

NEW RELEASE for the week of March 24, 2017

FULL OF HELL "Trumpeting Ecstasy (Ltd)" (PROFOUND PFL184LP LP

FULL OF HELL "Trumpeting Ecstasy" (PROFOUND PFL184 CD

May 5 street date. Maryland / Pennsylvania experimental death-noise band Full Of Hell have embarked on quite the journey leading up to their latest full-length album Trumpeting Ecstasy, their most punishing, virulent, and dynamic work to date. The embryonic beginnings of Full of Hell displayed their palette at its most primitive: d-beat and blast-ridden hardcore punk, with spats of noise and caustic rhythm. After the release of their Profound Lore Records debut Full Of Hell & Merzbow in late 2014, their third full-length album, the band began to truly come into their own, combining elements of their previous sound with grindcore, death / black metal, sonically laden power electronics and industrial pounding. The band followed this up with a direct collaboration album with The Body and several EPs, one of them being their most-recent split 7-inch with Nails (which debuted on #2 on the Billboard Top 100 Singles Chart). The band builds upon their Merzbow collaboration and the releases succeeding it with this latest—going into God City Studios with Kurt Ballou at the production helm, the result is their best and strongest. Sky tearing and sonically cataclysmic, this aural deluge also features guest appearances by Aaron Turner (Sumac / Old Man Gloom / Mamiffer / Isis), Nate Newton (Converge / Old Man Gloom), Andrew Nolan (Column Of Heaven / The Endless Blockade), and Canadian singer/songwriter Nicole Dollanganger.

GOLDEN PELICANS "Disciples Of Blood" (GONER) 139GONE LP/ CD

April 21 street date. (This new GONER release comes hot on the heels of a 7" single from Jack White's THIRD MAN label.. They aren't a household name yet, but give them a little time;) The third thug rock masterpiece from these Orlando miscreants lays waste to the land with gruff voice and loud, raw guitar backed by in-pocket bass and drums. As of late, their boot-stomp beat has been ringing true across the land—born of Slade and AC/DC, Rose Tattoo and Coloured Balls, it's the sound shared by punkers Slaughter And The Dogs and modern acts such as Melbourne's Power. Golden Pelicans blends this blast with only the strongest essences of punk, hardcore, and metal on Disciples Of Blood, their latest album. Guitar attack has been given more space to do its damage, and the band moves into a new, even more aggressive direction. Check out the cover, once again by Mac Blackout—this time the mayhem has been taken from black and white into full-color carnage. Just as their live shows are guaranteed ceiling-breakers, this album rages from note one to note last, perfect to accompany late-night speeding through residential back alleys, smashing bottles and crashing into trash cans. "Break the cosmos, with your mind!" seems an appropriate and possible goal when screamed at you by vocalist Erik Grincewicz. And remember... it ain't psychedelic until you kill someone, and this record is psychedelic as hell.

GORDON, DEXTER "2017RSD - Walk the Blues (180g/clear)" (ORG MUSIC) ORGM2087 LP

April 22 street date. During a two day period (July 20-21, 1967) tenor-saxophonist Dexter Gordon and his quartet recorded multiple albums worth of material at one of Gordon's favorite venues, the legendary Jazzhus Montmartre in Copenhagen. The results are are undoubtedly among his finest European recordings. This record, Walk The Blues, is pulled from the second night of recording, and finds Dexter in an expansive, relaxed mood in front of an appreciative audience. These brilliant recordings will now make their vinyl debut on this 180g audiophile-grade LP, pressed at Pallas in Germany. This limited edition color vinyl pressing is available exclusively for Record Store Day 2017. SIDE A: 01 Blues Walk 02 I Guess I'll Have To Hang My Tears Out To Dry / SIDE B: 01 Love for Sale

HAWKWIND "2017RSD - Best Of the United Artists Years: 1971-75" (ORG MUSIC) ORGM2089 LP

April 22 street date. "Best of United Artists Years: 1971-1974" compiles the some of the best recordings from space-rock pioneers Hawkwind's earliest and, arguably, most compelling material. The record also features some rare and alternate versions of songs from the band's studio albums of that era, like "Silver Machine (Live at Roundhouse 1971)". This limited edition pressing on swirl color vinyl is exclusively available for Record Store Day 2017. The album was pressed at Pallas Group in Germany on audiophile-grade vinyl.

HAWKWIND "Into the Woods (2LP - new 2017)" (CHERRY RED) BREDD700 LP

May 5 street date. Limited edition 2LP Import!!

HAWKWIND "Into the Woods (new 2017)" (CHERRY RED) CDBRED700 CD

May 5 street date. Cherry Red Records are pleased to announce the release of the new album by the legendary

Hawkwind, Into The Woods. It follows the critical acclaim and commercial success of last year's Top 40 album The Machine Stops. • "Part of this album is a continuation of the story begun in The Machine Stops," says Hawkwind's head honcho Dave Brock, "living above."

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|--|--|-------------|----------|--------|
| SUBHUMANS | "The Day the Country Died (180g)" | (BLUURG) | XLP1 | LP |
| <p>April 7 street date. Remastered from the original analogue master tapes * 180g black vinyl * New vinyl cut, metalwork and plant for 2017 * Packaged in a gatefold sleeve complete with booklet and poster. REMASTERED AND REISSUED!!! Widely regarded as a classic punk rock album, The Day The Country Died is the first album by the Subhumans. The album was recorded in five days in June 1982 and originally released in January 1983 on Spiderleg Records. It was later released on Bluurg, the band's own record label. Recorded when the Cold War was in full swing, lyrically, the album is awash with Orwellian references, dystopian imagery, and sociopolitical commentary. Musically, the band deliver the roaring, jagged guitars and pummeling bass lines that made them forerunners of the British anarcho-punk movement.</p> | | | | |
| SUN RA | "2017RSD - Janus (colour)" | (ORG MUSIC) | ORGM2091 | LP |
| <p>April 22 street date. Janus is a compilation of rare material from the Sun Ra Arkestra, drawing from tapes recorded between 1963 and 1970, taken from both live and studio performances. The space-age jazz shaman conjures up a variety of styles and moods along the way. The album is finally making its vinyl debut with this limited edition, psychedelic swirl color vinyl for Record Store Day 2017. The tracks have been remastered, and pressed on audiophile-grade yellow/black swirl vinyl at Pallas in Germany. SIDE A: 01 Island in the Sun 02 The Invisible Shield 03 Janus / SIDE B: 01 Velvet 02 Joy</p> | | | | |
| V/A | "2017RSD - Really Rock 'Em Right: Sun Records 4" | (ORG MUSIC) | ORGM2088 | LP |
| <p>April 22 street date. This limited edition compilation LP was taken from the classic Sun Record Company catalog by participating RSD stores, and marks the fourth installment of the 'Sun Records Curated by Record Store Day' series. The track list was carefully curated by the hardworking people in record stores themselves. This Record Store Day 2017 exclusive release is limited to 4,000 copies worldwide and features songs from artists like Howlin' Wolf, Ma Rainey, Jerry Lee Lewis, and Johnny Cash, to name a few.</p> | | | | |
| WEAR YOUR WOUNDS | "WYW" | (DEATHWISH) | DW084 | CD/ LP |
| <p>April 7 street date. Wear Your Wounds is the product of years worth of solo recordings by Converge founder Jacob Bannon. On this release, he is joined by guest musicians Kurt Ballou (Converge), Mike McKenzie (The Red Chord, Stomach Earth, Unraveler), Chris Maggio (Sleigh Bells, Trap Them, Coliseum) and Sean Martin (Hatebreed, Cage, Kid Cudi, Twitching Tongues). Together they have created a powerful album that is unlike anything they have ever individually worked on. Vinyl version includes digital download.</p> | | | | |

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

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|--|------------------------|-------------|----------|----|
| AL KARPENTER | "The Chosen One (Ltd)" | (MUNSTER) | MR7300 | 7" |
| <p>March 31 street date. A ghost walks through Bilbao: the ghost of Al Karpenter, the only wild rocker able to restore the hard core of the true rebel music. From the times running his legendary Brutus fanzine to playing the role of Andy Warhol as commissioner of a tribute record in the 40th anniversary of the first Velvet Underground album ("A Gran Bilbao Tribute To The Velvet Underground & Nico"), he arrives now in a trio format with a biographical single where he bares himself. 'The Chosen One' features the distinguished presence of key players of the Basque leftfield music scene such as Mattin (from Billy Bao) and Loty Negarti. Munster is the right label to continue the more obscure and reptil-like path of rock from Bilbao (La Secta, Cancer Moon and more recently Billy Bao). Al Karpenter doesn't disappoint and that city becomes a temporary prism through which New York's no wave travels to London to pick up Alternative TV's strident side, while crossing paths with Scott Walker in a surgery where Iggy Pop mutates into a dog. Apart from barking, the listener will find tense silences, dense textures and intimate reflection by one of the most singular characters to come out of Bilbao.</p> | | | | |
| ANTI-PASTI | "The Last Call" | (RADIATION) | RRS033LP | LP |
| <p>Available now. Formed in Derbyshire, in early 1978 by vocalist Martin Roper and guitarist Dugi Bell, Anti-Pasti</p> | | | | |

were one of the big names of the 1980-1982 wave of UK punk, lagging only slightly behind The Exploited, GBH, and Discharge in terms of sales and leather-jacketed endorsements. Their debut album, which reached #31 on the UK charts, was originally released on the Rondelet label in 1981. That classic LP is faithfully reproduced here on vinyl with the addition of 4 bonus tracks from their first single, 1980's 'Four Sore Points'. A milestone in UK political punk!

ARCHIE AND THE BUNKERS "Live At Third Man" (THIRD MAN) THMR404 7"

Available now. Archie and The Bunkers hail from the birthplace of punk and a major rustbelt gem: Cleveland, Ohio. Self-described "hi-fi organ punk", the band is two brothers still in high school - one on drums, the other on Farfisa organ. Although newcomers to some extent, the results are electric and positively explosive, some say reminiscent of The Cramps, The Hentchmen, Billy Childish - every incarnation of top-notch rock you can imagine. It's rare to take an organ and make it the centerpiece of a rock 'n' roll band and have it make so much sense.

ARMS OF SOMEONE NEW "Susan Sleepwalking" (DARK) DE146 LP

Available now. The Arms of Someone New formed in 1983 in Champaign-Urbana, Illinois as the brainchild Mel Eberle and Steve Jones. Steve managed and helped record Mel's band The First Things; while in the studio to demo some of Mel's songs, they started collaborating. The idea for the Arms of Someone New was to combine Mel's and Steve's several varied interests in the Beatles, psychedelia, blues, new wave and post-punk to create a sound in which the listener would be enveloped, immersed. They drew inspiration from Joy Division, Young Marble Giants, Nico and Pink Floyd. Between 1983 and 1985 they released four cassettes, one 7" and one EP. In September 1985, the duo self-released their debut full length 'Susan Sleepwalking' on Office Records. Equipped with simple keyboards, drum machines and jangly guitars, The Arms Of Someone New provided an American take on English folk, Ambient and Industrial music. The album is ten tracks of mood-filled music with sparse instrumentation and simple chord changes that paint pictures of stillness and calm. Psychedelic vocals add texture, producing an ethereal, dream-like quality. The Arms of Someone New challenges conformity by mixing styles, but without sacrificing unity. "'Susan Sleepwalking' could as well be retitled 'Music for Interiors' - both architectural and of the mind" - The Michigan Daily 1985. All songs have been remastered for vinyl by George Horn at Fantasy Studios in Berkeley. Housed in the original jacket featuring an blood red tinted photograph with ghostly textures. Each copy includes a 2-sided 11" square insert with lyrics, and press clipping from the band's archive.

BAXTER, RAYLAND & DYLAN LEBLAN "Luck Mansion Sessions" (THIRD MAN) THMR429 7"

Available now. Rayland Baxter's music is at once otherworldly and down to earth, steeped in singer/songwriters such as Leonard Cohen and Bob Dylan. Alternatively, Dylan LeBlanc arranges a moody and earnest atmosphere that characterizes the high-highs and low-lows of 20-something life. Their collective style falls closest to Cohen's Tennessee cabin sessions, a wounded hopeful tone that seems borne out of desires not met.

BLIND SHAKE "Live at Third Man" (THIRD MAN) THMR407 7"

Available now. The Blind Shake represents the strengths of the Minneapolis music scene. There is a sort of toxic post-rock with bursts of noise that speak directly to the proximity of Amphetamine Reptile Records. There are undertones of Devo, A-Frames, Thee Oh-Sees and more. The momentum here is impeccable and the cold North is no doubt alive with the sound of music.

BLUES IMAGE "Timeless" (PURPLE) PRLE5322 CD

March 31 street date. Seventies classic rock heroes Blues Image return with this superb collection of recently recorded favorites and new songs! Blues Image founder Mike Pinera showcases both his past accomplishments with a fantastic new renditions of the blockbuster single "Ride, Captain, Ride" and Iron Butterfly's "In A Gadda Da Vida" (Pinera was Iron Butterfly's vocalist in 1970) as well as his present skills as a songwriter on such tunes as "Love Is The Answer," "Pay My Dues" and more! Includes guest performances by blues rock legend Pat Travers and Journey's Jonathan Cain.

CHANNEL 3 "CH3" (RADIATION) RRS021LP LP

Available now. Originally released on venerable Posh Boy Records in 1981, and reissued on the legendary UK label No Future to support their ever-growing European fan base, the "CH3" EP started the long and twisted career

of one of the longest running bands among the prime movers of California Punk Rock. Hailing from the thriving community of Cerritos, whose frantic rhythms provided a natural soundtrack for boredom and outrageous alcohol abuse, Channel 3 were was formed by friends-since-third-grade Mike Magrann and Kim Gardener in 1980. Even though after their 'CH3' 12" and the seminal "Fear Of Life" LP the band kept moving towards a more technical approach, experimenting with other forms of music, their early production remains an archetype of young, angry, desperate suburban California punk rock. This enhanced reissue on Radiation also features their "I'll Take My Chances" 7", tracks from compilations, as well as the group's 'lost' anthem: "Indian Summer". File next to: Adolescents, Black Flag, TSOL and Social Distortion.

CHAOTIC DISCHORD "Fuck Religion, Fuck (RADIATION) RRS022LP LP
Politics, Fuck The Lot Of
You!"

Available now. Aimed at shocking and insulting everyone, playing the rawest, most obnoxious and out of tune punk rock ever heard until then, and using the word 'fuck' more than any other band before, Chaotic Dischord formed in Bristol in 1981 with a mission to spoof and parody the pointlessness of all the generic second-wave mohawk-punk acts that had recently signed to Riot City. Ironically, they became one of the label's best-selling acts. This "enhanced" version of their groundbreaking first LP comes complete with their whole second studio effort, the hyper rare "Don't Throw It All Away" 12", originally on Riot City from 1984, adding up to a total of 24 pure "UK82" bullets!

COIL "Astral Disaster" (PRESCRIPTION) DRUGR8 LP

Available now. In 1998, Coil were invited to record at Sun Dial's studios beneath the London Bridge Hop Exchange—a studio originally know as Samurai Studios, originally built and owned by Iron Maiden. The premises in Victorian times was an old debtors prison which had three underground levels, and still had the original chains, manacles and wrought iron doors from the old prison. This caught the attention of John Balance, who was very keen to record there. Coil spent a number of days recording at the studio during Halloween 1998. With Gary Ramon's help, they developed a number of tracks, some of which resulted in this LP. Ramon produced and mixed the "Astral Disaster" recordings, as well as playing guitar and sitar on these sessions. A version of the album was later remixed by the band and released on their own label—but the Prescription mixes as released in 1999 are unique. This rare album was part of the legendary subscription-only Prescription label album series in the late 1990's, issued in an edition of 99 signed and numbered copies, long since sold out. (If you are wondering, originals fetch £700+). This is the first time the album is being released officially since 1999. Taken from the original masters, this reissue comes with original sleeve artwork, insert, and the facsimile signatures of John Balance and Peter Christopherson that came with the first issue.

DAWN / "Split (Incl.Download)" (ANTI-CORP) ACM18 7"
BRAINWRECK

March 31 street date. All the speed, rage, and aggression you can stand, condensed into short bursts of sonic annihilation. Dawn pounds out 8 of their trademark downtuned hardcore anthems. Flip the disc and Brainwreck spews 5 blazing tracks of no-compromise powerviolence. Download, insert, lyric sheet included.

