

NEW RELEASE for the week of March 31, 2016

FULL OF HELL "Trumpeting Ecstasy (Ltd)" (PROFOUND PFL184LP LP

May 5 street date. Note:

PALLBEARER "Heartless (2LP/Gatefold)" (PROFOUND PFL179LP LP

Available now. 2LP Gatefold.

WOODS "Love Is Love" (WOODSIST) WOODSIST090 CD/
CASS/ L

May 19 street date. "Love is Love was written and recorded in the two months immediately following the election, but it's not a record borne entirely of angry, knee-jerk reaction to what America is becoming. Instead, it's a meditation on love, and on what life means now. Taking cues from last year's City Sun Eater in the River of Light, it feels very much like a record made from living, shoulder to shoulder, in a major city: weaving psychedelic swirls of guitar between languid horns reminiscent of the best Ethiopian jazz—Love is Love is a distinctly New York record. It is a document of protest in uncertain times and an open-hearted rejection of cynicism in favor of emotional honesty. It is bright, and then, unexpectedly, a little dark sometimes too. There will be parts of life where we will watch as events unfold and we will feel helpless. We will not be sure of the future. On good days, we'll have each other. On the bad ones, we'll turn to the art that helps us feel something. Love is Love is a document of the new world we live in, proof that light can come from despair and hope is still possible. We just need a little help remembering it exists." - Sam Hockley-Smith

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

10,000 RUSSOS "Fuzz Club Sessions" (FUZZ CLUB FCS02LP LP

Available now. João Pimenta (drums/vocals), Pedro Pestana (guitar) and André Couto (bass), emerged from what they call "a dark, decadent city of a peripheral country in a peripheral continent": Porto, Portugal. They formed in 2012 and soon released a four track EP, triggering some national buzz and, as many great guitar bands these days, they stumbled upon the international Psych community. They eventually shared stages with the likes of A Place To Bury Strangers and Wooden Shjips and getting signed to Fuzz Club to release their first full length record. In opposition to most of their peers, 10,000 Russos have concentrated on creating soundscapes of the subconscious. The working environment has been fundamental to the flow of their long, obscure urban jams. Recalling the savage and repetitive progressions of Neu! and the longest and grimmest drones of Suicide, the marching heart-beat in the background gives the music the stomp of a solemn drumming ritual across the wastelands of the mind.

BABILS Ji Ameeto" (SUB ROSA) SR430LP LP

April 7 street date. BabilS are an atypical Brussels underground band, mixing rock, new wave, psych, kraut, experimental, and repetitive music. Ji Ameeto is the fourth album from BabilS. From the duet formed in the late '90s by Gabriel Séverin and Michel Duyck, opening out over the years, the five current members of BabilS meet monthly at the Central Laboratory to improvise freely, without any restraint. All the sessions are recorded and archived. The very first album by BabilS, The Joint Between, made of a selection of improvised and reworked tracks titled, came out in 2007 on the label Stilll and was received positively by underground newspapers and many American college radios. This CD was nominated for the Quartz, awarded by Radio France. In 2009, Stephan Barbery saw his friends on stage at Ancienne Belgique. Expressing his enthusiasm, he was invited to join the crew. The band, then made of six members, released two CDs: QTAB in 2011 and WAH! in 2013. Unfortunately, they will never play six on stage. Michel Duyck, after suffering, passed away on November 8, 2014. Ji Ameeto is the first album of BabilS without Michel. Personnel: Gabriel Séverin, aka Rob(u)Rang (Jardin D'usure, Moonsanto, Silk Saw, Tremolo Dual, etc.) - many things + mix and production; Etienne Vernaev (Isolation Ward, Tongue) - drums; Patrick Bellefroid - bass; Lukas Vangheluwe - trumpet; Stephan Barbery (Thrills, Digital Dance, Ink.,

Instead Of, Snowy Red, Inside Landscapes) - guitar.

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|--------|--------------------|---------|------------|----|
| BABILS | The Joint Between" | (STILL) | STILL008CD | CD |
|--------|--------------------|---------|------------|----|
- Available now. (2007 release) This is Brussels-based quintet Babils' first official album. The Joint Between could be compared to elephants running in a chaotic urban landscape. It's a massive hour of psychedelic influences and disturbed layers of UFO guitars, dreamy bass lines, distorted trumpets and repeated drums. Some addicted audience to the Belgian scene will recognize the Babils founder and multi-instrumentalist Gabriel Séverin (aka Silksaw), who has released many projects on notorious labels such as Sub Rosa and Ant-Zen. Some others will simply fall, head-first, into these dynamic and unforgettable rivers of steady melodies. The Joint Between is heavy and dense, loud and hypnotic, but in the end it is a must-have for everyone willing to take extended journeys into their own brightest thoughts. This is infinite, tripped-out heaviness. Babils include: Michel Duyck (UFO guitars), Etienne Vernaeve (drums, little objects), Patrick Bellefroid (bass, guitar), Lukas Vangheluwe (trumpet, percussions) and Gabriel Séverin (voices, keyboards and others).
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| BARDO POND | "Under the Pines" | (FIRE) | FIRECD476 | CD |
| BARDO POND | "Under the Pines" | (FIRE) | FIRELP476 | LP |
- Available now. So complex and substance-affected was their evolution, Bardo Pond have been creating their dreamy riffs for 26 years alongside a myriad of side projects and their prolific Record Store Day releases. Returning with a career defining album, 'Under The Pines' sees them delve into the subconscious with their transcending cosmic post-rock. Over 41 minutes The Pond's fermentation, their languid throb and textured groove (flute, violin, Isobel Sollenberger's haunting vocals) sounds like cathartic dream pop wrapped in a delicately constructed barbwire shroud. "Playing fuzzed out stuff of stoner dreams since the mid '90s," (thanks Pitchfork) and beyond the mentions of free jazz, the avant garde, Sun Ra and The Book Of The Dead, Bardo Pond's remarkable career and exemplary output has seen them gain fans from all corners of the pond. In 2010 Lou Reed and his wife Laurie Anderson invited them to perform at the Vivid festival they curated at the Sydney Opera House, not forgetting they were recently handpicked to support Jesus & Mary Chain at London's Roundhouse as part of Mogwai's 20th Anniversary and Stewart Lee chose them for the All Tomorrow's Parties festival which he curated just last year. Hailed for their space rock, drone, shoegaze, noise and/or psychedelia, and in a super lengthy interview in Ptolemaic Terrascope enthused (back in 2001) that they were somewhere between John Cage's silence on 4'33 and Japanese noisenik Merzbow's total ear splitting cacophony. One of their finest albums to date and nearly three decades on, Bardo Pond are in it for the long haul and remain one of the most significant underground rock bands of our time. "One of underground rock's most extraordinary enigmas" The Quietus
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| BREEDERS | "Pod (colour vinyl)" | (PLAIN) | PLAIN1391 | LP |
|----------|----------------------|---------|-----------|----|
- April 21 street date. Though ostensibly a side project of The Pixies' Kim Deal and Throwing Muses' Tanya Donnelly, The Breeders' 1990 debut, Pod, has held up as a classic of late 80s/early 90s off-kilter alternative pop, surpassing the contemporaneous work of their main bands. Though Deal would really hit the big time 3 years later with the Breeders' follow-up, Last Splash, and Donnelly would do the same with her next band, Belly, Pod is the band's finest, most coherent album and perhaps the high point in both their careers. Engineered by the legendary Steve Albini. Reissued on gold vinyl.
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| BYUL.ORG | "Selected Tracks For Nacht Dämonen (Incl. Download)" | (ALIEN) | N055LP | LP |
|----------|--|---------|--------|----|
- Available now. Selected Tracks For Nacht Dämonen compiles rare and early recordings of Seoul's Byul.org, an influential creative collective known for its multidisciplinary/one-stop shop approach, and post-punk-inspired DIY aesthetics. Byul.org has long established itself as a shape-shifting key player of Seoul's thriving scene - these 13 tracks offer a peak into a hidden but vibrant Korean music scene. The album was compiled by the collective's director TaeSang Cho and The Notwist's Markus Acher. Byul.org's members include: TaeSang Cho, Yu Hur, Jowall, YunYi Yi, and SuhnJoo YI. Features sonic diary entries recorded between 2000 and 2007. LP includes a download code.

CLARINETTE "The Now of Then (Ltd)" (FEEDING TUBE) FTR314LP LP

Available now. "In the 15 years since Thurston and I released the first Clarinette LP, Haze (E#60, 2002), Dan Vallor has continued to produce music unabated. Most of it has been released in very limited editions (on CDRs, cassettes, and lathes), but it has been a consistently cool flow of drone accrual and invention from a guy we still sorta think of as pop-oriented. Dan's best known work probably remains his archival activities inside the archives of the late songwriting genius, Scott Miller, although others may know him from his efforts to catalog the output of the NZ lathe underground. Clarinette is a long running solo project that began in the '80s, that went dormant until early in the 21st Century. The music is largely based on electric guitar huzz and hum, but there are plenty of sound events that pop up throughout the record, disturbing and enriching the surface with sproings, rasps, and groons. The pieces on The Now of Then are all fairly reflective, and probably more suitable to stoned drifting than freak dancing, but hey -- it never pays to second guess audience reaction. If you feel the urge to freak, so be it. Clarinette's music definitely twangs the freak register. Who are we to say you should remain seated?" --Byron Coley, 2017

CLOUP, MICHEL - "Ici Et La-Bas (2LP)" (ICI IDA110LP LP
DUO

CLOUP, MICHEL - "Ici Et La-Bas" (ICI IDA110CD CD
DUO

Available now. Following 2013's Minuit Dans Tes Bras, Michel Cloup is back with another instalment of his personal history - this time in a duo with the drummer Julien Rufié (Eryn Non Dae). Michel explores the many paths his own history has taken and creates a universal story which is at the heart of current events. The compositions are crystal clear and without embellishments although more arranged and less minimalist than on the two previous albums. Cloup on the records: "Ici Et Là-Bas is a little like my musical identity card and in any case it reflects all my obsessions - rock, French 'chanson', spoken-word, groove, experimentation, psychedelia, power or gentleness."

CRIMPSHRINE "Duct Tape Soup" (NUMERO) NUM1236 LP

May 19 street date. Before Green Day, Operation Ivy, and Lookout Records put the East Bay's burgeoning punk scene on the map, a trio of Berkeley kids were reinventing the genre with music that was melodic but full of feedback, and a singer who sounded like he gargled glass. Crimpshrine's debut EP was Lookout's fourth release, followed by an album, a second EP, and a slew of split singles and compilation tracks before the band imploded in 1989 after a ridiculous two-and-a-half-month tour in a Ford Pinto hatchback. Formed around teenage binary stars Jeff Ott and Aaron Cometbus, Crimpshrine went through a series of lineups in their four-year run, utilizing future Tilt and Go Sailor bassists Pete Rypins and Paul Curran, and briefly including second guitarist Idon Bryant. Not overtly political, their fiery brand of introspective punk touched on homelessness, teenage pregnancy, drug use, friendship, isolation, and a grimy sort of romance. Two collections have emerged posthumously: 1992's Duct Tape Soup and 1998's The Sound Of A New World Being Born, both falling out of print in 2002. Ott went on to form Fifteen and author two books; Cometbus founded Pinhead Gunpowder with Billie Joe Armstrong and continues to edit his long-running fanzine.

CRIMPSHRINE "The Sound Of A New World Being Born" (NUMERO) NUM1237 LP

May 19 street date. Before Green Day, Operation Ivy, and Lookout Records put the East Bay's burgeoning punk scene on the map, a trio of Berkeley kids were reinventing the genre with music that was melodic but full of feedback, and a singer who sounded like he gargled glass. Crimpshrine's debut EP was Lookout's fourth release, followed by an album, a second EP, and a slew of split singles and compilation tracks before the band imploded in 1989 after a ridiculous two-and-a-half-month tour in a Ford Pinto hatchback. Formed around teenage binary stars Jeff Ott and Aaron Cometbus, Crimpshrine went through a series of lineups in their four-year run, utilizing future Tilt and Go Sailor bassists Pete Rypins and Paul Curran, and briefly including second guitarist Idon Bryant. Not overtly political, their fiery brand of introspective punk touched on homelessness, teenage pregnancy, drug use, friendship, isolation, and a grimy sort of romance. Two collections have emerged posthumously: 1992's Duct Tape Soup and 1998's The Sound Of A New World Being Born, both falling out of print in 2002. Ott went on to form Fifteen and author two books; Cometbus founded Pinhead Gunpowder with Billie Joe Armstrong and continues to edit his long-running fanzine.

CYANIDE PILLS "Still Bored" (DAMAGED DAMGOOD411L LP

Available now. The most talked about band at 2012's Rebellion Festival was without a doubt Cyanide Pills with a truly amazing performance that cemented their reputation as one of the UK's best, kick-ass live punk pop/new wave bands. The lads' second album Still Bored is a storming 17 track punk pop blast dealing with alienation, despair, politics and impotence. There's also a punk rock/geography/history lesson with "Johnny Thunders Lived in Leeds." Like the previous album, Still Bored was recorded at The Billiard Room in Leeds by Wedding Present producer Carl Rosamond.

