

## NEW RELEASE for the week of March 10, 2017

FALLING IN REVERSE "Coming Home" (EPITAPH) 87476 CD

April 7 street date. FALLING IN REVERSE return with their much-anticipated fourth studio album, *Coming Home*. The follow-up to 2015's *Just Like You*, the new album finds the band exploring its sound and going to new places musically, all the while retaining the signature ethos and aesthetic that has won the love and loyalty of millions of incredibly invested fans and followers.

*Coming Home* is marked by sweeping refrains, airy vocal effects, and unforgettable melodies that will continue to thrill their dedicated legion of supporters. When all is said and done, this album will be viewed as definitive for FALLING IN REVERSE. Radke and his bandmates will embark on an eternally busy touring schedule in support of the album, living on the road through the album cycle and doing so with a new sense of focus. In the two years since their last record, FALLING IN REVERSE have continued to dominate a scene that has championed them since 2011. The last album kicked off with a Top 20 debut on the Billboard Chart and the band played a steady stream of sold-out headlining shows around the country, culminating with a commanding run on the 2016 Vans Warped Tour. 2017 will be no different. The crowds are out in full force for the band's headlining winter tour and *Coming Home* is poised to be FALLING IN REVERSE's most successful opus to date.

GUIDED BY VOICES "August By Cake" (GUIDED BY GBVI71 CD/ LP

April 7 street date. Guided By Voices' *August By Cake* is the one hundredth studio album that Robert Pollard has released since 1986's *Forever Since Breakfast*. To put that in perspective, Bob Dylan has released roughly thirty nine studio albums since 1959. And that includes the *Traveling Wilburys*. This is a highly anticipated record, which includes the new line-up (returning GBV veterans Doug Gillard and Kevin March, virgins Bobby Bare Jr and Mark Shue) that has been wowing audience in clubs and festivals throughout 2016. It's the most musically adept and versatile line-up Pollard has ever assembled. With thirty two songs, this album is also GBV's first ever doublealbum, and song contributions from all five band members is additional icing on the cake, setting album #100 apart from the previous ninety-nine. The double album is an important format in Pollard's own musical iconography, and he doesn't take the form lightly — one reason he's planned and abandoned several would-be GBV double albums in the past is his high regard for foundational works like *Quadrophenia*, *the White Album*, *The Lamb Lies Down On Broadway*, *Daydream Nation*, *Zen Arcade*, *Double Nickels On the Dime* — "defining records for these bands," says Pollard. It's important to him that *August By Cake* not just be a double album but that it be a great one.

MOONLANDINGZ "Interplanetary Class Classics" (CHIMERA) CHIM037 CD/ LP

March 24 street date. *Interplanetary Class Classics*, released on Transgressive Records, is a feast of swirling juddering synths, wailing guitars, motorik stomp and extraordinary songwriting. The Moonlandingz have proven themselves to be one of the best live bands in the UK ("Magnificent, cosmic and batshit!" said *The Quietus*. "Feral antics and louche anarchy!" said *The Guardian*) and now they've produced an album of proper weird catchy glorious filthy pop. The Moonlandingz is Eccentric Research Council's Adrian Flanagan and Dean Honer in cahoots with Fat White Family's Lias Saoudi (aka frontman Johnny Rocket) and Saul Adamczewski. They recorded the album with Sean Lennon at his studio in upstate New York. Also on the record: Randy Jones the Cowboy from *The Village People*, Rebecca Taylor from *Slow Club*, drummer Ross Orton, bassist Mairead O'Connor, Phil Oakey and YOKO fucking ONO, who sings and yowls on epic closer *This Cities Undone*.

ROWE, SEAN "New Lore" (ANTI) 87525 CD/ LP

April 7 street date. I've always been tied to the idea of having each record sound different from the one before it, and there's no exception with this one. My writing on this one is really reflective of the story that I've been living out over the past few years--as a musician, a father, and a human trying to navigate this crazy world. It's also the stories that we all share: the everyday stuff, and the big stuff. As always, I poured my heart into these songs. When I came across the opportunity to link up with an internationally acclaimed producer who I have long admired, I knew he would be able to add some deep mojo to the recordings. Matt Ross-Spang (Grammy-Winning engineer of Jason Isbell's *Something More Than Free*, one of my favorite records of last year) is a musical Willy Wonka, and his *Chocolate Factory* is the legendary Sam Phillips Studio in Memphis, TN. This place has an unmatched soul and a vibe that stems from the history of Memphis as a haven for many of my musical heroes. I'm incredibly honored and

excited to have worked with Matt and the team at Sam Phillips to make this record the best that it can be. -Sean Rowe

**Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>**

CANNIBALE "No Mercy For Love" (BORN BAD) BORNBAD094C CD

CANNIBALE "No Mercy For Love" (BORN BAD) BORNBAD094LP LP

March 24 street date. Cannibale, a band from Normandy, France, present their first album No Mercy For Love. Cannibale have a Frustration type profile - almost all of them are over forty. They've played in loads of bands: Amib, De Rien, 7Questions, Kouyaté Neerman, Renza Bo, Blast. Their penultimate band, Bow Low, won the Inrocks Labs contest and released two albums with Because. Caribbean rhythms here-and-there and a psychedelic sound, odd for France. A surprising mixture of cumbia, African rhythms and garage music - a kind of missing link between Fela Kuti, The Doors, and The Seeds.

CHRISMA "Chinese Restaurant" (SPITTLE) SPITTLE51LP LP

March 31 street date. At the time of its release, in early 1978 "Chinese Restaurant" showed a certain impact. It was recorded between London and Milano, during the second half of 1977. The results were not really punk rock, but "post punk" or even some sort of "proto post punk" would be adequate. It is something more in the direction of bands such as Ultravox!, Stranglers and Suicide rather than Sex Pistols and Ramones, due to the use of electronic keyboards, obsessive rhythms, tense harmonies, and scratching vocals emerging from generally dark sound textures. "Chinese Restaurant" was definitely ahead of its time, especially in terms of Italian rock. Chrisma had their own authentic glory and the minimum we can do is to celebrate it with a beautiful "sacred vinyl" reissue.

CINDY LEE "Malenkost (Incl. Download)" (W.25TH) W2503 LP

April 7 street date. First-time vinyl release of super limited cassette. Ex-frontman of the band Women. Comes with download card that includes bonus track "Revelation". Cindy Lee is the brainchild of singer/guitarist Patrick Flegel. While some may know Flegel from his time spent in Canadian experimental indie band Women, Cindy Lee has spent the past four years crafting songs that push and pull in opposing directions - from tales of tragedy laced with haywire distortion to moments of breathtaking beauty. On Malenkost, Flegel combines everything that makes Cindy Lee so essential: heart-wrenching romantic pleas, rough shards of noise and twilit ballads. Featuring the lo-fi pop single "A Message From The Aching Sky," Malenkost sounds like Deerhunter playing The Supremes or vice versa. Superior Viaduct's imprint W.25TH presents the first of many Cindy Lee releases. Spectral and timeless, the music of Cindy Lee is hauntingly familiar yet of another plane, a magical collision of Brill Building hooks and uncompromising No Wave. "Cindy Lee is intensely dark and cathartic, an eerie fever dream of fleeting, utterly heartbreaking classic girl-group melodies ... one of the best things we have heard all year." —Gorilla Vs. Bear.

FEEDTIME "Gas" (IN THE RED) ITR305 CD/ LP

April 7 street date. Sydney, 1978-79: against the backdrop of the burgeoning inner-city music scene, feedtime was formed. Taking notes from the incendiary live shows of X and Rose Tattoo, they created their own interpretation of the events unfolding before them, a blues-noise that was equal parts abstract minimalism and working class roots-rock. Post-punk, yet right in the thick of it; miles ahead of the pack and not many seemed to notice. The classic line-up (reunited here on Gas) released four albums in the 1980s before their initial dissolution in 1989. All four albums generated an international cult following, often cited as influential in the US regional band explosion of the early '90s. Fitting then, that in 2012 the band's classic albums were reissued as a box set by SUB POP Records. Gas presents all the elements that make feedtime one of the great Australian pub rock bands. The staggering, wozy slide guitar, the thundering drums, and the relentless thrum of the bass create the atmosphere of urban panic, finding ways to smile amongst the bitter, harsh reality of life. Some make it through, some don't.

HIGUCHI, HISATO "Kietsuzukeru Echo (Incl. Download)" (ROOT STRATA) RS103LP LP

April 21 street date. Kietsuzukeru Echo (which loosely translates to "Disappearing Echo") is Tokyo, Japan stalwart Hisato Higuchi's second offering for Root Strata - his first being an a cappella track for the Tsuki No Seika 7" series

in 2011. After over two decades of releases on P.S.F. Records, Family Vineyard, Apollolaan Recordings, and a steady string on his own imprint Ghost Disc, Hisato's latest effort marks a stylistic, yet finely distilled, return to his earliest live sets from the mid-1990s - documented in the P.S.F. record Early Works (2012). Conjuring an incredibly intimate space with only guitar and voice, the home-recorded Kietsuzukeru Echo is illuminated from within. Eight songs of soliloquy and scene, eight songs that disappear. Includes download code.

MASTERS OF REALITY "s/t" (DELICIOUS DV9079CD CD

March 31 street date. Masters Of Reality's debut still feels like a hard-hitting breath of fresh air in a modern landscape of over-produced rock music. It's in this sense of tribute that Delicious Vinyl presents this re-issue of the acclaimed record. The audio has been re-mastered, and its original "Blue Garden" artwork has been restored, while Rick Rubin's hard rock production chops shine bright, and blare loudly in equal measure, on highlights like the foot-stomping "John Brown", the frantic live-staple "Domino", and proto-stoner pieces like "Doraldina's Prophecies" and "Kill The King." As an additional bonus, this CD set comes bundled with a second disc, featuring their live recording How High The Moon. The album was recorded at the famed LA rock venue The Viper Room, and features a riotous selection of live MoR renditions, as well as an appearance by the late Scott Weiland (formerly of Stone Temple Pilots & Velvet Revolver) duetting with Goss on the track "Jindalee Jindalie".

RYSER, NINA "I Hope All Your Dreams Come True (Ltd)" (FEEDING TUBE) FTR312LP LP

March 24 street date. Edition of 300. Vinyl release of the fourth solo album by Nina Ryser, of the trio Palberta, originally released on cassette in 2016. Comparisons have been drawn between Palberta and units ranging from Kleenex to Aunt Sally to the Raincoats. "I Hope All Your Dreams Come True veers from the rockist traits Palberta sometimes displays to a sound far more personal, electronics-spattered and specifically warped, momentarily reminding this listener of individual post-X Ray Spex projects by both Poly Styrene and Lora Logic." --Byron Coley, 2017

SKIANTOS "Kinotto" (SPITTLE) SPITTLE25LP LP

March 31 street date. The third album by this combo from Bologna is the apotheosis of their histrionic verve. Directed in studio by Italian progressive rock luminary, Paolo Tofani, Kinotto was released in 1979, and as Freak Antoni himself declared, the album was closer to new wave than previous efforts and its best-known track, "Mi piaccion le sbarbine", was soon on heavy rotation. With Kinotto came also the artistic consecration of the Skiantos, who went from being a cult band to one of the most energetic and histrionic in Italian rock. Invited to replace Italian rock superstar Vasco Rossi's back-up band in 1990, and undoubtedly a source of inspiration for the evil doings of Italian "mock rock" band Elio e Le Storie Tese, with Kinotto the Skiantos wrote one of the most thrilling pages in Italian music.

SKIANTOS "Mono Tono" (SPITTLE) SPITTLE24LP LP

March 31 street date. In 2010 Freak Antoni, the undisputed leader of the Skiantos, received the prestigious "Premio Tenco" award in honor of his incredible career as leader of one of the most emblematic groups in Italian rock. Often mislabeled "demented-rock", the Skiantos were in reality an exception to the rule. This reissue of their second album is, therefore, a road to understanding to what degree rock music was putty in the hands of this band from Bologna, who away from cumbersome references to British and American rock chose to follow their own path to originality. Their youthful and unprejudiced energy together with the personality of great thinkers became an oft-debated manifesto, but one that is destined to maintain its importance in the years to come. The album's cover art picturing an enormous dinosaur destroying a building is testimony to their ironic, but biting attack on institutions, which when translated into music paid homage both to Italy's eccentric singer/songwriter tradition as well as the heretic dialectics of coeval punk. The album was originally released in 1978 on the Cramps label, but not a day seems to have passed since then...

WCKR SPGT "Dense Pack (with Don Bolles of Germs) (Colour vinyl)" (SHRIMPER) SHR180 10"

March 24 street date. Captured in one take with no overdubs, this record recalls Reagan-era sentiments that seem as

prescient as they are punk. Music made up on the spot and improvised with an inspired vigor that lets the humor and insight shine through. Wckr Spgt, which is comprised of Dave Carpenter (bass), Joel Huschle (vocals), Mark Givens (guitar), and are joined here by punk rock revolutionary Don Bolles (The Germs) on drums, poke fun at politics, social / sexual systems, and the military-industrial complex. Recorded in the Los Angeles studio of the legendary Paul Roessler and produced by LA icon Geza X, Dense Pack delivers twenty tracks that are concise, chaotic, and full of energy — useful as either the source of retrospective contemplation or the soundtrack to the next revolution.

**Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>**

LUSTMORD "Dark Matter (2LP)" (HYDRA HEAD) HH666233 LP

April 21 street date. Derived from an audio library of cosmological activity collected between 1993 and 2003, Lustmord gathered Dark Matter from various sources including NASA (Cape Canaveral, Ames, The Jet Propulsion Laboratory and Arecibo), The Very Large Array, The National Radio Astronomy Observatory and various educational institutions and private contributors throughout the USA Lustmord writes: "The Universe we inhabit is a vast expanse far larger than we are able to comprehend. As we attempt to understand its underlying structure and as we gain new insight into the nature of matter, new questions arise and further gaps in our understanding are revealed. Behind the world that we experience lies a veil of darkness and much is hidden between, beyond and unseen. We are limited by our inability to truly grasp the infinite breadth of the Universe, the time scales involved in its measure and our insignificant position within. Some things will always be unknowable, and existence does not begin or end with man's conception. Everything that has ever been observed by man, even with our most sophisticated instruments amounts, to less than five percent of the Universe. Approximately sixty-eight percent of the Universe is unseen dark energy and approximately twenty-seven percent is unseen dark matter. We have yet to discover what dark matter is, and only know the things it is not. Although it has not been directly observed, its existence and properties are inferred from its effects on visible matter, its influence on the Universe's large-scale structure, and its effects in the cosmic microwave background. The universe began of darkness, not of light. While space is a virtual vacuum, it does not mean there is no sound in space. It exists in space as naturally occurring electromagnetic vibrations, many well within the range of human hearing while others exist at different regions of the electromagnetic spectrum and these can be adjusted with software to bring them within our audio range. The recordings of these interactions in space come from several different environments including radio, ultraviolet, microwave and X-ray data and within these spectra a wide range of sources including interstellar plasma and molecules, radio galaxies, pulsars masers and quasars, charged particle interactions and emissions, radiation, exotic astrophysical objects, cosmic jets and flares from magnetars. " From the first moment of "Subspace" you're suspended in Williams' severe world, a stage-setting that dwarfs and immerses the listener. " Resident Advisor

**Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>**

BERRY, CHUCK "Four Classic Albums (AVID ROCK N AMSC1238 CD (2CD)"

April 7 street date. AVID Rock N Roll continues with its Four Classic Rock n Roll album series with a re-mastered 2CD release by Chuck Berry, complete with original artwork and liner notes. Includes albums : "After School Session"; "One Dozen Berries"; "Chuck Berry Is On Top" and "Rockin' At The Hops". The first thing that has to be said about this amazing musician is that, hey, he's still alive and kicking. Something of a rarity in the catalogue of Avid Music! We are of course, immensely proud of our fine catalogue of musical heroes from primarily the world of classic jazz music. Here, however, we are branching out a little into a musical world that was rather unsettling for jazzers at the time, the dreaded Rock n Roll! Emerging from under the influence of the blues, gospel, country and R'n'B, musicians such as Chuck Berry, Little Richard, Jerry Lee Lewis and of course Elvis Presley were taking the music world by storm in the 1950's. In many ways Chuck Berry must stand out amongst his contemporaries as he not only wrote his own music and played it his way but his signature riffs became the template for what later became pop and rock music! Arguably without Chuck Berry there would have been no Beatles, Beach Boys or Rolling Stones, and music history would have had to have been re-written! So here is how the main man started his musical recording career. Four startling albums full of classic Berry riffs and sharp as a razor lyrics for you to enjoy. Some tracks you will know of course, but there are sure to be some undiscovered gems

for you to hear for perhaps the first time. Hail! Hail! Rock 'n' Roll!

FRIJID PINK "Defrosted (+ 4 bonus tracks)" (REPERTOIRE) RR5263 CD

FRIJID PINK "Defrosted (180g)" (REPERTOIRE) RREP2309 LP

March 31 street date. One of America's best loved bands of the early 1970s. Frijid Pink came from Detroit and specialised in a brand of soulful rock typical of the city that gave birth to Motown. After they hit the charts with 'House Of The Rising Sun' they were often compared by many critics to the MC5 and the Stooges. Second album 'Defrosted' was first released in 1970. It is more blues-based hard rock, verging towards heavy metal than its predecessor, yet still contains their characteristic signature 'fuzz guitar' sound that featured prominently on the group's debut LP. 'Defrosted' is packed with rocking performances featuring Kelly Green (vocals), Gary Ray Thompson (guitar) and Rich Stevers (drums) on original compositions such as 'Black Lace' and the Zeppelin-esque 'Sing A Song For Freedom'.

FRIJID PINK "Earth Omen (+ 2 bonus tracks)" (REPERTOIRE) RR5264 CD

FRIJID PINK "Earth Omen (180g)" (REPERTOIRE) RREP2317 LP

March 31 street date. Third album from the American rockers, released in 1972. Having undergone personnel changes, the band shed their blues-based rock sound and continued in a more prog rock vein with a dash of psychedelia, due largely to the addition of new singer Jon Wearing, guitarist Craig Webb and keyboardist Larry Zelanka to the band. 'Earth Omen' is musically more adventurous than the band's two preceding albums, both in terms of compositions and performances. Gone are the basic blues references that featured on those albums, to be replaced by a rich variety of styles and sounds. The single taken from the album, 'Lazy Day' is a track that sums up the diversity of this album, a ballad built up by harmonies, mandolin-like guitar and nice bass. At the other end, another highlight is 'Eternal Dream', which is closer to early Uriah Heep, with its layered choruses and harder edge.