DISORDER "The Singles Collection" (RADIATION) RRS030LP LP

Available now. Disorder are a hardcore punk band formed in 1980 in Bristol, and still going strong today. The Singles Collection compiles their first and fieriest recordings in one place; comprised of 3 7" EPs and the 8 track 12" EP Perdition - recordings which John Peel allegedly referred to as sounding like "shit" (possibly a compliment) - this LP of long out of print recordings would be a welcome addition to any punk collector's shelves. Another essential piece of the UK punk puzzle reissued by Radiation.

FRED & TOODY "Live at Third Man" (THIRD MAN) THMR408 7"

Available now. Fred & Toody are two-thirds of the legendary rock 'n' roll band Dead Moon. These two are rock 'n' roll lifers: touring relentlessly, writing relentlessly, performing relentlessly and it's clear that their bond to the music is as powerful and genuine as the bond they share with each other. No fake news, all fact on this front. Here we have a document of a stripped-down set with a bittersweet vacancy on the drums—Andrew Loomis having passed in early 2016—lending a strange atmosphere and energy to the performance.

FUZZTONES "Gonn Primitive (BANG!) BANG111 LP
(2LP/Gatefold/Ltd)"

April 28 street date. THE FUZZTONES, New York City legends of garage and fuzz!!!! "Gonn primitive" is a brutally fuzzed up performance at highest quality from 2007 by THE FUZZTONES, alongside 60s garage legend Craig Moore from GONN. This album reviews their classics alongside awesome covers, at the highest level of performance and quality of sound. Released for the very first time with exclusive liner notes by the artists and fully

detailed photography sleeved on gatefold deluxe jacket and cover design by Rudi Protrudi. In Fuzz we trust!!! 2LP, 150 gram vinyl, gatefold, Limited to 600 copies.

GIBSON, LAURA "The Easy Way b/w (JEALOUS JB152 7"
Animals (feat. Dave Depper & P. Bro"

April 21 street date. Limited to 300, on glorious translucent sea foam vinyl, Includes digital download. Features contributions from Dave Depper (Death Cab For Cutie) & Peter Broderick. Laura Gibson shares two new songs in a limited edition seven-inch from Jealous Butcher Records, a beat-driven pop number "The Easy Way," and a slow-burning meditation on solitude called "Animals." Both songs were recorded while Gibson was making her lauded 2016 Barsuk Records release, Empire Builder, and feature the found-sound percussion loops of drummer Daniel Hunt (Neko Case), gorgeous violin-work by Peter Broderick, and the ambient textures of guitarist Dave Depper (Death Cab for Cutie). According to Gibson, "These songs didn't quite fit into the puzzle I was putting together in Empire Builder, but they were just as meaningful to me, and I wanted to get them out into the world."

GOLDEN PELICANS "Oldest Ride Longest (TOTAL PUNK) TPR106 LP
Line"

Available now. (2015 Release.. Still in print?.. Hopefully!:) After making a run at the heavyweight championship of the punk rock world with their debut long player back in 2014, the GOLDEN PELICANS are back with a new 12"—and this time they're determined to take the belt back to Orlando. On Oldest Ride, Longest Line the Pelicans bolster their patented thug punk attack with monstrous riffs straight out of the seventies Aussie hard rock playbook. Think of an alternate reality where Black Flag got stuck on Rose Tattoo instead of Black Sabbath and you're almost there. However, like any veteran of the ring, the Pelicans are more than just a bunch of one-move jabronies. Sure, the nine songs on this record seethe with an aggressive swagger guaranteed to put hair on your chest, but these guys have the brains to meld their tough-guy bravado to the type of memorable hooks that serve as the backbone for all the best punk rock. The result is a non-stop rager that rips from start to finish. If you are a TOTAL PUNK who enjoys the finer things in life like shotgunning beers, the X-Spurts album, and Scott Steiner promos, then learn to love the Golden Pelicans, because they may just be the best band around. Limited to 500 copies with silkscreened covers featuring a killer design by Mac Blackout."—Steve Borchardt. Edition of 500 copies with silkscreened jackets.

HIATT, LILLY & "Luck Mansion Sessions" (THIRD MAN) THMR427 7"
AARON LEE

Available now. Aaron Lee Tasjan is a songwriter first and foremost whose typical sound is a massive, cosmic country bottled into a potent concentrate. Lilly Hiatt, an East Nashville rabble-rouser, finds the sweet spot between melancholy and peace with no shortage of bite. Together, their music crafts a sort of dance, a stomping swing led equally from both sides of a locked gaze.

JACOBITES "Heart Of Hearts (BANG!) BANG113 LP
(150g/Ltd)"

April 28 street date. British legends, Nikki Sudden and Dave Kusworth were THE JACOBITES. And "Heart of Hearts" is their album from 1995 which was only released in Spain and on CD. And now here it is, on vinyl and worldwide available! As expected from these gentlemen of fortune, this record sounds delicate, precious and melodic as only they knew how to create. Remastered for its best sound and with previously unseen photography, "Heart of Hearts" fulfills your ears with emotion and feelings. Limited to 500 copies.

JAROSZ, SARAH & "Luck Mansion Sessions" (THIRD MAN) THMR431 7"
PARKER MILSAP

Available now. Sarah Jarosz is a 2017 Grammy Award-winning artist for Best Folk Album joined here by Parker Millsap, an Oklahoma native whose star is now rising brightly in Nashville. Their collaboration, including a cover of "The Glory of Love" made famous by R&B crooners, The Five Keys, is smart and harmonious. Also worth noting is the bare bones drum machine and laid-back acoustic guitar, with the spotlight on nuanced vocal interlacing. This one's for the books.

PETER & THE TEST "The Punk Singles (RADIATION) RRS035LP LP
TUBE BABIES Collection"

Available now. Formed in 1978 in the smalltown of Peacehaven by Del Strangefish and Pete Bywaters, Peter & The Test Tube Babies have been one of the most representative and longest running UK OI! bands ever. Unlike

most bands of this ilk, their line-up remained pretty stable through the years, mostly thanks to Peter and Del never giving up the ghost. This unique collection gathers together the A and B sides from the Test Tubes early, most successful years starting with their 1982 debut single on the legendary No Future label, up to their later hits on Jungle and Trapper Records ending 1985. This essential collection provides a close look at the band's peak, and includes the UK Indie Chart hits "Banned From The Pubs" (#10), "Run Like Hell" (#2), "Zombie Creeping Flesh" (#2), "Blown Out Again" (#40), "WimpeeZ" (#8) and "Keys Of The City" (#14).

RUBELLA BALLET "Ballet Bag (Incl. Zine/Postcards)" (DARK DE151 LP

March 31 street date. Rubella Ballet are a gothic anarcho-punk band formed in autumn 1979 by former Fatal Microbes Pete Fender (guitar) and Gem Stone (bass) with vocalist Zillah Minx, and Flux of Pink Indians drummer Sid Ation. Sid and Zillah were living with the Poison Girls at Burghley House in Epping. Pete and Gem were the son and daughter of Poison Girls singer Vi Subversa. The band used Poison Girls equipment to jam and write songs, and their first performance was when they jumped up on the stage at a Crass concert. In 1980 Rubella Ballet released their first batch of material on a cassette album titled "Ballet Bag" for Poison Girls' XNTRIX Records. Their sound went from fast punk to full on Goth, innovative like their clothing. Sounding like rather organized chaos this was the start of a very colorful part of the British anarcho-punk scene, which remains vital to this day. Lyrics tell of living under the grim rule of Thatcher's government, in haunting fashion. Despite the severity of the material, pop and even funk dimensions are discernible beneath the claustrophobic thrashing. "Ballet Bag" was a 100% DIY project, all artwork was drawn and hand-printed by the band. Each cassette came in a bag with a lyric booklet, badge and poster. The band recorded two John Peel sessions for BBC Radio in 1982 and 1983, which are of much higher fidelity than the home-produced cassette. We've included 6 of those songs here as bonus tracks, complete with John Peel introductions from the original broadcast. Housed in neon pink and black checkered jacket emulating the polyvinyl bag that covered the original cassette. Each copy includes a replica of the original 12-page zine with lyrics and drawings by the band. Also included are 2 black and white postcard featuring never before seen photos of the band from 1981.

SADO-NATION "We're Not Equal" (RADIATION) RRS026LP LP

Available now. Formed in 1978 by David Corboy, senior citizen in Northwest punk rock, (who had been playing in bands since 1963!), Portland's KBD punk legends SADO-NATION released their groundbreaking debut EP in 1980, and switched right after to a faster and tighter hardcore punk mostly thanks to the addition of the singer Mish Bondage to the band. Voted best female vocalist by Flipside in 1984, Mish's frightening stage presence and meaningful lyrics, gave Corboy's compositions a new twist, which resulted in one of the most hidden treasures of American 80's Hardcore Punk history. SADO-NATION first lp, originally released on the Brainstem label in 1982, is now legitimately reissued on vinyl for the first time in 30 years, thanks to Radiation Records and the original band members. After years of struggle and despair, hundreds of punk record collections can now be easily completed.

V/A "Italia No!: Contaminazioni No Wave Italiane 1980-85 " (SPITTLE) SPITTLE35LP LP

Available now. Taking up the gauntlet thrown down by New York's No Wave scene, many Italian bands of the early 80s, playing far from the footlights of the world's stage, began creating compelling, and often cutting edge, hybrid sounds. This kind of experimenting soon went viral along the entire peninsula: from Southern Italy to the Alps, creating a brave new Italian take on post-punk. From the nervous white funk of Neopolitans, Biscia, to the instrumental explorations of Confusional Quartet, to the "fake jazz" of the Hi-Fi Bros (who even had a track produced by Arto Lindsay), to Band Aid, this collection testifies to one of the most creative periods of the Italian underground. Featuring the previously unreleased bonus track by La Maison, "Noise Express".

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

ASH BORER "The Irrepassable Gate (2LP/Gatefold/Download)" (PROFOUND PFL174LP LP

Available now. Comes in a gorgeously designed lavish gatefold jacket with gold foil print, with exclusive gatefold artwork, a designed inner sleeve, and a download card. West Coast black metal band ASH BORER, over the last several years, have been recognized as one of the more prominent and active bands in the U.S. black metal scene today. With their third full-length album "The Irrepassable Gate", which follows 2012's "Cold Of Ages" and was produced by Randall Dunn (Sunn 0)), Marissa Nadler, Wolves In The Throne Room), ASH BORER have created their most dynamic and sprawling album to date. Continuing to harness the wall-of-sound harshness and

expansiveness of their signature time-stretching tracks, having Randall Dunn at the engineering helm has helped the band deliver their biggest sounding album yet, creating a much more enveloping all-encompassing atmosphere while still maintaining the raw, abrasive, and primal aura that has defined the band's sound.

IN RUINS "Lifeless (Incl. Download)" (ANTI-CORP) ACM22 LP

March 31 street date. Debut album from the some of the most intense Atlanta ragers. 9 songs of metallic crust, with pounding drums and killer guitar riffs. Add in gruff vocals spewing forth passages of man's demise, and you have one earth shaking slab of wax. All copies come with download cards.

SONIC DAWN "Into The Long Night (Ltd orange vinyl)" (HEAVY PSYCH HPS053LTD LP

SONIC DAWN "Into The Long Night" (HEAVY PSYCH HPS053CD CD
SONIC DAWN "Into The Long Night" (HEAVY PSYCH HPS053 LP

May 12 street date. Into the Long Night is the second album by The Sonic Dawn, one of the most remarkable bands to come out of the new psychedelic wave in Denmark. Just a few seconds into this album, you will realize that you are in for a mind altering experience. "It's a trip! By taking the listeners to places they didn't expect to go, we hope to make them aware – that they'll stop up and think about life for a minute. Awareness is the first step to change in the world," says Emil Bureau (guitar/vocals). To achieve the dramatic changes of mood and feeling that The Sonic Dawn excel at, they mix a wide range of styles, from jazzy sitar pop to heavy acid rock. A pleasant-sounding analog production makes the album easy to approach, not to water it down, but rather to pull the unsuspecting listener into the deep. The songs were written by day and recorded at night, during a month of complete isolation in a remote house by The North Sea. The tracklist can be interpreted as a trip through the night, into a new dawn. Close your eyes and see it: Go through the hill country with its long yellow grass, to the beach where the setting sun dances on the cold waves. Slide into the darkest hours, alone with your thoughts and doubts. Suddenly come the first blue rays, separating past from present, before a golden dawn is born and everything takes its right shape, perhaps for the very first time. Into the Long Night was made in collaboration with some of Scandinavia's most regarded personnel. It features Swedish Hammond legend Erik 'Errka' Petersson on keys and Morten Grønvad on vibraphone/perc., which adds to its soundtrack-like qualities. Mixed in The Village Recording with jazz producer Thomas Vang (Oscar Peterson, Randy Brecker etc.). Mastered in Svenska Grammofonstudion with Hans Olsson Brookes (Graveyard, Blues Pills, José González etc.). Fans of psychedelic rock, neo-psych, freak beat and classic rock will surely enjoy this record.

THETAN "Laughed At By The Gods" (ANTI-CORP) ACM31 LP

March 31 street date. Vehemence! Bass/drum duo, Thetan's first full length is pure sonic brutality. Like a feral cat, destroying you in 14 violent bursts. Menacing hardcore mixed with grind and black metal.

THETAN "Welcome To Whine Country (Incl. Download)" (ANTI-CORP) ACM26 7"

March 31 street date. Spawning from the remains of melodic hardcore maniacs SANCTIONS, Thetan destroys your speakers with primitive blasts of violence. Ripping out 10 tracks of bass/drum mayhem in just under 12 minutes. Proving that raw savagery needs no frills!

THETAN / BIBLE "Split" (BURNT BRNT006 7"
THUMPER

March 31 street date. Two bands - two members each = total mayhem. Nashville Tennessee's THETAN destroys your speakers with 4 tracks of spastic, frantic, borderline psychotic hardcore. Short rapidfire bursts of mayhem only subside long enough to make way for noisy fucked interims. Flip the record and New Brunswick's BIBLE THUMPER raze all in their path with feedback laden blasts of fire and brimstone. Pausing only momentarily before returning to their bludgeoning style of caustic hardcore.

Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>

BLOPS	"Blops (Del Volar De Las Palomas)"	(GUERSSEN)	GUESS150LP	LP
BLOPS	"Blops"	(GUERSSEN)	GUESS149LP	LP
	March 31 street date.			
BLUESET	"Rock Machine"	(SHADOKS)	SHAD183CD	CD
	Available now.			
FUSION FARM	"Rush Job"	(SHADOKS)	SHAD186CD	CD
	Available now.			
JOPLIN, JANIS	"California 1962: The Early Years"	(JAMBALAYA)	JAM13016	LP

May 5 street date. Very early 1962 recordings featuring a very young Janis Joplin. Recorded in part at the Folk Theatre in San Jose, 1962 where Janis is joined by Steve Talbot on stage, and the remainder at the Coffee Gallery in San Francisco, 1962. This collection of raw blues tunes is essential for any fan of the iconic performer. Limited edition of 500 copies.

MAYPOLE	"s/t (180g)"	(VINILISSIMO)	MRSS542	LP
	April 28 street date. Presented in facsimile artwork and pressed on 180g vinyl. Formed in Baltimore in late 1969, Maypole released their debut LP on Colossus in 1971 and their sound was soon compared to Cream, Iron Butterfly, Led Zeppelin and Jimi Hendrix. Bluesy hard psych vibes, strong melodies and nice group harmonies are the magical ingredients that help making this record an amazing piece of hard rock music. Their label's closure and a relocation to Holland would lead to the band's break-up in 1972, (though several members briefly continued performing as The Flying Circus) but this outstanding album sounds today as powerful as the day it came out. Strong melodies and some nice group harmonies are the other magical ingredients that help making this album an amazing piece of hard rock music.			

RAVJUNK	"Uppsala Stadshotell Brinner Igen."	(SHADOKS)	SHAD188CD	CD
	Available now.			

SAND	"Desert Navigation (2017 Edition) (Ltd)"	(ROTORELIEF)	ROTOR1007LP	LP
	April 21 street date. Previously unreleased album by German psychedelic proto-industrial visionaries Sand, recorded 1973-1982. 2017 remastered edition. Cover painting by Babs Santini, 2009. Black vinyl version (ROTOR 1007LP) comes in a standard glossy jacket; edition of 1000 (numbered).			

