



drummer for hire Garrett "with an A in the O" Goddard bashing the skins. King Khan starts a world tour this month to support.

MARTINEZ, CLIFF      "Contagion : Original      (REAL GONE      RGM0584      LP  
Soundtrack (gold & red vinyl)"

November 3 street date. Former Red Hot Chili Peppers drummer Cliff Martinez's long-standing collaboration with director Steven Soderbergh ranks right up there with some of the other great composer-director teams in film history, like Bernard Herrmann-Alfred Hitchcock and Ennio Morricone-Sergio Leone, and his 2011 score for the disaster blockbuster Contagion is among his best work. Oddly, it owes some of its uniqueness to the fact that Soderbergh radically recut the film three different times, causing Martinez to adjust the score on the fly, first starting with a more conventional score indebted to thrillers like Marathon Man and The French Connection, then moving in a more dream-like, Tangerine Dream direction, before settling on a sound that incorporated orchestral and electronic timbres into highly propulsive and rhythmic framework. It's like the most chilling, "chill-out" electronica you've ever heard, simultaneously hypnotic and horrifying...and for its first-ever vinyl release, we at Real Gone Music have fashioned a gatefold album cover featuring film production stills housing a limited gold and red "biohazard" starburst vinyl edition limited to 1200 copies. Between the look of the package and the disquieting music, this one's guaranteed to get you to sign up for a flu shot.

PEARLS BEFORE      "One Nation Underground" (DRAG CITY)      DC659      CD/ LP  
SWINE

October 20 street date. 50 years later and the original mono mix of One Nation Underground still hasn't been heard since the days of the original vinyl pressing! This 50th-Anniversary edition, however, has been returned to the hands of its creators, restoring the original mono mix that made such an impact in 1967, freed from the muffling veils that time eventually wrapped around it. Recorded at Impact Sound with provisional ESP-house man (as well as sound-man on Dylan's '66 world tour!) Richard Alderson, this was THE cult album of its time, loved by artists as divergent as Leonard Cohen and Iggy Pop. Fassbinder's 1969 film Rio Das Mortes used two songs in its soundtrack and featured the album cover on one of its characters' walls. Alderson oversaw the restoration and remastering of these tapes, allowing us to hear with jolting clarity the original sound of Pearls Before Swine and lay those botched and technologically undermined reissues of the last 20 odd years to dust!

PHISH      "A Live One (4LP box)"      (JEMP)      JEMP1089      LP

October 27 street date. A Live One, Phish's first live album released originally released by Elektra in 1995 on CD and cassette, was recorded primarily throughout Phish's 1994 summer, fall and holiday concert tours. It was the first Phish album to be certified gold and remains Phish's best selling album. The band produced the album in 1995 with Ed Thacker and his team of engineers at Bearsville Studios and was recorded by Paul Languedoc on multitrack DA-88 DTRS digital tapes. The 4-LP vinyl set contains twelve original tracks, five of which were previously unreleased. The laquers for the vinyl edition were cut from the 1/2" flat masters by Chris Bellman at Bernie Grundman Mastering. Each LP is pressed onto 180g split red/blue vinyl and includes full color extensive photo booklet and a free MP3 download of the album transferred from vinyl.

SUPREMES      "The Ultimate Merry      (REAL GONE      RGM0642      CD  
Christmas (2CD)"

November 3 street date. DIANA ROSS, MARY WILSON, AND FLORENCE BALLARD—A.K.A. THE SUPREMES—ushered in 1965 with the electrifying, era-defining "Stop! In the Name of Love," their fourth of five consecutive, record-breaking, chart-topping singles. That same year they released their only holiday album: the instant classic Merry Christmas. Produced by Detroit legend Harvey Fuqua with arrangements by the great Gene Page, H.B. Barnum, and Ernie Freeman, Merry Christmas was filled with joyful delights. This landmark release boasts all of the tracks from the 50th anniversary digital edition (released 2015) and more, for an astounding total of 50 tracks on 2 CDs, of which 16 are previously unreleased and 21 are new to CD! The Ultimate Merry Christmas features the album in three distinctive versions: the original 1965 mono mix (which has never been on CD), the original 1965 stereo mix, and a brand new, never-before-heard 2017 mix premiering previously unheard vocals and

instrumentation. And that's not all! The additional, previously unreleased bonus tracks include a Diana Ross/Florence Ballard duet on "Silent Night," and a Diana/Mary Wilson duet on "The Christmas Song (Chestnuts Roasting on an Open Fire)." The Ultimate Merry Christmas has been curated and co-produced by Andrew Skurow and George Solomon, the team responsible for Motown's longrunning series of Supremes and Diana Ross expanded editions. The digipak's deluxe booklet features numerous photos and memorabilia and new liner notes, including commentary from Jimmy Webb.

**Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>**

7 MINUTES IN HEAVEN "Symmetry (splatter vinyl)" (RUDE) RDR1391 LP

October 13 street date. Having already toured as a solo act in support of a self-released EP, Rasmussen found the addition of Rogers, Mondzak and Gilbert as the missing pieces to what he had set out to accomplish. With the newly completed line-up taking form, 7 Minutes In Heaven are ready to continue pursuing their path and affirm themselves among the heavyweights of the genre. After the brilliant success of 'Side Effects' EP, which placed on several Billboard music charts (#1 on Alternative New Artists, #9 on Heatseekers, and #60 on Independent chart), and an intensive year of touring, the band went back into ABG Studios with Seth Henderson (Knuckle Puck, Real Friends) to create 'Symmetry', a six-song EP due out on Septmeber 15. Always excited about their future in music and committed to continuously building their relationship with their fan base, you never know what the 7 MIH boys will be up to next, but soon enough it's all you're going to be hearing about!

ALVARIUS B. "With a Beaker on the Burner and an Otter in the Oven" (ABDUCTION) ABDT059CD CD

November 3 street date. Two-CD version of Alvarius B.'s With a Beaker on the Burner and an Otter in the Oven, includes all 35 tracks on the three LP volumes. Saddle up for a wide, cryptic ride into the inner soul of the Alvarius B. songbook. Features members of Cairo's The Invisible Hands, the Dwarfs of East Agouza, and Seattle's Master Musicians of Bukkake. Recorded in Egypt between 2014-2017. Includes a 24-page booklet with artwork and with all lyrics and credits. (For those unfamiliar.. Alvarious B, is none other than Alan Bishop of Sun City Girls)

AUTOBAHN "The Moral Crossing (indie shop version)" (TOUGH LOVE) TLV105LPX LP

AUTOBAHN "The Moral Crossing" (TOUGH LOVE) TLV105CD CD

AUTOBAHN "The Moral Crossing" (TOUGH LOVE) TLV105LP LP

November 3 street date. A sliver of strings, a squeal of feedback, pulsing drums, sheets of steely guitar and sonorous bass, and a rough, declamatory voice - from these primary components, Leeds quintet AUTOBAHN unfurl their second album, The Moral Crossing, which adds more finesse, dynamic and colour to the commitment and energy shown on their 2014 debut Dissemble. While Dissemble was made by imagining what the late, great producer Martin Hannett would do, The Moral Crossing is the sound of what AUTOBAHN would do. This time around, AUTOBAHN decided to create their fearsome depth charges by building the tracks as they went along rather than working on completed songs. As a name, AUTOBAHN has been a bit misleading, as they sound quintessentially Leeds, not Munich or Dusseldorf, but singer Craig Johnson chose the name because he loved the repetition of rhythm. AUTOBAHN have checked their own moral compass, and chosen the hard way - not just building their own studio, but to keep confronting the dark stuff. But their music is infused with the joy of exorcising the darkness: to be there, and rise on through. There is a future, and AUTOBAHN and The Moral Crossing are very much part of it.

BATTLEME "Cult Psychotica" (EL CAMINO) ECM075 CD

BATTLEME "Cult Psychotica" (EL CAMINO) ECM074 LP

October 20 street date. Blue/Black Smoke Vinyl limited to 500 pieces. What happened to the American psyche? Balleme's Cult PsychoKca explores our tripped up reality through MaI Drenik's lens. WriLen within the first few months of the 2016elecKon and cut mostly live in a week long session at Drenik's Get Loud Studio, Cult PsychoKca is a conceptual landscape of heroes and losers, misguided truths and theories, urgent in its delivery and poignant in its criKque of the moment. The songs were wriLen in bursts, the lyrics in sequence. Cult PsychoKca is an indictment of non-truth – a poliKcal album from a writer who has up unKl now eschewed overt poliKcal songwriKng. The soaring "Bitch Blues" documents the country in riot while "Testament" embodies the fury of the eternal gathering. Cult PsychoKca's ten songs are an homage to a fluid and someKmes morbid dream that centers around Drenik's vision of an urban American landscape run by shams and hustles, eventually culminaKng in the bloom of the "Lowlife." It's a reacKon to the Trumponian theatre, a Kmely reflecKon on our own busted reality.

BATTLEME "Future Runs Magnetic" (EL CAMINO) ECM012 CD  
 Available now. Battleme's debut album for El Camino Media from 2013 is now available via FAB Distribution.

CORAL "Magic And Medicine" (MUSIC ON MOVLP1889 LP  
 October 13 street date. The Coral are an English rock band, formed in 1996 by Ian Skelly, Paul Duffy, James Skelly, Lee Southall and Bill Ryder-Jones. Magic and Medicine is the second album by The Coral, released in 2003 in the United Kingdom, where it debuted at number 1 in the charts. The singles "Don't Think You're the First" and "Pass It On" entered the top ten in the UK. The first limited run is pressed on 180 gram 'Flaming' yellow & orange vinyl. Only 1.500 copies are available. This package includes a printed innersleeve and a 4 page booklet with lyrics and photos.

DON CABALLERO "Singles Breaking Up Vol. 1 (clear vinyl)" (TOUCH & GO) TG184C LP

DON CABALLERO "Singles Breaking Up Vol. 1" (TOUCH & GO) TG184 LP

October 20 street date. By no means a release of new or current Don Cab material (and originally released in 1999), Singles Breaking Up (Vol. 1) offers quite a range of the band's history to appreciate. The oldest recordings found here are programs 1-6 which became the first two singles and a b-side for the fourth. They were recorded in a 1/2 inch 8 track studio by Lee Hollihan of Valencia, PA (the original Good Morning Vietnam man) for only \$25 an hour. The next batch, 7-9, were recorded by Steve Albini in his once home studio and were a part of the For Respect Sessions. Program 10 was also recorded in this same studio by colleague engineer Bob Weston. Program 11 was recorded in Detroit by engineer Al Sutton and was a part of the sessions for Don Caballero 2. Lastly, programs 12-13 were recorded again by Steve Albini in the B room portion of this Chicago studio Electrical Audio. The photographic art concept for the whole anthology is simply this: 7 inch phonograph singles breaking up, in the kind of setting of giving Abby Road back to the people.

HARD GIRLS "Floating Now" (ASIAN MAN) AM326CD CD

HARD GIRLS "Floating Now" (ASIAN MAN) AM326LP LP

October 6 street date. ENGINEERED BY JACK SHIRLEY. Cover artwork by Sacramento-based collage artist Jarred Sorci Hard Girls (whose name is a reverential nod to the Soft Boys, an early influence on the band) spent several years on the road touring with Say Anything, Modern Baseball, AJJ, and Cymbals Eat Guitars among others before returning to the Atomic Garden studio to record Floating Now with engineer Jack Shirley (Deafheaven, Joyce Manor). Their new record doubles down on the bold, introspective post-punk that has become the band's calling card, while channeling a weird, insistent melodicism not unlike 90's giants Lou Barlow and Robert Pollard. Alternating vocal duties, guitarist Mike Huguenor's lyrics are poetic and furious, while bassist Morgan Herrell favors a Bradbury-like style of folksy storytelling, but both cohesively explore themes of mortality, doubt, and the struggle to confront these fears.