DEMEN "Nektyr" (KRANKY) KRANK209 LP/ CD

May 19 street date. from kranky: A few years ago we received an anonymous email with a link to three tracks and a simple message: "Hi, maybe you would be interested in this music." It's easy to be skeptical of yet another link from yet another artist in a world overcrowded with them, but listening is our job and so we do it. The songs were instantly striking: extraordinarily slow, somber, and spacious, each vaulted cathedral chord reverberating poetically into the distance, the melodies rolling out like fog across a cemetery. Captivated, we requested more, receiving a single word in response: "Yes." Then, nothing. Eventually, three months later, we received another email with slightly more information: a name (Irma Orm), a location (Stockholm), and a bit of context (she worked alone, and progress on music was slow but steady). Fast-forward to mid-2016: we're informed the album is complete, and it is breathtaking. Hermetic gothic swan songs conjured from funereal piano, twilight ambience, minimalist percussion, and spellbinding vocals. The mood is lulling and lush but lost in sorrow, stark grey structures looming in the night. Majestic open spaces between notes heighten the melancholic grandeur of Orm's arrangements, blurring the line between lament and lullaby. The songs less end than ebb away, succumbing to their own downcast beauty.

DIAFRAMMA "Siberia (Ltd)" (MANNEQUIN) MNQ105LP LP

April 21 street date. Mannequin Records celebrate their nine year anniversary with a reissue of Diaframma's Siberia, originally released in 1984. Reflecting the mood and social climate of Italy in the early '80s, Siberia unwittingly laid the blueprint for the future generation of Italian alternative music scene. A perfect model of harmony between the Italian metrics and the sound and rhythm of English post-punk. In February 2012, Rolling Stone placed Siberia as #7 on their poll of the 100 most beautiful Italian records of all time. A masterpiece of '80s Italian new wave, and a cornerstone of Italian rock. Edition of 600.

ERICKSON, ROKY "All That May Do My Rhyme" (PLAY LOUD) PL066CD CD

ERICKSON, ROKY "All That May Do My Rhyme" (PLAY LOUD) PL066LP LP

April 21 street date. Play Loud! Productions present the first reissue of Roky Erickson's All That May Do My Rhyme, originally released in 1994. Roky Erickson is a legend. Former member of the 13th Floor Elevators, he was considered the white James Brown. Drug problems and diagnosed schizophrenia made him an outsider. By the '90s, he was struggling to survive on a \$200 monthly social security check. In 1990, artists like R.E.M., ZZ Top, and the Jesus and Mary Chain recorded his songs for a tribute album. Erickson performed publicly for the first time in many years at the Austin Music Awards. In 1994, he returned to the studio with guitarists Charlie Sexton and the Butthole Surfers' Paul Leary to record All That May Do My Rhyme. This record was released on CD, cassette, and vinyl in 1994 on Paul Leary's Trance Syndicate Records. Notes from the original press release: "Trance Syndicate is pleased to present the first studio recording in almost a decade by one of the most gifted, most influential, most inspired singer/songwriters from the Republic of Texas since Buddy Holly. Roky Erickson is back! performing new songs and a few classics in one of the best studios in Texas, backed by some of Texas' finest musicians." This is no cheap live tape, crummy reissue, nor a slimy bootleg. This is the real thing.

GNOD "Just Say No To the Psycho Right-Wing Capitalist.." (ROCKET) LAUNCH109 CD

GNOD "Just Say No To the (ROCKET LAUNCH109LP LP
Psycho Right-Wing Capitalist.."

Available now. "It seems like we are heading towards even more unsettling times in the near future than we are in at present," reckons Chris Haslam of Gnod. "2016 is just the beginning of what I see as the establishment's systematic destruction of liberalism and equality as a reaction to the general public's loss of faith in their system." Charged by this outlook, Gnod's new album, Just Say No To The Psycho Right-Wing Capitalist Fascist Industrial Death Machine, represents a hitherto uncharted level of antagonism and adversarial force for the band - an artistic statement as righteous, fervent and direct as its title. "On the surface it could almost seem like there's no political art movement out there to oppose what's happening, but there is - we know there is," adds the band's Paddy Shine. "Maybe that movement is struggling to find its voice as a cohesive whole right now but that will change." Fueled by their militant drive and unyielding ardor, Just Say No refracts Gnod's harsh and repetitive riff-driven rancor through a psychotropic haze of dubbed-out abstraction, with Paddy's incendiary vocal delivery to the fore. Gnod - fiercely independent, never comfortable in one place artistically for any duration of time, always with their coordinates set on uncharted territory and the next challenge ahead, and delivering a monument of ire and iconoclasm.

GNOOMES "Tschak!" (ROCKET LAUNCH105CD CD

GNOOMES "Tschak!" (ROCKET LAUNCH105 LP

Available now. Gnoomes, the threesome hailing from Perm, Russia, present Tschak!. It may only be eighteen months since the release of Ngan!, the band's first release for Rocket Recordings (LAUNCH 082CD/LP, 2015), yet the band have already moved on to a sonic landscape still more adventurous and ethereal on Tschak!, not to mention an emotionally resonant approach that's bewitching to witness. Taking in torrents of guitar, noise, and electronic extrapolations, both bliss-fully kosmische and aggressively abrasive, it exists outside of all or any convenient genres, a vivid and singular work by three dreamers-at-heart forced to manifest their vision into a psychic defense to the circumstances surrounding them. Working in splendid isolation, thanks to a studio space provided by their work for a local radio station, the band had time and space for the alchemical process of creating Tschak! entirely on their own terms. Central to this were a collection of Russian synths that they gathered, whose eccentric arpeggios and analog textures form crucial ingredients on songs like "Severokamsk" and the title track, which allows them arrive at a sound that forms a star-crossed and timeless marriage between the experimentation of krautrock and the lineage of Warp Records.

GUERRILLA TOSS "GT Ultra" (DFA) DFA2543 CD/ LP

May 19 street date. **(Oh Yum!! The cover looks like vintage blotter acid!!!!)** GT Ultra is the second full length album by Guerilla Toss on DFA Records. The album demonstrates a remarkable shift in sound, musicianship and songwriting, without ever giving up the remarkable unhinged quality that made their earlier recordings so exciting. The album title GT Ultra is a clever nod to 'Project MK Ultra', the government sponsored experiments using new experimental drugs to explore mind control, torture and forced confessions, often with LSD as their drug of choice. These tests lasted from the mid 1950's-1960's, but with a new administration in the white house, government sponsored torture is fresh again on many minds. The songs on the album ricochet back and forth between hyper bouncy pop and deeper darker longer, more nuanced tracks. Peter Negroponte's drumming, always a major highlight for the band, are in full force once again, this time bringing a Nassau/Compass Point feel to many tracks, like the classic recordings of Grace Jones and Talking Heads. Kassie's vocals and lyrics are both more personal and more cryptic than ever. But you can hear every word this time, and there is a lyric sheet. As preferred, the meaning is within the listener. It is a dream state record for sure, meant to take you along on a similar vibe that the band has been tripping on these past few years, filled with an insistence to "hydrate, gyrate, think straight, no weight", all the while under the influence of golden beams of orange sunshine, glimmering glitter and kaleidoscopic bursts. It is no mistake the album is wrapped in vintage blotter acid, created by legendary LSD archivist and artist Mark McCloud and The Institute of Illegal Images, based out of San Francisco.

HILLS "Alive At Roadburn (ROCKET LAUNCH112LP LP
(2LP)"

HILLS "Alive At Roadburn" (ROCKET LAUNCH112 CD

Available now. Alive At Roadburn is Gothenburg based Hills' third album with Rocket Recordings. Hot off the

Swedish psychedelia revival of the past few years and after their hailed 2015 album Frid (LAUNCH 079CD), Hills connect the dots to their country's rich and intoxicating past with a handful of new sepia-toned tunes. Like their predecessors unholy trinity of Pärson Sound, International Harvester, and Träd Gräs Och Stenar, Hills penchant to stretch out beyond, performing what feels like openly casual exhortations into intricate Eastern tones and primal hypnotic rhythms. These four tracks sit deeply buried in oblivion, bones, skin, sweat, grooved with fearless intensity with no diminution of the interplay, spontaneity, and feeling onstage, the band are entombed in mantric repetition while the vapor trail of The Byrds' (Untitled) epic; "Eight Miles High" descends into an Elysian Field, where the dead enjoy happy tranquility, until they come to life and rise up again.

HONEYMOON "Still (Ltd)" (ROTORELIEF) ROTOR058LP LP
COWBOYS

April 21 street date. Belgian band Honeymoon Cowboys present Still, dark and gloomy sounds from the wild west with great passion and a touch of joy. Honeymoon Cowboys are Antonio Palermo (guitar) and Klaas Hoogerwaard (drums), both previously apart of Siglo XX, together with Tom Van Troyen (vocals) of Spiral Of Silence, Kris Dries (bass, guitar), and Thomas François (keyboards, piano). Dark rock sounds, with a gloomy touch due to the piano/synth, makes a direct bond with the latest period of Siglo XX.

KIHN, GREG "Rekihndled (2017)" (RIOT) RIOT2017 CD

Available now. Rekihndled is the Greg Kihn Band's first studio album in over 20 years. We proudly put together these 11 all new all original songs. "Pink Flamingos" will be the first single, followed by "The Life I Got." "The Life I Got" really says how I feel... I'm blessed to have the life I got and I wouldn't change it for nothing. Definition of Rekihndled - The act of restarting a flame! To Reignite, to excite, to begin to burn again! The Greg Kihn Band has been reignited! Greg Kihn has been a successful artist for over 40 years having released 18 albums. He has a Billboard #1 Dance single with Jeopardy. Jeopardy was also a Billboard #2 track in the Top 100. Greg Kihn's hit song The Breakup Song hit #11 on Billboards's Top 100.

LAUREN, GIANNA "Moving Parts" (FORWARD FMG061 CD

April 21 street date. One of Canada's most thought-provoking songwriters announces the upcoming release of her 4th and most ambitious album to date. Moving Parts is an arresting collection of moody temperment and songs about human troubles. The full-length effort from Gianna Lauren reunites the beloved band from the critically acclaimed On Personhood for a compelling performance and sinister tales of outer space, wounded souls, broken bridges, and burnt out feelings. Songs are inspired by highway drives, scotch and cigars, late night chats, and leather wingback chairs. The band is J.J. Ipsen (Hayden, J.J. Ipsen and the Paper Crown), Justin Nace (Andy Shauf, The Wooden Sky, Jenn Grant), and Marshall Bureau (Jill Barber, Great Lake Swimmers). "Equal parts Cocteau Twins, Beth Orton and Sufjan Stevens..." - Toronto Star

MANUELA "s/t" (SCHAMONI MANU001LP LP

April 21 street date. Manuela, the London-based project comprising vocalist and songwriter Manuela Gernedel and multi-instrumentalist and producer Nick McCarthy (Franz Ferdinand, FFS), present their self-titled debut album. Austrian Manuela and her British-born husband Nick have been making music together on-and-off ever since they first met in the late '90s in Bavaria, Germany. Manuela is a joyous gem of addictive, eclectic, off-the-wall, and instantly refreshing DIY pop. Co-produced and mixed by Sebastian Kellig. Features: Jim Dixon (Django Django), Roxanne Clifford (Veronica Falls), and Paul Thomson (Franz Ferdinand), among others.

MAZozMA "Heavy Death Head (Ltd)" (FEEDING TUBE) FTR268LP LP

April 21 street date. "Michael Turner, famed resident of Louisville/Lexington KY, main cog in the splendid Warmer Milks and valuable presence in many other ensembles, has recently migrated to New England. And we are honored to have him amongst us. As a way of making him feel 'to home,' Feeding Tube has released his most recent slab of insane solo aktion, Heavy Death Hand, as splendidly 'out' an LP as anyone could ask for. Mazozma is a recent nom de musique assumed by Turner, following a passel of albums released under the name Ma Turner. And every one of them we've heard is a pure blitz of sound designed to make your brain feel all soft and runny. The vibe of the music is pure American zonerism -- think of stuff like the Bobby J Records catalog, the Department

Store Santas, Willimantic Shrin, and other LPs that seem to exist inside their own personal aesthetic continuum. One gets the feeling that they carry their own very real message, but that it is so deeply coded, so artfully fucked-with, and so weirdly personal that getting to its essence is like trying to play chess with Kaspar Hauser. The music itself is rock-based, but abstract, chittering, and incredibly fascinating. There are lots of people who try to do something new and original with guitar pedals and keyboard toggles and altered vocals, but usually it just ends up sounding like stoner bong-dust. Mazozma's music coheres somehow, venting poison gases with a gentle scent and strange allure. All of Turner's albums are pretty amazing, but this one seems to go further in terms of pure sonic reach. The record more or less defines a very specific type of 'late night music,' one which is favored by people who embrace the aether at just around the time most of us abandon hope and wish only to slip into the arms of Morpheus. As the soundtrack to a waking dream, it almost makes sense." --Byron Coley Edition of 400.

MORAL PANIC "s/t" (SLOVENLY) SL702191LP LP

April 21 street date. From the still smoldering cinders of NYC gunk-punk fuck-ups Livids, MORAL PANIC stomps brazenly on the scene and bears the torch on their debut self-titled LP. You heard that right Mack! Ex-Livids geetard mangler Daniel Kelley and drumkit crusher Gregory Collins' latest gang is in annihilating New Bomb Turks / Teengenerate attack mode, with a heady nod to Canadian power-pop obscuro The Nils on their most blistering cover of "Fountains." Middle fingers are planted fast and firmly in the faces of back stabbers on "Harbor Fitness," while paeans to tripodial felines bring a welcome smirk on "Ghost Leg." Twenty minutes of breakneck punk fracas that you'll be flipping over before you have a chance to load a bowl... Slovenly style!