SAND	"Desert Navigation (Orange Vinyl/Ltd)"	(ROTORELIEF)	ROTOR1007ORG	LP
	April 21 street date. Previously unreleased album by German psychedelic proto-industrial visionaries Sand, recorded 1973-1982. 2017 remastered edition. Cover painting by Babs Santini, 2009. Orange vinyl version (ROTOR 1007ORGLP) comes in a standard glossy jacket; edition of 500 (numbered).			

SAND	"Golem (Ltd/Blue vinyl)"	(ROTORELIEF)	ROTOR1006BLU	LP
SAND	"Golem (2017 Edition) (Ltd)"	(ROTORELIEF)	ROTOR1006LP	LP

April 21 street date. 2017 remastered edition, with new standard glossy jackets. Texture and feeling of 1974 with boosted audiophile sound quality. Black vinyl version. Originally released in 1974. German trio Sand's first album, Golem, is a legendary work of cosmic psychedelic genius. There is something magical and inexplicable in creation, and Sand absolutely manifest these mysterious phenomena. Storytellers, musicians, shamans, geniuses -- Sand were known, at the end of the '60s, as P.O.T. (Part of Time). Then Sand -- Ludwig Papenberg, his brother Ulrich Papenberg, and Johannes Vester -- developed a more avant-gardist, proto-industrial, visionary, experimental approach, becoming a truly unique entity in the history of music. Factory-noise, riveting hammers from the dockyards, agricultural machines, starfighters low level flights, land manoeuvre by the British Forces in the mountainous countryside along the winding river were the culture medium for extended sound aesthetics. Sand was born and created Golem. Not dependent on a classic krautrock style, Sand is nevertheless part of this movement of

German cosmic/psychedelic bands, in addition to being the originators of proto-industrial musics. Black vinyl version comes in an edition of 2000 (numbered); Blue vinyl version (ROTOR 1006BLULP) comes in an edition of 500 (numbered); Clear vinyl version (ROTOR 1006CLRLP) comes in an edition of 300 (numbered).

SEBASTIAN, JOHN	"John B. Sebastian (180g/Audiophile/Gatefold)"	(EXHIBIT	EXLP144066	LP
	May 12 street date. 180 gram audiophile vinyl - gatefold jacket - unique tie-dyed colored lyrics sheet (every sheet is different) "Historic and hummable, this is a hallmark in the journey to the '70's." John B. Sebastian is the debut album by American singer/songwriter John Sebastian, previously best known as the co-founder and primary singer/songwriter of the 1960s folk-rock band the Lovin' Spoonful. The album, released in January 1970 includes several songs that would become staples of Sebastian's live performances during the early and mid-1970s. Most notably, the album included "She's a Lady," Sebastian's first solo single, and an alternate version of "I Had a Dream" which was used to open the soundtrack album of the 1970 documentary film Woodstock. John B. Sebastian also featured support performances by David Crosby, Stephen Stills and Graham Nash several months before that trio agreed to work together as a performing unit. John B. Sebastian would be the artist's most successful solo album, ultimately peaking at #20 on the U.S. Billboard pop albums chart.			
TAPIMAN	"Hard Drive (Incl. Download)"	(GUERSSSEN)	GUESS151LP	LP
	April 21 street date.			
V/A	"Buzzsaw Joint: Astro 138 & DJ Zorch - Cut 2"	(STAG-O-LEE	STAGO092LP	LP
	Available now. Stag-O-Lee present Cut 2 of the Buzzsaw Joint series, compiled by Astro138 and DJ Zorch. Buzzsaw Joint was born of a club offering Londoners the chance to revel in the sounds of good ol' trashy rock n' roll in all its vintage vinyl forms. Club top-cat, Fritz, then took the primitive buzzsaw sounds online with a series of savage Mixcloud mixes created by record fiends from all over the globe. Now, the high-octane energy of Buzzsaw Joint has manifested into the physical form with a run of compilations on Stag-O-Lee. Get your ears around the wild n' weird sounds of the extraordinary and inimitable Buzzsaw Joint! This second deep cut, coming from two city of angels record demons, unearths more strange sounds from times past. Astro138 and DJ Zorch created The Vinyl Record Association, an online haven where a global network of rare record fanatics and friends regularly share favorite spins. They can also be heard on Radiocore.org. Sixteen blistering buzzsaw selections from Astro138 and DJ Zorch, all recorded between 1956-1962. Features: Cy Wagner Orchestra, Shades Of Rhythm, Dave Osborn, Whispering Pigg, The Bikinis, The Gimicks, J.J. Jones, The Pharaohs, Los Twisters, Doug Powell, Duke & The Ambers, Charlie Daniels, The Altecs, Billy Preston, The Merrylanders, and The Dream Girls.			
V/A	"Swamp Pop By the Bayou: Let's Get Together Tonight"	(ACE)	CDCHD1499	CD
	May 5 street date. There are three music genres native to the South Louisiana/SE Texas area: Cajun, zydeco and swamp pop. Instantly recognisable, this is music that resonates with the steamy heat of the swamps and bayous, and with the spicy food and goodtime feel of the people and the area. This is the third volume in our "By The Bayou" series to feature swamp pop – a term that did not exist when the tracks on the CD were recorded. Ville Platte, the home of Floyd Soileau's stable of labels, now proudly calls itself the Swamp Pop Capital Of The World. Ian Saddler's latest compilation contains the tried-and-tested mixture of hits and rarities, plus three previously unreleased nuggets. The CD features a young Johnny Winter, an uncle of Dolly Parton and some rare early James Burton guitar picking.			
V/A	"To Love Somebody: the songs of the Bee Gees 1966-70"	(ACE)	CDTOP1494	CD
	April 7 street date. A decade before the Saturday Night Fever years, the Bee Gees were writing classic songs that endure to this day. A welcome addition to our Songwriter series, these recordings span the full range from the early Australian Leedon/Spin period to the soul, psych and classic pop of their 1967-1970 heyday. The top soul artists of the time would queue up to record Gibb Brothers compositions – Al Green, Percy Sledge, James Carr, Nina Simone, Bettye Swann and others put their personal stamp on these instantly recognisable songs. More contemporary interpretations of psych classics by Goon Moon and Sidewalk Society stand alongside lovers rock outings by Pat Kelly and John Holt. Iconic 60s Brit-pop girls are represented by rarely heard performances from			

Lulu and Sandie Shaw.

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

ALBRIGHT, TODD "Detroit Twelve String Blues & Rags" (THIRD MAN) TMR702361 LP

Available now. Todd Albright is a Country Blues, finger-style twelve-string guitar player and singer living in Detroit, Michigan. Todd brings to life an era of Delta greats such as Blind Lemon Jefferson, Sylvester Weaver, and Skip James. He first heard Country Blues at the age of twelve, and he immediately became a self-taught student of the genre aiming solely to interpret the sounds of the masters. Todd has performed across the U.S solo, alongside his former country blues string band The Staving Chain, and on stage with notable musicians and friends such as Dakota Dave Hull, Roy Book Binder, Charlie Parr, and Paul Geremia. Third Man Records is proud to announce his latest EP, "Detroit Twelve String Blues & Rags" featuring his take on songs by Blind Willie McTell, George Carter, and Leadbelly.

ALBRIGHT, TODD "Fourth Floor Visitor (Ltd)" (JETT PLASTIC JPR019LP LP

Available now. Todd Albright is a Country Blues, finger-style guitar player and singer living in Detroit, Michigan. An evening's sonic evocations of pre-WWII Blues covers an extensive selection of material recorded in the 1920's and 30's. Playing on 6 and 12 string guitars, Todd brings to life an era composed of, among others - Blind Lemon Jefferson, Sylvester Weaver, Blind Blake, and Big Bill Broonzy, throwing in the occasional John Fahey number for good measure. Todd's history playing the Blues reaches 23 years, though he does not remember a time that a guitar wasn't in his hands. He first heard the Country Blues at the age of thirteen, thanks to a gifted John Lee Hooker record from his sister. The experience was a profound one - the Blues felt right, and he immediately became a self-taught student of the genre aiming solely to interpret the sounds of the masters. Todd has performed across the Midwest both as a solo musician and alongside his band of 20 years, The Staving Chain, which specializes in the Delta Blues. Contained here is Todd Albright's debut full length album, pure twelve-string acoustic blues.

COLLIER, VANESSA "Meeting My Shadow" (RUF RF12392 CD

Available now. Vanessa Collier's time is now. For uninitiated listeners who have never experienced this fascinating artist, Meeting My Shadow will be a revelation. But to the long-time fans who have followed the Maryland singer, songwriter and saxophonist through the twists of her career, this is the classic album she's promised from the start. "Meeting My Shadow is a meeting of the past, present and future," notes Vanessa of this second release. "A tribute to the spirit of blues tradition, a reflection on our present culture and a hopeful wish for growth, understanding and inclusion as we move forward together. It's also a story of perseverance and empowerment, meant to share strength and provide an uplifting message." Now, Meeting My Shadow presents eleven songs that explore life's triumphs and challenges. Meeting My Shadow is the sound of a rising talent reaching unstoppable momentum. "I am unrelenting and passionate about what I do," says Vanessa. "I'm made to perform and, for me, I don't see any other option. I'm all in. Let's go!"

DANIELS, CLARENCE "Hard Workin': West Coast big band r&b grooves.." (ACE) CDCHD1504 CD

May 5 street date. Clarence Daniels and Obie Jessie's 'Hard Workin' Girl' is one of the most in-demand R&B discoveries of the last few years, which has led to a reappraisal of bandleader Daniels' work for the Kent and Affiliated 45 labels. Although largely undocumented, bass player Daniels was a skilled arranger whose high quality big band worked the lounges of Los Angeles and Las Vegas. This compilation offers the best of his recordings. Featured are four tracks from his session with Jessie, including a previously unheard alternate version of 'Hard Workin' Girl'. In total there are nine unissued titles, running the gamut from raucous R&B and screaming big band jazz to the incredible torch singing of Sandy Miller. Also included is the mod jazz instrumental 'You Dig It' from a rare single. This is the first time recordings from Daniels' two albums have ever been reissued.

FISH, SAMANTHA "Chills & Fever" (RUF RF12412 CD

FISH, SAMANTHA "Chills & Fever" (RUF RF20341 LP

month, Kent also brings to catalogue a long-overdue anthology by Holmes' fellow Nashville resident Freddie North. For more than a decade North combined his day job as Head of Promotion for the Nashboro group of labels with a career as a singer on the company's A-Bet and Mankind imprints. Most of his earlier Mankind releases, including the hit single 'She's All I Got', have long been resident in the Ace catalogue. "What Are You Doing To Me" backtracks to bring all of his 1960s recordings for A-Bet, including unissued material, to CD for the first time. By way of a bonus, the collection also adds a helping of North's later Mankind sides – most of which are also making their CD debut, including three unissued goodies. As you would expect, the booklet is filled with rare photos, label shots and an extensive note. North's warm, Jerry Butler-like baritone has long been a favourite among fans of vintage soul. They will welcome the chance to add this long-unavailable repertoire to their collections, as will any lover of quality 1960s and 1970s southern soul.

V/A "Birth Of Soul: special (KENT) CDKEND460 CD
Detroit edition 1961-64"

April 7 street date. Detroit gave the world soul music through the success of Motown Records, who were scoring hits from 1959 onwards. Their latest sound would be studied and aped by hundreds of acts around the city. Our "Birth Of Soul – Detroit Special Edition" has many Motown connections, including a previously unheard early Martha & the Vandellas track from their Del-Phis years – one of the songs was co-written by Berry Gordy's first wife Thelma. Influential writer, producer and early Motown artist Richard "Popcorn" Wylie features on two tracks and Funk Brother Joe Hunter co-wrote another pair. Detroit soul heroes J.J. Barnes with 'Just One More Time', Gino Washington's 'I'm Comin' Home' and Melvin Davis with 'Wedding Bells' represent the city's evergreen stars who sang there right through the soul years. There are unissued gems from Norman Whitfield's group the Sonnettes, Tony Clarke, who would go on to success at Chess, and Leon Peterson. Mike Hanks and Dave Hamilton's stables of acts are represented through James Lately, La Wanda William, Geraldine Hunt, the Penn-etts and others. More successful was Barbara Lewis, whose glorious 'Think A Little Sugar' featured on the flip of her 'Hello Stranger' hit. Timmy Shaw's 'I'm A Lonely Guy' also sold well as the flip to his hit 'Gonna Send You Back To Georgia'. The Falcons and Volumes were big male vocal group acts in the city; the Pyramids less so. Like Melvin Davis, Betty Lavett was there at the start and performs to this day. The Donays' 'Devil In His Heart' earned international fame when the Beatles included it on their second LP. It was produced by the Correc-Tone stable that also provides brilliant early soul from Marva Josie and Laura Johnson. The vast majority of tracks are new to CD; some are new to the world. Compiled by Ady Croasdell. Notes by Graham Finch.

V/A "Bob Holmes' Nashville (KENT) CDKEND463 CD
Soul"

May 5 street date. With the publication of E. Mark Windle's book House Of Broken Hearts about the 60s soul of Nashville, that city's black music is being studied in detail for the first time since Kent issued the CDs "Music City Soul" and "Uptown Down South" in the late 90s. We have coordinated a "Nashville Soul" CD release with the book, concentrating on the work of multi-talented producer/arranger/songwriter Bob Holmes from the 1965 to 1980 time span. Considering the number of tracks he was involved with on this and the previous CDs, Holmes can be described as Nashville's premier soul provider. Since we accessed the Ted Jarrett and Excello tapes for those earlier compilations, more music has emerged from Holmes' vault and elsewhere. The Hytones are the most prolific of the acts, with their superb harmony song 'Runaway Girl' only previously available on a Kent/100 Club promo CD. We also feature their rare deep soul Abet release 'I've Got My Baby' and a great previously unheard group duet with the Avons called 'Ooh Gilly Baby', dedicated to a local DJ. The Avons also provide their rare Abet 45 'Got To Get Used To You' which, like most of these songs, is debuting on CD. Sandra King's 'Leave It Up To The Boys' is an expensive record to find and shows how Holmes was stylistically influenced more by New York and Detroit than Memphis. Freddie North's beautiful big beat ballad 'Don't Let Me Look So Bad' could have been cut at Scepter, and the Paramount Four's stunning 'You Must Leave Her Because You Love Her' is similarly polished. Holmes worked extensively with R&B producer Ted Jarrett and they combined with great Nashville singers such as Gene Allison, Roscoe Shelton and Freddie Waters to make superb late 60s soul with a strong funk feel. Holmes even wrote and produced a blues hit on veteran Slim Harpo with 'Tip On In'. By the 70s his expertise was appreciated by other companies and he arranged Joe Tex's hit dance track 'Under Your Powerful Love' for Dial as well as Bill Brandon's modern soul classic 'The Streets Got My Lady' for Piedmont. Holmes could deliver the authentic southern sound as well with Jimmy Church's 'Right In The Palm Of Your Hand' on his Southern Artists label and a beautiful unfinished version of 'Crying Won't Help You Now' by Johnny Truitt for Excello. The Golden Bond's 'I Know It's All Over' is a superb harmony single on DeLuxe, Roger Hatcher's Volt 45 'I Dedicate My Life To You' demonstrates great musical sensitivity and Ruthie's smooth 'Let's Try Love Again' from 1980 is evidence that Holmes could move with the times.

V/A "More From the Other (KENT) CDTOP462 CD
Side of the Trax: Volt

45rpm rar"

April 7 street date. To commemorate the 50th anniversary this month of the ground-breaking Hit The Road Stax tour of the UK and Europe, Kent is delighted to bring you a second volume of previously un-reissued Stax recordings from the company's "blue" era (1960-68). Our first volume from "The Other Side Of The Trax" was originally intended to be a standalone project with no follow-up. Strong demand for more of the same – plus the fact that there were still many Stax masters to choose from – made the compilation of a second volume something of a formality. These may have been B-sides originally, but there's nothing remotely inferior about any of the chosen tracks – indeed, most could just as easily have been A-sides. Many of the biggest names ever to appear on Stax are featured – several of whom toured the UK and Europe on numerous occasions over the years – as well as one or two of the most obscure. All of the tracks are taken from original singles masters apart from one that had to be dubbed from disc due to the deterioration of the original tape. Given that none of these tracks has ever been available on anything other than the original 45s, we are anticipating that "More From The Other Side Of The Trax" will enjoy the same healthy sales and acclaim its predecessor did.