LAVALLEY, GRANT "From LaValley Below" (EXIT STENCIL) ESR000521 LP  
 EARL

October 13 street date. Grant Earl LaValley is an American songwriter who, along with a small crew of creative

visitors, contributed to LaValley's debut full length, *From LaValley Below*. Harmonica, lap steel and female vocals move around acoustic guitar, all the while the crestfallen and introspective lyrics roll downstream like gravel under water, catching the light and sweeping the riverbank grasses along with it. A kindred spirit with contemporary songwriters like Ryley Walker, LaValley also conjures images of a gothic Gene Clark collaborating with a desert-dwelling Bonnie 'Prince' Billy---with the blessing of Townes Van Zandt.

- LILLINGTONS "Stella Sapiente" (FAT WRECK) FAT993 LP/ CD  
 October 13 street date. It's been over a decade since THE LILLINGTONS released a full-length album. Having signed to Fat Wreck Chords, they toiled away on their new record in secret, crafting an album that is both a continuation of the band's legacy and a dramatic reinvention. It's called *Stella Sapiente*, a title that vocalist-guitarist Kody Templeman says roughly translates to "wisdom of the stars". As a band that has never-and likely will never-mind much interest in the mundane, their songs are pulpy vignettes steeped in intrigue, unraveling mysteries, conspiracies, and cloak-and-dagger operations while bashing through buzzy, pop-focused punk songs. *Stella Sapiente* sees the band removing all preconceived notions of what a LILLINGTONS record should sound like. While elements of the album may not be hallmarks of their genre, the way in which THE LILLINGTONS adapt them for their use makes them feel right at home. All in all, *Stella Sapiente* is sure to be an instant classic!
- MAKTHAVERSKAN "III" (RUN FOR RFC164 CASS/ LP/ CD  
 October 20 street date. For their latest release *III*, Gothenburg's Makthaverskan push the boundaries of the punk inspired dream pop they've masterfully executed for years. While they have always offered a staggering and complex contrast in their songs, the band's ability to join beauty and vitriol into an unforgettable union is pushed farther than ever before. Merging the lighthearted melody of dreamy indie pop with an undeniable post punk influence, songs like opener "Vienna" and "Eden" are the perfect stage for vocalist Maja Milner to shine. Milner sings with a vengeance on every song, soaring through unforgettable choruses on every track. The album is a collection of beautiful, bittersweet songs that are on the surface perfectly pleasant, but also contain a deeper level of anguish in them.
- MARIETTA "La Passagere" (BORN BAD) BORNBAD097C CD  
 MARIETTA "La Passagere" (BORN BAD) BORNBAD097LP LP  
 October 20 street date. Sophomore album by Marietta, *La Passagère*, follows *Basement Dreams Are The Bedroom Cream* (BORNBAD074), A carnal, sensual, hallucinating, and melancholic record, fed by representations of the woman, the modern city, self-abandon, paranoia, and redemption. *La Passagère* is inhabited by the ghosts of Syd Barret and Lou Reed, and nods to contemporary productions by Kurt Vile, Cate Le Bon, Tim Presley, Kevin Morby, and Chris Cohen. Recorded in Los Angeles by Chris Cohen; Mixed by Kenneth Gilmore (Ariel Pink Haunted Graffiti).
- NIGHT SHOP "s/t" (1-2-3-4 GO!) GO68 12"EP  
 October 6 street date. *Night Shop* is the new solo project from Justin Sullivan, drummer for Kevin Morby, The Babies and Flat Worms. His debut 12-inch was recorded at comp-ny Studios in Los Angeles, engineered by Drew Fisher (Kevin Morby, The Babies, Girl Pool) and is chock full of world-weary, melancholy songs with trace elements of optimism. He is joined by Will Ivy on electric guitar and Tim Hellman (Thee Oh Sees) on bass.
- PORTER, GLEN "Mr. Vampire & The Deadly Walkers" (CONTENT) CNT1032 CD/ LP  
 October 6 street date. Within the mind of Glen Porter exists *Mr. Vampire and The Deadly Walkers*. Glen's latest album on The Content Label tells the sprawling, heartfelt tale of Mr. Vampire as he traverses the lonely desert with his Deadly Walkers. There's a hint of lost love, and the melancholy feeling of a distant home and a far-off destination.
- RINF + ADRIAN "Der Westen Ist Am (SPITTLE) SPITTLE72LP LP

SHERWOOD                      Ende: The Complete  
Sessions"

Available now at a new lower price. In the summer of 1986, Adrian Sherwood (On-U Sound) went to Florence, Italy for a different kind of vacation: to make a record with noise-funk band Rinf. The sweaty sessions stretched for weeks, resuming in London, to whip these loose tracks into shape. Lacerba released the final mixes on two 12" EPs that have been out of print for thirty years. For the first time, this album compiles the fully remastered complete sessions in a new package that cheekily references the testosterone-driven porn-obsessed lyrics, a beautiful three-color silkscreen + custom die-cut jacket. Play loud!

SORAIA                      "Dead Reckoning"                      (WICKED                      WKC567162                      CD

SORAIA                      "Dead Reckoning"                      (WICKED                      WKC567151                      LP

October 13 street date. They're being embraced by tastemakers, critics and DJs to the point where it couldn't be more clear that Soraia's breakout moment has arrived. The Philadelphia-based four-piece, fronted by the powerful pipes and unstoppable energy of Zou Zou Mansour, are poised to rock on their debut album for Wicked Cool Records, "Dead Reckoning," available October 13. These twelve new songs are comprised mostly of songs penned by the band, with key covers by the diverse likes of Prince (the late-period gem "Wow,"), The Sonics' (proto-punk classic "Have Love Will Travel") and E Street legend Little Steven (the girl group influenced "Why,"), the other a cover of the obscure Prince song "Wow." Soraia's debut Wicked Cool release is a family affair, with label head Steven Van Zandt personally producing two tracks, one of which he wrote ("Why"). the other a cover of the obscure Prince song "Wow."

STRANGERS IN A                      "Strangers In A Strange                      (GET HIP)                      GH1191                      LP  
STRANGE LAND                      Land"

October 20 street date. Strangers in a Strange Land are Paul Kopf, Alec Palao and Derek See, with honorary Stranger Prairie Prince on drums. Produced and engineered by Palao, Strangers eponymous debut album was crafted throughout 2016 in the well-informed yet discerning style these San Francisco-based veterans are known for: pop music with a reverence for the past, yet with its eye fixed firmly on the future--delivered with twice the energy as fellows half their age! The music on Strangers ranges from the sarcastic freakbeat of "The Taxidermist" and "It's Her World" to the lush, harmony-filled psych-pop of "A Shadow on the Wall." "Half Century" and "All Wound Up" pulse with the band's punchy yet melodic groove while "Onomatopoeia" is world-weary folk rock in the tradition of The Byrds and Hollies. The album concludes with "Black and White," a heartbreaking performance that would do Robin Gibb proud. Strangers are not strangers: Kopf and Palao worked for several years together in The Magic Christian with Flamin' Groovie Cyril Jordan; See is a respected player who's performed with members of Brian Jonestown Massacre and led the groups The Bang and Gentle Cycle. LIYL: The Creation, Bee Gees, Sell Out-era Who, Mike d' Abo-era Manfred Mann

VAUGHN, BEN                      "Instrumental Stylings"                      (BAR NONE)                      BRNLP055                      LP

October 20 street date. en Vaughn spent the 1980's touring the country and making records with the Ben Vaughn Combo and as a solo artist, before recording Instrumental Stylings and using the album as his calling card to get film work in Los Angeles. It didn't take long before he was the music supervisor for the hit TV show "Third Rock From The Sun" (for which he penned the award winning theme song). He went on to work on the even more successful "That 70s Show". Many of the songs on Instrumental Stylings were featured in both shows. A couple were written for the documentaries Favorite Mopar and Wild Girl's Go Go. Initially released in 1995, this is the first time available on vinyl. He produced records for Ween, Los Straightjackets, Nancy Sinatra and Mark Olson (Jayhawks) as well as Memphis rockabilly legend Charlie Feathers and soul singer Arthur Alexander. He was also 1/3 of the Cubist Blues album with Alex Chilton & Alan Vega.

### **Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>**

CITIES OF MARS                      "Temporal Rifts"                      (ARGONAUTA)                      REX85                      CD

CITIES OF MARS                      "Temporal Rifts"                      (ARGONAUTA)                      REX85LP                      LP

November 17 street date. Cities of Mars is a psychedelic fuzz/doom band hailing from Gothenburg, Sweden. The band was formed in 2015 when Danne Palm (bass/vox) teamed up with Christoffer Norén (guitar/vox) and Johan Kuchler (drums/backing vox) to create a heavy band with an integrated storyline - the saga of the Cities of Mars - where the KGB cosmonaut Nadia lands on Mars on a covert mission in 1971 and shortly after disappears into the misty depths of an ancient conspiracy. With inspiration from bands like Mastodon, The Obsessed, The Sword and Tool, the trio went hard to work. In June 2015, the band released the first two chapters of the story, The Third Eye/Cyclopean Ritual two-track single, with longtime friend Esben Willems of Monolord and Berserk Audio producing. In 2016, gigs all over Sweden was followed by the EP Celestial Mistress, arriving on a 12" gatefold vinyl in time for a two-week tour of Sweden, Germany, NL, Belgium, France and Switzerland. In early 2017 Cities of Mars completed their debut album Temporal Rifts, this time signed with Italian label Argonauta Records.

HOUSE OF BROKEN PROMISES	"Twisted (ltd color vinyl)"	(HEAVY PSYCH	HPS064LTD	LP
HOUSE OF BROKEN PROMISES	"Twisted"	(HEAVY PSYCH	HPS064CD	CD
HOUSE OF BROKEN PROMISES	"Twisted"	(HEAVY PSYCH	HPS064	LP

October 27 street date. HOUSE OF BROKEN PROMISES is an Indio, CA based desert-stoner rock/metal band consisting of guitarist Arthur Seay (Unida, ApeSh!t), bassist/vocalist Joe Mora (HDR, Street Drugs DTLA, The Adicts) and drummer Mike Cancino (Unida, Lynch Mob). Formed from the ashes of UNIDA (which also featured John Garcia of KYUSS fame), HOUSE OF BROKEN PROMISES is a pure shot of classic hard rock, stoner rock and metal. After 5 years since their debut album the Heavy Stoner Desert Rock trio from Indio, California is ready to give you a unique new piece of music composed of 2 unreleased killer songs, 2 covers: one of Black Sabbath and one of Billy Squire plus a bunch of outtakes and live songs for a running time of about 30 minutes of music. The amazing artwork is made by Solo Macello the Italian illustrator that take care of a lot of the HPS Records designs.

**Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>**

DURY, IAN & THE BLOCKHEADS	"New Boots & Panties"	(DEMON)	DEMREC56	LP
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Available now.

ERASURE	"Wonderland - 30th Anniversary Edition (180g/Audiophile)"	(INTERVENTIO	IR009	LP
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Available now. (Heavily discounted!!) 30th Anniversary Audiophile Edition! 100% Analog Mastering From Real Analog Tapes! The result is an alive and pulsing beat with foundation like you've never heard- the best Wonderland has ever sounded! Mastered by Kevin Gray At Cohearent Audio. Dead Quiet 180-Gram Vinyl Pressed At RTI. Deluxe Old Style "Tip-On" Jacket Printed By Stoughton. Synth-Pop Classic Featuring Smash Hits "Oh L'Amour," "Who Needs Love Like That," "My Heart ... So Blue" What if Depeche Mode just wanted to dance? Wonderland is the classic 1986 debut of Erasure, formed by songwriter/synth player Vince Clarke and singer Andy Bell. Produced by Flood, Wonderland is accessible and catchy synth pop, but also sharp, emotionally charged and redolent of heartache. Erasure delivered massive hits in the UK and the US with radio and club staples like "Oh L'Amour" and "Who Needs Love Like That." Prior to forming Erasure, Clarke wrote nearly all of songs on Depeche Mode's iconic first album, Speak and Spell, before moving on to form Yazoo with Alison Moyet (Yaz in the US).

