

NEW RELEASE for the week of March 17, 2017

- BLACK ANGELS** "Death Song" (PARTISAN PTKF2147 CD/ LP
 April 21 street date. Black Angels' 1st full length in 4 years !! Written and recorded in large part during the recent election cycle, the music on 'Death Song' serves as part protest, part emotional catharsis in a climate dominated by division, anxiety and unease. 'Death Song' features production from Phil Ek (Father John Misty, Fleet Foxes, The Shins). The 11-track collection offers a sharply honed elaboration on their signature sound – menacing fuzz guitar and cutting wordplay, steeped in a murky hallucinatory dream.
- DAMAGED BUG** "Bunker Funk (2LP)" (CASTLE FACE) CF087 LP
 March 24 street date, (Note: ALL ORDERS HAVE BEEN DELETED / PLEASE REORDER!! Double LP / Price Increase) New solo album by John Dwyer of Thee Oh Sees! Oh my, what is this? The alien globule of Damaged Bug's errant planet has circled the sun and is re-entering our orbit where last year's Cold Hot Plumbs left off. Urgent falsetto morbidities detail this most rhythmically adventurous offering yet: Bunker Funk — syncopating lush landscapes with moon-shot death rays. Witness in horror the tractor beam pull of "Slay The Priest" — a breathless sprint through unfamiliar enemy territory — erratic laser beam synths dredge the lake, hard panned double drums resurrect dead heartbeats: load thy crossbow, friend, this night is long and we appear beset on all sides. The Bug is back and more hideous than ever — join us as we gawp at its iridescent shell, its alien mandibles... and the guts streaming from the wound.
- DIRECT HIT!** "Domesplitter (re-issue of 2011 debut)" (FAT WRECK) FAT976 CD/ LP
 April 14 street date. DIRECT HIT has been pumping out their own brand of pop-punk infused mind altering tracks for about a decade now. In 2011, after half a dozen EPs and dozens of demos released to the DH faithful on the internet, DIRECT HIT threw together a collection of these songs that would comprise their debut full length Domesplitter. Two albums later, the latter of which being the acclaimed Fat Wreck debut Wasted Mind, we felt it was due time to give Domesplitter a proper release. With new artwork, and an extended pressing (originally limited to 500 copies!), the masses can finally hear the songs that formed the enigma that we call DIRECT HIT in their entirety. (LP Includes Download) For fans of: Menzingers, Iron Chic, All American rejects, Teenage Bottlerocket. .
- ELECTRIC FLAG** "2017RSD - Electric Flag Live (2LP)" (ROCKBEAT) ROC3390 LP
 April 22 street date. The legendary blues-rock innovators rock the Whisky and Carousel. The Electric Flag was one of the premiere rock bands of the 1960's. Organized by Mike Bloomfield, who had just left the Paul Butterfield Blues Band, the band featured such notable talent as Buddy Miles, Elvin Bishop, Nick Gravenites and Barry Goldberg. The Flag was the first band to feature a full horn section in support of its searing blues and jazz based rock originals.
- GRAFFIN, GREG** "2017RSD - Cold As the Clay (colour)" (ANTI) 86809 LP
 April 22 street date. First time on Vinyl, pressed on Metallic Gold vinyl. Bad Religion frontman Greg Graffin commemorates the 10 year anniversary of the release of his solo album "Cold As The Clay. " Originally released on cd in July 2006, "Cold As The Clay" is Graffin's tribute to the old-time American folk song, and contains six covers of traditional songs and five originals. Greg Graffin released his latest American folk album "Millport" on March 10, 2017 and will be touring all Spring in support.
- HOUSE, SON** "2017RSD - Live At Oberlin College 4/15/65" (ROCKBEAT) ROC3389 LP
 April 22 street date. One of the truly legendary figures in blues and folk music. This fantastic recording was recorded "live" at one of the many successful Son House appearances and the existence of these tapes was only recently discovered. For the first time, not only his brilliant singing and slide guitar can be heard, but a rare glimpse of the man himself, talking intimately to the audience of his lifetime of experience and what the blues mean
- IRON & WINE** "2017RSD - Archive Series Volume No. 3" (BLACK) BC005LP 12"EP
 April 22 street date. Pressed on translucent blue vinyl and limited to 2000 copies worldwide. Previously unreleased recordings from 2009 between the release of The Shepherd's Dog and the release of Kiss Each Other Clean. As part of an ongoing set of releases featuring material recorded at various points from Iron and Wine's career, the Iron and Wine Archive Series returns with Volume No. 3. While Volume No. 1 and Volume No. 2 explored the home spun recorded sound that was featured on early releases like The Creek Drank the Cradle and The Sea and the Rhythm, this third installment in the series jumps almost ten years forward to 2009 and showcases two songs that could have easily found themselves on either The Shepherd's Dog or Kiss Each Other Clean. In total the 12" clocks in at just over 13 minutes. But WAIT – there's more!!! Black Cricket is proud to offer FIVE Golden Tickets – each of which guarantee the finder to a lifetime of entry to live performances by Iron and Wine.* The Golden Tickets will be inserted by the record plant and then packaged and sent blindly worldwide. So whether it's your home town, Seattle, Dublin, Sydney or Des Moines we have you covered! (*certain restrictions apply for

entry, see label website for full details)

- J DILLA "Motor City" (NATURE NSD170 CD/ LP
April 21 street date. Inspired by Dilla's beloved hometown, Motor City is a collection of rare and unreleased Jay Dee instrumentals, hand-selected and sequenced by Ma Dukes. Conceived as a "letter" to her son, Motor City is packaged in a limited-edition mailing envelope, complete with a handwritten message from Ma Dukes to J Dilla inside. Both CD and vinyl formats also include access to an exclusive mix of the album by Dilla's close friend J Rocc, a world-renown DJ and founder of the Beat Junkies.
- LURE, WALTER & THE WALDOS "2017RSD - Live In Brooklyn" (O-RAMA MVD9501LP LP
April 22 street date. Walter Lure (ex-Johnny Thunders/Heartbreakers guitarist captured live with his own band of 25 years. The Waldos. Walter Lure (the other half of the two-headed guitar monster along with Johnny Thunders in The Heartbreakers) has been carrying on the NYC punk tradition with his group The Waldos since 1991. Now a hot recording of the band's live show from 2011 finally arrives with Waldos faves like Party Lights, Cry Baby and Never Get Away as well as Heartbreakers favorites Born To Lose and Chinese Rock.
- MOTHERSBAUGH, MARK "2017RSD - Mutant Flora (6x7"box/colour vinyl)" (MUT MUZ) MVD9795LP 7"
April 22 street date. 12 ELECTRONIC SOMNAMBULIST PARTY HITS by MARK MOTHERSBAUGH. Limited Edition Boxed Set! Six Different Multi-Colored Splatter Records in handsome foil stamped slipcase. Includes 12 Sonic representations of Mark Mothersbaugh's Mutated Flora (artwork included!). A mutant audio greenhouse for the sleepwalker in all of us! Limited to a numbered edition of 1000 copies.
- NOISE ADDICT "2017RSD - 10,000 Kids With Guitars (2LP)" (NUMERO) NUM207 LP
April 22 street date. What does teen spirit smell like, anyway? It might smell something like Noise Addict. Like the real life stars of some sort of choose-your-own-adventure book about pursuing rock stardom, few bands ever led a more charmed existence, springing from the Sydney suburb of Bondi into seemingly overnight international fame as friends and collaborators of Sonic Youth, Fugazi, and the Beastie Boys. Through a combination of relentless drive, luck, and an admirable lack of self-doubt, Noise Addict spanned puberty to surpass the haters and join Radio Birdman and Nick Cave as a strange but permanent piece of Australian punk history. Cover art doubles as a working chalk board (chalk not included).
- RAVEONETTES "2016 Atomized (ltd deluxe gatefold edition)" (BEAT DIES) RAV000061 LP
RAVEONETTES "2016 Atomized" (BEAT DIES) RAV000052 CD
RAVEONETTES "2016 Atomized" (BEAT DIES) RAV000051 LP
April 21 street date. The Raveonettes are an L.A. based indie rock duo from Denmark. They are Sune Rose Wagner (guitar and vocals) and Sharin Foo (bass, guitar and vocals). Widely credited as one of the key influences in the garage rock revival of the noughties, The Raveonettes have rightfully earned their place in rock'n'roll history. Revered by the likes of Tom Petty, Dave Gahan (Depeche Mode), Julian Casablancas (The Strokes), Little Steven and Johnny Marr, to name but a few; the band continues to evolve sonically and visually as their live shows continue to captivate audiences around the world. Their music is characterized by close vocal harmonies combined with hard-edged electric guitar sounds and liberal dose of noise. Their songs juxtapose the simplicity and '50s & '60s rock with intense electric instrumentation, driving beats and dark lyrical content.
- RUNDGREN, TODD "2017RSD - Todd Rundgren's Utopia (2LP) Live at Fox T" (ROCKBEAT) ROC3391 LP
April 22 street date. Some claim to have never been the same after that evening in Atlanta. This is "the" concert performance noted in the liner notes of the first Utopia album and was Todd's first introduction of his new prog-rock band. That first album would include parts of this concert, as well as studio compositions Todd spins us through a series of aural and spiritual fantasies, beginning with the opening song "Utopia Theme".
- SOUNDTRACK "2017RSD - Pineapple Express (2LP)" (PHINEAS) MVD8842LP LP
April 22 street date. First time on vinyl. Starring James Franco and Seth Rogen. From creators Seth Rogen and Judd Apatow (Superbad, Knocked Up, The 40-Year-Old-Virgin, The Wedding Singer and Talladega Nights: The Ballad of Ricky Bobby). Features music from the film including Cypress Hill, Humble Pie, Public Enemy and Huey Lewis. Original score by Graeme Revell (Street Kings, Sin City, The Crow)

SOUTHSIDE JOHNNY & THE ASBURY	"2017RSD - Live From E Street EP"	(LEROY	MVD9637LP	LP
<p>April 22 street date. Southside Johnny and the Jukes take on four Bruce Springsteen covers on this live vinyl EP. Southside Johnny and the Jukes take on four Bruce Springsteen covers on this live vinyl EP. Recorded at a private party in Asbury Park, NJ in the winter of 2015.</p>				
SUPERCHUNK	"2017RSD - Cup Of Sand (3LP)"	(MERGE)	MRG221	LP
<p>April 22 street date. On April 22 aka Record Store Day, Superchunk will release Cup of Sand, their 2003 singles and rarities compilation on vinyl for this first time. The original CD packaging has been expanded for this edition to showcase Laura Ballance's original paintings, and features expanded conversations with Mac, Jon, Jim and Laura about every track included—the ones they remember recording, anyway. The notes have been expanded to comprise the three additional songs from out-of-print compilations which have been added to this remastered reissue. This limited-edition pressing will be available exclusively in independent record stores. 3LP wide spine gatefold + black vinyl + LP3 download coupon.</p>				
TONSTARTSSBANDH	"Sorcerer (Incl. Download/Poster)"	(MEXICAN	MEX236LP	LP
<p>March 31 street date. Sorcerer is the first full-length studio album from Andy and Edwin White, the Florida / New York duo known as Tonstartssbandht, since 2011's Now I Am Become. On Sorcerer, the brothers chart a heavenly course above the storm and stress, one explored over years of touring and through a poetic language forged between performers and siblings. This is Tonstartssbandht at the height of their song - and story - craft, channeling pure motion and emotion through a soulful filter at the speed of sorcery. Black Vinyl LP comes with download code and 24"x12" 2 sided poster.</p>				
TONSTARTSSBANDH	"Sorcerer"	(MEXICAN	MEX236CD	CD
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V/A	"2017RSD - Southwest Side Story Vol. 19"	(NUMERO)	NBR008	LP
<p>April 22 street date. There are hundreds of bootlegs out there to sate the ravenous soulero set, and so often they incorporate songs in the vast Numero catalog. Rather than beat them, Numero joins them with our answer to the iconic East Side Story series. Eschewing our classic look and standard-bearing copious notes for sardonic artwork and impeccable selections, Numero is proud to present a 'bootleg' you can be proud of (because it's all licensed). This time we've set our sights on the most unique of soul cultures: the irreplaceable melting pot of San Antonio. Included here are all songs never before issued other than in minuscule pressings on 45, never distributed outside of Bexar County limits. The Southwest Side Story rolas are obscure everywhere in the United States while eliciting intense nostalgia on the South and West Sides of San Antonio to this day. This could be a greatest hits of DJs like Henry Pena, who began his rein in the 1960s and continues it today with many of these same selections. This no-frills, 14-song LP features local luminaries the Royal Jesters, Sonny Ace, The Dreamliners, The Eptones, Dino Bazan & The Dell Tones, Henry & The Kasuals, and the Volumes. Limited to 2000 copies on "Texas Crude" colored vinyl.</p>				
WHITE ZOMBIE	"2017RSD - Gods On Voodoo Moon"	(NUMERO)	NUM710	7"
<p>April 22 street date. Recorded in two hours as the cheapest studio in the phone book, White Zombie's sophomore single Gods On Voodoo Moon is back in print on 45 (Black or Zombie Blood vinyl) for the first time since bassist Sean Yseult hand-photocopied 300 copies at the Parsons campus print shop in 1985. Limited to 2000 copies.</p>				

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

COLOR TV	"s/t"	(DERANGED)	DY293	7"
<p>Available now. Hailing from the Twin Cities, Color TV is the new band featuring some of the folks who brought you The Retainers, W.H. Walker, and Cheap Time, amongst others. They play dynamic, hook-laden punk rock that is tight and to the point, with raw production that harkens back to the sounds of yesteryear. A range of influences can be traced in this debut—Killed By Death bands, the Good Vibrations label, assorted Oz punk, the Red Snerts: Sound of Gulcher compilation, and an undeniable early Minneapolis sound à la Suicide Commandos. Songs that are short and sweet with a black eye.</p>				

DIPLOMATICS	"I Lost My Soul In This Town"	(GO DOWN)	SHY026	LP
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April 14 street date. The DIPLOMATICS is a punk-rock band founded in 2012 by members coming from Vicenza rock'n'roll and punk scene. Their debut was in 2013 with a 7" EP, followed by their first LP "Don't Be Scared, Here Are The Diplomats" (2014). "I Lost My Soul In This Town" is the new album which tells the way to find your bearings and keep standing in the north/east of Italy. This post industrial area is full of factories, crumbling and empty urban centres, foggy country where the only faith is in gaining money. Most of the songs are about feeling lost in this grey homeland, without the chance to grow and share your own expressivity and creativity. The opening track "Love Boat" is inspired by the passion of the band for partying hard, with rivers of Prosecco wine flowing in the soul music. This song is influenced by The Rolling Stones, with a Motown sound, almost R&B. That's the same mood of "Sunshine Glow", "Nothing But You" and "Fill It Up". "You Make Me Crazy" has no space for blues, it is a straight, acid, noisy and sick song. "Hey Loser, You Poser!" is a glam rock song, it has been written in one go, pointing an accusing finger at young people who are too much involved in sharing selfies on social networks and blinded by vanity. "Today" is a ballad with a brit sound which combines the emptiness feeling of everyday life with the everlasting need to make some noise. "Moving On" and "Falling Down" are probably the most representative tracks of the album, because they want to put together rhythm & blues, funk and soul with the dark atmospheres of urban punk. "lost" "town" and "soul" are the keywords of this work, so the title is a perfect recap of the mood of the DIPLOMATICS. The album's arrangements are remarkable: harmonica, sax, trombone, trumpet, piano and chorus help to create the right sound for each song.

DS-13	"Vad Vet Vi Om Kriget?"	(DERANGED)	DY26	LP
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April 24 street date. Repress of DS-13's glorious debut album from 1999. Now remastered and with new artwork. For the uninitiated, DS-13 were/are from Umea, Sweden and played/play raging hardcore. The band did break up in 2002, hence the past tense but then started playing a few random shows a couple years ago. Shows went well, the band had fun and next thing you know, they do an East Coast tour of the US in 2016 and now have a West Coast tour scheduled in April 2017. Definitely one of the better bands from the Y2K thrashcore period.

FLYING SAUCER ATTACK	"Distance (Gatefold/Download)"	(VHF)	VHF14LP	LP
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April 21 street date. First-ever US vinyl of second album which collected impossible-to-get singles plus unreleased material, housed in a gatefold Stoughton tip-on jacket, with new liner notes. This edition of the LP is produced in full collaboration with FSA / Dave Pearce. Originally released on VHF as a compact disc at the end of 1994, this was the second FSA album, compiling five tracks from impossible-to-get seven-inches with twenty minutes of previously unreleased (and good) material. Similar in blend to the band's first LP (also newly issued in the USA on deluxe vinyl), the songs hang together as a collection that improves on the individual singles. The two proper singles that make up half of Distance — "Soaring High" / "Standing Stone" and "Crystal Shade" / "Distance" were instant collectables upon their release, so this album was compiled to make the songs permanently available. "Soaring High" and "Crystal Shade" are jagged bits of fuzzed-out pop genius; tracks like the mutant concrete "techno" of "Distance" and the two lengthy glissando workouts on "Oceans" and "Oceans II" offset the more conventional tunes, upping the overall impact as a whole album.

FLYING SAUCER ATTACK	"s/t (Gatefold jacket)"	(VHF)	VHF11LP	LP
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April 21 street date. First-ever US vinyl of critically lauded debut album, housed in a gatefold Stoughton tip-on jacket, with a replica of the original insert.. and first vinyl edition of any kind since 1993! This edition of the album is produced in full collaboration with FSA / Dave Pearce. Aka Rural Psychodelia, Flying Saucer Attack's first album was released in 1993 after a couple of instantly sold-out singles. Released at the height of the shoegaze boom, the album is a blend of memorable fuzzed out songs and farout instrumental doodles, sidestepping the rock bombast of many contemporaries in favor of a home-made aesthetic. FSA's blend of razor-edged static, softly sung melody, and echoing atmospherics builds a dour beauty that sustains itself over the course of the entire program. "My Dreaming Hill," "Wish," and "The Season Is Ours" are couched in fuzz and whispery reverb, but are beautiful and accessible tunes, able to stand on their own in any context. "Popol Vuh 1" and "Popol Vuh 2" are straight up tributes to the now much better known German masters, steeped in the hushed atmosphere of the best Vuh records (if not exactly the sound).