IF "If (180g)" (REPERTOIRE) RR2209 12 LP

March 31 street date. Features seven driving tracks including such intriguing arrangements as 'I'm Reaching Out On All Sides', 'What Can A Friend Say' and 'Raise The Level Of Your Conscious Mind'. When the ? nest young jazz musicians in the UK teamed up to form a dynamic fusion outfit, the result was If, one of the most challenging and exciting bands of the Seventies. The group was fronted by J.W.Hodkinson, a powerful singer, backed by superb musicians Dick Morrissey (tenor sax and ?ute) and Terry Smith (lead guitar). 'If' was the band's debut album, produced by Lew Futterman and released in 1970 in a distinctive silver sleeve.

IF "If 2 (180g)" (REPERTOIRE) RR2250 LP

March 31 street date. First released on Island in 1970, and remains a gem of an album and a worthy tribute to the late Dick Morrissey. Such was the success of If's debut album, they were rushed into studios in New York during their American tour to record the follow up. Tenor sax and ?ute player Dave Quincy wrote two of the six songs, 'Your City Is Falling' and 'I Couldn't Write and Tell You', while sax man Dick Morrissey contributed 'Sunday Sad'. Although If were strong on instrumental solos, these were worked into melodic songs, delivered with power and panache by vocalist J.W.Hodkinson.

JADE WARRIOR "s/t (180g)" (REPERTOIRE) RR2285 LP  
March 31 street date.

V/A "Swingin' Dick's Shellac Shakers (1&2) Hot Jive, Jump" (STAG-O-LEE) STAGO104CD CD

April 21 street date. Swingin' Dick's Shellac Shakers Vol. 1+2: Hot Jive, Jumpin' Jazz & Big Band R&B 78s. Inspired by the beat of the big band and the swingin' hot rhythms of the '30s and '40s.... This collection of swing comes from the vaults of "Swingin' Dick's 78 Social". Renown the world over as "The Original Gramophone Operative", Swingin' Dick shares his collection of shellac shaking phonographic 78rpm records for your edification. Join the enigmatic Dick as he spins his unique brand of hot jive and R&B swing! Swingin' Dick's Shellac Shakers Vol. 1 + 2 of 78s will have you jumpin' and jitterbugging to the sounds of a bygone era, in all its gramphonic glory. Features: Horace Henderson & His Orchestra, Mezzrow-Ladnier Quintet, Fats Waller, Stuff Smith & His Onyx Club Orchestra, Charlie Barnet & His Orchestra, Rex Stewart's Big Eight, Slim Gaillard, Count Basie & His Orchestra, Jay McShann & His Orchestra, Woody Herman, The Harlem Hamfats, Sidney Bechet & His New

Orleans Feetwarmers, Albert Ammons, Cab Calloway & His Orchestra, Gene Krupa & His Orchestra, Roy Eldridge & His Orchestra, Oran "Hot Lips" Page & His Band, Erskine Hawkins & His Orchestra, and Lucky Millinder & His Orchestra.

V/A "Swingin' Dick's Shellac (STAG-O-LEE STAGO094LP 10"  
Shakers 1: Hot Jive, Jumpin'"

April 21 street date. Swingin' Dick's Shellac Shakers Vol. 1: Hot Jive, Jumpin' Jazz & Big Band R&B 78s. Inspired by the beat of the big band and the swingin' hot rhythms of the '30s and '40s.... This collection of swing comes from the vaults of "Swingin' Dick's 78 Social". Renown the world over as "The Original Gramophone Operative", Swingin' Dick shares his collection of shellac shaking phonographic 78rpm records for your edification. Join the enigmatic Dick as he spins his unique brand of hot jive and R&B swing, ten inches at a time! Swingin' Dick's Shellac Shakers Vol. 1 of 78s will have you jumpin' and jitterbugging to the sounds of a bygone era, in all its gramophonic glory. Features: Horace Henderson & His Orchestra, Mezzrow-Ladnier Quintet, Fats Waller, Stuff Smith & His Onyx Club Orchestra, Charlie Barnet & His Orchestra, Rex Stewart's Big Eight, Slim Gaillard, Count Basie & His Orchestra, Jay McShann & His Orchestra, and Woody Herman.

V/A "Swingin' Dick's Shellac (STAG-O-LEE STAGO103LP 10"  
Shakers 2: Hot Jive, Jumpin'"

April 21 street date. Swingin' Dick's Shellac Shakers Vol. 2 Hot Jive, Jumpin' Jazz & Big Band R&B 78s. Inspired by the beat of the big band and the swingin' hot rhythms of the '30s and '40s.... This collection of swing comes from the vaults of "Swingin' Dick's 78 Social". Renown the world over as "The Original Gramophone Operative", Swingin' Dick shares his collection of shellac shaking phonographic 78rpm records for your edification. Join the enigmatic Dick as he spins his unique brand of hot jive and R&B swing, ten inches at a time! Swingin' Dick's Shellac Shakers Vol. 2 of 78s will have you jumpin' and jitterbugging to the sounds of a bygone era, in all its gramophonic glory. Features: Horace Henderson & His Orchestra, The Harlem Hamfats, Sidney Bechet & His New Orleans Feetwarmers, Albert Ammons, Cab Calloway & His Orchestra, Gene Krupa & His Orchestra, Roy Eldridge & His Orchestra, Oran "Hot Lips" Page & His Band, Erskine Hawkins & His Orchestra, and Lucky Millinder & His Orchestra.

V/A "The Crazy Rhythms Of (STAG-O-LEE STAGO099LP LP  
Mata Hari (2LP)"

April 21 street date. Rolling rockabilly, hot and cool hillbilly-country, wild western swing, sleazy-listening, surf-strip-popcorn-trash, sinuous soul and slinky r n' b deep in the Mississippi delta lie the roots of blues and soul. In Memphis, Tennessee - a mysterious place for all music lovers - the cradle of rock n' roll is rocking to the rhythm of the "muddy old river". Right there in the south of "eerie America", in New Orleans and further upstream in Memphis you can find the legendary places where musical history was made, and where the genesis of rock n' roll and rockabilly (a combination of country and hillbilly) took place. The journey continues further north to Nashville, to Texas or to Chicago... The legendary pulp-country deejay-team and the Mata Hari-Bar (Nuremberg) melt into the Memphis Music Club: an exciting cooperation of two entities, passionate about and in love with these sounds. They aim to honor this kind of music and to inspire their guests. Welcome! Come on in! This angel heart jukebox is filled with tunes that carry the rhythm and spirit of the South! Features: Jimmy Spellman, Tommy Collins, Hawkshaw Hawkins, Hayden Thompson, Charlie Feathers, Ronnie Hayward, Hank Thomson, Johnny Horton, Bill Haley & His Saddlemen, The Swanks, Al Casey, Mad Man Jones, Jimmy Oliver Orchestra, Joe Johnson, Little Esther, Dave Bartholomew, The Delta Rhythm Boys, Buddy & Ella Johnson, Louis Jordan, Johnny Williams, Mike Robinson, Willie Jones, Bobby King, Bunker Hill, Big Mama Thornton, Billy Hamlin, Gus Jenkins Orchestra, Ernie Washington, Les Brown Jr., Jim Tyler, and Red Sovine.

YARDBIRDS "Live at the BBC (REPertoire) RR1309 CD  
(2CD/restored & remastered)"

March 24 street date. 2CD set with now 43 restored and remastered tracks. Over 1½ hours of music. Rare BBC archive recordings, now including "Dazed & Confused" and "White Summer". Authoritative liner notes and new quotes. The most comprehensive collection of the Yardbirds BBC 'live' recordings, assembled with the assistance

of the BBC, with several tracks now all together the first time on this newly restored and remastered 2CD set. Several tracks have been expertly repaired from rare, hard-to-find recordings and feature for the first time on this set. Detailed data in the booklet, which also includes authoritative liner notes by Richard Morton Jack, editor of 'Flashback' magazine, and contains new quotes from Yardbirds' Jim McCarty and Paul Samwell-Smith. Jim McCarty also adds an introduction exclusively for this the set, looking back at the BBC years. The songs from the 1965-1968 period - include smash hits such as 'For Your Love', 'Heart Full Of Soul' and Yardbirds classic stage favourites 'Jeff's Boogie', 'Too Much Monkey Business', 'Smokestack Lightning', 'I'm A Man' and 'Train Kept A-Rollin''. This 2CD with 3 more songs replaces RR 1280 Yardbirds – Live at the BBC with just 40 tracks!

**Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>**

BLUES BAND "The Big Blues Band (REPERTOIRE) RR1318 CD  
Live Album (2CD)"

March 31 street date Brilliant Box in Slipcase! LEGENDARY 1991 LIVE CONCERT WITH NAMED GUEST MUSICIANS RECORDED AT THE TOWN AND COUNTRY CLUB IN KENTISH TOWN, LONDON This is the first time, this concert is available on CD. Feel the brilliant and vibrant live recording on this fantastic release. The original Blues Band with 10 guests incl. THE KOKOMO SINGERS, THE RUMOUR BRASS (GRAHAM PARKER'S BRASS SECTION), BOB HALL, LIZ KITCHEN and PETER FILLEUL. Authoritative liner notes by Blues Band member Dave Kelly.

CHERRY, DON "Music, Wisdom, Love (CACOPHONIC) CACK018LP LP  
1969"

April 21 street date. The seldom heard Paris soundtrack sessions known as Music, Wisdom, Love, available here for the first time ever. Instigated in Paris in 1967 and filmed during Don Cherry's downtime on a visit to the Chat qui Pêche nightclub in March 1967, where he played with Karl Berger, Henri Texier, and Jacques Thollot. Filmed on the streets of Paris under the direction of Jean-Noël Delamarre and Nathalie Perrey, pivotal figures in underground French cinema.

COHELMEC ENSEMBLE "5 Octobre 1974 (SOUFFLE FFL021LP LP  
(2LP/Dlx/Gatefold/Ltd)"

April 21 street date. Souffle Continu Records present the first vinyl reissue of Cohelmec Ensemble's 5 Octobre 1974, originally released in 1974. For their third and final album, the Cohelmec Ensemble chose to save for posterity their live performance work, on which their reputation was based. Complex structures, with the addition of longer than usual, flowing improvisations, confirming the high standard of free jazz being played in France in the 1970s. Features trumpeter Jean-François Canape. 12-page booklet on 200 gsm art paper. Includes liner notes and rare pictures; Gatefold double LP with obi strip; Edition of 500.

COHELMEC ENSEMBLE "Hippotigris Zebra Zebra (SOUFFLE FFL019LP LP  
(Dlx/Gatefold/Ltd)"

April 21 street date. Souffle Continu Records present the first vinyl reissue of Cohelmec Ensemble's Hippotigris Zebra Zebra, originally released in 1971. The leaderless group based their approach on reciprocal listening and a dialogue between written and improvised material. Reminiscent of the best of American cosmic jazz, McCoy Tyner, Cecil Taylor, and the vibraphone of Walt Dickerson. Personnel: Jean Cohen, Dominique Elbaz, François and Jean-Louis Méchali, joined by Evan Chandlee. 12-page booklet on 200 gsm art paper. Includes liner notes and rare pictures; Gatefold LP with obi strip; Edition of 700.

COHELMEC ENSEMBLE "Next (Dlx/Gatefold/Ltd)" (SOUFFLE FFL020LP LP

April 21 street date. Souffle Continu Records present the first vinyl reissue of Cohelmec Ensemble's Next. Next is even more audacious than its predecessor, 1971's Hippotigris Zebra Zebra (FFL 019LP). With relatively brief tracks bolstered by poly-instrumentality, the album feels like a contrasting suite. For fans of free (chamber?) jazz with

intelligent composed structures. Think Jef Gilson's 1964 album Oeil Vision (OI 012LP). Personnel: Jean Cohen, Joseph Dejean (Full Moon Ensemble), and François and Jean-Louis Méchali. 12-page booklet on 200 gsm art paper. Includes liner notes and rare pictures; Gatefold LP with obi strip; Edition of 700.

GRAAS, JOHN "Four Classic Albums (AVID JAZZ) AMSC1242 CD  
(2CD)"

April 7 street date. AVID Jazz continues with its Four Classic album series with a re-mastered 2CD release from John Graas, complete with original artwork and liner notes. Includes albums "French Horn Jazz"; "John Graas"; "Jazzmantics" and "Premiere in Jazz". John Graas began his musical education in the classical arena before becoming interested in the field of jazz music. His 1940's were spent moving in and out of both musical arenas playing with such as outfits as the Indianapolis Symphony Orchestra, Claude Thornhill's Orchestra, Tex Beneke's big band and the Army Air Corps. In the fifties he joined the great Stan Kenton orchestra and played with amongst others, Maynard Ferguson, Billy May, Pete Rugolo, Shorty Rogers, Mel Lewis and Gerry Mulligan. His pursuit of a blend of classical and jazz music pre-dated the movement known as Third Stream and later chamber jazz. Not only was he renowned as a great composer and arranger but he was one of the few greats to help introduce and instrument into the jazz canon, namely the French horn. Sadly, John Graas died suddenly at age 45 of a heart attack. But his music, of course lives on... enjoy.

HOOKER, JOHN LEE "I'm John Lee Hooker (CORNBREAD) CRNBR16035 LP  
(180g)"

March 31 street date. Collecting material recorded between 1955 and 1959 in the de facto capitol of the blues, Chicago, this is John Lee Hooker at his absolutely finest. Already some 40+ years old at the time of recording, Hooker was a veteran of the blues and a man that had seen his fair share of pain and suffering, the son of a Mississippi sharecropper, and these are some of his most evocative recordings ever. Reissued on 180 gram LP with download code.

MANN, HERBIE "Four Classic Albums (AVID JAZZ) AMSC1241 CD  
(2CD)"

April 7 street date. AVID Jazz continues with its Four Classic album series with a second re-mastered 2CD release from Herbie Mann, complete with original artwork and liner notes. Includes albums : "Flute Souffle"; "Flute Flight"; "Flute, Brass, Vibes and Percussion" and "At The Village Gate". Born into a showbiz family, both his parents were singers and dancers, Herbie Mann began his musical career playing the clarinet in the Catskills, like a good Jewish American boy should! It wasn't long before he succumbed to the lure of jazz music and was soon playing bass clarinet, tenor sax and the instrument he would become synonymous with, the flute. Starting out as a mostly traditional be-bopper with the likes of Phil Woods, Herbie's career would take him musically around the world from the latin rhythms of samba and bossa nova to reggae and much later even the dreaded disco. But rest assured we have primarily stayed with Herbie's more straight ahead jazz style where here we feature two albums with Herbie teamed up with famed Belgian flutist Bobby Jaspar. We then head to South America for some percussive latin grooves before hitting the clubs for a scintillating night at the Village Gate.

MONK, THELONIOUS "The Unique Thelonious Monk (CORNBREAD) CRNBR16031 LP  
(180g)"

March 31 street date. The Unique Thelonious Monk, recorded in 1956, is the pianist's second LP of standards. Though the recording was his label's attempt at reaching a larger audience, this is in no way watered down; Monk takes his unique interpretive approach to tracks from the likes of the Gershwins, and Rodgers & Hart. With the help of a crack rhythm section of Blakey and Pettiford, this is one of Monk's early career highlights and a truly unique piece of 50s piano trio jazz, back in print on 180 gram LP with download card.

RICHARDS, ANN "Four Classic Albums (AVID JAZZ) AMSC1239 CD  
(2CD)"

April 7 street date. AVID Jazz continues with its Four Classic album series with a re-mastered 2CD release from Ann Richards, complete with original artwork and liner notes. Includes albums : "I'm Shooting High"; "The Many Moods of Ann Richards"; "Two Much" and "Ann Man!". Born Margaret Ann Borden in San Diego in 1935 and later changing her name to Ann Richards in her teens, Ann began singing at ten and by her late teens had started her search for work as a jazz singer. She followed the dance bands and soon found herself joining the band of Charlie



Barnet before meeting Stan Kenton in 1955. At that time Kenton was already a huge name in the music world and was enjoying a roller coaster career as a bandleader. Although twenty years older than Ann, Stan was not only attracted to her voice and the pair were soon married. Kenton took Ann on the road with him and secured a recording contract for her. We are pleased to feature Ann's first four fine albums which are classics of the genre before she slipped into relative retirement raising her two children by Kenton, who she divorced in 1961. Thereafter she made a few albums and some occasional live appearances before ultimately her story sadly ended in tragedy when she took her own life in 1982.

ROCHE, BETTY / "Four Classic Albums (AVID JAZZ) AMSC1240 CD  
MARILYN MOORE (2CD)"

April 7 street date. AVID Jazz continues with its Four Classic album series with a re-mastered 2CD release from Betty Roche (3 x L.P.'s) and Marilyn Moore (1x L.P) complete with original artwork and liner notes. Includes albums : Betty Roche-"Take The "A" Train"; "Lightly and Politely"; "Singin' and Swingin'" and Marilyn Moore-"Moody". Mary Elizabeth Roche was somewhat of an unsung heroine in the jazz and blues singing world of the 1940's. Hers is partly a story of being in the right place at the wrong time! Changing her name to Betty Roche her career began in 1939, recording with the Savoy Sultans two years later in 1941. The following year she joined none other than the famed Duke Ellington Orchestra with whom she appeared in the movie 'Reveille with Beverly'. Here she performed the song she has remained most renowned for "Take the "A" T rain". Duke then invited Betty to join him at Carnegie Hall where he was performing his Black, Brown and Beige suite. Both performances had been received extremely well but crucially for Betty's future, neither had been recorded. By 1944 Betty had left Ellington to pick up her career again, working with the likes of Lester Young, Thelonious Monk, Kenny Clarke, Earl Hines, Charles Brown and Clark Terry. Having left the music business for a while, Betty returned in 1951 to rejoin Duke Ellington and she finally got to record "Take the "A" Train" for the Duke's "Ellington Uptown" album. Here we feature all three of Betty's fine albums and also as a bonus cut, her wonderful rendition of "Summertime" from the cast recording of "The Complete Porgy and Bess". Marilyn Moore was born into a showbiz family and was performing in vaudeville with them at the tender age of three! By her teens Marilyn had decided to join the jazz world as a singer and as such she performed the clubs with the likes of Woody Herman, Charlie Ventura and Ray McKinley and Al Cohn. In the fifties she married Cohn and settled down to raise their two children but by 1957 she was offered a recording contract with Bethlehem records with whom she made her one and only record, "Moody". It's a wonderful album with definite traces of the influence of Billie Holiday with whom she has often been compared . However she certainly has her own warm, intimate and sensitive style which comes across forcefully, as you will hear! Sadly, following her divorce from Cohn, Marilyn never got the chance to record again, instead settling down to continue raising her family.

V/A "Spiritual Jazz 7: Islam (JAZZMAN) JMAN092LP LP  
(2LP/Gatefold)"

April 7 street date. Double LP version comes in gatefold a sleeve with extensive liner notes and pictures.