V/A "Stars Of Modern (4 (KENT) LTDEP021 7"
track)"

April 7 street date. The fifth in our series of "The Stars Of..." EPs is drawn from the catalogue of Modern Records, UK Kent's starting point. Of the earlier editions in the series, only "The Stars Of Mirwood" is still available – these limited editions sell out quickly, so don't delay. Jackie Day's 'Before It's Too Late' and Vernon Garrett's 'If I Could Turn Back The Hands Of Time' earned UK releases in the 60s and became early soul scene classics for British fans. Mary Love was known and appreciated back then but her Frank Wilson-penned pounder 'I've Gotta Get You Back' was an import-only job. It was not until the 80s that Johnny Gilliam's melancholy was appreciated on the big ballad 'You Make Me Feel Like Someone'. These four great tracks really work together and the cute 60s-style package makes them a must for Kent collectors.

Exclusive >> WORLD/REGGAE >>

ARIGO, ROBO & HIS "Sexy Thing" (PMG) PMG063LP LP
KONASTONE MA

April 7 street date. PMG present a reissue of Robo Arigo & His Konastone Majesty's Sexy Thing, originally released in 1982. "Robo Arigo is an extraordinary multi-instrumentalist from Nigeria's Ogun State. A founding member of Pogo Ltd, he played bass, guitar, and organ on both their albums and plays all kinds of instruments, including cowbell, on Sexy Thing too. One listen to the record, however, (and a quick look at the back of the cover), and it's pretty clear that playing bass is where Robo's heart lay. Especially when he gets to slap it. The slapping starts early on 'Konastone Ponk', a dippy, funky track where Robo implores that if his music 'touches your soul, get up and dance.' The interplay between bass and guitar is magic - it's clear that Eno Louis is Nile Rodgers to Robo's Rick James, with a bit of Prince and Parliament thrown in for good measure. The funk feels dark and dangerous on 'Girls Reservation' and gets seriously slinky on 'Sexy Thing'. I can't over-emphasize what a truly great album this is. The sound is clean and the production is stripped back and funky, a sound Robo would finesse as a producer with his Robbosoneex Music Company in Benin. Listen to the audacious cover of 'Get Up Stand Up', and tell me that you're not convinced that very Bob Marley song needs a slap bass break in the middle. You need this record in your life." --Peter Moore

ENANG, SONY "Don't Stop That Music" (PMG) PMG062LP LP

April 7 street date. PMG present a reissue of Sony Enang's Don't Stop That Music. "In the early 1980s, Nigerian was booming and recording studios used the oil money sloshing around to fit their studios with the latest state-of-the-art recording equipment. With the equipment came a new, slicker sound and a new breed of producers like Lemmy Jackson, Jake Sollo, Tony Okoroji, and Nkono Teles who became bigger stars than the musicians they recorded. Such was the fate of Sony Enang with Don't Stop That Music. Sony was no ordinary musician. As keyboard player and vocalist with The Founders, he'd record some of the most seminal albums to come out of Eastern Nigeria. But his album is best known for being produced by Jake Sollo, and featuring the song,

'Discolypso', that came to represent Sollo's very particular sound. Not that Sony Enang should be too concerned. Don't Stop That Music is at turns cosmopolitan, sexy, hip, romantic, glamorous and witty. It's got sophisticated dancefloor fillers ('Don't Stop That Music' and 'Where Were You?'), chirpy, good-time boogie ('Hold On' and 'You Are The One') and a bit of calypso-reggae sunshine to boot ('Life'). In short, it's the sound of a confident and prosperous Nigeria. A sound as sophisticated as anywhere else in the world, but with a unique energy all of its own." --Peter Moore

IGIETTEMO, TONY "Hot Like Fire" (PMG) PMG055LP LP
 April 7 street date. PMG present a reissue of Tony Igiетtemo's Hot Like Fire, originally released in 1980. "Leaning against a wall, his shirt unbuttoned to his navel and cradling a tumbler of something strong and sophisticated, Tony Igiетtemo looks every bit the smooth talking '80s gent. When you put Hot Like Fire on the turntable and drop the needle, however, it is immediately clear that Smooth Tony is also a little bit freaky. Sirens, slap bass, squelchy synths and a titchy high hat that just won't give up, Hot Like Fire is a cosmic call from a dancefloor on the far side of the universe. Produced by John Malife - the go-to man in Nigeria when you wanted your funk freaky - it's driven by a heavy low end that compels you to move. 'Baby You Can Do It' is Boney M's 'Daddy Cool' via a sweaty Nigerian dancefloor. 'I Feel So Good' has a Kool & The Gang vibe, albeit with a freaky, warbling synth. And 'Hot Like Fire' is a strange reggae/funk fusion, fueled by the righteous herb. 'We Are One' and 'Africa Must Unite', meanwhile, are post-disco, reggae-tinged calls for African Unity. 'Rock Your Baby' is the album's most relentless dancefloor banger and sums up its ethos best. Clap your hands everybody and get down on it. Tony Igiетtemo is here to make your body move." --Peter Moore

LEBARTY, FELIX "Girls For Sale" (PMG) PMG061LP LP
 April 7 street date. PMG present a reissue of Felix Lebarty's Girls For Sale, originally released in 1979. "Before he was Nigeria's self-proclaimed Mr Lover Boy, Felix Lebarty was an upcoming musician in the country's Edo-Delta region. His big brother, Aigbe, was a legendary highlife bandleader, but Felix paid his dues playing guitar with Thony Shorby Nwenyi and the Collection of Stars, along with fellow 'star' Mighty Flames bassist, Willy Nfor. Perversely, Girls For Sale was released after Lover Boy, the slick disco album that cemented his place in Nigerian music history. It is a collection of tracks Lebarty made early in his career, when his music was rawer and his pickup lines less sophisticated and less practiced. In 'Come True', Lebarty actually admits to a girl that he hasn't got any money. He begs a girl to love him in 'Love Me Kiss Me' and pleads with a rival to give him a break in 'Don't Take My Girl'. He even takes a dig at Aigbe, his more successful sibling, in 'Mr Big Brother'. It's hardly what you'd expect from the disco god behind Lover Boy, who went on to have 19 children with seven different women. To me, that's what makes Girls For Sale worth checking out. It's gritty, lo-fi, and melodic, like The Apostles with a subtle a nod towards the Jackson Five, sung with endearing insecurity. What's not to like about that?" --Peter Moore

MONITE, STEVE "Only You" (PMG) PMG060LP LP
 April 7 street date. PMG present a reissue of Steve Monite's Only You, originally released in 1984. "Steve Monite's album, Only You, is a prime slab of Nigerian boogie. It's sinewy, compact and sexy, a little bit of disco mixed with a big dose of funk. Loose and groovy, it's a sonic seduction from another dimension. With legendary producer Tony Okoroji at the desk, and influential musician and sound engineer, Nkono Teles, creating magic on the synth, the title track is raw and melodic, dark and sweet at the same time. Steve sings about putting out a fire, but the music, and Stella Monye's sultry backing vocals, stoke it with aural gasoline. You've never heard a song less likely to lower the temperature and let cooler heads prevail. While never quite reaching the heights of 'Only You', 'Welcome My Love', and 'Things Fall Apart' keep the groove going, the later with a distinctly Latin swing. A couple of extended 'Disco Jams' and an obligatory, romantic ballad ('I Had A Dream') round out the record. In all honesty, however, it is 'Only You' that you'll keep going back to. It's a killer track, an Afro boogie classic that would hold its own on any dancefloor in the world, whether in the '80s or today." --Peter Moore

SHANGO DANCE BAND "s/t" (COMB & CRZR1003LP LP
 Available now! In the early years of Fela Kuti's career, well before he would define the genre of afrobeat, and leave an indelible mark on the musical landscape, he was a struggling trumpet player, seeking to redefine the sound of his current group, the art-jazz ensemble Fela Ransome-Kuti Quintet. As he moved his group towards the then-popular genre of highlife in 1963, he lost his bassist in the move towards commercial success, but gained the company of Ojo Okeji, who had a sterling reputation both as a bassist and percussionist in groups like Lagos Cool Cats, Rex Williams' Nigerian Artistes, and Western Toppers Highlife Band, a favorite of Kuti's. Okeji impressed Kuti with his deft jazziness on the bass, so he was in on the spot, and the Fela Ransome-Kuti Quintet became Koola Lobitos. It was Okeji that introduced Kuti to the famed percussionist Tony Allen, (Who would subsequently join Kuti into his greatest years as an artist) as well as conguero Abayomi "Easy" Adio. During his time in Koola Lobitos, Okeji not only contributed deeply melodic, and adeptly rhythmic baselines, but brought his own influence from emerging US soul artists like James Brown & The Famous Flames and Wilson Pickett, heavily pushing Koola Lobitos

towards a more soulful direction. This push was often resisted by Kuti, who frequently clashed with Okeji, who formed the group VC 7 as a side-project for that purpose. 1968 proved to be a turning point for the group, as the Nigerian Civil War broke out, and many starving musicians turned to the military for work. Okeji and Adio would leave for the army, while Kuti and Allen kept Koola Lobitos going, where it evolved through different names and iterations and grew into the worldwide afrobeat force that made Kuti an icon during the 70s and 80s. But as Kuti and Allen rose to global recognition, Okeji and Adio would form a new band within the ranks of the 6th Infantry Brigade of the Nigerian Army. Their emblazoned blue jackets earned them the nickname "The Blues", but Okeji preferred the name Shango, after the Yoruba thunder god. Shango took the fundamentals of Kuti's famous afrobeat and brought new layers of guitar and horn arrangements, while often invoking supernatural aesthetics, and maintaining a love for the US soul artists that influenced Okeji so much. Because Shango was an army band however, their records were not readily available to anyone outside of the military so their music, including their eponymous 1974 LP, remained relatively unknown even amongst the people of Nigeria. So many decades later however, Comb & Razor presents it for the first time to a mass audience on vinyl.

Exclusive >> VINYL ACCESSORIES >>

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2BLACK OTHER
50 LP - black"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing claps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2GREEN OTHER
50 LP - green"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing claps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2BLUE OTHER
50 LP - light blue"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing claps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2NAVY OTHER
50 LP - navy blue"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing claps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2ORANGE OTHER
50 LP - orange"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing claps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2RED OTHER
50 LP - Red"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing claps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

ACCESSORIES "Record Carrying Case: (STEEPLETONE SRB2YELLOW OTHER
50 LP - yellow"

March 31 street date. Portable LP Record Storage Box with Carry Handle. Robust Vinyl Covering. Protective Chrome effect trim on corners and all edges of the box. Hinged Lid with closing clasps. Holds approximately 50LP's in their sleeves. Dimensions 35cm x 20cm x 34cm.

Exclusive >>2017RSD<< RELEASES FOR RECORD STORE DAY >>

BACALOV, LUIS "2017RSD - La seduzione (SONOR MUSIC SME33 LP (180g)"

April 22 street date. Italian soundtrack holy grail and one of the most regarded scores by the majestic Oscar Award winning maestro Luis Bacalov. Original soundtrack for the Drama/Erotic film directed by Fernando Di Leo, shot in beautiful Sicily, IT. Totally destroys all his Soundtrack productions with a big orchestra selection featuring some of the best Italian grooves ever - terrific Funk beats, mind-melting scats, Brazilian influenced music with loads of dope Exotic vibes. A gigantic Italian music masterpiece finally available for the joy of collectors! Limited edition of 500 copies exclusive for RSD 2017.

BARRETT, WILD "2017RSD - A Mange- (STIRFRY MTF1 LP WILLY & FRENCH C Tout Far (LP+wooden LP/gatefold wo"

April 22 street date. 180g album + wooden record + unique wooden sleeve!! Deep in the heart of Glastonbury, musician and craftsman Wild Willy Barrett has been hard at work hand making these unique record sleeves for his band French Connection's RSD 2017 vinyl release. A Mange Too Far is the album – and it is all being lovingly hand crafted especially for RSD. This is an all analogue project! - The album has been recorded on and mastered from analogue quarter inch tapes, and will be available only on 180g vinyl. There will not be a CD or download made available – and even the band will get their promo copies on cassette!! This special Record Store Day release sees each gatefold sleeved LP presented inside a hand crafted wooden outer sleeve, and with its own wooden record in the second half of the gatefold (so it's a double album!!) About Wild Willy Barrett's French Connection. Imagine stumbling across a smoky back street bar, it could be a late night jam in a cafe in Paris, or a hoolie in Dublin: Django Reinhardt and The Pogues; Robert Johnson accompanies Edith Piaf; with Bluegrass fiddle by Stéphane Grappelli; This is French Connection - heady mix of French chanson sassiness, Django style bounce and folk music sensibility. In addition, 2017 is the 5th year of French Connection as a band (5th anniversary is the 'wood anniversary') so it seemed the time was right for Willy to go back into his workshop and get creative! Most will know Wild Willy Barrett from his long standing partnership with John Otway – and they share many of the same loyal fan base.

BOLAN, MARC & T. "2017RSD - Live 1977 (DEMON) DEMREC189 LP REX (2LP/colour vinyl)"

April 22 street date.

CREATION "2017RSD - Power Surge (DEMON) DEMREC203 LP (colour vinyl)"

April 22 street date.

DEAD OR ALIVE "2017RSD - Unbreakable (DEMON) DOALP09 LP (2LP) the Fragile re-mixes"

April 22 street date.

FAITHFULL, "2017RSD - Rich Kid (DEMON) DEMREC198 LP MARIANNE Blues (colour vinyl)"

April 22 street date.

I MARC 4 "2017RSD - G.L.P. (SONOR MUSIC SME34 LP 1001 (180g)"

April 22 street date. The first volume from the Nelson Records series by the infamous Italian Jazz quartet! - Seminal, deep Underground session by the legendary Italian Library studio combo with tones of sleazy sounds: from the Psychedelic guitar riffs, the crazy tough Funk and the groovy sharped beats to the lovely Jazz arranged theme music influenced by Samba, Bossa Nova and Easy Listening vibes of the time. I Marc 4 provided some of the best cinematic and theme music of the time, and this is one of their deepest productions. Top Italian Library LP

production! Limited edition of 500 copies exclusive for RSD 2017.

I MARC 4	"2017RSD - G.L.P. 1002 (180g)"	(SONOR MUSIC	SME35	LP
April 22 street date. The toughest session by the great I MARC 4 Italian Jazz Library combo. Killer album and easily on the top 3 from the Nelson series with no weak tracks at all. The music goes from insane Psychedelic tunes to Jazz, Funk and more Bossa and Lounge tracks with plenty of Fuzz guitars, amazing Hammond job, and totally catching drum Breaks. An insane trip into early gold Italian Psychedelic and Underground vibes with loads of laden beats and grooves with the mark of the legendary Italian quartet. Another essential jewel released on our label! Limited edition of 500 copies exclusive for RSD 2017.				
PIN GROUP	"2017RSD - Ambivalence (Ltd/Colour Vinyl)"	(SUPERIOR	SV138	7"
PIN GROUP	"2017RSD - Coat (Ltd/Colour Vinyl)"	(SUPERIOR	SV139	7"
PIN GROUP	"2017RSD - Go To Town (Ltd/Colour Vinyl)"	(SUPERIOR	SV140	12"EP
April 22 street date.				
ROELENS, PUCCIO	"2017RSD - La musica di Puccio Roelens (180g)"	(SONOR MUSIC	SME36	LP
April 22 street date. Legendary album among Italian Library junkies and euro groove hunters by the great maestro and orchestra conductor Puccio Roelens, responsible of some for the Funkiest productions made in Italy. Music swings from Jazz to Funk and Psichedelia, with loads of terrific beats, laden grooves and top breakbeats simply to die for. Breathtaking Psychedelic Jazz arrangements / Lounge Funk tunes / catching Bossa / terrific drums groove. One of the most desired items of the genre is finally available for the Record Store Day 2017. HOLY GRAIL ALERT! Limited edition of 500 copies exclusive for RSD 2017.				
SAXON	"2017RSD - Into the Labyrinth (picture disc)"	(DEMON)	DEMREC190	LP
April 22 street date.				
SOUNDTRACK	"2017RSD - Doctor Who & the Pescatons (2LP/colour)"	(DEMON)	DEMREC202	LP
April 22 street date.				
SOUNDTRACK	"2017RSD - Fawltly Towers (picture disc)"	(DEMON)	DEMREC170	LP
April 22 street date.				
SUGAR	"2017RSD - Copper Blue (3LP/colour/25th Anniversary e"	(DEMON)	DEMREC199	LP
April 22 street date.				
SUN RA	"2017RSD - Hello Mr. Schimmel"	(GEARBOX)	GB1538	7"
April 22 street date. A very special release for Record Store Day: a previously unreleased Sun Ra solo piano improvisation rec-orded in June 1990 during an interview with presenter and DJ Jez Nelson at the studios of Jazz FM in Lon-don. As Jez Nelson says in the sleeve notes: "At the end of our conversation I asked Sun Ra if he would play something for us on the beautiful Schimmel piano in the studio next door. He smiled the smile of an ancient spirit with a childlike joy and said he'd be delighted. Then he walked next door, sat down at the piano, said "Hello Mr Schimmel" and played". A portion of the proceeds will go to the Steve Reid Foundation, which aims to help people working in music who are in crisis, especially those suffering from illness. This release is the				

third in a series of totally valve mastered recordings featuring Gearbox's vintage Decca valve mixer in association with their Haeco Scully lathe with Westrex RA1700 series amps, Westrex 3DIIA cutting head, and Telefunken U73B tube limiter.