LEISURE WORLD	"Community"	Paper-Thin	(DERANGED)	DY303	7"
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April 24 street date. I hate doing reviews of my own releases and this is one is no exception. That said, here are two reviews from their demo which I think are pretty spot on and apply nicely for this EP. 4 new tracks of noisy hardcore. Mix of Born Against & Pissed Jeans. Great cover art by Abraham Diaz to boot. "Leisure World play a really interesting style that kind of straddles the line between hardcore and noise rock. Listening to their music I'm reminded of how much of the whole noise rock / AmRep aesthetic is rooted in the later Black Flag stuff. While it's apparent that Leisure World have listened to more than their fair share of records like Loose Nut and In My Head, they go for something much thicker and denser than those later Black Flag records and they arrive at something that reminds me a lot of modern noise rock-influenced bands like Pissed Jeans. So, if the idea a very 'Flag-influenced Pissed Jeans piques your imagination I'd highly recommend this one... it's well-recorded, powerfully performed, and has more music on it than most punk full-lengths these days." - SORRY STATE // "Single note guitars, vomit yeeaaaaaooowled vocals, hard driving punk rock. Discordant, awkward, no fucks given...but then there are the hooks, and once you get hooked then look the fuck out...because you're finished. What if BORN AGAINST

had been a garage punk band? I'm just saying." - MAXIMUM ROCKNROLL

OXBOW	"Thin Black Duke"	(HYDRA HEAD)	HH6662242	CD
OXBOW	"Thin Black Duke"	(HYDRA HEAD)	HH6662241	LP
<p>May 5 street date. Highly anticipated - Oxbow's first studio album in 10 years. LP available on several limited vinyl colors - both CD and LP are housed in a custom letterpressed jackets. The album was engineered and co-produced by Joe Chiccarelli (Beck, My Morning Jacket, Etta James, etc). This is also the first official full scale release of new music from Hydra Head Records since 2012. Over the 30 years of Oxbow's operations, no one has come comfortably close to classifying the Bay Area group. This could arguably be the result of Oxbow's ongoing evolution, but accurately describing any particular phase of the groups' seven-album career is no easier than describing the broader metamorphic arc of their creative path. This is especially true with their seventh album Thin Black Duke, where Oxbow's elusive brand of harmonic unrest has absorbed the ornate and ostentatious palate of baroque pop into their sound, pushing their polarized dynamics into a scope that spans between sublime and completely unnerving. This is new musical territory for all parties involved. As throughout their history, Oxbow grapples with channeling man's most primal urges through a framework of meticulous, cultured, and cerebral instrumentation. But the unadulterated electric roar and percussive barbarism of their past work wasn't as wholly satisfactory as it had been in the past. Other flavors were deemed necessary and called into play, both to slake unnamed thirsts and to suitably fit the Thin Black Duke's lyrical themes, but also to explore the further reaches of Oxbow's studied approach to tension and release, structure and dissonance, and melody and abstraction. "No offense to classic American pop songwriting [...], but given today's tense and uneasy sociopolitical climate, what the world needs now ISN'T "love, sweet love." It's fucking Oxbow." Dan Smart - TinyMixTapes.com</p>				
PORCUPINE TREE	"The Delerium Years (9LP/book/box) 1991-93"	(K-SCOPE)	KSCOPE893	LP
<p>March 24 street date. Porcupine Tree - The Delerium Years 1991 - 1993 traces the explosive start of Steven Wilson's career and the band he created, Porcupine Tree. The box set includes the first two Porcupine Tree studio albums, 'On the Sunday of Life...', and 'Up the Downstair', as well as the 'Staircase Infinities' mini album, the 2 EPs that make up 'Voyage 34: The Complete Trip', and the archival album 'Yellow Hedgerow Dreamscape'. But these records aren't just the story of how Wilson had the last laugh when his joke band became a reality. These formative releases also trace how Wilson honed his craft and found his voice as an artist. The LPs (pressed on 180g heavyweight vinyl) have been remastered by Steven Wilson. 'Yellow Hedgerow Dreamscape' and 'On the Sunday of Life...' feature Steven's remasters for the most recent CD editions, which used the original analogue tapes for the first time rather than the digital copies made in the early 90's used for all previous editions. The other albums have all been specifically remastered for this set with more naturalistic dynamics and EQ. Additionally 'Voyage 34' uses the full length version of "Phase IV" as featured on the original 12 inch single release. The deluxe box includes a 'perfect bound' book featuring rare and unseen archival documents and photographs. US journalist Stephen Humphries conducted in-depth interviews with Steven Wilson about his childhood and early creative endeavours for the extensive biographical liner notes. The box, book and LP packaging has been created by long-term collaborators; photographer Lasse Hoile and designer Carl Glover. Following on from the acclaim for 'The Delerium Years 94-97 8LP set', 'The Delerium Years 91-93' is the second beautifully presented box set chronicling the evolution of one of the UK's brightest talents of the late 20th and early 21st centuries.</p>				
PRESSING ON	"Future (Incl. Download)"	(DERANGED)	DY299	7"
<p>April 24 street date. Portland's PRESSING ON returns with 4 new tracks of pissed and belligerent hardcore. More of the same anthemic and defiant sound as their earlier 12", reminiscent of bands from Memphis in the late 90's/early 2000's such as Copout, Deathtreat and Talk is Poison. Includes download code.</p>				
SWEET CRUDE	"Creature"	(RHYME AND	RARLP019	LP
<p>April 21 street date. Sweet Crude is a young 6-piece composed of New Orleans musicians creating a sound that sets English and Louisiana's native French dialect to decidedly non-Cajun music. The band seeks to reconnect with their lineage in the context of 5-part harmonies, tribal rhythms, and pop hooks. The band has played major domestic and international stages including New Orleans Jazz Festival. Major sync potential; music from their EP Super Vilaine can be heard in FX's American Horror Story. They have been praised and featured with publications such as Brooklyn Vegan, PopMatters, and more.</p>				
SWEET CRUDE	"Creatures"	(RHYME AND	RARCD019	CD
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YAWNING MAN	"Rock Formations"	(COBRASIDE)	CSDCD1248	CD
<p>April 7 street date. Cheaper reissue of the debut album by the godfathers of the Joshua Tree desert/stoner rock scene. The band is comprised of Alfredo Hernandez (KYUSS, QOTSA, CHE, DESERT SESSIONS) on drums, Mario Lalli (FATSO JETSON, ORQUESTA DEL DESIERTO) on bass, and Gary Arce on guitars (the album is all-instrumental).</p>				

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

ANANDA MIDA	"Anodnatus"	(GO DOWN)	DISGOD422	CD
ANANDA MIDA	"Anodnatus"	(GO DOWN)	GODLP135	LP
<p>April 14 street date. From the musical understanding between Max Ear and Matteo Scolaro ANANDA MIDA is born, helped to reach maturity with Eeviac artworks' graphics concerning some forgotten traditions among Middle East and Central Asia, as was already alluded to in the first release Aktavas / Passavas. This full length debut album ANODNATIUS, the positive pole of ANANDA MIDA's unconscious, as prefix anodguess, will be followed by CATHODNATIUS: a second endeavor to remind, this time, all the negative forces and slight vibrations settled inside and outside everything. You know I grow the sun, I always shove it down, with calm.</p>				
CLEPSYDRA	"Tropicarium"	(GO DOWN)	GODLP126	LP
<p>April 14 street date. "Tropicarium" is the 4th album by CLEPSYDRA. This record is enriched by the sound of Sandro Abbondanza, who is playing the Fender Rhodes and organ. "Tropicarium" has been developed together with the artist Andrea Di Felice and the DJ Andrea Mathis, they are both participating in lyrics writing. The work started from basic embryonic concepts such as a pencil sketch, a trip, a sound, a scent. This particular approach created a kind of "beehive" where everyone has raised their own "species", making the 13 tracks also visible through the paintings by Andrea Di Felice. The balance of "Tropicarium" is held firmly by the awareness that everything is cyclical and that what we lose will be found for sure somewhere else.</p>				
COSMIC DEAD, THE	"Psych Is Dead (Ltd/White vinyl)"	(RIOT SEASON)	REPOSELP420	LP
<p>April 21 street date. (Street date is next month, but you'll have to order now if you want a chance at getting it!!) Formed in 2010, The Cosmic Dead are a quartet from Glasgow, Scotland who share their music through good vibes and better vibrations. Known for their improv, chaos strewn, Buckfast smashed against the wall take on space music, they have roamed from Roadburn to Las Vegas, Dundee to Bangalore with each album offering a meditative window into a certain time and space. 'Psych Is Dead' is the sixth full length album from the band, the glowing embers of a few days spent recording in a sweaty Sardinian kitchen overlooking the Mediterranean Sea. Soon to be available on LP and CD via Riot Season Records, 'Psych Is Dead' is an aural exploration of their tumultuous universe. "Like a careening, uncontrollable torrent of Buckfast-powered kosmische chaos, whatever your feelings towards the Scottish quartet's synth-washed space-jams on record, their performance is something like having Ken Kesey and Spacemen 3 pour Im-Bru directly into your third eye." The Quietus // "The Cosmic Dead may hail from Glasgow but their music sounds as if it were created in another universe altogether" Drowned in Sound</p>				
DUEL	"Witchbanger (Ltd splatter vinyl)"	(HEAVY PSYCH	HPS052LTD	LP
DUEL	"Witchbanger"	(HEAVY PSYCH	HPS052CD	CD
DUEL	"Witchbanger"	(HEAVY PSYCH	HPS052	LP
<p>May 12 street date. Sex, drugs, the occult and buckets of blood. Austin, Texas tripped out heavies DUEL release their second album "Witchbanger". Eight hard hitting new tracks of deep grooves and blistering riffs paying tribute to the darker breed of early 70's proto-metal and classic old school early 80's heavy metal pioneers. Growling desperate vocals and angry fuzzed out guitars telling tales of horror and hallucination. Hard Rock as it should be totally pure and unpretentious. Produced and engineered by lead guitarist Jeff Henson at his new studio Red Nova Ranch in the wastelands of Texas not far from the historic Texas Chainsaw Massacre house. Prepare for Hell or Valhalla, from start to finish this carefully crafted album WILL KILL YOU!</p>				
ELEPHANT TREE	"s/t"	(MAGNETIC	MER043	CD/ LP
<p>April 21 street date. Elephant Tree's second titanic volume of progressively heavy psychedelic doom! In late 2015, the Northern English quartet entered the iconic Church Studios with an album's worth of songs conceived during a tireless year of shows in the UK and Europe. Tracked on the same console where Pink Floyd recorded "Wish You Were Here," Elephant Tree's self-titled opus is an ambitious blend of gloomy atmosphere and melodic grooves that Ghost Cult Magazine calls, "Fresh as a breeze, heavy as a mountain troll, and bloody addictive." Think Windhand, Pallbearer, Cough, the best possible hybrid of stoner rock, psych, and Sabbathian archetypes!</p>				
LUMINOUS VAULT	"Charismata (45RPM/Ltd)"	(PROFOUND	PFL178	12"EP
<p>Available now. (we recommend ordering ASAP, just to be safe!.. These sell out quick sometimes;) NY-based industrial black metal entity LUMINOUS VAILT have announced the release of "Charismata", the duo's second EP (which follows their 2015 EP "Communion" which was released on limited edition cassette on Graceless Recordings) set for release in early March on limited edition vinyl (300 units in 45rpm black vinyl) and digital via Profound Lore Records. Formed in 2014 by acclaimed NYC musician MDdL (aka ONEIROGEN), the band evolved into a duo with SS (of ARTIFICIAL BRAIN) on bass and would combine militaristic death/black metal with colossal drum machine beats and ethereal synth passages in what it would sound like if early '90s Greek black metal and Godflesh amalgamated. With their Profound Lore debut, LUMINOUS VAULT has crafted a primal, hypnotic, and hallucinatory set of four songs, conjuring mythological experiences of death, rebirth, and battles of the inner self.</p>				
PATER NEMBROT	"Nusun"	(GO DOWN)	VELP015	LP
<p>April 14 street date. NUSUN is the celebration of a circular feeling dwelling in a land where both a new and a</p>				

missing sun pulse. This happens on a planet out of time and space, where giant squids hide in the deep seas, magicians, amazons and bowmen fight different battles, steam engine aircrafts fly and muddy river's water flows. All of these elements contribute to shape the sound of these 9 songs: heavy, psichedelic and deeply heartfelt. NUSUN has been produced by PATER NEMBROT & Enri Zavalloni and features Piotre Benton on synth, Petra Wallace on piano and Christian Peters (Samsara Blues Experiment) on synth in the song "Architeuthis".

Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>

V/A	"Honeybeat: Groovy 60s Girl Pop (ltd 180 Gram, Violet"	(REAL GONE	RGM0572	LP
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April 21 street date. Hey, '60s pop collectors...do you suppose there might be some killer rare tracks lurking inside

V/A	"Honeybeat: Groovy 60s Girl Pop"	(REAL GONE	RGM0573	CD
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April 21 street date. Hey, '60s pop collectors...do you suppose there might be some killer rare tracks lurking inside the Sony archives? Yeah, that's what we thought, too...so we enlisted girl group expert extraordinaire Sheila Burgel (producer of the Grammy-nominated box set One Kiss Can Lead to Another: Girl Group Sounds Lost & Found and the Japanese girl pop series Nippon Girls among other prodigious collecting feats) to go tape spelunking and see what she could come up with. And man, was THAT a good decision—cuz Sheila (and Sony Legacy producer Rob Santos) have emerged triumphantly from their journey into the deepest nooks and crannies of the Sony vaults with 19 fantastic girl pop finds that sound like they shoulda been, coulda been hits had anybody heard them the first time around! Just to give you an idea of how deep these tracks are, these 19 songs hail from no less than nine different labels (Columbia, Date, RCA Victor, Epic, Bell, Okeh, Sound Stage 7, Groove, and Amy); about a third of them have never been reissued anywhere (one, Dorothy Jones' "Talk That Sweet Talk," is previously unreleased), and the rest have only appeared on obscure imports, some of dubious origin. What's more, for her detailed liner notes, Sheila has whenever possible tracked down and interviewed the artist(s) in question, in some cases stirring up long dormant and emotionally charged memories of their days in the music business, with rare, never before seen photos lending color to their accounts. Remastered by Vic Anesini at Battery Studios in New York, Honeybeat: Groovy 60s Girl Pop offers a treasure trove of rarities for the girl group collector, a seamless listen for a vintage pop fan, and a much-needed journey back to a more innocent time in the record business. SPECIAL NOTE FOR VINYL COLLECTORS: Sheila has also selected and sequenced 14 of the 19 tracks for a special 180-gram, violet vinyl gatefold edition limited to 1200 copies!

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

BAARS, AB & TERRIE EX	"Shifting Sands"	(TERP)	TERPIS26	LP/ CD
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April 7 street date. "After a sixteen year recording hiatus, the unusual pair of Ab Baars & Terrie Ex (The Ex) are finally together again in the studio. Terrie, wicked grin, tilting his head like a dog hearing an instruction to back off, jumps straight out of a favorite children's book. The Menace from Wormer. And Ab, stepping right out of Fitzgerald's Jazz Age. Nothing if not a gentleman: impeccably dressed, soft-spoken, well-mannered. An unlikely match if ever there was one. And yet..." —Guy Peters

FERRA / DALLA PORTA / SFERRA	"Frames of Crimson"	(VIA VENETO	VVJ114	CD
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April 21 street date. King Crimson is the most protean group of all contemporary music. For fifty years, Robert Fripp's mind has been churning out amazing ideas, inventing new sounds, revolutionizing stage ensembles and gathering drummers. His compositions climb wild lyrical peaks to then dive into powerful bouts of metallic dissonances, ebbing into a magmatic sound wave which is in continuous evolution. It was only natural that a band, sooner or later, would rearrange these songs into jazz. It had to be a curious, courageous and somewhat reckless band. Skilled in experimenting with sounds and styles. The trio Ferra, Sferra, Dalla Porta, with special guest Gianluca Petrella, has all these qualities (and many more) and has drilled into Fripp's acclaimed and intricate works, delving into the soul of each one and embarking on unexplored soundscapes. They have gone off the beaten track, in the footsteps of a pioneer, becoming forerunners themselves in bringing Fripp's music elsewhere.

MARTIN, TERRACE	"Velvet Portraits (2LP/180g/gatefold)"	(ROPEADOPE)	RAD300	LP
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Available now.

V/A	"Trains & Cars (4CD box) Blues/Hillbilly/Rock 'n Roll"	(UK IMPORT)	401122226877	CD
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March 31 street date. A ridiculously cheap 4 CD boxset of early blues, hillbilly and rock'n'roll music. Includes music from Bill Haley & His Comets, Bob Wills, Billy Strange, Ernest Tubb, Arkie Shibley, Tex Williams, Billy Jack Wills, Red Foley, Lowell Fulson, Hank Snow, Spade Cooley, Tennessee Ernie Ford, Johnny Cash, Little Esther, Floyd Dixon, Louis Jordan, Tiny Grimes, Eddie Cleanhead Vinson, Tiny Bradshaw, Earl Bostic and many, many more.

Exclusive >> SOUL/R'n'B/FUNK/DISCO >>

BOMBILLAS "Tortuga b/w Kings Up (F-SPOT) FSPT1008 7"
(blue vinyl)"

April 7 street date. This collective of Los Angeles based musicians and friends come together for their debut 7" vinyl 45. Featuring two heat filled instrumental tracks dubbed "Eclectic Soul," The Bombillias take you on a spacious new atmospheric ride drawing on inspirations from soul jazz, eastern colors, and organ funk.

CHARLES, TANIKA "Soul Run" (RECORD RKX066 CD/ LP

April 7 street date. Already filed under "one of the heavy hitters of 2017" and anticipated by its first single, the title tracks "Soul Run" which is hitting the airwaves all around the globe, Soul Run is the debut album by Canadian raising soul star Tanika Charles. The album features production by Slakah The Beatchild (best known for his collaborations with Drake), strikes a seamless balance between the warm authentic vintage Motown soul sound, yet contains a contemporary twist to it.

LIVING FUNK "Fools Love b/w Silver (FUNK MUSIC QCS1079 7"
Black Summer Day"

April 7 street date. There is little information available about the band, but the "Living Funk" documentary changes all that. Now the music does the talking here with "Silver Black Summer Day" funk arrangement and plenty Afro flavor along with the ballad "Fool Love."

LIVING FUNK "Let Your Mind Take the (FUNK MUSIC QCS1092 7"
Place of Your Body Part 1
& 2"

April 7 street date. There is little information available about the band, but the "Living Funk" documentary changes all that. Now the music does the talking here with the extremely rare, no-nonsense funk jazz instrumentals "Let Your Mind Take The Place of Your Body" Parts 1 & 2.

MELTDOWN "s/t" (HOPE STREET) HS024 CD/ LP

April 7 street date. The Meltdown, Melbourne's purveyors of the finest country soul are pleased to announce the release of their debut self-titled LP on 7th April. Joyous, upbeat and fiery, the second single 'Don't Hesitate' lifts us up and onto the dance floor urging us to push aside our fears and troubles and live in the moment. Blazing horns, sugar sweet backing vocals and Simon Burke's honey voice take us back to the days of Stax and Motown with a little Nashville for good measure.

M-TET "Long Play (180g)" (LUGNUT LBR3303 LP
Available now. Instrumental Soul R&B.

NEW VENUSIANS "s/t" (FRESH FSX016 CD

April 7 street date. New Venusians is a seven-piece band modern R&B/soul band from Sydney, Australia. They're essentially a supergroup made up of the city's finest touring/session musicians & singers - who perform with the likes of Sampa The Great, Chet Faker, Ngaiire, and countless others.

ORGONE "I Sold My Heart to the (COLEMINE) CLMN144 7"
Junkman"

April 7 street date.

PENDLETONS "Gotta Get Out" (VOLTAIRE) VR015CASS CASS

April 7 street date. The Pendletons is a long-standing boogie-funk and modern soul project of E da Boss and Trailer Limon. The group emerged with their very first release in 2010, a 7" inch of "Coming Down/Waiting On You" with additional synth work by E. Live, on the Slept On record label, which set the tone for the group to emerge.

POLDOORE "Hard to Forget (Moods (COLD CB64 7"
Remix) b/w Midnight in
Saigon "

April 7 street date. Poldoore's The Day After, his brilliant second album for the Cold Busted label, garnered heaps of praise, loads of play, and a multitude of heads nodding to its crafty beats. The next step is to revisit these songs with a collection of delicious remix treatments, contained in the upcoming The Day After Remixes. For an advance taste, Cold Busted has gathered two of these cool versions for a special 7" single.

SCONE CASH PLAYERS "The Slitter b/w Necking" (MANGO HILL) MH003 7"

April 21 street date. "The Slitter" by Scone Cash Players cuts a deep groove from the raw funk just as a steel slitting machine cuts metal strips from raw steel coils. The music mimics the sharpest of the upper and lower cutting knives used to split into the hard cold metal.

SESSIONS, WILL "Deluxe" (SESSION WSS003 LP/ CD

April 21 street date. Deluxe, Will Sessions' debut LP of original material, contains tracks previously available as limited press 7" records, freshly remastered for a full length album. The album contains guest appearances from Detroit legends Allan Barnes (Blackbyrds) and Amp Fiddler (Parliament/Funkadelic), as well as Florida's own 'King of Funk' Rickey Calloway, and relative new-comer Coko (Funk Night Records). The album is a collection of singles reminiscent of classic funk and soul with deep breaks, tight rhythm section, blazing horns, and raw vocal performances.

SHAW, MARLENA "Woman of the Ghetto (Akshin Alizadeh Remix) pink vin" (COLD CB17 7"

Available now. Going one above today's current wild wild west landscape of digital sampling and officially licensing a legendary '60s-era song that's made its rounds in the golden era of sample based hip-hop. Akshin Alizadeh, the man from Azerbaijan, is the lucky one tapped from the label's roster to remix Marlena Shaw's "Woman of the Ghetto."

V/A "Funk'n'Shine" (BORN TO BOTOS005 LP

April 21 street date. We love and live for the funk. That is what has brought us together and connected us world wide. The wide range of today's funk scene did not allow to classify this compilation to a specific funk style. The big diversity of the artists is incredible... 6 artists from different backgrounds & nations deliver 6 different beautiful sounds.