V/A "Spiritual Jazz 7: Islam" (JAZZMAN) JMAN092CD CD

April 21 street date. CD version comes with a 24-page color booklet. Esoteric, modal, and progressive jazz, inspired by Islam and recorded between 1957-1988. Songs ancient and divine - the seventh volume of Jazzman Records' acclaimed Spiritual Jazz series examines the influence and impact of Islam on four decades of jazz innovation. Through Malcolm X and Muhammad Ali, the civil rights era in America saw African American liberation politics famously associated with Islamic belief. This was not the first time that radical developments in African American cultural life had been widely and famously associated with Islam - that distinction belongs not to political or sporting giants, but to the progressive jazz musicians of the bebop generation. Kenny Clarke, Art Blakey, Sahib Shihab, Gigi Gryce, Idrees Sulieman, Ahmad Jamal, Yusef Lateef; all these legendary jazz pioneers - and countless more - were early converts to the spiritually charged Ahmadiyya school of Islam. Their faith profoundly influenced the music that they made, and the presence of prominent and innovative Muslim musicians at the heart of jazz culture in America has been recognized ever since. The tracks on this collection follow the story of Islam and jazz from the 1950s to the 1980s. Recorded by Muslim jazz musicians, they often draw specifically on Middle Eastern or Islamic music, dream of an esoteric or spiritual Afro-East, or invoke the landscape and sound worlds of Islamic Africa. Spiritual Jazz 7 presents a selection of visionary music - inspired by faith, powered by jazz. Many tracks never before reissued. Features: Maurice McIntyre, Kahil El'Zabar's Ritual Trio with Malachi

Favors & Ari Brown, Pharoah Sanders, Emmanuel Abdul-Rahim, Creative Arts Ensemble, East New York Ensemble De Music, Idrees Sulieman, Jamila Sulieman, Yusef Lateef, Sabu Martinez & Sahib Shihab, Abdelrahman 'Abdo' Elkhatib, Solar Plexus, The Lightmen Plus One, Ahmed Abdul-Malik, and Dawan Muhammad.

WESTON, RANDY "Uhuru Afrika (180g)" (CORNBREAD) CRNBR16032 LP

March 31 street date. Randy Weston's Uhuru Afrika is one of the earliest examples of the blending of African rhythms and progressive socially conscious jazz, and is a truly landmark album for 1960. Featuring a 24 piece big band and lyrical content from none other than Langston Hughes, Uhuru Afrika belongs on the shelf next to Max Roach's We Insist! Freedom Now Suite and Charles Mingus' Mingus Ah Um. Banned from apartheid South Africa, this is Randy Weston's magnum opus, reissued on 180 gram LP with download card.

**Exclusive >> SOUL/R'n'B/FUNK/DISCO >>**

238S, THE "The Itch b/w The (SUNFLOWER SS104 7"  
Scratch"

March 24 street date. Conceived out of a mutual love for the Tascam 238 multitrack cassette machine, members of the Bay Area's M-Tet and Kansas City's Boogaloo 7 come together to form The 238s on this hardhitting debut

BROWN, JAMES "Prisoner of Love (180g)" (CORNBREAD) CRNBR16033 LP

March 31 street date. The seventh studio album from the godfather of soul, Mr. Dynamite himself, the hardest working man in show business, James Brown. Prisoner Of Love is pure R&B and soul mid-tempo pain and pleading. Featuring his first big pop hit in the title track, Prison Of Love is another classic piece of early 60s R&B reissued by Cornbread on 180 gram LP with download card.

CHARLES, TANIKA "Soul Run b/w Endless (RECORD RKX064 7"  
Chain"

March 24 street date. Record Kicks proudly presents Soul Run, the new single by "The most buzzed-about Soul singer in Toronto (CBS Music)" Tanika Charles. Soul Run is the 1st sigle from her self titled debut album, that will hit the streets worldwide on April the 7th on Record Kicks.

COLUMBIA NIGHTS "In All Things" (RECORD RBM53 CD/ LP

March 24 street date. In All Things is the first full length album from Columbia Nights, a self-described "soultronic" production group. Featuring collaborations with vocalists including Aaron "AB" Abernathy, B.Jamelle, and Diggs Duke, the record also features some of soul's most innovative and independent new voices.

I, CED "All In My Mind" (RECORD RBM30 CD

March 24 street date. Late in 2010 Record Breakin' Music released Ced's highly acclaimed "Another Look @ U / The Finale". This limited edition 7" received praise and heavy dj's and music fans from Japan, New Zealand, and across Europe and the U.S. We are now extremely excited to finally release his debut solo album "All In My Mind". This project Ced plays both roles as the lead singer and producer of the album.

LADY WRAY "Underneath My (BIG CROWN) BC0377 7"  
Feet/Guilty (Cold  
Version)"

March 31 street date. Following up on the success of Lady Wray's solo debut album Queen Alone, we are proud to give you another 45 offering, this time showing another side of Nicole. Known worldwide for her early career as a Hip Hop / R&B singer, then more recently for her more matured Soul inspired writing, the A side of this one "Underneath My Feet" shows just how hard it is to put Lady Wray in a box. If you haven't seen her live show, you may have no idea that she has a healthy bad ass Rock and Roll side to her, commanding crowds with a raucousness that likens Betty Davis. Underneath My Feet is a tough blend of glam rock drums and guitar stabs that

Nicole takes to like a fish to water. A self proclaimed voodoo woman, putting a spell on the listener, warning all of her unbridled power. The B side is the heart wrenching Guilty, a song Wray wrote to cope with the incarceration of her brother. One listen and it is impossible to doubt the sincerity, again showing Cole's songwriting prowess with imagery of no one to cheers with, and not wanting to experience the comforts of home knowing her brother was locked up in a cell. A solid 2 sider showing a different side of Lady Wray than she is typically known for all wrapped up in a beautiful picture sleeve cover. Another Big Crown sureshot.

OTIS JUNIOR & DR. "Hemispheres (LP + (JAKARTA) JAKARTA111 LP  
DUNDIFF download card)"

March 24 street date. Dundiff's organic yet hard hitting productions compliment Otis Junior soulful timbre perfectly while they were able to perfect their style even further comparing their debut EP to their debut album "Hemispheres". Dundiff explains: "Otis and I have this mutual agreement that we want to continue pushing our music in different directions. Hemispheres is a perfect embodiment of that approach."

SUNNY & THE "Should I Take You (BIG CROWN) BC0347 7"  
SUNLINERS Home/My Dream"

March 31 street date. Big Crown Records is proud to present this killer two sider reissue from Sunny & The Sunliners. Sunny Ozuna, who formed his band, Sunny & The Sunliners, in the early 60's, is a true legend in the history of not just Chicano music, but American music. Sunny "Mr. Brown Eyed Soul" Ozuna is highly regarded as one of the architects of the sweet soul sound that has been comped on countless "Lowrider Oldies" collections, and his music has been pouring out of 1964 Chevy Impalas since, well, 1964. Side A's "Should I Take You Home" is one of his flagship tunes that embodies everything that makes Sunny's music so appealing. A mid tempo masterpiece that is as cool and swaggy as it is sweet and innocent. Sunny has a honeyed voice, that's equal parts Little Wille John and Frank Sinatra. To say we are obsessed with the music of Sunny & The Sunliners would be to put it lightly. We have been working on a proper reissue project focusing on the for their music for a few years now and the full compilation will be out in 2017.

V/A "Disco & Boogie - 200 (LOVE DBB004 LP  
Breaks & Drum Loops  
Vol.4 (purp)"

March 24 street date. The fourth installment in the series containing a collection of the most sought after and hard to find disco/boogie breaks, drum loops and sounds. This selection of ready-to-use samples from electrofunk and post-disco records offers a pack of in-demand kicks, snares, clapping sounds, horns, vocals, guitar riffs, percussion, drums, synthesizers and slap bass loops, digitally remastered for your beat making pleasure.

V/A "Funkinjazz 2" (COLD CBFUNK002 CD

March 24 street date. Los Angeles based label Cold Busted readies the second volume of a ten part series. This series covers the best Funk and Jazz inspired tracks found only on Cold Busted. Each release is hand-picked with many of the songs available on CD for the first time including cuts by Akshin Alizadeh, Mister T, Singularis, and Bloody Tadi.

V/A "This Love Is For Real - (INTERSTATE) IS6802LP LP  
The Sweet Soul Of Chicago: 1"

V/A "This Love Is For Real - (INTERSTATE) IS6802CD CD  
The Sweet Soul Of Chicago: 1"

Available now. This Love Is For Real - The Sweet Soul Of Chicago: 1968-1981 is the second part in Interstate Records' regional soul series. This Love Is For Real documents the Chicago sound, as popularized by Curtis Mayfield, The Chi-Lites or Impressions, but with a focus on more obscure artists and releases. Features writing, arrangement, and production by Leroy Hutson, Willie Henderson, Eugene Record, with appearances by Otil Leavill, Charles Jackson, and more. Features: Essence, Marzette Griffith, Harlem Meat Company, Magnum Force, Billy & The Bloodknots, The Lost Generation, The Stimulators, Hands Of Time, Chocolate Sunday, Bruce Thompson, The Vegas, The Ledgens, The Independents, The Cheers, Little Ben Norfleet, The Lovelites, and Windy City. CD version includes eight tracks not featured on the LP version. These eight tracks feature: The Chi-Lites, The Turks, The Eight Minutes, The Visitors, Eugene Smiley, Enchanting Enchanters, Bobby Gomez, Magnetic Force, The Lintones, and The Esquires.

VAN DYKE, PAT "Let the Horns Blow" (RECORD RBM56 7"

March 24 street date. Pat Van Dyke is a drummer, composer, producer, and band leader. Equally comfortable behind the drum kit, as he is penning compositions at the Fender Rhodes, PVD balances the rhythmic intensity of true-school hip hop with the rich harmony & refreshing subtlety of jazz.

**Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

CHENIER, CLIFTON "Bayou Blues (180g)" (CORNBREAD) CRNBR16034 LP

March 31 street date. One of the originators of Zydeco music, Creole and Cajun music born out of the Southwest Louisiana swamplands, Clifton Chenier began his career in the mid-50s, recording for Art Rupe's legendary R&B label, Specialty. Compiling most of that classic material into one place, Bayou Blues is back in print here on 180 gram LP with download code.

**Exclusive >> SOUNDTRACKS/MUSICALS >>**

SOUNDTRACK "Dance of Reality (DISORDERED) DISO010 LP  
(Silkscreen fabric jacket/Import/Lt"

March 31 street date. Limited Edition cover beige fabric \* Silk screen cover \* Made in Italy. Actor, film-maker, musician and life long cosmic adventurer Alejandro Jodorowsky was responsible for some of the most acclaimed psychedelic cinema of the 60's and 70's, producing epic feats of surreal film like El Topo and the incomparable wonder of The Holy Mountain. Jodorowsky remained active in many artistic pursuits long after he slowed down on film-making, but a 2013 documentary film entitled Jodorowsky's Dune brought the story of the largely unknown artist to a much wider audience, telling the captivating and mysterious saga of his hard-fought and ultimately failed attempt to create a mind-bending film adaptation of Frank Herbert's sci-fi classic Dune. Perhaps with a renewed spirit and a more curious public, Jodorowsky returned with his first film in over 20 years, 2015's The Dance of Reality. The film revisits some of the mind-bending imagery and surrealism of his earlier work, and stars his son Adan Jodorowsky in the role of an anarchist character. In the 70's, Alejandro Jodorowsky would compose and perform the often bizarre and heavily experimental soundtracks to his films, and with The Dance of Reality, he passes that role down to Adan, who composed and realized the 16 pieces of incidental music that make up the soundtrack. Though mostly brief interludes or passing moods clearly made to support moments from the film, the psychedelic circus motif of pieces like "The Clowns" or "Shoes Dance" runs directly into more beautiful melancholic moments like "Ibanez Orgasm" without sounding drastically dissimilar. While these tiny compositions probably fit best in the context of underscoring the colors and ideas of the film, gorgeous snippets like the 45 second-long acoustic guitar pondering of "God Doesn't Exist" or the playfully wistful "Jose" stand alone as satisfying captures of specific moods.

SOUNDTRACK "El Topo (Score by (DISORDERED) DISO008 LP  
Jodorowsky)  
(Silkscreen/Import/Ltd"

March 31 street date. Limited Edition cover beige fabric \* Silk screen cover \* Made in Italy. Championed by everybody from John Lennon to Peter Gabriel and decried by "Establishment" critics ranging from Vincent Canby to Gene Siskel, El Topo remains one of the most controversial movies ever made. Director Alejandro Jodorowsky's bizarre, blood-soaked blend of spaghetti Western, druggy surrealism, Christian allegory, Zen Buddhist themes and avant-garde sensibilities gave rise to the entire 'Midnight Movie' counterculture phenomenon of the early '70s and forever changed the way adventurous audiences viewed film. Or, for that matter, heard film; for no soundtrack, before or since, has embraced so many styles in its pursuit of spiritual and artistic goals. Atonal, Tibetan Buddhist thighbone trumpets clash with beautiful, even sentimental, chamber orchestra pieces alongside pan flute rhapsodies, brass bands and parlor jazz; that Jodorowsky himself composed the score after, no doubt, intently studying the work of Morricone -- is almost as impressive an artistic achievement as the film itself.

SOUNDTRACK "The Holy Mountain (DISORDERED) DISO009 LP

(2LP Silkscreen fabric  
jacket/Impo"

March 31 street date. Limited Edition cover beige fabric \* Silk screen cover \* Made in Italy. There is no Poetry without Film, There is no Film without Poetry. There is no Picture without Sound, There is no Sound without Picture. Alejandro Jodorowsky represents in a full way this dichotomy. His structured thoughts, his surrealistic visions, his intensive pictures, live in symbiosis with his music, whose sound we are repurposing with these three Limited Releases. In order to give an original perspective, we developed a new concept by counting on the collaboration with the Italian Fashion Designer Fabio Quaranta, who tailored the record by curating the Artwork, in terms of design, choice of material, type of pressing and stitching process.

**Exclusive >> WORLD/REGGAE >>**

**BEST, MANFORD** "Come Go With Me" (PMG) PMG053LP LP

March 31 street date. PMG present a reissue of Manford Best's Come Go With Me, originally released in 1978. "With the Super Wings in mutiny and a trail for the manslaughter of his former bandmate, Spuds Nathan, still hanging over his head, Manford Best came out swinging with Come Go With Me. It's a chirpy, calypso-influenced insight into the state of his mind and his first solo album. Recorded at Godiac Studios with the guys from Rock Town Express and a few of the Super Wings, Come Go With Me was the first album recorded on a new Tascam system that Goddy Oku had just bought back from London. The sound is crisp, clean and bright, perfectly suited to tracks like 'Come Go With Me' and 'Good Morning' and a welcome respite to the darker lyrics on 'Nobody Cares' and 'Far Far Far Away.' One of the stranger cuts is 'There's a Woman On My Mind (Mother)'. Manford regarded his mother as something of prophetess and would act instantly and without hesitation on the revelations in her 'dreams'. Come Go With Me was self-financed and released on Manford Best's own MacSeries Records label. Only 1,000 copies were pressed and he distributed them from the back of a Toyota van himself. A rare Afro gem, deserving of its place in the sun again." --Peter Moore

**BETA YAMA GROUP** "Free Love" (PMG) PMG052LP LP

March 31 street date. PMG present a reissue of The Beta Yama Group's Free Love, originally released in 1980. "It's hard to get a handle on Nigerian musicians Nash Dodoo, Charlie Cuul and Jonas Caulley. In 1980 they released an album of face-melting gospel boogie as the BML Chapels. And in the same year, calling themselves the Beta Yama Group, they put out Free Love, a belated love letter to San Francisco's Summer of Love and an album altogether focused on more worldly concerns. Free Love is a small slice of Haight-Ashbury transported to the Polygram Studios in Lagos. 'Te Revoir' is Mamas & Papas jamming with Sergeant Pepper's Beatles. 'Free Love' offers a respectful nod towards Je T'aime-era Serge Gainsbourg. Sure, 'Revolution' gets hard and funky and 'Rain' flirts briefly with a calypso reggae sound, but the majority of the album is cheesecloth and flowers in your hair. Insanely rare - and worth buying for the freaky cover art alone - Free Love is a funky, reverb heavy call for love, peace and sweet, sweet loving. What more could you want from an album?" --Peter Moore

**BLACK, STEVE** "Happy Birthday To 'U'" (PMG) PMG059LP LP

March 31 street date. PMG present a reissue of Steve Black's Happy Birthday To 'U', originally released in 1983. "How do you follow up a stone-cold Afro funk classic like 1979's Village Boogie (PMG 007CD/LP)? Simple. Gather together some of the hottest players in Nigeria, take them down to the Phonodisk studios in Ijebu Igbo and let them loose on a bunch dancefloor fillers you spent the last four years 'road testing' in Kaduna. And don't forget to get Lady Franka and Mariam Pledge in on backing vocals. Those girls know how to fire up a party. It helps, of course, if you're Steve 'Dudu' Black. Steve had a God-given knack for writing combustible dance tunes and the contacts in the industry to get the likes of Willy Nfor, Willy Roy, and Felix Lebarty to make them explode. From the opening track, 'Osasuima', the heat never stops. On 'No Stopping Me Now' and 'Ololufe/ Stay The Night', it's almost too hot to handle. Polished in a studio in London while Musical Youth recorded 'Pass The Dutchie' (1982) in the next room, Happy Birthday To 'U' is the gift that keeps on giving - an irresistible blend of highlife, Afro beat, and Afro funk that is guaranteed to start a party on any dance floor." --Peter Moore

**DORGU, EMMA** "Roverman" (PMG) PMG056LP LP

March 31 street date. PMG present a reissue of Emma Dorgu's Roverman, originally released in 1979. "In 1979, Emma Dorgu decided it was time to act. He'd torn up the Lagos live scene with The Thermometers and conquered

the airwaves with the single, 'World People'. But there were injustices afoot, not just in Nigeria, but in South Africa and Zimbabwe and across the continent as well, and he felt that something needed to be done. Roverman was his politicized call to action. Blackman Akeeb Kareem lent him the instruments and let him rehearse in his sitting room. Dorgu sets his stall out early in the reggae-tinged 'Free My People' calling for freedom for South Africa, freedom for Zimbabwe, indeed, freedom for all. Thankfully political injustice hadn't rid Emma completely of his urge to get on down. The New York ghetto funk of 'Roverman' and 'Loving' and the straight-head boogie of 'Afro Fever' leaven the message with a funky beat and an irresistible pull towards the dancefloor. On Roverman, Emma Dorgu has achieved that rarest of feats, an album that challenges your mind while it speaks to your feet. Protest music has never sounded so funky." --Peter Moore

GYAN, KIKI "Feelin' Alright" (PMG) PMG054LP LP

March 31 street date. PMG present a reissue of Kiki Gyan's Feelin' Alright, originally released in 1983. "Kiki Gyan's star didn't burn long, but it burned bright. Drafted into the Afro funk super group, Osibisa, at 15, he was millionaire by 18 and regarded as one of the best keyboardists in the world by 21. 'Life was good, man,' he told journalist Kweku Sakyi-Addo. 'Too good!'. In 1983 he dived head first into the New York party scene. He took a lot of drugs, spent a lot of time in clubs and got together a team of crack local musicians to record Feelin' Alright, his third and final solo album. All the Kiki Gyan trademark elements are present and correct. The album is a unique blend of highlife music with electronic funk and disco. 'Rosemary' follows the formula most closely and was a hit across Nigeria and Ghana. But on 'Give It To Me', 'Love To Love You' and the title track, you'll hear a slicker, boogie-influenced sound that has made Feelin' Alright one of his most sought-after albums. Kiki Gyan would never hit such heights again. His addictions eventually took hold and he died aged 47, destitute and alone. Feelin' Alright remains one of the brightest stars in his extraordinary constellation." --Peter Moore

KEITH & TEX "Same Old Story" (LIQUIDATOR) LQ097 CD/ LP

March 24 street date. Now, released in 2017, an album composed exclusively with original material, keeping the Rocksteady essence the duet was known for during the golden period from 1967 to 1969. Also included are Ska and Reggae cuts within these 11 tracks. This album proves that Keith and Tex continues their excellence and with the stunning Roberto Sanchez's production, this new Album is a must for all serious music lovers.

