

NEW RELEASE for the week of March 3, 2017

EL MICHELS AFFAIR "Return to the 37th Chamber" (BIG CROWN) BC017CD CD

EL MICHELS AFFAIR "Return to the 37th Chamber" (BIG CROWN) BC017LP LP

April 14 street date. The wait is over, Return To The 37th Chamber is El Michels Affair's highly anticipated follow up to 2009's underground cult classic Enter the 37th Chamber. Churning out classic records since then for the likes of Lee Fields, The Arcs, The Shacks, and tons more, it is clear that EMA's signature sound is stronger & sharper than ever. This time, in addition to re-interpreting the Wu compositions for a live band, EMA pays homage to the production and sonic fog that makes a RZA beat so recognizable. Producer and bandleader Leon Michels recorded the album completely analog, sometimes hitting 6 generations of tape before it was ready for mixing, giving the Return to The 37th Chamber it's own hazy sound. Adding to the unique fidelity, the record is laced with psychedelic flourishes, "John Carpenter" synths, heavy metal guitars, triumphant horns, and traditional Chinese instruments that make up for the lack of the Wu's superlative vocals. From start to finish it's a dark trip that walks the line between RZA's timeless hip-hop aesthetic and the cinematic soul EMA has become known for. This time El Michels brings some of the Big Crown family along for the ride. Lee Fields handles vocal duties on Snakes and is joined by Shannon Wise of The Shacks for their version of Tearz, which pays as much homage to the Wendy Rene sample as it does to the Wu-Tang Clan. Lady Wray makes an appearance on the cover of Method Man's hit, All I Need, lending her vocal prowess to what gave the Wu one of their biggest hits of all time. Interspersed throughout the record are some original interludes that are like the "rug that ties the room together," giving Return To The 37th Chamber a cinematic narrative that makes it a proper El Michels Affair record and not just a collection of covers. The vinyl version of Return To The 37th Chamber is presented with 4 different hand painted covers.

LIGHTHOUSE "Lighthouse/Suite Feeling/Peacing It All..(2CD)" (BGO) BGOCD1281 CD

April 14 street date. Canadian jazz rockers' three albums for RCA, dating from 1969 and 1970. At one time, Lighthouse boasted 13 members, playing very much their own brand of music and subsequently paving the way for acts such as Blood, Sweat & Tears and Chicago. They disbanded in 1976 but reformed in 1982 as a 10 piece, and continue to gig and occasionally record. Digitally remastered and slipcased with Extensive new notes.

MADLIB "Bad Neighbor Instrumentals (2LP)" (BANGYAHEAD BYH007 LP

March 24 street date. Bang Ya Head Entertainment is gearing up to release the Instrumentals to the critically acclaimed Bad Neighbor LP by MED and Blu. All beats produced by Madlib. 15 banging instrumentals and 3 bonus beats for your enjoyment. Everything Madlib creates is innovating but the production on Bad Neighbor LP are timeless. Double vinyl with download card.

SLACKERS "Red Light (20th Anniversary Edition) (180g/Download)" (PIRATES PIR167 LP

March 24 street date. Long out-of-print, this classic sophomore album by one of the greatest ska bands ever has been given the proper 20th anniversary treatment. Having been re-mastered for and pressed on 180 gram vinyl, "Redlight" has never sounded as good. Originally released by Hellcat Records in 1997, this album truly solidified The Slackers' iconic sound, blending ska, reggae, soul, jazz and dub seamlessly, with the passion and integrity that the band has embodied for over 25 years. LP includes digital download with previously unreleased bonus tracks.

TUXEDO (MAYER "Tuxedo II (2LP)" (STONES STH2382 LP
HAWTHORNE & JAKE

March 24 street date. "The only time you wear a Tuxedo is when it's time to party." So says legendary West Coast player Snoop Dogg on the opening track of Tuxedo II. The blessing of the Doggfather is of special importance to Mayer Hawthorne and Jake One, whose second album as a duo finds them at the forefront of a new wave of gangster boogie - one that owes as much to G-funk as P-funk. This is the territory of pre- and posthydraulic low riders: a mélange of Cali boom-bap, analog synth bass and elegant disco that resonates truth and authenticity in an era where so many are faking the funk.

WIRE "Silver/Lead (CD/book)" (PINK FLAG) PF24SE CD

March 31 street date. Limited edition version (1000 copies worldwide) in a hardbacked, 7" by 7", 80 page case bound book, with text by Gra-ham Doff, extended lyrics, brand new interviews and exclusive photographs with a copy of the CD. Please note there are no returns on this item.

WIRE "Silver/Lead" (PINK FLAG) PF24CD CD

WIRE "Silver/Lead" (PINK FLAG) PF24LP LP

March 31 street date. Silver/Lead is the 15th studio album from musical pioneers Wire. This is the sound of a uniquely ad-dictive 21st century psychedelic post-punk. Colin Newman and Matt Simms' guitar work is alternately jagged and luminous, while bassist Graham Lewis's ear-catching lyrics are vivid yet oblique. Meanwhile, drummer Robert Grey provides a virtual masterclass in percussive minimalism. But it's how the various instruments mesh together that really counts. And Newman's production creates a sonic space in which even the smallest gesture is accorded some recognition. Highlights include the optimistic dazzle of 'Diamonds In Cups', with its almost T. Rex-style buzz and chug, and the moody swing of 'This Time'. Elsewhere on the musical spectrum, there's the menacing widescreen grandeur of 'Playing Harp for the Fishes' and break-neck-paced guitar pop of 'Short Elevated Period'. Wire are one of the world's most ground-breaking bands, their influence acknowledged by bands as diverse as Blur, Sonic Youth, R.E.M. and Savages. But they have never been interested in exploiting past glories. Wire's last three albums garnered nothing but rave reviews.. Consequently, although it may be being released on the band's 40th anniversary, Silver/Lead is an album which has nothing to do with the past and everything to do with the future.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

45 ADAPTERS "They Call It Justice (PIRATES PIR168 7"
(Ltd/Color/Download)"

March 24 street date. It's been two long years since the 45 ADAPTERS released their smashing maxi-single Patriots Not Fools, but fear not, because they're back with three brand new songs that pack the musical impact of a NYC subway train barreling down upon you. The sound is equal parts hard charging rock'n'roll, straight forward punk rock, Oi!, and pub rock; decanted with soulful vocals and catchy choruses, primed for singing along to. Lyrically, the band continues to take jabs at mainstream society - and these three topical new tunes are meant to both move the body and stimulate your mind. The title song, "They Call it Justice," is politically minded without falling into a left or right-wing narrative. With a slightly darker and heavy tone developing over their past couple of releases, 45 ADAPTERS expose much of the uncertainty in life, but one thing that is certain is that 45 ADAPTERS are not your typical sounding skinhead band.

MARKETING / SELLING POINTS

• Digital download included • Pressed on clear with green and white splatter color vinyl • This is the first new release in two years

CFM "Dichotomy Desaturated" (IN THE RED) ITR308 LP/ CD

April 7 street date. L.A. punk shredder Charles Moothart wrestled with some of these quandaries while making his second solo album under the CFM moniker, Dichotomy Desaturated. "I love working with other people," he explains, "But there's always been that side of me where I've wondered, "Can I do this without having someone tell me that it's acceptable or good?" Suffice to say, he pulled it off, and with aplomb, too. This latest release is a toothy, swirling collection of songs that captures a variety of sonic moods—raucous, pastoral, pensive—while

retaining an indelible melodic punch. The Laguna Beach-raised Moothart first picked up a guitar at 12 years old and got behind the drum kit for the Moonhearts at the age of 16 with fellow Cali six-string ripper Mikal Cronin. Since then, the 27-year-old journeyman has become a fixture in the West Coast community: he's logged oodles of studio and stage time with Cronin and Ty Segall—both on his solo albums and as part of the ultra-heavy supergroup Fuzz, the latter experience driving him to make music on his own.