JACKSON, JOE	"Summer In The City: Live In New York (2LP/180g/Gatef)"	(INTERVENTIO	IR018	LP
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September 29 street date. 2LP, 180 Gram Audiophile Vinyl, first time on vinyl, remastered, gatefold. Intervention Records is thrilled to bring Joe Jackson's Summer in the City Live in New York to vinyl for the very first time! Previously available only on CD, Summer in the City joins IR's wildly successful vinyl reissues of Jackson's early New Wave classics Look Sharp!, I'm the Man and Night and Day. Summer in the City was mastered to vinyl by

Kevin Gray from brand-new high-res master files. Summer in the City was recorded live in New York City in August of 1999. Sony's archivists and Battery Studios' Mike Piacentini compiled new high-res digital master files from the original DATs with the final mixes, and IR consulted with Remote and Steiger on key aspects of the recording to ensure the best possible source files were used. The result is an absolute sonic stunner, brought to new life on this double LP set! Summer in the City's repertoire is an amazing bridge that spans the greatest hits of Jackson's early canon with stunning new arrangements and covers from other great songwriters. Jackson classics like "Fools in Love," "You Can't Get What You Want" and "It's Different for Girls" meet with covers as diverse as Duke Ellington's "Mood Indigo," The Beatles' "Eleanor Rigby" and Steely Dan's "King of the World."

KEDAMA "Live At Sunrise Studios (SOMMOR) SOMM038LP LP  
(1976) (Ltd/Bonus Downloads)"

October 20 street date. Sommor Records present a reissue of Kedama's Live At Sunrise Studios, originally released in 1976. Swiss heavy-prog/kraut monster -- Long instrumental/experimental tracks fueled by mellotron, Hammond, MiniMoog, ripping distorted guitar, and heavy drums. RIYL: King Crimson, Egg, Fusioon, Gentle Giant, Siloah. Includes download card which features seven bonus tracks taken from unreleased studio sessions (1973-77) and the compilation Perspectives (1975). Includes insert with rare photos and liner notes by Alan Freeman (The Crack In The Cosmic Egg (1971)); Edition of 550 (numbered).

OS MUTANTES "Os Mutantes (180 (LILITH) LR336 LP  
gram+CD)"

October 20 street date. With the release of their debut LP in 1968, Os Mutantes cracked the already red hot Tropicalia scene wide open. Fusing traditional Brazilian music, psychedelia, rock and a good dose of pure experimentation, they quickly became giants both in Brazil and in the outer fringes of pop music, where they have managed to reign supreme for the past four decades. Not an easy task in such a crowded arena. Caetano Veloso, Gilberto Gil, Gal Costa, Jorge Ben, Tom Zé, AND Os Mutantes? What do these people put in their drinking water? The band went on to release several more albums, but this one was their magnum opus. Now with bonus CD of the album and full OBI "bookmark" Japanese style.

TROYES "Love Comes, Love Dies (LION) LIONLP167 LP  
(2LP) The Troyes Complete Reco"

September 29 street date. Essential Michigan garage/psych! Propelled by their local chart-topper 'Rainbow Chaser,' Battle Creek quintet The Troyes entered the orbit of bandleader Ray Anthony ("Dragnet", "Peter Gunn"), laying down a multitude of fuzztone laced tracks throughout 1966-1967 that, save for one 7" release on his Space Records label, remained unreleased on vinyl—until now. The Troyes exploded onto the music scene with 'Rainbow Chaser'. Sensing a new phenomenon, famed bandleader Ray Anthony signed the group to his new rock label Space Records. His faith in the band was so big that nearly two albums worth of material were recorded at United Sound (Detroit). Unfortunately, only two singles were issued. Far-out psychedelia, unhinged fuzz and farfisa garage, moody haunting sounds, face melters (check out 'Corn Flake')—it's all here. Rare photos, radio surveys, newspaper articles, Troyes memorabilia, and the story of a band that could have been big. Masters meticulously prepared and cut for vinyl. Limited to 500 copies in deluxe tip-on jacket, including photos, newspaper articles, and the story of a band that could have been big.

TURTLES "Happy Together (2CD (EDSEL) EDSK7119 CD  
mono/stereo)"  
TURTLES "It Ain't Me Babe (2CD (EDSEL) EDSK7117 CD  
stereo/mono)"  
TURTLES "Present the Battle of the (EDSEL) EDSK7120 CD  
Bands (2CD expanded 11  
bon"  
TURTLES "Turtle Soup (2CD (EDSEL) EDSK7121 CD  
expanded 12 bonus  
tracks)"

TURTLES	"Wooden Head (2CD expanded 11 bonus tracks)"	(EDSEL)	EDSK7122	CD
TURTLES	"You Baby (2CD stereo/mono)"	(EDSEL)	EDSK7118	CD

Available now.

**Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>**

CHADBOURNE, EUGENE	"The Lost Eddie Chatterbox Session"	(CORBETT VS.	CVSD041CD	CD
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October 20 street date. Corbett Vs. Dempsey present The Lost Eddie Chatterbox Session, a reissue of Eugene Chadbourne's album, first released as a cassette on No Prestige Records in 1988. Recorded December 25, 1977, in San Francisco. In a marathon session, Eugene Chadbourne recorded a series of slide guitar solos playing compositions by the likes of Thelonious Monk, Charlie Parker, John Coltrane, and Ornette Coleman, along with a few standards and originals. Chadbourne leapt into each short track with giddy abandon, introducing the piece with a nerdy credit line, then ripping and tearing at it adoringly, his improvisations forcing a new view of the familiar melodies. Includes four unreleased tracks.

FERBER, ALAN	"Jigsaw"	(SUNNYSIDE)	SYS14942	CD
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September 22 street date. Ferber has led his big band over the past six years; it is made up of players who are not afraid to be expressive, whether in a big band or small ensemble setting. They have to be comfortable playing lyrically and melodically as well as be acute listeners who are willing to interact and feel time together. To accomplish this, Ferber assembled musicians of stylistically diverse backgrounds. In his trombone section alone there is a veteran of the Woody Herman Big Band and one of Kronos Quartet's in-house composers

GORDON, DEXTER	"Both Sides Of Midnight (translucent green vinyl)"	(ORG MUSIC)	ORGM1062INDIE	LP
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October 27 street date. Dexter Gordon recorded dozens of albums and played hundreds of live shows, but none better than what's captured on this 1967 date at Jazzhus Montmartre in Copenhagen. The hard-bop saxophonist blows nothing less than a 28-chorus solo without referencing one standard tune on an epic 12-bar rendition of "Sonny Moon for Two" and, for good measure, sails through an extended, calypso-themed version of Ben Tucker's "Devilette." Want sentimentality? No problem. Get lost on "Misty," on which pianist Kenny Drew and drummer Al Heath add their own signature strokes. What a set! Both Sides of Midnight marks Gordon's peak live recorded document and a can't-miss opportunity for collectors and enthusiasts to get closer to the man and his music. An Indie Exclusive edition comes on 180gram translucent green vinyl and is limited to just 300 copies.

HOLOPHONOR	"Light Magnet"	(WORLD	WG006	CD
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October 6 street date. A state where planted roots into the world's consciousness are making deep impressions and the expansion of the genre soars in human grasp. Holophonor is one of the entities responsible for this torch passing in current times, launching tastefully intricate music that's catapulted into a pure state of jazz ethos and the connectivity established by innovators of the past.

LITTLE AXE	"London Blues"	(ECHO BEACH)	EB122CD	CD
LITTLE AXE	"London Blues (LP+CD)"	(ECHO BEACH)	EB122LP	LP

October 20 street date. Little Axe, aka Skip McDonald, presents his eighth official album, London Blues. Skip McDonald was involved with Sugarhill Gang backing band / Tommy Boy Cooperations and their hip-hop masterpieces. Old mates, like Mark Stewart (Pop Group, Maffia), Doug Wimbish (Living Colour), Keith LeBlanc, Perry Melius (African Head Charge) have provided assistance -- and JebLoy Nichols collaborated on writing. Amazing instrumentals, a touch of gospel, splashes of trip hop with blues harp, and Delta blues meets dub. London

Blues meticulously follows a trail between Chicago and London, blending all the stepping stones to form a smooth, irresistible pathway. LP version includes CD.

- MCPHEE, JOE                    "The Willisau Concert"            (CORBETT VS.            CVSD040CD            CD  
October 20 street date. Corbett Vs. Dempsey present a reissue of Joe McPhee's The Willisau Concert, originally released on Hat Hut Records in 1976. Recorded live at Willisau Jazz Festival, Switzerland, October 11, 1975. McPhee is in absolute top form on tenor and soprano saxophones, ranging from the relaxed and confident Afro-conscious feel of Nation Time (CVSD 011CD) to areas of more diffuse and textural investigation. Features John Snyder on analog synthesizer and South African drummer Makaya Ntshoko. Includes a never-released bonus, their take on the classic "God Bless the Child".
- SUN RA                        "Discipline 27-II"                (CORBETT VS.            CVSD039CD            CD  
October 20 street date. Corbett Vs. Dempsey present a reissue of Sun Ra Discipline 27-II, originally released in 1973. Recorded during the same sessions in 1972 at Chicago's Streeterville Studios that produced Ra's most popular and best-known record, Space Is The Place (1973). Sporting a percussion-rich 18-piece Arkestra, the music can be thick, voluble, and dense or it can winnow down to a small group. This marks the first time Discipline 27-II has been reissued on CD. Includes an explosive bonus track from the same session.
- SUNS OF ARQA                "Revenge Of The                (CORBETT VS.            CVSD037CD            CD  
   Mozabites"  
October 20 street date. Corbett Vs. Dempsey present a reissue of Suns Of Arqa's Revenge Of The Mozabites, originally released on Rocksteady Records in 1980. With a ground base of dub -- in both aesthetic and method -- Suns Of Arqa brainchild Michael Wadada built an incredibly eclectic and imaginative program, touching on flamenco and Irish music, as well an intersection of Indian music and dub reggae. Features the master dub rhythm section of Style Scott on drums and Lizard Logan on bass, and produced in tandem with future On-U Sound maestro Adrian Sherwood. Includes three bonus tracks -- dubs and edits from Hyphen .
- SUNS OF ARQA                "Seven"                            (CORBETT VS.            CVSD038CD            CD  
October 20 street date. Corbett Vs. Dempsey present a reissue of Suns Of Arqa's Seven, originally released on Arka Sound in 1987. Perhaps the pinnacle of the Suns Of Arqa discography, Seven was in fact the band's fifth LP. Vocalists who contributed unique and unconventional words to the dub stew: British singer-songwriter Helen Watson, punk poet John Cooper Clarke, talk-over star Prince Hammer, and comedic genius Professor Stanley Unwin. A powerhouse Jamaican rhythm section is filtered through sitar, shenai, santoor, and tabla, hurdy-gurdy and pennywhistle, strings and saxophone, all orchestrated by the inimitable Michael Wadada. Includes five extra tracks not included on the LP.