KING TUBBY "Dub From The Roots" (CLOCKTOWER) CTCD8888CD CD

April 7 street date. 2017 cardboard sleeve edition. There are very few individuals who command the respect of dub aficionados greater than "The Dubmaster" himself, King Tubby. On Tubby's venerable 1974 release Dub From The Roots, he introduces the "Shalom Dub", a method of mixing flying cymbals with horns in what he describes as "going in and out in a dub way". Borrowing from the 45s of Johnny Clarke, Jackie Edwards, Cornell Campbell, John Holt, and Horace Andy, King Tubby takes the listener on a journey through a vast array of different emotions, rhythms, and soundscapes. One of the standout cuts, "Iyahta" explores Tubby's use of deep electric basslines to evoke a melodic calmness in the listener, while "Mine Field" and "Hijack The Barber" bring the listener back with the cavernous echoes of stabbing guitars, horns, and cymbals.

KING TUBBY "Explosive Dub" (CLOCKTOWER) CTCD3022CD CD

April 7 street date. 2017 cardboard sleeve edition of 1975's Explosive Dub. There are very few people who define a genre the way King Tubby defines dub. From the early days of dub in the 1960s, King Tubby (born Osbourne Roddick) influenced a generation of producers across a variety of genres and continued to do so until his death in the late 1980s. While King Tubby was known for experimenting with different sounds, he was also truly never one to settle for mediocrity. Flexing his signature dub muscle on 1975's Explosive Dub, a compilation of various Tubby gems 19 tracks long, the true beauty of his ability is brought to light. It's obvious to the listener that King Tubby spent hours perfecting each track and remix before releasing it to the public. Explosive Dub, a previously hard to find collector's item is a shining example of King Tubby's work.

OYEWOLE, EJI "Me & You" (PMG) PMG058LP LP

March 31 street date. PMG present a reissue of Eji Oyewole's Me & You, originally released in 1985. "A bona-fide Nigerian prince and probably the only musician to have ever played with Fela Kuti, Miles Davis, and Bob Marley, Eji Oyewole combined African highlife with western jazz to create a hybrid so that was as smooth as it was funky. His first album, Charity Begins At Home (1978) was an angry tirade against corruption in Nigeria. Me & You is his 'relationship' album, a brighter and happier set of songs that sees Eji all loved up, presumably with the

mysterious 'Cameleon' featured on the cover. Eji's flute is no longer a strident voice raised in anger. Instead, on 'Me & You' and 'I'm a Dancer' it is a playful line of seduction. On the wonky and woozy 'Eniafelamo' his sax is a post-coital salutation. Even the one political track, 'Long Live Nigeria', is a loved up call for peace, progress, and trust. Chilled, assured and dexterous, Me & You is a sophisticated showcase of Eji Oyewole's chops. 'This is the beginning of an atomic musical evolution,' he declares on the cover. 'Brothers and sisters, stay cool.'" --Peter Moore

PABLO, AUGUSTUS "King Tubbys Meets (CLOCKTOWER) CT085CD CD  
Rockers Uptown"

April 7 street date. 2017 cardboard sleeve edition of King Tubbys Meets Rockers Uptown, the historic 1976 collaboration between producer and instrumentalist Augustus Pablo and dub engineer King Tubby. "If you had to pick one album that best represents the pinnacle of the art of dub, you'd cull the candidates down pretty quickly to ten or 12, and it would get very difficult after that. Few would fault you for ending up with this one, though, which stands as perhaps the finest collaboration between two of instrumental reggae's leading lights: producer and melodica player Augustus Pablo and legendary dub pioneer King Tubby. Among other gems, this album offers its title track -- a dub version of Jacob Miller's 'Baby I Love You So' -- which is widely regarded as the finest example of dub ever recorded. But the rest of the album is hardly less impressive. 'Each One Dub,' another cut on a Jacob Miller rhythm, possesses the same dark and mystical ambience, if not quite the same emotional energy, as 'King Tubby Meets Rockers Uptown,' and the version of the epochal 'Satta Massaganna' that closes the album is another solid winner. Pablo's trademark 'Far East' sound (characterized by minor keys and prominent melodica lines) is predominant throughout, and is treated with care and grace by King Tubby, who has rarely sounded more inspired in his studio manipulations than he does here. Absolutely essential." --Rick Anderson, AllMusic

PERRY, LEE & THE "Blackboard Jungle Dub" (CLOCKTOWER) LPCT115CD CD  
UPSETTERS

April 7 street date. 2017 cardboard sleeve edition. Originally issued in 1973, Blackboard Jungle Dub is considered a milestone in the history of dub. Tracks include "African Skank" -- based on Junior Byles's "A Place Called Africa" -- and "Dreamland Skank", "Moving Skank", and "Kaya Skank" which are dub versions of the Wailers' "Dreamland", "Keep On Moving", and "Kaya". "On Blackboard Jungle Dub, Lee Perry and the Upsetters produce another fine example of their subversive brand of dub with a unique blend of murky rhythm tracks, warbling guitar effects and distant-sounding horns. . . . Living up to the 'Upsetter' moniker, Perry wreaks his inimitable brand of mayhem during 'Fever Grass Dub' with a half-baked MC intro, lion roars and air raid siren imitations; effects which blend in well with other eccentric features like the spastic trombone solo on 'BlackBoard Ver. 2' and reverb-heavy percussion on 'Cloak A Dagger.' Just standard technique for Perry really, and part of the sound which made his productions instantly recognizable amongst many '70s and '80s dub releases. Blackboard Jungle contains classic dub taken to the outer limits and is one of the highlights of the Lee Perry catalog." --Stephen Cook, AllMusic

PERRY, LEE & THE "Scratch And Company (CLOCKTOWER) LPCT114CD CD  
UPSETTERS Chapter 1"

April 7 street date. 2017 cardboard sleeve edition of a landmark dub record from legendary reggae producer Lee 'Scratch' Perry, using a combination of established collaborators and new musicians (The Upsetters, Ricky and Bunny). Originally released in 1981. Also features: Johnny Lover, The Towerchanters, The Blue Bell, Val Bennett, Brad Osborne, Devion Iron, and The Black Arks. "... an assemblage of pulsating organs, distorted guitar scratches, and deep bass. Vocals come in the form of the standard dub production fragments ('Curly Dub') and occasional Rasta philosophizing ('Who You Gonna Run To,' 'When Jah Come'). The most striking moment is 'Tighten Up.' Here, an infectious tune with banal lyrics and fine groove is transformed through Perry's absurd production methods. Warped beyond belief (and anything resembling conventional logic), it's as if Perry placed the entire track underwater just to see what it sounded like, then sat back, satisfied with his creation. Only the saxophone escapes. The vocalists sound like alien versions of Alvin & the Chipmunks have landed on the island of Jamaica. Nothing else on Scratch & Company quite matches it. . . . fine music for those looking deeper into the producer's catalog." --Nathan Bush, AllMusic

PILOTS ON DOPE "Udopeia - The Remixes (PMG) PMG5702485LP LP  
(2LP)"

March 31 street date. A remix album of Pilots On Dope's Udopeia, released in 2014, that cleverly covers a wide musical spectrum, from exotic Latin sounds through to contemporary electronic remix culture. The original's sound has its roots in Brazil's broad-ranging musical traditions, including bossa, samba and Afro Brazil,

and evokes the golden age of the '60s. Udopeia - The Remixes is aimed at an audience accustomed to electronic beats but also with an interest in musical reflexes and retro influences. The remix project brings together a wide range of producers who made history with Vienna electronic, a distinctive genre with its striking funk riffs and sampling as key elements. Features remixes by Stereotyp, Richard Dorfmeister, Corrado Bucci, Rainer Trüby, and more. 2LP, Edition of 500.

POLDOORE "This Road b/w Emapea - (COLD CB62 7"  
Rudeboy"

March 24 street date. Crucial heavyweights Poldoore and Emapea each take on a side of this Cold Busted 7" single, the latest in a bi-monthly series of dub / reggae cuts exhumed from the label's golden vault. Belgium's Poldoore commandeers the A-side with an instrumental version of "This Road", while Poldoore head up "Rudeboy".

RECORD BREAKIN' "Batucada (Osage Remix) (RECORD RBM57 7"  
ENSEMBLE b/w Pela (Sol Power All-  
s"

March 24 street date. A bunch of musicians decide to jam together. Some were seasoned veterans while others barely ever touched an instrument. Using the proverb "Each One, Teach One", knowledge has been passed along to various generations breaking barriers such as language, ethnicity, socioeconomic status and age. The result is musical journey open for your own interpretation.

**Exclusive >> ELECTRONIC >>**

CIANI, SUZANNE "Lixiviation - (FINDERS FKR053LP LP  
Ciani/Musica Inc. 1969-  
1985"

April 7 street date. 2017 repress. Finders Keepers Records present Lixiviation - Ciani/Musica Inc. 1969-1985, a collection of unexposed electronic experiments by Suzanne Ciani. The American-Italian composer was the first point of call for electronic music services in both the underground experimental fields and the commercial advertising worlds alike. Her sonic portfolio boasts, among others, commissions for the Xenon classic pinball machine, Atari TV commercials, and sound effects for the original Stepford Wives film (1975). Lixiviation complies and re-contextualizes both secret music and commercial experiments of Suzanne Ciani, never previously documented on vinyl or CD.

COLE, CRY & "Hotel Record (BLACK BT029LP LP  
AMBARCHI, OREN (2LP/Gatefold)"

May 5 street date. Hotel Record is the second release from the duo/couple of crys cole and Oren Ambarchi. Hotel Record carves out an intimate and human sonic space across a diverse array of compositional approaches, sound sources, fidelities, and textures. Hotel Record presents four long-form pieces featuring the aleatoric effects of classic David Behrman, a heavily amplified session of the titular card game, a palette of vintage 1980s digital synthesizer sounds, and field recordings made in Thailand. Ambarchi and cole reimagine electro-acoustic music, not simply as "abstract" sound, but as a diary, a love poem, a dream. Gatefold sleeve with photography by crys cole; LP design via Stephen O'Malley; Mastered and cut by Rashad Becker at Dubplates & Mastering.

EXPRESSWAY YO-YO "Undone Harmony (TYPE TYPE131LP LP  
DIETING Following (Ltd)"

Available now. Undone Harmony Following is the latest offering from Oregon's Pat Maher, a noise veteran whose career has taken him in a variety of different directions, from the pitch-black drone of his work as Indignant Senility to the fractured house of Diamond Catalog. This time he reprises the Yo-Yo Dieting project (last seen on 2010's exemplary Bubblethug) to once again plumb the depths of screwed and chopped rap, diving into haunted crevices and dissolving his collection of tapes and battered CDs and emerging with a truly confounding full-length. Maher's skill is in retaining the unmistakable sound of hip-hop while pushing and pulling it into narcotic, ear-destroying



directions. Think a tenth generation copy of a DJ Screw tape piped through a broken overdrive pedal or Lil Ugly Mane blasted through a blown speaker system from a car a few blocks down the street. Tracks don't so much start and finish as they do bubble up from an oily swamp of tape hiss, reverb and delay, with beats and bass undulating beneath half-heard vocals and jagged bursts of white noise. It's not an easy listen, but it's about as vital as it gets. Mastered and cut by Matt Colton. Edition of 500.

- HASLAM, GUNNAR "Scale No Flam" (THE BUNKER BK023EP 12"EP  
March 24 street date. Long drawn to acid, Brooklyn-based producer Gunnar Haslam follows up a full-length alongside Tin Man as Romans with Scale No Flam. Gunnar says he was playing around with trying to replicate the bass line of Heaven 17's 1982 classic "Let Me Go" when "things kinda mutated." The A side is completely Gunnar's own with a dominating acid line providing the backbone to a flangey work-out that is totally crazy and totally logical. On the B side, Mike Servito and Justin Cudmore add their perspective with a remix that draws out the hidden angular funk.
- HESS, LUKE "Facette EP" (ECHOCORD ECHOCOL038EP 12"EP  
March 24 street date. Detroit producer Luke Hess is back on Echocord Colour with a three-track bomb. All tracks are super powerful, dubby, spaced-out techno with the typical Luke Hess feeling, deep and melodic. Luke Hess is a DJ and producer from Detroit. He has celebrated EPs out on Omar S's FXHE, Carl Craig's Planete, Echocord, Echocord Colour, Finale Sessions, Kontra-Musik, and Modelisme. His label DeepLabs is the center for his own deeply personal projects.
- HOPPNER, NICK "Box Drop" (OSTGUT TON) OSTGUT103EP 12"EP  
March 24 street date. Nick Höppner puts full focus on club music with a new, consistent three-tracker, Box Drop. "Box Drop" comes in form of a deep dub techno aesthetic at an adequate 128 bpm while not neglecting warm and melodic elements: harmonic layers, effects, synth pads, rotating sound patterns - frisky, yet muscular. "Still" begins with a mellow vibe, slowly swelling and progressing into slightly romantic, yet very groove-focused, upbeat house music. "Out Of Sight" sees Höppner working with whispering female vocal samples while a sturdy bassline, synth bleeps, and modulations, shakers and other percussion add to the warm and cosmic vibe.
- IDEALIST "Source EP" (ECHOCORD) ECHO072EP 12"EP  
March 24 street date. From Zurich, Switzerland, Idealist has been producing for more than a decade, but within the last five years, he took it a step further and signed releases or tracks on labels like Pro-Tez, Lackrec, Berg Audio, and focused on building up his own label Idealistmusic with the non-written Details Series sublabel. In September 2016, he released his debut album Firewood Street (2016). He has played in various European countries, Canada, and Georgia, where he played in clubs like Tresor, Batofar, and Culture Box. His first EP on Echocord contains three heavy, powerful, dubby tracks, all for the dancefloor.
- LO HYPE "Simplex Six" (IBADAN) IRC134EP 12"EP  
March 24 street date. Tokyo hipster electronic band Lo Hype forge forward with their new EP Simplex Six, taking their unique sound to new contempo heights. Jerome Sydenham jumps on board with "Route 50" resulting in a robust techno enhancement. This four-tracker exhibits a commanding sonic attitude and an original flavor that is sure to endure the test of time. Ibadan Records is an independent record label founded in 1995 by modern electronic music visionary Jerome Sydenham.
- MAST "Love and War" (ALPHA PUP) APR093 LP  
March 24 street date. Alpha Pup Records announces the release of MAST's second full length album Love and War\_. Love and War\_ is a highly conceptual and deeply personal new work based on jazz trained multi-instrumentalist MAST aka Tim Conley's eventful love life over the last 2 years.
- MEDINA, RICH "The King's Instincts" (RBMBOOTS) RBMB06 10"  
March 24 street date. For the past two decades, Rich Medina has cemented his reputation as an elite DJ, one of few on the planet capable of taking audiences worldwide on a sonic journey through hip-hop, house, soul, afrobeat,

funk, breaks and dance classics.