COIL "Astral Disaster (PRESCRIPTION) DRUGCDR8 CD
(Prescription Edition)"

May 5 street date. In 1998, Coil were invited to record at Sun Dial's studios beneath the London Bridge Hop Exchange—a studio originally know as Samurai Studios, originally built and owned by Iron Maiden. The premises in Victorian times was an old debtors prison which had three underground levels, and still had the original chains, manacles and wrought iron doors from the old prison. This caught the attention of John Balance, who was very keen to record there. Coil spent a number of days recording at the studio during Halloween 1998. With Gary Ramon's help, they developed a number of tracks, some of which resulted in this LP. Ramon produced and mixed the "Astral Disaster" recordings, as well as playing guitar and sitar on these sessions. A version of the album was later remixed by the band and released on their own label—but the Prescription mixes as released in 1999 are unique. This is the first time the album is being released in any digital format. These rare recordings were part of the legendary subscription-only Prescription label album series in the late 1990's, issued in an edition of 99 signed and numbered vinyl copies, long since sold out. (If you are wondering, originals fetch £700+). Taken from the original masters, this digipack reissue includes original sleeve artwork, eight page art booklet, and the facsimile signatures of John Balance and Peter Christopherson that came with the LP release.

DAMON & NAOMI "Within These Walls" (20/20/20) 20202005 LP

April 7 street date. Damon & Naomi have always been a bit more ahead of the curve than is good for them. Galaxie 500 ended before slowcore was a thing. Their psychedelic duo albums with Kramer came out while the Elephant 6 collective were still in high school. They toured the country with an acoustic guitar and Indian harmonium years before there was a New Weird America to receive them. And they made their lushest, most analog album before the vinyl revival. 2007's Within These Walls came out on CD only, and is only now ten years later being released for the first time on vinyl — the way the duo intended it to be heard. Conceived as a DIY tribute to the great "mood" albums of Sinatra's Capitol years, the album was recorded with real strings, real horns, real drums, and a very very real electric guitarist named Michio Kurihara. It's a chamber record with ebow and wah-wah, featuring some of the most emotional songs of the duo's career.

DARK "Anonymous Days" (VOID) VOID58 LP

March 23 street date. For the first time on vinyl, the killer second offering by UK Psych monsters Dark! "Anonymous Days" is the second studio album from Dark recorded 23 years after the first, the famous and highly collectable (and stone cold psychedelic classic) "Round the Edges" LP. The band's line-up remains the same— Steve Giles, Ron Johnson, Martin Weaver and Clive Thorneycroft. "Anonymous Days" contains songs written between 1974 and 1995 and is the album that Dark always wanted to make, combining the Dark progressive rock style with more modern recording techniques. "The first album was recorded in about 24 hours, this one took an awful lot longer: that's modern studios for you. The tracks are pure Dark combining complicated twin harmony guitar work with thought provoking lyrics and wide ranging musical structures. We thoroughly enjoyed getting back together again to write and rehearse after all those years, we even played a live gig in our home town of Northampton. At the start of the project Ron's bass guitar was taken from the dust in his loft where it had lain undisturbed for over twenty years. After the album was finished he put it back in exactly the same place; ready for the next one?" —Martin Weaver, Northampton, England. June 2001. "Anonymous Days" was recorded between 1994-1996 at Outrider Studios Northampton, all tracks were composed between 1974-1995. Many of the songs were written in the wayback, some of them more recent but all Dark! This will sell out fast. 500x copies on black vinyl, with insert.

HOOKERS "Equinox Beyond (pic (DEVIL DOLL) DDRSIGN22 10"
disc/signed by the band/Ltd)"

March 10 street date. Limited number of these 10" pic discs SIGNED BY THE BAND.

SPIRITUALIZED "Ladies And Gentlemen (PLAIN PLAIN1501 LP
We Are Floating In Space

(2LP)"

Available now.

X-RAY SPEX "Germfree Adolescents (REAL GONE RGM0565 LP
(Ltd Radioactive Green Vinyl)"

April 7 street date. Real Gone Music is proud to present Germfree Adolescents, one of the signature albums of the early (1978) British punk movement, in the format (vinyl!) it belongs and in a color (radioactive green!) it demands. The one and only LP release from X Ray Spex and its irrepressible frontwoman Poly Styrene has been deemed by everybody from Greil Marcus to Robert Christgau to Spin to Mojo as one of the greatest punk albums ever made, and for this reissue, we've done it right; besides the colored vinyl, we've reproduced the inner lyric sheet, where you can read Poly's brilliant observations about the plastic, corporate nature of modern society. All of which she sings in a passionate yowl all her own (with Lora Logic among others backing on saxophone); this is not only one of the most penetratingly observant punk records, it's also one of the most passionate, and, surprisingly enough, catchy. Check out "The Day the World Turned Day-Glo" and "Germ Free Adolescents" if it's hooks you're after; if it's righteous anger and a noisy racket you're seeking, every track will do ya. Limited edition of 500!

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

ANGEL WITCH "Angel Witch (Ltd White (REAL GONE RGM0570 LP
Witch Vinyl)"

April 7 street date. One of the first and greatest "black metal" albums, and one of the records that helped launch the New Wave of British Heavy Metal movement, the 1980 self-titled debut from Angel Witch still packs a wallop some 37 years later. Unlike, say, Black Sabbath or Led Zeppelin, songwriter Kevin Heybourne's lyrical imagery just doesn't dabble in the occult, it lives (dies?) there, with abundant sword and sorcery themes and tales (e.g. "Angel of Death") of damnation. Yet, as on the title track, the band is not above crafting some catchy hooks, though the raw production ensures that those hooks have barbs. Real Gone Music is proud to present this classic metal album in a limited edition (of 500 copies) sporting "white witch" vinyl. Buy or be eternally condemned!

HERE LIES MAN "s/t" (RIDING EASY) EZRDR74 CD/ LP

April 7 street date. What if Black Sabbath played Afrobeat? In short, that's the underlying vibe to the self-titled debut by Here Lies Man. The L.A. based quintet is founded and conceptualized by Marcos Garcia of Antibalas, bringing his erudite experience of West African rhythms and music to the more riff-based foundations of heavy rock. The results are an incredibly catchy and refreshing twist on classic forms, without sounding forced and trite like some sort of mash-up attempt. Here Lies Man merges and expands musical traditions organically, utilizing the talents of drummer Geoff Mann (son of jazz musician Herbie Mann) and a host of skilled musicians to make Garcia's vision a reality. This brilliant, hazy, psychedelic, hook-laden 8-song masterwork will be available on LP, CD and download on April 7th, 2017 via RidingEasy Records.