**Exclusive >> SOUL/R'n'B/FUNK/DISCO/DANCE >>**

- HOOPER, DAVID              "It's My Turn"                    (TUCXONE)              TXN003              LP  
October 6 street date. Intense ballads and breathtaking riffs are the foundation of a solid mountain crowned by the expressive and smooth voice of David Hooper, whom, alongside with The SilverBacks as backing band, pick up the never-ending torch of Soul music and carve their names into the book of black music history.
- METERS                        "Struttin'"                        (MUSIC ON              MOVLP1991              LP  
September 22 street date. 180 GRAM AUDIOPHILE VINYL. There is funk, and there is Funk. This here is of course the latter. Struttin' is the third studio album by the funk group The Meters, originally released in 1970. The first single was the song "Chicken Strut". It reached #11 on the U.S. R&B Singles chart. It may not appear to be drastically different than its predecessors, at least not on the surface. After all, the title of the lead single "Chicken Strut" intentionally recalls their previous biggest "Cissy Strut," and it has the same basic Meters groove. And if the

essential sound remains unchanged, that's because that organic, earthy funk is The Meters' signature. Other groups have tried to replicate it, but nobody ever played it better. It was on this album The Meters introduced vocals to their style as well, with Art Neville's leads on covers of Ty Hunter's soulful uptown shuffle "Darling, Darling, Darling," Jimmy Webb's groovy ballad "Wichita Lineman," and Lee Dorsey's "Ride Your Pony" (the Meters provided support on the original recording).

SPENCE "Love Adventure EP" (AUSTIN ABCLP001 LP  
October 6 street date. Love Adventure is the debut modern funk EP from Austin, TX native and ABC founder Danny Spence. The album is a vision of beach boogie through an exotic lens; a warm combination of modern funk, hip-hop, and jungle sounds.

WISDOM, NICK "Intimate Strangers EP" (BASTARD BJ31 12"EP  
October 6 street date. After making waves a few years back via his Potatohead People project (with AstroLogical) and co-producing Illa J's critically acclaimed self titled LP, Vancouver based playboy & producer Nick Wisdom steps out from behind the boards to deliver his first solo release for Bastard Jazz.

XL MIDDLETON "Things Are Happening" (MOFUNK) MOFUNK019 CD/ LP  
October 6 street date. Things are happening. It's a perpetual truth and something of a mysterious, even ominous, sentiment as it applies to XL Middleton's follow up to "Tap Water." Fittingly, the content of "Things Are Happening" strays down darker or more cynical paths than its predecessor, and in doing so takes the modern funk ethos as a whole beyond tried and true formulas such as love songs or spiritual anthems.

ZACKEY FORCE FUNK "This Is My Force Funk (HIT & RUN) HNR73 LP  
Sound (picture disc)"  
October 6 street date. Zackey Force Funk deserves (and receives) a lot of respect. If he's not robbing banks with baseball bats and roaming the streets for fat cats to hustle, you can usually find him leaning over the turntables of a dirty dirty late-night discotheque. Take off your kevlar, put down those batons – Zackey Force Funk comes in peace!

### **Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>**

CHILDRESS, JOSEPH "s/t" (EMPTY EMP026 CD/ LP  
October 6 street date. Presenting Joseph Childress's second LP release, following his 2013 collection of home recorded demos, The Rebirths. The tracks on this self-titled album are borne from his adventures throughout the West: working on a cattle ranch in Wyoming, riding trains and living out of his car. His poignant lyrics about loneliness and the western landscape are right at home with a stronger country sound that defines itself on the record's opening track "My Land." Childress recorded in Portland with veteran Americana musician and producer Mike Coykendall, known for his work with M. Ward, Bright Eyes, Jolie Holland, She & Him and Old Joe Clarks. He began with tracking guitar and vocals solo. Additional musicians Aaron Robinson (Linda Perhacs, Sean Rowe, Bridget St. John), Joey Ficken (Swords), Tom Lucas (Crooked Jades) and Coykendall layered guitars, percussion, fiddle and bass to create a hearty mountain band that pivots between spartan country, gritty pop, and outsider Americana. The results follow in the tradition of earlier troubadours (Townes Van Zandt, Guy Clark, and Kate Wolf) and modern alt-country artists (Jason Molina, Cass McCombs and Will Oldham).

GARCIA, JERRY & "Shady Grove (2LP/180g)" (MOBILE MFSL2478 LP  
DAVID GRISMAN  
Available now. An Acoustic Portrait of Folk, Country, and Bluegrass Standards by Two Virtuosos: Jerry Garcia and David Grisman's Shady Grove Filled with Endearing Joy and Spirited Playing. Mastered from the Original Master Tapes and Strictly Limited to 3,000 Numbered Copies: Mobile Fidelity's 180g Vinyl 2LP Set Sounds Incredibly Realistic and Organic. Album's First-Ever Analog Release Also Features a Deluxe Booklet Bound

Inside the Gatefold Jacket: Photos, Images, and Extensive Liner Notes Serve as an Insider's Guide.

JENNY DON'T & THE SPURS "Call of the Road (MISSISSIPPI MM02LP LP  
(Gatefold/Download)"

Available now. New LP from Portland's venerable country band. THE SPURS are a gut bucket unit in the tradition of Hank Williams, Patsy Cline, The Range Rats, and rock bands like X and Dead Moon in their rootsiest moments. Line up is made of artists from Portland's favorite rock bands—PIERCED ARROWS, THE WIPERS and DON'T. Gatefold jacket with a digital download—deluxe! Co-release with Doomtowntown sounds.

SHORT, SHELLEY "Pacific City (Ltd)" (MISSISSIPPI MM01LP LP

Available now. New LP from one of Portland's favorite singer songwriters. Very spare arrangements and very pretty songs. SHELLEY SHORT has been on the scene for a long while and we dare say this is her finest record to date. Co-release with Flippin' Yeah Records in Australia. Limited edition of 500 copies.

V/A "I'm In a Strange Town: (MISSISSIPPI MRP081 LP  
Blues And Gospel 1927-1967"

Available now. 2017 repress. "Compilation of top notch Gospel and blues recorded between 1927 and 1967. A mix of very well known artists such as Blind Lemon Jefferson, Gary Davis and Robert Wilkins and more obscure folks like John Lee and Charles White. A record filled with some of Mississippi Records favorite recordings -- ripping guitar work outs, soulful ballads, loping drunken jug bands and more. All songs are on the theme of travel, death and transcendence. Got an existential crisis? This may be the record for you."

### **Exclusive >> SOUNDTRACKS/MUSICALS/LIBRARY MUSIC >>**

SOUNDTRACK " Fargo Series 3 (2LP) Jeff (MUSIC ON MOVATM168 LP  
Russo score"

October 13 street date. Fargo is a multiple award winning black comedy–crime drama anthology television series created and written by Noah Hawley. The show is inspired by the 1996 film written and directed by the Coen brothers, who serve as executive producers on the series alongside Hawley. There are few shows that use music better than the haunting score of Fargo, written by Jeff Russo. He has become a prominent composer, songwriter and arranger in the film and television industry. About his work on the series, the composer said: "Writing for Fargo has allowed me to push the envelope creatively. It's a composer's dream job to be tasked with creating themes, motifs and melodies for such interesting and deep characters with such incredible stories". The first pressing of the Fargo Year 3 is a limited edition. Record 1 is pressed on red vinyl and record 2 is pressed on blue vinyl. This limited edition of 1,000 individually numbered copies contains a 8 page booklet with credits, pics and stills from the series.

SOUNDTRACK "War For the Planet Of (MUSIC ON MOVATM170 LP  
the Apes (2LP) Michael  
Giacchi"

October 6 street date. War for the Planet of the Apes is a 2017 American science fiction film directed by Matt Reeves and written by Mark Bomback and Reeves. A sequel to Rise of the Planet of the Apes (2011) and Dawn of the Planet of the Apes (2014), it is the third installment in the Planet of the Apes reboot series. The film stars Andy Serkis, Woody Harrelson and Steve Zahn, and follows the confrontation between the apes, led by Caesar, and the humans for control of Earth. Michael Giacchino composed the score of War for the Planet of the Apes. His work includes scores of the television series Lost, Alias and Fringe and many films such as The Incredibles, Mission: Impossible III, Star Trek, Up, Super 8, Star Trek Into Darkness, Dawn of the Planet of the Apes, Jurassic World, Zootopia, Doctor Strange, Rogue One, Spider-Man: Homecoming and many more. Giacchino has received an Emmy Award and multiple Grammy Awards, as well as a Golden Globe Award and an Academy Award for his work on Up. The first 1,000 copies are individually numbered and pressed on red coloured vinyl. Strictly Limited!

## Exclusive >> WORLD/REGGAE >>

LOS CAMAROES "Resurrection Los Vol. 1 (ANALOG AADE007LP LP  
(180g/Gatefold)"

October 20 street date. A reissue of the electrifying final album from Cameroon's legendary Los Camaroés, available on LP for the first time since 1979. Recorded live to two-track at the Mango Bar in Yaoundé, Resurrection Los Vol. 1 was the last collaboration between bandleader Jean Gabari and groundbreaking guitarist Messi Martin. The six tracks were performed by a mixture of new recruits and veterans from the original Camaroés lineup. The music that emerged during the Mango Bar sessions was the culmination of a fifteen year musical bond between Gabari and Martin, and what was supposed to be a comeback album ended up being a last testament. Original sessions produced by Nicolas Mongué and engineered by Emmanuel Guyssot. 180 gram vinyl; Housed in a gatefold sleeve featuring liner notes with pictures, a story of the band, and new interviews; Includes a poster.

TON STEINE "In Dub (LP+CD)" (ECHO BEACH) EB128LP LP  
SCHERBEN  
TON STEINE "In Dub" (ECHO BEACH) EB128CD CD  
SCHERBEN

October 20 street date. In Dub features dub mixes of songs from all phases of Ton Steine Scherben's career. Influential German group Ton Steine Scherben were featured on the third King Size Dub compilation from Echo Beach. For In Dub, Echo Beach CEO Nicolai Beverungen, Fe Wolter (Dubvisionist), and Alexander Hornbach (Aldubb) got together with Ton Steine Scherben founder R.P.S. Lanrue to create dub mixes of TSS songs. A dub kaleidoscope that combines the essences of both Ton Steine Scherben and Echo Beach.

V/A "Egypt & Lebanon: (CEDARPHON) CD002LP LP  
Cosmic Arab Disco &  
Searing Dance F"

October 6 street date. Egypt & Lebanon: Cosmic Arab Disco & Searing Dance Floor Bangers 1974-1985 is a monumental introduction to some of the hippest proto-electronic music from the Middle East in the 1970s and 1980s. These are some of the prime cuts that electrified dance clubs throughout the Middle East, from Cairo to Beirut, featuring psychedelic synths and organs, break-neck percussion, and mind-bending beats. The music is a flowering of experimentation with synthesizers, complex electronic flourishes, hard-disco funk, and swirling innovative melodies based on traditional forms. This LP compilation proves some of the most forward-thinking music being made in Arab world was conjured by absorbing everything that radiated from European and American discos and then furthering the dialogue, with sublime results. Features twelve, secret weapon tracks to set ablaze any dancefloor. Features Joseph Nemnom, Iman El Bahr Darwish, Isahn Al Munzer, Mohammed Jamal, Assa'd Khoury With His Oriental Electronic Organ & Band, Ammar El Shariyi, and Farid Atrache.

## Exclusive >> RAP/HIP HOP >>

DIDAFLO "Rachel's Suffering at the (RAREBREED) RB04 LP  
Hands of the Sentinels"

October 6 street date. Didaflo has returned after a year hiatus since his release "Doodooloops" with Urban Waves/Radio Juicy. His new LP "Rachel's Suffering At The Hands Of The Sentinels..." showcases Didaflos' cut and paste collage style of sampling from soul, jazz, & funk records to tell an aural story about the birth of Rachel's daughter Isabella Rose.

INSIGHT & DAMU "Never Off b/w Pyramids" (REDEFINITION) RDF123 7"  
THE FUDGEMUNK (

October 6 street date. Known to many as the group Y Society, Insight the Truncator and Damu the Fudgemunk celebrate 10 plus years of friendship and a creative partnership that hold the two in high esteem of their fans. The MC & producer's new 7" is a compelling display of why the duo have always been at the top of their game despite their reserved output since debuting as a team in 2007.

