus Session I, released by Porter Records in April of 2012. GS II was put aside to eventually complete the five-album palindromic cycle of trio albums Nels and Thollem ambitiously set out to realize. Personnel: William Parker - bass; Nels Cline - electric guitar/effects; Thollem McDonas - piano.

Exclusive >> ELECTRONIC >>

TANGERINE DREAM "Recurring Dreams" (KSCOPE) KSCOPE665 CD

February 7 street date. With "Recurring Dreams", the new generation of Tangerine Dream pay homage to the band's timeless beginnings with captivating and emotional renditions of selected classics, such as "Phaedra", "Stratosfear", "Tangram" and "Yellowstone Park". These new recordings are not just re-recorded covers but heartfelt and individual interpretations, featuring all generations of synths and sequencers, added layers and new arrangements, applying Edgar Froese's new quantum dream to these highly influential tracks. "Recurring Dreams" also includes the new version of "Claymore Mine Stalking" that was used in the popular 2018 black metal movie "Lords Of Chaos".

Import Titles >> PRIORITIES & HIGHLIGHTS >>

BLACK MOON "Rise Of The Moon" (DUCK DOWN) DDM2910 CD/ LP

January 24 street date. Black Moon returns with "Rise of Da Moon". The 15-track album features Method Man, Smif N Wessun, and Rock of Heltah Skeltah. The project is entirely produced by Da Beatminerz. The CD is a custom digipak with a die-cut silhouette of Buckshot, 5FT & Evil Dee. 9.5" x 28" poster included along with an 8 page booklet with exclusive photos from the recording sessions.

TAME IMPALA "The Slow Rush (2LP/indie colour version)" (INTERSCOPE) 0846007 LP

February 14 street date. New TAME IMPALA due Feb. 2020. Indie-shop-exclusive colour vinyl version.

Import Titles >> ROCK/POP/PUNK/INDIE >>

GROWLERS "Natural Affair" (BEACH GOTH) BGR008 CD/ LP

January 24 street date. Led by singer Brooks Nielsen and music director/guitarist Matt Taylor, The Growlers have forged their own twisted path on the global music scene since their founding in 2006 in Dana Point, California. They're the party band that grew into a traveling circus, spawning their own annual event (Beach Goth) and growing an international fanbase, while releasing six studio records that trace a line from garage psych ballads to edgy radio pop. On their latest, self-produced record "Natural Affair", The Growlers move their DIY aesthetic into an even sturdier, synthier, dancier sound, bolstered by Nielsen's finest lyrics to date: social commentary, rhymes, and ruminations on the pleasures (and perils) of modern love.

Import Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

MORTIIS "Spirit Of Rebellion (silver vinyl)" (DEAD SEED) DSP029M36 LP

January 31 street date. Silver vinyl edition, limited to 200 copies. The undisputed inventor of dungeon synth, Mortiiis, is set to unleash new music unto the world in form of a release entitled "Spirit Of Rebellion" - a re-interpreted expansion and continuation of the 1994 classic "Ånden som Gjorde Opprør".

RIVERSIDE "Shrine Of New Generation Slaves (double picture disc)" (ALONE) AR066LPPIC LP

February 7 street date. Reissue in gatefold double picture disc LP with printed inner sleeves, limited to 500 units. Hitting stages for almost two decades, Polish prog rock act Riverside has been a trademark of quality and honesty

in every single release they put out. "Shrine of New Generation Slaves" was the band's sixth studio effort, exploring new landscapes and including now classics like "The Depth Of Self-Delusion" and the 22 minute epic "Night Session".

T.O.M.B.	"Thin The Veil"	(DARK	KAR183CD	CD
T.O.M.B.	"Thin The Veil"	(DARK	KAR183LP	LP

January 31 street date. The sixth full-length album from T.O.M.B.. Over the twenty plus years of their existence, T.O.M.B have skilfully crafted their own avant-- garde style, which is characterised by an eclectic mix of Ambient, Doom, Industrial, Noise and traditional Black Metal. It is a style that has earned the band a well-- deserved place as one of the top innovators of modern day Black Metal. "Thin The Veil" rises menacingly from the underworld, in a flurry of storm-- laden blast beats, persuasive death riffs, ritual chants, superb void-- like vocals mixed with pure necrotic black metal harshness. It is a one of a kind album worthy of the angel of death himself. "Thin The Veil" features Mayhem's Hellhammer on drums, alongside collaborations with musicians such as Craig Smilowski (ex - Immolation), Andy Winter of Winds, Duncan McLaren of Venom Wolf, and with spoken necromancy spells recited by Maurice De Jong ("Mories" of Gnaw Their Tongues).