- MR G "G's Juiced Up? EP" (NO IDEA'S NIO008EP 12"EP  
March 24 street date. Renowned house and techno producer Mr. G joins the No Idea's Original roster with four typically powerful house cuts. Colin McBean is a producer that needs little introduction. Leading the way, "Can't Stop?" sees Mr. G merge an infectious vocal with rumbling bass, raw drums, and a murky oscillating synth before "4am NYC Downlow (TS Version)" introduces a subtle melody as a cacophony of hats join a distorted soulful vox. Crunchy percussion and a moody hook then form "Make Me Mad" before concluding the package with a twisted reimagining titled "Make Me Dub!"
- OFFERMANN, OSKAR "Berlin/Offenbach 2008- (MULE MUSIQ) MUSIQ212LP LP  
2016 (2LP)"  
April 21 street date. German artist Oskar Offermann, the owner of leading label White, presents a quality double LP package on Mule Musiq, strongly effecting his meditated mindsets. As well as his DJ sets, his crafted productions have a superb balance between not being too excessive and not being too minimalist - creating a dynamic which makes people move, based on his own aesthetic, featured with well-polished, functional electro phrases and raw machine beats. Because of its floating grooves, it's nice for club use, but will surely be a good for the home-listening. Oskar continually points to the fact that listening to deep house is not a meandering journey, but something meaningful and fruitful.
- ORPHX "Archive 93-94 (MANNEQUIN) MNQ089LP LP  
(2LP/Ltd)"  
April 21 street date. Mannequin Records present an archival collection from the genesis of Orphx's sound. Inspired by early industrial music and new waves of noise from Japan and Europe, the compilation is gathering together some of the best material from their first two cassette releases, released in 1993 and 1994, along with previously unreleased tracks recovered from the original four-track tapes. Mastered by Rude 66; Graphic design by Alessandro Adriani. Edition of 500.
- SECOND WOMAN "S/W" (SPECTRUM SP043LP LP  
April 21 street date. Future music duo Second Woman's sophomore full-length for Spectrum Spools further hones their distinctive fusion of shape-shifting software sculpture and tessellated footwork. Shivering digital textures oscillate with and against algorithmically mapped percussion samples; smeared synthetic chords levitate in the distance; stabs of digital noise punctuate the mix in twitchy, time-distorting patterns. Their anamorphosis verges on ascetic: stark, splintered waveforms rendered into unique fiber optic hieroglyphs. Multi-instrumentalists Josh Eustis and Turk Dietrich share a deep history going back to their days in the New Orleans ambient electronic community, as part of Telefon Tel Aviv and Belong, respectively. Even so, S/W pushes beyond their combined discographies to date, flexing impossibilities, building rhythms from arrhythmia, teasing veiled emotion from bold iterations of cold code.
- SHED "The Final Experiment (MONKEYTOW MONKEY069LP LP  
(2LP)"  
Available now. Double LP version. Under the moniker Shed, René Pawlowitz has published three highly ambitious albums in which he defines his work more and more as his own way of musical narration; The Final Experiment is definitely the temporary highlight of this evolution. It establishes Shed conclusively as one of the most interesting and substantial active electronic music artists. It carries a vibe that links Shed to other boundary breaking artists, such as Ryuichi Sakamoto, Brian Eno, and Carsten Nicolai. However, Shed has found a way to develop a highly individual way of communicating electronic music that is self-sufficient. The Last Experiment is a mostly homogeneous piece of work, a meditation where the stylistic confusion seems less important than the musical statement that it represents.
- SHIT AND SHINE "Total Shit (Ltd)" (DIAGONAL) DIAG035LP LP  
April 7 street date. (Oliver's staff pick of the month!!) Bubbling up from his post-everything cesspit, Shit And Shine cups another killer album boff to the grill of Diagonal with Total \$hit!, his second LP and third full release

for Powell and Jaime Williams's indomitable imprint. A rancid ruck of rock 'n roll and industrial entrails squeezed for sustenance and splashed with classic '80s disco, Total \$hit! is nothing if not a definitive Craig Clouse record; insistently playful, scatty, and demented, in equal measures, but with a couldn't care less attitude that's always refreshing and welcome. Following his grind-core lash Teardrops for Riot Season (REPOSE 052LP, 2016), this one is a return to the heavy truckin' styles last heard on Everybody's A Fuckin Expert with Editions Mego (EMEGO 212CD/LP, 2015) and Good White Good Green for Glasgow's Heated Heads (2016), depositing nine examples of his nonchalant style at its most distended, unsettling, and, funnily enough, its most funk-ed-up and effective. He makes a big entrance with the blind-drunk swagger of "Hot Shovel" trammeling rabid tribal drums, grunts and pitched voices in a febrile hot mess, before "Chklt Shk" possibly betrays his no f\*\*ks attitude with some of his canniest, adroit tweaks applied to what sounds like Anthony Shakir and MMM fighting over the last cubicle after a plate of bad seafood, then it's back to twisted smiles and buckie-sloshing skank with the acrid disco nip of "Long Island City". Let's be fair: Total \$hit! is not big or clever but, it is messy and fun; like the soundtrack to a lock-in at a boozier exclusively full of mad c\*nts who were chucked out of every other place. RIYL: Xão Seffcheque, Mika Vainio, Beau Wanzer, Powell. Artwork by Guy Featherstone. Mastered by Matt Colton. Edition of 500.

V/A "Dreamy Harbor" (TRESOR) TRESOR291CD CD  
 Available now. Dreamy Harbor marks the spirit of Tresor's 25 years of creativity, started by Dimitri Hegemann in East Berlin in the early '90s. Dreamy Harbor represents some of the old and new names that continually epitomize Tresor's perennial spirit of ingenuity. Excerpt from the liner notes by Rob Sharp: "Contemporary creatives should take inspiration from Tresor's story, an extraordinary experiment born from improvisation, resourcefulness and social neglect that uplifted the spirits of inner city communities for a quarter-century." Features: Donato Dozzy, Jon Hassell, Mønic, Marcelus, and more.

V/A "Miracle Steps (Music (OPTIMO) OM009LP LP  
 From The Fourth World 1983-2017"  
 April 21 street date. Optimo Music present Miracle Steps (Music from the Fourth World 1983 - 2017), a double LP compilation of "Fourth World" music compiled by JD Twitch and Fergus Clark. Features: Jon Hassell, Robert Aiki Aubrey Lowe & Ariel Kalma, Jorge Reyes, Rapon, and more. Housed in a gatefold sleeve; Design by Al White and Jamie Johnson.

**Exclusive >> RAP/HIP HOP >>**

ANDYFELLAZ "Beatbop Street" (COLD) CB53 CASS/  
 CD/ L  
 March 24 street date. The Greek beat-head massive is represented once again on the Cold Busted label with Beatbop Street. It's an album from the cool new project AndyFellaz, a collaboration of Athens-based producer Billa Qause (Beatquick) and percussionist Nikos Martziokas (Wolfy Funk).

BENEFICENCE "Smooth Hardcore" (ILL) IAR041 12"EP  
 March 24 street date. The Ill Adrenaline Records camp continues to push forward with pure unapologetic boom bap hip-hop. In 2012 Beneficence and AG (of D.I.T.C.) released the now classic collabo track/video for "All Real", the strongest cut off Benef's much sought after underground smash album "Concrete Soul". The duo veterans are back at it once again with visuals and a limited edition 12" for the Jazz Spastiks produced track "Smooth Hardcore", taken off the critically acclaimed LP "Basement Chemistry" (2016).

BOOGIE DOWN "9mm Goes Bang/Word (TRAFFIC ENT.) BDP27 7"  
 PRODUCTIONS From Our Sponsor"  
 March 31 street date. In listing the greatest albums in hip-hop history, one title never seems to stray from the upper echelons, no matter how many years pass: Boogie Down Productions' undisputed classic from 1986, Criminal Minded. A true classic, Criminal Minded has been recognized by Vibe Magazine, The Source and Rolling Stone as one of the most important albums of all time, of any genre. Each and every selection from Criminal Minded is now

available on a limited run of 7 inch singles.

BOOGIE DOWN "Elementary/Dope Beat" (TRAFFIC ENT.) BDP837 7"  
PRODUCTIONS

March 31 street date. In listing the greatest albums in hip-hop history, one title never seems to stray from the upper echelons, no matter how many years pass: Boogie Down Productions' undisputed classic from 1986, Criminal Minded. A true classic, Criminal Minded has been recognized by Vibe Magazine, The Source and Rolling Stone as one of the most important albums of all time, of any genre. Each and every selection from Criminal Minded is now available on a limited run of 7 inch singles.

BOOGIE DOWN "Poetry/South Bronx" (TRAFFIC ENT.) BDP17 7"  
PRODUCTIONS

March 31 street date. In listing the greatest albums in hip-hop history, one title never seems to stray from the upper echelons, no matter how many years pass: Boogie Down Productions' undisputed classic from 1986, Criminal Minded. A true classic, Criminal Minded has been recognized by Vibe Magazine, The Source and Rolling Stone as one of the most important albums of all time, of any genre. Each and every selection from Criminal Minded is now available on a limited run of 7 inch singles.

BOOGIE DOWN "Super Hoe/Criminal (TRAFFIC ENT.) BDP57 7"  
PRODUCTIONS Minded"

March 31 street date. In listing the greatest albums in hip-hop history, one title never seems to stray from the upper echelons, no matter how many years pass: Boogie Down Productions' undisputed classic from 1986, Criminal Minded. A true classic, Criminal Minded has been recognized by Vibe Magazine, The Source and Rolling Stone as one of the most important albums of all time, of any genre. Each and every selection from Criminal Minded is now available on a limited run of 7 inch singles.

BOOGIE DOWN "The Bridge Is (TRAFFIC ENT.) BDP47 7"  
PRODUCTIONS Over/Remix For P Is Free"

March 31 street date. In listing the greatest albums in hip-hop history, one title never seems to stray from the upper echelons, no matter how many years pass: Boogie Down Productions' undisputed classic from 1986, Criminal Minded. A true classic, Criminal Minded has been recognized by Vibe Magazine, The Source and Rolling Stone as one of the most important albums of all time, of any genre. Each and every selection from Criminal Minded is now available on a limited run of 7 inch singles.

COUSIN STIZZ "Suffolk Country (OMERTA INC.) OMINC004 LP  
(180g/tri-color vinyl/hand-numbered)"

March 24 street date. Cousin Stizz' debut mixtape 'Suffolk County' gets its first vinyl release via Omertà Inc. Limited to 500 copies on red, green and yellow tri-color vinyl. Each copy will be individually hand numbered in gold pen.

DJ BRACE "Beyond" (COSTUME COST001 7"

March 24 street date. 2016 DMC online world champion DJ Brace, who also has a Juno for best instrumental album in his trophy case, presents his latest single Beyond, on colored vinyl 7". B-side treats include his critically acclaimed single, SMH (never before available on wax) and a skip proof scratch sentence!

FUNKY DL "Marauding at Midnight: (WASHINGTON WC017 LP  
A Tribute to the Sounds of A "

March 24 street date. Funky DL ignites his renaissance project to A Tribe Called Quest's 1993 classic album "Midnight Marauders", with his brand new album... "Marauding At Midnight: A Tribute To The Sounds of A Tribe Called Quest" This boom-bap bonanza comes in the form of a completely samplefree remake of the entire "Midnight Marauders" album, and after spending the summer of 2016 in the studio studying, dissecting and re-creating all the original samples Tribe used, DL laced the colorful and melodic grooves in true hip-hop style adding harmonic vocal chants over the beats. His aim was to strictly follow the original Tribe arrangements, - but without sampling any breaks - to garnish subtle touches of musical magic, providing his own lift and vibe for each track.

KING MAGNETIC "Everything Happens 4 A Reason" (KING MAG) KMM002CD CD

March 31 street date. Truth, elite lyricism, and production that rivals some of Hip-Hop's most critically acclaimed albums are the glue to King Magnetic's sophomore album. An intoxicating blend of smooth, yet hardcore hip-hop, is sure to leave the most hardcore fan stunned, purists with their jaws on the floor and Hipsters' jealous they didn't catch on sooner. "Everything Happens 4 A Reason" is a refreshing, raw, and truthful peek into the life of an artist balancing life issues and success. There's a noticeable growth in artistry without alienating the loyal base of listeners Magnetic has accumulated over the years. When everything and everyone changes on you, it might be a blessing in disguise. Everything Happens 4 A Reason.

LOCKSMITH "Olive Branch" (LANDMARK) LANDMARK003 CD

March 31 street date. "Olive Branch" is Locksmith's 3rd studio album, set for a worldwide release. It's titled in the name of an olive branch which is often regarded as a symbol of peace or reconciliation. With this album, Locksmith has found both. The first single, "Agenda," tackles the roots of social injustice in our country. The follow up singles, "Nobody" and "No Way," are brash and emotional, respectively. "Olive Branch" is set to be Lock's most definitive work to date. The album features 13 new songs from the Bay area MC and freestyle champ.

O.C. "Same Moon Same Sun - Phase 1" (DITC) DITC001 CD

March 24 street date. Hip-Hop veteran O.C. is back with "Same Moon Same Sun," his first full-length album release since his number one selling album "Trophies." O.C. from the legendary hip-hop crew D.I.T.C., Diggin in the Crates Crew (Lord Finesse, O.C., Diamond D, Showbiz & AG, Buckwild, Fat Joe & Big L), once again delivers an album guaranteed to leave even the most critical hip-hop fan fully satisfied. With production from some of the industries newest superstars as well as contributions from long time hip-hop veteran producers, this album blends the wisdom and skill of one of hip-hop's most talented MC's with the modern sounds of top notch production.

PRICE, SEAN "Jesus Price Supastar (2LP)" (DUCK DOWN) DDM2045 LP

Available again! Sean Price is aka Ruck, 1/2 of the successful rap group Heltah Skeltah, and one of the lead and most popular rappers from the mighty Boot Camp Click. In 2005 Sean Price released his first solo album Monkey Barz which earned him critical acclaim, and independent album and artist of the year honors from the Source Magazine and AllHipHop.com. Here in his sophomore follow up, Sean P ups the ante by combining his distinctive eccentric style and flow along with comedic religious references to God and Jesus, in only a way Sean P can.

PRICE, SEAN "Mic Tyson (2LP)" (CIRCLE) DDMLP2230 LP

Available again! Sean Price fans anticipated this album for 5 years. Mic Tyson debuted at number 58 on the Billboard 200 and was Prices' highest charting solo album, as well as his first to chart in the top 100 since Magnum Force with Heltah Skeltah in 1998. Mic Tyson features production from The Alchemist (5 songs), 9th Wonder, Evidence, Team Demo, Beat Butcher, Khrysis & more. The cover artwork was illustrated by Marc Ecko's lead designer, who also created the cover art for Monkey Barz.

PRICE, SEAN "Monkey Barz (2LP)" (DUCK DOWN) DDM2011 LP

Available again! Both Hip-Hop and Boot Camp Click purists alike have long recognized and appreciated Sean's commanding delivery, powerful voice and clever verses (exemplified by Monkey Barz playful lead single Onion Head). With Ayatollah, Agallah, 9th Wonder, Nottz, & Khrysis contributing beats as well as guest appearances from the Boot Camp Click's core members (Black Moon's Buckshot & 5FT, Smif N Wesson's Tek & Steele, O.G.C.'s Louieville Sluggah and Starang Wondah, Rustee Juxx and Sean's Heltah Skeltah cohort Rock makes two cameo's) the BCC collective was fully in-tact and operational for Sean Price's 2005 solo-debut.

SOUNDCI "My Boosey Weighs a" (2NX) 2NX007 LP

Ton"

March 24 street date. Cavendish and Soundsci are two forces leading the way in building relationships between the sampler and the sampled. In 2014 Cavendish Music welcomed a select group of five producers into their vinyl archive. SoundSci's Jonny Cuba was one of the lucky few, and Soundsci were one of 25 artists who sampled and remixed the material for WhoSampled's first 'Samplethon'. Hunger Pains, which features on this release, was a standout track on the resulting 10", which sold out in a week.

TRENTTRUCE "Life After Life" (ORDER LABEL) TOL015 CASS

March 24 street date. The underground hip-hop scene in Los Angeles is constantly expanding, with artists flowing in and out of the cities boundaries that activate every area of the genres base. Few artists remain embedded with creative endurance intact and one of the rising hip-hop voices whose spirit remains true to LA is Trenttruce.

V/A "The Unseen: A Detroit (LOVETURL) LVT002CASS CASS  
Beat Tape - Soundtrack +  
Docum"

V/A "The Unseen: A Detroit (LOVETURL) LVT002 CD  
Beat Tape - Soundtrack +  
Docum"

March 24 street date. The Unseen explores the soul and roots of Detroit Hip-Hop Production, mirroring the sketchpad style format of a beat tape. Loosely acting as a prequel to the L.A. based "All Ears" documentary. This Doc provides rare insights into a scene that has remained distant from the public eye while giving birth to some of the culture's richest and most influential sounds.

VESSEY, DENMARK "Martin Lucid Dream" (STREET SCM119 LP/ CASS

March 17 street date. The lean & compact effort featured production by Denmark himself (who has produced for the likes of Danny Brown, Elzhi, Quelle Chris and more), as well as Dirty Science's Exile, Azarias, and T-White with vocal contributions by Guilty Simpson, Black Milk, Tanya Morgan and more. As a special addition, the 2XLP vinyl includes the album's instrumentals plus two bonus tracks "Katt Williams" and "Snowing in LA" produced by Odd Future's Earl Sweatshirt. The cassette also includes the two bonus tracks.

VITAL "Pieces Of Time" (KINGUNDERGR KU029 LP

March 24 street date. Vital is very good friends with one of the recent KingUnderground members, DJ Boora. Boora sent us a Vital demo but it was actually Vital that first showed Boora how to make beats. Vital put Boora on, then Boora put Vital on.

WEST, RAY & DAVE "The Sun Don't Chill" (RED APPLES RA45026 7"  
DAR

March 24 street date. Over the past years Dave Dar has come from behind the boards & has been making an imprint as an Artist & an MC. 'The Sun Don't Chill' is his first solo effort entirely produced by Ray West & features Prince Po, Percee P and Red Apples' own AG. Released on 7 inch black vinyl, contains 4 full songs plus 1 interlude.

### **Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>**

ALL "Pummel (180g)" (PORTERHOUS PHR2015 LP  
April 7 street date.

ANOUK "Fake It Till We Die" (UNIVERSAL) 5718293 CD  
Available now. .

BOOZE & GLORY "Chapter IV (import)" (BURNING BHRFSB018LP LP

BOOZE & GLORY	"Chapter IV"	(BURNING	BHR18CD	CD
<p>March 17 street date. Together with bands such as Bishops Green, Lion's Law and Perkele, the London based BOOZE &amp; GLORY has really started to take streetpunk into the new age. Make it vivid and strong again. 11 new angry yet melodic sing-a-long anthems are presented on this, the bands fourth album, Chapter IV (three studio albums and a singles collection) Appearing this year at Punkrock Bowling in Las Vegas, Hellfest France; Rebellion UK and many other big punk rock and metal/rock festivals. The video to the bands Youtube-hit "London Skinhead Crew" (2012) is any moment to reach 7 000 000 plays. In the last three months alone +1 000 000 plays been</p>				
CRYPTICS	"Make Me Digital"	(PINE HILL)	PHR12CD	CD
CRYPTICS	"Make Me Digital"	(PINE HILL)	PHR12	LP
<p>Available now.</p>				
D.R.I.	"Live At The Ritz 1987 (Ltd)"	(BEER CITY)	BCR2081	LP
<p>April 14 street date. This is a legendary professionally recorded show D.R.I. did on their Crossover' tour back in June 27th 1987 at the Ritz in NY! For the first time ever it will be available on LP and CD. Not only was this professionally recorded, but the sound was also restored and remastered by Shawn Franklin of TDX for this release. To top things off the vinyl is limited to 3300 copies! So get this release and take a trip back in time with the legendary D.R.I. !</p>				
DR. BOOGIE	"Gotta Get Back to New York City"	(DEAD BEAT)	DB123CD	CD
<p>Available now.</p>				
DRUNKEN CHOLOS	"Livin' La Vida Loco"	(PINE HILL)	PHR13	7"
<p>March 24 street date. Available for the first time ever on vinyl! This is an exclusive re-release of their one and only 2001 EP, previously only available on CD. The Drunken Cholos are literally the original lineup of The Queers playing under a different name - Wimpy Rutherford, Joe King, &amp; Scott "Tulu" Gildersleeve. This ripping EP draws back to the original Queers sound of the "Love Me" and "Kicked Out Of The Webelos" era. Raw and ridiculous tracks that are catchier than you'd like to admit. Also included are two rare bonus tracks from the 2009 Drunken Cholos/Rich White Males split which are previously available digitally nowhere, making this a Drunken Cholos complete discography. Available in FIVE limited colors - only 100 of each color pressed! Digital download card included.</p>				
EURYTHMICS	"Greatest Hits (2LP/import)"	(SONY)	88985370421	LP
<p>Available now.</p>				
FOX, PETER	"Stadstaffe (import)"	(DOWNBEAT)	5051865081111	LP
<p>Available now.</p>				
GIUDA	"Bad Days Are Back"	(BURNING	BHR15	7"
<p>March 17 street date. Balls out glam slammer from Italy's GIUDA, in an uplifting glam/punk/retro style. Mixing the sound of monumental bands like Slade or Sweet and cult bands as Third World War, Jook, Eddy And The Hot Roads, Cock Sparrer !!! High energy, working class attitude and fun! "Bad Days Are Back" taken from the album "Speaks Evil". "Firefly" previously unreleased. * GIUDA taking a big focus in 2017 on North America. 40+ shows set up. Making rock and roll shine again. "Giuda are the greatest '70s glam rock band to have existed since.....the 1970s" - 8/10 NME.</p>				
HACKNEY COLLIERY BAND	"Sharpener (2LP/Color/Gatefold/Ltd)"	(VEKI)	HCB002LP	LP

Available now. After the phenomenal success of 2016's critically-acclaimed Sharpener, Hackney Colliery Band present a double vinyl version of the album, featuring three bonus dancefloor-friendly tracks. HCB's third album Sharpener adds powerful new electronic elements and a dancefloor sensibility to the jazz, rock and soul for which they are known. Outstanding arrangements which showcase the writers' contrasting styles and ability to switch from screaming energy to moody introspection, from cutting-edge jazz to dancefloor rave. Three bonus tracks are covers: David Bowie's "Heroes", "Rolling In The Deep" which was a part of the band's set at the closing ceremony of the London 2012 Olympic Games, and "Give It Up", as heard on the 2016 Ambrosia Deluxe custard advertisement. Double LP comes on heavyweight vinyl, one red, one blue; Comes in a gatefold sleeve.