LE\$ "Midnight Club (pink vinyl)" (OMERTA) OMINC014 LP

October 6 street date. LE\$ and DJ Mr. Rogers dropped one of the hottest and most slept on tapes of the year so far back in May with Midnight Club. The 10 track tape has just one feature, Domo Genesis, the rest of the tape showcases LE\$'s lyrical ability and smooth flow, which sit perfectly over the beats.

MASTA KILLA "Loyalty Is Loyalty" (NATURE NSD173 CD/ LP

October 6 street date. The legendary Wu-Tang Clan is among the most successful and influential groups in hip-hop history. As one of the nine original members, Masta Killa has been an important part of the Wu-Tang legacy since the group's debut in 1993. Masta Killa is back with a brand new album, Loyalty Is Royalty. The highly-anticipated project boasts an impressive list of guest appearances, including Method Man, Redman, KXNG Crooked, Sean Price, RZA, GZA, Prodigy, Inspectah Deck, Cappadonna, and more.

PROPO'88 "Astronomic Delight" (VINYL VD228 LP

October 6 street date. Astronomic Delight is the first producer album by Propo'88, known from Hip Hop collective Da Shogunz. The album theme style is loosely based on the jazz rock/fusion style of the 70s in its artwork and sounds, and gives a nostalgic 90s Hip Hop feel.

Q-CUT & MOONTROOP "The Dirty Something (2LP)" (VINYL VD226 LP

October 6 street date. Out of the deep of the swamp comes the Dirty Something - a threeheaded creature from a retrofitted future, dripping and oozing with sonic slime, breathing clouds of toxic dust. Step through the wormhole into another dimension filled with shady purveyors of unheralded truth and artful violence, cybernetic android love-robots, cosmic dope peddlers & paranoid geniuses and marvel at the beautiful insanity.

ROCK, PETE "Center of Attention (2LP)" (VINYL VD243 LP

October 6 street date. "Center of Attention" is without a doubt one of the best and most acclaimed hip-hop records of the 90s, despite it never got an official release at the time. It perfectly combines Pete Rock's outstanding production skills with the conscious and thought-provoking lyrics of InI, resulting in a monumental classic of hip hop music.

SWARVY WITH PINK SIIFU "Twothousandandnine" (NEW MATH) NMR004 LP

October 6 street date. The dynamic duo of Swarvy and Pink Siifu, who independently and now collectively are making some of the biggest waves in hip hop and soul music. On the air in Los Angeles, Touring alongside Mndsgn and collaborating with top artists in the industry.

SWEENEY, TE'AMIR "Tiger Breaks" (ANALOG ABN005 7"

October 6 street date. Te' Amir is an acclaimed Los Angeles-based drummer and producer who tours and records with soul singer, Aloe Blacc. He has played with many of the musicians who have crafted LA's unique brand of hip-hop, beatmaking, jazz, and soul including: Sa-Ra Creative Partners, Kamasi Washington, Mark de Clive-Lowe, Miguel Atwood-Ferguson, YG, Wondem, Kadhja Bonet, and Ethio-Cali.

THOUXAN "Heavy Weight Champ (180g/gold vinyl)" (OMERTA) OMINC015 LP

October 6 street date. Heavy Weight Champ is the latest mixtape from rising Atlanta rapper Thouxanbanfauni aka Thouxan. Along with Uno the Activist, and his cousin Playboi Carti, Thouxan is part of the new wave of 'Soundcloud rap' emerging from the Atlanta scene.

### **Imports & Distributed Titles >> PRIORITIES & HIGHLIGHTS >>**

BARNETT, COURTNEY AND KURT VIL "Lotta Sea Lice" (MATADOR) OLE11481 LP

October 13 street date. Courtney Barnett and Kurt Vile, two of the most acclaimed and gifted songwriters of our generation, have joined forces to release a collaboration as unique and unusual as their talents. Lotta Sea Lice is a conversation between friends, documented in raw, unvarnished song, brimming with personal history, crackling with energy and shot through with humor. There's an unforced ease to the record, helped by the fact that the pair have been not just friends, but hardcore fans of each other's work for years. They also roped in colleagues such as Mick Turner and Jim White of the Dirty Three, Stella Mozgawa from Warpaint, and Aussie icon Mick Harvey. The shared chemistry is immediately apparent in the album opener and first single "Over Everything", with dovetailing vocal lines and intricate, shimmering guitar. The lyrics play out as a rambling dialogue as they compare notes about songwriting and inspiration; it was the first song written for this project. While some of the songs on the record are originals, it features some covers. The pair also tackle each other's tracks on the album, with Vile delivering a delicious, souped-up version of "Outta the Woodwork" backed by Barnett herself, and Barnett taking on Vile's "Peepin' Tomboy" completely solo, to spine-tingling result. The overall effect of Lotta Sea Lice is of Barnett and Vile throwing open the doors to their house to listeners - it's their party, but everyone is invited.

KING KRULE "The Ooz (2LP)" (TRUE TRUE1261 LP  
KING KRULE "The Ooz" (TRUE TRUE1262 CD

October 13 street date. The OOZ is the second full-length album from London-born 22 year-old polymath King Krule, aka Archy Marshall. The 19-song sprawling epic follows his 2013 debut 6 Feet Beneath The Moon, which brought King Krule universal acclaim, hundreds of thousands of record sales, worldwide tour dates, and put him on track to becoming a household name. For the last two years, Archy has been holed up in his south-east London neighborhood, shutting out the world, and shuttling between his bedroom recording setup and a small studio walking distance from his home. He has refined his craft; taking dramatic steps as a songwriter, producer and lyricist. This album is seeped with the results of that time spent alone. He has grown into a complete and expressive artist in full mastery of his craft.

### **Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>**

ANIMOTION "Raise Your Expectations" (INVISIBLE IH62 LP

October 6 street date.

ASEXUALS "Brave New Waves Session (yellow vinyl)" (ARTOFFACT) AOF302X LP

September 22 street date.

ASEXUALS "Brave New Waves Session" (ARTOFFACT) AOF302 LP

September 22 street date.

- BABES IN TOYLAND "Spanking Machine" (BLANK) BRC26 LP  
September 22 street date.
- CAMERON, MATT "Cavedweller" (MIGRAINE 753677604919 LP  
October 13 street date. "Cavedweller" is the solo record from Matt Cameron, Grammy Award winning drummer for Soundgarden and Pearl Jam. Matt played drums and bass on a select few tracks on the album, sang vocals and wrote and produced the album. Cameron then assembled an all-star cast of friends to bring Cavedweller to life, including Bowie's drummer Mark Giuliana and the album's bassist Tim Lefebvre. He also enlisted the help of Alain Johannes on lead guitar for two tracks. Cavedweller was recorded at Matt's house, the Bunker Studio in Brooklyn, and the Bait Shop in Seattle. Before Matt Cameron became a Rock and Roll Hall of Fame inductee and drummer for two of history's most impactful rock bands, he cut a handful of solo songs on Seattle cassette compilations under the name Cavedweller in the 1980's. Matt had recently relocated from his native San Diego to Seattle and introduced himself to the seminal scene he would eventually serve as a cornerstone member. So, it feels apropos that the singer, songwriter, multi-instrumentalist, and world-renowned drummer would adopt Cavedweller as the title of his 2017 solo debut.
- CHELSEA "Mission Impossible" (LET THEM LETV297LP LP  
October 20 street date. Let Them Eat Vinyl are proud to announce the release of a re-mastered edition of the album "Call Down the Moon by MAN. Recorded in Seattle in November 1994, the album featured a line-up of MICKY JONES (Guitars, Vocals), DEKE LEONARD (Guitars, Keyboards, Vocals), MARTIN ACE (Bass, Vocals) and JOHN WEATHERS (Drums, Guitar, Vocals) and was a fine album, with some of the best material to grace a MAN album in later years. The excellent title track set the scene for a wonderful record that was produced by long time Man fan Ron Sanchez. LIMITED EDITION.
- COCKNEY REJECTS "Greatest Hits, Vol. 1" (LET THEM LETV557LP LP  
October 20 street date. "Greatest Hits Vol. 1" is the first album by the Punk/Oi! legends Cockney Rejects, originally released in 1980. Despite the title, it is not a greatest hits compilation. Though they didn't get around to (allegedly) naming the genre of Oi! until their second album, working class football hooligans Cockney Rejects went a long way towards defining the sound. The raw street punk on the cheekily titled "Greatest Hits Vol. 1" dismisses English punk's art-schooled class of '77 to embrace the everyday Brit who drinks a pint or two while watching his favourite football team.
- COCKNEY REJECTS "Greatest Hits, Vol. 2 (LET THEM LETV558LP LP  
(2LP)"  
October 20 street date.
- COCKNEY REJECTS "The Power & The (LET THEM LETV559LP LP  
Glory"  
October 20 street date. "The Power and the Glory" is the third studio album by Punk/Oi! Legends Cockney Rejects, originally released in 1981. Quite a departure from their original Oi! sound, this is an Oi!/hard rock crossover album, complete with an acoustic ballad, keyboards and an overall rock, perhaps even verging on traditional metal sound.
- DISCARD "Four Minutes Past (UNREST) UNRESTLP048 LP  
Midnight"  
September 29 street date.
- EDEN HOUSE "Verdades" (JUNGLE) JUNG081 7"  
September 29 street date.
- FISHBONE "Truth and Soul" (MUSIC ON CD) MOCCD13479 CD  
October 6 street date. "Truth And Soul" is the second album from the Los Angeles punk-funk rockers originally released in 1988. The album opens with the Curtis Mayfield cover "Freddie's Dead" from the soundtrack to the film "Super Fly". With Kendall Jones experimenting with hard-rock and heavy metal in his guitar work he influenced the Fishbone new material to what became to be the "Truth And Soul" album as it is: "Fresh heavy cross-over funk-ska-soulrock". It has awesome ska songs like "Ma and Pa", lots of funk in "Questions of Life" and of course the hard-rock-punk in "Freddie's Dead". All together along with great horns like

in "Questions of Life" and lyrically improved, one of the best albums of the 80's.

FREHLEY, ACE "Anomaly - Deluxe (SPV) 88692279981 LP  
(2LP/picture idsc)"

October 6 street date.

HAZARD, BLAKE "Possibilities at Sea (ELEANOR 5054526651869 LP  
(opaque sky-blue colored vinyl)"

October 13 street date. Solo release from Blake Hazard, one half of the indie pop duo The Submarines. Possibilities at Sea was produced by Thom Monahan (Wild Nothing, Devendra Banhart, Fruit Bats) and features Neal Casal (Ryan Adams, Chris Robinson Brotherhood), Death Cab for Cutie's Dave Depper, Josh Adams (Jenny Lewis), and Gabe Noel (Ry Cooder). Three advance singles from the release have been released digitally in the spring, gaining acclaim from tastemaker outlets including Flaunt Magazine, FLOOD, Northern Transmissions, BUST, Baeble Music, KCRW, Blackbook, and more. Grand Stand Media (Courtney Barnett, the xx, Tame Impala) is handling PR and will announce the album on 9/8 with the track "This Heart." Target outlets include: NPR, NY Times, the New Yorker, Nylon, Vogue, and more. The Submarines have sold well over 50k albums in the US and have a tremendous licensing history with multiple national commercials. Prime time network and ad syncs anticipated surrounding release.

HIATT, JOHN "Perfectly Good Guitar (+ (MUSIC ON CD) MOCCD13391 CD  
bonus track)"

September 22 street date. "Perfectly Good Guitar" was singer-songwriter John Hiatt's eleventh album, originally released in 1993. It was Hiatt's highest charting album ever in the US (#47), Canada (#34), the UK (#67), the Netherlands (#13), and Sweden (#11). The European edition of the album contains the bonus track "I'll Never Get Over You". "Perfectly Good Guitar" is the most consistently rock & roll-oriented album of Hiatt's career. Produced by Matt Wallace (Replacements, Faith No More), who gives a Neil Young-style guitar crunch to most of the songs.