Tracklisting: Side One: The Schimmel Impromptu (4:53) Side Two: Sun Ra Interview with Jez Nelson (12:09)

TURTLES	"2017RSD - The Albums Collection (6LP/box/colour)"	(DEMON)	DEMRECBOX11	LP
	April 22 street date.			
V/A	"2017RSD - 70s Rock Classic 45s (10x7" box)"	(DEMON)	CLASSIC45007	7"
	April 22 street date.			
V/A	"2017RSD - Country Classic 45s (10x7"box)"	(DEMON)	CLASSIC45005	7"
	April 22 street date.			
V/A	"2017RSD - Peace & Love Classic 45s (10x7"box)"	(DEMON)	CLASSIC45006	7"
	April 22 street date.			
VIEW	"2017RSD - Hats Of To the Buskers (colour vinyl)"	(DEMON)	DEMREC215	LP
	April 22 street date.			

Exclusive New UK IMPORT Releases from >> DOL <<

BEACH BOYS	"Surfin' Safari (stereo/mono/ + Candix recordings)"	(DOL)	DOS763H	LP
BON JOVI	"Live in Cleveland March 17th 1984"	(DOL)	DOR2122H	LP
BUCKLEY, JEFF	"Broadcasting Live October 11th 1992"	(DOL)	DOR2121H	LP
COLE, NAT KING	"The Piano Style"	(DOL)	DOS732H	LP
COLE, NAT KING	"Unforgettable"	(DOL)	DOS726H	LP
CROSBY, BING	"El Senor Bing"	(DOL)	DOS720H	LP
DAVIS, MILES	"Kind Of Blue (pic disc)"	(DOL)	DOL725HP	LP
DO VALE, JOAO	"O Poeta Do Povo"	(DOL)	DOL917H	LP
GARLAND, JUDY	"Miss Show Business"	(DOL)	DOS727H	LP
HAWKINS, SCREAMIN' JAY	"The Singles 1954-1957"	(DOL)	DOS742H	LP
HOWLIN' WOLF	"Real Folk Blues (picture disc)"	(DOL)	DOL1502HP	LP
JORGE, BEN	"Ben E Samba Bom"	(DOL)	DOL916H	LP
MARLEY, BOB	"Small Axe"	(DOL)	DOS718H	LP
NIRVANA	"Broadcasting Live KAOS-FM 4/17/87 & SNL-TV '92"	(DOL)	DOR2124H	LP
PAUL, LES	"The New Sound"	(DOL)	DOS730H	LP
PAUL, LES & MARY FORD	"Les Paul & Mary Ford"	(DOL)	DOS725H	LP

PRESLEY, ELVIS	"Elvis Presley - first album (picture disc)"	(DOL)	DOS621HP	LP
RED HOT CHILI PEPPERS	"Live at Pat O'Brien Pavilion Del Mar CA 12/28/91"	(DOL)	DOR2117H	LP
SINATRA, FRANK	"Swing Easy (picture disc)"	(DOL)	DOS649HP	LP
SUMAC, YMA	"Mambo!"	(DOL)	DOS724H	LP
THARPE, SISTER ROSETTA	"Gospel Train"	(DOL)	DOS721H	LP
VALENS, RITCHIE	"Ritchie Valens"	(DOL)	DOS743H	LP
WINTER, JOHNNY	"Live at Park West in Chicago 8/24/78"	(DOL)	DOR2119H	LP
WRAY, LINK & THE RAYMEN	"Link Wray & the Raymen"	(DOL)	DOS741H	LP

Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>

BLIND BUTCHER	"Alawalawa"	(VOODOO	VR101	CD/ LP
<p>March 31 street date. BLIND BUTCHER is an abstract musical duo from Lucerne Switzerland in GLITTER TIGHTS and a crazy irritating post punk rock attitude. Since 2010, they have been devoted to ROCK'N'ROLL, NEW & NO WAVE, Suicide Disco, Punk, Blues, KRAUT ROCK, NDW or Country Music and creating their very own very Unique DISCO TRASH SOUND. In 2013, they recorded their debut album (produced by Steve Albini in the Electrical Audio Studio in Chicago) and since then the Band played more than 100 SHOWS a year in Europe, besides BLIND BUTCHER they are playing in various projects (Pierre Omer, the Shit, Gray Mole) or producing film and theater music.</p>				
COLD SHOWERS	"Matter of Choice"	(DAIS)	DAIS77	LP
<p>Available now. Cold Showers, a band formed in Highland Park, California in 2010, fuses the brash power of their shoegaze pedigree with the smokey compulsions of post-punk / no-wave ancestors. Cold Showers would fit in well amongst their idols on the Factory or early Rough Trade back catalog, but blend in perfectly amongst the unique foliage of the Dais Records roster. Cold Showers sophomore album out sees the band step up to the plate with more pop sensibility under their belt with the tracks of their new album "Matter of Choice". FOR FANS OF: The Cure, Depeche Mode, The Cars, Chameleons, New Order, Liars.</p>				
COLLINS, PAUL	"Long Time Gone/To Beat Or Not To Beat"	(LOLIPOP)	LPOP217	CD
COLLINS, PAUL	"Long Time Gone/To Beat Or Not To Beat"	(LOLIPOP)	LOL217	CASS/ LP
<p>April 28 street date. Paul Collins (From The Nerves, The Breakaways) 2 lost EPs from 1983 make it to Lolipop LP/CASS/CD as the first re-issue on all formats in over 30 years, from the "king of power pop" himself!!! To Beat Or Not To Beat was recorded in New York in 1983 at The Ranch with John Mathias (The Romantics) and Paul Collins/Steven Huff producing. It was released in the US by Jem/Passport Records and then it was later released in Europe on Closer Records France and Dro Records Spain. It received modest airplay in the US and All Over The World was in good rotation on KROQ in Los Angeles. All Over The World got a lot of airplay in France and in Spain, and Steve and Paul toured in Europe off that record for several years until they wound up in London where they recorded Longtime Gone, just before returning to the States. Longtime Gone was released in 1985 on Closer France and Dro Spain, and both records were released as a two-fer on Wounded Bird Records in 2004.</p>				
DRAB MAJESTY	"The Demonstration"	(DAIS)	DAIS90	LP
<p>Available now. An ethereal follow-up to last years debut Careless, which features nine new songs on LP & CD formats. CD & the download coupon that accompanies the vinyl edition feature two extra songs and 4 exclusive remixes from Cold Cave, Silent Servant, Drew McDowall and Martial Canterel.</p>				
DREKKA	"Reworks Annelies Monsere Verjaardag"	(BLUESANCT	INRI80	LP

Available now. Drekka reworks Annelies Monsere's 'Marit' album a year before it was even finished being mixed. The album features guest appearances by NATHAN AMUNDSON (RIVULETS), JESSICA BAILIFF (KRANKY RECORDS) and JUSTIN VOLLMAR. This release is part of the BLUESANCT 'Art vinyl' series; presented as 22 minute EP on SIDE A with a beautiful screenprint of Annelies' handwritten liner notes printed on SIDE B. It comes in a full-color jacket with printed insert and download code and is limited to 250 copies.

- | | | | | |
|--|-----------------------------|-------------|--------------|----|
| GOLDEN BRAID | "s/t" | (BLUESANCT | INRI91 | LP |
| <p>March 31 street date. Ambient tone loop collage by Mike Adams (Crossroads of America, Burnt Toast Vinyl, Sounds Familyre, Joyful Noise)... special one-time 300 copy pressing LP that can be played forwards and backwards. Original source tapes provided by Mkl Anderson (Drekka, Dais Records), Jared Cheek (Flannelgraph), Tyler Damon (Thee Open Sex, Tashi Dorji, Darin Gray), John Dawson (Thee Open Sex, Magnetic South), Greg Dixon, Phil Elverum (Mount Eerie, Microphones, K Records), & Rachel Yoder (Clarinet Magazine). Resulting tape loops assembled and mixed together in real time by Mike Adams in Bloomington, IN 2015 The lacquers were specially cut at Palomino Records to play the record both forwards (SIDE A) and backwards (SIDE B)... full color jacket printed on recycled card stock w/ insert and download code... download includes bonus tracks containing the original source tapes used to construct the tape loops which form the GOLDEN BRAID.</p> | | | | |
| INSIST | "Here & Now (Ltd)" | (REACT!) | RXR054 | 7" |
| <p>April 14 street date. In a match made in youth crew heaven, REACT! Records and Manchester's INSIST have joined forces to usher in a new era for the genre with their debut EP, "Here & Now." This 5 song EP is everything I dreamt it would be, and exactly what you've been searching for. Aggressive and passionate, Here & Now is (instant) classic straight edge hardcore played with untouchable style. No one is doing it quite like INSIST does it. Roger, Jack, Tom, Ross & Paolo. The future is here, get it now! FOR FANS OF: Youth of Today, Chain of Strength, Insted, Side By Side, Mindset, The First Step.</p> | | | | |
| JEFFREYS, GARLAND | "14 Steps to Harlem (140g)" | (LUNA PARK) | 040232553219 | LP |
| JEFFREYS, GARLAND | "14 Steps to Harlem" | (LUNA PARK) | 40232552144 | CD |
| <p>April 28 street date. . Third album in 6 years by veteran and unclassifiable NYC legend Garland Jeffreys, in great form. Produced by James Maddock and Garland Jeffreys. Notable players: Laurie Anderson (solo) James Maddock (Wood, solo) Brian Mitchell (Levon Helm, solo) Mark Bosch (Ian Hunter) Ben Stivers (Bee Gees) Charly Roth (Dennis Leary) Zev Katz (veteran session player) Cindy Mizelle (bvs Bruce Springteen). Includes duet with 20 year old daughter Savannah Jeffreys. Unique ballad cover of John Lennon's Help and funky cover of Lou Reed's Waiting For The Man. Mixed by Grammy winner Marc Urselli and mastered by Greg Calbi at Sterling Sound.</p> | | | | |
| MCDOWALL, DREW | "Collapse" | (DAIS) | DAIS76 | LP |
| <p>Available now. During the 1980s, McDowall found himself in the ranks of P-Orridge's Psychic TV and collaborating with the mysterious duo comprised of former Throbbing Gristle creator Peter Sleazy Christopherson and the enigmatic John Balance who had been creating esoteric and progressive electronic music under the title of Coil. It was during his formative collaborations with Coil that McDowall saw himself shift from occasional contributor to austere full-time member of the arcane outfit. McDowall's impact on the bands sound was apparent as the releases transformed from their previous avant pop signature to a more complex and methodic electronic imprint accompanied by even more abstruse subject matter than previous years. McDowall would continue honing his compositional skills with Coil until the release of the bands two most broad-minded albums, Astral Disaster and Musick to Play in the Dark. The past decade, Drew McDowall found himself living in New York City and re-appropriating himself within the local music scenes he found himself contributing to. In 2011, alongside his friend and collaborator, Tres Warren (Psychic Ills), McDowall found himself exploring his passion of meditative drone and abstract sound patterns in their project Compound Eye. In recent times, McDowall's production work has provided the music world with some of the most outstanding remixes for bands such as Nine Inch Nails, Azar Swan and Long Distance Poison as well as his well-received scores he composed alongside artist Tamaryn for the works of Bret Easton Ellis. Outside of his collaborative duties, McDowall formed an audience as a solo artist, playing countless performances and showcases around New York's electronic music haunts.</p> | | | | |
| RESERVOIR | "Mirage Sower" | (GLORY KID) | GKR040 | LP |
| <p>March 31 street date. 100 miles southwest of Philadelphia lies York PA, main exports being business major undergrads, '90's alt-rock also-rans Live, and a general sense of listlessness. Rejecting the premise of their homestead, Reservoir have been churning and building for nearly a decade. Starting out as a more-conventionally leaning emo quartet, the development of the unit's output is, to use a now-popular turn-of-phrase, "shocking, but not surprising." Weight has begun to displace volume, twinkling plucks driven out by a menacing drone, contorted</p> | | | | |

forms sprawling and contracting on their way out of the speakers. Expertly tracked by J Robbins at his Magpie Cage Studios in Silver Springs MD over the course of a week in the spring of 2016, these new compositions are displayed fully across the eight tracks of 'Mirage Sower.' Guitars ducking and weaving like prizefighters, a relentless lock-groove rhythm section corralling them in, dual lead vocals entwining the sonic morass. From the churning build of "Moons" to the banjo plucks of "Lightning Bug," the chiming tension of "A Cadence of Dissonant Threes" to the explosion and sputtering collapse of "Smoke Signals," Reservoir have finessed their craft and are undaunted by the future. FOR FANS OF: Low, Codiene, Earth, Self Defense Family. . .

TELEKINETIC YETI "Abominable" (WAR CRIME WCR23 CD

March 31 street date. Even before you hit play, Dubuque, Iowa, duo Telekinetic Yeti have started ticking off boxes. Hair and beards, see-through drums, prominent logos for Orange, Hiwatt, Marshall, etc., cover art with druids on it. These things should be visual dogwhistles to the converted by this point - "you're in for some heavy shit." And so you are. Telekinetic Yeti_ debut album, Abominable, will see release on March 31 It's a nice blend of fuzzy bounce and thicker, Sleep-derived groove and howls. With already a strong buzz in the stoner/doom world, once the world sees this two-piece destroy live, expect massive things from this massive sounding duo. For Fans Of: High On Fire, Weedeater, The Sword.

Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

CLOVEN HOOF "Who Mourns for the (HIGH ROLLER) HRRB536 LP
Morning Star (colored vinyl)"

April 28 street date.

COLD FELL "Irwell" (ARGENTO) AR006LP LP

Available now. Cold Fell is a black metal band from Manchester, England, named after a mountain in the Northern Pennines. Their music reflects the outsider spirit and abrasive landscape of the North of England, from the weekend violence of dying satellite towns to the grimy back alleys and decaying industrial follies of the cities. Quoting Laurence Taylor, singer and lyricist of the band - "IRWELL is the result of almost four years work. As a band we have strived to create black metal which is straightforward and aggressive but original without veering into self-indulgent 'avant garde' territory- the diverse range of influences should be evident to the seasoned listener of black metal and its surrounding genres. Conceptually, the album presents the listener with the unpleasant facts of life, set against the fume-choked backdrop of provincial Northern towns and decaying cities" IRWELL has been mixed and mastered by Tom Dring at Vagrant (Dragged Into Sunlight, Corrupt Moral Altar) and features artwork by Mark Mc Coy from Youth Attack. FOR FANS OF: Ash Borer, Bolzer, Young And In The Way

FANGE "Pourrissoir" (THROATRUINE THROATR062 LP

Available now. "A mere few months after the release of their debut album "Purge", french degenerate sludge quartet FANGE maintains their devouring fire with these six new tracks. With strong visual and lyrical ties to its predecessor, "Pourrissoir" marks the closing of a chapter for the band, while standing both as their most punishing work and as a step outside their comfort zone. This time showcasing a colder approach in songwriting and production, their appeal for all things gritty gives character to their metallic sludgecore, leaning towards chuggy death metal, noise rock-infused slow-burners or harsh noise. With a now triple-vocal attack and a bigger emphasis on the ear-drilling side of their sound, "Pourrissoir" and its hammering wall of sound - once again captured by KKP in their hometown of Rennes - is one more proof of the band's unending thirst for unpleasant, gut-punching sounds."

FIRESPAWN "Reprobate (CENTURY 88985418661 LP
(LP+CD/gatefold/+ poster/import)"

May 5 street date.