OZOMATLI "Non-stop: Mexico To (CLEOPATRA) CLE05452 CD
Jamaica"

OZOMATLI "Non-stop: Mexico To (CLEOPATRA) CLE5451 LP
Jamaica"

May 5 Street date. LA's highly acclaimed multi-Grammy winning Latin-fusion institution return with an homage to their roots reinterpreting traditional and contemporary Mexican songs using signature Jamaican riddims! The album features a bevy of superstar guest appearances including Juanes, Regulo Caro, Gaby Moreno, and Kyle McDonald (of Slightly Stoopid) plus additional production by famed Jamaican producers Sly & Robbie! Celebrate Cinco de Mayo with Ozomatli as they launch their album with concerts planned at the House Of Blues in Anaheim and the Troubadour in Hollywood plus many more shows to come! Full scale publicity campaign with Diana Baron PR (Juan Gabriel, Wyclef Jean) will launch with the video release of "Come And Get Your Love" plus radio campaigns and consumer print ads!

PASQUAROSA, TONY "My Pharaoh, My King (FEEDING TUBE) FTR301LP LP
& JOHN MOLONE (Ltd)"

April 21 street date. The first duo LP from guitarist Tony Pasquarosa and drummer John Moloney, aka The Meatball Twins, My Pharaoh, My King, is a masterpiece of lateral drift. In the spirit of Pharoah Sanders, Moloney (Sunburned Hand Of The Man, Chelsea Light Moving, Dinosaur Jr) exposes a different side of his chops, effortlessly matching Tony's acoustic guitar playing which reminiscent of Brij Bhushan Kabra. For fans of Italian cooking at its finest! Edition of 500.

PERE UBU "Drive He Said (4LP) (FIRE) FIRELP469 LP
1994-2002"

May 26 street date. 'Drive, He Said 1994-2002' brings together the albums 'Raygun Suitcase' (1995, winner of CD Review's Editors' Choice Award), 'Pennsylvania' (1998, voted no.1 in Music Critics Poll (1988), Village Voice), 'St Arkansas' (2002, prompting Mojo to summarise their review with 'It's difficult to think of a more important band currently working') and a 12" disc of extras, 'Back Roads'. 'Back Roads' features live studio, jam sessions and newly remixed tracks, including 'Electricity' (with the original vocals that were discarded at the time as 'too brutal'), an outtake from 'Pennsylvania' and a live recording of SAD.TXT from Transmusicales Festival in France, 1998. These albums were the catalyst to finally uniting critics and the establishment to recognise that the band's music was a force to be recognised, prompting four day festivals at the Royal Festival Hall in London, The Knitting Factory in NYC and the Rock and Roll Hall of Fame's event, '55 Years of Pain,' honouring Pere Ubu along with fellow icons of the Cleveland scene, 15-60-75, in 1999. All studio albums and the 12" disc 'Back

Roads' were remixed and engineered by David Thomas and Paul Hamann at Suma, in June 2016. Contains poster and download card.

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|---|--|--------------|-----------|----|
| RUNDGREN, TODD | "White Knight" | (CLEOPATRA) | CLE05862 | CD |
| <p>May 12 street date. Veteran producer, pioneering performer and legendary songwriter Todd Rundgren returns with a brand new album featuring a stellar line-up of all-star guest performers! White Knight showcases Rundgren's incredibly diverse range of styles from soulful art rock to ambient synth pop and includes performances from Rundgren's equally diverse musical companions such as Trent Reznor, Donald Fagen (of Steely Dan), Joe Walsh (of The Eagles), Daryl Hall, Dam Funk, Joe Satriani, Robyn and more! Rundgren launches a major US tour April-June with dates in New York, St. Louis, Cleveland, and elsewhere!</p> | | | | |
| SINGAPORE SLING | "Kill Kill Kill (songs about nothing)" | (FUZZ CLUB) | FC55CD | CD |
| SINGAPORE SLING | "Kill Kill Kill (songs about nothing)" | (FUZZ CLUB) | FC55V12 | LP |
| <p>Available now. Singapore Sling formed in 2000 and are highly lauded as one of the innovators of experimental psychedelia and rock and roll as we currently know it. Their ninth full-length 'Kill Kill Kill (Songs About Nothing)' is a haunting and claustrophobic affair, drifting from the sleazy rock'n'roll splendour of previous releases for a more discordant and experimental pastiche. This is Singapore Sling at their most sinister, immersive and unforgiving.</p> | | | | |
| SOLEY | "Endless Summer (Incl. Download)" | (MORR MUSIC) | MORR154LP | LP |
| <p>May 5 street date. Sóley is back with her third solo album, Endless Summer. Written over the period of one year together with Albert Finnbogason, the new full-length sees the acclaimed musician from Iceland explore the more optimistic, sun-drenched corners of her songwriting. Endless Summer features acoustic arrangements reminiscent of Joanna Newsom or Agnes Obel and Sóley's newfound reverence for her signature childlike wonder. LP includes an inner sleeve with artwork and a download code.</p> | | | | |
| SOLEY | "Endless Summer" | (MORR MUSIC) | MORR154CD | CD |
| <p>May 5 street date. Sóley is back with her third solo album, Endless Summer. Written over the period of one year together with Albert Finnbogason, the new full-length sees the acclaimed musician from Iceland explore the more optimistic, sun-drenched corners of her songwriting. Endless Summer features acoustic arrangements reminiscent of Joanna Newsom or Agnes Obel and Sóley's newfound reverence for her signature childlike wonder.</p> | | | | |
| SONIC JESUS | "Grace" | (FUZZ CLUB) | FC62CD | CD |
| SONIC JESUS | "Grace" | (FUZZ CLUB) | FC62V12 | LP |
| <p>Available now. Sonic Jesus' new album 'Grace' is officially released March 10th and goes beyond the past boundaries, pushing towards enthralling melodic horizons and modern pounding beats, delivered by a new-found pop sensibility. There's still a darkness brooding beneath the noise but these new tracks see the project take on a magnificent and insatiable new form. Standard vinyl comes on 180g white vinyl limited to 700 copies, + download card.</p> | | | | |
| SUZUKI, DAMO & SOUND CARRIERS | "Live At Marie-Antoinette (2LP)" | (PLAY LOUD) | PL063LP | LP |
| <p>April 21 street date. The Play Loud! live music series present a live release of Damo Suzuki & Sound Carriers. For this series, Play Loud! base their productions on Alan Lomax's work as an archivist and chronicler, John Peel's BBC radio sessions, and the work of Direct Cinema pioneers. Dirk Dresselhaus/Schneider TM on the concert: "The energy and course of this concert is very much based on group dynamics and an almost telepathic sort of communication, like a swarm of fish."</p> | | | | |

TIERSEN, YANN "Rue Des Cascades" (ICI IDA002CD CD
Available now. Yann Tiersen presents a re-mastered edition of his second album 1996's Rue Des Cascades. Tiersen borrows from French folk music, chanson, musette waltz and street music, as well as rock, avant-garde, and classical. Tiersen's deceptively simple style has been likened to Chopin, Erik Satie, Philip Glass, and Michael Nyman. Tiersen became popular outside his native country for his score to Jean-Pierre Jeunet's 2001 film Amélie.

TRAD GRAS OCH "Tack For Kaffet (Thanks (SUBLIMINAL SUBL118LP LP
STENAR For The Coffee) (2LP)"

TRAD GRAS OCH "Tack For Kaffet (Thanks (SUBLIMINAL SUBL119CD CD
STENAR For The Coffee)"

May 19 street date. The long-awaited new album from the legendary pioneers of transcendental psychedelic rock music and DIY culture in general. Tack För Kaffet (Thanks For The Coffee) is a tribute to the deceased band members and dearest friends Torbjörn Abelli and Thomas Mera Gartz. It becomes something of a farewell show for the old Träd, Gräs Och Stenar because all the old and new members, including founder Bo Anders, Torbjörn and Mera, and Reine Fiske (Dungen, The Amazing), are all contributing to this album. The sounds were captured on tape in their music workshop in the countryside and consists mainly of improvised moments where the sounds travels beyond time and space, something that has been TGS hallmark over the years. Perhaps there's a form of melancholy over some of the album, much depending on how cruelly and suddenly Mera and Torbjörn passed away, but also on a little lighter and crazier whim. Everything is recorded live so there are no euphemistic circumstances, rather everything is pared down, bared bone drones, sounds traveling in the magical improvised unknown with no makeup, just as life can be when the feeling has control. A manifestation of improvised timelessly organic music and free creation. Real life!

ZEMAN, BROCK "The Carnival Is Back In (BUSTED FLAT) BUSTED94 CD
Town"

Available now. Throughout the course of 13 albums and extensive touring, Ottawa-area based Brock Zeman has made a name for himself as a prolific songwriter and master storyteller. The depth of his imagination and his skills as a wordsmith know no bounds, and that is evident on his 13th album the thematic The Carnival Is Back In Town. Brock Zeman has returned with a most brilliant concept album, devoted to the theme of an old-time travelling carnival show. On The Carnival Is Back In Town listeners will meet and quickly become endeared to the characters and the carnies, with their sad and dark stories, hopes and their dreams. "It's a volume of stories that demands to be consumed front-to-back. This is one that will require repeated listens to truly appreciate, but each and every time, you'll pick up some clever turn of phrase or some gorgeous melodic element, and you'll find yourself eager to come for another visit to this carnival". (Jeff Robson, CJUM Winnipeg)

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

FORMING THE VOID "Relic" (ARGONAUTA) REX69 CD

May 5 street date. Following the release of last year's impressive Skyward album, Forming the Void, originally formed in 2013 in Lafayette, Louisiana, has gained an impressive reputation for raising underground rock into realms of the previously unknown. Atmospheric, heavy and progressive yet losing none of these earnest qualities at volume, they layer their ambitions as thickly as the riffs that help transmit their visions. Newly signed to Italian label Argonauta Records, this March will see the release of their third album Relic. Like Skyward before it, it draws on one hell of a colossal sound. Summoning the towering hard rock riffs and progressive influence of bands like Mastodon, Baroness and Torche, Relic finds the four piece illustrating their bold and adventurous ideas in the most vivid of colours.

SEASON OF ARROWS "Give It to the Mountain" (ARGONAUTA) REX65 CD

May 5 street date. Season of Arrows are a heavy doom/stoner band from Nashville Tennessee that was formed in January 2014. The band aims to take the sounds of heavy music and blend it with elements about the darker sides

of life, almost like a cross between Jefferson Airplane and Black Sabbath. The band's self-titled debut album was universally hailed by critics with praise from places such as Metal Forces, Doomed and Stoned and The

V/A "Heavy Psych Sounds (HEAVY PSYCH HPS054 CD
Sampler Vol. II"

April 28 street date. Here's the second chapter for the mighty Heavy Psych Sounds Records Sampler this time you'll see songs taken from releases of the last part of 2016 and some unreleased gem from albums has to be released until May 2017. The Sampler also feature two brand new unreleased tracks recorded specifically for the compilation! Black Rainbows and Killer Boogie new incredible tracks! Plus music from Cachemira, Dead Witches, Doctor Cyclops, Duel, Farflung, Fatso Jetson, Glitter Wizard, Mothership, Nick Oliveri, The Clamps, The Sonic Dawn and more. Enjoy!

Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>

COHEN, LEONARD "Toronto Radio Broadcast (EGG RAID) RAID347 CD
1988"

April 21 street date. Recorded at Toronto's famed Massey Hall on November 9, 1988, this live broadcast recording features the great Leonard Cohen several months after the release of one of his finest later efforts, I'm Your Man. The beautiful recording focuses heavily on tracks from that great album but also spans his career, pulling tracks from such classic albums as Various Positions, Songs From A Room, Songs Of Love And Hate, and Songs Of Leonard Cohen. Notable for a great performance of "Jazz Police", which Cohen did not perform live too often, as well as for a great cover of the Les Paul/Mary Ford standard "Whither Thou Goest". Another fantastic Leonard Cohen live broadcast from the folks at Egg Raid.

FUSIOON "Danza Del Molinero" (SOMMOR) SOMM033LP LP

April 7 street date. Sommor Records present a reissue of Fusioon's Danza Del Molinero, originally released in 1972. This is the first album by these Catalan psych-progsters. Traditional Spanish songs receive a psychedelic/progressive/jazz-rock treatment with a tremendous rhythm section (drum breaks galore), fuzz-tone guitar, Hammond and analog keyboards, piano, and occasional string arrangements. RIYL: Soft Machine, Egg, Goblin, Arzachel, Le Orme, Collegium Musicum. Master tape sound. Original artwork in gatefold sleeve; Comes with an insert with rare photos and detailed liner notes in English/Spanish/Catalan.

FUSIOON "Farsa Del Buen Vivir" (SOMMOR) SOMM034LP LP

April 7 street date. Sommor Records present a reissue of Fusioon's Farsa Del Buen Vivir, originally released in 1974. This second album by Fusioon is one of the masterpieces from the '70s Catalan/Spanish psychedelic and progressive scene. Produced by the great Josep Llobell, you'll find here plenty of Hammond, Moog, effects, a solid rhythm section, distorted lead guitar, and highly inventive arrangements. RIYL: Soft Machine, Egg, King Crimson, Gentle Giant, The Nice, Focus, Goblin. Master tape sound. Original artwork; Comes with an insert with rare photos and detailed liner notes in English/Spanish/Catalan.