MCPHERSON, J.D. "Undivided Heart & Soul (NEW WEST) 616948913021 LP  
(autograph CD & LP)"

October 6 street date. Undivided Heart & Soul is McPherson's first studio album in nearly three years and follows his critically acclaimed Let The Good Times Roll (2015), which Rolling Stone praised as timeless, forward-thinking rock & roll. The new, soul-baring album is a snapshot of his creative process bringing the record to life, a journey filled with fear and change, then boldness, and, eventually catharsis. The album features collaborations with Parker Millsap, Butch Walker, and Aaron Lee Tasjan. In addition to his longtime band members Doug Corcoran on guitar, Raynier Jacob Jacildo on keys, Jimmy Sutton on bass, and Jason Smay on drums, the album also features guest appearances by Jack Lawrence (The Raconteurs, Greenhornes), Jess Wolfe & Holly Laessig of Lucius, and Nicole Atkins. Rolling Stone Country premiered the second track from the new album, Crying's Just A Thing That You Do, HERE, calling it a "Jerry Lee Lewis-in-the-key-of T. Rex rocker" and some fearless and flawless rock & roll. Of the record, they go on to add, From the pure, jittery rock & roll of Crying's Just a Thing That You Do to some more personal, sentimental moments, Undivided Heart & Soul is a record that sounds full of vital urgency because it was never once dialed in. Rather, it takes true effort to make something effortless. NPR Music previously premiered the video for the album's first single, Lucky Penny, calling McPherson a "supreme rock reinventor" and stating, "There's a certain fugitive feel to the sound [of] Undivided Heart & Soul McPherson's mastery of rock and soul fundamentals is beyond question, but his voice moves in wild ways on these songs, and the band exudes a new kind of risky energy.

MCPHERSON, J.D. "Undivided Heart & Soul (NEW WEST) 607396637027 CD  
(autographed CD)"

MCPHERSON, J.D. "Undivided Heart & Soul (NEW WEST) 607396514618 LP  
(autographed vinyl)"

October 6 street date. Undivided Heart & Soul is McPherson's first studio album in nearly three years and follows his critically acclaimed Let The Good Times Roll (2015), which Rolling Stone praised as

timeless, forward-thinking rock & roll. The new, soul-baring album is a snapshot of his creative process bringing the record to life, a journey filled with fear and change, then boldness, and, eventually catharsis. Rolling Stone Country premiered the second track from the new album, Crying's Just A Thing That You Do, HERE, calling it a "Jerry Lee Lewis-in-the-key-of T. Rex rocker" and some fearless and flawless rock & roll. Of the record, they go on to add, From the pure, jittery rock & roll of Crying's Just a Thing That You Do to some more personal, sentimental moments, Undivided Heart & Soul is a record that sounds full of vital urgency because it was never once dialed in. Rather, it takes true effort to make something effortless. NPR Music previously premiered the video for the album's first single, Lucky Penny, calling McPherson a "supreme rock reinventor" and stating, "There's a certain fugitive feel to the sound [of] Undivided Heart & Soul. McPherson's mastery of rock and soul fundamentals is beyond question, but his voice moves in wild ways on these songs, and the band exudes a new kind of risky energy."

MYSLAJEK, CRYSTAL "Circadia" (WATER WING) WW015LP LP

Available now. 2017 repress. "Captured in the depth of a Minnesota winter in a room equipped with two grand pianos, Crystal Myslajek produced the six track opus that is Circadia. Circadia is a contemplative, intuitive and luminous album of slowly unfurling arrangements for piano, voice, bass, drums and modular synthesizer. Myslajek (formerly of ethereal art-rock trio Brute Heart) is a Minneapolis-based performer and composer. Her compositions blend haunting vocals with minimalist classical piano, punctuated by bowed and plucked double bass, and sparse percussion. The sweeps and tones of a modular synthesizer articulates the colors already present in this modern achievement of musical production. Featuring Liz Draper (double bass), Chris Hepola (percussion and piano), and John Marks (modular synthesizer)."

NEWCOMB, DANNY & THE SUGARMAKE "All the Way" (ROCK CANDY 616948913007 LP

October 6 street date. 2nd album for seattle based singer, guitarist for the Rockfords and Goodness. Seattle rock n roll royalty. Mike McCready of Pearl Jam plays on track #3 King of Nothing. Live appearance on KEXP, seattle, and in rotation. Well-written songs -- a great rock n rool record. Super foxy singer.

NEWCOMB, DANNY AND THE SUGARMA "All the Way" (ROCK CANDY 616948912994 CD

October 6 street date. 2nd album for seattle based singer, guitarist for the Rockfords and Goodness. Seattle rock n roll royalty. Mike McCready of Pearl Jam plays on track #3 King of Nothing. Live appearance on KEXP, seattle, and in rotation. Well-written songs -- a great rock n rool record. Super foxy singer.

SWIMMING TAPES "Soft Sea Blue EP" (B3SCI) 5054526825215 LP

October 13 street date. "Gentle, shimmering guitar pop" - BrooklynVegan. "Complete greatness clothed in a simplistic, understated charm" - The Line Of Best Fit. "a breezy trip across indie-pop and something grander and more towards the shoegaze end of the scale." - DIY. "sensational shoegaze" - Wonderland. "I love this band, one of the best I saw at Great Escape. Brilliant." - Huw Stephens, Radio 1. Today, London-based indie band Swimming Tapes share their new single "What's On Your Mind" via BrooklynVegan. The track is from their forthcoming EP 'Soft Sea Blue' out September 15th. Earlier this Summer, the band released the first single from the EP, "Queen's Parade," which has gained support with spins from KCRW, BBC Radio 1 and Beats 1 from the likes of Matt Wilkinson and Elton John, as well as being added as a "New Name" on the Annie Mac show. 'Soft Sea Blue' is now available for pre-orders here, as well as a limited edition 12" black vinyl here.

V/A "The Street Punk Rock Box (6CD) The Second Wave of UK" (MUSIC MBB7250 CD

October 13 street date. 6CD Box Deluxe Digipack with an extensive collection of bands and music from the revolutionary second generation of Punk. Including legendary and incendiary bands with a high cult factor like Anti-nowhere League, Exploited, U.K.Subs, Dead Kennedys, Violators, The Outcasts. Street Punk - as a genre - was Great Britain's second-generation of punk rock which, behind chants of "Punk's Not Dead" reigned in the UK approximately between 1980 and 1985. For many, Street Punk puts into practice those postulates that in punk's first generation were only ideals. Street Punk is aggressive, street-based, fierce and mostly, their artists only record on independent labels, making them substantially different from the Sex Pistols, The Clash, Generation X or

The Stranglers, whose albums appeared in major labels. The Street Punk Box Set is a fantastic summary with the best of the genre, including its main (The Exploited, Anti Pasti, Anti-Nowhere League, Vice Squad, Chron Gen, The Business, Blitz, The 4 Skins, The Adicts, The Ejected and many more). There are more than six dozen songs by incendiary British incendiary bands, with powerful songs, war anthem and lots and lots of attitude. With fantastic artwork and top of the line remastered sound, this is undoubtedly an historic album.

WEEN "Pure Guava (180g/two- (SCHNITZEL) SRLP1255210 LP  
tone colored vinyl)"

October 13 street date. 180 gram two-toned colored reissue of the band's 1992 debut album for Elektra, their third studio album overall. It features what is perhaps Ween's best-known song, "Push Th'Little Daisies", which charted as 21 on Billboard's Modern Rock Tracks and was featured on Beavis and Butthead. Many of the songs on this album come from two tapes that the band made for friends, the first being titled "Springtape", and the second titled "The Caprice Classic Tape", as stated by Dean Ween on JJJ radio in 1993: "Pure Guava marks the last album the group would record on a four-track".

WILLIAM, VAN "The Revolution EP" (FANTASY) 616948913014 CD

October 6 street date. Known for the meticulous alt-pop song craft of his former acclaimed indie outfits, Port O'Brien and WATERS, Van William's The Revolution EP signals the arrival of a truly gifted artist on the rise. An enthralling introduction (his full length solo LP is due early next year), the EP includes the single Revolution featuring acclaimed Swedish folk duo First Aid Kit. The Revolution EP serves as a powerful introduction to Van William and sets up his forthcoming full length album scheduled for release in early 2018. Early believers at Radio include: KBCO/Denver (#3 most Shazam'd song in the Boulder market!), WQKL/Ann Arbor, KRSH/Santa Rosa, KFOG/San Francisco, KCSN/Los Angeles, WMMM/Madison, KCRW/Morning Becomes Eclectic and more! Spotify WW streams on "Revolution" have already surpassed 3.3 Million!

### **Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>**

BLK OPS / CAVE "Split" (ACCIDENT AP030 LP  
BASTARD

Available now. BLK OPS formed from the magma of the Austin, Texas metal scene in late 2015, comprised of CHAMP MORGAN (ex-KILL THE CLIENT) on vocals, noise, and theremin, MARK KEY on guitars and backing vocals, and NEIL BARRETT on drums, samples, and live visuals. Forging a path to a terrifying new sonic landscape drawing from noise metal, doom, grind, and otherworldly audiovisual hallucinations. From beneath the slabs of the subterranean suburbs of San Diego emerges society's scum: CAVE BASTARD. Heavy, apocalyptic, and loud, the band was formed in 2014 by TROY OFTEDAL (ex-CATTLE DECAPITATION, PIGLIFE) and NICK PADRON (ex-BRIDGE JUMPER) out of a love for everything heavy and loud. They proceeded to search out the rest of the bastards needed to execute their vision of sonic devastation, soon adding rhythm guitarist CHASE FERGUSON (ex-Bridge Jumper), vocalist STEVE PEARCE (GUTROT, RITUAL TORTURE), and drummer STEVEN REED (AGE OF COLLAPSE). The band began writing and honing their tone, creating a massively destructive soundscape in preparation for the coming of The Bastard. Edition of 200

CARONTE "Yoni" (VAN) VAN207 CD/ LP

Available now. After months of silence & unholy rituals under the moonlight Italy's Doom & Occult preachers CARONTE are happy to announce the release of their third full-length album YONI. YONI is the most magic filled work the band has ever written! 'It's music is more direct and its lyrics are more hermetic,' quotes the band. 'It's the closing of our first cycle of activity since we were born, precisely 7 years ago.' There are 7 tracks on the album, just like the previous two, and, with this record, the first trilogy dedicated to Thelema and to traditional Shamanism will be complete." CD housed in 3-panel digipaks with 20-page booklet. LP includes a poster and 12-inch 20-page booklet.

CAVE IN "Antenna" (MUSIC ON CD) MOCCD13480 CD

October 13 street date. Cave In were formed in Methuen, Massachusetts in 1995 as a metal core band by lead singer and guitarist Stephen Brodsky. Since 1999 with the arrival of bassist Caleb Scofield the lead vocals were split between the bass and lead guitarist. With guitarist Adam McGrath and drummer John-Robert

Conners, Cave In are still present today. With "Antenna", their third album, they changed their sound into a more spacey and progressive direction. With "Antenna" they gained the attention of the 2003 Lollapalooza tour and they were invited to support both the Foo Fighters and Muse on their European tours. "Antenna" was Cave In's commercially most success full album so far.