MOTHERSLOTH "Moon Omen" (ARGONAUTA) REX66 CD

April 14 street date. MotherSloth is a Madrid-based band formed in 2008. In the band's style, you can find several influences – 70s inspired sounds combined with heavy guitar riffs and open chords, blended with spirally progressive melodies. After various formations, the band records demos under the title "Death Flowers" (2009), and plays live throughout Madrid with other avant-garde stoner bands. In 2012, with a more defined musical path, MotherSloth recorded their debut EP "Hazy Blur Of Life", edited in 2013 by Peruvian underground label Doom Records. MotherSloth created and gathered a good impression after playing at Kanina Rock festival (2012+DVD), Madrid Stoner Festival (2013), and being featured in various compilations, genre specialized blogs, magazines and radios. In late 2013, MotherSloth decided to focus on the instrumental songs they had been writing throughout the years, recording their new LP "Moribund Star" (2014), edited in 2015 with Germany's Voodoo Chamber Records. In 2016 the band entered the studio to record their next album, consisting of 6 brand new songs.

PRIMAL RITE "Sensory Link To Pain" (REVELATION) REV169 7"

March 17 street date. Formed from the ashes of the scene's best kept secret, Scalped, Primal Rite comes blazing out of the dirty club stages of the California Bay Area with a sound that takes influence from the powerful, metallic hardcore of the '90s as well as that era's most punishing crossover, thrash and death metal bands. Lyrically, Primal Rite doesn't settle for typical hardcore, stabbed-in-the-back cliches or meaningless metal morbidity, instead tackling important personal politics. Vocalist Lucy expounds on the subjects of mental illness, self-doubt, betrayal and perseverance with uncommon grace.

RUXT "Behind The Masquerade" (DIAMONDS DIAMONDS06 CD

March 31 street date. RUXT is a new band, born in 2016 and formed by background of five musicians: Matt Bernardi (vocals - Purplesnake), Stefano Galleano and Andrea Raffaele (guitars - Snake, Rock.it), Steve Vawamas (bass - Atlantis, Mastercastle, Odyssea) and Alessio Spallarossa (drums - Sadist). The members of the band decided to create something together, and the final result is the debut album titled "Behind the Masquerade", out early of 2017 through Diamonds Prod. "Behind the Masquerade" contains 14 tracks, where classic rock meets hard'n'heavy. A mix of influences from bands such as Gotthard, Dio, Whitesnake, with a personal touch. This album has been produced by guitarist Stefano Galleano and recorded at Musicart Studio of Pier Gonella (guitarist of Necrodeath, Mastercastle, Odyssea, Vanexa, Atlantis).

Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>

CHEAP TRICK "The Epic Archive Vol. 1 (REAL GONE RGM0569 CD
(1975-1979)"

April 28 street date. If a group's made up of two genuine rock star types, a Huntz Hall lookalike with a guitar fetish, and a guy who looks like an accountant, which one d'ya think would keep track of its recording archive? Don't worry, it's not a "trick" question—it is indeed the bespectacled Bun E. Carlos, the drummer for the original line-up of Cheap Trick, who has not only commented on every song (as faithfully transcribed by Ken Sharp) but provided much of the source material for this collection of rarities from the band's early days, 18 tracks that reconfirm that the singular blend of classic rock, power pop, and glam—and inspired visual style—wielded by this outfit of Rockford, Illinois places them among the first rank of American rock 'n' roll bands. First up are three 1975 demos (of "Come On, Come On," "Southern Girls," and "Taxman, Mr. Thief") they cut at Ardent Studios in 1975 prior to signing a record deal, followed by early, 1976-1977 studio takes (produced by Jack Douglas) of "You're All Talk" and "I Want You to Want Me," an outtake, "Lookout," from their debut record, and an alternate (and nasty) version of "I Dig Go-Go Girls." On deck are an instrumental version of "Oh Boy" (the B-side to "I Want You to Want Me") and live versions of "You're All Talk" and "Goodnight" from a 1977 stand at the Whiskey, and a pair of alternate takes from the Heaven Tonight album, "Stiff Competition" and "Surrender." Also inside are five rarities from the band's famed Japanese tours, including the single version of "Ain't That a Shame," the promo-only release "Lookout," and three tracks from the out-of-print Budokan II album, "Stiff Competition," "How Are You," and "On Top of the World." The "no strings" version of "Dream Police" rounds out the collection in fine style. Compiled by producer Tim Smith, remastered by Vic Anesini at Battery Studios in New York, and featuring photos by Robert Alford, The Epic Archive Vol. 1 (1975-1979) takes its place as a key release

JONSON, MARC "Years (Expanded (REAL GONE RGM0583 CD
Edition)"

April 21 street date. The Vanguard Records label is known for some obscure gems, but Marc Jonson's 1972 debut album Years, just might be the rarest—and the fairest—of them all! Not only has it never been reissued on vinyl or CD or even bootlegged, but this lost psych folk/baroque pop masterpiece marked quite a departure for a label known for its traditional folk, blues, and roots music. Comparisons have been made to Tim Buckley's Goodbye & Hello, Phil Ochs' Pleasures of the Harbor, Bill Fay's first album as well as other obscure Popsike legends such as Bobb Trimble, John Pantry, and David Stoughton...throw in a touch of the intimate vibe of Big Star and you'll have an idea of the coolness that awaits those who discover (or rediscover) this cult classic. As Jonson remarks in the liner notes, "I used left over harpsichords from classical sessions the night before. I hired string players and a string

COE, DAVID ALLAN "The Complete Hits (REAL GONE RGM0566 CD
 (2CD)"

April 7 street date. We'd be the first to admit that a David Allan Coe hits collection is something of a contradiction in terms. Despite having written some of the most hallowed songs in country music, tunes like "Take This Job and Shove It" and "Would You Lay with Me (in a Field of Stone)," nobody would ever confuse Coe with a popular country artist. The man is outlaw to his core, having offended just about everybody inside (and a lot of people outside) the country music business during the course of his riotous career. But because he is such a great songwriter and honky tonk singer, he did manage score 31 chart hits despite his best efforts at career sabotage (that some of these gripping performances didn't score higher on the charts is testimony to just how far out of the country mainstream he was and is). And you'll find all of them here on this 2-CD collection, which serves not only as a great career overview but also takes its place as the most comprehensive Coe collection to date. Among the highlights here: "Mona Lisa Lost Her Smile," "You Never Even Called Me by Name," "The Ride," "She Used to Love Me a Lot," "Longhaired Redneck," and his hit with Willie Nelson, "I've Already Cheated on You," most of them produced by country-politan producer par excellence Billy Sherrill, who definitely had his hands full trying to sand off the rough edges of David Allan Coe! Chris Morris supplies the notes for The Complete Hits, which features photos and remastering by Chris LeMonde. Some of the hardest country ever recorded.

THOMAS, B.J. "New Looks from an Old (REAL GONE RGM0567 CD
 Lover--The Complete
 Columbia S"

April 7 street date. Having documented B.J.'s early sides with our 2-CD Set The Complete Scepter Singles, and followed his late '70s/early '80s foray into inspirational music with a pair of album twofers from the Myrrh label, it was only a matter of time till we at Real Gone Music tackled the next big phase in the career of this all-time great American singer, namely the classic country-pop sides he cut for Columbia in the '80s. This is a stage in B.J.'s career that has seen little attention in the CD era, which is strange because he was just killing it on the Country charts with #1 hits like "Whatever Happened to Old Fashioned Love" and "New Looks from an Old Lover" and the #3 hit "Two Car Garage." In fact, out of the 21 songs on this collection—which includes the A and B-side of every Columbia single plus sides from the Cleveland International and Priority labels — eight were chart hits, among them the Top 20 duet "Rock and Roll Shoes" with Ray Charles plus "The Whole World's in Love When You're Lonely" and "The Girl Most Likely To." We've also added a pair of bonus tracks including his rare original solo version of "As Long as We've Got Each Other," the theme to the TV show Growing Pains, and his early version of "Wind Beneath My Wings," which ended up being a hit for Gary Morris and Bette Midler among others. Remastered by Sean Brennan at Battery Studios, peppered with rare photos, and annotated by Joe Marchese based on a fresh interview with the artist himself, The Complete Columbia Singles is a must for any B.J. fan and anybody who wants to hear some of the best country-pop the '80s had to offer.