Exclusive >> WORLD/REGGAE >>

FENDIKA "Birabiro" (TERP TERPAS27 CD/ LP

April 7 street date. Melaku Belay of Fendika runs an amazing club in Addis Ababa. Over the years the Ex / Terp has spent many nights there and saw a lot of incredible music and dance — an Azmari-bet new style, with new ways of running the place and taking care of the artists, but still keeping all focus on the creativity and social function of a cultural bar. Melaku likes to call the music "Addis Tradition," which means "new tradition." One can feel the strong, traditional Ethiopian tunes, deeply rooted in the culture of many regions, but also sense a new generation of great dancers and musicians. Fendika are extremely talented and groundbreaking in their technique and approach. Since being discovered, they have been over to Europe, playing several tours and Ex Festivals, being on the road with the Ex and even playing a set together! Terp is happy to make this great acoustic recording and release it, with the input of many. Andy Moor's great photos, Emma Fischer's artwork and Arnold de Boer's mixing and fixing in particular.

Exclusive >> RAP/HIP HOP >>

AKTHESAIVOR (AK "Blessings in the Gray 2" (VINYL VD219 LP

April 7 street date. Arriving two years after the original mixtape, AK of The Underachievers has released Blessings in the Gray 2. There are 12 tracks in total on Blessings in the Gray 2, including the previously released "Illuminate" and "Inner Peace." AK is able to situate his gritty true-to-life tales of life in Flatbush within a refreshingly otherworldly vision.

ASM (A STATE OF "Masking feat. MF Doom (HHV) HHV509 7"

April 7 street date. Strongly limited edition of only 300 copies worldwide of ASM's "Masking" with none other than MF Doom on the mic. The 45 is backed with "Duel" featuring Mattic.

BINKBEATS	"Beats Unraveled (2LP)" Available now. Instrumental Soul R&B.	(ONTARIO)	ONT001	LP
BLUE SKY BLACK DEATH X S.A.S.	"Celestial (2LP/blue vinyl)" April 7 street date. "Celestial", their new album with Man Bites Dog Records, is available in a limited quantity of 500 copies on Blue Vinyl in exclusive collaboration with hhv.de. The Deluxe Edition includes all instrumentals (one of it is more a dub version).	(HHV)	HHV503	LP
BONES THE BEAT HEAD	"The Repertory Vol.2" April 7 street date. Imagine a solitary stroll by night, or a random cruise through a picturesque landscape. Lay back and let the music interact with your emotions and mood. This second volume is held in the same tradition as the previous volume and once again showcases a good half an hours worth of samplebased, Jazz-flavoured instrumental Hip-Hop for your listening pleasure.	(HHV)	HHV530	LP
CHINCH 33	"Yuma (2LP)" April 7 street date. With a growing reputation as a turntablist and esteemed scratchhook artist, Chinch 33 presents his LP "Yuma" on vinyl. "Yuma" extends scratch related Hip-Hop with a more sophisticated school of thought and takes you on a progressive trip through everything Hip-Hop is, should and will be.	(HHV)	HHV552	LP
CHRISTMAZ & FIGUB BRAZLEVIC	"Ego & Soul (2LP)" Available now.	(VINYL)	VD171	LP
CRAIG G	"I Rap and Go Home" April 7 street date. Craig might not have been as steady or reliable as his Juice Crew buddy Masta Ace, but it's surprising just how solid I Rap and Go Home is. It's compact, straightforward and a lot of fun. The songs themselves still knock. The album has a single producer, VaporWorldz, a choice that gives it a coherence and clarity that other records don't have.	(VINYL)	VD214	LP
DJ J HART/MASTA ACE/BUDAMUNK	"Cool b/w Trinity" April 21 street date. Paris-Born, NYC based DJ/Producer J Hart and Tokyo producer Budamunk, teamed up for a very limited edition 45's (only 250 units pressed) featuring Masta Ace, Chris Rivers, HDBeenDope and Rim. This collector vinyl includes 2 exclusive songs: 'Trinity' produced by DJ J Hart featuring Chris Rivers, HDBeenDope, Rim and 'Cool' produced by Budamunk feat. Masta Ace and DJ J Hart.	(BIG BANG)	BBM002	7"
DJ YAMIN & QUICKIE MART	"King Cake Breaks Vol.1" Available now.	(SUPERJOCK)	SJ107	LP
DON PHILIPPE (FREUNDESKREIS)	"A Long and Silent Street" April 7 street date. Don Philippe, known as a producer of Freundeskreis - one of the most successful German rap crews ever - never lost his ability to create great music. A Long and Silent Street is an instrumental hiphop release that definitely stands out and is the right choice for everyone who loves soulful and jazz-inspired music.	(VINYL)	VD191	LP
DUFF BREAKS	"Over 40 Breaks & Drops" April 21 street date. Duff Breaks is composed of 40 breaks and sound effects compiled for easy use in any set or production. A companion for any serious DJ or amateur record collector. Duff Breaks is the first of an essential vinyl series transforming the sound of music and helping funky beats and drops conquer the world.	(ART BREAX)	ABX001	LP
EMANON (ALOE BLACC & EXILE)	"Dystopia" April 7 street date. LA Based Emanon aka Exile and Aloe blacc have been making music together for many years. The 2 began experimenting with Hip Hop when Aloe was only 16 and Exile 17 with no more than a 4 track tape recorder, turntable and a microphone. Building a fan base pre internet selling tapes on the streets all over the CA southland, eventually reaching the world. The 2 have released many underground tapes and vinyl through out the years and ears of many. The 2 have made many classics with each other but more note worthy when the two began	(DIRTY)	DS5004	CASS
EMANON (ALOE BLACC & EXILE)	"Dystopia"	(DIRTY)	DS5004LP	LP

to work on their own. Most people do not know Aloe blacc began as a rapper since his Stones Throw release "Good Things" and number one smash "The Man."

FREDFADES	"Warmth (Instrumentals)"	(KINGUNDERGR	KU045	LP
April 7 street date.				
HOOK, NICK	"Relationships (2LP/white vinyl)"	(FOOL'S GOLD)	FGRLP017	LP
HOOK, NICK	"Relationships"	(FOOL'S GOLD)	FGRLP017CD	CD
April 7 street date. Nick Hook is starting 2017 in style, hitting the road with rap titans Run The Jewels on their "Run The World" tour. Each night, fans will get an uncut dose of this multifaceted Brooklyn producer and DJ as he starts the party with tracks from his acclaimed Relationships LP, featuring everyone from 21 Savage to Chino Moreno of the Deftones.				
IDE	"Force Fed (colored vinyl)"	(CREATIVE	CJM002	LP
April 21 street date. In celebration of the 10th anniversary of "Force Fed" we have teamed up with Fat Beats to release this limited edition colored vinyl. "The debut album from Ide the Shanty One, "Force Fed" is a verbal maelstrom whipping through the placid seas of 21st century underground hip-hop with thunderous beats and lightning-strike lyrics. Ide displays his furious command of the mic over 23 dark and storming beats, his imaginative and visceral word-warping and unrelenting flow striking listeners with gut-punch directness.				
JUGGAKNOTS	"Re:Release (2LP/blue vinyl)"	(HHV)	HHV451	LP
April 7 street date. We are very pleased to present the long overdue vinyl reissue of The Juggaknots' debut album, limited to 500 copies worldwide on blue colored vinyl in gatefold sleeve with all lyrics on printed innersleeves.				
KANKICK	"Beautiful: Opus of Love Deeper Than Flesh Volume 1&2"	(HHV)	HHV554	LP
April 7 street date. Kanzulu's acclaimed "Beautiful: Opus Of Love Deeper Than Flesh" finally gets a proper reissue treatment in gatefold sleeve. Originally released on 2 seperate EP's, the reissue comes as a 2LP vinyl set with an updated artwork by LGB5. Sureshot!				
KANKICK	"From Artz Unkown (2LP)"	(HHV)	HHV568	LP
April 7 street date. After the acclaimed and long sold out 3LP edition, we are now pleased to offer a 2LP edition of Kankick's debut from 2001. Lots of jazzy compositions here, complete with trumpets, classical guitars, flutes, organs, rolling basslines, and some classy MCs.				
KIEFER	"Kickinit Alone"	(LEAVING)	LR118	CASS
April 7 street date. Californian keyboardist & beatmaker Kiefer (birthname Kiefer Shackelford) drops his debut LP on Leaving Records, which has "enough jazz piano chops to transform L.A.'s Low End Theory into a smokey speak easy."				
KREKPEK	"AudioDope 03 (2LP)"	(VINYL	VD189	LP
Available now.				
K'VALENTINE	"Here for a Reason"	(JAVOTTI	JAV007	CD/ LP
April 7 street date. K'Valentine's love for music has given her a calling, and she is here to answer that call. The music she makes is not just wonderful for the listener, but has also been her therapy to get through life's trying times. As beautiful as she is talented, her experience is valuable and her voice is needed. Her debut album, Here for a Reason, is now set to be released. Experience K'Valentine and enjoy!				
MACH HOMMY PRODUCED BY THE ALC	"Brand Name b/w Instrumental"	(ALC	ALC7007	7"
April 7 street date.				
MARCIANO, ROC	"Rosebudd's Revenge"	(FAT BEATS)	FB5182	CD
April 7 street date. "The only time you wear a Tuxedo is when it's time to party." Time waits for no man, but venerable New York emcee and producer Roc Marci remains a rare exception to the rule. Enchanting listeners with his dexterous lyricism, methodically soulful beats, and steely persona on releases like 2010's critically-acclaimed Marcborg, and his revered 2012 effort, Reloaded, the pride of Hempstead, Long Island emerges from the shadows after a three-year hiatus with the equally spellbinding Rosebudd's Revenge. This is the rapper's fourth studio				

album. Aside from appearances on landmark releases, including De La Soul's Grammy-nominated *And the Anonymous Nobody*, and Ka's *Days With Dr. Yen Lo*, Roc Marci's presence has been scarce, making Rosebudd's *Revenge* one of the more anticipated hip-hop releases of 2017.

MISTA IZM	"EXPEDITION Vol.14: Green Patrol"	(VINYL	VD202	LP
	April 7 street date. EXPEDITION is our Instrumental / Beat Art series which presents you the most talented producers of Germany, no matter if it's a unknown artist or a already well known producer. EXPEDITION describes a journey of a new & creative beat generation.			
NECRO	"Gory Days (2LP)"	(HHV)	HHV218	LP
	April 7 street date. Next one on the menu is Necro's 2001 classic "Gory Days", 14 psychooooooological tracks entirely produced by the man himself with features by Goretex, Ill Bill, Mr. Hyde and others.			
NECRO	"I Need Drugs (2LP)"	(HHV)	HHV241	LP
	April 7 street date. Official repress of Necro's masterpiece "I Need Drugs" on black wax. Features include his brother Ill Bill and Mr. Hyde.			
ONAKNWN	"Keys to Escapism"	(VINYL	VD198	LP
	April 7 street date. Eloquent is a dope German MC & member of the Sichtexot-Crew, (also known from his works with Twit One & HulkHodn) Elo put his mic away & dropped a nice Instrumental record. No raps, no features - just some dope beats.			
OZOYO	"Wanderlust"	(VINYL	VD212	10"
	April 7 street date. Without having a plan, Ozoyo started his journey. He just took his beautiful beats and jumped on a train without knowing where it ends. Ozoyo takes you on a ride with Pierre von Helden, Apartment102 and WunTwo.			
PINGS FT. IVAN AVE	"Peace"	(KINGUNDERGR	KU019	7"
	April 21 street date. KingUnderground founder Pings, featuring breakthrough Norwegian emcee Ivan Ave on a limited edition 45. 'Peace' is a laid back affair produced by Pings with Ivan's educated and intelligent lyrics on top. Includes the instrumental version of the flip side.			
PINGS FT. PLANET ASIA & KILLA	"Takin' Hearts"	(KINGUNDERGR	KU020	7"
	April 21 street date. Producer and KU founder Pings's second single featuring Planet Asia & Killa Kali who get busy to full effect with hard hitting lyrics that really match the production. The track is finished off with cuts by Pings and the instrumental version on the flip side.			
RASUL (OF SQUARE ONE)	"Writing Colours (2LP)"	(VINYL	VD217	LP
	April 7 street date. Six years ago Rasul surprisingly died. Since then the whole German-Rap scene is missing the best german lyricist who rapped in English. 'Writing Colours' (his only studio-album) was originally released on CD through the German hip-hop magazine 'JUICE.' Rest in heaven, Rasul!			
ROBINSON, JOHN & AG OF DITC	"They Watching EP"	(RED APPLES	RA45024	LP
	April 7 street date. AG of DITC & John Robinson have been recording with producer Ray West for the better part of the past 4 years. They Watchin" is the first of a series of releases coming from the duo, along side of Ray West. Pressed on 12 inch black vinyl EP , contains 5 vocal songs, two skits and one instrumental.			
SIMIAH	"Diamonds"	(KINGUNDERGR	KU024	7"
	April 21 street date. Following his second album this Instrumental hip-hop 45 is an ode to the love of jazz fusion and that dusty sound with a handful of tracks recorded from 2013/2015. Both of the tracks Love Fusion & Floating were made over the course of three epic days locked in the studio on the MPC 2500.			
SOUPBOX	"EXPEDITION Vol.13: Mellow Interludes"	(VINYL	VD201	LP
	April 7 street date. EXPEDITION is our Instrumental / Beat Art series which presents you the most talented producers of Germany, no matter if it's a unknown artist or a already well known producer. EXPEDITION describes a journey of a new & creative beat generation.			
SRAW	"Beat Weeks"	(KINGUNDERGR	KU017	LP

April 21 street date. Debut album on KingUnderground - Instrumental beat tapes vol 1-2, produced in 2008-2009 from Swedish producer Sun Raw aka SRAW. "I guess this is my tribute to the (for many of us) important MySpace days!" - SRAW.

TRUEMASTERZ & DA SHOGUNZ	"Rap Buddhaz"	(VINYL	VD206	LP
April 7 street date. Rap Buddhaz is a collaboration album between True Masterz & Da Shogunz. Guest appearance from Killah Priest! Limited Edition of 300 copies.				
UNDERACHIEVERS	"It Happened in Flatbush"	(VINYL	VD218	LP
April 7 street date. Finally The Underachievers deliver their anticipated "It Happened in Flatbush: Lords Of Flatbush 2" mixtape on vinyl. Plenty of production from Ronny J... you know it's about to be fire.				
V/A	"International Breaks Volume 5"	(INTERNATION	IB505	LP
April 7 street date. Our dedicated digging team has scoured the planet once again to bring you yet another dope rare break kit from around the planet. Ready to chop, loop, and layer, International Breaks 505 features 101 new breaks from from the late 60s to early 80s. Our team assembled a comprehensive break beat kit with ultra rare gems from Russia, China, Thailand, India, Korea, Japan, Bulgaria, Turkey, France, Holland, Italy, Poland, UK, and Brazil. If you are looking for more variety than your typical over sampled soul breaks, then this kit is is perfect for your production arsenal. Don't sleep on this kit!				
V/A	"Ultimate Block Party Breaks Vol. 3"	(SUPERBREAK)	UBPB3	LP
Available now.				
WUSH	"For Her"	(VINYL	VD205	LP
Available now.				
ZEROLEX	"M.I.L.D."	(CASCADE)	CR020LP	LP
Available now.				

>>2017RSD<< RELEASES FOR RECORD STORE DAY >>

BROTHER ALI	"2017RSD - the Undisputed Truth (3LP/10th anniversary)"	(RHYMESAYER	RSE242	LP
April 22 street date.				
BROTZMANN, CASPAR / T.RAUMSCHM	"2017RSD - C. Brotzmann & T. Raumschmiere"	(SHITKATAPUL	STRIKE163EP	10"
April 22 street date. Colored vinyl. PVC sleeve. After several live performances together in Berlin, Caspar Brötzmann (Caspar Brötzmann Massaker) and T.Raumschmiere teamed up in the studio to create a document of pure beauty. Behind this wall of tones lies a romantic projection for every listener to dig into and explore, built out of dreams of music, movements of layers, and shifting patterns that are melted down and nurtured at the same time.				
CAUDILL, JEFF	"2017RSD - Reset The Sun"	(FORTUNATE	FTN85	12"EP
April 22 release date. (Incl Download) The next chapter from GAMEFACE's Jeff Caudill is a 6-song concept EP. Reset The Sun is an alt-country road record with peaks and valleys and everything in between.				
CHAMELEONS	"2017RSD - Live At The Hacienda (ltd splatter vinyl)"	(RADIATION)	RRSCV003	LP
April 22 street date. Formed in the Manchester suburb of Middleton in 1981 The Chameleons were one of the more influential post-punk groups of the early to mid 80s. Recorded in early 1983, several months before the release of their acclaimed debut, Script of the Bridge, this live recording, from Manchester's Hacienda club, features early, raw versions of a handful of tracks from their debut album as well as the timeless debut single, "In Shreds", and two tracks only available here ("Men Of Steel" and "Years Ago"). The Chameleons are a hugely influential group that				

bridged the gap between early 80s UK post-punk, and the swirling brit-pop of early 90s Creation Records. Catch them here at their earliest and rawest. Live At The Hacienda is pressed in a numbered limited edition splatter vinyl version exclusively for RSD 2017.

DAMNATION A.D. "2017RSD - Pornography (Color vinyl/download)" (ORGANIZED) OCR067 LP

April 22 street date. First new DAMNATION A.D. release in 10 years - Exclusive 800 copies on clear blue vinyl - Liner notes by Ken Olden - Includes digital download card.

GORDON, DEXTER "2017RSD - Walk the Blues (180g/clear)" (ORG MUSIC) ORGM2087 LP

April 22 street date.

HAWKWIND "2017RSD - Best Of the United Artists Years: 1971-75" (ORG MUSIC) ORGM2089 LP

April 22 street date.

INTEGRITY "2017RSD - Humanity Is The Devil (Remix & Remaster)" (ORGANIZED) OCR064 LP

April 22 street date. New 36"x24" poster cover and layout, download, indie-exclusive, limited/numbered to 750.

KELLY, MAMADOU "2017RSD - Politiki" (CLERMONT) CLE016LP LP

April 22 street date. Mamadou Kelly transforms desert blues with modern sophistication. Mamadou Kelly's third album, Politiki brings Kelly and his group BanKaiNa together with Grammy-winning steel guitarist Cindy Cashdollar, drummer Susie Ibarra, bassist Jake Silver, and guitarist Dan Littleton, into a dynamic fusion. Backing musicians for such Malian greats as Ali Farka Toure and Afel Bocoum, Kelly and BanKaiNa push traditions into new waves of sound from the Sahara.

LED ER EST "2017RSD - Dust On Common (Ltd/Orange vinyl)" (MANNEQUIN) MNQ099LP LP

April 22 street date. Mannequin Records present a reissue of one of the best minimal synth/cold wave albums of the past 15 years. Dust On Common from Led Er Est (Sam De La Rosa, Shawn O'Sullivan, and Owen Hutchinson) was originally released in 2009 by the seminal Brooklyn based record label Wierd Records. The band's first full-length release showed the three piece clearly breaking out of the minimal synth underground they had been a vital integral part of since its inception in Brooklyn to create an undeniably contemporary set of highly crafted and restrained, icily psychedelic pop songs. Synthesizing countless disparate musical influences from first wave British industrial music to house, disco, and the largely unknown cold wave (aka "La Vague Froide") tradition in Northern Europe, the tracks on Dust On Common fly by, straight out of the frozen hot, lonely cold plains of vocalist Samuel Kklovenhoof's native central Texas. After digesting a few songs of this rich dust, the listener can do no other than lie down in the wild weird Laredo bunker to revel in the refreshingly brisk blast of hedonistic analog pleasure dancing through the airwaves in the sky above... Comes on orange vinyl; Edition of 500.

OFRIN "2017RSD - Remixes (Deadbeat / Pilocka Krach)" (ALBUM LABEL) ALB011EP 10"

April 22 street date. Israel-born, Berlin-based artist Ofrin follows her 2016 album Ore (ALB 009CD/LP) with Remixes. The EP opens with a long, deep, dubbed-out club remix of Ofrin's "Black Box" by Berlin-based Canadian Deadbeat, who augments the original's hypnotic pulse with his unique touch. Pilocka Krach opens the B-side with a wide-open ambient remix of Ofrin's "Direction Eclipse," before Ofrin and co-producer Marco Haas aka T.Raumschmiere close the release with a cover of "Träume," which was made famous by Françoise Hardy in 1970.