DERANGED	"Struck by a Murderous Siege"	(AGONIA)	ARLP155	LP
	September 29 street date.			
DEVIL ELECTRIC	"s/t"	(KOZMIK)	KA29LP	LP
	September 29 street date.			
DIRTY THRILLS	"Heavy Living"	(VINYL ECK)	PRELP131	LP
	September 29 street date.			
DITCH & THE DELTA	"Hives in Decline (import)"	(PROSTHETIC)	103091	LP
	September 29 street date.			
EISREGEN	"Fleischfilm"	(MASSACRE)	MASSLP0973	LP
	September 29 street date.			
ERAB ALTOR	"Ulfven"	(HAMMERHEAR	HHR201720LP	LP
	September 29 street date.			
FRIEDMAN, MARTY	"Wall Of Sound"	(PROSTHETIC)	102931	LP
	September 29 street date.			
HOLOCAUST	"Inside the Power Cage (blood red vinyl)"	(HIGH ROLLER)	HRR070LP	LP
	September 29 street date.			
JAG PANZER	"The Deviant Chord (2LP/180g/transparent turquoise w"	(STEAMHAMM	270771	LP
	September 29 street date.			
KAIPA	"s/t (LP+CD)"	(TEMPUS	80555	LP
	October 6 street date.			
L.A. GUNS	"The Missing Peace (2LP)"	(VINYL ECK)	PRELP132	LP
	October 13 street date.			
LEPROUS	"Malina (2LP+CD/gatefold/bonus track/poster incl)"	(INSIDE OUT)	88985450481	LP
	September 22 street date.			
LONEWOLF	"Raised on Metal"	(MASSACRE)	MASLP0980	LP
	September 29 street date.			

MANILLA ROAD	"Mystification (ultra clear vinyl)"	(HIGH ROLLER)	HRR581LP	LP
September 29 street date.				
PARADISE LOST	"Medusa (LP+CD/import)"	(NUCLEAR)	72736137971	LP
September 22 street date.				
PARADISE LOST	"Medusa Box Set (2LP+CD/import)"	(NUCLEAR)	72736137974	LP
September 22 street date.				
THUNDER	"The Very Best Of (3CD/import)"	(EMI)	6993012	CD
Available now.				

**Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>**

AEROSMITH	"Boston Club 1980 (2LP)"	(PARACHUTE)	PARA096LP	LP
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October 20 street date. This recording - captured at The Boston Club on the 3rd December 1980 and broadcast to the surrounding area by local FM radio - proves that despite all obstacles, Aerosmith were still fully capable of performing a dynamic show. Playing numerous cuts from the new album as well as older classics like 'Walk This Way,' 'Rats In The Cellar' and 'Big Ten Inch Record,' the sheer energy exhibited by the band clearly demonstrates that the spark was still alive, which no doubt played an integral role in their revival as the 1980s

ALLMAN BROTHERS BAND	"Broadcast Collection 1979-1994 (8CD)"	(SOUNDSTAGE)	SS8CDBOX24	CD
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Available now. 8 CDs / 6 Incredible Shows spanning 1979 to 1994 / Over 70 Tracks. 16 page full colour illustrated booklet with rare photos and detailed liner notes. The entire original WLIR, WNEW, KFOG, King Biscuit Flower Hour and KVHS FM Broadcasts. Covering performances from Six Incredible shows; Nassau Coliseum 1979, Madison Square Garden 1986, Wolfgang's 1987, Auditorium Shores 1987, Concord Pavilion 1989 and Homedale New Jersey 1994.

BEACH BOYS	"Surfin'"	(WAGRAM)	3349946	LP
October 27 street date.				

BOWIE, DAVID & IGGY POP	"The Ohio Shuffle"	(PARACHUTE)	PARA029LP	LP
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October 20 street date. In the early spring of 1977, while largely both ensconced in an apartment building in West Berlin, Iggy Pop and David Bowie set out on the road together to promote Iggy's then-new record The Idiot, released a couple of weeks after the tour began. The record - Iggy's solo debut - featured an enormous contribution from Bowie in the form of production, composition and, possibly, as a musician, but as no official list of line-up credits has ever been published, we can now never know. The show featured on this release comes from a live radio broadcast recorded at the infamous Agora Ballroom in Cleveland, Ohio, on 21st March, the first of three dates on the tour they performed at that venue.

BYRDS	"Fun In Frisco (2LP)"	(PARACHUTE)	PARA082LP	LP
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October 20 street date. The Byrds performances across the weekend of the 1st and 2nd November 1968 at the Avalon Ballroom in San Francisco were performed at a time of great change and uncertainty for the band. Gram Parsons, who had joined a faltering line up in early '68, had departed prior to a disastrous tour of South Africa for which McGuinn notably had received much criticism. The country rock album they had recorded with Gram, Sweetheart of the Rodeo, alienated many Byrds fans and equally attracted hostility from the traditional country

music community. It remains their poorest performing record, despite its status in later years as the first proper country rock album. Clarence White (Guitar) and Gene Parsons (Drums - no relation) were both brought in around this time, but then Chris Hillman quit! The Avalon show was the gig first performed by the line-up of McGuinn, White, Gene Parsons and new recruit John York on bass and harmony vocals (very apparent on this recording), who had only been a Byrd for about a week at the time of this show.

CARPENTERS "Collected (2LP)" (MUSIC ON MOVLP1919 LP  
 October 27 street date. The Collected album by the Carpenters brings a beautiful collection from the immense popular soft-pop duo. From their humble beginnings in the late '60s until today, siblings Karen and Richard Carpenter are one of the most successful duos in musical history. With Karen's absolutely perfect vocal delivery and Richard's creative arrangements, they are unstoppable. This limited first pressing of 2000 individually numbered on red and white vinyl includes a 4 page booklet with photos and liner notes.

CLIMAX BLUES BAND "Live at the BBC (2CD)" (REPERTOIRE) RR1317 CD  
 September 22 street date. Brilliant Box in Slipcase – 29 tracks live at BBC 1970-78! A rare set of historic performances by the Climax Blues Band is unveiled on this double CD box set of high quality radio show recordings, recently discovered among the BBC archives. Heard for the first time on CD, these expertly re-mastered tracks from 1970 to 1978, capture the unique 'Climax sound' with its blend of vocal harmonies, sax and guitar, created by the late Peter Haycock (guitar) and Colin Cooper (vocals and saxophone). Extensive liner notes by Chris Welch.

COCHRAN, EDDIE "C'mon Everybody" (WAGRAM) 3349896 LP  
 October 27 street date.

COOPER, ALICE "El Paso Coliseum 1980 (PARACHUTE) PARA141LP LP  
 (2LP)"  
 October 20 street date. The recording featured here was taken from the first date of the Flush the Fashion tour on 4th June 1980 at El Paso's County Coliseum. Broadcast live over FM radio, many songs including 'Clones', 'Guilty', 'Pain' and 'Dance Yourself To Death' were performed here for the first time in front of a live audience. Despite his troubles during this period, Alice Cooper is in as good a shape as ever he was, and when breaking out such classics as 'I'm Eighteen', 'Billion Dollar Babies', 'Elected' and 'School's Out', it's not difficult to see why this dynamic performer has forged such a celebrated and enduring legacy.

CROSBY, DAVID "Live at the Matrix (LIVE ON VINYL) LOVLP2005 LP  
 december 1970"  
 Available now. David Crosby, live at the Matrix, San Francisco, 15th December 1970. Recorded for broadcast on KSAN-FM, before a small San Francisco audience as Crosby completed his classic solo debut (issued in February 1971), this superb set finds the former Byrd moonlighting from CSNY and collaborating with three members of the Grateful Dead on a mixture of standards and more recent compositions. The singing and guitar playing are outstanding throughout, and this release is sure to delight his many fans.

CROSBY, STILLS, NASH & YOUNG "Roosevelt Raceway, (AIR CUTS) ACCD8027 CD  
 Westbury, NY Sept. 8th 1974"  
 Available now. Crosby, Stills, Nash & Young, Reunited and Live at the Roosevelt Raceway, Westbury, New York on September 8th 1974. Having split acrimoniously in mid-1970, it was four full years before Crosby, Stills, Nash & Young publicly reunited. Their epic stadium tour in the summer of 1974 took in 30 gigs in 23 locations, and was hugely successful both commercially and creatively. Originally broadcast on the King Biscuit Flower Hour, this new release contains the first set from the final North American date of the tour. Taking in classics from the length of their career to date, it's presented here with background notes and images.

DYLAN, BOB "Blame It On Rio (2LP)" (PARACHUTE) PARA066LP LP  
 October 20 street date. During the recording of "Under The Red Sky" 1990, Dylan travelled to Brazil for two live dates in January, during a week-long stay in the country. He performed in Sao Paulo on 15th and in Rio on the 25th - both as co-headliner for the 1990 Hollywood Rocks festival (alongside Bon Jovi!). The Rio show was undertaken with a typical festival set made up of a fine array of oldies and classics, with a single cut from Oh Mercy

thrown into the mix for good measure. But, as this release reveals, nevertheless Bob and band showered the enormous gathering with a delightful, relaxed performance with Dylan in fine voice and the entire 80+ minute performance is featured here on vinyl for the first time.

DYLAN, BOB & TOM      "Across the Borderline,      (PARACHUTE)      PARA103LP      LP  
 PETTY & THE H              Vol. 1 (2LP)"

October 20 street date. Bob Dylan with Tom Petty - Across The Borderline - vol.1. Bob Dylan and Tom Petty were just three weeks into their 1986 True Confessions world tour when they brought in a professional camera crew to film a two-night stand at Sydney, Australia's Entertainment Centre. Now available for the first time on vinyl across two instalments, featuring the entire program spanning almost three hours in total. The audience saw a pretty great show featuring classics like 'Ballad of a Thin Man' and 'Like a Rolling Stone' mixed in with newer songs such as 'When the Night Comes Falling from the Sky' and covers including 'That Lucky Old Sun,' Hank Snow's 'I'm Moving On' and the sublime John Hiatt, Ry Cooder, Jim Dickinson number 'Across The Borderline,' which gives this release it's title. The show ended with 'Knockin' on Heaven's Door.'

DYLAN, BOB & TOM      "Across the Borderline,      (PARACHUTE)      PARA104LP      LP  
 PETTY & THE H              Vol. 2 (2LP)"

October 20 street date. Bob Dylan with Tom Petty - Across The Borderline - vol.2. Bob Dylan and Tom Petty were just three weeks into their 1986 True Confessions world tour when they brought in a professional camera crew to film a two-night stand at Sydney, Australia's Entertainment Centre. Now available for the first time on vinyl across two instalments, featuring the entire program spanning almost three hours in total. The audience saw a pretty great show featuring classics like 'Ballad of a Thin Man' and 'Like a Rolling Stone' mixed in with newer songs such as 'When the Night Comes Falling from the Sky' and covers including 'That Lucky Old Sun,' Hank Snow's 'I'm Moving On' and the sublime John Hiatt, Ry Cooder, Jim Dickinson number 'Across The Borderline,' which gives this release it's title. The show ended with 'Knockin' on Heaven's Door.'

ECHO & THE                  "Greatest Hits Live in      (SECRET)      SECLP172      LP  
 BUNNYMEN                  London"

September 29 street date.

FARLOWE, CHRIS          "From Here to Mama      (REPERTOIRE)      RR2378      LP  
    Rosa - With the Hill (180g/remaste"

FARLOWE, CHRIS          "From Here to Mama      (REPERTOIRE)      RR1331      CD  
    Rosa - With The Hill"

September 22 street date. Digipack Edition. Chris Farlowe, one of the U.K.'s finest blues/rock singers, is gifted with a remarkably powerful voice, much admired by fans and fellow artists alike. He first came to fame in the Sixties with The Thunderbirds and also achieved a Number One solo hit single 'Out Of Time' in 1966, written for him by the Rolling Stones. His solo career was boosted in 1970 by the release of 'From Here To Mama Rosa' a uniquely personal album, full of excellent original songs. Now available on this essential Repertoire CD, we hear the blues shouter in a new light, as he tackles progressive arrangements like 'Head In The Clouds', 'Winter Of My Life' and 'Mama Rosa' backed by The Hill, with Peter Robinson (keyboards) and Steve Hammond (guitar). Hailed by critics as a classic of progressive rock, the album has extensive new sleeve notes with Chris Farlowe telling the stories behind the songs.