Exclusive >> SOUNDTRACKS/MUSICALS >>

GIOMBINI, "Computer Disco" (MONDO GROOVE MGLP101 LP
 MARCELLO

March 31 street date. One of the greatest synthy-albums finally reprinted by Mondo Groove Records. Original released in 1982, COMPUTER DISCO is the most Kraftwerk-ian Italian album. Marcello Giombini was a pioneer of early sequencers and in this cult LP produced cheesy cosmic synth pop a little bit italo disco oriented. Every fan of 70/80's synthesizer music and electronic DJs should at least give this a listen and put in his collection. Original artwork. Limited Edition.

LOUIS' BAND "Taste Me" (MONDO GROOVE MGLP100 LP

March 31 street date. This obscure library music album is a weird example of Italo Disco and also includes the great killer Disco Funk "Don't Stop It". The musicians who have played on the records are all professionals (most of them under pseudonym) and they also had other important different musical projects (from jazz, progressive and disco music). Repressed in limited edition with original artwork for the first time since 1981. Don't miss it.

Exclusive >> RAP/HIP HOP >>

KMD "Bl_ck B_st_rds (2LP)" (METAL FACE) MF2001 LP
Available again! MF Doom's first group and their controversion sophomore release Bl_ck B_st_rds is now available again in the regular double vinyl pressing.

Exclusive >> COMEDY/POETRY/SPOKEN-WORD/CHILDRENS >>

GINSBERG, ALLEN "Reads Kaddish—A 20th Century American Ecstatic Narra" (REAL GONE RGM0545 LP

April 7 street date. Along with Howl, Kaddish stands as one of Allen Ginsberg's most illustrious creations. Always a follower of popular trends in music, Ginsberg had spent parts of 1958 digging into Ray Charles' "I Got A Woman" – occasionally doing so while on morphine and methamphetamine. One evening, in this drug-induced state while cranking some Ray, Ginsberg began discussing his mother Naomi with his pal Zev Putterman. Putterman in turn, began reciting the traditional Hebrew "Kaddish" prayer for mourning the dead. Soon after, fueled by Dexedrine, LSD, and caffeine, Allen penned the majority of Kaddish. In early 1959, Kaddish received its debut performance at a poetry reading at Columbia University – in which Allen shared the bill with his lover Peter Orlovsky and fellow beat poet Gregory Corso. Over time, the manuscript was tweaked and adjusted until publication in April 1961 by City Lights. Then, in November 1964, with Orlovsky and Corso in tow, the trio performed several gigs at Harvard and Brandeis Universities, and it was at Brandeis where this recording was made. Released in 1966, Kaddish turned out to be the only record in Atlantic's spoken-word Verbum series; but if label head Jerry Wexler changed his mind about the imprint, he remained a big fan of the work, later telling Los Angeles historian Harvey Kubernik that Kaddish had stirred "the Yiddish currents in my own blood" and inspired "joy and anguish...the exaltation that great poetry will bring on." Indeed, Kaddish is an intensely personal and moving work, capturing the complex relationship between Ginsberg, his mother, and his faith, and concluding with a heartrending description of her death. Real Gone Music is very proud to present the first-ever vinyl reissue of this landmark performance, in its original gatefold packaging with an added inner sleeve featuring new liner notes by Pat Thomas and memorabilia provided by the Allen Ginsberg estate...over an hour of one of the towering figures in American poetry reading one of his greatest works. Limited edition of 1700 in red vinyl!

KEROUAC, JACK & STEVE ALLEN "Poetry for the Beat Generation (Ltd "beatnik smoke" " (REAL GONE RGM0544 LP

April 7 street date. The story behind this album, which marked Jack Kerouac's debut as a recording artist, is almost as fascinating (but not quite) as the performances it contains. Kerouac had completely bombed in his first set during a 1957 engagement at the Village Vanguard when TV personality, comedian, and musician Steve Allen volunteered to accompany him on piano during the second. The results were so impressive that legendary engineer Bob Thiele then brought the duo into the studio to record an album for Dot Records. In true, stream-of-consciousness, Beat fashion, the entire album was cut in one session with one take for each track, Allen's piano weaving in and out and occasionally commenting on Kerouac's verbal riffs to great effect. However, when Poetry for the Beat Generation was ready for release in March 1958, Randy Wood, the president of Dot Records, was appalled by the then-daring language and subject matter and canceled the release...but not before 100 promo copies got out (and if you have one you're set for life)! Thiele then left the company over the dispute and got the master tape in the bargain, which he finally released on the Hanover label which he founded with Allen in June 1959. That release still stands as one of the most momentous spoken word albums not just of the '50s but of all time...and we at Real Gone Music are proud to bring it to you in a black and white "beatnik smoke" vinyl version limited to 900 copies!

Imports & Distributed Titles >> PRIORITIES & HIGHLIGHTS >>

FITZGERALD, ELLA & LOUIS ARMST "Ella & Louis - Complete Studio Master Takes (5LP +)" (JAZZ TRACK) JT379120 LP

March 31 street date. Super Deluxe Numbered Boxset. Contains 1945-61 Decca master takes as an exclusive coloured 10" bonus and all three Norman Granz studio albums collected as: gatefold 2LP's: Porgy & Bess and Ella

& Louis Again, 1LP: Ella & Louis.

Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>

COODER, RY "Paradise and Lunch (SPEAKERS MS2179 LP
(180g HQ vinyl/import)"

Available now.

CORNELL, CHRIS "Carry On (import)" (INTERSCOPE) 602517234883 CD

Available now. .

DARK TENOR "Nightfall Symphony - (POLYDOR) 5733492 LP
Tour Edition (2LP/import)"

March 17 street date.

DEATH BY STEREO "Just Like You'd Leave (IRISH VOODOO) IRVR042 CASS
Us"

Available now. Fullerton, CA's Death By Stereo needs little introduction, having burst onto the scene in the late-'90s armed with a unique hybrid of metal, hardcore and witty lyrics. They're still going strong and present this six-song EP that continues to crisscross genres. Now available on cassette and hand-numbered out of 100 copies.

DEATHWISH "Unleash Hell" (BEER CITY) BEER223 LP

Available now. Hailing from Wisconsin, Deathwish combines all of the most volatile elements of Zeke, Disfear, Poison Idea, Motorhead, GBH and Raw Power into one monstrous, motor-charged, rock 'n' roll juggernaut. The band features members of Southern Lord's Wartorn and have toured with D.R.I. and MDC.

DEMARCO, MAC "This Old Dog (White (CAPTURED) CT260LPC4 LP
vinyl/Ltd)"

DEMARCO, MAC "This Old Dog" (CAPTURED) CT260LP LP

May 5 street date.