IACOUCCI, GERARDO "Le Avventure" (FINDERS FKR089LP LP

April 21 street date. Finders Keepers Records resurrects Italian composer Gerardo Iacoucci's L'Avventura suite, recorded in the early '70s. Iacoucci's wide-eyed L'Avventura suite spanned six sides of loud, heavyweight monophonic vinyl for Romano Di Bari's Deneb label. This album reads like the memoirs of a well-traveled prophet of experimental music and unsung pillar of Italian jazz and sound design. Commanding experimental psychedelic pop music made single-handedly by this early pioneer of the anti-genre.

MOGOLLAR "Mogollar" (PHARAWAY PHS039LP LP

Available now. Pharaway Sounds present a reissue of Mo ollar's self-titled album, originally released in 1976. Makam madness gives way to instrumental prog on this burned-out last album from Mo ollar, Turkey's Anadolu pop heroes. Mo ollar was the band that never had a singer attached for long, and yet even more than Baris Manco

or Erkin Koray, they consciously highlighted what was different about the new sounds of the era. Incredible fusion of ancient Anatolian melodies and instruments with prog/psych with occasional, piercing fuzz guitar. RIYL: John Berberian, Devil's Anvil, and vintage Turkish psych. Remastered sound; Includes liner notes by Angela Sawyer.

REYNOLDS, MALVINA "Little Boxes & Magic (OMNI OMNI191 CD
Pennies: a children's song
anth"

May 19 street date. Firebrand, songstress and wise soul, Malvina Reynolds lived a full life of activism and music. Best known as a performer on TV's legendary 'Sesame Street' and as a songwriter for icons Harry Belafonte (Turn Around), Pete Seeger (Little Boxes) and The Seekers (Morningtown Ride) Malvina cut a slew of fine but obscure recordings from 1960 until her death in 1977. Reynolds wrote with a playful social conscience and a biting, satirical wit: slyly railing against conformity and urging care for the natural world. Nestled within her underexposed discography are many timeless and mischievous songs that appeal to both young and old alike. Even less known are three rare Malvina LPs originally recorded exclusively for children. This unique anthology has been prepared in collaboration with the Reynolds estate and reissues a wealth of these charming children's songs, many for the very first time. *Most tracks reissued for the very first time: direct from the master tapes! *Features guest appearances from members of The Byrds and other '60s/'70s west coast pop alumni! *36 Original Tracks! *Exclusive liner notes by Alvin Lucia and unpublished original photos!

SANDERS, ED "Yiddish Speaking (OKRAINA) OKRAINA005LP 10"
Socialists Of The Lower East Side ("

Available now. 2015 release. Yiddish-Speaking Socialists Of The Lower East Side by Ed Sanders (b. 1939), founder of the mythical Fugs in 1964 and also a writer, publisher, activist, etc., is an epic piece of almost 18 minutes in length. First issued on cassette in 1991 by the label Hyperaction P.C.C. The piece recalls an almost fifty-year history of Jewish militancy in New York by poetic means - a vocal setting of a dense and reasoned text that runs to eight typed pages. For this recording of Yiddish-Speaking Socialists Of The Lower East Side, Ed Sanders accompanies himself on a "pulse lyre", a small, finger-operated synthesizer which he invented himself. This reissue was re-recorded in mono in 2006; Comes in a gatefold sleeve.

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

ALEXANDER, LINSEY "Two Cats" (DELMARK) DE851 CD

May 19 street date. A review of Linsey Alexander's previous album Come Back Baby (DMK 838) in Living Blues magazine called it "a can't-miss release for any lover of no-nonsense Chicago blues". The "Hoochie Man" is back with all original material including the new smash Two Cats! "My woman got two cats, one in the front, the other in the back!" From the searing "Where Did You Take Your Clothes Off Last Night" to the tender "Til I Kissed You", from the comedic "Facebook Woman" to the political "Comb Over Blues" Linsey weaves his colorful stories throughout this album of blues, soul, R&B and funk. It's great fun and serious music at the same time. 'Cause the blues don't mess around and neither does Linsey.

BADEN POWELL, "Notes Over Poetry (FAR OUT) FARO196LP LP
PHILIPPE (180g)"

Available now. Philippe Baden Powell presents a milestone release in his career as a torchbearer for a new wave of Brazilian artists, Notes Over Poetry. The son of Brazilian musical legend Baden Powell de Aquino, Notes Over Poetry calls upon the inspiration of the many musical and artistic greats Philippe has been surrounded by throughout his life. Classically Brazilian in its roots, but global in its outlook, Notes Over Poetry sits as comfortably next to Tom Jobim's 1971 album Wave (LR 349LP) as it does to Robert Glasper's Black Radio (2011). Features: French jazz drummer André Ceccarelli, Belgian jazz vocalist David Linx, and Afro-Brazilian percussionist Ruca Rebordão. LP version comes on 180 gram vinyl.

BADEN POWELL, "Notes Over Poetry" (FAR OUT) FARO196CD CD
PHILIPPE

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DAVIS, MILES "My Funny Valentine" (MOBILE MFSL1431 LP

Available now. Numbered, Limited Edition. Mastering by Mobile Fidelity Sound Lab. Specially Plated & Pressed on 180 grams of High Definition Vinyl. Special Static Free - Dust Free Inner Sleeve. Heavy Duty Protective Packaging. Pressed at RTI. Boasting gorgeous sound pressed on 180g LP at RTI, Mobile Fidelity's choice reissue of the trumpeter's scintillating work bookends the label's release of *Four & More* from the same show and features similar enhancements relating to depth, presence, dynamics, clarity, and ambience. Presented in reference-standard fidelity, the record boasts balances, tonalities, and airiness that duplicate the experience of witnessing live jazz in an acoustically ideal hall. The images of each individual instrument, the decay of the notes, the inner reaches of the piano, and symmetry of the horns—all are rendered with palpable detail. This is the very definition of reach-out-and-touch-it realism. Pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams are their leader's equal, and would continue with Davis until later in the decade, helping form what's now known as the "second great quintet." But the secret weapon on both *My Funny Valentine* and its sister *Four & More* arrives in the form of tenor saxophonist George Coleman, whom jazz experts Brian Morton and Richard Cook deem "one of the unsung heroes of modern jazz." His lines are subtle and sophisticated, straight-ahead but capable of unanticipated direction, and here, he comes into his own. As does the entire band. Indeed, the combination of introspective chemistry, lyrical reach, and telepathic communication demonstrated by the quintet on *My Funny Valentine* arguably exceeds that on any of Davis' myriad other live efforts. One listen confirms something special transpiring, and on this Mobile Fidelity reissue, those properties are rendered in a manner that's as transparent to the source as humanly possible. Do not miss this.

EUREKA BRASS "Dirges" (MISSISSIPPI MRP083 LP
BAND

Available now. Recorded in a New Orleans alley on a Sunday afternoon in 1951. This is a truly unique field recording of a jazz band playing dirges intended as a soundtrack to the parade to the graveyard during a traditional New Orleans funeral. It's beautiful mesmerizing music and about as deep as it gets. THE EUREKA BRASS BAND played hundreds of funerals—dirges to the graveyard and raucous joyous sounds on the way out. Here we have just the dirges. Some of the finest trombone, trumpet, sousaphone, clarinet, sax and drumming you're likely to ever hear. Songs include "Fallen Hero," "West Lawn Dirge," "Garland of Flowers" and "Eternity." A co-release with Singasong Fighter records.

KING, ALBERT "On My Merry Way - (JASMINE) JASMCD3089 CD
Singles As & Bs 1954-
1962"

April 14 street date. Albert King doesn't require much of an introduction, he was one of the "Three Kings of the Blues" and arguably next to B.B. he was perhaps the most popular of the many genuine blues guitarists to have been adopted by the rock world during the mid-1960s. Albert began playing in the late '40s and made his first recordings in 1953 and it is these early sessions that are the focus of this outstanding collection from Jasmine. Includes tracks "Blues At Sunrise" his fine version of Tampa Red's "Little Boy Blue" and his hit song "Don't Throw Your Love On Me So Strong" plus many other superb tracks. Albert King influenced many artists including Mick Taylor, Eric Clapton, Mike Bloomfield and Stevie Ray Vaughan. This then is Albert King's first tentative steps towards global popularity compiled in chronological order and with fully detailed liner notes.

PRIMER, JOHN/BOB "Ain't Nothing You Can (DELTA) DG175 CD
CORRITORE Do!"

April 21 street date. John Primer and Bob Corritore join forces once again to present their deep Chicago blues

roots. Their 2013 Delta Groove debut, "Knockin' Around These Blues," garnered awards and nominations, international critical praise, and a number one spot on the Living Blues radio charts! Backed by an all-star cast that includes Henry Gray, Barrelhouse Chuck, Big Jon Atkinson, Troy Sandow, Chris James, Patrick Rynn and Brian Fahey, Primer and Corritore lead their seasoned session partners through a hard-hitting program of stompin' shuffles, rowdy dance floor packers and treacherous slow blues.

THOMAS, TABBY "Down In Louisiana" (JASMINE) JASMCD3088 CD
MEETS LONESOME S

April 14 street date. Jasmine's latest excursion into the swamp blues sounds of Louisiana concentrates on two of the most popular "second tier" artists of the genre. Both artists were involved for much of their career with famed Louisiana producer, Jay Miller and although neither artist ever enjoyed a national R&B chart hit, both enjoyed consistent sales and jukebox hits throughout the '50s and '60s. Tabby Thomas and Lonesome Sundown exuded the New Orleans style probably none more so than Lonesome, he was perhaps the epitome of the swamp blues artists with a recognisable sound full of creative and meaningful lyrics described as "The sound of the swamp". This superb CD from Jasmine is full of the swamp blues classics that no Tabby Thomas or Lonesome Sundown collection would be complete without: "Hoodoo Party"; "Popeye Train"; "My Home is a Prison"; "I'm a Mojo Man" and "Gonna Stick to You Baby". Tabby Thomas is survived today by his son, Chris Thomas King who is himself a popular and respected blues musician and actor having prominent roles in the Oscar winning film "Ray" and the Coen brother's "O Brother, Where Art Thou?" amongst others.

WELCH, MONSTER "Right Place, Right Time" (DELTA) DG176 CD
MIKE & MIKE LED

April 21 street date. Boston-based blues guitarist Monster Mike Welch teams up with Chicago-native, golden-voiced singer Mike Ledbetter (a distant relative of legendary American folk-blues artist Leadbelly), for an exceedingly inspired collaboration born out of a mutual love and respect for the classic blues era of the '50s and '60s and artists such as Otis Rush, Magic Sam, Elmore James and B.B. King. Welch and Ledbetter are joined by an all-star cast featuring pianist/organist Anthony Geraci, bassist Ronnie James Weber and drummer Marty Richards, along with special guests Laura Chavez on guitar and saxophonists Doug James and Sax Gordon.

Exclusive >> SOUL/R'n'B/FUNK/DISCO >>

CACTUS CHANNEL & "Do It For Nothing" (HOPE STREET) HS028 CD/ LP
SAM CROMACK

April 21 street date. As frenetic rhythms build only to fall away, and melodies loop, dive, and stutter, The Cactus Channel make music that both functions on and demands reaction. This collaborative EP treads a thin line between alt-soul and the best of indie pop, swimming in compelling atmospherics and deftly weaving Cromack's rich, drawling vocal and disarming, meditative lyrics through the band's typically intuitive arrangements. The band takes equal cues from hip hop instrumentals and golden era Soul — counting the sounds of frequent hip hop collaborators BADBADNOTGOOD and the tight arrangement and production style of Stax Records as influences — as they build tracks that leave room for words to grow, breathe, and take focus, but never underestimate the power of beat and rhythm to build tension and release. Cromack's voice is afforded a new palette in this project, as his vocals climb through horn arrangements and rhythm with unprecedented light and shade.

V/A "Shake Yo' Shimmy (FERAL KINK) FERALKINK0001 LP
Vol.1"

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

MORGAN, GEORGE "Kisses and Roses : US (JASMINE) JASMCD3699 CD
Country Chart Hits 1949-
1959"

April 14 street date. The late hillbilly balladeer George Morgan may not be as well remembered as his more famous peers Eddy Arnold and Jim Reeves, but he was every bit as popular in his 1950s heyday as they were on stage, on radio and on records. Morgan's 'signature songs' 'Candy Kisses' and 'Room Full Of Roses' have both been revived many times in the 60+ years since he recorded the original versions, and were the foundation of a recording career that lasted until his early death in 1975. "Kisses And Roses" is the most comprehensive single CD of Nashville-born Morgan's early recordings to date, covering 14 years of his career on wax. It contains each and every one of his 16 Billboard country chart hits plus a representative and diverse sampling of his best non-hits from the same period. Those who think that Morgan recorded little else but ballads are in for a surprise when they hear the breadth and range of repertoire it offers, from up-tempo hillbilly to dance floor shuffles and cheating songs to a little light rockin' pop. As always, this collection is remastered from the finest possible sources and features a brief but highly informative booklet essay covering Morgan's whole career before and beyond the timeframe of this CD.