PRECIOUS "2017RSD - Unravelings (Blue vinyl/Download)" (INDECISION) IND97 LP

April 22 street date. Dan Sena began writing hardcore again on a whim. It had been 15 years since he wrote his last riff for ADAMANTIUM, and the songs he wrote that week would become the first step in this new project. Through friend Dustin Perry (SNAPCASE, THREADBARE), the songs were forwarded on to former bandmate Brian Lovro to see if he would be interested in singing on them. The following day, Brian reached out and PRECIOUS was born. Clear Blue vinyl. Includes free digital download.

PURE HELL	"2017RSD - Wild One / Courageous Cat (Ltd/Color vinyl)"	(IN THE RED)	ITR21361	7"
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April 22 street date. Limited to 1000 colored vinyl. Early recordings from what has been called the first black punk band, formed in Philadelphia in 1974, and an influence on Bad Brains. In The Red and 2.13.61 are proud to announce this co-release for Record Store Day 2017: Pure Hell: The 1975 acetate, recorded at Magnagraphics Enterprise Studio in NYC, 1975. These tracks are two of six that were recorded in the session and feature Kenny "Stinker" Gordon on vocals and bass on "Wild One," Michael "Spider" Sanders on percussion, Preston "Chipper" Morris on guitars, and Lenny "Steal" Boles on bass. "The session was cut onto three two song acetates, in the A and B side order...this single is the audio carefully transferred from the actual acetate, the only one we have been able to find so far. I have loved this band for nearly 40 years. The chance to team up with Kenny, Larry and Mike to bring this to you is beyond exciting. Long live Pure Hell." —Henry Rollins

SUN RA	"2017RSD - Janus (colour)"	(ORG MUSIC)	ORGM2091	LP
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April 22 street date.

TRUDELL, JOHN	"2017RSD - AKA Graffiti Man"	(INSIDE)	INR40114	LP
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April 22 street date.

UNRESTRAINED	"2017RSD - Inside My Head, Black Meets Red (Ltd/Color)"	(INDECISION)	IND96	7"
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April 22 street date. Formed in late 2006, UNRESTRAINED has spent the last decade in Portland, Oregon mixing both the personal and political with a driving metallic backbone. Comprised of former members of BACKLASH, TEN YARD FIGHT and THE DEAD UNKNOWN, they have played shows across the country with old and new friends like UNDERTOW, UNBROKEN, INDECISION, OLD WOUNDS, AXIS and HOLLOW EARTH. With families and careers intact, there are still no signs of or desire for stopping. Digital download included • Pressed on red & white marble vinyl.

V/A	"2017RSD - Balkans- Pedro Four Way (Mike Watt)"	(ORG MUSIC)	ORGM2092	7"
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April 22 street date.

V/A	"2017RSD - Really Rock 'Em Right: Sun Records 4"	(ORG MUSIC)	ORGM2088	LP
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April 22 street date.

Exclusive New Releases from >> THIRD MAN <<

ALBRIGHT, TODD	"Detroit Twelve String Blues & Rags"	(THIRD MAN)	TMR702361	LP
ARCHIE AND THE BUNKERS	"Live At Third Man"	(THIRD MAN)	THMR404	7"
BAXTER, RAYLAND & DYLAN LEBLAN	"Luck Mansion Sessions"	(THIRD MAN)	THMR429	7"
BLIND SHAKE	"Live at Third Man"	(THIRD MAN)	THMR407	7"
FRED & TOODY	"Live at Third Man"	(THIRD MAN)	THMR408	7"
HIATT, LILLY & AARON LEE	"Luck Mansion Sessions"	(THIRD MAN)	THMR427	7"
JAROSZ, SARAH & PARKER MILSAP	"Luck Mansion Sessions"	(THIRD MAN)	THMR431	7"

Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>

- V/A "Brown Acid: The EZRDR77 (RIDING EASY) LP
April 21 street date. If you thought we were getting close to the end of the Brown Acid series with our last Trip, you were dead wrong... we're only just getting rolling. The well of privately released hard rock, heavy psych, and proto-metal 45s is deep and we are nowhere near tapped out. Most of these records were barely released and never properly distributed so they ain't easy to find, but they're out there if you're willing to dig, and we aren't afraid to get our hands dirty. Hard calluses have formed from handling the shovel and we've sifted through a lot of dirt, but we've dug up another ten tremendous records to share with all the heavy heads out there. This volume brings together eight insanely rare and skull-crushingly heavy 45s as well as two previously unreleased bangers.
- CHARLY BLISS "Guppy" (BARSUK) BARK169 LP
April 21 street date. If it's true that listening to just the right record at just the right moment can psychically transport you to some other time and place, then Charly Bliss an NYC band responsible for having crafted some of the finest guitar-crunched power pop this side of an old Weezer record with a blue cover can pretty much turn any space into an adult-friendly version of your old teenage bedroom, a candy-scented safe space for extreme fits of happiness and angst-y teen-level explosions of romantic ennui. The ten tracks that make up Guppy, Charly Bliss sparking full-length debut, show the band embracing all of their strengths a combination of ripping guitars and irrepressible pop hooks, all delivered with the hyper-enthusiasm of a middle school cafeteria food fight. That every track is loaded front-to-back with sing/shout-worthy lyrics and earworm melodies is a testament to the band's commitment to the art form of pop songwriting. Guppy is a record that doesn't so much seek to reinvent the pop wheel so much as gleefully refine it. People forget sometimes that expressing joy is just as important as examining despair, says Dan Shure, bassist for Charly Bliss. People need joy, especially right now. We're all about writing tight pop songs, but also giving people this super enthusiastic release. These songs are kind of the sound of expressing something that you can't really contain. These are songs you play really loudly when you need to freak out.
- CHEF'S SPECIAL "Amigo (import)" (CAROLINE) 5731545 LP
March 31 street date. Chef's Special is the Dutch answer to bands like Fun Lovin' Criminals, G. Love and Red Hot Chili Peppers. Well-known from their energetic and dynamic shows, the band has played festivals such as Pinkpop, Lowlands, Sziget and Cape Town international Jazz. Last summer the band toured the US with Twenty One Pilots and played 47 sold out arena's like Madison Square Garden and the Red Rock Amphitheatre. With a golden record for their album 'Passing Through', a triple platinum record for the single 'In Your Arms' and a MTV Award nomination for 'Best Dutch Band', they are well on their way towards even greater success. The first single 'Amigo' became a hit in Europe in August and gained millions of streams.
- CIRCA WAVES "Young Chasers (import)" (VERTIGO) 4711686 LP
Available now.
- CLAPTON, ERIC & FRIENDS "The Breeze - An Appreciation of J.J. Cale (2LP/import)" (POLYDOR) 3787764 LP
Available now.
- FEIST "The Reminder (white vinyl/import)" (POLYDOR) 9847445 LP
Available now.
- FLAMING LIPS "Oczy Mlody (Explicit)" (WARNER) 2557751 CD
Available now.
- GIDDENS, RHIANNON "Freedom Highway (import)" (WARNER) 7559793962 LP
March 31 street date. Freedom Highway, Grammy Award-winner and 2017 Grammy nominee Rhiannon Giddens' follow-up to her highly praised debut album Tomorrow Is My Turn. The record includes nine original songs Giddens wrote or co-wrote while she and her band toured after Tomorrow Is My Turn's 2015 release, along with a traditional song and two civil rights-era songs, "Birmingham Sunday" and Staple Singers' well-known "Freedom Highway," from which the album takes its name. Giddens' writing for Freedom Highway is a departure from Tomorrow Is My Turn, which included one original song, with the rest being her interpretations of songs written or performed by a wide variety of female musicians. Giddens co-produced Freedom Highway with multi-instrumentalist Dirk Powell in his Breaux Bridge, Louisiana studio, with the bulk of recording done in wooden rooms built prior to the Civil War. As producers, Giddens and Powell sought to release the stories already in the walls, allowing the space to be a voice in itself. This approach allowed for an emotional fearlessness and presence not always easy to achieve in the studio. Together they assembled the players, which included her superb touring band, local musicians from the bayou, a soulful horn section from New York, and talented family members. The principle recording was done over an intense eight day period. The result is an album that is rawer and more personal than its predecessor.

GOULDING, ELLIE Available now.	"Lights (import)"	(POLYDOR)	4727085	LP
HITCHCOCK, ROBYN April 21 street date. Robyn Hitchcock is the follow up to 2014's critically acclaimed The Man Upstairs. The new record was recorded in Nashville, Robyn's new home base in the US, and was produced by Robyn and Brendan Benson (The Raconteurs). This is the first time Robyn has made a full band album in the studio since 2008 and the record features a lot of key players, including Gillian Welch, Emma Swift, Pat Sansone (Wilco, The Autumn Defense) and Grant-Lee Phillips. The psych rock influence is a callback to his days with The Soft Boys and his early solo albums.	"Robyn Hitchcock"	(YEP ROC)	YEP2483	LP
ISOTOPES April 14 street date. Since taking the Canadian Punk League by storm in 2006 and delivering a string of clutch singles, Vancouver's the Isotopes have garnered a reputation as the wild and relentless underdogs of Ramones-esque punk rock awesomeness. Pioneers of the baseball punk genre, the club's gritty, no-bargain brand of 100% juice-injected baseball-themed punkrock has earned them faithful legions of fans and Juiceheads worldwide. Now, back from the 9th inning stretch, The Isotopes step up to bat in fine form with "1994 World Series Champs". Ten blazing ear-bangers chocked to the athletic cup with ultra-hooky pop-punk grand slams. On tour with label-mates The Real McKenzies in March!	"1994 World Series Champions"	(STOMP)	STMP138	LP/ CD
LETTERS FROM THE FIRE Available now. 2017 debut album from US hard rockers Letters From The Fire. Worth the Pain features 13 songs that offer a beguiling mix of melody and heaviness. "These are our stories our trials and tribulations. This is who we are." That's Mike Keller, the guitarist/founder behind the Bay Area rock powerhouse Letters From the Fire, explaining his band's moniker. Ostensibly lifted from an old lyric, the phrase now serves as both a reminder of the band's sometimes turbulent origin as well as a rallying cry as the group moves forward and (re)introduces themselves to the music world. While Letters From the Fire has existed for a bit, the group only recently solidified a lineup that best represents Keller's original vision (the band is rounded out by Alexa Kabazie, Cameron Stucky, Clayton Wages and Brian Sumwalt). The band found a modicum of early success doing national tours with the likes of Fuel, Trapt, Non Point and Pop Evil, recording with former Evanescence guitarist Ben Moody and scoring a few rock radio hits ("Zombies in the Sun," a cover of "Eleanor Rigby"). But singer changes abounded... until they met Alexa Kabazie. "With Kabazie now helping out on melody and lyrics, the band shifted gears. "She was all over the heavy stuff," says Keller. "We actually scratched a lot of stuff and wrote around her voice. It's interesting what she brings, because we're not really like In This Moment or Halestorm or anything you're hearing in rock right now." The album was produced, engineered, mixed and mastered by Kile Odell (Motionless in White, Cursed Sails, Killwhitneydead, Vanisher).	"Worth The Pain"	(SAND HILL)	CRGR50459832	CD
LION'S LAW Available now. Since their first show in a Paris squat on a hot, summer night in 2012, Lion's Law has established themselves as one of the top skinhead/oi bands currently, and since released two full-lengths, a 10"/12"ep and numerous singles, all while travelling the globe, having played shows and toured on four continents and dozens of countries all across Europe, Asia, North and South America. Long since sold out, this is an authorized, very limited re-issue of their very first release, where it all began. 7" includes digital download.	"Watch 'Em Die (Incl. Download)"	(LONGSHOT)	LS7200	7"
NASHVILLE PUSSY Available now. Import. 2014 release from the Atlanta-based sleazy rockers. Up The Dosage picks up seamlessly where their 2009 release From Hell To Texas left off. And what is more: the quartet's five-year hiatus seems to have done frontman Blaine Cartwright (vocals, guitar) and Ruyter Suys (guitars) good - all the songs sound like they were catapulted into to the public from a fountain of youth, rocking in typical Pussy style. Blaine Cartwright is rightly proud of and unmistakably happy about the new material. "None of the previous Nashville Pussy albums have been as diverse and at the same time consistent," he said. "Everything sounds even bigger and better, yet raw and authentic through and through. This is our Back In Black!"	"Up The Dosage (2LP)"	(SPV)	886922605116	LP
PLAITUM April 14 street date. Electro-pop duo Plaitum create an unique massively energetic sound that lurks between HEALTH-style noiserock and Charli XCX's bratty bubblegum-pop. After releasing the EP's 'Plaitum' and 'Jagwa', 'Constraint' will be the band's debut album. Littered with huge, piercing synths, skittish beats and irresistible pop melodies, 'Constraint' twists and turns its way through twelve self-contained tracks that, together,	"Constraint (Ltd/import)"	(CAROLINE)	5739201	LP
SILVERCHAIR April 14 street date. These Australian alterative/grunge rockers lead by guitarist/singer Daniel Johns, released their third album in the spring of 1999. The album again was produced by Nick Launey, who also did the production for the 2nd album "Freak Show" and is best known for his production work for a.o. The Birthday Party and Midnight Oil. For SSW Daniel Johns this is his most personal album as he sings openly about	"Neon Ballroom"	(MUSIC ON CD)	MOCCD13431	CD

his battle with anorexia. Neon Ballroom reached the # 1 status in their native Australia and Top 50 in Canada, U.S.A. Sweden, U.K., Germany and France. In 2010 Neon Ballroom was listed Top 25 in the "100 best Australian Albums" and the album is considered to be Silverchair's best album ever.

V/A	"Brown Acid: The Fourth Trip"	(RIDING EASY)	EZRDR77CD	CD
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April 21 street date. If you thought we were getting close to the end of the Brown Acid series with our last Trip, you were dead wrong... we're only just getting rolling. The well of privately released hard rock, heavy psych, and proto-metal 45s is deep and we are nowhere near tapped out. Most of these records were barely released and never properly distributed so they ain't easy to find, but they're out there if you're willing to dig, and we aren't afraid to get our hands dirty. Hard calluses have formed from handling the shovel and we've sifted through a lot of dirt, but we've dug up another ten tremendous records to share with all the heavy heads out there. This volume brings together eight insanely rare and skull-crushingly heavy 45s as well as two previously unreleased bangers.

WEIRDOS	"Destroy All Music"	(BOMP)	BLP4098	LP
	Available again!			

Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

AURA NOIR	"Out to Die (colored vinyl)"	(HIGH ROLLER)	HRRC236	LP
	March 31 street date.			

GHOST	"Popestar (clear vinyl/Ltd/import)"	(CAROLINE)	88807020230	LP
GHOST	"Popestar (purple vinyl/Ltd/import)"	(CAROLINE)	88807202302	LP
	March 31 street date.			

HEAVEN & HELL	"Neon Lights - Live at Wacken (2LP/clear vinyl/Ltd/im)"	(CARGO)	CARLPT163	LP
	March 31 street date.			

I PREVAIL	"Lifelines (beer colored vinyl/Ltd/import)"	(CAROLINE)	8880720220	LP
	March 31 street date.			

IMMOLATION	"Atonement (2LP/gatefold/Ltd/import)"	(NUCLEAR)	72736135111	LP
	March 31 street date. The 10th full-length by the New York-based death metal giants. 'Atonement' is truly a defining moment for IMMOLATION, containing some of the most mournful orchestrations the band has dared to delve into. An unrelenting collection of catchy, intense and darkly imaginative tracks, each song on 'Atonement' is a testament to the pure style and creativity that makes Immolation the unique band that it is! Edition on DOUBLE BLACK VINYL.			

INFERNAL MAJESTY	"No God (colored vinyl/import)"	(HIGH ROLLER)	HRRC537	LP
INFERNAL MAJESTY	"No God (import)"	(HIGH ROLLER)	HRRB537	LP
	April 21 street date.			

INFERNAL MAJESTY	"None Shall Defy (clear vinyl/import)"	(HIGH ROLLER)	HRRC521	LP
INFERNAL MAJESTY	"None Shall Defy (colored vinyl/import)"	(HIGH ROLLER)	HRRP521	LP
	March 31 street date.			

L.A. GUNS	"Vicious Circle"	(MUSIC ON CD)	MOCCD13393	CD
	April 21 street date. Vicious Circle was the fourth album by L.A. Guns, originally released in 1994. Most of the songs have Phil Lewis on lead vocals, but the track "Nothing Better to Do" features Kelly Nickels on lead vocals, and "Tarantula" is instrumental. MC Bones drums on several songs. Lewis and Bones also played together in the band Filthy Lucre. Filthy Lucre bandmates Steve Dior and Jim Wirt sing backing vocals on several songs. Wirt was also the album's producer and engineer. Guns originally left the band prior to recording Vicious Circle. PolyGram was completely unaware the guitarist had left the group. The record company would later			

threaten legal action against the group when they discovered Guns was missing during the recording process. As a result, Guns returned to the band to finish the recording of the album and subsequent tour. This whole scenario is probably what inspired the album's title: Vicious Circle.

LUBRICANT	"Swallow This (bone white vinyl/Ltd/import)"	(SVART)	SVR030W	LP
	<p>March 31 street date. Lubricant, one of the forerunners of the rock-influenced strain of old school death metal, along with bands such as Xysma and Wolverine Blues -era Entombed. Their brief lifespan consisted of one demo and one mini album originally, which are now compiled together on this release. The demo, Swallow The Symmetric Swab, was recorded in 10 hours by enthusiastic death-obsessed teenagers and distributed via the tape-trading scene worldwide. The tape proved an underground hit, with over 2000 copies manufactured. German cult label Morbid Record grabbed the band and the deal resulted in the Nookleptia mini album, released on CD and vinyl in 1993. Lubricant have recently reactivated themselves with the original lineup, but back in the day they existed for a mere few years. Their original approach to death metal and grind won over many fans, and they soon became a cult act, with many shows around Europe. Entitled Swallow This, the compilation of Lubricant's vintage material, has been remastered according to the band's original vision. It restores much of the dirt and venom not entirely present on version which ended up on the original Nookleptia vinyl.</p>			
LUBRICANT	"Swallow This (Ltd/import)"	(SVART)	SVR030	LP
	<p>March 31 street date. Lubricant, one of the forerunners of the rock-influenced strain of old school death metal, along with bands such as Xysma and Wolverine Blues -era Entombed. Their brief lifespan consisted of one demo and one mini album originally, which are now compiled together on this release. The demo, Swallow The Symmetric Swab, was recorded in 10 hours by enthusiastic death-obsessed teenagers and distributed via the tape-trading scene worldwide. The tape proved an underground hit, with over 2000 copies manufactured. German cult label Morbid Record grabbed the band and the deal resulted in the Nookleptia mini album, released on CD and vinyl in 1993. Lubricant have recently reactivated themselves with the original lineup, but back in the day they existed for a mere few years. Their original approach to death metal and grind won over many fans, and they soon became a cult act, with many shows around Europe. Entitled Swallow This, the compilation of Lubricant's vintage material, has been remastered according to the band's original vision. It restores much of the dirt and venom not entirely present on version which ended up on the original Nookleptia vinyl. 200 x bone white vinyl.</p>			
MY SLEEPING KARMA	"Mela Ananda - Live (2LP/import)"	(NAPALM)	84058810812	LP
PH	"Eternal Hayden (getafold/Ltd/import)"	(SVART)	SVR088	LP
	<p>March 31 street date. Finnish meta-rocking freebirds Mr. Peter Hayden, now referring to themselves just by their PH insignia, are back with a new album. Their fourth full-length, Eternal Hayden, will be released through Svart Records. Eternal Hayden is the capstone not only for their discography so far, but also for their whole existence. Their return from the voyage through a trilogy of albums exploring the depths of mind, time, and dimensions finally to reveal what it was all about. This album is everything they have ever done before and a fair share of what they are going towards in the future, but performed in a manner none of the earlier albums were. It's as much a return to the time before the trilogy as it is a brand-new start, the future and the past. "The trilogy started as an experiment, but became an experience as we were caught within it," they explain. "In the end, it also become a guide for others to go through the same journey and to gain what we have gained. And only after reaching the archdimension were we able to write and perform this album. Also being born again, we felt obligated to simplify our name from 'Mr. Peter Hayden' to the PH monogram, which we have used as our insignia for over 15 years already." This is something new lurking between the petrified genre definitions and still merely the first step down the group's path to be cleared.</p>			
PH	"Eternal Hayden (splatter vinyl/gatefold/Ltd/import)"	(SVART)	SVR088C	LP
	<p>March 31 street date. Finnish meta-rocking freebirds Mr. Peter Hayden, now referring to themselves just by their PH insignia, are back with a new album. Their fourth full-length, Eternal Hayden, will be released through Svart Records. Eternal Hayden is the capstone not only for their discography so far, but also for their whole existence. Their return from the voyage through a trilogy of albums exploring the depths of mind, time, and dimensions finally to reveal what it was all about. This album is everything they have ever done before and a fair share of what they are going towards in the future, but performed in a manner none of the earlier albums were. It's as much a return to the time before the trilogy as it is a brand-new start, the future and the past. "The trilogy started as an experiment, but became an experience as we were caught within it," they explain. "In the end, it also become a guide for others to go through the same journey and to gain what we have gained. And only after reaching the archdimension were we able to write and perform this album. Also being born again, we felt obligated to simplify our name from 'Mr. Peter Hayden' to the PH monogram, which we have used as our insignia for over 15 years already." This is something new lurking between the petrified genre definitions and still merely the first step down</p>			

the group's path to be cleared. 200 x inner space splatter vinyl.

Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>

ASIA "Symfonia - Live in Bulgaria 2013 (2LP/gatefold)" (SOULFOOD) PRELP116 LP

March 31 street date.

BANCO "Di Terra (red vinyl/import)" (VINYL MAGIC) VMPLP196LP 1 LP

March 31 street date.

BRUCE, JACK "Live in Denver (2LP)" (CONCERTS ON COVLP80906 LP

March 31 street date.

CLUSTER "Zuckerzeit (import)" (BRAIN) 9812987 LP

Available now.

CYMBAL, JOHNNY "Mr Bass Man - The Acetate" (RICHARD ACD12508 CD

March 31 street date.

ELF "Trying to Burn the Sun (180g)" (MUSIC ON MOVLP1856 LP

April 14 street date. Elf was an American rock band founded by singer and bassist Ronnie James Dio, keyboardist Doug Thaler, drummer Gary Driscoll, and guitarists Nick Pantas and David Feinstein (Dio's cousin). The band was originally called The Electric Elves, but was shortened to The Elves and finally Elf in 1972. Elf disbanded in 1975 after recording three albums and after most of the lineup had been absorbed into Ritchie Blackmore's new group, Rainbow. Ronnie James Dio went on to a successful career in heavy metal, fronting Rainbow, Black Sabbath, Heaven & Hell, and his own band, Dio. David Feinstein also found a career in metal, leading the band The Rods for a number of years. Original keyboardist Doug Thaler went on to a career in music management. Recorded while the band was evolving slowly into the Ritchie Blackmore's Rainbow, Trying to Burn the Sun is the third and final release from Elf, the band that finally earned Ronnie James Dio the attention he had been seeking since the late 50s. After writing and recording a few singles for Blackmore, Dio and Elf were solidly moving in a heavier musical direction. Trying to Burn the Sun is a great listen for all fans of 70s rock, not only Dio and Rainbow fans. 180 gram audiophile vinyl. Founded by front man Ronnie James Dio. First pressing of 1.000 numbered copies on 'Burning Sun' coloured vinyl.

LORD BUCKLEY "Bad Rapping of the Marquis de Sade" (GONZO) GSGZ031CD CD

April 14 street date. Lord Richard Buckley was an American stage performer, recording artist and monologist, who in the 1940s and 1950s created a character that was, according to The New York Times, "an unlikely persona ... part English royalty, part Dizzy Gillespie." Michael Pakenham, writing in The Baltimore Sun, described him as "a magnificent stand-up comedian ... Buckley's work, his very presence, projected the sense that life's most immortal truths lie in the inextricable weaving together of love and irony -- affection for all humanity married to laughter." Buckley's unique stage persona anticipated aspects of the Beat Generation sensibility, and influenced contemporary figures as various as Dizzy Gillespie, Lenny Bruce, Wavy Gravy, Del Close, and, even after Buckley's death, Ken Kesey, George Harrison, Tom Waits, Frank Zappa, Robin Williams, and Jimmy Buffet. Bob Dylan, in his book Chronicles, said "Buckley was the hipster bebop preacher who defied all labels." This album originally appeared in 1969.

MAXOPHONE "La Fabbrica Delle Nuvole (cloud-colored vinyl/Ltd/im)" (AMS) AMSLP128 LP

March 31 street date.

MILLER, FRANKIE "A Letter Home From Korea" (RICHARD ALP10504 10"

March 31 street date. 10"-LP incl. historical liner notes by Hank Davis! One of the most unusual country records of the year, if not the decade! Texas honky-tonk singer Frankie Miller enjoyed a string of hits for STARDAY in the '50s and '60s [issued on BEAR FAMILY BCD 16566]. Nearly a decade before those classic recordings, Frankie was drafted into the Army. He gave up a blossoming music career and went off to fight in Korea. Frankie bought a guitar while on leave in Seoul and taped a letter for the folks back in Texas, singing samples of the latest songs he had written while far from home. Over sixty years later, that tape was found and made

its way to this historic LP!

NEW TROLLS	"Senza Orario Senza Bandiera (yellow swirl vinyl)"	(VINYL MAGIC)	VMLP130Y	LP
Available now.				
PRESLEY, ELVIS	"65 Greatest Hits (3CD/import)"	(FACTORY OF	FOS2205003	CD
March 31 street date. Elvis Aaron Presley is regarded as one of the most significant cultural icons of the 20th century. Often referred to as "the King of Rock and Roll", or simply, "the King", Presley is one of the most celebrated and influential musicians of our time. Commercially successful in many genres, including pop, blues and gospel, he is the best-selling solo artist in the history of recorded music, with estimated record sales of around 600 million units worldwide. He won three Grammys, received the Grammy Lifetime Achievement Award at age 36, and has been inducted into multiple music halls of fame.				
V/A	"Electronic Music (2Lp/180g HQ translucent grey vinyl)"	(NOT NOW)	NOT2LP246	LP
April 21 street date.				
WAKEMAN, RICK	"Journey to the Center of the Earth - (3CD+DVD)"	(UNIVERSAL	5363450	CD
Available now. Super deluxe 3CD set with DVD.				
WINTER, EDGAR	"White Trash"	(MUSIC ON CD)	MOCCD13432	CD
April 14 street date. White Trash, Edgar Winter's second album, brings a mix of Texas grit and rock 'n roll with funk & gospel (even with choir!!!). The track "Keep Playin' That Rock and Roll" ended up in the Billboard Top 100. The band with horns, strings and vocalists contained over 20 members in total who were conducted by the famous bandleader and conga player Ray Barretto. They kick all different genres into a unique soulful groove, not heard before in the early seventies and the album was produced by Rick Derringer (also vocals & guitar) and featured his brother Johnny Winter on guitar and vocals.				
<u>Imports & Distributed Titles >> JAZZ/BLUES >></u>				
CALLOWAY, CAB	"Let the Bells Keep Ringin"	(RICHARD	ALP10503	10"
March 31 street date. 10"-LP with 8 songs Calloway recorded for Bell records! Minnie The Moocher was effervescent bandleader Cab Calloway's signature theme for more than half a century. He first waxed the ditty in 1931, and his sparkling reprise in the 1980 film 'The Blues Brothers' was one of its indelible highlights. Arthur Shimkin's BELL RECORDS was no doubt delighted to bring Cab aboard in 1954. The New York-based label specialized in soundalike versions of current hits at bargain list prices, but no way would Cab's leonine roar ever be mistaken for that of anyone else. The eight songs Calloway waxed for BELL constitute this 10-inch LP, and there are some real surprises: Cab dives into Carl Smith's country romp "Hey Joe" and Teresa Brewer's perky "Jilted" as though they were conceived for him (ditto Jim Lowe's dramatic Gambler's Guitar and the majestic Unchained Melody). Even Clyde McPhatter and the Drifters' steamy R&B smash "Such A Night" and Frank Sinatra's suave "Learnin' The Blues" were fair game for Calloway's singular pipes and he served up a fresh, invigorating version of Minnie The Moocher for BELL's fast-growing catalog.				
CRAY, ROBERT & HI RHYTHM	"Robert Cray & Hi Rhythm"	(JAY VEE)	JV2017LP	LP
April 28 street date. Robert Cray has been bridging the lines between blues, soul and R&B for the past four decades, with five Grammy wins and over 20 acclaimed albums. For his latest project, Robert Cray & Hi Rhythm (Jay-Vee Records), the Blues Hall of Famer traveled to Memphis with his friend, renowned Grammy Award winning producer Steve Jordan, to make a classic soul album with Hi Rhythm, the band that helped create that sound. Jordan and Cray met in 1987 while working on the concert film Hail! Hail! Rock and Roll, a tribute to Chuck Berry. Steve produced Robert's Grammy winning Take Your Shoes Off in 1999, and a number of other albums, including the exciting 4 Nights of 40 Years Live. He knew of Robert's deep love of O.V. Wright and other Memphis soul legends, and suggested they take up residence at Royal Studios, where Wright, Ann Peebles, Al Green, Syl Johnson, Otis Clay and many others recorded with the venerable producer, songwriter, arranger and engineer, Willie Mitchell. The core of Mitchell's Hi Rhythm band used on many of those landmark sessions was still around, though Mitchell himself had passed in 2010.				
CUNIMONDO, FRANK	"Sagittarius (180g/remastered)"	(MUSIC ON	MOVLP1822	LP
April 14 street date. Frank Cunimondo has an extensive discography, having recorded with nearly every artist from Pittsburgh. In addition, he has shared the stage with a number of jazz stars including: Sonny Stitt, Lou Donaldson,				

Jimmy Witherspoon, Urbie Green, Lee Konitz, Louie Bellson, Joshua Redman, Phil Woods and Frank Rosolino. The Frank Cunimondo Trio is also a fixture of the Pittsburgh Jazz scene. Frank's most popular recording "Feelin' Good" (from the album The Frank Cunimondo Trio Introducing Lynn Marino [MOVLP1821]) was used in a commercial by a popular beer brand and became an international hit. In the 80s Frank owned a jazz club in Pittsburgh called "Cunimondo's Keyboard Jazz Supper Club." In 1989, he was voted "Best Jazz Pianist" in Pittsburgh. His style is most often compared to pianist Bill Evans. The Frank Cunimondo Trio originally released Sagittarius on Mondo Records in 1975. It includes a cover of Herbie Hancock's "Chameleon". On the album Frank Cunimondo plays acoustic and electric pianos, string ensemble, synthesizer, conga and cabasa while Ray Russell plays bass and Lenny Rogers drums. The album was voted as one of the Best Fender Rhodes Jazz albums by the Never Enough Rhodes blogspot. The audio is remastered for this edition. 180 gram audiophile vinyl. Remastered Audio. Bass by Ray Russell and drums by Lenny Rogers. One of the best Fender Rhodes Jazz albums chosen by the Never Enough Rhodes blogspot.

CUNIMONDO, FRANK "Sagittarius" (MUSIC ON CD) MOCCD13430 CD

April 14 street date. Frank Cunimondo is a Pittsburgh, Pennsylvania-based jazz and fusion pianist and educator with a long discography who shared the stage with a number of jazz stars including Sonny Stitt, Jimmy Witherspoon, Lee Konitz, Joshua Redman and Phil Woods. His style is most often compared to Bill Evans. For many Frank Cunimondo is favorite as a Fender Rhodes player, especially on the 1975 Sagittarius album. In the 80's after moving back from New York to Pittsburgh he opened his own jazz club called "Cunimondo's Keyboard Jazz Supper Club". In the 90's he scored a hit in Europe with Lynn Marino as vocalist with the song "Feelin' Good" and was sampled in a number of European dance mixes.

GILLESPIE, DIZZY "On the French Riviera (180g/original album + 2 bonus" (VINYL) VP80096 LP

April 14 street date. John Birks "Dizzy" Gillespie (1917-1993) was a trumpet virtuoso and improviser, building on the virtuoso style of Roy Eldridge but adding layers of harmonic complexity previously unheard in jazz. Dizzy's contributions to jazz were huge. One of the greatest jazz trumpeters of all time (some would say the best) and known for his beret and hornrimmed spectacles, his scat singing, bent horn, pouched cheeks and light-hearted personality were essential in popularizing bebop. This album was recorded live at the International Festival of Jazz d'Antibes, Juan-Les-Pins, French Riviera in May & July 1962. The bonus tracks were recorded live at the Monterey Jazz Festival, Monterey, California, in September, 1961.

GUARALDI, VINCE "Jazz Impressions of Black Orpheus/A Flower is a Love" (FACTORY OF FOS2205009 CD

March 31 street date. Jazz Impressions Of Black Orpheus was recorded in San Francisco in November 1961 & February 1962 with Vince Guaraldi (piano), Monty Budwig (bass) and Colin Bailey (drums). The album contains both original compositions and covers of songs from the 1959 film Black Orpheus. It spawned the hit single "Cast Your Fate To The Wind", which won the 1963 Grammy Award for Best Original Jazz Composition. The album "A Flower Is A Lovesome Thing" exhibits the trio's growth from the safer jazz style played in their self-titled album Vince Guaraldi Trio. The members of this trio were pianist Vince Guaraldi, guitarist Eddie Duran and bassist Dean Reilly. Guaraldi began exploring his personal style on the piano with these tracks before truly becoming recognized as a great jazz pianist with Jazz Impressions, his subsequent release.

JAMES, ELMORE "Blues After Hours Plus (import)" (FACTORY OF FOS2205011 CD

April 14 street date. "Blues After Hours", originally released on LP in 1960, was Elmore James' first long-playing record. For many it was their first introduction to the fiery slide guitarist, and the crunchy garage sound of James' arrangements backed by the Broom Dusters. His passionate edgy vocals, quickly made him one of the most influential blues artists of his time. This expanded version of "Blues After Hours" has great sound, and the rough explosive nature of James' music is front and center and never lets up from the second he steps into the famous slide riff on "Dust My Blues," which opens the set. That roaring riff is repeated many times on this disc. But James was more than a one-trick pony, and he didn't just play slide. He was also an impassioned singer, and gifted enough to trade lines (both vocally and on guitar) with horn sections, giving songs like "Dark and Dreary" the illusion of being both raw and smooth at the same time. This reissue also features nine bonus singles, including James' signature tunes "Dust My Broom" (arguably the bluesman's most famous song), "The Sky Is Crying", "It Hurts Me Too", "I Can't Hold Out", and "Shake Your Moneymaker".

JAZZ CRUSADERS "Freedom Sound/Lookin' Ahead (2LP/180g/+ bonus materi" (VINYL) VP80729 LP

Available now.

JONES, ELVIN JAZZ "At Onkel PO's Carnegie Hall Hamburg 1981 (2LP)" (DELTA) 5055551780418 LP

March 31 street date.

KOOPER, AL "Rare & Well Done - (MUSIC ON CD) MOCCD13114 CD
 Anthology 1964-2001
 (2CD)"

April 21 street date. Brooklyn bluesman/songwriter Al Kooper is best known for his 1968 album Super Session together with guitarists Mike Bloomfield and Stephen Stills and as co-founder of Blood, Sweat & Tears and of course well known for his tremendous amount of studio work as session musician (organ on Bob Dylan's "Like A Rolling Stone" and hundreds more from The Stones to Jimi Hendrix) and producer. In 1972 he discovered Lynyrd Skynyrd and played and produced their first three albums including "Sweet Home Alabama". This double album's CD 1, "Rare" is a career spanning collection of rare and previously unreleased tracks (1964-2001) and CD 2 "Well Done" is a collection of his "Greatest Hits".

KORNER/SHERIDAN/B "The RIAS Session - (RICHARD ACD12510 CD
 AKE Live"

Available now.

THIELEMANS, TOOTS "The Legendary (180g)" (VINYL VP80097 LP

April 14 street date. Toots Thielemans (29 April 1922 – 22 August 2016), was a Belgian and American jazz legend. He was known for his magnified harmonica playing, as well as his guitar, whistling skills, and composing. In 1961 he recorded and performed live one of his own compositions, "Bluesette", which featured him playing guitar and whistling. This compilation includes the famous "Bluesette", along with "Body And Soul" (Thielemans' guitar solo dubbed in on February 4, 1958) and twelve other pearls.

V/A "Lonesome & Blue - The (FACTORY OF FOS2205010 CD
 Original Versions
 (3CD/import)"

March 31 street date. The original versions of songs that inspired the Rolling Stones on their latest album, Blue & Lonesome, along with six bonus tracks: originals covered by the band earlier in their catalog. The Stones' versions of Muddy Waters' "I Just Want To Make Love To You" and Slim Harpo's "I'm A King Bee" appeared on England's Newest Hit Makers, Chuck Berry's "Come On" on their debut single, Dale Hawkins' "Susie Q" on 12 X 5, Marvin Gaye's "Hitch Hike" on Out of Our Heads and Howlin' Wolf's "Little Red Rooster" on their second no. 1 single.

V/A "Take Five - Great Jazz (FACTORY OF FOS2205017 CD
 Instrumentals (import)"

April 21 street date. "Take Five" is irresistible. Once you hear it, you can't forget it, and it simply never grows old. Brubeck played it every night in concert for the rest of his immensely long career. On this album several great jazz instrumentals from Miles Davis Quartet with "My Funny Valentine", John Coltrane Quartet's "My Favorite Thing" and many others.

WATERS, MUDDY "Mannish Boy - 69 Blues (FACTORY OF FOS2205005 CD
 Classics (3CD/import)"

March 31 street date. Muddy Waters was the single most important artist to emerge in post-war American blues. A singer, songwriter, guitarist, and leader of one of the strongest bands in the genre, Waters absorbed the influences of rural blues from the Deep South and moved them uptown, injecting his music with a fierce, electric energy and helping pioneer the Chicago Blues style that would come to dominate the music through the 1950s, '60s, and '70s. The depth of Waters' influence on rock as well as blues is almost incalculable. The original version of "Mannish Boy" was recorded in Chicago on May 24, 1955, under the title "Manish Boy". "Mannish Boy" was featured on the film soundtracks of Risky Business and Goodfellas, as well as several television commercials, perhaps most notably for Levi's 501 jeans.

Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

PARKER, MACEO "Soul Classics (MOOSICUS) 970661 LP
 (2LP+book)"

Available now.

STONE, SLY "High On You" (MUSIC ON CD) MOCCD13289 CD

April 21 street date. This is the first solo album for Denton, Texas, born singer-songwriter and multiinstrumentalist after breaking up with "the Family Stone" earlier that year. Originally released in the autumn of 1975, the album is pretty much a combination of the raw "Riot" funk and the "Fresh" jazzy melodies. It's still the funky genius as we know him from his previous works. In the instrumental "Green Eyed Monster" Sly gives a lecture on how a funky keyboard sounds like. On "So Good To Me" there's a fuzz-bass that, no doubt dropped Larry Graham's jaws after listening to axe-man Bobby Vega, of course with a little help from the producer, the genius Sly Stone himself. An album "as Sly as funk can be!"