GRANT, JENN "Paradise" (BA DA BING) BING131 LP/ CD

March 10 street date. (Note! Non-Exclusive: Usually FAB is good for Ba Da Bing titles, but someone else has exclusivity on this title for Canada) Latest album by Canadian singer / songwriter whose last album was nominated for 2015 Juno's Triple A Album Of The Year and Songwriter Of The Year. (Album previews on Stereogum and Consequence of Sound). Jenn Grant's Paradise opens into an expanded realm never before explored by the songwriter. Following Compostela's 2015 Juno nominations of Triple A Album Of The Year and Songwriter Of The Year, this latest adds to Grant's usual insight and intimacy a whole new dimension of wisdom. Songs unfold gradually, guided by her nuanced and soulful voice, mining a deepened honesty that touches upon balladry, R&B and electronic music along the way. If her previous album was a window into an artist's psyche, this one is a front row seat for the symphonic beauty and pain of life from the sage perspective of someone who has lived through both extremes. With her poetry firmly intact and a powerful lyricism honed over a decade, Grant takes new chances and explores new approaches on Paradise. She upends her entire songwriting approach, investing two years of crafting and shaping. "I wanted to explore new soundscapes," she says, describing how piano was the primary songwriting instrument. "I also thought about my singing much more. For some of these new songs, I decided to approach singing more like a whisper, to get a feel for its softness." Grant reaches a shared emotional experience with these songs, and this homemade album provides both melodic beauty and sonic diversity. What results is a talented, experienced musician employing all her abilities to lengths never before heard.

ISM "A Diet For The Worms (SHIP TO STS016 LP
(1983) (Incl. Download)"

March 24 street date. Remastered from the original master tapes * Features a 4-page color insert with never-before-seen photos and brand-new liner notes from Jism himself as well as American Hardcore author Stephen Blush * Includes a download card featuring a high-quality 320kb MP3 download of the album with the non-album B-side "A7" as a bonus track. Jism's 1983 full-length debut A Diet For The Worms, originally available in a limited release by S.I.N. Records, dominated college radio and the CMJ radio charts while the group, fronted by the enigmatic and classically trained pianist Jism, popularized their new brand of Hardcore Punk at venues like CBGB, City Gardens and A7 alongside the likes of The Ramones and Black Flag. Adorned with a cover featuring a baby emerging from between its mother's legs, A Diet For The Worms offers up an unhealthy dose of slamming tunes such as "John Hinckley Jr. (What Has Jodie Done to You?)," "Man/Boy Love Sickie," "White Castle At 3 AM," "Life Ain't No Bowl of Brady Bunch" and their classic affront to popular culture, "I Think I Love You." An incredulous Robert Christgau called it "riotously memorable" and Trouser Press, "A good, scatological laugh for the vulgar at heart." Sought-after by hardcore and punk collectors, A Diet For The Worms has finally been re-issued by Ship To Shore PhonoCo. 33 1/3 years after its original release, remastered from the original master tapes and features a 4-page color insert with never-before-seen photos and brand-new liner notes from Jism himself as well as American Hardcore author Stephen Blush. The release also includes a download card featuring a high-quality 320kb MP3 download of the album with the non-album B-side "A7" as a bonus track.

MANO NEGRA	"America Perdida - Best Of (import)"	(VIRGIN)	86396M	CD
MANO NEGRA	"Best Of (import)"	(VIRGIN)	7243846684	CD
MANO NEGRA	"Casa Babylon (import)"	(VIRGIN)	7243839655	CD
MANO NEGRA	"In The Hell Of Patchinko (import)"	(VIRGIN)	86578M	CD
MANO NEGRA	"King Of Bongo (import)"	(VIRGIN)	86919M	CD
MANO NEGRA	"King of Bongo/Casa Babylon (2CD/import)"	(VIRGIN)	9675392	CD
MANO NEGRA	"Lo Mejor De La Mano Negra - Best Of (2CD/import)"	(VIRGIN)	094633921429	CD
MANO NEGRA	"Patchanka/Putas's Fever (2CD/import)"	(VIRGIN)	9680062	CD

Available now. .

SWEET GUM TREE "Sustain the Illusion" (DREAMY DBLP0022 LP

April 7 street date. Since Sweet Gum Tree's orchestral LP "The Snakes You Charm & The Wolves You Tame" and its cast of prestigious guests, singer-songwriter Arno Sojo has reshuffled his cards and chosen to record this new album almost entirely on his own. Both a beautiful, romantic adventure and an unnerving trip through a mind crowded with troubled creatures, Sojo's earnest vocals confirm that he is amongst those who still believe that music and words can touch the soul, by way of sincerity, constant reinvention and fine craftsmanship. Minimal drum machines and echo-laden guitars throughout create a state of grace evoking the ethereal new-wave productions of 4AD as well as hymns from great pop architects like Talk Talk, Prefab Sprout or Divine Comedy. The album's electronic rigidity contrasts perfectly with the elegant strings and soaring melodies. At times thought-provoking, sharp and ironic ("Guilt Trip", "Burn Your Icons", offering a truly unique perspective on our society's traditions), "Sustain The Illusion" nods to Wes Anderson's movie "The Grand Budapest Hotel" (drawing a parallel with the current fiery state of the world), while Sojo's gravelled vocals ensure it remains an outstandingly humane and sensitive collection of tracks.

Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

BLITZKRIEG "A Time Of Changes (BACK ON BOBV453LP LP
(transparent red vinyl/import)"

March 31 street date. "A Time of Changes" is the debut studio album by the British heavy metal band Blitzkrieg, originally released in 1985. In 1985, when the NWOBHM style gained the greatest popularity, Brian Ross with his

band Blitzkrieg recorded one of the best records of the genre. He managed to do it flawlessly, just like in the case of his previous band called Satan. This release keeps the quality like Iron Maiden did on their albums, it's powerful like Motorhead, and it defends the image of metal just like Saxon does! For fans of SATAN, DIAMOND HEAD and ANGEL WITCH. 140 GRAM TRANSPARENT RED VINYL. LIMITED EDITION.

BLOODBOUND "War of Dragons (AFM) AFMLP602 LP
(import)"

March 17 street date.

CLOVEN HOOF "s/t (transparent red (BACK ON BOBV454LP LP
vinyl/import)"

March 31 street date. "Cloven Hoof", released in 1984, is the first full-length studio album by the British heavy metal band of the same name. If you haven't heard of this band, then you really need to check them out, your heavy metal education depends on it. No metal head should be without this release. Sit back, clear your mind and prepare to be overcome by the Hoof. With just a few listens you will be hooked, your mind will surrender to the sound of dark, satanic themes. For fans of GRIM REAPER, ANGEL WITCH and SATAN. 140 GRAM TRANSPARENT RED VINYL.

DANKO JONES "Wild Cat (black (AFM) AFMLP6281 LP
vinyl/import)"

DANKO JONES "Wild Cat (import)" (AFM) AFMCDD628 CD

DANKO JONES "Wild Cat (orange (AFM) AFMLP62814 LP
vinyl/import)"

DANKO JONES "Wild Cat (purple (AFM) AFMLP62811 LP
vinyl/import)"

DANKO JONES "Wild Cat (white (AFM) AFMLP62812 LP
vinyl/import)"

DANKO JONES "Wild Cat (yellow (AFM) AFMLP62813 LP
vinyl/import)"

March 17 street date.