RICH, CHARLIE "Midnight Blue : The (JASMINE) JASMCD3698 CD
Early Recordings 1958-
1960"

April 14 street date. The great Charlie Rich was Sun Records' founder Sam Phillips' last major discovery, coming to the company after three leading members of Phillips' 'Million Dollar Quartet' had defected to other labels. His recordings for Phillips were not massively successful in terms of chart activity. But as can be heard in this new Jasmine compilation, their excellence and diversity provided the groundwork for the huge global success that would eventually come his way in the early to mid-1970s with hits like 'Behind Closed Doors' and 'The Most Beautiful Girl'. 'Midnight Blue' shows every facet of Charlie's massive talent, from the convincing rock 'n' roller of 'Whirlwind', 'Rebound' and his Hot 100 hit 'Lonely Weekends' to the jazzy crooner of 'Apple Blossom Time' to the inventive pianist of 'Red Man'. It also gives a sneak preview of the kind of hit that Charlie would score over and over again in the 70s, via the original version of his classic song 'Sittin' And Thinkin'. Every track that Phillips issued on Charlie between 1958 and 1962 is included in this collection, amounting to several singles and an album. Although very few of these recordings charted at the time, they do include some of the best music he ever made and several of the most important sides in his discography. Beautifully remastered from the best available sources, as always, this collection is the ideal introduction to the titanic career of one of country music's undisputed legends.

V/A "Hillbillies In Hell: 1952- (OMNI) OMNI190 CD
74 final chapter"

April 21 street date. Down, down...deeper into the infernal depths. More unknown and unheralded Hillbillies and Delinquent Hayseed Balladeers. They croon. They yodel. And the flames leap ever higher. Cut on microscopic or private-press labels and distributed in minuscule amounts, these Tormented Troubadours sing of Satan, His diabolical offspring, the Grim Reaper, sinful trysts, suicide, murder, Devil trains, inebriates, cuckolds and lustful cadavers - all in one handy CD package. Years in the making - 'Hillbillies In Hell' (The Final Chapter) presents a further 30 timeless testaments of sin, tribulation, cold graves and warm temptations. 0; Mostly issued on forgotten 45s, some of these sides are indescribably rare and are reissued here for the very first time. All for your licentious listening pleasure. *Exclusive scholarly liner notes by Alvin Lucia! *Full dynamic range 2017 remasters direct from the first generation analogue master tapes!

Exclusive >> SOUNDTRACKS/MUSICALS >>

FOURTH SENSATION "s/t" (CINEDELIC) CNPL806 LP

April 28 street date. First ever reissue of the sought after album FOURTH SENSATION, originally released in 1970. The band was formed by Ares Tavolazzi (I Giganti, Area) - who later was an active session musician as well as being a leading figure in the Italian jazz scene, accompanying Gil Evans, Steve Lacy, Max Roach, Lee Konitz, Phil Woods, Enrico Rava, Stefano Bollani, Franco D'Andrea and many others - on guitar, Ellade Bandini on drums, keyboardist Vince Tempera - who, a few years later formed the progressive supergroup Il Volo with Mario

Lavezzi and Alberto Radius and, in the late '70s, composed a myriad of memorable TV and Cartoon themes - and Angelo Vaggi on bass. Musically, the project is precisely within the context of the year it was released, which coincided in Italy with the decline of the Beat and the advent of the Underground and Psychedelic movements; in the Italian scene it inaugurated a trend of records of this type such as The Underground Set (1970), Blue Phantom "Distortions" (1971), Psycheground Group (1971), Chimenti "Droga" (1972) and others, still objects of worship by collectors worldwide. The composers of the songs are known to Library Music lovers, namely they are Stefano Torossi, Giuliano Sorgini, Massimo Catalano and Sandro Brugnolini. Musically it is undeniable the technical skill of the 4 interpreters in the 10 tracks here, all curiously titled with the names of women, they are alternately a mix of acid blues, soul jazz, funk and psychedelia, with the Hammond organ of Tempera in the foreground. Cover on solid cardboard.

NICOLAI, BRUNO "Tempo sospeso" (CINEDELIC) CNLP54 LP

April 28 street date. Bruno Nicolai is a leading figure in the world of Italian soundtracks although he is primarily known for being the most important of Ennio Morricone's collaborators and his orchestra conductor in the period of Morricone's greatest production (60' and 70's). But Nicolai's solo works are certainly not of lesser artistic relevance. Tempo sospeso (Suspended Time) is one of the most representative albums in this sense that it was produced by Nicolai in 1975 without any filters or restrictions, in the period of his greatest artistic maturity. The style of his thriller soundtracks of the time, such as The Red Queen Kills Seven Times, Your Vice Is a Locked Room and Only I Have the Key, The Night Evelyn Came Out of the Grave, and Eyeball, is evident here, as well as the vibe of the "electrified" western, largely for the acid fuzz guitar of Alessandro Alessandroni. The instrumentation is varied and the Maestro plays piano, harpsichord, organ, and synth. What is presented here is library music that is definitely above average. The new graphic design of this edition was created by Daniel Martin Diaz from Tucson, Arizona, known for his symbolist works that have been published in The LA Times, NY Times, Juxtapoz, High Fructose, and Low Rider Magazine, as well as four of his own art books. Inside the LP is a free postcard/photo of Maestro Nicolai, a portrait in front of his MOOG. Cover in solid cardboard.

TRANS EUROPA "Il gatto dagli occhi di (CINEDELIC) CNST706 LP
EXPRESS giada O.S.T. (Watch me
when "

May 5 street date. After 40 years since its theatrical release, presented here for the first time on vinyl is the phenomenal soundtrack for IL GATTO DAGLI OCCHI DI GIADA (also known as 'Watch Me When I Kill') - directed by Antonio Bido (director of THE BLOODSTAINED SHADOW). This top-notch score is undeniably catchy, yet has its creepy moments. The film's score was created by a supergroup specifically formed for this project and consisted of Adriano Monteduro (vocals and guitar; known for his 1974 record in which he was accompanied by prog band Reale Accademia Di Musica), Glauco Borelli (bass, already in Alberomotore), the well-known composer Mauro Lusini and Gianfranco Coletta who, besides being one of the pioneers of Italian psychedelia with Chetro and Co., was also a founding member of the Banco del Mutuo Soccorso. They chose the name Trans Europa Express with direct reference to Kraftwerk, who released their seminal record with the same title a few months prior. 'Watch Me When I Kill' certainly has the compositional techniques and instrumentation related to Italian prog, but only less attentive and interested listeners might dismiss it as mere "Goblin-esque": eerie sound interludes percussion, carillon, piano pieces, distorted and mystical screams, an old tunes in gramophone style, moments of (seemingly) tranquility and rock. The cyclical repetition and varied vaguely Goblin-ian guitar, cadenced by a pressing bass (which occasionally resembles that of Pink Floyd's "One of These Days"), and a spectral and creepy scat vocal gives the listener pleasant moments of both fear and hypnotic tension. The LP comes packaged in a heavy cardboard cover with hollow cat eyes and a yellow inner-sleeve with photos from the set provided by director Antonio Bido.

Exclusive >> WORLD >>

GOOGOOSH "s/t" (FINDERS FKR047LP LP

Available now. 2017 repress; originally released in 2011. Googoosh collects some of the rarest records from the

East's best-kept secret songbird, Googoosh, including forgotten B-sides and mythical LP tracks. Despite her reputation as one of the most legendary Iranian pop stars, Faegheh Atashin aka Googoosh is also the performer of some of the rarest heart-melting pop music in the world, originally pressed on the diminishing vinyl format. Her 1970s songs and performances were banned after the Iranian Revolution of 1979, resulting in her records being forbidden, hidden, and destroyed. Some of Googoosh's most famous songs have since become anthemic among global Iranian communities, but in a darker contrast, dozens of 45 B-sides and album tracks remain only as distant and nonexistent memories in the minds of the most devout fans and fastidious vinyl librarians. Googoosh focuses on a handful of these lesser-spotted tracks -- the ones that didn't get away. Googoosh's voice conveys an urgency and yearning that is arguably unrivalled under the often-disposable femme-pop umbrella. Mid-tempo pulsating pop paeans awash with expertly orchestrated strings (akin to those of some of the most intense European film composers) provide the backdrop for songs of unrequited love and poetic premonitions of impeding cultural heartbreak. Other tracks combine unlikely jazz, bossa, and early disco influences, which inadvertently incited political paranoia from the era's brooding anti-pop regime. Boasting deep roots in the history of Persian poetic verse and indelible Arabic songcraft, these lost tracks from the artist known among Farsi-speaking fans as "Iran's Daughter" have most certainly earned a place in the hearts of all outernational music lovers.

Exclusive >> POP/EASY LISTENING/SINGER-SONGWRITER >>

MALTBY, RICHARD "Make Mine A Maltby (JASMINE) JASCD840 CD
 With Strings Attached
 (2CD)"

April 14 street date. Richard Maltby's popularity and indeed reputation have been somewhat overshadowed by his son, Richard Maltby Jr. who was the director and lyricist of Tony award winning Broadway revues, "Ain't Misbehavin'" and "Fosse" as well as one of the lyricists on "Miss Saigon". This new 2CD set from Jasmine however focuses on his bandleader father, Richard Maltby Senior. Herein are the albums, Make Mine Maltby which includes "St. Louis Blues Mambo" which was his first charting single in 1954 and Hue-Fi Moods, Maltby With Strings. Along with the LP releases Jasmine have also included both sides of 6 singles for a total of 12 bonus tracks, making this set one of the most comprehensive Richard Maltby sets released to date. The recorded work of Richard Maltby has been somewhat neglected during the CD era so hopefully this collection will help to redress the balance and return him to his rightful place amongst some of America's most talented and important musicians.

SHERMAN, ALLAN "My Son The Two LPs (JASMINE) JASMCD2641 CD
 On One Reissue Already!"

April 14 street date. Jewish humour has been an integral part of American show business since the dawn of vaudeville and it hit something of a sales peak during the early 1960s thanks to Allan Sherman. The master of parody, Allan Sherman is perhaps best known for his 1963 hit "Hello Muddah, Hello Fadduh!" but presented here are his first two albums, the first of which "My Son The Folk Singer" was by November 1962 described as the fastest selling LP in American music industry history. According to its label, Warner Brothers, the disc had passed 300,000 units in just its first three weeks on sale and was well over the million copies by December 1st. The second album "My Son The Celebrity" was also a runaway success and not long after entering the charts it also reached No. 1. Sadly by 1969 Allan Sherman was largely forgotten but the two albums on this excellent and hilarious set serve as a permanent reminder of his genius.

Exclusive >> POETRY/SPOKEN-WORD >>

GINSBERG, ALLEN "Howl And Other Poems (MODERN) OI024 LP
 (transparent red vinyl)"

May 5 street date. This is arguably the best-known recording to feature any beat-era poet originally issued in 1959. Although "Howl" is the centerpiece, the peripheral works, especially the mantra-like "Footnote to Howl", are given empowering presentations that magnify the greatness that's inextricably inherent in both art and artist. Indeed, the genesis of Allen Ginsberg's brilliance as both poet and performer has rarely been equalled. The modern listener remains entranced by his vaudevillian sense of provocation as it couples with an unspoken, yet palpable obsession

of a postmodern amphetamine-fuelled Shakespeare.

Exclusive New & Recent releases from Cherry Red & associated labels

A FLOCK OF SEAGULLS	"Remixes & Rarities (2CD)"	(CHERRY POP)	CRPOPD179	CD
ADVENTURES	"The Sea Of Love (expanded)"	(CHERRY RED)	WCDMRED701	CD
B.T. EXPRESS	"Give Up the Funk (2CD) anthology 1974-82"	(BBR)	CDBBRD0357	CD
BLACKFOOT SUE	"The Albums (3CD boxset)"	(7T'S)	GLAMBOX163	CD
BLAKE, TIM	"Blake's New Jerusalem (remastered/expanded 2017)"	(ESOTERIC)	ECLEC2579	CD
BLAKE, TIM	"Crystal Machine (remastered/expanded 2017)"	(ESOTERIC)	ECLEC2578	CD
BLAKE, TIM	"Magick (remastered 2017)"	(ESOTERIC)	ECLEC2585	CD
BLONDE ON BLONDE	"Rebirth (remastered/expanded 2017)"	(ESOTERIC)	ECLEC2572	CD
BLONDE ON BLONDE	"Reflections On A Life (remastered/expanded 2017)"	(ESOTERIC)	ECLEC2573	CD
BOBBY O	"Freedom In An Unfree World (expanded)"	(CHERRY POP)	CRPOP184	CD
BONNET, GRAHAM	"Anthology 1968-2017 (2CD/1DVD)"	(HEAR NO EVIL)	HNEBOX071	CD
BYRD, DONALD	"Love Has Come Around (2CD) Elektra Records anthology"	(BBR)	WCDBBRD0356	CD
CHAMELEON	"Chameleon (expanded)"	(BBR)	WCDBBRX0363	CD
CONNORS, NORMAN	"Valentine Love (2CD) the Buddah/Arista anthology"	(SOUL MUSIC)	SMCR5152D	CD
CRAZY WORLD OF ARTHUR BROWN	"2017RSD - The Crazy World Of Arthur Brown"	(ESOTERIC)	ECLECLP2178	LP
DARRELL, GUY	"I've Been Hurt - complete 1960s recordings"	(RPM)	RETRO984	CD
DEODATO	"Night Cruiser/Happy Hour"	(ROBINSONS)	WROBIN14CD	CD
DERRINGER	"The Complete Blue Sky Albums (5CD) 1976-78"	(HEAR NO EVIL)	HNEBOX081	CD