Imports & Distributed Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

CASH, JOHNNY	"Bitter Tears"	(MUSIC ON CD)	MOCCD13407	CD
<p>April 21 street date. Bitter Tears: Ballads of the American Indian is a (political conscious) concept album focusing exclusively on the history and problems the native Americans face in the United States. Some of the songs like for example "The Battle Of Ira Hayes" were based on true stories. A music critic from the New York Times cited the album as "one of the first truly important folk albums that could be classified as protest music". Five songs on this album were written by the late Native American singer-songwriter Peter Lafarge. In 2014 the "Bitter Tears Revisited" tribute album "Look Again To The Wind" was released with contributions from a.o. Gillian Welch, Dave Rawlings and Emmylou Harris. This 1964 album will probably be remembered as "One of Johnny Cash's greatest works".</p>				
CASH, JOHNNY	"Greatest Hits (3CD/import)"	(FACTORY OF	FOS2205002	CD
<p>March 31 street date. John R. "Johnny" Cash was an American singer-songwriter, guitarist, actor, and author. He was widely considered one of the most influential musicians of the 20th century and one of the best-selling music artists of all time, having sold more than 90 million records worldwide. Cash was known for his deep, calm bass-baritone voice, the distinctive sound of his Tennessee Three backing band, a rebelliousness coupled with an increasingly somber and humble demeanor, free prison concerts, and a trademark look, which earned him the nickname "The Man in Black." His best-known songs include "I Walk the Line", "Folsom Prison Blues" and "Get Rhythm" stands all on this CD set. Here are 47 Cash recordings that reached the US Country and/or US Pop Singles charts. The collection leads off with his first hit, "Cry! Cry! Cry!", which cracked Billboard's Country Top 20 and peaked at No. 14. "Folsom Prison Blues" and "So Doggone Lonesome" were next, breaking into the trade publication's Top 10. A long succession of chart singles followed. Several vintage live broadcasts are included as a bonus.</p>				
DAVIS, SKEETER & PORTER WAGONE	"Sing Duets (Original album + bonus tracks)"	(FACTORY OF	FOS2205006	CD
<p>March 31 street date. Here is 1962's collaborative effort, "Sing Duets", from these two traditional country artists on the edge of rock & roll. The easy orchestral pop sound of "Sing Duets" finds Davis and Wagoner in a state of camaraderie that is by turns touching or lightheartedly romantic. Bonus tracks on this cd reissue include highlights from Davis's catalog: "My Last Date", "Am I That Easy To Forget" and "The End Of The World". The final track was recorded by the Davis Sisters (Mary Frances "Skeeter Davis" Penick and Betty Davis).</p>				
MIZE, BILLY	"1958 Demos For Cash"	(RICHARD	ALP10501	10"
<p>March 31 street date. 10"-LP incl. historical liner notes by Hank Davis! One of the most unusual country records of the year, if not the decade! Texas honky-tonk singer Frankie Miller enjoyed a string of hits for STARDAY in the '50s and '60s [issued on BEAR FAMILY BCD16566]. Nearly a decade before those classic recordings, Frankie was drafted into the Army. He gave up a blossoming music career and went off to fight in Korea. Frankie bought a guitar while on leave in Seoul and taped a letter for the folks back in Texas, singing samples of the latest songs he had written while far from home. Over sixty years later, that tape was found and made its way to this historic LP!</p>				
MONROE, BILL	"Castle Studio 1950-51 (5CD)"	(RICHARD	ACD12522	CD
<p>March 31 street date.</p>				
MURAD, JERRY/HARMONICATS	"Peg O' My Heart - 1947-1960 (import)"	(RETROSPECTI	RTR4256	CD
<p>Available now.</p>				
REEVES, JIM	"Am I Losing You - Greatest Hits (2LP/180g)"	(VINYL	VP80763	LP
<p>April 14 street date. James Travis "Jim" Reeves (1923 – 1964) was an American country and popular music singersongwriter. With records charting from the 1950s to the 1980s, he became well known as a practitioner of the Nashville sound (a mixture of older country-style music with elements of popular music). Known as "Gentleman Jim", his songs continued to chart for years after his death. Reeves died in the crash of his private airplane. He is a member of both the Country Music and Texas Country Music Halls of Fame. Herewith an overview of his greatest hits "Welcome To My World", "Four Walls", "He'll Have To Go", "Adios Amigo", "Billy Bayou", "Mexican Joe" and many others.</p>				
REEVES, JIM/FLOYD CRAMER/CHET	"The Country Side of Jim Reeves/In Suid Afrika (impor"	(FACTORY OF	FOS2205007	CD
<p>March 31 street date. This CD presents the complete Jim Reeves album "The Country Side", whose title implies more of a country direction than some of the singer's country-pop material. In point of fact , Reeves may never be country enough for some listeners, but there is definitely some genre-specific content, including piercing pedal steel licks sopping wet with reverb and echo, and some excellent songs, including the</p>				

artist's own "Yonder Comes a Sucker". As a country singer, though, he is a crooner, make no mistake. This disc also reissues a rare and unique original album of South-African songs performed by Jim Reeves, Floyd Cramer & Chet Atkins whilst on tour in South Africa in 1962.

ROBBINS, MARTY	"Devil Woman/Portrait of Marty - Two Original Albums "	(FACTORY OF	FOS2205008	CD
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March 31 street date. "Devil Woman" and "Portrait Of Marty" are two 1962 country albums written and performed by Marty Robbins. "Devil Woman" was Marty Robbins' seventh single to reach number one on the country chart, spending eight weeks at the top spot. "Devil Woman" also crossed over onto the pop chart, peaking at number sixteen.

WELLS, KITTY	"For Always - Greatest Hits & Country Classics (2CD/i"	(FACTORY OF	FOS2205024	CD
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April 21 street date. Ellen Muriel Deason (August 30, 1919 – July 16, 2012), known professionally as Kitty Wells, was an American pioneering female country music singer. She broke down a female barrier in country music with her 1952 hit recording, "It Wasn't God Who Made Honky Tonk Angels" which also made her the first female country singer to top the U.S. country charts, and turned her into the first female country star. Her Top 10 hits continued until the mid-1960s, inspiring a long list of female country singers who came to prominence in the 1960s. She became the third country music artist, after Roy Acuff and Hank Williams, and the eighth woman to receive the Grammy Lifetime Achievement Award. Her accomplishments earned her the nickname "Queen of Country Music".

Imports & Distributed Titles >> WORLD/REGGAE >>

PIAZZOLLA, ASTOR	"Long Play Collection (3CD/import)"	(FACTORY OF	FOS2205004	CD
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March 31 street date. Astor Pantaleón Piazzolla was an Argentine tango composer, bandoneon player and arranger. His oeuvre revolutionized the traditional tango into a new style termed nuevo tango, incorporating elements from jazz and classical music. A virtuoso bandoneonist, he regularly performed his own compositions with a variety of ensembles. Piazzolla formed his Orquesta de Cuerdas (String Orchestra), which performed with the singer Jorge Sobral at the end of the 50's. He received the news of the death of his father in October 1959 while performing with Juan Carlos Copes and María Nieves in Puerto Rico and on his return to New York City a few days later, he asked to be left alone in his apartment and in less than an hour wrote his famous tango "Adiós Nonino", in homage to his father. Back in Buenos Aires later that year he put together the first, and perhaps most famous, of his quintets, the first Quinteto, initially comprising bandoneon (Piazzolla), piano (Jaime Gosis), violin (Simón Bajour), electric guitar (Horacio Malvicino) and double bass (Kicho Díaz). Of the many ensembles that Piazzolla set up during his career it was the quintet formation which best expressed his approach to tango.

SULLIVAN, BIG JIM	"Sitar Beat (180g HQ vinyl)"	(MUSIC ON	MOVLP1857	LP
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April 21 street date. Big Jim Sullivan was a well-known session musician in his time and was asked by many bands including The Who, The Rolling Stones, The Animals, Lulu, The Kinks to name just a few. Going to a music school must have been a novel idea as Big Jim had been playing guitar on sessions since 1957, resulting in his presence on more UK hits than anyone else. He studied with a famous Indian sitar player who gave Jim the necessary insight to be a creditable player. The result was that Jim was being asked to record on even more sessions. After studying at the music school Big Jim Sullivan traded in his customary guitar for the sitar and created an uncanny fusion of Eastern and Western music on Sitar Beat. This album was originally released in the late 1960s, when the sitar and other Indian instruments enjoyed a certain degree of popularity in the West as 'exotic' flavors. The album features a mix of odes and originals with songs like "She's Leaving Home", "Whiter Shade Of Pale", "Sunshine Superman" and "Within Without You". 180 gram audiophile vinyl. Album by one of the most-asked session guitarist of the 60's and 70's. Sitar guitar versions of "She's Leaving Home", "Whiter Shade Of Pale", "Sunshine Superman" and "Within Without You".

V/A	"Café Berlin - 50 Memories of Germany (2CD/import)"	(FACTORY OF	FOS2205023	CD
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April 21 street date. This two CD collection brings together recordings of German popular music from singers whose careers virtually span the twentieth century. Some of the artists featured here found their greatest success in the 30's; others were recording and performing until the end of the century. Many of these recordings had a strong relationship with film. Beginning with the earliest talking pictures made by the German film industry, recording stars were often also film stars.

Imports & Distributed Titles >> EXPERIMENTAL/NOISE/DRONE/AMBIENT >>

COIL "Astral - 1998 (COLOR) R8LP LP
Recordings/Prescription
Edition (color)"

March 31 street date.

Imports & Distributed Titles >> CLASSICAL/ORCHESTRAL/INSTRUMENTAL >>

HASKIL/GRUMIAUX "Sonatas for Piano and (VINYL VPC85039 LP
Violin (180g)"

April 21 street date. Mozart's violin sonatas are lovely works, imbued with great pleasure for the listener. The sonatas are played here by Belgian violinist Arthur Grumiaux and Romanian pianist Clara Haskil; the two become one, and Mozart is treated to definitive, at times, delicate interpretations. Recorded in 1958, these performances have stood the test of time. Grumiaux's effortless virtuosity, elegant phrasing, and impeccable intonation coupled with Haskil's soul and sympathetic, if not always note-perfect, accompaniment made for one of the most instantly appealing collections of these central repertoire works, and despite its age, anyone looking for a complete set should certainly consider this one.

Imports & Distributed Titles >> POP/EASY LISTENING/LOUNGE/EXOTICA >>

SOLO, BOBBY "Greatest Hits (180g)" (VINYL VP80095 LP

April 21 street date. In 1964, Italian singer and film actor Bobby Solo participated in the Sanremo Music Festival with the song "Una Lacrima Sul Viso" ("A Tear On Your Face"), but was disqualified for singing with playback, which was contrary to festival regulations. The song, however, became a global hit. It was the first record to sell over one million copies in Italy, and global sales exceeded three million. It was awarded a gold disc. Solo's follow-up single, "Credi A Me", won the first Festivalbar singing competition in the summer of 1964. The following year Solo won the Sanremo Festival and took fifth place in the Eurovision Song Contest with "Se Piangi, Se Ridi". "Quello Sbagliato", "Cristina" and "La Casa Del Signore" are other big hits from the time. "Non C'e Piu Niente Da Fare" and Solo's Italian cover of Scott McKenzie's "San Francisco" were hits in 1966. In 1969, Solo won again at the Sanremo Festival with the song "Zingara", together with Iva Zanicchi. After a career lull in the early seventies, Solo bounced back with a new record contract and a disco version of "Una Lacrima Sul Viso" that became a big hit in France. In the early eighties, the singer appeared at the Sanremo Festival several times, performing hits including "Gelosia" and "Non Posso Perderli". On this album, Bobby Solo revisits some of his biggest hits.

YURO, TIMI "18 Hurtin' Songs (FACTORY OF FOS2205018 CD
(import)"

April 21 street date. Rosemary Timothy Yuro (August 4, 1940 – March 30, 2004), professionally known as Timi Yuro, was an American singer and songwriter. Sometimes called "the little girl with the big voice", she is considered to be one of the first blue-eyed soul stylists of the rock era. She had a U.S. Billboard No. 4 single in 1961 with "Hurt", produced by Clyde Otis, who had previously worked with Brook Benton and Dinah Washington. Yuro opened for Frank Sinatra on his 1962 tour of Australia, and received a 1962 Grammy nomination for Best New Artist of 1961. In 1962 Bob Johnston and Otis produced Yuro's single "What's a Matter Baby (Is It Hurting You?)", which went to No. 12 on the Billboard pop chart. On both "Hurt" and "What's a Matter Baby", Yuro showed an emotional but elegant vocal style that owed a debt to Washington and other black jazz singers. Many listeners in the early 1960s thought Yuro was black.

Imports & Distributed Titles >> RSD2017 <<

999 "2017RSD - Live & Loud (INTERVENTIO INTR030LP LP
(180g/Yellow vinyl)"

April 22 street date.

ALIEN SEX FIEND "2017RSD - Edit / (INTERFERENC INTR028LP LP
Overdose!
(LP+CD/180g/White
Vinyl)"

April 22 street date.

AUTOCREATION "2017RSD - Mettle (MEDICAL) MED071 LP

(2LP/160g/Gatefold)"

April 22 street date. First time on vinyl), the album is expanded to a double LP featuring bonus tracks * The jacket is a gatefold featuring a montage of photos in the gatefold * Specially remastered by Mark Van Hoen * Presented on limited edition high quality double 160-gram classic black vinyl. The album is a dark, brooding ambient techno masterpiece. Similar in vein to Locust's Weathered Well but more techno/IDM genre compliant that made it at times dance floor compatible. For this special edition (first time on vinyl), the album is expanded to a double LP featuring bonus tracks. The jacket is a gatefold featuring a montage of photos in the gatefold. Specially remastered by Mark Van Hoen. Presented on limited edition high quality double 160-gram classic black vinyl. For fans of early Locust, dark ambient techno, and early 90s dance floor friendly IDM.

BROWN, HARRIET	"2017RSD - Contact"	(INNOVATIVE	IL2047	LP
April 22 street date. RECORD STORE DAY RELEASE. Ascending from Los Angeles by way of the Bay Area, artist, writer and producer Harriet Brown is back to deliver his debut album, Contact, the follow-up to his 2014 EP, New Era. Composed, arranged, co-produced and performed by your very own himself, Contact is a concept album about communication and the contact we purposely, accidentally and inherently struggle to make between friends, lovers and strangers, be them human or otherwise. And when it comes to the live show, Harriet Brown will stun you. It's an all-in-one package deal with sensual vocals, live loops, groovin' drum machines, manic guitar lines and thick synths, all at the hands of one being. It's no secret that this multi-instrumentalist and producer is influenced sonically and ethically by The Artist himself. And If Prince is his king, Sade is his queen, as they reside over an ever expanding court of every genre that falls in between. Harriet Brown's sound is not what you'd expect from a one man band – sexual and sensitive, ambiguous and androgynous, prepare to be paralyzed by the sounds of Harriet Brown.				
CALYPSO ROSE	"2017RSD - Calypso Rose Meets Mo Laudi"	(BECAUSE)	BEC5156836	10"
April 22 street date.				
CAVANAUGH, ARCHIE JAMES	"2017RSD - Black And White Raven (180g/Audiophile)"	(STARSTRUCK)	STAR01	LP
April 22 street date.				
CHELSEA	"2017RSD - Live At The Bier Keller (180g/Green)"	(INTERFERENC	INTR032LP	LP
April 22 street date.				
COULIBALY, INNA BABA WITH ALI	"2017RSD - Sahel"	(WORLD	WCVRSD003	10"
April 22 street date. RECORD STORE DAY RELEASE. SAHELIn the mid-1970s, the young Peul singer Inna Baba Coulibaly, was a regular visitor to the Bamako home of Amadou Djeli Ba, master of the ngoni from her village of Dilly. It was there that she met Ali Farka Touré who was already famous thanks to his regular broadcasts on Radio Mali. It took her some time to overcome her shyness and come out from behind the door where she would hide, singing the songs softly to herself while the two great musicians played together. After a while Ali suggested they go to the Radio Mali studio to record a few songs. This album is the result of those recordings.				
CRUZ, NICOLA	"2017RSD - Puente Roto (Quantic Remix) Etched 180 gra"	(ZZK)	ZZK12005	12"EP
April 22 street date. RECORD STORE DAY RELEASE. Globe-trotting production heavyweight Quantic collaboratesWith rising-star Nicola Cruz on an epic remix of Puente RotoFrom Cruz's debut album Prender El Alma.Following the release of Prender el Alma (2015) and Nicola Cruz's quick rise to stardom, the young Ecuadorian called on a crop of producers for remix duty. Serendipitously, Quantic, one of Nicola's inspirations, answered the call in his signature way with a bass heavy, jazzy and psychedelic display of genius that will move any dance-floor that thrives on Global beats.The release comes on limited edition 180g 12" vinyl - the b-side lovingly etched with original artwork.				
DE HARTMANN, THOMAS	"2017RSD - The Music of Gurdjieff / de Hartmann (5LP)"	(LIGHT IN THE	LITA158LP	LP
April 22 street date. Limited to 1,000 copies * First ever vinyl reissue, includes 7 bonus pieces never before on vinyl * Audio restored and remastered from the original analog master tapes * New art featured on 5 deluxe Stoughton "tip-on" jackets and slipcase * Includes essay, archive photos and download card for MP3 of all 56 pieces * Features custom etching on final side. The music of Gurdjieff / de Hartmann is the result of an extraordinary collaboration between the Greek-Armenian spiritual teacher, G. I. Gurdjieff and Russian composer, Thomas de Hartmann. Gurdjieff traveled for twenty years in the Middle East and Central Asia to discover and develop the teaching which now bears his name. Meditative and mindful, Gurdjieff's music stems from Eastern melodies and music he heard in remote monasteries. From 1923 to 1929, Thomas de Hartmann worked closely with Gurdjieff at his Institute for the Harmonious Development of Man outside Paris, translating into European				

notation the music Gurdjieff composed from his travels. The original tapes containing these tracks were recorded in the 1950s under informal circumstances with rudimentary equipment, never intended to be heard by the public. As for the instrumentation, the performance is stripped down to nothing more than a single piano (played by de Hartmann) but lacks absolutely nothing; rather de Hartmann uses the negative space between notes to revel in resonance, in turn capturing remarkable depth and meaning. Following the appearance of a track on LITA's I Am The Center: Private Issue New Age In America 1950-1990, this material, out of print on vinyl for over three decades, could be considered the seeds that would eventually grow to become the roots of what we now think of as new age music. Jazz pianist Keith Jarrett, who recorded the album G. I. Gurdjieff: Sacred Hymns for the ECM label in 1980, is among the artists to interpret this music since, but the tracks presented in this five LP box-set are the only recordings available of de Hartmann himself playing the music he and Gurdjieff composed. Also included are seven additional recordings, never before available on vinyl, including a talk by de Hartmann about Gurdjieff's view of the music.