HAMMILL, PETER & THE K GROUP	"Plus (2LP/180g HQ vinyl/gatefold) Live"	(MADFISH)	SMALP1072	LP
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March 24 street date.

HAMMILL, PETER & THE K GROUP	"The Margin (2LP/180g)"	(MADFISH)	SMALP1071	LP
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March 24 street date.

MANO NEGRA	"King of Bongo/Casa Babylon (2CD/import)"	(VIRGIN)	9675392	CD
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Available now. .

MANO NEGRA	"Patchanka/Putas Fever (2CD/import)"	(VIRGIN)	9680062	CD
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Available now. .

MIPSO	"Coming Down the Mountain"	(SELF-	822685388637	CD
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MIPSO	"Coming Down the Mountain"	(SELF-	814867023719	LP
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April 7 street date. 180g audiophile quality. full color jacket, sleeve, label. lyrics on sleeve. free full album download card included inside vinyl. Chapel Hill's indie Americana quartet Mipso - Jacob Sharp (mandolin, vocals), Wood Robinson (bass, vocals), Joseph Terrell (guitar, vocals), and Libby Rodenbough (fiddle, vocals) - is influenced by the contradiction of its progressive home and the surrounding rural southern landscapes. Currently celebrating the release of its fourth album, Coming Down the Mountain (April 7, 2017), Mipso ventures further than ever from its string-band pedigree to discover a broader Americana where classic folk-rock and modern alt-country sounds mingle easily with Appalachian tradition. Adding pedal steel, drums, banjo, and keyboards to the intimate four-part harmonies and powerful acoustic meld, Mipso's music is lush and forward moving, with lyrics that sear and salve in turn. Hailed as "hewing surprisingly close to gospel and folk while still sounding modern and secular" (Acoustic Guitar) and recently recognized by Rolling Stone as a favorite 2016 festival performance, Mipso brings a distinctly unique sound full of wistful beauty, hopeful undercurrents, and panoramic soundscapes. Mipso's third album release, Old Time Reverie (2015), shot up the Billboard charts, landing at No. 1 on the Billboard Bluegrass Chart and in the Top 25 of the Billboard Heatseekers Chart. The album was named among the Best Records of the Year by The Guardian for the band's "aptitude for stunning harmonies" and for its "lush and moving songs." Mipso's earlier albums were long, long, gone (2012) and Dark Holler Pop (2013).

NOLIFE	"You Won't Survive the State of New York"	(YOUNG TURKS)	YT160	12"EP
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Available now.

OPPOSITION RISING	"Riot Starter"	(PINE HILL)	PHR8	7"
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Available now. 5 brand new tracks from some of Boston's longest running hardcore punk veterans. Featuring members of Toxic Narcotic, Mouth Sewn Shut, The Profits, Disaster Strikes. Politically aware, conscious songs that speak the truth of the modern day. Choose between white/pink splatter, transparent orange, or beer/electric blue



vinyl.

PARE-PHILLIPS, SCOUT "Door Left Open (Ltd)" (DAIS) DAIS95 LP

March 17 street date. 500 copies (100 clear / 400 black). Folk, singer-songwriter, ex Sterling Sisters.

RAGNAR GRIPPE "Sand (Ltd)" (DAIS) DAIS97 LP

March 24 street date. 500 copies on clear vinyl. Swedish ambient/drone/experimental release from 1977, official 40 year anniversary reissue.

RUTHERFORD, WIMPY & THE "Live at Brickhouse (LP+DVD)" (PINE HILL) PHR11 LP

Available now. Original Queers vocalist Wimpy Rutherford teams up with The Cryptics for a complete 28-song set recorded live at the Dover Brickhouse in April 2015 at a sold-out show with The Casualties. Setlist features many of The Queers earliest "A Day Late And A Dollar Short" era material plus other tracks from The Drunken Cholos, The Jabbers, & a few other east coast punk classics. Available on limited edition green, blue, and black vinyl. Each copy includes a live DVD of the show and a digital download card.

SPOOKY "We Have Risen" (NOTHING BUT NB23 CD

March 17 street date. Re-Issue of the long out of print "We Have Risen" album by the Spooky with brand new bonus tracks. The Spooky formed in 1995 and have been at the forefront of Californian Horror Punk for two decades. The Spooky has its roots firmly planted in the punk movement, coming up alongside bands like the Stitches, U.S. Bombs, and the likes from its early days on Duane Peters' Disaster Records, to S.O.S. along with the Adicts, Exploited, and Conflict to their new home on Nothing But A Nightmare. The Spooky is fronted by Mike Monster, a permanent fixture in the SoCal punk scene and former member of Battalion of Saints, Total Chaos, and Mass Terror.

TELEMAN "Brilliant Sanity (import)" (MOSHI MOSHI) MOSHILP69 LP

Available now.

### **Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>**

ARCH ENEMY "As the Stages Burn! (3LP/import)" (CENTURY) 88985413981 LP

April 7 street date.

BAYLEY, BLAZE "Infinite Entanglement (2LP)" (BLAZE) BBRVG003 LP

March 24 street date. Blaze Bayley, singer with Iron Maiden 1994-1999, releases the vinyl edition of the 8th studio record of his solo career. 'Infinite and Entanglement' is the first in a trilogy of releases following a sci-fi concept. 2016 marked a renaissance period for Blaze Bayley, with increased audiences at his headline shows, as well as a highlight performance at Download Festival as guest singer with Disturbed. The vinyl release will be promoted during a world tour totalling some 120 shows. The European leg of the tour takes place principally between February and June 2017. After a few summer shows, Blaze will then go to the United States and Canada during August-September. The tour will also go to Latin America in 2018. Blaze recorded with his main musicians picked from British metal band Absolva - Chris Appleton (guitar, backing vocals), Martin McNee (drums), Karl Schramm (bass, backing vocals). The record also contains a talented array of collaborators; Luke Appleton (Iced Earth / Absolva) - backing vocals, Michelle Sciarrotta - nylon acoustic, backing vocals, voice actor, Jo Robinson - backing vocals, Mel Adams - backing vocals, Liz Owen - backing vocals, Thomas Zwijsen - nylon acoustic, Anne Bakker - violin, backing vocals.

- ELEPHANT TREE** "s/t (clear splatter vinyl)" (MAGNETIC MER043RP LP  
 March 24 street date. NEW COLOUR AVAILABLE! CLEAR SPLATTER VINYL! Limited to 125 copies!!  
 Elephant Tree's second titanic volume of progressively heavy psychedelic doom! In late 2015, the Northern English quartet entered Paul Epworth's Church Studios with an album's worth of new compositions harvested from a tireless year of live shows in the UK and Europe. Tracked on the same console that Pink Floyd famously used to record Wish You Were Here, the band's self-titled opus is an ambitious blend of gloomy atmosphere and head-bobbing grooves that Ghost Cult Magazine calls, "Fresh as a breeze, heavy as a mountain troll, and bloody addictive." Think Windhand, Mars Red Sky, the best possible hybrid of stoner rock, psych, and Sabbathian archetypes!
- HARVESTER** "Harmonic Ruptures" (DISTRO-Y) DY042 LP  
 March 24 street date. Stoner riff wizards HARVESTER are one of heavy music's finest bubbling in the underground. The Galway, Ireland psychedelic stoner outfit are back after four years with their full length Harmonic Ruptures putting heavier tones under their mind bending riffs. Effortless blending sounds of a band rich in influences which they have no problem harvesting, melding and molding into their own fantastical trek of fuzzed out, crushing Thin Lizzy-esque rock. The group's music with blistering riffs full of sorcery that travels on a melody of rock'n'roll and Guinness. Constantly re-imagining a different path with an unexpected note and an unforeseen next chord in the sequence. HARVESTERS uptempo and high energy epic fuzzes through at a driving pace only picking up with every lick that morphs into solos of unyielding proportions. HARVESTERS imposing harmonics are to cause ruptures in the near future that will split open the earth's mantle revealing the transparent orange glow there music is delivered on.
- HAVOK** "Conformicide (2LP+CD/+ 3 bonus tracks/etching on Sid" (CENTURY 88985389731 LP  
 March 17 street date. Gatefold 2LP+CD. 180 gram HQ vinyl. Includes 3 bonus tracks and etching of band logo on Side D.
- HIM** "Uneasy Listening Vol.1" (MUSIC ON CD) MOCCD13423 CD  
 April 7 street date. Him, formed in the 90's as "His Infernal Majesty" in Helsinki, Finland, by vocalist Ville Valo and bassist Mikko "Mige" Paananen are gothic/alternative metallers and released eight studio albums and sold over six million records which make them commercially the most successful Finnish band of all time. Uneasy listening Vol.1 contained the band's biggest hit "Join Me In Death" (in a re-mixed version) which reached the # 1 status in Finland and Germany and Top 10 in several other countries. Uneasy listening vol. 1 contains remixes, acoustic versions and unplugged (radio) versions from their first four studio albums and is described as "An excellent HIM rarities collection".
- LEPROUS** "Coal (2PD)" (ALONE AR067LPPIC LP  
 March 24 street date. Reissue on double picture disc of Coal, the third effort from Norwegian kings of prog metal Leprous. After the critically acclaimed Bilateral, the band moved to slower and apparently easier but never disappointing tunes. A stronger character and more accessible album with frontman and songwriter Einar Solberg becoming one of the most incredible personalities of the prog scene nowadays. The album was produced by Heidi Solberg and Vegard Tveitan at Mnemosyne; mastered and mixed by Tony Lindgren and Jens Bogren at Fascination Street (Opeth, Enslaved, Katatonia...), with cover artwork by American surrealist painter Jeff Jordan. This edition is presented as Double Picture Disc LP, with Trifold jacket and printed inner sleeves, limited to 500 copies worldwide.
- LEPROUS** "The Congregation (2PD)" (ALONE AR068LPPIC LP  
 March 24 street date. Picture disc reissue of The Congregation, Leprous's fourth album nominated for the 2015 Spellmannprisen (Norwegian Grammy) in the category "Best Metal Album". This album must be considered a key work for any open-minded progressive music lover. Deep lyrics that share serious matters of a modern life are masterly threaded into sharp, clear and tremendous musical arrangements. Leprous keeps developing its sound but, like in any of the band's previous releases, The Congregation still keeps the authentic identity and recognizability from their previous works. Moments when Leprous surprise, experiment and freely explore within their music

building their strength, fuel their power and make them so special in 21st century prog music. This edition is presented as Double Picture Disc LP, with Trifold jacket and printed inner sleeves, limited to 500 copies worldwide.

SUN WORSHIP "Pale Dawn" (INIT INT92 LP  
Available now. North America version of this 2016 release from Germany's SUN WORSHIP. Four tracks in 36 minutes of uncompromising black metal. North American pressing comes packaged in a gatefold mini-LP jacket with insert and limited to 500 copies. Limited edition North American vinyl version coming late 2016/early 2017.

VIRVUM "Illuminance" (WAR CRIMES) WCR22 CD  
Available now. There's no question, of course, Swiss based tech-death band, Virvum - comprised of Bryan Berger, Nic Gruhn, Toby Koelman, and Diego Morenzoni - are all incredible musicians, and that the sheer quality of their singularly impressive instrumental abilities can't be overstated. But, above and beyond their obvious technical talents, the quintet also demonstrate a keen grasp of the importance of hooks, dynamics, and overarching atmosphere, that never feels forced or self-indulgent. In fact, it's this combination of dynamic energy and prominent atmospheric undercurrents that serves to give the album its strikingly proggy edge - look no further than the absolutely magnificent title-track for evidence - and which helps set the band ever so slightly apart from their peers. For all the group's progressive sensibilities and atmospheric ambitions, however, they never allow themselves to get totally lost up their own abstract orifice, matching every magnificent melody or precocious passage of prog-tinged complexity with a plethora of scorching, hook-laden riffs and scattergun blastbeats, with extensive and awkwardly-titled finale "II: A Final Warming Shine: Ascension and Trespassing" in particular containing some of the album's most melodic touches and some of its heaviest moments, all within the space of the same song. With other spectacular highlights such as the elegantly savage "Ad Rigorem" and the palpitating thrill-ride of "Tentacles of the Sun" - which packs in more killer riffs, dynamic shifts, and mercurial solos than should really be possible - under its belt, Illuminance is dead-set on being one of this year's most striking and vital releases, Tech Death or otherwise. For Fans Of: Gorguts, The Faceless, Necrophagist.

W.A.S.P. "Double Live Assassins (MADFISH) SMALP986 LP  
(2LP)"  
March 24 street date.

**Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>**

ATOMIC ROOSTER "Devil's Answer" (GONZO) HST436CD CD  
April 7 street date. . This CD is a collection of the bands radio broadcasts. Atomic Rooster was an English progressive rock band, originally composed of former members of the The Crazy World of Arthur Brown. Throughout their history keyboardist Vincent Crane was the only constant member and wrote the majority of their material. Their history is defined by two periods: the early-mid-1970s and the early 1980s. Their genre in music is difficult to define since they went through radical changes in very short times during the life of the band. However, their best-known era represented a more hard rock/progressive rock sound, exemplified by their only hit singles, Tomorrow Night (UK No. 11) and The Devil's Answer (UK No. 4), both in 1971.

BLUE OYSTER CULT "Some Enchanted (TALKING) TECD351 CD  
Evening"  
March 31 street date. . LIVE – AND ROCKING. Some Enchanted Evening is the second live album by American hardrock band Blue Öyster Cult. Released in September 1978, it was Blue Öyster Cult's bestselling album, having sold two million copies. The album's seven original tracks were recorded at various locations in the United States and England.

BON JOVI "Intimate Faith - Live (MASSACRE) CB32058 CD  
Radio Broadcast NYC

1992 (2CD)"

March 24 street date. . This Radio Show was recorded in New York City in front of a small audience just before the release of the top-selling album "Keep The Faith". Includes classic hits such as It's My Life, Heartbreak Hotel, Wanted Dead or alive, Livin on a prayer and many more. Rare chance to witness Bon Jovi playing to an intimate, small crowd. 2 discs of classic Bon Jovi at a great price! Also includes a full band interview from 1992! Includes classic hits such as It's My Life, Heartbreak Hotel, Wanted Dead or alive, Livin on a prayer and many more.

BON JOVI "Rock at the Ring (ZIP CITY) ZCCD058 CD  
Festival"

March 24 street date. .

BROWN, ARTHUR "Arthur Brown's (GONZO) HST297CD CD  
Kingdom Come -  
Manchester Freed Trade"

March 24 street date. . The concepts, the music and the theatrics proved very popular on the university circuit but proved too way-out for a mainstream audience. This album captures Arthur Brown and Kingdom Come at their live pinnacle and shows them at their blistering best on stage in front of a wildly enthusiastic audience. Though Arthur Brown never released another recording as commercially successful as "Fire", he worked with a varied group of musicians on projects called Strangelands, Puddletown Express, and Rustic Hinge, before releasing three albums with his new band Kingdom Come in the early 1970s. The three Kingdom Come albums each have a distinctive character. The stage acts for all three albums featured a wild mix of special effects, dramatic costumes and colourful theatrics, which were sometimes controversial. Brown had declared when Kingdom Come was formed that the intention was to create a multi-media experience and the band always followed that policy.

CHAMELEONS "Script of the Bridge (BLUE APPLE) BAMLPO8 LP  
(2LP/180g/gatefold/Abbey  
Road R"

Available now. Abbey Road restoration edition. Gatefold 2LP on 180 gram HQ vinyl with dropcard. Limited edition of 1000.

CHEAP TRICK "s/t" (MUSIC ON CD) MOCCD13419 CD

April 7 street date. . Self-titled debut album for Rockford, Illinois based power-pop/hard rock quintet recorded at Record Plant, New York. Most songs were written by lead guitarist/pianist Rick Nielsen. Although the album was favored by critics it failed to chart in the United States. (The first four albums are nowadays considered by fans and critics to be Cheap Trick's best works). In Japan the band began to develop a fan base and their debut album became their first Gold Record. In 1987 Big Black covered "He's a whore" for their "Songs about fucking" album and Concrete Blonde covered "Mandocello" in 1994 for their album "Still in Hollywood".

CHECKER, CHUBBY "Twist With Chubby (VINYL) VP80762 LP  
Checker  
(2LP/180g/import)"

April 7 street date. Chubby Checker is an American singer. He is widely known for popularizing the twist dance style, with his 1960 hit cover of Hank Ballard's R&B hit "The Twist". In September 2008 "The Twist" topped Billboard's list of the most popular singles to have appeared in the Hot 100 since its debut in 1958, an honor it maintained for an August 2013 update of the list. On this 2 LP, three original albums and also 6 bonus tracks from the album "It's Pony Time". Let's twist again!

ELECTRIC LIGHT "Mr. Blue Sky - The (LET THEM LETV070LP LP  
ORCHESTRA Very Best Of (2LP)"

Available again!

FALL "A Part of America (LET THEM LETV488LP LP  
Therein 1981 (2LP))"

March 31 street date. "A Part Of America Therein 1981", is a live album by The Fall, recorded on their USA tour in 1981 and originally released only in the USA in 1982. The album shows the group performing several songs that had not yet been released; three songs from 1982's Hex Enduction Hour are present as is "Lie Dream Of A Casino Soul" recorded as a single following the tour's completion.