EPITAPH "Fire From The South (MIG) MIG01463 LP
(LP+CD/import)"

March 17 street date.

FIGHT THE FIGHT "s/t" (INDIE INDIE156LP LP

March 17 street date. Anticipated debut, kick-ass metal album from Norwegian Fight the Fight! "by far one of the most exiting acts from Norway. This is new, fresh and extremely energetic metal." – Musiknyheter, live review 10/10. This album has already received good feedback from festivals, Spotify, Metal Hammer (UK and NOR) ++ The band already have a dedicated and growing fan base from the time as "Faenskap". As "Faenskap", they shared stage with amongst other Satyricon, The Black Dahlia Murder, Avenged Sevenfold, Dead By April and Kvelertak, and played some of the biggest festivals in Norway – before an album was even released! This is today's generation of Metal; young, fresh and bursting with energy!

GIRLSCHOOL "Demolition" (DISSONANCE) DISS047CDD CD

March 24 street date. . "Demolition" is the debut album by British heavy metal outfit Girlschool, originally released in 1980. It was produced by experienced sound engineer Vic Maile (The Small Faces, Jimi Hendrix, Led Zeppelin) and reached No. 28 in the UK Albums Chart, following the rising of the new wave of British heavy metal phenomenon. Comes as a Limited Edition CD Digipack.

GIRLSCHOOL "Hit and Run" (DISSONANCE) DISS048CDD CD

March 24 street date. . "Hit and Run" is the second studio album by the British heavy metal band, Girlschool, originally released in 1981. Like its predecessor Demolition (1980), it was recorded at Jackson's

Studios, England, in December 1980 and January 1981. Vic Maile (Small Faces, Led Zeppelin, Hendrix) was again the producer. Hit and Run is the most successful Girlschool album, having reached No. 5 in the UK Albums Chart, with the single of the title track climbing to No. 32 in the UK Singles Chart. Comes as a Limited Edition CD Digipack.

GIRLSCHOOL "Screaming Blue Murder" (DISSONANCE) DISS049CDD CD

March 24 street date. "Screaming Blue Murder" is the third studio album by British heavy metal band, Girlschool, originally released in 1982. "Screaming Blue Murder" is proof alone that Girlschool weren't just four pretty bimbos who decided to take up instruments. They could at least play them, and very well indeed! Each song is a true metal tune and each contains something of the basic elements to be a true metal song. 1982 was full of great metal bands, probably so many that some possibly slipped through the cracks and faded into obscurity. That might be said for Girlschool but in that year, they truly made their mark with the album. Comes as a Limited Edition CD Digipack.

INNUMERABLE FORMS "s/t" (HELL HMHM006 CASS

Available now. Innumerable Forms rise again with a taste of the unknowable horror still to come, offering demo versions of two songs for their upcoming full-length. Similarities to early Disgrace and Demigod continue to dominate the sound of these songs, but with some moments that recall early Paradise Lost and Anathema seeping in as well. Originally self-released in a minuscule quantity, now properly released by Hell Massacre on a pro-printed cassette. Numbered out of 250 copies.

JAGUAR "Power Games (BACK ON BOBV462LP LP
(transparent red vinyl/import)"

March 31 street date. "Power Games" is the debut album by English heavy metal band Jaguar, originally released in 1983 through Neat Records. This album rocks with a reckless abandon that few other bands could touch, yet was somehow very much underrated. All in all, if you love fast and/or traditional styled heavy metal this might just be the thing for you! For fans of ANGEL WITCH, DIANOND HEAD and TYGERS OF PAN TANG. 140 GRAM TRANSPARENT RED VINYL. LIMITED EDITION.

MIDNIGHT "Shox Of Violence (HELLS HELLS194 CD
(import)"

MIDNIGHT "Shox Of Violence" (HELLS HELLSMLP042 LP
March 17 street date.

NIDINGR "The High Heat Licks (INDIE INDIE181LPC LP
Against Heaven (blue
vinyl/Ltd/i)"

NIDINGR "The High Heat Licks (INDIE INDIE181LP LP
Against Heaven (import)"

March 17 street date. From Horten, Norway emerges the black metal band Nidingr – a band that's been in the scene all the way since 1992. Since then, Nidingr has released 1 demo and 3 albums and played on the biggest metal festivals all over the world. Nidingr is a band that let themselves grow naturally over time and when they release an album it's in good belief that it'll be a great contribution to the top tier world of metal music. They are now releasing their fourth album on Feb 10th 2017, titled "The High Heat Licks Against Heaven". An album drenched in Norse mythology, and names from the younger and older Edda appears throughout in the lyrics. The album drifts in the middle of black and death metal, but with the Norse theme it creates a unique and fresh breath of sound. To put it mildly, this is a brutal and honest metal record. The album was being worked on intensely for two years, where they took a deep dive into the old English translations of the older and younger Edda from the 18th century. They are continuously striving towards authenticity and shapes the music partly around the theme and the text material, which in broad terms talks about the great and classical themes like death, afterlife, war and the many majestic personalities from the mythology. The songs are characterized by heavy riffs in a glassy but dirty sound, with at times some melodies with melancholic atmospheres, steady tempo with an almost marching undertone. The

vocals hang on in the top of the sound wall with a drive, power and quality one rarely hears. With Cpt.Estrella Grasa on vocals, Teloch (Mayhem, Gorgoroth, God Seed) on guitar, Destructhor (Myrkskog, Morbid Angel) on backing vocals (guitar), Myrvoll on drums and SIR (Gaahls Wyrd, Trelldom, God Seed) on bass, the music is shaped to a monolith of an album in an unmitigated an authentic style.

OMEN "Battle Cry (180g/import)" (METAL BLADE) 3984142151 LP

March 17 street date. 180 gram vinyl + poster.

OMEN "The Curse (180g/import)" (METAL BLADE) 0039841421613 LP

March 17 street date. 180 gram vinyl + poster.

OMEN "Warning of Danger (180g/import)" (METAL BLADE) 3984142171 LP

March 17 street date. 180 gram vinyl + poster.

PRIDE OF LIONS "Fearless" (VINYL ECK) PRELP110 LP

March 17 street date.

RAVEN "All For One (2LP/transparent red vinyl/import)" (BACK ON BOBV466LP LP

March 24 street date. "All for One" is the third full-length album by the British heavy metal band Raven, originally released in 1983. This would be their last album outside of a major label, also being said by fans to be their last "golden age" album, containing some of their finest work. It is also notable that Udo Dirkschneider, frontman of German band Accept would appear on a couple of the tracks recorded. For fans of JUDAS PRIEST, RIOT, ACCEPT and ANVIL. 140 GRAM TRANSPARENT RED VINYL. LIMITED EDITION.

RAVEN "Live at the Inferno (2LP/transparent red vinyl/import)" (BACK ON BOBV467LP LP

March 24 street date. "Live at the Inferno" is a live album by the heavy metal band Raven. It was originally released in 1984 on Megaforce Records. The album was intended to discourage the band's former label, Neat Records, from putting out a greatest hits compilation. It was the band's last release before signing with Atlantic Records. Raven are remembered by quite a few people as "That band who toured with Metallica". It's a shame because this band can pack one hell of a punch!, as displayed on this blistering live album. For fans of JUDAS PRIEST, RIOT, ACCEPT and ANVIL. 140 GRAM TRANSPARENT RED VINYL. LIMITED EDITION.