INCENDIARY "Thousand Mile Stare (CLOSED CCA050 LP
(Ltd)"

May 5 street date. 'Thousand Mile Stare' is the third full length from New York's own Incendiary. Featuring 10 track of unapologetic metallic hardcore, the effort was recorded by Will Putney of Graphic Nature Audio (Every Time I Die, The Acacia Strain). While drawing influence from past decades, such as 108, Visions Of Disorder, and Buried Alive, Incendiary dives deeper into their socially conscious and aggressive sound to deliver their hardest hitting release to date. Available on color vinyl with a free digital download. FOR FANS OF: Terror, Expire, Rage Against The Machine, and Turnstile

INCENDIARY	"Thousand Mile Stare"	(CLOSED	CCA050CD	CD
	May 5 street date. 'Thousand Mile Stare' is the third full length from New York's own Incendiary. Featuring 10 track of unapologetic metallic hardcore, the effort was recorded by Will Putney of Graphic Nature Audio (Every Time I Die, The Acacia Strain). While drawing influence from past decades, such as 108, Visions Of Disorder, and Buried Alive, Incendiary dives deeper into their socially conscious and aggressive sound to deliver their hardest hitting release to date. FOR FANS OF: Terror, Expire, Rage Against The Machine, and Turnstile			
INTO COFFIN	"Into A Pyramid Of Doom (2LP/Import)"	(TERROR	TFHLP60	LP
	Available now.			
KUBLAI KHAN	"New Strength (Ltd/Color vinyl)"	(SELF RELEASE)	KK001	LP
	Available now. Kublai Khan was established in 2009. A four piece metalcore band based in north Texas.They are a very energetic hard working group of guys who are very passionate about creating music and getting their message across. FOR FANS OF: Hatebreed, First Blood, Code Orange ,100 Demons.			
LEPROUS	"Coal (2LP/picture disc)"	(ALONE	ARPIC67	LP
LEPROUS	"The Congregation (2LP/picture disc)"	(ALONE	ARPIC68	LP
	March 31 street date. Picture disc reissue of The Congregation, Leprous' fourth album nominated for the 2015 Spellmannprisen (Norwegian Grammy) in the category "Best Metal Album". This album must be considered a key work for any open-minded progressive music lover. Deep lyrics that shade serious matters of a modern life are masterly threaded into sharp, clear and tremendous musical arrangements. Leprous keeps developing its sound but, like in any of the band's previous releases, The Congregation still keeps the authentic identity and recognizability from their previous works. Moments when Leprous surprise, experiment and freely explore within their music building their strength, fuel their power and make them so special in 21st century prog music. This edition is presented as a double Picture Disc LP, with trifold jacket and printed inner sleeves, limited to 500 copies worldwide.			
MARIENTHAL	"Prohibition"	(NO REMORSE)	NRR52156	LP
	April 7 street date. Cult underground 80s Heavy Metal from France, now available on vinyl! "Prohibition" is the only official album release of MARIENTHAL and it is considered as one of the best and rarest 80s French Heavy Metal albums. Originally released as a limited edition on vinyl, this re-release contains 4 bonus tracks. This release is highly recommendable for fans of bands like SORTILEGE, BLASPHEME and STEEL ANGEL.			
MOLOCH	"Verwüstung"	(ARGENTO)	AR005LP	LP
	Available now. Birthed in 2002 as one-man band by Carpathian artist Sergiy Fjordsson, Moloch delivers cold, misanthropic and desolate mid-tempo Black Metal influenced by second wave artists like Burzum and early Darkthrone. Verwüstung (German for Devastation) is a collection of 11 raw and stripped down songs which minimalistic aggression is enriched by few synth driven, meditative ambient tracks. Verwüstung is definitely the most belligerent and riff powered chapter of Moloch's prolific discography and will be available on solid gold 12" LP enclosed in a luxurious black, white and gold heavy weight jacket with printed inner sleeve. This vinyl version of "Verwüstung" features new unreleased tracks and the mastering by Brad Boatright at AUDIOSIEGE Studios in Portland bring these full analog recordings to a new level of intensity.			
NIGHT DEMON	"Darkness Remains (2LP/180g/Green Vinyl/Import)"	(SPV)	SPVLP270501	LP
	April 21 street date.			
NIGHT DEMON	"Darkness Remains (LP+CD)"	(STEAMHAMM	270501	LP
	April 28 street date.			
PELL, AXEL RUDI	"The Ballads V (2LP+CD/import)"	(STEAMHAMM	279451	LP
	April 28 street date.			

SAHG "Delusions of Grandeur" (ALONE AR81 LP
 Available now. Reissue on vinyl format of the fourth full length album by Norwegian metallers Sahg. Otherworldly, mystical, unflinchingly progressive, and unafraid to call upon the powers of doom, 'Delusions Of Grandeur' is nothing less than 48 minutes of impeccable musicianship and flawless delivery. "The album tells the story of a person, whose delusions of grandeur escalate to the level where they consume him completely," band explains. This 2016 edition is presented as a gatefold LP, limited to 300 copies on black vinyl and 100 on white with blue speckles colour.

Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>

ALLMAN BROTHERS "Hell and High Water - (FLOATING FLOATM6296 CD
 Best of the Arista Years"

April 7 street date.

BECK, JEFF "Beck-Ola (Import)" (PLG) 9999580451 LP

Available now.

BERRY, CHUCK "Rockin' at the Hops/One (VINYL VP80765 LP
 Dozen Berrys/New Juke
 Box Hi"

April 21 street date. The world is mourning the loss of rock and roll pioneer Chuck Berry. The iconic guitarist, singer and songwriter passed away at his home at the age of 90. His impact on popular music cannot be underestimated. John Lennon once commented: "If you tried to give rockand-roll another name, you might call it 'Chuck Berry,'" Berry refined and developed rhythm and blues into the major elements that made rock and roll distinctive. Writing clever lyrics that focused on teen life and consumerism and developing a signature style that included guitar solos and showmanship, Berry was a major influence on subsequent rock music. "One Dozen Berrys" was the second studio album by Berry, released in 1958. "Rockin' at the Hops" was his fourth studio album, released in 1960. Its opening track, "Bye Bye Johnny", is a sequel to Berry's earlier hit, "Johnny B. Goode". "New Juke Box Hits", his fifth studio album, was released in 1961. It was recorded and released while Berry was in the midst of legal difficulties, which led to his imprisonment in 1962. Also presented here are several bonus tracks, including "Back in the U.S.A.", a top 40 hit in 1959.

BERRY, CHUCK "Singles Collection (NOT NOW) NOT3LP242 LP
 (3LP/180g HQ vinyl)"

April 7 street date.

BYRDS "Live at the Fillmore (FLOATING FLOATM6294 CD
 1969"

April 7 street date.

CHRISTMAS "Heritage" (UNIDISC) AGEK2166 CD

Available now.

DUVALL, HUELYN "Three Months to Kill" (RICHARD ACD12509 CD

April 7 street date. . Digipack with 68-page booklet. HUELYN DUVALL had it all going for him: good looks, good records, and a rich record label. But somehow a hit record never materialized. Now for the first time, RICHARD WEIZE ARCHIVES presents the complete story, from Duvall's roots as a Texas high school kid to his sessions at Hollywood's and Nashville's finest studios with the best session men. The accompanying 68-page book is richly illustrated and exhaustively researched by music historian Hank Davis. Duvall's recordings are presented in a generous 33-track compilation – including his late-'50s CHALLENGE releases, rare singles and previously unissued demos, produced by Texas record man, Danny Wolfe. Duvall's career, which has never been examined more fully, is the kind of story of the '50s music business that rarely gets told.

GALACTIC "Crazyhorse (FLOATING FLOATM6283 CD
 Moongoose/Collin Off
 (2CD)"

April 7 street date. .

JACKSON, JOE	"Collected (2LP/180g HQ vinyl/gatefold/remastered/pvc"	(MUSIC ON	MOVLP1819	LP
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May 5 street date. Music On Vinyl proudly presents a brand new series of COLLECTED albums. The new albums will focus on memorable artists with almost a life span of original intriguing music, covering a timeless musical period! British singer/songwriter Joe Jackson is one of the most diverse artists ever. He's a jack of all trades, with each album breaking new musical ground. A real sound poet, constantly exploring new territories with his music. He's regarded as one of the most intelligent and uncompromising artists in modern recording. His debut single, "Is She Really Going Out With Him?", was not an immediate hit; however, by the time his debut album Look Sharp! was released, the song had reached charts in the U.K. and U.S., earning him a gold record. The huge commercial success came with his crafted pop songs "Steppin' Out" and jazzy "Breaking Us In Two" climbing the charts worldwide. Joe Jackson produced even jazzier hits in 1984 such as "Happy Ending", "Be My Number Two" and "You Can't Get What You Want". The album Big World (1986), a live album of entirely new material including "Home Town", was recorded during six concerts. It is not a regular live album though, the audience was asked to be quiet during the songs and the applause was edited out. The pop song "Nineteen Forever" was part of a larger construction from the album Blaze Of Glory, designed to tell a semi-autobiographical story. In 1991 Joe Jackson decided to abandon pop once and for all in favour of more serious music. It spawned the track "Stranger Than Fiction". Joe Jackson – COLLECTED is a comprehensive series of sounds Joe Jackson has gone through, from old to new, this collection will never get boring! 180 gram audiophile vinyl. Gatefold sleeve. High quality PVC protective sleeve. Remastered for vinyl. Limited first pressing of 1.500 individually numbered copies on Turquoise vinyl.

KANTNER, PAUL	"Venusian Love Songs (2CD)"	(FLOATING	FLOATM6293	CD
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April 7 street date. .

THIN LIZZY	"Collected (2LP/180g HQ vinyl/gatefold/embossed cover"	(MUSIC ON	MOVLP1820	LP
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May 5 street date. Music On Vinyl proudly presents a brand new series of COLLECTED albums. The new albums will focus on memorable artists with almost a life span of original intriguing music, covering a timeless musical period! Thin Lizzy was founded one night in late 1969 in Dublin, Ireland, when Belfast guitarist Eric Bell and organist Eric Wrixon met Orphanage band members Phil Lynott and drummer Brian Downey. Thin Lizzy COLLECTED is a great collection of the many faces of the band. 180 gram audiophile vinyl. Gatefold sleeve. High quality PVC protective sleeve. 4 page booklet with liner notes and photos. Special embossed cover artwork. A careful selection of tracks, including "Whiskey In The Jar", "Rosalie", "Johnny The Fox Meets Jimmy The Weed", "Still In Love With You", "Boys Are Back in Town" plus three Phil Lynott's solo tracks. Limited first pressing of 2.500 individually numbered copies on Silver vinyl.

TUBES	"Alive in America (180g)"	(CONCERTS ON	COVLP87000	LP
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April 28 street date. The Tubes started as a group of high school friends from Phoenix and Scottsdale, Arizona. Two Phoenix bands, the Beans and The Red, White and Blues Band, both relocated to San Francisco in 1969 and eventually merged. The new band's core membership remained largely intact for more than a decade: Fee Waybill (vocals), Bill Spooner (guitar), Roger Steen (guitar), Prairie Prince (drums), Michael Cotten (synthesizer), Vince Welnick (piano), Rick Anderson (bass) and singer Re Styles (born as Shirley Marie MacLeod) (vocals). This vinyl captures them during the early days live at the Roxy in Los Angeles, 1976.

V/A	"Just Sitting in the Balcony"	(RICHARD	ACD12506	CD
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April 7 street date. . Digipack with 24-page booklet. Here's a musical journey back to the 1950s with a dozen themes from Hollywood's biggest blockbusters . The songs from films like 'Around The World In 80 Days'; 'High Society' (the song True Love); 'Breakfast At Tiffany's' (Moon River); and 'Love Me Tender' are accompanied by vintage movie illustrations. Even if you never set foot inside a cinema, you stood a pretty good chance of hearing these tunes on the radio. They come from a time when hit records – both vocal and instrumental –

often began life on the silver screen. We present "cover" versions of those original hits issued by BELL RECORDS in New York City, using top singers, musicians and studios.

V/A	"Let the Bells Keep Ringing"	(RICHARD	ACD12517	CD
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April 7 street date. . Digipack with 16-page booklet. Arthur Shimkin was an expert at selling records to children. In 1948, he talked the New York publishing house Simon and Schuster into bankrolling GOLDEN RECORDS, an instant sensation with the kiddies. Golden Records were pressed on bright yellow wax, measured a pint-sized six inches in circumference, and at the beginning listed for only 25 cents. When Shimkin set his sights on a more mature demographic in 1952 by launching BELL RECORDS, he retained his maverick mindset. Instead of creating fresh material for his artists to record, Shimkin covered the hottest pop sellers of the day with lesser-known singers , again marketing them at vastly reduced prices but insisting on hiring top-flight session players and utilizing some of New York's best recording studios. From 1952 to 1960, BELL RECORDS released a slew of singles that surveyed the best songs of the era - almost entirely pop fare early on but eventually shifting into rock and roll. The nine albums in this series survey the best of each year's BELL releases.

Imports & Distributed Titles >> JAZZ/BLUES >>

BASIE, COUNT	"Live in Berlin 1963 (2LP)"	(DELTA)	5055551780265	LP
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Available now.

COLTRANE, JOHN	"Blue Train (180g) Original album"	(VINYL	VP80099	LP
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April 28 street date. This album was recorded September 15, 1957, in Hackensack, New Jersey. The personnel includes Coltrane's Miles Davis bandmates, Paul Chambers on bass and Philly Joe Jones on drums -- both of whom had worked before with pianist Kenny Drew -- and trumpeter Lee Morgan and trombonist Curtis Fuller, who were then up-and-coming jazz musicians and would go on to join Art Blakey's Jazz Messengers. All of the compositions were written by Coltrane, with the exception of the standard "I'm Old Fashioned". The title track is a long, rhythmically variegated blues with a sentimental theme that gradually shows the major key during Coltrane's first chorus. "Locomotion" is also a blues riff tune, in forty-four-bar form.

CONNOR, CHRIS	"The Complete Atlantic Singles 1956-1960 (remastered/"	(BLUE MOON)	BMCD883	CD
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April 7 street date. . NEWLY REMASTERED STEREO 24 BIT DIGITALLY REMASTERED DIGIPACK! Chris Connor (1927-2009) developed her jazz style while singing with Stan Kenton in 1953. The way she put it, "Singing with Kenton was the most exciting thing that happened to me. And, believe me, it trained my ear." After leaving Kenton, she began building her reputation as a single working intimate, jazz-clubs on the Eastern circuit. After signing for Atlantic in 1956, she became one of the label's best sellers, selling 500,000 LPs during her five-year tenure, and thousands of jazz and pop singles; all of the latter are included here.

DOGGETT, BILL & COMBO	"Oops/Prelude to the Blues (remastered/import)"	(BLUE MOON)	BMCD882	CD
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April 7 street date. . NEWLY REMASTERED STEREO 24 BIT DIGITALLY REMASTERED DIGIPACK! Organ combos have a long and, at times, unsung history in jazz. This is as much about fashion as anything else, but the list of imposing jazz Hammond men (and women) includes such diverse players as Larry Young, Jimmy Smith, Shirley Scott, Richard Groove Holmes, Jack McDuff, Jimmy McGriff - and Bill Doggett. Both "Oops!" and "Prelude to the Blues" display the forceful, aggressive, but always swinging style that made his two-tenor-and-guitar bands so hugely popular and enjoyable.

ELGART, LARRY & ORCHESTRA	"Sophisticated 60s/The Shape of Sounds to Come (remas"	(BLUE MOON)	BMCD881	CD
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April 7 street date. . NEWLY REMASTERED STEREO 24 BIT DIGITALLY REMASTERED DIGIPACK! Superb craftsmanship and meticulous attention to the details of not only repertoire, but also

orchestration and performance, were among the marks of the Larry Elgart band at its peak. All of these qualities are evident in this fresh, sparkling treatment of a well-selected group of standards and originals that features the band's distinctive stylish arrangements. Sophisticated Sixties and The Shape of Sounds to Come epitomise what the band sounded like when it went on the road to play for dances and concerts. And it's the sound that made the Elgart band such a favourite for both dancers and listeners.

HARRIS, EDDIE "Long Play Collection - 4 (FACTORY OF FOS2205014 CD
original Albums
(2CD/import")

April 28 street date. . 4 ORIGINAL ALBUMS +2 BONUS TRACKS. Eddie Harris (October 20, 1934 – November 5, 1996) was an American jazz musician, best known for playing tenor saxophone and for introducing the electrically amplified saxophone. He was also fluent on the electric piano and organ. His first album for Vee Jay, "Exodus to Jazz", included his own jazz arrangement of Ernest Gold's theme from the movie "Exodus". A shortened version of this track, which featured his masterful playing in the upper register of the tenor saxophone, was heavily played on radio and became the first jazz record ever to be certified gold. This release presents four original Eddie Harris albums along with the single versions of "Exodus" and "Alicia".