FALL "Grotesque" (LET THEM LETV486LP LP

March 31 street date. "Grotesque" is the third studio album by English band THE FALL, originally released in 1980. It followed the underground favourites "Live at the Witch Trials" and "Dragnet", featuring a five-man lineup of the multitalented Mark E. Smith (handling vocals, tapes, guitars, and kazoos). This is an incredible album, one with practically no salient faults. It would make a solid contribution to the repertoire of any music lover, but particularly to those whose taste tends toward the out of the ordinary.

FALL "Perverted by Language" (LET THEM LETV487LP LP

March 31 street date. "Perverted by Language" is the sixth studio album by English Post-punk band The Fall, originally released in 1983. Considering The Fall's back catalogue of hit and miss – one can be safely assured that any Fall album post-1978 and pre-1990 is a keeper. Nothing is as raw, esoteric or as rewarding as listening to The Fall. 'Perverted by Language' is (like any other 80's Fall album) an album of intricacy. An album not even Smith could explain to an individual. What is very intelligible, however, is the always minimalist approach and often underrated musicianship of each member of The Fall. This album works very well as a whole and is certainly not one to judge on the first listen. As an introduction to The Fall, 'Perverted by Language' may just be the best.

FALL "The Marshall Suite" (LET THEM LETV489LP LP

March 31 street date. "The Marshall Suite" is a 1999 album by The Fall (their 20th). The album builds on the techno-influenced beats of its predecessor Levitate (1997), while also returning to a more rockabilly-influenced sound reminiscent of earlier Fall line-ups. The end result has songs like the catchy "Touch Sensitive", and the strange, complex, thumping jungle beats of "Crying Marshall". The album was long out of print on vinyl, until

FALL "Totales Turn" (LET THEM LETV490LP LP

March 31 street date. "Totale's Turns" is a live album by The Fall, originally released on May 5, 1980. The first of the band's many live and part-live albums, it was mostly recorded at gigs in the north of England, but the track "New Puritan" was recorded at Mark E. Smith's home and "That Man" is a studio recording, an outtake from the recording sessions for the "Fiery Jack" single.

GLOBAL VILLAGE "s/t" (GONZO) GSGZ050CD CD  
TRUCKING COMPAN

April 7 street date. . Finally for the first time ever, the Global Village Trucking Company makes it to CD! The band, the road crew and their families all lived together in a Norfolk commune, and undertook numerous benefit concerts and free festivals, playing extended free-form jams, making them a well known UK live act. The band shunned record companies, but played on the Greasy Truckers Live at Dingwalls Dance Hall benefit album at Dingwalls in 1973 which recording is issued on this CD as bonus tracks. In November 1974 they recorded an eponymous album at Rockfield Studios, Monmouth, Wales, which is fully restored for the digital age here on its first ever outing on CD.

GREEN, PETER "Destiny Road (MADFISH) SMALP1074 LP  
(2LP/180g)"

March 24 street date.

GTO'S "Permanent Damage" (GONZO) GSGZ024CD CD

April 7 street date. . The GTOs (Girls Together Outrageously) were an a cappella girl group from the Los Angeles area, specifically the Sunset Strip scene. Only active for two and a half years (1968-1970) with a single reunion in 1974, their only album, Permanent Damage, produced by Frank Zappa, was released in 1969. The members were connected by their association with Zappa, who encouraged their artistic endeavours despite

their limited vocal skills. The group performed live "only 4 or 5 times", although they created a strong impression at their December 1968 performance at the Shrine Auditorium opening for The Mothers of Invention, Alice Cooper and Wild Man Fischer. A mix of theatrics, singing, dancing, wild costumes, and unusual lyrical content were staples of their act. Their only album, Permanent Damage, (Straight Records) was produced in 1969 by Zappa with the assistance of Lowell George and Russ Titelman (tracks 7 and 11). The album features songwriting contributions from Lowell George, Jeff Beck and Davy Jones. A young Rod Stewart (Jeff Beck's singer at the time) pops up on track 14.

HANOI ROCKS "All Those Wasted Years (DISSONANCE) DISS051CDD CD  
- Live at the Marquee"

March 31 street date. . "All Those Wasted Years" is the first live album by the Finnish rock band Hanoi Rocks, released in 1984. The album was recorded in December 1983 at The Marquee Club in London, about a year before the death of Hanoi Rocks' drummer Razzle. All Those Wasted Years, shows that they were the real deal (as well as a major influence on future raunch-rockers Guns N' Roses). Nearly all of the band's best tracks are included here, such as "Back to Mystery City," "Motorvatin'," "Mental Beat," and "Taxi Driver." Also included is a triple-shot encore of cover songs: Alice Cooper's "Under My Wheels," the Stooges' "I Feel Alright" (aka "1970"), and the Yardbirds/Aerosmith standard "Train Kept A-Rollin'.

HANOI ROCKS "Bangkok Shocks, Saigon (DISSONANCE) DISS050CDD CD  
Shakes"

March 31 street date. . "Bangkok Shocks, Saigon Shakes, Hanoi Rocks" is the first studio album by Finnish rock legends Hanoi Rocks, released in 1981. Producing themselves, the band took the energy and D.I.Y. attitude of the punk movement, and fused it with a love for glam rock to create an in-your-face sonic attack. Their first release is heavy on melody and full of bravado. Lead singer Michael Monroe doesn't have the best voice in the world, but delivers the lyrics with a perpetual sneer that gives him character. The band never fails to lock into a solid groove and serve up highly melodic, high-octane rock.

HANOI ROCKS "Oriental Beats" (DISSONANCE) DISS052CDD CD

March 31 street date. . "Oriental Beat" is the second studio album by the Finnish glam punk band Hanoi Rocks, recorded in London and released in 1982. Oriental Beat also opened markets in the UK and Japan, where Hanoi eventually became very popular. The album finds Hanoi Rocks bringing the glam sound and look of the New York Dolls into the '80s. It is full of big singalong choruses and catchy riffs that would have made the band big(ger) players either five years earlier or later. The band shows its punk and glam influences not only with its look on the cover of the album but also with the music performed on the album as well.

HAYWARD, JUSTIN "Moving Mountains" (GONZO) GSGZ014CD CD

April 7 street date. . Moving Mountains is a 1985 solo album by Justin Hayward of The Moody Blues, released on Towerbell Records. It was later re-released on CD and cassette in June 1989 with one bonus track, "The Lights Are Low". Allmusic's Bruce Eder describes it as "lushly orchestrated" and "more representative of The Moody Blues than much of that band's actual output during the early '80s."

MELANIE "Garden in the City (TALKING TECD362 CD  
(import)"

March 24 street date. . Melanie Safka first attracted national attention when she stepped onto the stage at Woodstock, the summer of '69. As dawn broke, and rain began to fall, she performed on a stage that transformed a generation and changed music forever. GARDEN IN THE CITY sees its first ever release on the CD & digital formats and is a sure fire winder for all fans.

MELANIE "The Best Of (import)" (TALKING TECD373 CD

March 24 street date. . Melanie Safka first attracted national attention when she stepped onto the stage at Woodstock, the summer of '69. As dawn broke, and rain began to fall, she performed on a stage that transformed a generation and changed music forever. This wonderful collection has been lovingly put together to bring what is considered her best works to date. Featuring Hit after Hit selected from her first five albums.

NORUM, JOHN "Another Destination" (MUSIC ON CD) MOCCD13421 CD  
 April 7 street date. . Europe lead-guitarist's John Norum's third solo album, originally released in 1995. The opening track on the album "Inside" is co-written by Michelle Melrdum, founder and lead guitarist of Phantom Blue. The album contains two covers: Humble Pie's "Strange Days" and The Cream's classic "Sunshine Of Your Love" sung by John himself and three instrumentals, among them the 6 minutes superb "Shimmering Highs" and "Jillanna" dedicated to one of John's favorite guitarists Gary Moore. On four tracks American heavy metal band Baton Rouge's singer Kelly Keeling is taking care of the vocals. According to critics and reviews this is by far John's best solo work.

OZRIC TENTACLES "Curious Corn (2LP/180g/+ 2 bonus tracks)" (MADFISH) SMALP1034 LP

OZRIC TENTACLES "Erpland (2LP/180g)" (MADFISH) SMALP962 LP

OZRIC TENTACLES "Pungent Effulgent (2LP/180g)" (MADFISH) SMALP1068 LP

March 24 street date.

PRESLEY, ELVIS "At the Movies - Volume One (4CD)" (REAL GONE) RGMCD272 CD

April 7 street date. .

SCOTT, RAYMOND "Manhattan Research Inc. (3LP/180g HQ vinyl)" (MUSIC ON MOVLP1855 LP

April 7 street date. "Raymond Scott was definitely in the forefront of developing electronic music technology and in the forefront of using it commercially as a musician." --Robert Moog. Raymond Scott (1908-1994) was a renowned bandleader, composer and pianist from the 1930s to the 1950s. Many of his playful riffs, originally recorded from 1937 to 1939 by the Raymond Scott Quintette, are genetically encoded in every earthling, having been adapted by Warner Bros. music director Carl Stalling in over 100 Bugs Bunny and Daffy Duck cartoons. (These themes were later featured in The Ren and Stimpy Show.) The rediscovery of Scott's original novelty jazz recordings led to a belated reappraisal of Scott's timeless and long forgotten genius in the 1990s. These early works were covered by the Kronos Quartet, Don Byron, the Metropole Orchestra, the Beau Hunks Sextette, and countless other admirers. Scott's 1937 rave-up "Powerhouse" has been nicked by Rush, They Might Be Giants, Devo, and countless others, as well as being used thematically in The Simpsons, Animaniacs, and Duckman. Now, Music on Vinyl presents a new edition of MRI in a 3-LP set, including full track notes, a historical overview, and newly designed covers. The package contains an 8-page booklet, printed innersleeves and a free download coupon for the complete album. The first 1,000 copies of MRI are individually numbered and pressed on Red, White & Blue coloured vinyl. The "personnel" on MRI consists of such Scott inventions as the CLAVIVOX, a keyboard Theremin that was later modified to produce an array of sounds similar to a synthesizer; the ELECTRONIUM, an instantaneous composition-performance console (conceived in the '50s, and developed in the '60s, used at MOTOWN in the '70s); polyphonic sequencers, including his "CIRCLE MACHINE"; the Rhythm Modulator; Bandito the Bongo Artist; and the Bass Line Generator; along with existing sound devices (e.g., the Ondioline and tone generators). 180 gram audiophile vinyl. 3 LP-set / Printed Innersleeves in slipcase. Includes 8 page booklet with full track notes and a historical overview. Free Download Coupon. Raymond Scott had a huge influence on Eno, Fripp, Reich, Glass and Kraftwerk. Limited Edition of 1,000 individually numbered copies on red, white & blue coloured vinyl.

SCOTT, RAYMOND "Soothing Sounds For Baby (3LP/180g/insert/download)" (MUSIC ON MOVLP1854 LP

April 7 street date. "Astoundingly ahead-of-their-time examples of inspired and impeccably recorded electronic music. Predating by more than a decade such innovators as Brian Eno and Kraftwerk, Scott's work exhibits impressive sophistication, both conceptually and in terms of the performances." --Paul Verna, Billboard. "[Scott's] endlessly pinwheeling, trance-inducing grooves were far ahead of their time: we suspect that more than a few techno

artists heard these records in their cradles, and though they're playful, pretty and simple, they have a depth and peculiarity that prefigures minimalism as well." --CMJ Music Report. "Sounds like Kraftwerk for the kiddies; for adults, it can function as hip ambient music... a major find for Raymond Scott fans and for those ambient/drone fans interested in precursors to Eno and Neu." --E-Pulse! (Tower Records on-line). "This once-neglected rarity...should be welcomed by fans of esoterica and hardcore electronica alike. Far from being soothing, Scott's electronic lullabies are often skull-splitting, a mixture of high frequency easy listening and sonic space-pop that, when cranked up, would keep not only the baby awake and bawling, but half the neighborhood, too. Beware, warped genius at work." --Edwin Pouncey, Vox (UK). The Soothing Sounds For Baby series were pressed in limited quantities and have been out of print for almost over a decade. Due to high demand, Music On Vinyl in cooperation with Basta Music pressed a limited edition of 1.000 copies on Silver coloured vinyl. The 3 records are housed in a thick cardboard jacket and the package includes a download coupon containing all the tracks of the albums + an insert with credits and detailed information about this extraordinary release. 180 gram audiophile vinyl. Includes insert. Free download Coupon. Raymond Scott had a huge influence on Eno, Fripp, Reich, Glass and Kraftwerk. Limited edition of numbered 1.000 copies on silver vinyl.

SPRINGSTEEN,	"Acoustic Radio Broadcast Collection (2CD)"	(CHROME	BSCD6047	CD
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March 24 street date. .

SPRINGSTEEN,	"Max's Kansas City 1973"	(ZIP CITY)	ZCCD059	CD
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March 24 street date. .

V/A	"Rockabilly Rebels Vol. 1 (180g color vinyl)"	(SUN)	SUNX7061	LP
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Available now.

V/A	"Rockabilly Rebels Vol. 2 (180g color vinyl)"	(SUN)	SUNX7062	LP
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Available now.

V/A	"Rockabilly Rebels Vol. 3 (180g color vinyl)"	(SUN)	SUNX7064	LP
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Available now.

V/A	"Rockabilly Rebels Vol. 4 (180g color vinyl)"	(SUN)	SUNX7065	LP
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Available now.

V/A	"The Phil Spector Story (3LP/remastered/numbered/Ltd)"	(REAL GONE	RGMLP015	LP
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April 7 street date. .

VISAGE	"Wild Life - Best Of, Versions Remixes (2LP/import)"	(STEVE	SSC003	LP
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March 24 street date.

WALKER, SCOTT	"The Beginning - The Scott Engel Sessions (180g)"	(VINYL	VP80089	LP
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April 7 street date. Scott Walker (born Noel Scott Engel; January 9, 1943) is an American-born British singersongwriter, composer and record producer. He is noted for his distinctive baritone voice and for the unorthodox career path which has taken him from 1960s pop icon to 21st-century avantgarde musician. Anchored in his fascination with Elvis is "The Livin' End" placement as the opening track, a rockabilly tune disguised as an R&B number recorded in 1958, when Scott Engle was 15. What's really weird is that this track was written by



Henry Mancini with Rod McKuen. "Good for Nothin'" was written by Randy Sparks. These two cuts are the hardest-rocking Engle ever got, and they feel completely unhinged. His ferocious faux-Southern vocal style may have resembled Ronnie Dawson, but it was Presley rockabilly worship pure and simple. There is another rocker, though not quite as intense as the former two or the original -- Johnny Burnette's "Comin' Home" -- but it tries hard anyway, the cheesy background vocals destroy the mix. The foreshadowing of Engle's excess as a balladeer can be heard on Burnette's "I Don't Want To Know," there is a tremendous expression against the guitars and the skittering brushed snare. Production schlock is everywhere present on McKuen's "Sing Boy Sing," but though much higher -- we're talking reedy tenor here -- the voice is already there (though he's off-key on the refrains). The rest is all white-boy teen ballads.

WATERS, ROGER "Live Radio" (ZIP CITY) ZCCD063 CD  
 March 24 street date. .

**Imports & Distributed Titles >> JAZZ/BLUES >>**

BAKER, CHET "Lost Tapes: Early Chet - (SWR) JAH452 CD  
 Chet Baker in Germany 1955-"  
 March 24 street date. .

BAKER, CHET "Sings" (DISTRIJAZZ) DTJ6100 CD  
 March 24 street date. . The music on this CD put Chet Baker on the scene not just as a brilliant trumpeter, but also as a talented singer. These songs were a revelation at the time and won Baker new fame and a new audience, which was less familiar with jazz than with pop music. The reasons are quite clear: Chet's voice is tender and beautiful, and at the same time his phrasing always swings and surprises. Ten tracks from two additional vocal sessions have been included here as a bonus.

BEADY BELLE "On My Own" (JAZZLAND) JZL1079136 LP  
 Available now.

BRUBECK, DAVE "Three Classic Albums (REAL GONE RGMLP013 LP  
 (3LP/remastered/numbered/Ltd)"  
 April 7 street date. Remastered. Limited.

BUSHKIN, JOE "Seven Classic Albums (REAL GONE RGJCD541 CD  
 (4CD/remastered)"  
 April 7 street date.

DANKWORTH, JOHNNY "Three Classic Albums (REAL GONE RGJCD540 CD  
 (2CD/remastered)"

DAVIS, MILES "Round About Midnight (DISTRIJAZZ) DTJ6101 CD  
 (import)"  
 March 24 street date. . Round About Midnight (Columbia CL949; it is reissued here with the alternative cover of a later rare Dutch Philips edition) was Miles' first album for this company, and he titled it after the Thelonious Monk tune that had earned him such great success at Newport. Prior to leaving for Columbia, Miles fulfilled his Prestige contract with a couple of marathon sessions that yielded the celebrated Cookin', Steamin', Workin' and Relaxin' LPs, while his first Columbia sessions, recorded while Miles was still under contract for Prestige, produced the album 'Round About Midnight. In fact, Miles also recorded Monk's tune for Prestige, and this version can be heard as a bonus at the end of our CD, which also includes four tunes from these sessions that

were not included on the original LP and were originally issued on various compilation albums (tracks 7-10). Miles' first recorded version of "Round Midnight" was taped on January 30, 1953, on a session that featured Charlie Parker and Sonny Rollins both playing tenor saxophones. This is followed by a live version taped at the Lighthouse, in California on September 13, 1953, and finally, the Newport session that earned Miles so much praise, and which has been issued on many CDs since then. Monk's tune would remain in Miles' repertoire until 1969. His last known version of the tune was performed in a very free style by his electric quintet with Wayne Shorter, Chick Corea, Dave Holland and Jack DeJohnette, in Rome on October 27 of that year. + 5 BONUS TRACKS.

DI MEOLA, AL "Morocco Fantasia (COAST TO 70778791321 LP  
(2LP/180g HQ vinyl)"

Available now.

EVANS, BILL "The Definitive Rare (ENLIGHTENME EN4CD9111 CD  
Albums Collection (4CD)"

March 24 street date. .

FAYE, FRANCES "Eight Classic Albums (REAL GONE RGJCD543 CD  
(4CD/remastered)"

April 7 street date.

GRAVELROAD "Capitol Hill Country (KNICK KNACK) KKR26CD CD  
Blues"

GRAVELROAD "Capitol Hill Country (KNICK KNACK) KKR26 LP  
Blues"

March 17 street date. GravelRoad's mix of driving rhythms and heavy guitar sounds range from minute long fits of angst to sprawling yet methodical psychedelic tracks. The band is steeped in elements of traditional Mississippi hill country blues and rock and roll while always integrating newer elements of sound and song construction. On their new album "Capitol Hill Country Blues" they give fans a dose of the familiar while pushing boundaries on songs such as the krautrock inspired instrumental "Green Lungs" and the album closing track "I Feel High", a stunningly beautiful acoustic track. Fuzzed out heavy blues recorded and mixed by legendary producer and engineer Jack Endino.