RAVEN "Rock Until You Drop (2LP/transparent red vinyl/import)" (BACK ON BOBV468LP LP

March 24 street date. "Rock until You Drop" is the first full-length album by the British heavy metal band Raven, originally released in 1981. The album was the first of many heavy metal studio albums issued by British independent label Neat Records. It reached position No. 63 in the UK Albums Chart. Although this album generally doesn't receive as much credit in the development of thrash/speed metal as albums such as Motorhead's Overkill or Venom's Welcome To Hell, either way it certainly is one of the pioneering releases. For fans of JUDAS PRIEST, RIOT, ACCEPT and ANVIL. 140 GRAM TRANSPARENT RED VINYL. LIMITED EDITION.

ROTTEN UK "That Is Not Dead (import)" (HELLS HELLSLP192 LP

March 17 street date.

THY ART IS MURDER "Holy War (white vinyl/import)" (NUCLEAR 00105017 LP

Available now.

WITCHTRAP	"Sorceress Bitch"	(HELLS	HELLSLP162	LP
WITCHTRAP	"Trap the Witch (import)"	(HELLS	HELLSLP177	LP

March 17 street date.

Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>

ASHTON, TONY & FRIENDS	"Live at the Abbey Road (2CD+DVD/import)"	(GONZO)	HST434CD	CD
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March 24 street date. . Ashton, Gardner and Dyke were a power rock trio, most popular in the early 1970s. They are best remembered for their song, "Resurrection Shuffle", a transatlantic Top 40 success in 1971. Founding band member, Tony Ashton first met the drummer Roy Dyke, when playing with various Blackpool based groups. Ashton and Dyke then joined forces in 1968 with the bass guitar playing Kim Gardner, who had previously played in minor British groups, The Birds and The Creation. The triad simply called themselves Ashton, Gardner and Dyke. This, their debut album, is a markedly different beast than fans of their former bands, the Remo Four and Creation, might have expected. Heavily influenced by the trio's shared love for jazz-rock, its nine songs are moods as much as music, only occasionally stepping out into something instantly recognizable -- distinctive covers of the Bee Gees' "New York Mining Disaster 1941" and Mose Allison's "Young Man Blues" are highlights. But the album peaks with its closing track, "As It Was in the First Place" a lengthy Ashton adaptation from the classical "Adagio from Concierto de Aranjuez." With an arrangement borrowed from the Modern Jazz Quartet's own interpretation of the piece, Ashton and Roy Dyke had already had one stab at the track, recording it with producer George Harrison during the last days of the Remo Four. The new version completely rewired that earlier performance, and stands as one of the pinnacles of British jazz-rock.

BROWNE, DUNCAN	"Songs of Love and War (import)"	(GONZO)	GSGZ010CD	CD
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March 17 street date. . Duncan Browne was an English singer-songwriter and musician. Songs of Love & War was Duncan Browne's final album, released posthumously two years after his death, is a gloriously beautiful (and all the more tragic, for that reason) swan song. Browne's magnificently expressive voice and guitar are nicely showcased in the relatively stripped down yet still art rock-focused sound of his late-career work -- "Scully Twins" and "Misunderstood" are still unabashed successors to the kind of pop art sounds with which Roxy Music and Bryan Ferry were wowing critics around the world in the 1970s, as well as recalling the lightest moments of King Crimson's early to mid-'70s work; and the guitar instrumental "Berceuse" is a reminder of Browne's personal roots in classical guitar, which still informed his music-making 25 years on. Few in the press -- at least, outside of England (apart from pop music maven/goddess Janis Schacht) -- ever gravitated to Browne; but his music had what it took for that kind of recognition, from incredibly high "haunt count" ballads like "Love Leads You" and "I Fall Again" to the seductive rockers, too many to name here but including a killer rendition of "Wild Places," "The Small Hours," and "Suddenly Last Summer".

FLYING BURRITO BROTHERS	"The Gilded Palace Of Sin (180 Gram Audiophile Vinyl)"	(INTERVENTIO	IR012LP	LP
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May 5 street date.

GREEN BULLFROG FEAT. RITCHIE B	"Green Bullfrog (import)"	(GONZO)	GSGZ018CD	CD
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March 17 street date. . Green Bullfrog was an album resulting from a one-off studio project and recorded between February and May 1970. The album was the idea of producer Derek Lawrence who assembled a group of musicians with whom he had worked in the 1960s. For contractual reasons, the musicians were billed under pseudonyms: Albert Lee, Matthew Fisher, Ian Paice, Tony Ashton, Rod Alexander, Chas Hodges, Earl Jordan, Big Jim Sullivan, Ritchie Blackmore.

A lot has been written about who appeared on the Green Bullfrog album - particularly which members of Deep Purple played. This CD not only gives the definitive answers, but presents a fabulous re-mastering, the original

mixes AND adds extra tracks. What more could you ask for? For those of you unfamiliar with the Green Bullfrog thing, its a guitar-hero album of reasonably familiar covers that comes from a couple of informal sessions in 1970. Originally released in 1971 with almost no publicity and with no reference to the artists real names (for contractual reasons) it sank without trace. Later of course, it became much sought-after and surrounded by rumour and mythology - often not helped by the vague and only partially accurate press recollections of key players. The most famous people on it depend on your perspective. Rockers will say Ritchie Blackmore and Ian Paice, while country pickers will argue for Albert Lee. Whichever way you see it, nobody hogs the limelight - at least no more than your average guitar hero - and it all comes together to make a great album. 'Bullfrog' is a slice of instrumental Purple, which Purple had originally performed for the BBC Studio Sessions. While 'Louisiana Man' is southern blues at its best. There's funk in there too, a little country, more blues and even some (admittedly heavy) pop leanings in 'Makin' Time' to mention a few of the tracks.

HANOI ROCKS "All Those Wasted Years (ROCK RCV198LP LP
- Live at The Marquee (2LP/cl")

March 24 street date. "All Those Wasted Years" is the first live album by the Finnish rock band Hanoi Rocks, released in 1984. The album was recorded in December 1983 at The Marquee Club in London, about a year before the death of Hanoi Rocks' drummer Razzle. All Those Wasted Years, shows that they were the real deal (as well as a major influence on future raunch-rockers Guns N' Roses). Nearly all of the band's best tracks are included here, such as "Back to Mystery City," "Motorvatin'," "Mental Beat," and "Taxi Driver." Also included is a triple-shot encore of cover songs: Alice Cooper's "Under My Wheels," the Stooges' "I Feel Alright" (aka "1970"), and the Yardbirds/Aerosmith standard "Train Kept A-Rollin'." For fans of FASTER PUSSYCAT, RATT and MOTLEY CRUE. 140 GRAM CLEAR VINYL. LIMITED EDITION.

HANOI ROCKS "Bangkok Shocks, Saigon (ROCK RCV195LP LP
Shakes (clear vinyl)")

March 24 street date. "Bangkok Shocks, Saigon Shakes, Hanoi Rocks" is the first studio album by Finnish rock legends Hanoi Rocks, released in 1981. Producing themselves, the band took the energy and D.I.Y. attitude of the punk movement, and fused it with a love for glam rock to create an in-your-face sonic attack. Their first release is heavy on melody and full of bravado. Lead singer Michael Monroe doesn't have the best voice in the world, but delivers the lyrics with a perpetual sneer that gives him character. The band never fails to lock into a solid groove and serve up highly melodic, high-octane rock. For fans of FASTER PUSSYCAT, RATT and MOTLEY CRUE. 140 GRAM CLEAR VINYL. LIMITED EDITION.