DIVINE	"Jungle Jezebel (2CD)"	(CHERRY POP)	CRPOPD183	CD
DOCTORS OF MADNESS	"Perfect Past (3CD) the complete Doctors Of Madness"	(RPM)	RPMBX534	CD
ELLIOTT, RAMBLIN' JACK	"Young Brigham/Bull Durham Sacks & Railroad Tracks"	(MORELLO)	WMRLL69	CD
EMERSON, KEITH	"Off the Shelf (remastered 2017)"	(ESOTERIC)	ECLEC2583	CD
FAIRGROUND ATTRACTION	"The First Of A Million Kisses (2CD/deluxe)"	(CHERRY RED)	CDBRED698	CD
FALL	"2017RSD - Masquerade"	(CHERRY RED)	CHERRY521	7"
FIVE'S COMPANY	"Friends And Mirrors - complete recordings 1964- 68"	(GRAPEFRUIT)	CRSEG037	CD
FORDHAM, JULIA	"Falling Forward (2CD)"	(CHERRY POP)	CRPOPD170	CD
FOX	"The Fox Box (4CD)"	(CHERRY RED)	CRCDMBOX28	CD
GANDALF	"Journey To An Imaginary Land (remastered 2017)"	(ESOTERIC)	WECLEC2571	CD
HAWKWIND	"2017RSD - Kerb Crawler/Honky Dorky"	(ATOMHENGE)	ATOMS1004	7"
HAWKWIND	"The GWR Years (3CD) 1988-1991"	(ATOMHENGE)	ATOMCD31043	CD
HILL, VINCE	"Edelweiss/Look Around (And You'll Find Me There)"	(SFE)	WSFE054	CD
HUMBLE PIE	"Official Bootleg Box Set Volume 1 (3CD)"	(HEAR NO EVIL)	HNEBOX083	CD
LANCE, MAJOR	"Ain't No Soul (in these old shoes) 2CD Okeh recordin"	(RPM)	RETROD988	CD
LITTLE FREE ROCK	"Little Free Rock (remastered 2017)"	(ESOTERIC)	ECLEC2580	CD
LORD, JON	"Before I Forget (expanded)"	(PURPLE)	PURPLE006	CD
MANCINI, HENRY	"Two For the Road/Me, Natalie"	(EL)	ACMEM326CD	CD
MANHATTANS	"I Kinda Miss You (2CD) the anthology 1973-87"	(SOUL MUSIC)	SMCR5148D	CD
MARIE, TEENA	"Ooo La La La (2CD) anthology"	(SOUL MUSIC)	SMCR5153D	CD
MATATA	"2017RSD - Air Fiesta"	(RPM)	RPMLP9851	LP
MATATA	"Wanna Do My Thing (2CD) complete President recording"	(RPM)	RETROD985	CD

MCGINN, MATT	"On the Road From Aldermaston (2CD) Transatlantic rec"	(CHERRY)	CRTREE018D	CD
MCTELL, RALPH	"All Things Change (2CD) Transatlantic anthology 1967"	(CHERRY)	CRTREE019D	CD
MEAL TICKET	"The Albums (3CD boxset)"	(LEMON)	CDLEMBOX227	CD
MEMBRANES	"Everyone's Going Triple Bad Acid, Yeah! (5CD) comple"	(CHERRY RED)	CRCDMBOX33	CD
MINNELLI, LIZA	"The Singer (expanded)"	(SFE)	SFE056	CD
MINNELLI, LIZA	"Tropical Nights (expanded)"	(SFE)	SFE057	CD
MORTIMER	"2017RSD - On Our Way Home"	(RPM)	RPMLP987	LP
MORTIMER	"On Our Way Home"	(RPM)	RETRO987	CD
MOTHER'S FINEST	"Love Changes - the anthology (2CD) 1972-83"	(SOUL MUSIC)	SMCR5151D	CD
MOVE	"Magnetic Waves Of Sound (CD/DVD) best of"	(ESOTERIC)	ECLEEC22554	CD
NASH, JOHNNY	"Stir It Up (2CD) anthology 1965-79"	(SOUL MUSIC)	SMCR5154D	CD
PATTO	"Hold Your Fire (2CD remastered/expanded 2017)"	(ESOTERIC)	ECLEEC22582	CD
PATTO	"Patto (remastered/expanded 2017)"	(ESOTERIC)	ECLEEC2581	CD
PRINCIPAL EDWARDS MAGIC THEATR	"The Works 1969-71 (3CD) the albums/demos/BBC session"	(CHERRY RED)	CDTRED704	CD
QUINTESSENCE	"Move Into the Light (2CD) complete Island recordings"	(ESOTERIC)	ECLEEC22584	CD
RADIO STARS	"Thinking Inside the Box (4CDbox)"	(ANAGRAM)	CDPUNKBOX16	CD
SAD LOVERS & GIANTS	"Where The Light Shines Through (5CD) 1981-2017"	(CHERRY RED)	CRCDMBOX29	CD
SHERWOOD, BILLY	"At the Speed Of Life.."	(BACKYARD)	BS0003CD	CD
SMITH, REX	"Rock And Roll Dream (6CDbox) 1976-83"	(HEAR NO EVIL)	HNEBOX082	CD
STEWART, GARY	"Gary/Cactus And A Rose"	(MORELLO)	MRL68	CD
STEWART, JERMAINE	"Say It Again (2CD)"	(CHERRY POP)	CRPOPD178	CD

TALES OF JUSTINE	"Petals From A Sunflower: complete recordings 1967-69"	(GRAPEFRUIT)	WCRSEG034	CD
UNICORN	"One More Tomorrow (remastered/expanded 2017)"	(ESOTERIC)	ECLEEC2577	CD
UNICORN	"Too Many Crooks (remastered/expanded 2017)"	(ESOTERIC)	ECLEEC2576	CD
V/A	"2017RSD - Close To the Noise Floor (2LP) 1975-83 for"	(CHERRY RED)	BREDD703	LP
V/A	"2017RSD - Scared To Get Happy (2LP)"	(CHERRY RED)	BREDD702	LP
VIBRATORS	"The Epic Years (4CD) 1976-78"	(ANAGRAM)	CDPUNKBOX16	CD
WITCHFYNDE	"Divine Victims (3CD) the albums 1980-83"	(HEAR NO EVIL)	HNEBOX084	CD
WYNETTE, TAMMY	"D-I-V-O-R-C-E/Stand By Your Man"	(MORELLO)	MRL71	CD
WYNETTE, TAMMY	"Sometimes When We Touch/Higher Ground"	(MORELLO)	MRL67	CD
YOUNG, BOB	"Back In Quo Country (expanded)"	(HEAR NO EVIL)	HNECD076	CD

Exclusive New releases from label >> BGO <<

HUTCHERSON, BOBBY	"Highway One (2CD) + Conception../Un Poco Loco"	(BGO)	BGOCD1290	CD
JAMES, JOHN	"Morning Brings the Light (2CD) + John James/Sky In M"	(BGO)	BGOCD1301	CD
PEARLS BEFORE SWINE	"City Of Gold/..Beautiful Lives You Could Live In"	(BGO)	BGOCD1285	CD
PERKINS, CARL	"Whole Lotta Shakin' (2CD) + King of Rock/Greatest Hi"	(BGO)	BGOCD1288	CD
PRIDE, CHARLEY	"You're My Jamaica (2CD) + 3 albums"	(BGO)	BGOCD1282	CD
REDBONE	"Already Here/Wovoka/Beaded Dreams..(2CD)"	(BGO)	BGOCD1277	CD
SCHAFFER, JANNE	"Katharis/Earmeal/Presens (2CD)"	(BGO)	BGOCD1289	CD
WILLIAMS, ANDY	"Danny Boy (2CD) + Moon River/Warm & Willing/Days of W"	(BGO)	BGOCD1280	CD

YOUNGBLOODS "Rock Festival/Ride the (BGO) BGOCD1284 CD
Wind/Good and Dusty
(2CD)"

Exclusive >> READING MATERIAL >> Books, Mags, Etc.

FIRE MAGAZINE "Winter 2017" (FIRE FIREISSUE4 MAG
April 21 street date. CONTENTS: John Garcia - King Of The Desert, Red Fang, Neurosis, The Wounded Kings, HP Lovecraft, Fatso Jetson, Sun Dial, Glitter Wizard, Nightstalker, Witchwood, and lots more! FILE UNDER: heavy psych, stoner, doom, sludge, occult, dark, 70s hard rock SIZE: 210mm X 297mm, 84 pages

Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>

BANHART, "Nino Rojo" (XL) XLCD185 CD
DEVENDRA
Available now.

BLOOD AND GLASS "Punk Shadows" (SIMONE) SMLP027 LP
Museum With No Walls, Blood and Glass' self-produced first effort, was released in October 2014 and gathered passionate reviews worldw ide. The band subsequently hit the road and toured with artists such as Montreal's beloved Patrick Watson and Ariane Moffatt. They then went on to headline 20 concerts across Italy and came back home to play to f ull houses all over Quebec, Canada and the United States. The group was voted among the top three best live show s at the FME by inf luential music website Consequence of Sound. One of their performances at the Silver Sound Show down in New York City even landed them a free music video.

CHROME "Half Machine Lip Moves (CLEOPATRA) 1991H LP
(180g)"
Available now.

CHROME "Half Machine Lip (CLEOPATRA) 1991 LP
Moves"
Available now.

GHOST WORLD "s/t (gatefold/Ltd)" (SVART) SVR073 LP
April 14 street date. A glorification of the insecurities and daydreams of youth, Finland's Ghost World prepares for the release of their debut album on Svart Records on March 17th. The slacker quartet draws heavily from the global guitar indie music scene of the 90's, with names such as Dinosaur Jr and Sebadoh being the band's personal idols of worship. Yet, the band's raw and emotional tone and their soulful approach proves they are much more than a mere time capsule from a time the band members themselves are too young to remember. The eponymous debut album consists of a wide variety of material, some of the songs dating back to the band's early steps in 2014, others being finished in the studio. The band aimed for a big, dynamic sound which would avoid unnecessary sophistication so that the roughness at the heart of the music can shine through unobstructed. Ghost World have a big heart, which besides the roughness also has plenty of room for beautiful pop melodies and warmly schreeching guitars. Ghost World are the kind of band any music aficionado cannot afford to miss. Just like the experience of being alive, they are at times awkward and out of place but furious, engaging and heartbreakingly great the next. This is music to grow your hair to while you dream away.

HELLO BLACK HOLE "In No Good Hands (SVART) SVR086 LP
(turquoise vinyl/Ltd)"
April 14 street date. How to deal with increasing everyday anxiety and social tensions arising from situations you

cannot understand? One option would be to greet them head on, which is exactly what Helsinki-based power trio Hello Black Hole state as their mission. The raincoat-clad Johan "Goatspeed" Snell, whom you may remember as the creative force behind the cult band Beastmilk, writes catchy, multi-layered four minute paeans to everything unexplorable and unexplainable. Written under the influence of Pixies and Whitehouse, performed with the help of bassist Pontus and drummer Titus, Hello Black Hole sounds deceptively easy to digest at first, but prolonged exposure reveals many curiosities laying underneath. "Each person's life is a hole, and the challenge is to find out where it leads", comments Snell, "That is the process this music stems from."

HISKO DETRIA	"Mal du siecle (Ltd)"	(SVART)	SVR056	LP
<p>April 14 street date. Hisko Detria is an experimental rock band, taking its name from a certain phenomenon which combines light and optical technology in a perfect manner. The current incarnation of Hisko Detria began somewhere around 2010 in Turku, Finland. Initially the band was meant to be a ruthless Neu!-pastiche, but pretty soon found themselves on a path of their own. Besides krautrock and kosmische musik the band draws inspiration from various elements such as crust punk, grindcore, science fiction, Karlheinz Stockhausen and cats. The result is a style of music that has been described as familiar and cozy, but at the same time unpredictable — like drinking spiked tea with your dear old meemaw. Their 2012 demo "Static Raw Power Kraut" received surprisingly positive reactions and after being played on the legendary WFMU radio and curated by them at the Free Music Archive, the band gained some global micro-reputation among a handful of music geeks who enjoy new and obscure stuff. Comments from worldwide audiences have included "I feel like driving a car", "hipster-droning", "they look funny", "sexy stuff, makes me wanna have sex", "the sound is really good but nothing happens". Musically the album escapes any simple genre definitions, combining various elements and thus creating an uncanny listening experience instead. It operates somewhere in the vague definitions of experimental-kraut-post rock, poor man's free jazz, and whatever — you name it!</p>				
MORELAND, JOHN	"Big Bad Luv"	(4AD)	4AD0007CD	CD
MORELAND, JOHN	"Big Bad Luv"	(4AD)	4AD0007	LP
<p>May 5 street date. Critically acclaimed songwriter John Moreland releases his fourth solo album, Big Bad Luv via 4AD. The album is an honest, bruising experience. A beautiful record about love, faith and the human condition. Big Bad Luv marks a change in Moreland's sound and outlook on life. With lyrics that are as intense and unfiltered as on his earlier work, Moreland delves into finding peace within. He also branches out sonically on the new album, which is injected with a heavier dose of rock 'n' roll. Big Bad Luv was recorded at Fellowship Fall Sound in Little Rock, AR, produced by Moreland and mixed by Tchad Blake (The Black Keys, Tom Waits, Sheryl Crow). The brutal honesty of John Moreland's singing and songwriting has touched listeners across the country. He silences rooms from dive bars to more recently the historic Ryman Auditorium stage. The simple and eloquent way that he's able to speak about life rings as true as ever. The album was mixed by GRAMMY winning Tchad Blake, who has worked with iconic acts from Al Green to Tom Waits.</p>				
NIRVANA	"The Nirvana Broadcast Collection (3LP)"	(PARACHUTE)	PARA041BX	LP
<p>May 5 street date. This deluxe box set release comprises three picture disc LP's featuring some of Nirvana's rarest live broadcast performances. "All the fun of the fair" recorded live at the Pat O' Brian Pavilion, Del Mar Fairground, CA, 28th December 1991. "Down under on a Saturday night" Recorded at The Palace, Melbourne, Australia, 2nd February 1992, & SNL 1993 + 1994. And finally "Live & Loud" recorded in the bands hometown in Seattle, WA, 13th December 1993 shortly before Kurt Cobain's untimely and tragic death. 140 GRAM CLEAR VINYL. LIMITED EDITION.</p>				
NORTHLANE	"Mesmer (clear vinyl)"	(CARGO	UNFDLP080	LP
<p>April 14 street date.</p>				
PERFUME GENIUS	"No Shape (2LP)"	(MATADOR)	OLE11131	LP
PERFUME GENIUS	"No Shape"	(MATADOR)	OLE11132	CD

May 5 street date. Perfume Genius, nom de poster-wraith of musician Mike Hadreas, releases his fourth album, No Shape on Matador Records. The album was recorded in Los Angeles, produced by Blake Mills, mixed by Shawn Everett. Perfume Genius' 2014 breakout album Too Bright— featuring seismic anthem 'Queen' — marked a musical and performative leap that sounds unlike anything before or since. With his new songs, Hadreas goes even further, merging church music, makeout music, R&B, art pop, krautrock, and queer soul into his take on stadium anthems, completing the journey from critically acclaimed underground hero to fully fledged pop auteur. "Staggeringly fantastic new Perfume Genius album." - NPR. "Our first taste of his new album, No Shape is Slip Away and it's beautiful." - The Fader. "There are several moments on No Shape that burst with so much incandescent noise, they'll make you feel glad just to be alive." - Pitchfork. On 2014's Too Bright: "Profoundly beautiful." - The New Yorker. "Awe-inspiring, magnificent." - NPR.