EL NINO & THE SOUTHERN OSCILLA	"2017RSD - s/t"	(INNOVATIVE	IL1174	10"
<p>April 22 street date. RECORD STORE DAY RELEASE. Brooklyn musician and Red Bull Music Academy alum Sam Posner created El Niño & the Southern Oscillations as a meditation on the the Beauty and Power of the Ocean. The tracks flow through timeless electronica influenced by Selected Ambient era Aphex Twin and early Larry Heard as well as contemporary artists like Caribou and Jamie XX. Posner sketched the framework and palate for the project over a few years of travel, bringing the final EP together in a sea-side cabin watching waves crash against the rocky Maine coast. Visual artist Hisham Bharoocha provides the cover art for this Limited Edition Record Store Day 10" Vinyl LP, the fractured yet floating water a reflection of the sounds inside the sleeve.</p>				
ENSLAVED	"2017RSD - Roadburn Live (2LP/green vinyl)"	(BY NORSE	BNM004LPGREEN	LP
<p>April 22 street date. RECORD STORE DAY RELEASE. Enslaved release Roadburn Live, their first ever official live album! Roadburn Live is Enslaved's first official live album, a split release between Roadburn Records and By Norse Music. Enslaved is a band widely known for being one of the best live bands in the scene. The album was recorded during one of band's headline shows at the renowned Roadburn Festival 2015; an edition curated by Enslaved's guitar player Ivar Bjørnson. Roadburn Live will be available on vinyl, CD with special Roadburn sticker. The album features a brilliant layout created by highly demanded artist and Roadburn's regular graphic designer Costin Chioreanu. The album was mixed by Iver Sandøy at Solslottet Studio, mastered by Jens Bogren (Kreator, Opeth, Sepultura) in Fascination Studios. It is also the last official release with Herbrand Larsen on keys and vocals.</p>				
FAT FREDDY'S DROP	"2017RSD - Here"	(THE DROP)	DRP023	12"EP
<p>April 22 street date. RECORD STORE DAY RELEASE. Back in 2003 a new band from Wellington, New Zealand released a limited 10" featuring this now mythical track - Hope. That band, Fat Freddy's Drop, some 14 years later are playing sell out shows across the globe. The band always wanted to release Hope on a louder pressing and Record Store Day is the perfect excuse. This super limited 12" features a re-mastered version of Hope on the A side and a re-interpretation of the original artwork engraved on the flip. These will go. Fast.</p>				
FOLEY, BLAZE	"2017RSD - Sittin' By The Road (180g/Dlx)"	(ELITE)	ELITE011	LP
<p>April 22 street date. Strictly limited press for RSD 2017 * Gold-colored vinyl * Includes detailed liner notes by film maker Kevin Triplett Deluxe 180g heavyweight vinyl . This Record Store Day eliterrecords releases Sittin' By The Road by exceptional Texan Folk artist Blaze Foley on strictly limited 180g gold vinyl. The album captures the earliest known recordings by Blaze, recorded on reel-to-reel in the late 70s, and show the raw talent of his straight and genuine songwriting. The limited RSD-edition comes with detailed liner notes by Blaze Foley- documentary film maker Kevin Triplett. Born in Arkansas, Foley was shot to death way before his time, under circumstances still to be fully clarified. As a homeless, he traveled the streets of the Texan cities to share his music with people in nightclubs and bars. The companion and close friend of Townes Van Zandt always stood up for the weak, which eventually cost his life. Finally, after a life of rejections and blown opportunities, his work is now gaining recognition. In 2008 his biography Living In The Woods In A Tree was published, followed by Kevin Triplett's documentary about Foley's underdog life called Duct Tape Messiah. After the gradual disclosure of many of his unreleased recordings, German independent label eliterrecords will now release this beautifully crafted limited RSD- edition. The 12 songs, including hits like Clay Pigeons and If I Could Only Fly – later to be covered by Willie Nelson and Merle Haggard –, showcase Foley's sound between classic American Country and modern Folk along with his cunning political lyrics and a both punchy and emotional tone. Today, Foley is admired not only by leading American Folk musicians like Nelson, Haggard or Prine, but also by independent artists like Kings Of Leon-singer Caleb Followill. The latter, in an interview with the L.A. Times in 2010, stated that Blaze Foley's songs currently were his most important musical inspiration.</p>				
GOBLIN	"2017RSD - Notturmo (Ltd/Color vinyl)"	(AMS)	AMSLP90	LP
<p>April 22 street date. Limited edition clear acid green vinyl for Record Store Day 2017. Goblin's name is very popular since the year of "Profondo Rosso" (1975), but even those who know them in depth "Notturmo" remains an</p>				

almost completely unknown chapter within their vast discography. The production the music was composed for was edited in two versions, a theatrical one released in 1983 and a television one in seven episodes that was broadcasted only three years later. Led at the time by Fabio Pignatelli (bass), Maurizio Guarini (keyboards) and Antonio Marangolo (saxophone), with the precious contribution of Derek Wilson (drums) and Marco Rinalduzzi (guitar) - from the line-up that had just recorded "Volo" - Goblin composed the music for "Notturmo" already at the end of 1981, upon request by the RAI TV producers. The recorded material was then selected by Cinevox, that only in '83 published the film's soundtrack on LP: given the poor success of the film, also the soundtrack album went virtually unnoticed. It was a pity, because Goblin here returned to work in a field where they almost have no competitors, that of music for films, creating a work that is tense and melancholic at the same time, combining jazz-rock and fusion with the sounds of the early '80s; tension, however - which can't be missed in a spy movie - is always delivered by the soundtrack rock component. The essence of Goblin's music is completely enclosed in the beautiful "Nocturne", an opening track that swings among echoes of '007', references to the "Zombi / Dawn of the Dead" OST, energetic guitar riffs and synthesizers that dialogue with the keyboards. Re-released on CD a couple times, "Notturmo" has never been reissued on vinyl before. This AMS Records edition, exclusively made for the Record Store Day 2017, expands the original tracklist with the addition of unreleased takes and with a completely different artwork and a poster that includes a presentation text and reproductions of rare material related to the movie. Although not excellent from the sole cinematographic point of view, musically "Notturmo" is yet another jewel made by artists that had film music rushing in their blood!

MAIOVVI, ANTONI & THE KARAKURA	"2017RSD - Abdullah (Original Score) (LP+DVD/180g/Col"	(DEATH	DW79	LP
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April 22 street date. One-off pressing for Record Store Day 2017 featuring 180g colored vinyl and a DVD featuring the short film Abdullah * Housed inside a 425gsm sleeve complete with a download card. Maiovvi's score is a powerhouse tour de force featuring his signature raw electro sound blended with traditional Turkish sound structures and instruments. He has managed to create something totally unique, dark disco that is familiar yet totally alien. The perfect follow up from his last short Yellow. We are very proud to highlight the short film Abdullah included here as a bonus Blu Ray, shot on 35mm the film looks magnificent and the dark tale is perfectly suited to Maiovvi's delirious take on Turkish standards.

MARTYN, BEVERLEY	"2017RSD - Picking Up The Sunshine (Feat. Jimmy Page "	(FLY)	BUG102	7"
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April 22 street date. 1966 recordings for an unreleased album which have recently been retrieved and restored * Two tracks rumoured by collectors (according to Wikipedia) to be scheduled as a 3rd single which was never released * This 45 features alternate takes of both A and B sides which will remain exclusive to this product * Features Jimmy Page & John Paul Jones

MDC	"2017RSD - Magnus Dominus Corpus"	(BEER CITY)	BCR184	LP
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April 22 street date. For the first time on vinyl since it originally came out in 2004 Beer City Skateboards and Records is proud to bring you the political hardcore punk legends M.D.C.'s eighth full length; M.D.C.- Magnus Dominus Corpus! (The title is a Latin term taken from the returning Crusaders of the 13th century to term the intense hatred between the clashing Islamic and Christian cultures.)This contains the original full length restored and remastered for a louder, better sound then ever before. To top it all off only 1100 of these will be pressed for RSD 2017.

METAVARI	"2017RSD - Metropolis (2LP/Dlx) (An Original Re-Score"	(ONE WAY	OWS17	LP
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April 22 street date. An Original Re-Score for Fritz Lang's 1927 cinematic classic 'Metropolis' * Exclusive Record Store Day 2017 Release * Deluxe Double LP set with GOLD FOILED JACKET & DL CARD * Strictly limited to 1000 copies worldwide * Only available in participating stores. One Way Static Records presents for the first time on vinyl & exclusively for Record Store Day 2017: METROPOLIS, 'An Original Re-Score by Metavari'. Metavari is the stage name of Indiana-based electronic musician Nathaniel David Utesch and is best described as the intersection of nostalgic electronics, ambient soundscapes and off-kilter synth pop music. Since 2008, Metavari have toured extensively in the US; sharing the stage with notable acts such as This Will Destroy You, Maserati, Tortoise, Titus Andronicus, Anamanaguchi, The Appleseed Cast & Small Black.

NICO & THE FACTION	"2017RSD - Fata Morgana (2LP)"	(TIDAL WAVES	TWM09	LP
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April 22 street date. First ever release outside of Europe * Strictly limited to 2000 copies worldwide & only available in participating stores * Deluxe Double LP set with insert containing extensive liner notes. NICO needs little introduction ... she was a singer-songwriter, composer, model (for 'Vogue', 'Elle' & 'Coco Channel'), actress (she starred in Federico Fellini's masterpiece 'La Dolce Vita') and Andy Warhol superstar in the 1960s. Collaborations were numerous and the most famous ones include those with BRIAN JONES, VELVET UNDERGROUND, SERGE GAINSBURG, BRIAN ENO, BOB DYLAN and MARC ALMOND. The experimental and dismal sound of her albums is considered the forerunner of the later 'gothic' sound. Nico was admired, cited as a major influence and paid tribute to by many musicians such as Siouxsie & the Banshees,

Bauhaus, Patti Smith, Morrissey, Björk, Leonard Cohen, Henry Rollins and Marianne Faithfull. This album documents Nico's last ever performance held on June 6, 1988 in West Berlin as part of the European Capital of Culture festival that year. Except for the album's closing song (which was previously released on The End...), Nico and her backing band 'The Faction' composed all the pieces specifically for the show. As the title of the album indicates, the concert was Nico's last, and the material on the album is among the last she (co-)wrote. Six weeks later, on July 18, she died while on vacation in Ibiza. This is a stunning album. The last stand of an exceptional artist, shortly before her untimely tragic death, who lived an exceptional life overshadowed by a 15 year struggle with heroin addiction. Originally released on CD in 1994, this is the first time this album gets a vinyl release outside of Europe. Now available as a gorgeously packaged deluxe DOUBLE vinyl edition, exclusively for Record Store Day 2017. Strictly limited to 2000 copies worldwide, this release also comes with an insert featuring extensive liner notes & background information.

PINKY PINKY	"2017RSD - s/t (picture disc)"	(INNOVATIVE	IL1181	7"
	April 22 street date. RECORD STORE DAY RELEASE. Pinky Pinky is a 3-piece Proto-Prog inspired rock band living in Los Angeles featuring teenagers Isabelle Fields (17, Guitar), Eva Chambers (17, Bass), and Anastasia Sanchez (19, Vocals/Drums). The trio preach nothin' but good, clean, fun with a nod to the greats of yesteryear and commitment toward the future. Co-Produced by Hanni El Khatib & Jonny Bell (Crystal Antlers).			
POPOL VUH	"2017RSD - Cobra Verde (1987 Score)"	(ONE WAY	OWS16	LP
	April 22 street date. Out of print since 1987 & first ever vinyl release outside of Europe * Exclusive Record Store Day 2017 Release, only available in participating stores * On Green 'Cobra Verde' vinyl * Comes with insert & extensive liner notes. * Strictly limited to 1000 copies worldwide * Essential release for Popol Vuh & Werner Herzog fans/collectors. One Way Static Records presents exclusively for Record Store Day 2017: COBRA VERDE (Original 1987 Motion Picture Soundtrack composed by POPOL VUH). The band regularly contributed soundtracks to the films of Werner Herzog that include classics like 'Aguirre', 'Nosferatu', 'Heart Of Glass' & of course 'Cobra Verde'. Cobra Verde (featuring Klaus Kinski) was the final collaboration between Popol Vuh & director Werner Herzog. Originally released in 1987, this is the first time the soundtrack gets a vinyl release outside of Europe. Regal chants accompanied by hand drums, guitars, piano and clavier in a sacred manner are alternated with synthesizer themes that have a tense/dramatic & haunting effect. African ceremonial music and the Choir of the Bavarian State Opera corner this as a landmark meditative & ambient piece of cosmic music. Out of print since 1987, now back available as a gorgeously packaged deluxe vinyl edition, exclusively for Record Store Day 2017. Strictly limited to 1000 copies on green vinyl & comes with insert and extensive liner notes. A necessary purchase for both Popol Vuh fans and Herzog collectors.			
PROCOL HARUM	"2017RSD - A Whiter Shade Of Pale (50th Anniversary E"	(FLY)	HBUG101	12"EP
	April 22 street date. White vinyl with clear splatter housed in a special picture sleeve with 12"x12" insert * Includes the original hit single A and B sides remastered exclusively for this release * Features 50th Anniversary stereo mixes of the A and B side which are unavailable anywhere other than on this release * Includes an 'Easter egg track' - a never before heard or released track the band made in 1967 * One side Mono, one side Stereo. To celebrate the 50th Anniversary of A WHITER SHADE OF PALE, FLY Records presents the definitive Procol Harum collectors item. All the recordings made by PROCOL HARUM at their first and second recording sessions - which spawned the international hit singles' A and B sides are included exclusively in this package, including a full length mono instrumental of the classic A side. 50th Anniversary stereo mixes of unedited full length versions of A WHITER SHADE OF PALE and LIME STREET BLUES are exclusive to this release, and stereo mixes of other tracks recorded at these sessions are included, which are previously unreleased on vinyl.			
RENBOURN, JOHN & WIZZ JONES	"2017RSD - Joint Control (2LP + download card)"	(RIVERBOAT/W	TUGLP1095	LP
	April 22 street date. RECORD STORE DAY RELEASE. Pentangle TRACKLISTING OVERVIEW Recorded shortly before John Renbourn's death in March 2015, this landmark album brings together two of the most important and influential acoustic guitarists of our era. Great friends for over 50 years and regular playing partners for the last two years of John's life, their mutual respect and musical understanding shines through these historic recordings.			
REYNOLDS, JODY	"2017RSD - Devil Girls With Raven Hair (1958-66) (Gat"	(IRON	IMAR107LP	LP
	April 22 street date. Reissued for the first time on LP direct from the master tapes! * Features guest appearances from members of The Byrds and other '60s/'70s west coast pop alumni! * Limited Edition (500) gatefold LP - 200 (randomly inserted) Sky Blue, 200 (randomly inserted) Vanilla Ice Cream White, 100 standard black vinyl. * Exclusive liner notes by Alvin Lucia and unpublished original photos!			
REYNOLDS, MALVINA	"2017RSD - Little Boxes & Magic Pennies: Children's S"	(IRON	IMAR108LP	LP

April 22 street date. Reissued for the first time on LP direct from the master tapes! * Limited Edition (500) gatefold LP - 250 (randomly inserted) 'Fire Of Love' Red, 250 (randomly inserted) 'Death Disc' black. * Exclusive liner notes by Alvin Lucia and unpublished original photos!

SAND "2017RSD - Golem (ROTORELIEF) ROTOR006SILL LP
(200g/Silver-Black/Ltd)"

April 22 street date.

SLAUGHTER & THE "2017RSD - Cranked Up (INTERFERENC INTR031LP LP
DOGS Really High (180g/Blue vinyl)"

April 22 street date.

SOUNDTRACK "2017RSD - Ciao! (CINEWAX) CINE809 LP
Manhattan (2LP/Gatefold/Color vinyl)"

April 22 street date. Limited to 3,000 copies on "Angel Shock" color wax * Never before released in any format * Audio restored and remastered from original film transfers * 2LP housed in a deluxe gatefold Stoughton tip-on jacket * Includes 20-page book with rare archive photos and liner notes Q&A with writer/director David Weisman. Edie Sedgwick was the true "It Girl" of the Pop Art age; a woman who famously said she wanted "to turn the world on just for a moment". Part of Andy Warhol's Factory for a year in the mid-'60s, she is widely believed to have inspired The Velvet Underground's "Femme Fatale" as well as Bob Dylan's "Leopard-Skin Pill-Box Hat" and "Just Like A Woman". 1973's Ciao! Manhattan, the model and actor's final film, gave some indication of why she inspired such devotion. Written and directed by Factory affiliates John Palmer and David Weisman, the movie tells a quasi-fictionalised account – a chronicle à clef in Weisman's words – of Sedgwick's journey from New York to Santa Barbara. In the film, Sedgwick is Susan Superstar, a New Yorker who winds up living in a drained Santa Barbara swimming pool in a narcotic daze, life and art just a hair away from each other. Shot over a five year period, Sedgwick died of a barbiturate overdose at the age of 28 before filming wrapped in 1971. For a movie starring some of rock's great muses, the soundtrack fittingly features cult figures of the era: Richie Havens ("Shouldn't All The World Be Dancing", "To Give All Your Love Away", "I Can't Make It Anymore"), John Phillips ("Malibu People") and Byrds/Flying Burrito Brothers member Skip Battin, who performs Kim Fowley's "Citizen Kane". Other artists are less well-known, including actor Kim Milford, who sings the stirring "Justice", and Factory man Gino Piserchio, an artist and dear friend of Weisman, whose synthesizer compositions anchor the score. Never before released in any format, this long-overdue pressing includes all of the above plus selected dialogue from the film, each snippet like a beat poem in its own way.

SOUNDTRACK "2017RSD - Psychic (CINEWAX) CINE810 LP
Migrations (2LP/Gatefold/Color vin"

April 22 street date. Limited to 1,000 copies on "Pitted" pink wax * First ever release * LP housed in a deluxe gatefold jacket * Includes insert sleeves with stills from the film. For Record Store Day 2017, influential California-based board sports and lifestyle brand Volcom and Cinewax are teaming up to release the original soundtrack for their 2015 surf film Psychic Migrations. Directed by veteran surf filmmaker Ryan Thomas and shot on Super 16-mm film on location in the West Indies, East Indies, Australia, Polynesia, and the Americas, the highly acclaimed film builds on the rich history of surf flicks. To match the global scope of the film, the international cast of surfers includes Kelly Slater, Ryan Burch, Ozzie Wright, Dusty Payne and Carlos Muñoz, among others. To match the cinematic poetry of this psychedelic surf journey, a suitable soundtrack was necessary. Featuring proto-New Age piano music by Gurdjieff / de Hartmann, drone jams from Bitchin Bajas and Al Lover, and garage-psych from Thee Oh Sees, Cave and White Fence, the soundtrack and film are an artistic synthesis of timeless music, pulsating surf action, and breathtaking scenery. The package is completed with a deluxe gatefold jacket, housing double pink vinyl and a digital download card for both the film and soundtrack.

SOUNDTRACK "2017RSD - Valerie And (FINDERS FKSP012EP 7"
Her Week Of Wonders"

April 22 street date. Seven previously unreleased variations, vocal tracks, and newly resurrected themes from the original master tapes of Czech composer Lubos Fiser's soundtrack to the 1970 Czech New Wave masterpiece Valerie and Her Week of Wonders (Valerie a týden div), which was originally released by Finders Keepers in 2007. Housed in unique packaging based on a rare variation of the original Czech film poster. Limited edition of 1000.

THOMAS, PAT "2017RSD - This Is (MR BONGO) MRBLP145 LP
Marajita"

April 22 street date. RECORD STORE DAY RELEASE. ThroughMarajita was a group made up of three members – Kofi 'Electric' Addison on drums, Bob Fischlan on organ and Nat Osmanu on guitar, hailing from Ghana. 'This Is Marajita' is the group's first LP; released originally on the Gapophone label – it is pure, rootsy, raw, driving African funk music of the highest order, now highly sought-after in both its original and previously reissued forms. Addison, Osmanu and Fischlan formed a band called the Sweet Beans with a young singer and guitarist, namely

the legendary Pat Thomas. They released 'False Lover' [GAPO LP 02] in 1974 on Gapophone Records before recording 'This Is Marijata' [GAPO LP 012] and then 'Pat Thomas Introduces Marijata' [GAPO LP 013] shortly afterwards. 'This Is Marijata' is summed up perfectly by the text on the back cover: "Three young musicians of the Sweet Beans believe that in music and entertainment business, there is no room for mediocrity if one's music is to win over a bigger audience and fame. How could they give the public a taste of the talent they had so meticulously nurtured since they began their musical careers without upsetting the current musical inclination in the country? Simple, Gapahone Records, quick to spot talent listened to the music of Kofi "Electric" Addison (Drummer) Bob Fischlan (Organist) and Nat Osmanu (Guitarist), liked it and the result, after month of hard work is what you have on this album – THIS IS MARIJATA.