HANOI ROCKS "Oriental Beat (clear (ROCK RCV199LP LP
vinyl)")

March 24 street date. "Oriental Beat" is the second studio album by the Finnish glam punk band Hanoi Rocks, recorded in London and released in 1982. Oriental Beat also opened markets in the UK and Japan, where Hanoi eventually became very popular. The album finds Hanoi Rocks bringing the glam sound and look of the New York Dolls into the '80s. It is full of big singalong choruses and catchy riffs that would have made the band big(ger) players either five years earlier or later. The band shows its punk and glam influences not only with its look on the cover of the album but also with the music performed on the album as well. For fans of FASTER PUSSYCAT, RATT and MOTLEY CRUE. 140 GRAM CLEAR VINYL. LIMITED EDITION.

HERE & NOW & "What You See Is What (GONZO) GSGZ053CDD CD
ALTERNATIVE TV You Are"

March 17 street date. . Here & Now are an English psychedelic/space rock band formed in early 1974. They have close connections with the band Gong and in 1977/1978 worked with Gong's Daevid Allen and Gilli Smyth under the name Planet Gong. In this combination released a live album Floating Anarchy 1977 and a single "Opium for the People". Floating Anarchy 1977 is reputed to have sold around 250,000 copies, more than any other Gong record. Although credited to "Zero" (A pseudonym of Daevid Allen) the bulk of the material on the album was selected from Here & Now's original repertoire they had built up from jamming at festivals. This joint live album What You See Is What You Are was originally issued in 1978 and has never seen the light of day on CD until now. This is a real slice of underground history. And it doesn't get much freakier than this!

LEE, ALBERT "Black Claw & Country (GONZO) GSGZ039CD CD
 Fever (import)"

March 17 street date. . Albert Lee is an English guitarist known for his fingerstyle and hybrid picking technique. Lee has worked, both in the studio and on tour, with many famous musicians from a wide range of genres. He has also maintained a solo career and is a noted composer and musical director. This was originally a German release with a collection of late-'60s material from Albert Lee's groups Black Claw and Country Fever. This release finally sheds some light on these era in Alberts history. As the Black Claw and Country Fever sessions have always been shrouded by apocrypha and mystery.

LITTLE RICHARD "The Definitive (NOT NOW) NOT3LP233 LP
 Collection (3LP/colored vinyl)"

March 24 street date.

MITCHELL, JONI "Live at the Second Fret (ALL ACCESS) AACD0120 CD
 1966 (import)"

MITCHELL, JONI "Night in the City - (LASER MEDIA) 1140592 CD
 Radio Broadcast 1968
 (import)"

MITCHELL, JONI "Transmission Impossible (EAT TO THE ETTB068 CD
 (3CD) Legendary Radio
 Broadc"

Available now. Non-returnable.

SUPERTRAMP "Extremes (GONZO) HST446DVD DVD
 (DVD+CD/import)"

March 24 street date. Non-returnable. Available for the first time on DVD. "EXTREMES" is the 1971 film Directed by Tony Klinger, Mike Lytton. Accompanying this incredible film is an equally amazing sound track produced by Supertramp, Arc, Crucible and others. The sound track album was released on Deram and is so rare it sells for in excess of £250! It covers the whole gamut of present day human behaviour, from carefree pop fans bathing nude at the Isle of Wight to withdrawn, pathetic junkies hastening their own deaths with hard drugs. Such is the range encompassed by the so-called "permissive society", doubly significant because it usually involves young people who have either never known discipline or are rebelling against an overdose of it. They can't change society so they have no alternative but to drop out from it. In some of the most natural and remarkable film footage ever obtained, Tony Klinger and Michael Lytton have captured a unique cross-section of them going their chosen ways, and talking freely and frankly about doing so. Nothing was pre-arranged, nothing rehearsed: everything was filmed as it happened. Hippies, homosexuals, junkies, Hell's Angels, alcoholics, drop-outs - all fall into the category of nonconformist minorities.

ULBRICH, LUTZ "Luul (import)" (GONZO) HST445CD CD
 FEAT. NICO

March 17 street date. . This record was made in 1981 with Nico in collaboration with the legendary German electronic music composer Lutz Ulbrich, formally of Ashra Tempel, Ashra (voice, guitars, keyboards), TANGERINE DREAM legend, Christoph Franke (mix, sequencer, electronic drums) and Harald Grosskopf (drums, percussions). Finally released on CD with a booklet in both English and German, this ultra rare slice of Krautrock is available for all enjoy this previously hard to find classic. Nico was a German singer-songwriter, lyricist, composer, musician, fashion model, and actress who became famous as a Warhol superstar in the 1960s. She is known for her vocals on the Velvet Underground's debut album, The Velvet Underground & Nico (1967), and her work as a solo artist. She also had roles in several films, including Federico Fellini's La Dolce Vita (1960) and Andy Warhol's Chelsea Girls (1966).

Imports & Distributed Titles >> SOUNDTRACKS/MUSICALS/COMEDY >>

SOUNDTRACK "Creed (2016 'Composers (MONDO) MOND090 LP
Cut' by L.Goransson) (2LP/180"

March 17 street date. 2x180 gram black vinyl * Design & layout by Rob Jones and Jay Shaw * Liner notes by composers Ludwig Göransson . Mondo is proud to present the score to Creed, available for the first time ever on vinyl. Compiled by Ludwig Göransson himself, this "Composer's Cut" is the first time the film's score has been released without dialogue tracks and features four never before released bonus tracks.

SOUNDTRACK "Kubo and The Two (MONDO) MOND097 LP
Strings (2016 Score by D.Marianelli"

Available now. Pressed on 2x180 gram vinyl at 45 RPM * Artwork by César Moreno * Featuring song by Regina Spektor. Mondo is proud to present the soundtrack to Laika's fourth animated feature: KUBO AND THE TWO STRINGS. Composed by Dario Marianelli (THE BOXTROLLS), and featuring an incredible cover of George Harrison's classic "While My Guitar Gently Weeps" by the inimitable Regina Spektor. KUBO, continues the masterful legacy of Laika Animation Studio's filmography: Incredible visuals, and craft - and equally as powerful soundtracks. This Dario's second time composing for the studio, this time dabbling in Japanese instrumentation to bring our titular hero's journey to life.

Imports & Distributed Titles >> ELECTRONIC >>

PENTAGRAM HOME "The Satanic Path" (DEATH DWO19 LP
VIDEO

Available now. Pentagram Home Video return with their sophomore record for Death Waltz Originals. Continuing the (satanic) path carved out on their debut LP Who's Out There, broody analog electronics weave in between a thumping kick drum and snares that can snap a back at 50 paces. What Pentagram does with the 80's infused synth template is give it space to breathe. His music is as much about what's happening in between the bass stabs as the actual melodies themselves which gives his music an other worldly feel, the only person you could even mildly compare him too is Pye Corner Audio. In a world full of retro synth merchants PHV stands out because there is no hint of cheesy 80's revisionism here, the music is dark, foreboding and very eerie indeed.

Imports & Distributed Titles >> POP/EASY LISTENING/LOUNGE/EXOTICA >>

SINATRA, FRANK "The Singles Collection (NOT NOW) NOT3LP239 LP
(3LP/white vinyl)"

March 24 street date.