PIXIES "The Boston Broadcast (PARACHUTE) PARA027LP LP
1987"

May 5 street date. A stellar in-studio radio performance from the Pixies in 1987, broadcast from the WERS studios at Emerson College in Boston on 18th January, the band perform a killer set recorded two months before the release of their first EP, Come On Pilgrim. The set performed for this broadcast consists of most of the songs from Pilgrim, as well as numbers that would later appear on their next release, the full-length debut, Surfer Rosa. 140 GRAM VINYL. LIMITED EDITION.

TANTRIC "After We Go" (MAVERICK) 48351 LP
Available now.

TOMS "Applestation" (FRODIS) FRO011 LP
Available now.

Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

ALUNAH "Solennial (bone-white (SVART) SVR072C LP
vinyl/gatefold/Ltd)"

April 14 street date. 'Solennial' is Alunah's fourth album. It was recorded and mixed by Chris Fielding at Skyhammer Studios, England and mastered by Greg Chandler at Priory Recording Studios, England. The album features guest appearances by Charlotte 'Chipper' Nicholls (Crippled Black Phoenix, Portishead) and Rich Harris (Oily Toys). For 10 years, since first coming together in the English Midlands in 2006, Alunah have trafficked in a blend of the earthly and the unearthly. Over the course of their three albums – 2010's Call of Avernus, 2012's White Hoarhound and 2014's Awakening The Forest – the four-piece have been a constant force of progression into an individualized take on psychedelic and organic heft. Their material has never lacked structure or groove, but with the melodic vocals of guitarist Sophie Day ever at the fore, they keep an eye toward the ethereal as well. That was never more true than on Awakening the Forest, which was released by Napalm Records. But even that ending was only a beginning. Following in the footsteps of Svart alums Hexvessel and Jess and the Ancient Ones, Alunah arrive at the label preceded by a reputation for blending nature worship and heavy vibes with a grace that few can match, basking in a sun-soaked spirit of beauty and decay, folklore and deeply personal expression. Look for them to expand their sonic palette with the new material and build on what they've accomplished before in their rich, engaging sound that seems to be always wandering and never, ever lost.

ALUNAH "Solennial (gatefold/Ltd)" (SVART) SVR072 LP
April 14 street date. Please see limited version for more details.

APOCALYPTICA "Worlds Collide (DLX (RED INK) 88697275532 CD
CD+DVD)"

Available now.

BANSHEE "Cry In The Night" (METAL BALDE) MBR1110 LP

Available now.

NIGHT RANGER "Don't Let Up (180g/gatefold/import)" (SOULFOOD) PRELP118 LP

April 14 street date.

STRIKER "s/t (import)" (SAOL) RBRLP02 LP

Available now.

Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>

AC/DC "Cleveland Rocks - Ohio 1977" (PARACHUTE) PARA063LP LP

May 5 street date. The 'Let There Be Rock US Summer Tour' found AC/DC playing support to many higher profile rock groups and began in Austin, Texas' capital city, on 27th July '77. On the 22nd August they played at Cleveland, Ohio's famous venue the Agora Ballroom (their third visit to the venue on the same tour) supporting Mink Deville. The show, in front of an estimated 2,000 people, was a triumph and the whole shebang was broadcast across local FM radio - the results of which can be heard on this superb LP. 140 GRAM RED VINYL. LIMITED EDITION.

COHEN, LEONARD "The End of Love Vol.1 (2LP)" (PARACHUTE) PARA128LP LP

May 5 street date. Leonard Cohen - The End Of Love Vol.2. Leonard Cohen's 1993 world tour may well have been the man's last had he not discovered in 2004 that his manager had been embezzling his earnings - leaving him with little from his long career in music and publishing to assist in providing a comfortable retirement. After a protracted legal battle, he once again took to the stage, at the age of 73, for his first tour in 15 years. The release of this 2 part set presents Leonard's complete performance, recorded for FM Broadcast, at Zurich's Kongresshaus on 21st May 1993. 140 GRAM VINYL. LIMITED EDITION.

COHEN, LEONARD "The End of Love Vol.2 (2LP)" (PARACHUTE) PARA133LP LP

May 5 street date. Leonard Cohen - The End Of Love Vol.2. Leonard Cohen's 1993 world tour may well have been the man's last had he not discovered in 2004 that his manager had been embezzling his earnings - leaving him with little from his long career in music and publishing to assist in providing a comfortable retirement. After a protracted legal battle, he once again took to the stage, at the age of 73, for his first tour in 15 years. The release of this 2 part set presents Leonard's complete performance, recorded for FM Broadcast, at Zurich's Kongresshaus on 21st May 1993. 140 GRAM VINYL. LIMITED EDITION.

FINNFOREST "Alpha to Omega - The Complete Studio Recordings 1973" (SVART) SVR056BOX LP

April 21 street date. Five LPs in a heavy slipcase plus inserts. Black vinyl, 500 numbered copies. Compiled with the kind help of the Tegelman brothers and featuring a full LP of material that's previously completely unreleased, this box set contains everything Finnforest recorded in the studio. It has the three rare studio albums originally released on Love Records in 1975, 1976 and 1979, plus all non-album tracks from singles and compilations. But we didn't stop there: we dug through the band's archives of tape reels and found some completely unreleased music. These sessions are compiled on the fifth album: first is the band's debut studio session from 1973 and the flipside has four songs the band managed to finish during studio sessions for a planned fourth album in 1980 before splitting

up. The LPs come with original sleeve art and newly commissioned concept art for the unreleased material plus slipcase.

FINNFOREST "Demonnights (green (SVART) SVR059LP LP
vinyl/Ltd/import)"

April 21 street date. Green vinyl, 500 copies. Of all the Finnforest albums, Demonnights is the Jussi Tegelman album. Finnforest's previous records were mostly composed by his brother Pekka Tegelman but now the situation was quite the opposite: Pekka had only one composition, Jarmo Savolainen (a new member of the group) had one and the rest were composed by Jussi. Pekka had in fact left the group before Demonnights to pursue his other musical projects, but played in the album nevertheless. Despite Pekka's presence, at the time of their final album's release Finnforest was mainly Jussi Tegelman's project. Right from the start when the melodic, upbeat The First and the Happy Schoolday kicks in, you can sense that the album is very much different in comparison to Finnforest's previous albums. If Finnforest's songs before Demonnights were somewhere between jazz fusion and progressive rock, now the material is clearly more towards to jazz fusion in the style of Weather Report. "It's not difficult to hear from the material that Weather Report was the main musical influence", Jussi Tegelman says now of Demonnights.

FINNFOREST "Lahto Matkalle (green (SVART) SVR058LP LP
vinyl/Ltd/import)"

April 21 street date. Green vinyl, 500 copies. Luckily Finnforest wasn't one of those Finnish progressive rock acts that only recorded one album and vanished. They became a household name for the Love Records label instead – and just one year after the release of their self-titled debut continued with Lähtö Matkalle. Pekka Tegelman has always been an enthusiastic reader and the album title was inspired by Toivo Pekkanen's poem book by the same name. Tegelman read the book when he was a teenager and the title got stuck in his head. The lineup had expanded from the more stripped-down debut's trio into a quintet. Jukka Rissanen wasn't in the group anymore as he was studying in Hungary, but he was replaced by two members: Pertti Pokki and Jukka Linkola. The Svart reissue of this Finnish prog rock classic comes with unseen photos and new liner notes by Arttu Seppänen.

FINNFOREST "s/t (green (SVART) SVR057LP LP
vinyl/Ltd/import)"

April 21 street date. Green vinyl, limited to 500. This authorised reissue of Finnforest's debut album, originally released on Love Records in 1975. Features extensive liner notes by Arttu Seppänen. When Finnforest recorded their debut album, the Tegelman brothers were 17 years old. The band had shrunk into a trio after the singer Aaro Mustonen and the bassist Jarmo Hiekkala had left the band in 1973. The core trio remained: Pekka Tegelman (electric and acoustic guitars, electric bass) Jukka Rissanen (organ, electric piano, Arp Odyssey synthesizer) and Jussi Tegelman (drums). It's amazing how diverse and intense music they recorded with such a stripped-down lineup: it's dynamic and rich in texture. The album is yet another fine example of a professional, original and convincing record in the Finnish progressive rock canon. The trio plays together extremely well – like confident, experienced session musicians. However this was the first time the three youngsters played in a proper recording studio. Love Records couldn't afford to send all of their bands to record at the more expensive (but also more advanced) Marcus Music Studios in Stockholm but Finnforest immediately got the opportunity to record their debut there – instead of a more cheaper and less-advanced Finnish studio like the Finnvox in Helsinki or the Microvox in Lahti. This was a big compliment from the label and showed that they had faith in the material.

FLEETWOOD MAC "Into the Eighties (2LP)" (PARACHUTE) PARA093LP LP

May 5 street date. On the 22nd October 1982, Fleetwood Mac played the world-famous Forum in Inglewood, California, a show that was the subject of a live FM radio broadcast. Presented here in exceptional audio quality, and playing host to a wide selection of Fleetwood Mac classics including 'The Chain', 'Go Your Own Way', 'Tusk' and 'Gypsy', this recording serves as testament to how the group had remained a magnificent live unit some five years after their most successful period of all. 140 GRAM VINYL. LIMITED EDITION.

HOOK, PETER & THE LIGHT "Closer - Live in Manchester (2CD/import)" (WESTWORLD) WW0105CD CD

May 5 street date. Non-returnable. DELUXE DIGIPACK EDITION. May 5th sees the worldwide CD release of four stunning live albums from legendary Joy Division and New Order bass player's band Peter Hook and The Light. These stunning live recordings comprise Peter Hook and The Light performing these Joy Division and New Order classic albums in their entirety plus selected fan favourites. The audio quality is excellent and this coupled with excellent performances from Peter and the band will make these a must have for any fan of these two iconic bands.

HOOK, PETER & THE LIGHT "Movement - Live in Dublin (import)" (WESTWORLD) WW0107CD CD

May 5 street date. Non-returnable. DELUXE DIGIPACK EDITION. May 5th sees the worldwide CD release of four stunning live albums from legendary Joy Division and New Order bass player's band Peter Hook and The Light. These stunning live recordings comprise Peter Hook and The Light performing these Joy Division and New Order classic albums in their entirety plus selected fan favourites. The audio quality is excellent and this coupled with excellent performances from Peter and the band will make these a must have for any fan of these two iconic bands.

HOOK, PETER & THE LIGHT "Power Corruption and Lies - Live in Dublin (import)" (WESTWORLD) WW0106CD CD

May 5 street date. Non-returnable. DELUXE DIGIPACK EDITION. May 5th sees the worldwide CD release of four stunning live albums from legendary Joy Division and New Order bass player's band Peter Hook and The Light. These stunning live recordings comprise Peter Hook and The Light performing these Joy Division and New Order classic albums in their entirety plus selected fan favourites. The audio quality is excellent and this coupled with excellent performances from Peter and the band will make these a must have for any fan of these two iconic bands.

HOOK, PETER & THE LIGHT "Unknown Pleasures - Live in Leeds (2CD/import)" (WESTWORLD) WW0104CD CD

May 5 street date. Non-returnable. DELUXE DIGIPACK EDITION. May 5th sees the worldwide CD release of four stunning live albums from legendary Joy Division and New Order bass player's band Peter Hook and The Light. These stunning live recordings comprise Peter Hook and The Light performing these Joy Division and New Order classic albums in their entirety plus selected fan favourites. The audio quality is excellent and this coupled with excellent performances from Peter and the band will make these a must have for any fan of these two iconic bands.

HUFF, TERRY AND SPECIAL DELIV "The Lonely One" (MAINSTREAM) 420 LP

Available now.