U.K. SUBS	"2017RSD - Live 'N' Loud 89 (AKA Greatest Hits In Par"	(INTERFERENC	INTR029LP	LP
	April 22 street date.			
V/A	"2017RSD - Ethiopiques Box 7" (6 x 7")"	(HEAVENLY	HS164VL	7"
	April 22 street date. RECORD STORE DAY RELEASE. Reissue for the first time of original Ethiopian 7inch with the beautiful artwork. 6 different 7inch plus a leaflet (photos and text) included in a boxset. Track Selection, booklet, liners notes by Francis Falceto (Ethiopiques series founder and Ethiopian music specialist).			
V/A	"2017RSD - Let the Children Techno (2LP)"	(BECAUSE)	BEC5156817	LP
	April 22 street date. RECORD STORE DAY RELEASE. 20 tracks gathering some of the best electronic music producer : Skream, Mr Oizo, Breakbot, Flying Lotus, Sebastian, Discodein, Busy P, DJ Mehdi, Duke Dumont, Gesafelstein, Riton, Para One + Tacteel, L-VIS 1990, Siriusmo.			
V/A	"2017RSD - The Rough Guide to Blues Women (LP + downl"	(ROUGH	RGNET1352LP	LP
	April 22 street date. RECORD STORE DAY RELEASE. 53RGNET1352LP From the classic blues of Bessie Smith and Ma Rainey to female country blues pioneers Memphis Minnie and Geeshie Wiley, this Rough Guide explores the hugely significant and often overlooked role that women have played in the story of the blues.			
V/A	"2017RSD - The Rough Guide to Cuban Rare Groove (LP +"	(ROUGH	RGNET1348LP	LP
	April 22 street date. RECORD STORE DAY RELEASE. 40This lovingly curated crate-digging Rough Guide unearths unknown Cuban rare grooves from across the diaspora.			
V/A	"2017RSD - The Rough Guide to Gospel Blues (LP + down"	(ROUGH	RGNET1349LP	LP
	April 22 street date. RECORD STORE DAY RELEASE. 10The huge musical influence of the church has meant that gospel music and the blues have long been intertwined. From the true guitar evangelists such as Blind Willie Johnson and Reverend Gary Davis to blues legends Blind Lemon Jefferson and Skip James, these recordings illustrate how the line separating the Lord's song and 'the devil's music' was very thin.			
VANISHING TWIN	"2017RSD - Dream By Number"	(SOUNDWAY)	SNDW10004	10"
	April 22 street date. RECORD STORE DAY RELEASE. SpinYou wake up one morning and there is a smaller than usual record lying in the bed beside you. You put it on the turntable and what you hear sounds exactly like the dream you just had. Vanishing Twin present a limited edition 10" EP of oblique psychedelia invoking strange visions and surreal states. Built around a series of improvisations, each piece soundtracks your adventures in dreamland. Recorded by Syd Kemp at RIP Studios Co-produced with and mixed by Malcolm Catto "If you miss Stereolab or Broadcast then this is for you. Totally fantastic and you'll fall in love instantly with the songs, groove and style." Rough Trade "The Psyche supergroup" Liberation (FR) "Excellent" - Gilles Peterson BBC 6 Music Record Of The Week.			
VEROCAI, ARTHUR	"2017RSD - s/t (180g)"	(MR BONGO)	MRBLP143	LP
	April 22 street date. RECORD STORE DAY RELEASE. "I could listen to the album everyday for the rest of my life" Madlib For a very long time, we have been trying to re-issue this record; a true and complete album masterpiece in every sense of the word, considered by many people to be one of the greatest ever made, regardless of genre. The original Continental versions of the album now fetch around \$2000. This half-speed, deluxe edition released for RSD 2017 features unseen photography from the recording session. The audio source is the Continental			

tapes, mastered at half-speed by the legendary Miles Showell at Abbey Road in London – the most stunning reproduction ever made, accentuating the details and nuances that appear throughout this masterpiece. Originally recorded at Studio Somil, Rio De Janeiro in 1972, the album was produced, arranged, directed by the self-taught, Arthur Verocai. Previously he had worked on many records in various capacities, with artists including Jorge Ben, Ivan Lins and Celia, this album gave him the chance to do his thing in it's most pure form. The 29 minute masterpiece, perfect in it's arrangement and fusion of sonics, epitomises the sound of Brazil at the time; strings, guitars, pianos, break beats, basslines, synthesizers, vocals from the wonderful Célia and percussion from Pedro Santos. Bossa nova, samba, jazz, MPB, psychedelics and funk sit side by side effortlessly. The album transcends the genre of Brazilian music, and infact all genres. Highlighted in part by the number of artists that have sampled from it; MF Doom, Ludacris & Common, Little Brother, Jneiro Jarel aka Dr Who Dat?, Dibiase and Action Bronson amongst others.

WATERHOUSE, NICK "2017RSD - LA (INNOVATIVE IL1179 7"
Turnaround b/w I Cry"

April 22 street date. RECORD STORE DAY RELEASE. As Mother Jones recently put it: "Nick Waterhouse embodies effortless hipster cool. On this vibrant third album, the California soul shouter does his usual thing with grand flair, drawing heavily from early-'60s R&B, among other groovy sources, yet never sounding like a nostalgia act. Swinging from first note to last, Waterhouse combines swaggering but good-natured vocals, tough beats, often with a Latin tinge, soul-jazz embellishments such as Hammond organ, and rousing, gospel-influenced tunes that would make Ray Charles smile." LA Turnaround is the third single from the third album and pressed on wax with the previously unreleased duet called I Cry.

WRAY, LINK "2017RSD - Be What (TIDAL WAVES TWM08 LP
You Want To"

April 22 street date. Back on vinyl for the first time since 1973 * All-Star line up featuring guest performances from Jerry Garcia * Strictly limited to 2500 copies worldwide. Link's previous releases had proven the man's versatility with influences coming from many different genres including R&B, country, blues, and, of course, rock. 'Be What You Want To' continues this trend: a thick stew of boogie-rock, country-funk and Americana with lots of soul. Wray employed a huge number of musicians to play on 'Be What You Want To', including Grateful Dead guitarist Jerry Garcia, Thomas Jefferson Kaye & Commander Cody. Of course, the main part of the talent comes from Link Wray himself. His amazing ability as lyricist, songwriter, and musician is noticeably brought to the fore on this album. Link Wray leaves a legacy as big as his career: Rolling Stone placed Wray at No. 45 of the 100 greatest guitarists of all time and in 2013 he was a nominee for the Rock and Roll Hall of Fame. Pete Townshend of The Who once said, "If it hadn't been for Link Wray and 'Rumble,' I never would have picked up a guitar." Other musicians citing him as a major influence are Iggy Pop, Neil Young & Jimmy Page (amongst others). Originally released on Polydor, this is the first time the album gets the vinyl treatment since 1973. Now available as a gorgeously packaged deluxe vinyl edition, exclusively for Record Store Day 2017. Strictly limited to 2500 copies.

WRAY, LINK "2017RSD - Beans And (TIDAL WAVES TWM07 LP
Fatback"

April 22 street date. Back on vinyl for the first time since 1973 * Exclusive Record Store Day 2017 Release * Strictly limited to 2500 copies worldwide * Only available in participating stores. Tiring of the corporate music machine, in the 1970s he began recording albums using a three-track studio he converted from an outbuilding on his brother's property that his father used to raise chickens. This is where the Beans and Fatback sessions were recorded in 1971, making it part of what we now know as the 'Shack Trilogy' together with the albums 'Link Wray' & 'Mordicai Jones'. Beans and Fatback is made out of fantastic Americana blended blues, country, gospel, Native American chants, folk rock and traditionals such as 'Hobo Man' and 'Georgia Pines' (the latter a rewrite of Lead Belly's 'In the Pines). Producer Steve Verroca had, allegedly, stolen the demo tapes of Beans and Fatback and sold them to Virgin Records who later withdrew the album. Link Wray leaves a legacy as big as his career: Rolling Stone placed Wray at No. 45 of the 100 greatest guitarists of all time and in 2013 he was a nominee for the Rock and Roll Hall of Fame. Pete Townshend of The Who once said, "If it hadn't been for Link Wray and 'Rumble,' I never would have picked up a guitar." Other musicians citing him as a major influence are Iggy Pop, Neil Young & Jimmy Page (amongst others). Originally released on Virgin Records in 1973, this is the first time the album gets a vinyl release outside of Europe. Now available as a gorgeously packaged deluxe vinyl edition, exclusively for Record Store Day 2017. Strictly limited to 2500 copies.

Non-Exclusive Domestic-Distributed >> RSD2017 << DO NOT SHARE INFO TILL MARCH 21st !!

AGAINST ME	"2017RSD - Stabitha Christie (pic disc)"	(TOTAL	TTM009	7"
AIRBOURNE	"2017RSD - It's All For Rock N Roll/It's Never Too Lo"	(SPINEFARM)	5729094	12"EP
ALEXISONFIRE	"2017RSD - Crisis"	(DINE ALONE)	DAV156	LP
ANDREW JACKSON JIHAD	"2017RSD - Decade of Regression: Live at SideOneDummy"	(SIDE1/DUMMY)	SD16671	LP

AQUA	"2017RSD - Aquarium (180g light blue opaque vinyl)"	(UNIVERSAL)	5734084	LP
AQUA	"2017RSD - Barbie Girl (hot pink vinyl in plastic sleeve)"	(UNIVERSAL)	5374810	7"
BASTILLE	"2017RSD - Comfort Of Strangers/Warmth (Ltd Ed.)"	(VIRGIN)	5733475	7"
BLACKSTREET	"2017RSD - No Diggity"	(UNIVERSAL)	5375071	12"EP
BLOSSOMS	"2017RSD - Unplugged At Festival No. 6 (45rpm)"	(EMI)	5729760	10"
BUGGLES	"2017RSD - Video Killed The Radio Star (pic disc)"	(ISLAND)	5726671	12"EP
CADILLAC THREE	"2017RSD - Live at Abbey Road"	(BIG MACHINE)	BMRC30150A	10"
CATFISH & THE BOTTLEMEN	"2017RSD - The Balcony (Ltd Ed. white vinyl)"	(ISLAND)	5732422	LP
CHEMICAL BROTHERS	"2017RSD - C-h-e-m-i-c-a-l"	(EMI)	5717785	12"EP
CHURCH, ERIC	"2017RSD - Caught In The Act Live"	(UNIVERSAL)	B002662301	LP
CLAYPOOL LENNON DELIRIUM	"2017RSD - Lime and Limpid Green (green vinyl)"	(ATO)	88088229111	LP
COCKER, JARVIS & CHILLY GONZAL	"2017RSD - Room 29 (Ltd Ed. Coloured vinyl)"	(DEUTSCHE)	4797282	LP
COCTEAU TWINS	"2017RSD - Four Calendar Café (2LP midnight blue vinyl)"	(VIRGIN)	5735405	LP
COCTEAU TWINS	"2017RSD - Milk And Kisses (2LP milk coloured vinyl, "	(VIRGIN)	5735401	LP
COUNT FIVE	"2017RSD - Psychotic Reaction (180g Mono reissue)"	(BICYCLE)	BMC00014	LP
DEF LEPPARD	"2017RSD - Bludgean Riffola EP"	(MERCURY)	5726672	12"EP
EASYBEATS	"2017RSD - Vigil"	(VARESE)	3020674661	LP
GILBERT, BRANTLEY	"2017RSD - Devil Don't Sleep"	(VALORY)	VMCBG0350C	LP
HICKS, TIM	"2017RSD - Shake These Walls"	(OPEN ROAD)	ORLP7271	LP
HUNT, SAM	"2017RSD - Drinkin' Too Much (white vinyl)"	(UNIVERSAL)	B002636301	7"
JAMIROQUAI	"2017RSD - Automaton/Nights Out In The Jungle (Ltd Ed)"	(VIRGIN)	5732125	10"
JOHN, ELTON	"2017RSD - 17-11-70 (2LP)"	(MERCURY)	5728537	LP
KEANE	"2017RSD - Tear Up This Town (Ltd)"	(ISLAND)	5730255	7"
LAFARGE, POKEY	"2017RSD - Riot/Betterment (45RPM)"	(ROUNDER)	1166100219	10"
LEE, BRYAN	"2017RSD - Live at the	(JUSTIN TIME)	JUST1001	LP

	Old Absinthe House Bar .. Frid"			
LEITHAUSER, HAMILTON & ROSTAM	"2017RSD - Live at KCRW Morning Becomes Eclectic"	(GLASSNOTE)	GLS021401	LP
LUMINEERS	"2017RSD - Song Seeds"	(DINE ALONE)	DUA18061	10"
MAGPIE SALUTE	"2017RSD - Comin' Home + Glad & Sorry (Ltd Ed.)"	(EAGLE ROCK)	ER204081	10"
MCCARTNEY, PAUL	"2017RSD - Cassette Demos (w/ Elvis Costello)"	(CAPITOL)	B002634624	CASS
MONK, MEREDITH	"2017RSD - Key"	(TOMPKINS)	TSQ5371	LP
MUSIC MACHINE	"2017RSD - (Turn On) The Music Machine (180g reissue)"	(BICYCLE)	BMC00015	LP
OFFSPRING	"2017RSD - Offspring (Ltd Ed. coloured vinyl reissue)"	(NITRO)	NT000001	LP
OLD 97'S	"2017RSD - Off My Mynd (opaque white vinyl w/etched B"	(ATO)	88088229441	12"EP
PETERS, MIKE	"2017RSD - Man in the Camo Jacket"	(J-2 MUSIC)	J21010	LP
PLACEBO	"2017RSD - Without You I'm Nothing (feat. David Bowie"	(UNIVERSAL)	5375777	12"EP
PROCOL HARUM	"2017RSD - Shine on Brightly"	(VARESE)	3020674681	LP
RUSH	"2017RSD - Cygnus X-1 (180g EP)"	(OLE)	B002627001	12"EP
SANDE, EMELI	"2017RSD - Live At The Royal Albert Hall (2LP white 1"	(VIRGIN)	5726719	LP
SLAVES	"2017RSD - Take Control (Ltd Ed.)"	(EMI)	5737292	LP
SMALL FACES	"2017RSD - In Sessions At The BBC 1965-66 (2LP)"	(UNIVERSAL)	5728207	LP
SOUNDTRACK	"2017RSD - Moana: How Far I'll Go/You're Welcome (pic"	(WALT DISNEY)	D002524911	10"
SOUNDTRACK	"2017RSD - Star Wars: New Hope (40th Ann. Ltd Ed.)"	(WALT DISNEY)	D002549111	10"
STING	"2017RSD - Sting Live At The Bataclan"	(A&M)	B002633201	LP
SUBLIME	"2017RSD - Badfish EP"	(UNIVERSAL)	B002622801	LP
SUNNY DAY REAL ESTATE	"2017RSD - The Rising Tide (2LP Ltd Ed. clear vinyl/g"	(BICYCLE)	BMC00013	LP
SUUNS	"2017RSD - Hold/Still Remixes (2x12"EP opaque red)"	(SECRET CITY)	SCR064LP	LP
SWORD	"2017RSD - Low Country (Ltd Ed. coloured vinyl w/post"	(RAZOR & TIE)	RZR00214	LP
TWIZTID & BLAZE YA DEAD HOMIE	"2017RSD - Necromancy (pic disc)"	(INGROOVES)	MNE043	7"

TWO DOOR CINEMA CLUB	"2017RSD - Live at KCRW Morning Becomes Eclectic"	(GLASSNOTE)	GLS021201	LP
V/A	"2017RSD - Motown Funk (2LP see-through red vinyl, ga"	(ISLAND)	5375520	LP
WHO	"2017RSD - Quadrophenia (2LP parka green vinyl)"	(UNIVERSAL)	5732868	LP
ZAPPA, FRANK	"2017RSD - Rollo/Portland Improvisation (clear vinyl)"	(UNIVERSAL)	BPR1230	10"
ZOMBIES	"2017RSD - A Rose for Emily - Cello Version (pink vin"	(VARESE)	3020632061	7"

Non-Exclusive Domestic-Distributed >> HIGHLIGHTS & HITS <<

50 CENT	"Best of (2LP)"	(UNIVERSAL)	B002629801	LP
50 CENT	"Best of"	(UNIVERSAL)	B002636402	CD
AVALANCHES	"Since I Left You (2LP)"	(ASTRALWERK)	2557356977	LP
CLARK	"Death Peak (2LP)"	(WARP)	WARPLP282	LP
CLARK	"Death Peak"	(WARP)	WARPCD282	CD
COLD WAR KIDS	"La Divine"	(CAPITOL)	B002637502	CD
COLD WAR KIDS	"La Divine"	(CAPITOL)	B002631601	LP
DYLAN, BOB	"Triplicate (3CD 8-panel digi)"	(SONY)	88985413492	CD
DYLAN, BOB	"Triplicate (3LP Dlx Ltd Ed., numbered)"	(SONY)	88985413511	LP
HECKER, TIM	"Love Streams (2LP)"	(PAPER BAG)	PAPER104LP	LP
HECKER, TIM	"Love Streams"	(PAPER BAG)	PAPER104	CD
JESUS & MARY CHAIN	"Damage and Joy"	(ADA)	EOK698162	CD
JESUS & MARY CHAIN	"Damage and Joy"	(ADA)	EOK698161	LP
JETHRO TULL	"The String Quartets (2LP)"	(BMG)	BGU793900	LP
JETHRO TULL	"The String Quartets"	(BMG)	BGU793901	CD
LAMB OF GOD	"New American Gospel - Silver Edition"	(PROSTHETIC)	65619102891	LP
MASTODON	"Emperor of Sand (2LP 180g)"	(REPRISE)	1558742	LP
MASTODON	"Emperor of Sand"	(REPRISE)	2558742	CD
NEW PORNOGRAPHERS	"Whiteout Conditions"	(DINE ALONE)	DA197	CD
NEW PORNOGRAPHERS	"Whiteout Conditions"	(DINE ALONE)	DAV183	LP
RIHANNA	"Loud (2LP)"	(DEF JAM)	B002545301	LP
RIHANNA	"Music of the Sun (2LP)"	(DEF JAM)	B002545401	LP
RIHANNA	"Rated R (2LP)"	(DEF JAM)	B002545501	LP
RIHANNA	"Talk That Talk (2LP)"	(DEF JAM)	B002545601	LP
RIHANNA	"Unapologetic (2LP)"	(DEF JAM)	B002545701	LP
SINATRA, FRANK	"Frank Albert Sinatra & Antonio Carlos Jobim"	(UNIVERSAL)	B002621902	CD
SINATRA, FRANK	"Frank Albert Sinatra & Antonio Carlos Jobim"	(UNIVERSAL)	5727618	LP

SMITH, ELLIOT	"Figure 8 (2LP)"	(Geffen)	B002609901	LP
SMITH, ELLIOT	"XO"	(Geffen)	B002609001	LP
SOUNDTRACK	"Fifty Shades Darker"	(REPUBLIC)	B002628701	LP
SOUNDTRACK	"Gimme Danger"	(RHINO)	R1558846	LP
SOUNDTRACK	"Mars (Nick Cave & Warren Ellis)"	(MILAN)	MLN368170	LP
SOUNDTRACK	"Moana"	(WALT DISNEY)	D002535401	LP
SOUNDTRACK	"Music of Nashville Season 1, V2 (Nashville cast)"	(BIG MACHINE)	BMRNV0150H	LP
SOUNDTRACK	"Music of Nashville Season 2, V2 (Nashville cast)"	(BIG MACHINE)	BMRNV0250H	LP
SOUNDTRACK	"Music of Nashville Season 2, VI (Nashville cast)"	(BIG MACHINE)	BMRNV0200H	LP
SOUNDTRACK	"Music of Nashville Season 3, V2 (Nashville cast)"	(BIG MACHINE)	BMRNV0350H	LP
SOUNDTRACK	"Music of Nashville Season 3, VI (Nashville cast)"	(BIG MACHINE)	BMRNV0300E	LP
SOUNDTRACK	"Music of Nashville Season 4, V (Nashville cast)"	(BIG MACHINE)	BMRNV0450D	LP
SOUNDTRACK	"Music of Nashville Season 4, VI (Nashville cast)"	(BIG MACHINE)	BMRNV0400D	LP
SOUNDTRACK	"Music of Nashville Season 1, VI (Nashville cast)"	(BIG MACHINE)	BMRNV0100H	LP
SOUNDTRACK	"Orange Sunshine (Matt Costa)"	(VARESE)	3020674545	LP
SOUNDTRACK	"The Right Stuff (Bill Conti)"	(VARESE)	3020610953	LP
SOUNDTRACK	"The Wicked Die Young (Nicolas Winding Refn presents)"	(MILAN)	MLN367230	LP
TAKING BACK SUNDAY	"Taking Back Sunday"	(WB MUSIC)	1527870	LP
TIMBER TIMBRE	"Sincerely, Future Pollution (180g clear vinyl)"	(ARTS &)	AC130LPDLX	LP
TIMBER TIMBRE	"Sincerely, Future Pollution"	(ARTS &)	AC130CD	CD
TIMBER TIMBRE	"Sincerely, Future Pollution"	(ARTS &)	AC130LP	LP
URIAH HEEP	"Demons and Wizards (2CD)"	(SANCTUARY)	SAT793770	CD
URIAH HEEP	"Look at Yourself (2CD)"	(SANCTUARY)	SAT697996	CD
URIAH HEEP	"The Magician's Brithday (2CD)"	(SANCTUARY)	SAT793771	CD
V/A	"The Mad Max Trilogy"	(VARESE)	3020679301	LP
WONDER, STEVIE	"Fulfillingness First Finale"	(MOTOWN)	B002629101	LP
WONDER, STEVIE	"Hotter Than July"	(MOTOWN)	B002629201	LP

ZOMBIE, ROB
ZOMBIES

"31 (2LP)"
"Greatest Hits"

(UNIVERSAL)
(VARESE)

B002625501
3020674631

LP
LP