HACKETT, BOBBY "That Midnight Touch/A (BLUE MOON) BMCD879 CD  
Time For Love"

March 24 street date. . Digipack, newly remastered! Bobby Hackett was one of those enduringly admirable jazzmen, lyrical, concise, logical, unfailingly melodic and individual, able to be himself regardless of style or context. The word mellow - which means softened, ripe, mature - has been used, properly, to describe the sound of his cornet, and he was justifiably well-known for his ability to transform a schmaltzy, drag-tempo tune with strings into meaningful music. Bobby Hackett was once called the modern-day counterpart of Bix Beiderbecke. He wasn't; Armstrong was his hero. But out of his inspiration he forged a personal style as delicately individual as Beiderbecke achieved.

HEALEY, JEFF "Hell to Pay" (MUSIC ON CD) MOCCD13420 CD

April 7 street date. Toronto, Ontario jazz/blues-rock guitarist Jeff Healey, famous for his self developed style of playing the instrument on his lap, released his second album "Hell To Pay" in 1990, as a follow-up to his smashing debut album "See The Light". Already famous in the world of musicians Jeff is accompanied on this album by Paul Schaffer on the keyboards (known from David Letterman) while Mark Knopfler appears on his "I Think I Love You Too Much" on backing vocals and guitar. Other guest appearances on acoustic guitar and backing vocals were delivered by both Jeff Lynne and George Harrison on the Beatles classic "While My Guitar Gently Weeps".

HOWLIN' WOLF "1951-1962 (REAL GONE RGMCD267 CD

(4CD/remastered)"

April 7 street date.

JACKSON, MILT "The Atlantic Albums (ENLIGHTENME EN4CD9112 CD  
Collection (4CD)"

March 24 street date. .

JONES, SAM "Three Classic Albums (REAL GONE RGJCD539 CD  
(2CD/remastered)"

March 10 street date. .

JORDAN, LOUIS "Volume One - 1939- (REAL GONE RGMCD269 CD  
1947 (4CD/remastered)"

March 10 street date. .

KING, B. B. "Three Classic Albums (REAL GONE RGMLP016 LP  
(3LP/remastered/numbered/Ltd)"

April 7 street date.

LEE, PEGGY "Swinging Brightly & (BLUE MOON) BMCD880 CD  
Gently"

March 24 street date. . Digipack, newly remastered! This is PEGGY LEE with JACK MARSHALL'S MUSIC Swingin' Brightly & Gently Complete Recordings 1958-1959. In 1957, Peggy Lee returned to Capitol, the label that she considered her alma mater. By then she was a mature artist with a fully developed, insinuatingly attractive and individual style. The vocalist had spent eight years (1944-1951) at Capitol Records, and after a time with Decca, would go on to spend fifteen more at Capitol (1957-1972). One of her favorite arrangers and conductors on this second stint was Jack Marshall, who was co-responsible of Peggy's biggest hit, Fever.

MAYALL, JOHN "Rock the Blues Tonight (TALKING TECD354 CD  
(2CD)"

March 24 street date. . This Two disc set, well over two hours long, with 14 previously unreleased live performances from Canada in 1970-71. Musical friends guesting on this blues extravaganza include Harvey Mandell, Freddy Robinson, Sugarcane Harris & Keef Hartley. Mayall selected the tracks himself and wrote the extensive liner notes, as well as including personal photos for the booklet. Tracks include 'Don't Bring Me Down', 'Crying' and 'Rock The Blues Tonight'. Double slimline jewel case.

MCTELL, BLIND "Definitive (2CD)" (MUSIC ON CD) MOCDD13424 CD  
WILLIE

April 7 street date.

PROFESSOR LONGHAIR "Live in Chicago (import)" (MEMBRAN) ORL2915 LP

Available now.

ROLLINS, SONNY "At Music Inn + Bonus (DISTRIJAZZ) DTJ6099 CD  
Album (import)"

March 24 street date. . Although it was divided into releases on two different labels, the music heard here on tracks 1 to 10 belongs to the same extended engagement, which featured Sonny Rollins performing in different formats with members of the Modern Jazz Quartet, plus the latter group playing some tracks on their own. Rollins and John Lewis had previously recorded a few sessions as sidemen for J.J. Johnson in 1949 and for Miles Davis in 1951, and the saxophonist had made a full LP with the MJQ for Prestige in October 1953. The sessions at

Music Inn presented here, however, would mark their final recordings together.

RUGOLO, PETE "Six Classic Albums (REAL GONE RGJCD542 CD  
(4CD/remastered)"

April 7 street date.

**Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>**

BUTLER, JERRY & "Three Classic Albums (REAL GONE RGMCD268 CD  
THE IMPRESSION Plus Singles 1958-1962  
(4CD/rem"

April 7 street date. .

COMO MAMAS "Move Upstairs b/w (DAPTONE) DAP1104 7"  
Count Your Blessings"

April 7 street date. THE COMO MAMAS are DELLA DANIELS, ESTER MAE WILBOURNE, and AGELIA TAYLOR. A gospel trio from Como, Mississippi. Their first album, Get an Understanding, was an all a capella favorite among many gospel fans. In December of 2015, the Como Mamas flew up to New York to appear as part of the DAPTONE SUPER SOUL REVUE which was playing three nights at the Apollo Theater in Harlem. Not wanting to miss the opportunity to record these amazing singers at the Daptone studio, we booked a recording session for a few days after the show. This time, though, they would be backed by The GLORIFIERS BAND, consisting of top Daptone musicians HOMER STEINWEISS, THOMAS BRENNECK, BOSCO MANN, and JIMMY HILL. The result is an album of raw soulful traditional gospel like you ve never heard before. Angelia growls the lead on Move Upstairs, which shuffles down the line like a freight train. On the flip, Della counts her blessings over a grinding four minutes of gospel-funk. Amen, sisters.

COOKE, SAM "Singles Colelction 1951- (REAL GONE RGMCD270 CD  
1962 (4CD/remastered)"

April 7 street date. .

DYNAMICS "Lights Out" (PLAY BACK) PB8510 LP

Available now.

FRANKIE & THE "Singles Collection (PLAY BACK) PB8507 LP  
SPINDLES (1968-77)"

Available now.

FRANKLIN, ARETHA "The Electrifying Aretha (DISTRIJAZZ) DTJ6103 CD  
Franklin (import)"

March 24 street date. . + BONUS ALBUM The Tender, the Moving, the Swinging Aretha Franklin & 4 BONUS TRACKS. This release presents Aretha's second LP, The Electrifying Aretha Franklin, which was originally issued by the Columbia label in 1962. All of these great songs feature a virtual who's who of fabulous musicians from the New York City scene, such as Oliver Nelson (saxophone), Jimmy Cleveland and Urbie Green (trombone), Mundell Lowe and Bucky Pizzarelli (guitar), Wynton Kelly and Tommy Flanagan (piano), and Jimmy Cobb (drums), among others. It serves as the best introduction for anyone wanting to explore "Lady Soul's" first steps as a professional musician. For Aretha's early recordings, John Hammond (who also signed Bob Dylan and Bruce Springsteen) followed the formula he once prescribed for Billie Holiday: standards and blues with a jazz rhythm section plus horns and "head charts." Aretha's tracks reveal a sweet, even coy insouciance on songs like "Blue Holiday" and alternatively, a roof-raising belt on "Rough Lover." It is easy to detect the soul already present in Aretha's performances, seemingly influenced in equal parts by jazz and gospel. Another classic album by the singer, The Tender, the Moving, the Swinging Aretha Franklin, has been added here as a bonus, as well as four

extra tracks from the same period.

MIRETTES "Whirlpool" (UNI) UNI73062 LP  
Available now.

V/A "Bless The People (PLAY BACK) PB4402 LP  
Everywhere : Gospel  
Funk of Peacock"  
Available now.

V/A "Lord Have Mercy : (PLAY BACK) PB4401 LP  
Soulful Gospel of Checker  
Records"  
Available now.

V/A "Northern Soul Early (REAL GONE RGMLP014 LP  
Years Vol.1  
(3LP/remastered/Ltd)"  
April 7 street date. .

WHATNAUTS "Introducing (MUSIC ON MOVLP1833 LP  
(180g/remastered)"

April 7 street date. If you like soulful harmony vocals, you won't find a better album than this one! This is a fantastic soul group album, and the whole thing is a stunning bunch of cuts with a beautiful George Kerr production, and incredible soaring harmonies. Obscure beyond reason, The Whatnauts were comprised of Garnett Jones, Billy Herndon, Gerald "Chunky" Pinckney, and a guy identified only as Ray, who disappeared after this album. They were masterful purveyors of heartache-soul. Introducing the Whatnauts by The Whatnauts is a must-have album for collectors and is heavily sought-after by the crate digger. The crawling "I'll Erase Away Your Pain" is the centerpiece, with lyrics like "Little girl, please stop your crying / Cause I'll erase away your pain." It also includes the socially conscious single "Message From A Black Man" and "Please Make The Love Go Away". Their music has been sampled by numerous popular musicians including their hit "I'll Erase Away Your Pain" in Kanye West's "Late" from 2005. 180 gram audiophile vinyl. Remastered audio. Including the hits "Message From A Black Man" and "I'll Erase Away Your Pain".

### **Imports & Distributed Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

BROUSSARD, MARC "Keep Coming Back (ATLANTIC) ATL512257 LP  
(bonus CD)"  
Available now.

DYLAN, BOB "Debut Album (import)" (DISTRIJAZZ) DTJ6102 CD  
March 24 street date. . Bob Dylan is widely regarded as the great poet laureate of rock & roll, and the pre-eminent singer/songwriter of modern times. He re-energized the folk-blues genre in the early Sixties, and his songs were widely adopted by the decade's Civil Rights movement. Whether singing a topical folk song, exploring rootsy rock and blues, or delivering one of his more abstract, allegorical compositions, Dylan has consistently demonstrated the rare ability to reach and affect listeners with thoughtful, sophisticated lyrics. His biting, imagistic and often cryptic words served to capture and define the mood of a generation. This remastered collector's edition contains Dylan's self-titled debut album for the Columbia label, Bob Dylan (1962), produced by the legendary talent scout John Hammond. By the time the sessions were held for his debut album, Dylan had absorbed an enormous amount of folk material from sitting and listening to his contemporaries performing in New York's clubs and coffeehouses. Many of these individuals were also close friends who performed with Dylan, often inviting him to their apartments where they would introduce him to more folk songs. At the same time, Dylan was

borrowing and listening to a large number of folk, blues, and country records, many of which were hard to find at the time. In addition, we have included 12 bonus tracks – consisting of the B-side “Mixed-Up Confusion”, and a bunch of live recordings Dylan made for several radio stations, between 1961 and 1962.

GREEN DIESEL "The Hangman's Fee" (TALKING TECD369 CD  
 March 24 street date. . Old fashioned, new fangled, jumping around with a violin and a bouzouki sort of noise. And they will continue to do so until they run out of instruments. Talking Elephant are pleased to announce the band’s brand new studio album The Hangmans Fee. Specialising in innovative folk rock, Green Diesel first emerged in 2009, determined to pair new interpretations of traditional tunes with their own manic compositions, and make them dance. 2013 was a hugely successful year for the band. Their first full length album, Now Is The Time, has earned high praise for its innovative original songs and high quality musicianship. Followed by Wayfarers All in 2014 on Talking Elephant. The band was delighted to have made their TV debut, appearing in Channel Four's critically acclaimed drama Southcliffe, and penned a brand new tune for the programme.

SOUTHER-HILLMAN-FURAY BAND "Souther-Hillman-Furay Band" (ASYLUM) 7E1006 LP  
 Available now.

WILLIAMS, HANK "The Gospel According To (import)" (COUNTRY) CTS55520 CD  
 Available now. .

**Imports & Distributed Titles >> WORLD/REGGAE >>**

BEN, JORGE "Tropical" (OFICIAL) OA7601 LP  
 Available now.

MAIA, TIM "1970" (OFICIAL) OA7070 LP  
 MAIA, TIM "1971" (OFICIAL) OA7071 LP  
 MAIA, TIM "1972" (OFICIAL) OA7072 LP  
 MAIA, TIM "1973" (OFICIAL) OA7073 LP  
 Available now.

**Imports & Distributed Titles >> SOUNDTRACKS/MUSICALS/COMEDY >>**

SOUNDTRACK "Easy Rider" (MVD) MVD8151LP LP  
 Available now. Landmark 1969 American counterculture film Easy Rider is a classic road film about two drug-smuggling, freewheeling American bikers, Wyatt (Peter Fonda) and Billy (Dennis Hopper), who go on a cross-country odyssey to New Orleans in search of personal freedom and easy money. Their beleaguered journey is propelled by one of the finest movie soundtracks of the '60s and beyond which includes signature tunes from era heavyweights like Steppenwolf, The Byrds, The Jimi Hendrix Experience, The Electric Prunes and Roger McGuinn among others.

SOUNDTRACK "West Side Story (pic disc)" (REAL GONE) RGMLP012 LP  
 March 17 street date.

VANGELIS "Amore OST (pink marbled vinyl/+ postcard" (MONSTER) MMLP07 LP

and poster/"

Available now.

VANGELIS	"El Greco (LP/CD/DVD/+ 96-page Taschen book)"	(COBALT)	5206999006350	LP
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Available now.

**Imports & Distributed Titles >> RAP/HIP HOP >>**

BLOOD RAW	"My Life : The True Testimony (2LP)"	(ISLAND)	B001114301	LP
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Available now.

GAME	"LAX (2LP)"	(Geffen)	B001146501	LP
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Available now.

**Imports & Distributed Titles >> CLASSICAL/ORCHESTRAL/INSTRUMENTAL >>**

BEETHOVEN	"Piano Sonatas (2LP/180g)"	(VINYL)	VPC85260	LP
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April 7 street date. Wilhelm Walter Friedrich Kempff (25 November 1895 – 23 May 1991) was a German pianist and composer. Kempff was particularly well known for his interpretations of the music of Ludwig van Beethoven. He recorded the complete collection of the piano sonatas. He is considered to have been one of the chief exponents of the Germanic tradition during the 20th century and one of the greatest pianists of all time. Kempff's qualities were even more intensely in this mono set, recorded between 1951 and 1956. Amazingly the sound has more body and warmth than the stereo, with Kempff's unmatched transparency and clarity of articulation even more vividly caught, both in sparkling Allegros and in deeply dedicated slow movements.

BERNSTEIN, LEONARD	"Seven Classic Albums (4CD)"	(REAL GONE)	RGCLCD001	CD
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April 7 street date. .

**Imports & Distributed Titles >> FRANCOPHONE >>**

GAINSBURG, SERGE	"Four Classic Albums Plus Eps 1958-1962 (4CD/remaster"	(REAL GONE)	RGMCD271	CD
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April 7 street date.

**Imports & Distributed Titles >> VINYL Catalogue additions >>**

ALSACE LORRAINE	"Through Small Windows (Ltd)"	(DARLA)	115LP	LP
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ARCHITECTURAL	"Heaven Can Wait"	(ELIUM AUDIO)	ELL039EP	12"EP
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BEYONCE	"B'day (2LP)"	(SONY)	82796909201	LP
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BINKER AND MOSES	"Dem Ones"	(GEARBOX)	GB1530	LP
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BROTZMANN / BENNINK / VAN HOVE	"Couscouss de la Mauresque (180g/Ltd)"	(CIEN FUEGOS)	CF017LP	LP
BROTZMANN / BENNINK / VAN HOVE	"Elements (180g/Ltd)"	(CIEN FUEGOS)	CF016LP	LP
BROTZMANN / BENNINK / VAN HOVE	"The End (180g/Ltd)"	(CIEN FUEGOS)	CF018LP	LP
GARRICK, MICHAEL/RENDELL/C ARR	"Prelude To Heart Is A Lotus"	(GEARBOX)	GB1517	LP
JAZZ COURIERS	"Live In Morecambe 1959 - Tippin"	(GEARBOX)	GB1510	LP
MIZMOR	"Yodh (2LP/Gatefold w/download)"	(RELIC)	RELIC78	LP
MURPHY, MARK	"A Beautiful Friendship: Remember Shirley Horn"	(GEARBOX)	GB1515	LP
NUCLEUS/ WITH LEON THOMAS	"Live 1970 (2LP)"	(GEARBOX)	GB1529	LP

**VINYL >> System additions & Upcoming titles**

ADIGERY, CHARLOTTE	"1.681"	(DEEWEE)	DEEWEE021	12"EP
AGORIA	"Up All Night"	(SAPIENS)	SAPIENS001	12"EP
ANONY & MOUS	"The Nile Files EP"	(FOSSILS)	FOSSIL001	12"EP
BORUSSIA	"Kinda Love"	(BECAUSE)	BEC5156721	12"EP
C++	"i/o"	(MUSIC FOR	MFFV15012	12"EP
CAPPELLATO, TOMMASO	"Aforemention (2LP)"	(MENTAL	MG120	LP
CO/NTRY	"Cell Phone 1"	(SIMONE)	SMLP029	LP
EDWARDS, JACKIE	"Mr. Peaceful"	(KINGSTON	KSLP065	LP
GENTLE GOOD	"Ruins/Adfeilion"	(BUBBLEWRAP	BWR027V	LP
INNA DE YARD	"The Soul of Jamaica (2LP)"	(WAGRAM)	3342736	LP
LA CARABINE	"Chasser ses demons"	(GSI )	MUNLNP113	LP
LANDRY, CHARLES	"Ton coeur"	(GSI )	GSILP612	LP
LES SANS PATTES	"Notre renaissance (2LP)"	(BECAUSE)	BEC5156777	LP
LINDSAY, ARTO	"Cuidado Madame"	(PONDEROSA)	LP12	LP
LORD ECHO	"Harmonies"	(SOUNDWAY)	SNDWLP090	LP
M, TOUMANI DIABATE, SIDIKI DIA	"Lamomali"	(WAGRAM)	3344806	LP
OJERUM	"When Birds Fly, The Eyes Of"	(AURORA	ABX065	LP
OXIA	"Domino Remixes EP (Vinyl 1)"	(SAPIENS)	SAPEINS002A	12"EP
OXIA	"Domino Remixes EP (Vinyl 2)"	(SAPIENS)	SAPIENS002B	12"EP
PAILHES, EZECHIEL	"Tout va bien"	(CIRCUS)	CCS105	LP



STETSON, COLIN	"All This I Do For	(52HZ)	52HZ002LP	LP
TANAKA, KELICHI	"Keta Licna Hika"	(MENTAL	MG118	LP
TRISTESSE	"Stop and Start"	(RECORD	REC136	LP
CONTEMPORAINE				