JOURNEY "The Big Wheel in the Sky (2LP)" (PARACHUTE) PARA084LP LP

May 5 street date. The concert presented here, recorded at Comiskey Park in Chicago on 9th August '79, featured as part of the tour in support of Evolution clearly demonstrates how far Journey had excelled in just a few short years. Featuring an array of favourites from their back catalogue, including 'Just The Same Way,' 'Lights,' and 'Wheel In The Sky,' this live show is a prime snapshot of a band enjoying fame and beginning to reach the peak of their musical powers, while, incredibly, some of the group's best work was still to come. 140 GRAM VINYL. LIMITED EDITION.

MORGEN "s/t (180g)" (PROBE) PROBE4507H LP
MORGEN "s/t" (PROBE) PROBE4507 LP

Available now.

POP, IGGY	"Iggy & Ziggy - Cleveland '77 (180g)"	(CLEOPATRA)	CLEO3738H	LP
POP, IGGY	"Iggy & Ziggy - Cleveland '77 (colored vinyl)"	(CLEOPATRA)	CLEO3738C	LP
POP, IGGY	"Iggy & Ziggy - Cleveland '77"	(CLEOPATRA)	CLEO3738	LP

Available now.

POP, IGGY & DAVID BOWIE	"Mantra's Studios Broadcast 1977 (2LP)"	(PARACHUTE)	PARA076LP	LP
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May 5 street date. This release, taken from a live radio broadcast of an in-house set recorded at Mantra Studios in Chicago, captures Iggy and Bowie alongside their touring band; during what was essentially a radio session, but one which captures superbly the essence of the tour they were undertaking at the time. Recorded just 10 days after the release of *The Idiot* on 28th March 1977, this recording reveals a truly legendary occasion for fans, unlikely as they are to have previously heard this rare set. 140 GRAM VINYL. LIMITED EDITION.

TANGERINE ZOO	"Outside Looking In (180g)"	(MAINSTREAM)	MAIN6116H	LP
TANGERINE ZOO	"Outside Looking In"	(MAINSTREAM)	MAIN6116	LP

Available now.

Imports & Distributed Titles >> JAZZ/BLUES >>

BAKER, CHET & PAUL BLEY	"Diane (180g HQ vinyl)"	(STEEPLE)	71604312071	LP
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March 14 street date.

BRAND, DOLLAR	"Cape Town Fringe"	(CHIAROSCURO)	CR2004	LP
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Available now.

COBB, ARNETT / DIZZY GILLESPIE	"Show Time"	(PRESTIGE)	F9659	LP
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Available now.

COLON, WILLIE	"Cosa Nuestra"	(FANIA)	384LP	LP
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Available now.

DAVIS, MILES	"Chicago Festival 1990 (2LP)"	(PARACHUTE)	PARA060LP	LP
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May 5 street date. Classic late period festival show from Miles' final tour. Miles Davis is backed by Kenny Garrett on alto saxophone and flute, Kei Agaki on synths, Richard Patterson on bass, Ricky Wellman on drums, Erin Davis (Miles' youngest son, incorrectly announced as John Bigham) on electronic percussion, and John "Foley" McCreary, Jr. on "lead bass" - a custom Blue Marble instrument tuned almost an octave higher than a standard model to fill the role of a lead guitarist. The choice of material was equally as curious and exciting, consisting of one cut apiece from 1983's *Star People* and 1989's *Amandla*, a few numbers previously un-released on studio recordings, and a trio of covers - Scritti Politti's 'Perfect Way,' Cyndi Lauper's 'Time After Time' and Michael Jackson's 'Human Nature.' Despite rumours of failing health during this period, Miles' playing is just as sharp and energetic as ever it was, and his band expertly blend together a complex mixture of jazz, funk and fusion. Broadcast live on local radio for those unable to attend, this release captures the group's full set providing a snapshot of a jazz

great giving one of the finest performances of his late career. Sadly, there were scant opportunities left for such as little more than a year after performing the show, now available here for the first time, Miles Davis passed away at the age of 65. 140 GRAM VINYL. LIMITED EDITION.

HOLIDAY, BILLIE	"Platinum Collection (3LP/colored vinyl)"	(NOT NOW)	NOT3LP241	LP
April 21 street date.				
HOPKINS, LIGHTNIN'	"Lightnin' And The Blues (180g)"	(HERALD)	H1012H	LP
Available now.				
HOPKINS, LIGHTNIN'	"Lightnin' And The Blues"	(HERALD)	H1012	LP
Available now.				
HURT, MISSISSIPPI JOHN	"Stack O' Lee - The Very Best Of (180g)"	(MASTER	3948H	LP
Available now.				
HURT, MISSISSIPPI JOHN	"Stack O' Lee - The Very Best Of"	(MASTER	3948	LP
Available now.				
IRVINE, WELDON	"Liberated Brother (180g)"	(NODLEW)	NM1001H	LP
Available now.				
IRVINE, WELDON	"Liberated Brother"	(NODLEW)	NM1001	LP
Available now.				
RUSHING, JIMMY	"Little Jimmy Rushing And The Big Brass"	(COLUMBIA)	1152	LP
Available now.				
V/A	"Mean Mothers - Independent Women's Blues"	(ROSETTA)	RR1300	LP
Available now.				
WALKER, T-BONE	"The Truth"	(BRUNSWICK)	BL754126	LP
Available now.				
ZAMOT, JOHNNY	"The Latin Soul of Johnny Zamot"	(EL SONIDO)	ES74838	LP
Available now.				

Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

BOHANNON	"Stop & Go (180g)"	(DAKAR)	DAK76903H	LP
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BOHANNON	"Stop & Go"	(DAKAR)	DAK76903	LP
DAVIS, TYRONE	"It's All In The Game (180g)"	(DAKAR)	DAK76909H	LP
DAVIS, TYRONE	"It's All In The Game"	(DAKAR)	DAK76909	LP
JOLI, FRANCE	"Come To Me / Let Go"	(PRELUDE)	PRL8001	7"
PUTHLI, ASHA	"s/t (180g)"	(CBS)	CBS6580H	LP
PUTHLI, ASHA	"s/t"	(CBS)	CBS65804	LP
PUTHLI, ASHA	"She Loves To Hear The Music"	(CBS)	CBS80978	LP
WILSON, JACKIE	"I Get The Sweetest Feeling"	(BRUNSWICK)	BL754138	LP

Available now.

Imports & Distributed Titles >> WORLD/REGGAE >>

AZYMUTH	"Tightrope Walker"	(MILESTONE)	M9143	LP
BEN, JORGE	"Tropical"	(OFICIAL)	OA7601	LP
MAIA, TIM	"1970"	(OFICIAL)	OA7070	LP
MAIA, TIM	"1971"	(OFICIAL)	OA7071	LP
MAIA, TIM	"1972"	(OFICIAL)	OA7072	LP
MAIA, TIM	"1973"	(OFICIAL)	OA7073	LP
MULATU & HIS ETHIOPIAN QUINTET	"Afro-Latin Soul (colored vinyl)"	(WORTHY)	W1014C	LP
ROMAO, DOM UM	"s/t"	(MUSE)	MUSE5013	LP
ROMAO, DOM UM	"Spirit Of the Times"	(MUSE)	MUSE5049	LP

Available now.

TOOTS & THE MAYTALS	"Unplugged On Strawberry Hill (180g/4-page insert)"	(MUSIC ON)	MOVLP1683	LP
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May 5 street date. Living reggae heroes Toots and the Maytals unveiled their first ever acoustic album in the summer of 2012, to coincide with the 50th anniversary of Jamaican Independence Day. Grammy® award-winning Toots Hibbert was the first to use the word 'reggae' on tape in his 1968 classic, "Do The Reggay", and over the last six decades has defined and redefined the sound. With his acoustic album release Unplugged on Strawberry Hill, the legend continues. Toots lures you in to his performances, whether totally amplified or, on this recording, acoustic and all natural. Heartfelt and soulful, every minute of these recording is straight from the heart. It showcases his soul side, and with his raw vocals sound when he was in his 20s. The album was recorded at sunset with the Blue Mountains providing the stunning backdrop. The gorgeous, sun-kissed acoustic session depicts a soulful and intimate side to revered classics like "Funky Kingston", "Pressure Drop" and "54-46". The loose rhythms and Toots' trademark vocal make Unplugged on Strawberry Hill the perfect soundtrack for summer. 180 gram audiophile vinyl. Includes 4 page insert. First time on vinyl! First 1.500 numbered copies on sun coloured vinyl.\

Imports & Distributed Titles >> RAP/HIP HOP >>

GRAND DADDY I.U.	"Lead Pipe"	(COLD CHILLIN)	CCHI57866	LP
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Available now.

GRANDMASTER MELLE MEL & FURIOU	"Step Off / Pump Me Up"	(SUGARHILL)	970	12"EP
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Available now.

III MOST WANTED Available now.	"s/t"	(FEVER)	SF005	LP
J.V.C. FORCE Available now.	"Strong Island/Nu Skool"	(B BOY)	1800	12"EP
KILLAH PRIEST Available now.	"Whut Part Of The Game?"	(MCA)	MCA155730	12"EP
TUPAC Available now.	"One Day At A Time"	(INTERSCOPE)	986178	12"EP

Imports & Distributed Titles >> CLASSICAL/ORCHESTRAL/INSTRUMENTAL >>

LISZT	"Piano Concertos Nos. 1 & 2 - S. Richter/LSO (180g)"	(VINYL)	VPC85040	LP
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May 5 street date. Largely self-taught, Sviatoslav Richter was twentytwo when he entered the Moscow Conservatory where he studied with Heinrich Neuhaus. One of Richter's great gifts was to be able to reveal the structure of a large work as if he was laying it out before his audience. The pianist's technique was legendary. His enormous talent seemed to encompass all styles and he was equally at home with Bach, Beethoven, Schubert, Schumann, Chopin and Liszt as well as the Russians and twentiethcentury music by Bartók, Berg, Debussy and Szymanowski. A unique personality and musician, Richter lived by his own rules, unencumbered by influences of daily life. This LP features recordings made by Richter with the London Symphony Orchestra under the direction of Kyrill Kondrashin on July 18, 1961 at the Royal Albert Hall, London.

Imports & Distributed Titles >> RSD2017 <<

ONSLAUGHT	"2017RSD - In Search Of Sanity (2LP)"	(BACK ON)	BOBV485LP	LP
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April 22 street date. RECORD STORE DAY RELEASE. "In Search of Sanity" is the third studio album by thrash metal legends ONSLAUGHT, originally released in 1989. This time round it will be released on limited edition clear vinyl format exclusively for record store day 2017! With several changes in the band's line up, including the addition of Grim Reaper vocalist Steve Grimmett and their longest song to date "Welcome to Dying", the album contains a more polished sound than previous Onslaught albums. It was also Onslaught's last album before they disbanded in 1991 and the release of their fourth album, Killing Peace, in 2007. 140 GRAM CLEAR VINYL. LIMITED EDITION.

Imports & Distributed Titles >> VINYL Catalogue additions >>

AURA	"Aura"	(ALOHA GOT)	AGSLP002	LP
BATKOVIC, MARIO	"Mario Batkovic (2LP/Download)"	(INVADA)	INV165LP	LP
CHAMBERS, W. ROBERT	"The Yellow Sign (Story with score by M Guarini of Go"	(CADABRA)	CADABR12	LP

FRICKE, FLORIAN	"Die Erde Und Ich Sind Eins (+50pg Book/Ltd)"	(WAH WAH)	LPS190	LP
GAUSSIAN CURVE	"The Distance"	(MUSIC FROM	MFM018	LP
HARRY ROESLI GANG	"Philosophy Gang (180g/Ltd)"	(LA MUNAI	LMR001	LP
JUPITER-C	"001 - EP (Incl. Download)"	(INVADA)	INV157LP	LP
MARTINEZ, CLIFF	"Solaris (Soundtrack) (Ltd/Clear-white-splatter vinyl)"	(INVADA)	INV128LPCLEA	LP
MARTINEZ, CLIFF	"Solaris (Soundtrack) (Ltd/Cosmic colour vinyl)"	(INVADA)	INV128LPCOSMIC	LP
MARTINEZ, CLIFF	"Solaris (Soundtrack) (PicDisc/Ltd)"	(INVADA)	INV128LPPIC2	LP
MPUNGA, DENIS & PAUL K.	"Criola (180g)"	(MUSIC FROM	MFM019	LP
MUSIKAUTOMATIKA	"Musikautomatika (Ltd/Booklet)"	(WAH WAH)	LPS167	LP
POPOL VUH	"Die Nacht Der Seele (Tantric Songs) (Ltd)"	(WAH WAH)	LPS189	LP
POPOL VUH	"Sei still, wisse ICH BIN (Ltd)"	(WAH WAH)	LPS191	LP
SCHICKERT, GUNTER	"1976 (Ltd)"	(WAH WAH)	LPS175	LP
SOUNDTRACK	"Castlevania 3: Dracula's Curse (2LP/Gatefold)"	(MONDO)	MOND073	LP
SOUNDTRACK	"Contra 3: Alien Wars (SNES Score by Konami Kukeiha C"	(MONDO)	MOND107	LP
SOUNDTRACK	"Galaxy Force II / Thunder Blade (Game Score) (180g/C"	(DATA DISCS)	DATA010	LP
SOUNDTRACK	"Panzer Dragoon (Game score) (2LP/180g/Blue/45RPM)"	(DATA DISCS)	DATA008	LP
VEGA, ALAN	"Alan Vega (180g/Ltd/Orange vinyl)"	(FUTURISMO)	FUTNO26	LP
VEGA, ALAN	"Alan Vega (180g/Ltd/White vinyl)"	(FUTURISMO)	FUTNO26B	LP