QUEBEC, IKE "Heavy Soul - Rudy Van (BLUE NOTE) 72438752632 CD
Gelder Series (import)"

Available now. CD.

THOMAS, PAT "Desafinado/Moody's (BLUE MOON) BMCD884 CD
Blues
(remastered/import)"

April 7 street date. . NEWLY REMASTERED STEREO 24 BIT DIGITALLY REMASTERED DIGIPACK! Surprisingly, singer Pat Thomas is virtually forgotten even as part of the scene of which she was, all too briefly, a major talent. In Chicago, where she was born and raised, she was the most sought-after female singer by local and visiting musicians, who valued her way of handling lyrics. She was just 24 when she recorded the first English-language version of the bossa nova hit, Desafinado, for Verve in 1962; released as a debut single with One Note Samba it won her a Grammy nomination. Transferred to MGM for release, it was part of Desafinado, the album she made that year with some notable musicians, including Bud Shank, Laurindo Almeida, Mel Lewis and arranger Lalo Schiffrin, plus orchestra.

V/A "Blues Icons (2CD)" (MY KIND OF USMMKD62 CD

April 7 street date. . Howlin' Wolf/B.B.King/John Lee Hooker. With these three artists, you enter the real world of the Blues. A music sung by those born poor and black in an era of racial segregation, and who spent their whole life hustling from one gig to another. Success did come, but at a price, and their collective experience lies at the heart of the Blues.

V/A "Jazz Icons (2CD)" (MY KIND OF USMMKD61 CD

April 7 street date. . "Trane, Bird and Miles: three giants of jazz who, without any doubt, deserve the accolade of icon. Whether it's Giant Steps, A Night In Tunisia or the achingly beautiful My Funny Valentine, these 2CDs contain some of the most influential Jazz recordings ever released.

V/A "Lonesome & Blue - The (VINYL VP90018 LP
Original Versions
(180g/colore")

May 5 street date. The original versions of songs that inspired the Rolling Stones on their latest album, Blue & Lonesome, along with six bonus tracks: originals covered by the band earlier in their catalog. The Stones' versions of Muddy Waters' "I Just Want To Make Love To You" and Slim Harpo's "I'm A King Bee" appeared on England's Newest Hit Makers, Chuck Berry's "Come On" on their debut single, Dale Hawkins' "Susie Q" on 12 X 5, Marvin Gaye's "Hitch Hike" on Out of Our Heads and Howlin' Wolf's "Little Red Rooster" on their second no. 1 single. Limited pressing first 1000 copies on blue coloured vinyl. 180 gram audiophile vinyl. DDM cutting.

Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

GAYE, MARVIN "Collected (2LP/180g HQ (MUSIC ON MOVLP1818 LP

vinyl/gatefold/pvc sleeve)"

May 5 street date. Music On Vinyl proudly presents a brand new series of COLLECTED albums. The new albums will focus on memorable artists with almost a life span of original intriguing music, covering a timeless musical period. The pop world lost one of the most important soul singers ever to grace the world on 1st April 1984. He has left behind a series of fantastic hits plus a big handful of tracks which deserve the title of masterpiece, all COLLECTED on this album. 180 gram audiophile vinyl. Gatefold sleeve. High quality PVC protective sleeve. 4 page booklet with liner notes and photos. A careful selection of tracks, including "(I'm Afraid) The Masquerade Is Over", "Ain't No Mountain High Enough" with Tammi Terrell, "What's Going' On", "Mercy Mercy Me", "Got To Give It Up", "Sexual Healing" and many more tracks, including duets with Diana Ross, Kim Weston and Mary Wells. Limited first pressing of 2.500 individually numbered copies on Cool Blue vinyl.

LORD ECHO "Melodies (2LP)" (SOUNDWAY) SNDWLP091 LP

May 5 street date. Double vinyl re-issue of the classic Lord Echo debut. Features the huge single - the cover of the classic Sister Sledge track 'Thinking Of You'. Available for the first time on general release outside Japan. Look out for the brand new album Harmonies from Lord Echo - part 3 in the trilogy.

Imports & Distributed Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

PETER, PAUL & "s/t (original album + 6 (FACTORY OF FOS2205020 CD
bonus tracks/import)"

April 28 street date. CD. Peter, Paul and Mary was an American folk group formed in New York City in 1961, during the American folk music revival phenomenon. The trio was composed of songwriter Peter Yarrow, Paul Stookey and Mary Travers. They recorded their debut album, "Peter, Paul and Mary", in 1962. It included "Lemon Tree", "500 Miles", and the Pete Seeger hit tunes "If I Had a Hammer" (subtitled "The Hammer Song") and "Where Have All the Flowers Gone?". The album was listed in the Billboard Magazine Top Ten for 10 months, including seven weeks in the No. 1 position. The album sold over two million copies, earning double platinum certification from the RIAA in the United States alone. This CD also features 6 bonus tracks: 3 singles, a broadcast recording and 2 by the Song Swappers featuring Mary Travers.

Imports & Distributed Titles >> WORLD/REGGAE >>

UB40 "Collected (2LP/180g HQ (MUSIC ON MOVLP1814 LP
vinyl/gatefold/pvc sleeve)"

May 5 street date. Music On Vinyl proudly presents a brand new series of COLLECTED albums. The new albums will focus on memorable artists with almost a life span of original intriguing music, covering a timeless musical period! The members of the band choose their name after a piece of paper most of them were all too familiar with: Unemployment Benefit form 40, in short: UB40. There have been lots of collaborations through the years and most of these became huge hit songs. Together with Chrissie Hynde UB40 recorded two singles: "I Got You Babe" (1985) and "Breakfast In Bed" (1988). They teamed up with Afrika Bambaataa for "Reckless" (1988) and with Robert Palmer the band released "I'll Be Your Baby Tonight" (1990), just to name a few. UB40 - COLLECTED has captured all the different phases of the band in one complete album, from classic hits combined with the new! 180 gram audiophile vinyl. Gatefold sleeve. High quality PVC protective sleeve. 4 page booklet with liner notes and photos. A careful selection of hits and tracks, including "Tyler", "One In Ten", "Cherry Oh Baby", "Red Red Wine", "I Got You Babe" featuring Chrissie Hynde and "Rat In Mi Kitchen". Limited first pressing of 1.500 individually numbered copies on Red Red Wine vinyl.

Imports & Distributed Titles >> RAP/HIP HOP >>

JMSN "Whatever Makes U (WHITE ROOM) WRR14 CD
Happy"

JMSN "Whatever makes U (WHITE ROOM) WRR15 LP
happy"

April 28 street date. JMSN will unveil his latest album, Whatever Makes U Happy. This will be his fifth studio album released through his self-founded label, White Room Records. Whatever Makes U Happy is comprised of 8 tracks, ranging from smokey Blues to epic Country-Western to soulful ballads, all showcasing new explorations in JMSN's musical evolution. Many consider this album to be JMSN's most complete work, sounding as though the

songster has found his voice and is settling in to be a key player in the industry.

Imports & Distributed Titles >> POP/EASY LISTENING/LOUNGE/EXOTICA >>

AIR "Premiers symptomes (PLG) 2564614637 CD
(import)"

Available now. . A collection of pre-Moon Safari singles + 2 bonus tracks.

Imports & Distributed Titles >> RSD2017 <<

AUTOLECT "2017RSD - Monoverse" (PRESERVATIO PER381 LP
April 22 street date. RECORD STORE DAY RELEASE. LIMITED 500 COPIES, 140 GRAM VINYL + "HOT LINK" USB + LYRIC INSERT. This RSD Vinyl issue marks the 7 year (Feb. 25h 2010) Anniversary of the albums original digital only release. The Mononauts world of Hip-Hop came alive with music that is here to make a mark on the hearts and minds of the progressive listeners. On one hand, Hip-Hop music makers Ridwan 'onBeats' (FKA 'Fanatik' of StoneThrow Records) and Hasan 'Atiq' (Aka Basmala) join forces to compose the eerily ecstatic and on the other, two veteran producers Rob Bass (Fka:Fanatik) and Hasan Atiq (Fka: Autolect) collaborate on their debut album "Monoverse" (2010) to create music that treads the domain of the unexplored. But that's not all.

BLONDE REDHEAD "2017RSD - 3 O'Clock (PONDEROSA) LP13 LP
EP"

April 22 street date. RECORD STORE DAY RELEASE. GiveNot many bands can handle very long careers and never stop evolving and actually, keep on explor-ing, from record to record. Blonde Redhead deserves a place in this category. In nearly 25 years, the acclaimed New York based trio went from the noise rock of the early years to the refined dream pop of "Misery Is A Butterfly", before reaching the sensual electronic textures of the studio album, "Barragán" which was released in 2014. Now it's time to make a step forward once again, or perhaps I should say a step to the side, because, despite the variety of styles, the band has always been able to keep a personality and a unique identity easily recognizable. Fresh from the box set "Masculin Féminin" (September 2016) and the remix "Freedom of Expression on Barragan Hard" (March 2016) releases, Japanese Kazu Makino and twin Italian-Americans Amedeo and Simone Pace are about to return with a new 'EP "3 O'Clock". Four songs, two of them sung by charming Kazu while the other two by guitarist and second voice of the band, Amedeo, which still mark once again the willingness to broaden their musical horizons.

DOORS "2017RSD - When You're (RHINO) 616948912932 LP
Strange OST (2LP)"

April 22 street date. RECORD STORE DAY RELEASE. The third release in the RSD Vinyl Club series. This special RSD Vinyl Club title will be released on 2 x 140g black vinyl. This soundtrack was released on single disc CD in 2010 and has NOT PREVIOUSLY BEEN RELEASED ON VINYL. This RSD Vinyl Club release is one way record stores are participating in the 50th Anniversary celebration of the release of The Doors first album. WHEN YOU'RE STRANGE uncovers historic and previously unseen footage of the illustrious rock quartet and provides new insight into the revolutionary impact of its music and legacy. Directed by award-winning writer/director Tom DiCillo and narrated by Johnny Depp, the film is a riveting account of the band's history. The film reveals an intimate perspective on the creative chemistry between drummer John Densmore, guitarist Robby Krieger, keyboardist Ray Manzarek and singer Jim Morrison -- four brilliant artists who made The Doors one of America's most iconic and influential rock bands. Using footage shot between the band's 1965 formation and Morrison's 1971 death, WHEN YOU'RE STRANGE follows the band from the corridors of UCLA's film school, where Manzarek and Morrison met, to the stages of sold-out arenas. The soundtrack features 13-songs chronicling The Doors' six landmark albums with studio versions of classic tracks mixed with legendary live cuts including performances from The Ed Sullivan Show and The Isle Of Wight Festival.

SPOON "2017RSD - Hot (MATADOR) OLE11331 12"EP
Thoughts b/w Love
Letters"

April 22 street date. RECORD STORE DAY RELEASE. This Record Store Day, Spoon releases the 12" single "Hot Thoughts," including two otherwise unavailable tracks: "Hot Thoughts (Dave Sitek Remix)" and Spoon's

cover of Elvis Presley's "Love Letters." US import 12" vinyl is limited to 5K copies world wide. Spoon are set to issue their new longplayer, Hot Thoughts, on March 17th, the band's ninth overall and first worldwide release for Matador. The band played Jimmy Kimmel Live! and The Late Late Show w/ James Corden week of March 10 before heading to Austin where they are set to play a residency of 3 shows at The Main (formerly Emo's) on March 13th, 14th and 15th. They are the first band in the history of SXSW to hold a residency at one venue. Print reviews and features are starting to hit, including a 4-star review in Alternative Press ("the glitzy, moody atmosphere they conjure up is a hella good look."), a feature in Exclaim Magazine and The Toronto Star, plus a review in New York Magazine ("incapable of releasing a bad record."), Stereogum, Consequence Of Sound and many more.

T.I. "2017RSD - I'm Serious (OMERTA INC.) OMINC005 LP
(2LP/180g/colored vinyl)"

April 22 street date. RECORD STORE DAY RELEASE. OutroT.I.'s debut album "I'm Serious" gets its first vinyl reissue release since its original release back in October 2001, via Omerta Inc for RSD 2017. Credited as being one of the founders of Trap Music, I'm Serious was the album that launched T.I.'s career. Featuring production from the likes of The Neptunes and Lil Jon and guest appearances from Pharrell and Beenie Man Remastered specifically for vinyl and limited to 500 copies pressed on to 180gm split red and white colour vinyl all individually hand numbered in gold pen. Each copy will come housed in a high quality matte finish sleeve with original artwork and insert. 2LP 180 gm heavyweight split red and white coloured vinyl.*T.I.'s classic album is back on a very special format.*Limited to 500 copies on split red & white vinyl, hand numbered with insert and remastered specially for vinyl for the first time in over 15 years.

TELEVISION "2017RSD - Live at the (RHINO) 616948912949 LP
Old Waldorf (2LP) San Francisc"

April 22 street date. RECORD STORE DAY RELEASE. The second release in the RSD Vinyl Club series. This special RSD Vinyl Club title will be released on 2 x 140g black vinyl. An American rock band, formed in New York City in 1973, Television was part of the early 1970s New York underground rock scene. Live At The Old Waldorf (San Francisco 6/29/78) was originally given the Rhino Handmade treatment back in 2003 on CD only in an edition of 5,000 units. That release sold out in days. The 180g 2LP white vinyl set of 3,000 units for RSD 2011 also sold out. This title is very popular and in high demand on the Internet. This is a one time RSD Vinyl Club pressing, with a minimum of 2000 pieces required to press.

V/A "2017RSD - Max Kansas (JUNGLE) FREUDLP121 LP
City 1976 & Beyond (2LP/colored"

April 22 street date. RECORD STORE DAY RELEASE. 'The original pioneering New York City punk club's 1976 groundbreaking compilation LP, updated and extended with 16 additional nuggets from the legendary Max's scene, including rare and unreleased tracks. Includes extensive historical and biographical notes from scenester Jimi Lalumia and Max's musical director Peter Crowley. The club was recently recreated by Martin Scorsese and Mick Jagger for their 'Vinyl' HBO series, set in the mid-70's rock scene. Gatefold; with extensive notes by Jimi Lalumia and Peter Crowley. POINTSLimited Edition double-album in RED vinyl and gatefold with extensive notes. The historical 1976 LP from the pioneering NYC club plus 16 extra tracks, including many rare, exclusive and collectable tracks from the birth of punk!