Import Titles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS etc. >>

HAMMERSMITH GORILLAS	"Why Wait Until Tomorrow 1974-1981 (2LP) import"	(JUST ADD	JAW042	LP
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Available now. This is it, the biggest release in the history of Just Add Water Records, our first double album! Literally everything HAMMERSMITH GORILLAS ever recorded that is not on their classic Message To The World LP. 26 tracks total—clocking in at a whopping 84 minutes! Includes all 6 of their singles, 7 outtakes never before available on vinyl, 1 aborted single, plus 6 unreleased live songs recorded in early '77, 3 of which were never recorded in a studio. All but two of the tracks are from the master tapes. Those two masters are missing. If that wasn't enough, there are also new liner notes/new interviews with JESSE HECTOR and GARY ANDERSON by PHIL KING, plus unpublished photos! THE HAMMERSMITH GORILLAS are one of the great UK "should-have-been" groups of the 1970s. Chalk it up to being ahead of their time, bad luck, and/or bad management. Both singer/guitarist JESSE HECTOR and bassist ALAN BUTLER had already been in what was arguably Britain's first punk group CRUSHED BUTLER, formed in 1969. Drummer, GARY ANDERSON, was the last piece of the puzzle, but world wasn't ready for the lads then, and still wasn't ready for them nearly ten years later as Punk exploded across the country and up the charts. Bizarre management tactics such as not having the group do any live gigs the first two years of their existence didn't help matters. The music speaks for itself on this massive two album set and HAMMERSMITH GORILLAS are more than worthy of such treatment. So great was this group, that even when forced to record a cover of a mediocre-at-best Stones' tune, "Luxury", they managed to make it their own and turn it into a minor moody masterpiece. The real heart of the matter is JESSE HECTOR's originals. HECTOR is too unique to be tied down to any one genre and his incredible controlled vibrato is the best since BOLAN. Since the punters like to be told what other artists a certain group sounds like, the closest we can come up with is a strange amalgam of SMALL FACES/SLADE/T. REX, but they are also their own completely unique

PHARAOHS	"Awakening"	(UBIQUITY)	LHLP025	LP
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January 24 street date. Limited edition repressing of "Awakening" by the legendary Pharaohs, which is highly sought after and has been out of print for several years. "Awakening" was originally released in 1971 and reissued by Luv n'Haight in 1996 and quickly became a must-have for collectors of spiritual, deep, Afro-centric Jazz.

Import Titles >> INTERNATIONAL/WORLD/REGGAE >>

CLETIN, BENIS	"Jungle Magic"	(PMG)	PMG019CD	CD
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Available now. (also available on vinyl: PMG019LP) PMG present a reissue of Benis Cletin's Jungle Magic, originally released in 1979. "Considered an acid boogie classic, Jungle Magic is a cosmic transmission from the early days of Nigerian disco. The bass lines are lethal. The synths are fat and squelchy. And the groove is non-stop

and primal. Channeling the jungle Gods of funk and introducing them to Donna Summers, the title track takes you to a freaky place you didn't know existed but never want to leave. 'Love Forever' brings a Calypso party vibe while 'Fireman' suggests Prince may have been listening to Benis when he wrote 'Alphabet Street'. The album was composed and produced by Benis Cletin. He also played guitar and synthesizer and sang lead vocals. George Achini from the Mighty Flames stars on bass and Mambo Sticks, Nigeria's leading disco drummer, lays down the rock solid grooves. Jungle Magic remains the album where he introduced his irresistible brand of psychedelic disco funk to world." -- Peter Moore.

MASTER MUSICIANS "Apocalypse Across The (ZEHRA) ZEHRA002LP LP
OF JAJOUKA Sky (2LP)"

March 6 street date. 180 gram vinyl; gatefold sleeve; includes download code. Produced by Bill Laswell, remastered for vinyl by Helmut Erlen at Dubplates & Mastering, Berlin. Zehra present a reissue of Apocalypse Across The Sky by The Master Musicians of Jajouka featuring Bachir Attar, originally released in 1992. Available on vinyl for the very first time. In 1991, iconic producer Bill Laswell embarked on a trip to the small village of just 800 inhabitants in the Rif mountains to record the group for his Axiom label. Apocalypse Across The Sky is a pure document of the ensemble, raw and unpolished but exquisitely recorded, and ranks among the essential recordings according to the world music magazine Songlines.

PURO TAYTA SHANTI "s/t" (LITTLE AXE) LA020 LP

Available now. Andean party music from the central sierra of Peru. TAYTA SHANTI's long history of complex syncretism is expressed through its simple song structure. Minimal and raw, or layered with intricate arrangements, its unrelenting rhythm mesmerizes as much as it moves. 16 songs of pure folklore, spanning the late 1960s until the early 1980s. Compilation includes liner notes and photos.

WASIF, ANDALEEB M. "s/t" (LITTLE AXE) LA019 LP

Available now. ANDALEEB WASIF was born in a well-known family of Hyderabad, India in 1928. A self-taught singer and harmonium player. He gained recognition early in life, performing for the Nizam (ruler) of Hyderabad when he was only six years old. On this recording Wasif performs six ghazals, a poetic form of couplets focussing on love and longing with mystical and spiritual elements. The lyrics to the ghazals featured on the recording are written by some of the best known Urdu poets of the 20th century including FAIZ AHMAD FAIZ. Never commercially released, the songs have been sourced from private concerts, home recorded cassettes and radio shows. Andaleeb's renditions are enigmatic, filled with pathos, timeless and ethereal.