Non-Exclusive >> RSD2017 <<

54.40	"2017RSD - Dear Dear (SONY) 88985366151 LP (transparent red)"
AIR	"2017RSD - Le soleil est (PARLOPHONE) RP1559589 LP pres de moi (splatter vinyl)"
ALICE IN CHAINS	"2017RSD - What The (SONY) 88985405147 7" Hell Have I (2x7in)"
ANDRE 3000	"2017RSD - All Together (SONY) 88985401937 7" Now"
BALANCE AND	"2017RSD - Slow Heart (VAGRANT) VGT697072 7"

COMPOSURE	(w/download)"			
BANKS & STEELZ	"2017RSD - Wild Season (feat. Florence Welch)"	(WARNER)	7558713	7"
BIG L	"2017RSD - Devil's Son EP (From The Vaults)"	(SONY)	88985383697	LP
BIG STAR	"2017RSD - Complete Third (2LP)"	(OMNIVORE)	OMV101350	LP
BITERS	"2017RSD - Stone Cold Love/Callin' You Home"	(EARACHE)	ERH502038	7"
BIZU, IZZY	"2017RSD - Talking To You"	(SONY)	88985417957	7"
BOWIE, DAVID	"2017RSD - BOWPROMO (1 12in + 5 prints)"	(PARLOPHONE)	RP1559540	12"EP
BOWIE, DAVID	"2017RSD - Cracked Actor (Live Los Angeles '74 3LP)"	(PARLOPHONE)	RP1559537	LP
BOWIE, DAVID	"2017RSD - No Plan (colour vinyl)"	(SONY)	88985419621	12"EP
BROTHER ALI	"2017RSD - Undisputed Truth (10 year ann.)"	(RHYME)	RMY702421	LP
BROWN, DANNY	"2017RSD - Ain't It Funny (pic disc)"	(WARP)	10WAP399	10"
BURNSIDE, R.L.	"2017RSD - Long Distance Call: Europe 1982"	(FAT POSSUM)	76798115611	LP
CANDLEBOX	"2017RSD - Disappearing Live"	(PAVEMENT)	76962360672	CD
CARS	"2017RSD - Live Agora 1978 (2LP w/ etching)"	(WARNER)	R1559102	LP
CASH, JOHNNY	"2017RSD - Johnny Cash Children's Album"	(SONY)	88985376351	LP
CHESNUTT, VIC	"2017RSD - West of Rome (2LP)"	(NEW WEST)	NWT651491	LP
CLARK, BRANDY	"2017RSD - Live From Los Angeles"	(WARNER)	1558896	LP
COLE, JERRY	"2017RSD - Astro-Sounds From Beyond the Year 2000 (go)"	(SUNDAZED)	09077180481	LP
COLE, JERRY	"2017RSD - Astro-Sounds From Beyond The Year 2000"	(SUNDAZED)	09077180482	CD

CONJURE ONE	"2017RSD - Conjure One (2LP Sand colour w/download)"	(NETTWERK)	06700302461	LP
CURE	"2017RSD - Acoustic Hits (2LP pic disc)"	(WARNER)	R1559251	LP
CURE	"2017RSD - Greatest Hits (2LP pic disc)"	(WARNER)	R1559252	LP
CYRUS, MILEY	"2017RSD - Bangerz (hot pink vinyl)"	(SONY)	88883745251	LP
DARKEST HOUR	"2017RSD - 7in"	(SOUTHERN	80872023951	7"
DARKTHRONE	"2017RSD - Arctic Thunder (pic disc)"	(PEACEVILLE)	80105686661	LP
DEEE-LITE	"2017RSD - Grooves in the Heart/What is Love? (pink v"	(WARNER)	R166622	12"EP
DILLINGER ESCAPE PLAN	"2017RSD - Instrumentalist (white vinyl)"	(COOKING	71129736027	7"
DISTILLERS	"2017RSD - Coral Fang (transparent red vinyl)"	(WARNER)	R148420	LP
DISTRICTS	"2017RSD - Ordinary Day / Lover, Lover, Lover"	(FAT POSSUM)	76798116097	7"
DOORS	"2017RSD - Live at the Matrix '67"	(WARNER)	R1559094	LP
EARLE, STEVE & THE DUKES	"2017RSD - Live"	(WARNER)	7559475	7"
EMERSON, LAKE & PALMER	"2017RSD - Brain Salad Surgery (clear vinyl)"	(BMG)	BGU793818	7"
ENSLAVED	"2017RSD - Roadburn Live (purple vinyl)"	(BY NORSE	88515034386	LP
FLAMIN' GROOVIES/DYLAN GARDNER	"2017RSD - Side By Side: Shake Some Action (blue/red "	(WARNER)	7558695	7"
FLAMING LIPS	"2017RSD - Onboard the International Space Station Co"	(WARNER)	1559505	LP
FLEETWOOD MAC	"2017RSD - Alternate Mirage"	(WARNER)	R1558999	LP
FOLDS, BEN	"2017RSD - Live in Perth (w/ West Australian Orchestr"	(SONY)	88985374081	LP
GOO GOO DOLLS	"2017RSD - Pickpockets, Petty Thieves, and Tiny Victo"	(WARNER)	1556726	LP
GRATEFUL DEAD	"2017RSD - P.N.E. Garden Auditorium, Vancouver BC 7/2"	(WARNER)	R1557457	LP
GROUPLOVE	"2017RSD - Little Mess (transparent green/white mix)"	(ATLANTIC)	1558969	12"EP
GUY, BUDDY	"2017RSD - Sick With Love/She Got It Together"	(SONY)	88985418251	10"

HALESTORM	"2017RSD - ReAniMate 3.0 The CoVeRs (pic disc)"	(ATLANTIC)	1558590	12"EP
HARRIS, EMMYLOU	"2017RSD - Queen of the Silver Dollar (5LP bonus 7in)"	(NONESUCH)	1558481	LP
HAWTHORNE, MAYER	"2017RSD - Party of One (w/download)"	(VAGRANT)	VGT697639	LP
HEAD AND THE HEART	"2017RSD - Stinson Beach Sessions"	(WARNER)	1558435	LP
HENDRIX, JIMI	"2017RSD - Live At George's Club 20 (2LP)"	(SONY)	88985410171	LP
HUDSON MOHAWKE	"2017RSD - DedSec - Watch Dogs 2 OST (2LP)"	(WARP)	WARPLP281	LP
ISELL, JASON & THE 400 UNIT	"2017RSD - Live From Welcome to 1979"	(THIRTY)	65334188729	LP
JANE'S ADDICTION	"2017RSD - Been Caught Stealing (4 tracks)"	(WARNER)	R140029	12"EP
JOHNSON, ROBERT	"2017RSD - Centennial Collection(3LP) - Complete Reco"	(SONY)	88985374761	LP
KATATONIA	"2017RSD - Proscenium"	(PEACEVILLE)	80105686671	10"
KINKS	"2017RSD - All Day and All of the Night"	(SANCTUARY)	SAT793814	7"
KINKS	"2017RSD - Got Love If You Want It"	(SANCTUARY)	SAT793813	7"
KYLESA	"2017RSD - Live at Maida Vale Studio"	(SEASON OF	82260314102	CD
KYLESA	"2017RSD - Live at Maida Vale Studio"	(SEASON OF	82260314101	CASS
KYLESA	"2017RSD - Live at Maida Vale Studio"	(SEASON OF	82260314104	LP
LHASA	"2017RSD - La Llorona (+ 4 drawings)"	(AUDIOGRAM)	88985418291	LP
LIL UZI VERT	"2017RSD - Lil Usi Vert Vs. The World (pink, purple, "	(ATLANTIC)	1556326	LP
LUNA	"2017RSD - Penthouse Deluxe Edition (2LP gatefold)"	(WARNER)	R1558604	LP
LYNGSTAD, ANNI-FRID	"2017RSD - Frida (gatefold)"	(PARLOPHONE)	1561207	LP
MAD PROFESSOR	"2017RSD - Metts Jah9 ... In The midst of the Storm"	(VP)	VPD526391	LP
MADONNA	"2017RSD - Dance Mix (4 tracks)"	(WARNER)	R1559233	12"EP
MATHIS, JOHNNY	"2017RSD - Wonderful! Wonderful!/When Sunny Gets Blue"	(SONY)	88985417587	7"
MATTHEWS, DAVE	"2017RSD - Live at Red	(SONY)	88985375391	LP

	Rocks 8.15.9 (4LP silver vinyl)"			
MOONDOG	"2017RSD - Moondog (white vinyl)"	(SONY)	88985403691	LP
MOTORHEAD	"2017RSD - Clean Your Clock (pic disc)"	(UDR)	UDR697846	LP
MUNGO JERRY	"2017RSD - In The Summertime/Baby Jump"	(SANCTUARY)	SAT793811	7"
NEWMAN, RANDY	"2017RSD - Lonely at the Top: Studio Albums 1968-1977"	(NONESUCH)	1558519	LP
NICKS, STEVIE	"2017RSD - Rarities 1981-1983 (3 tracks)"	(WARNER)	R1559101	12"EP
NILSSON, HARRY	"2017RSD - Nilsson Schmilsson (white/yellow half colo"	(SONY)	88985403611	LP
NOTORIOUS B.I.G	"2017RSD - Born Again (2LP Gold/Black vinyl)"	(WARNER)	R173023	LP
NRBQ	"2017RSD - High Noon: Highlights & Rarities From 50 Y"	(OMNIVORE)	OMV101379	LP
PEARL JAM	"2017RSD - State of Love and Trust/Breath"	(SONY)	88985419607	7"
PEPPER, ART	"2017RSD - Art Pepper Quartet (clear vinyl)"	(OMNIVORE)	OMV101380	LP
PINK FLOYD	"2017RSD - Interstellar Overdrive"	(SONY)	88985387117	12"EP
PINK FLOYD	"2017RSD - London 1966/1967 (pic disc)"	(KSCOPE)	80264489371	LP
PRINCE	"2017RSD - Batdance"	(WARNER)	021257	12"EP
PRINCE	"2017RSD - I Could Never Take Place of Your Mine"	(WARNER)	020728	12"EP
PRINCE	"2017RSD - I Wish You Heaven"	(WARNER)	021074	12"EP
PRINCE	"2017RSD - Partyman"	(WARNER)	021370	12"EP
PRINCE	"2017RSD - Sign 'O' The Times"	(WARNER)	020648	12"EP
PRINCE & THE REVOLUTION	"2017RSD - Little Red Corvette/1999 (clear vinyl)"	(WARNER)	7557699	7"
PRINCE & THE REVOLUTION	"2017RSD - Pop Life"	(WARNER)	020357	12"EP
RAMONES	"2017RSD - Singles Box (10x7in)"	(WARNER)	R7556160	7"
RED HOT CHILI PEPPERS	"2017RSD - Go Robot/Dreams of a Samurai (Live - pic d"	(WARNER)	0558822	12"EP
REED, LOU	"2017RSD - Perfect Night: Live in London (2LP)"	(WARNER)	R146917	LP
RUN THE JEWELS	"2017RSD - RTJ Tote Bag (w/ Pins)"	(RUN THE	85389500707	OTHER

RUSSELL, LEON	"2017RSD - Guitar Blues"	(SONY)	67943310102	CD
SANTANA	"2017RSD - Woodstock Saturday August 16, 1969"	(SONY)	88875195551	LP
SCHAFFER, PAUL & THE WORLD'S M	"2017RSD - Happy Street (feat. Bill Murray)"	(WARNER)	R7559647	7"
SCHIFRIN, LALO	"2017RSD - My Life in Movies (2LP)"	(ALEPH)	65170263401	LP
SCHILLING, PETER	"2017RSD - Major Tom (pic disc)"	(WARNER)	7518102	7"
SEX PISTOLS	"2017RSD - Anarchy in the UK - UK & US Singles (5x7in"	(WARNER)	R7556588	7"
SHELTERS	"2017RSD - Really Wanted You"	(WARNER)	7558804	7"
SIA	"2017RSD - Spotify Sessions"	(SONY)	88985413371	LP
SLOTHS	"2017RSD - Makin' Love/You Mean Everything to Me"	(SUNDAZED)	09077173201	7"
SMITH, PATTI	"2017RSD - Hey Joe/Piss Factory (pic sleeve)"	(WARNER)	R700740	7"
SMITHS	"2017RSD - Boy with the Thorn in His Side (demo Mix)"	(WARNER)	R7559534	7"
SNAPCASE	"2017RSD - Lookinglasself (w/download)"	(VICTORY)	74610500131	LP
SOUL ASSASSINS	"2017RSD - Muggs Presents: The Soul Assassins Chapter"	(SONY)	88985392611	LP
SOULWAX	"2017RSD - Belgica (2LP)"	(PIAS)	541493993658	LP
SOUNDTRACK	"2017RSD - A Bronx Tale (2LP Black/red vinyl)"	(BROOKVALE)	85037200276	LP
SPRINGSTEEN,	"2017RSD - Hammersmith Odeon, London '75 (4LP)"	(SONY)	88985387091	LP
ST. GERMAIN	"2017RSD - How Dare You (remixes)"	(PARLOPHONE)	1855208	12"EP
SUBLIME WITH ROME	"2017RSD - Unrelease Demo 2017 (multi colour vinyl)"	(SONY)	86879800031	12"EP
SUNDAYS	"2017RSD - Blind"	(FUGITIVE)	85163600504	LP
TEGAN & SARA	"2017RSD - Under Feet Like Ours"	(WARNER)	1558504	LP
TEGAN & SARA/REGRETTES	"2017RSD - Side By Side: Back in Your Head (light blu"	(WARNER)	7558712	7"
TEMPLES/KADHJA BONET	"2017RSD - Fortune I Wanna Be A Free Girl"	(FAT POSSUM)	76798115897	7"

THRICE	"2017RSD - Sea Change (w/download)"	(VAGRANT)	VGT697640	7"
TIME	"2017RSD - What Time Is It? (green vinyl)"	(WARNER)	R123701	LP
TODAY IS THE DAY	"2017RSD - How To Win Friends and Influence People (2"	(THE END)	END607341	10"
TOTO	"2017RSD - Africa Rosanna (Africa-shaped pic disc)"	(SONY)	88985401561	LP
TOUSSAINT, ALLEN	"2017RSD - The Allen Toussaint Collection (2LP w/ etc"	(NONESUCH)	126549	LP
TRUDELL, JOHN	"2017RSD - AKA Graffiti Man (2LP transparent red)"	(INSIDE)	INR104011	LP
U2	"2017RSD - Red Hill Mining Town (pic disc)"	(ISLAND)	5739213	12"EP
URIAH HEEP	"2017RSD - Live (2LP)"	(SANCTUARY)	SAT698004	LP
V/A	"2017RSD - Dogfish Head - Music to Dro=ink Beer To V3"	(SONY)	88985395901	LP
V/A	"2017RSD - Giant Single: Profile Records Rap Antholog"	(SONY)	88985390231	LP
V/A	"2017RSD - Insane Times - 21 British Psychedelic Arty"	(PARLOPHONE)	1867324	LP
V/A	"2017RSD - Lost In Space: Title Themes from Irwin All"	(SPACELAB9)	80221520391	LP
V/A	"2017RSD - Mind of a Genius V.1"	(WARNER)	1557313	LP
V/A	"2017RSD - Nuggets: Come to the Sunshine (2LP orange-"	(RHINO)	R107818	LP
V/A	"2017RSD - Space Jam: Music From and Inspired by the "	(WARNER)	R182961	LP
V/A	"2017RSD - Stories For Ways & Means (colour vinyl)"	(SONY)	88985424181	LP
V/A	"2017RSD - We're Gonna Have a Party! The Soul of Wand"	(SUNDAZED)	09077155361	LP
V/A	"2017RSD - White Man in Hammersmith Palais"	(VP)	VPD595107	7"
VAN ZANDT,	"2017RSD - Live at Austin City Limits"	(FAT POSSUM)	76798115441	LP
VANGELIS	"2017RSD - Blade Runner (Orig Soundtrack Pic Disc)"	(WARNER)	R182623	LP
VAUGHAN, STEVIE RAY & DOUBLE T	"2017RSD - Live at Carnegie Hall (2LP	(SONY)	88985400371	LP

	opaque brown)"			
VENOM	"2017RSD - At War with Satan"	(SANCTUARY)	SAT793819	LP
WAR ON DRUGS	"2017RSD - Thinking Of A Place"	(ATLANTIC)	0559457	12"EP
WARBRINGER	"2017RSD - Woe To the Vanquished (pic disc w/download"	(NAPALM)	NPR700PIC	LP
WAY, GERARD	"2017RSD - Into the Cave We Wander (pic disc w/ comic"	(WARNER)	0559004	12"EP
WHITE, JOHN PAUL & DONNIE FRIT	"2017RSD - John Paul Sings Donnie, Donnie Sings John "	(SINGLE LOCK)	64536099757	7"
WILSON, DENNIS	"2017RSD - Bambu - The Carbou Sessions (2LP colour)"	(SONY)	88985403631	LP
YES	"2017RSD - 90125 (pic disc)"	(WARNER)	R190125	LP
YOUNG, NEIL	"2017RSD - Decade (3LP gatefold & art prints)"	(WARNER)	1558031	LP
ZIPPER CLUB	"2017RSD - Breath/Regrets (colour vinyl)"	(SONY)	88985424697	7"
ZOMBIES	"2017RSD - I Want You Back Again"	(THE END)	END793776	7"

Non-Exclusive VINYL >> System additions & Upcoming titles

A PULSE TRAIN	"Tactus Tempus"	(GEEJ)	GJ004LP	LP
COTTON WOLF	"Life In Analogue"	(BUBBLEWRAP	BWR0291	LP
DANE, KOREY	"Chamber Girls"	(INNOVATIVE	IL2046LP	LP
FEATURE	"Banishing Ritual"	(UPSET THE	UTR093	LP
FUTURE	"Pluto (2LP)"	(OMERTA INC.)	OMINC001	LP
KLUTE	"Read Between the Lines (3 x 12")"	(COMMERCIAL	SUICIDELP018	12"EP
MAGAMURA	"Supernaturals (2LP)"	(KEBDO)	KEBLP001	LP
ROOT RADICS	"Dubbing at Channel 1"	(JAMAICAN)	JRLP065	LP
TAGI & STEVEN BEATBERG	"Youaresurrounded (2LP)"	(HEAVENLY	HS162	LP
THREE 6 MAFIA	"Most Know Unknown (2LP)"	(OMERTA INC.)	OMINC003	LP