Import Titles >> SOUNDTRACKS/LIBRARY/COMEDY/SPOKEN WORD >>

BYSTRIAKOV, "Alice Through The (SHUKAI) SHUKAI002LP LP
VOLODYMYR Looking Glass, 1982"

Available now. Shukai present their second release, music for the animated television film Alice Through the Looking Glass, never before released. The music was recorded in 1981 and the film was broadcasted on Soviet television in 1982. Alice Through The Looking Glass, created by Kyivnauchfilm studio and directed by Efim Pruzhansky, was a color animated film based on the novel by Lewis Carroll. Volodymyr Bysrtiakov is a Soviet analog to the French Vladimir Cosma or Italian Ennio Morricone. He was a great soundtrack composer whose most active years were in the '80 and '90s when he worked at the Kyivnauchfilm studio, whose audio department was like the British BBC Radiophonic Workshop at the time. The soundtrack for the animated film Alice Through The Looking Glass was an attempt to create a psychedelic electroacoustic piece with a Victorian flavor. The film animation style is similar to Terry Gilliam's Monty Python cartoon clips. Gatefold sleeve; Obi; Edition of 300.

V/A "NUDA: 21 Exciting (FOUR FLIES) FLIES42 CD/ LP
Cuts From Italian Sexy-Comedy Disc"

January 24 street date. The infamous Italian sexy-comedy genre now has its own saucy compilation. 21 cuts from

1975-1981, including 13 tracks never published before on any format, taken from the finest original soundtracks of the genre. From groovy disco bangers and charming jazz-funk, sleazy-listening and rock blends, to analogue electronic experiments, these iconic sounds embody the essence of the Italian movie industry at the end of the 70s. Featuring unreleased soundtracks by Alessandro Alessandrini, Fabio Frizzi, Pulsar Music Ltd., Gianni Ferrio, Franco Micalizzi, Franco Campanino, Nico Fidenco, Giacomo Dell'Orso, and for the first time on vinyl, music by Enrico Simonetti, Walter Rizzati, and Detto Mariano.

Import Titles >> RAP/HIP HOP >>

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| 108 | "Mission Infinite" | (NBN | NBNA108 | LP/ CD |
| <p>January 24 street date. NBN Archives is proud to debut a forthcoming series of hip-hop and R&B re-issues with a little known project from 108, a short lived Bay Area group which consisted of rappers Encore and Grand The Visitor along with composer-producer Sedric Edwards. Released in 1996 in a limited quantity of one hundred CDs, "Mission Infinite" never really got the attention it deserved until now. By the mid-90s Encore and Grand had already been gravitating around the San Jose hip-hop scene, releasing music in connection with Bay Area hip-hop icon PB Wolf - both featured on one of Wolf's first 12s "Step On Our Ego's?" (1996). In the same year, Grand released his first solo single "The Visitor" on Blind Side Recordings, produced by PB Wolf. Encore's first single was one of the very first releases on Stones Throw in 1997.</p> | | | | |
| CLEVER 1 | "Da Dirty Harry Gun Faculty" | (GRILCHY | GP12 | CD/ LP |
| <p>January 24 street date. The Da Buze Bruvaz saga continues with "Da Dirty Harry Gun Faculty". This album is Clever 1's version of modern urban warfare. His subjects are influenced by experiences of survival in the most dangerous parts of the city and spread across the everyday minefields or boobytraps laid out in ghetto purgatory. This album is Clever 1's dedication to all the real street veterans who had 2 gun their way out of tight situations and never stopped firing. This album is for all who appreciate the craft of dealing with firearms In a metaphorical sense. The beats are the weapons and Clever 1 is the ammo.</p> | | | | |
| SPEAK | "Singularity" | (DOME OF | DOD006 | LP |
| <p>January 24 street date. Speak's first vinyl ever in his long illustrious career. Produced by NAAFI label founder Lao and featuring Yoga Fire, ForyFive, Paul Marmota, Wrack, and Noa Sainz. Speak has carved a path with quick wit and wordplay since 2011 and his debut album "Inside Out Boy".</p> | | | | |
| YOUNG M.A. | "Herstory In The Making (2LP)" | (M.A. MUSIC) | DDM2943 | LP |
| <p>January 24 street date. Young M.A's debut album, 'Herstory In The Making' is now available on double vinyl. The 21-track album features her hit singles "BIG," and "PettyWap". Young M.A has over 5.2 million followers on Instagram, 1 million plus followers on Facebook, and 2.6 million YouTube subscribers (approaching 1 billion video views at the channel). Young M.A is also a recurring character in the final season of "Mr. Robot".</p> | | | | |