FARLOWE, CHRIS          "Live at the BBC (2CD)"      (REPERTOIRE)      RR1330      CD

September 22 street date. The complete BBC recordings 1965-1968! Chris Farlowe was one of the hottest young British artists to emerge from the Sixties R&B club scene, much admired by Tom Jones and Mick Jagger. Farlowe's band the Thunderbirds included top class musicians, notably guitarist Albert Lee and keyboard virtuoso Dave Greenslade, always given generous solo space to match Farlowe's powerful vocals. The 'live' sound of the group in action is captured on this 2 CD set of historic radio show recordings. Among the 27 tracks rescued from the BBC archives, are such seminal performances as 'Rockin Pneumonia & The Boogie Woogie Flu,' 'Mr. Pitiful,' 'Think,' 'Ride On Baby' and 'Paint It Black'.

GENTLE GIANT              "Three Piece Suite - Steve      (SOULFOOD)      ALUGGV058      LP  
    Wilson Mix (2LP/180g/gatef"

September 29 street date.

GEORGIA "Live the Ritz NY Feb (AIR CUTS) AC2CD8076 CD  
SATELLITES 22, 1987 (2CD)"

Available now. Georgia Satellites, live at the Ritz, New York on February 22nd 1987. Having been together on and off since 1980, this Atlanta quartet regrouped in 1986 and recorded their breakthrough debut album, featuring the smash hit Keep Your Hands To Yourself. Showcasing their uncompromising rock'n'roll, this superb live set was broadcast on WNEW-FM at the height of their success, and includes virtually the entire album, as well as a wealth of other material. It's presented here together with background notes and images.

GRATEFUL DEAD "Snack Benefit Concert, (ROX VOX) RVLP2109 LP  
San Francisco 1975 (180g)"

Available now. The Grateful Dead, live at the SNACK Benefit, Kezar Stadium on 23rd March 1975. The SNACK ('Students Need Athletics, Culture & Kicks') Benefit took place in San Francisco's vast Kezar Stadium on Sunday, March 23rd 1975. The Dead were supposedly on hiatus at the time, but promoter Bill Graham persuaded them to appear, together with guests Merl Saunders and Ned Lagin. Including material from the work-in-progress Blues For Allah, as well as a superb rendition of Johnny B. Goode, their rapturously received set, broadcast on K101-FM, is presented in full here, together with background notes and images.

GRATEFUL DEAD "Snack Benefit Concert, (ROX VOX) RVCD21096 CD  
San Francisco 1975"

Available now. The Grateful Dead, live at the SNACK Benefit, Kezar Stadium on 23rd March 1975. The SNACK ('Students Need Athletics, Culture & Kicks') Benefit took place in San Francisco's vast Kezar Stadium on Sunday, March 23rd 1975. The Dead were supposedly on hiatus at the time, but promoter Bill Graham persuaded them to appear, together with guests Merl Saunders and Ned Lagin. Including material from the work-in-progress Blues For Allah, as well as a superb rendition of Johnny B. Goode, their rapturously received set, broadcast on K101-FM, is presented in full here, together with background notes and images.

HIATT, JOHN "Collected (2LP)" (MUSIC ON MOVLP1959 LP

October 27 street date. Hiatt, a master lyricist and satirical storyteller, weaves hidden plot twists into fictional tales ranging in topics including redemption, relationships, growing older and surrendering, on his terms. His tracks are musically rooted in acoustic blues, accentuated by Hiatt's soulful, gritty voice, which mirrors the gravity of his reflective lyrics. Many of his songs are commercially successful covered by other artists (Bob Dylan, Eric Clapton, B.B. King, Bonnie Raitt, Iggy Pop, Three Dog Night, the Neville Brothers, and many more have covered Hiatt songs and gone places with them) but that doesn't mean he doesn't have a voice. He does, and while he sings fine, his real voice is in the songs themselves, which are frequently brilliant. Pressed on 180 gram vinyl and housed in a gatefold sleeve with 4 page booklet. The first 1500 copies are individually numbered and pressed on green vinyl.

HUMAN LEAGUE "The Sound of the Crowd (SECRET) SECLP175 LP  
- Greatest Hits Live in Conce"

September 29 street date.

JACKSON, MICHAEL "Japan Broadcast 1987 (PARACHUTE) PARA102LP LP  
(2LP)"

October 20 street date. The show included on this double LP set was taken from the Bad World Tour at Yokohama Stadium on 27th September - the ninth performance of the tour. Broadcast to those locals who were unable to obtain tickets to this historic event, what follows is a simply breathtaking show from one of the finest performers ever to grace a stage. Featuring past and more recent hits, including 'Bad,' 'Thriller,' 'Billie Jean' and 'Beat It,' alongside several cuts from his Jackson 5 days, the result is a recording worthy of a proud inclusion in the collections of every last Michael Jackson fan on the planet.

LIGHTHOUSE "One Fine Morning" (PROG) PTCD8049 CD

Available now. Originally formed in 1968, this legendary Canadian horn-rock band spanned rock'n'roll, jazz and classical music. Released in June 1971, One Fine Morning was their fourth album, and its title track became an international hit. Originally issued on the legendary Vertigo imprint in the UK, it makes its long-overdue return to CD here.

LITTLE RICHARD "The Very Best Of (TIMELESS) 3700477827465 LP  
(LP+CD/pink vinyl)"

September 29 street date.

LLOYD, RICHARD "Live..New York '79 (AIR CUTS) ACCD8063 CD  
(WPIX-FM broadcast)"

Available now. Richard Lloyd, live from New York on September 23rd 1979. Richard Lloyd became an instant guitar hero upon the release of Television's Marquee Moon in early 1978. Following their breakup the following summer, he formed his own band, including Television bassist Fred Smith, playing a distinctive brand of power-pop, with his unique guitar sound to the fore. Performed in his native New York on September 23, 1979, this superb live set was broadcast live on WPIX-FM and features material from his classic solo debut, Alchemy, and concludes with a post-gig interview with Debbie Harry & Chris Stein of Blondie. It's presented here together with background notes and images.

MAGNA CARTA "Seasons (REPERTOIRE) RR2365 LP  
(180g/remastered/gatefold)"

September 29 street date. 180gr remastered vinyl in gatefold sleeve! 'Seasons' was the third album released by the much loved group founded by singer/songwriter Chris Simpson in 1969. Originally released in 1970 on Vertigo, this LP is largely devoted to a series of songs and poems inspired by the onset of Spring, Summer, Autumn and Winter. However, there are many other attractive songs such as 'Going My Way,' 'Elizabethan' and 'Airport Song' the latter written after the composer was stranded during his first flight. An intriguing insight into the early work of a band that is still a vital part of the folk rock scene.

MEEK, JOE "At the Controls - Vol.2 (REAL GONE RGMCD298 CD  
(4CD)"

October 6 street date.

MOTHER EARTH "Live In New York 1971 (AIR CUTS) ACCD8037 CD  
(WPLJ-FM broadcast)"

Available now. Mother Earth, live on a special radio concert, at A&R Studios, New York, June 23rd 1971. By 1971 Mother Earth were based in Nashville, but touring widely. In support of their newly released Bring Me Home album, on June 23, they played a special radio concert at A&R Studios for broadcast on New York's WPLJ-FM. Fronted by Tracy Nelson's impassioned vocals, the set superbly captures the band's blend of R&B, gospel, folk and rock, and is presented here together with background notes and images.

PRESLEY, ELVIS "The Very Best Of (TIMELESS 3700477827472 LP  
(LP+CD/blue vinyl)"

September 29 street date.

PRETENDERS "First Album Live!" (ROX VOX) RVCD2111 CD

Available now. The Pretenders, live at the Palladium, New York May 3rd 1980, includes four bonus tracks performed at the Riviera Theater on September 8th 1980. Following a meteoric rise to success on both sides of the Atlantic (propelled by the smash success of Brass In Pocket and their debut album), the Pretenders were already stars when they embarked on their first US tour. The remarkable live performance at New York's Palladium originally broadcast on the King Biscuit Flower Hour, including four bonus tracks performed at Chicago's Riviera Theater in 1980 broadcast on WLUP-FM - show what an exciting live band they were, and are accompanied by background notes and images.

RUNAWAYS "Live in New York 1978 (AIR CUTS) ACLP8070 LP  
(180g)"

Available now. The Runaways, live at the New York Palladium, on 7th January 1978. A few months after the release of their third album, the Runaways started a tour with the Ramones. Their first performance being at the Palladium, New York on January 7, 1978, broadcast on the King Biscuit Flower Hour. Featuring future solo stars Joan Jett and Lita Ford, the band burn through songs from each of their first three albums, as well as a few that had, at this point, only been heard on their Live In Japan LP.

RUNAWAYS "Live in New York 1978" (AIR CUTS) ACCD8070 CD

Available now. The Runaways, live at the New York Palladium, on 7th January 1978. A few months after the release of their third album, the Runaways started a tour with the Ramones. Their first performance being at the Palladium, New York on January 7, 1978, broadcast on the King Biscuit Flower Hour. Featuring future solo stars

Joan Jett and Lita Ford, the band burn through songs from each of their first three albums, as well as a few that had, at this point, only been heard on their Live In Japan LP.

SMITH, PATTI "Wicked Messenger (PARACHUTE) PARA100LP LP  
(2LP)"

October 20 street date. After the release of "Gone Again" 1996, Patti went out on tour, starting her jaunt in Europe, and she performed at the Markthalle in Hamburg, Germany on 1st August '96, where the set featured on this release was recorded, via an FM Broadcast which was simulcast and transmitted across a number of US stations. Featuring an eclectic and far reaching set-list, including tracks from all her previous albums, as well as three cuts from Gone Again. Covers of Dylan's 'Wicked Messenger', The Doors' 'Crystal Ship', and Prince's 'When Doves Cry' are all welcome additions to the show and uniquely performed, and they complete a gig which found Patti back out in front of an audience headlining for the first time in almost a decade, and doing so as though she'd never been away.

STEAMHAMMER "MKII (180g/remastered)" (REPertoire) RRLP2355 LP

September 29 street date. 180gr remastered vinyl! Steamhammer was one of the best 'Blues Boom' bands of the '60s, and here are 10 cuts of bluesbased rock at its raunchy best by a British group that proved popular - especially in Germany - during the late Sixties. Formed in 1969, the original line up included Martin Pugh (lead guitar), Kieran White (vocals), Martin Quittenton (rhythm guitar), Steve Davey (bass) and Michael Rushton (drums). They quickly proved their strength when they backed visiting blues legend Freddie King during a UK tour. Offered a contract with CBS on the strength of their 'live' performance, they became a hugely popular 'live' band and went on to cut a series of steaming albums, including 'Mk II'. This album was released in 1969 and features newcomers Steve Jolliffe on ?ute and saxophone, and drummer Mick Bradley. Originally released in 1969.

STEVENS, CAT "Collected (2LP)" (MUSIC ON MOVLP1961 LP

October 27 street date. Cat, born Steven Demetre Georgiou, achieved early success in the mid-60s with "I Love My Dog" and "Matthew and Son". He is a prolific songwriter writing songs such as "Wild World" and "Lady D'Arbanville" and "The First Cut Is The Deepest" the latter, in particular, would go on to become an international hit on multiple occasions for a variety of artists. Also included is Cat Stevens' version of "Morning Has Broken" a popular and well known Christian hymn which became one his biggest hits. This collection is pressed on 180 gram vinyl in a gatefold sleeve with the first 2000 copies individually numbered and pressed on silver vinyl.

STRAY CATS "Rock this Town Live (AIR CUTS) ACCD8002 CD  
New York"

Available now. Originally WNEW-FM broadcast of a show at New York's Ritz on October 18, 1988. With hits like "Rock This Town," "Stray Cat Strut," "Runaway Boys," and "(She's) Sexy + 17," the Stray Cats brought rockabilly back to the top of the charts in the 1980s. This WNEW-FM broadcast of a show at New York's Ritz on October 18, 1988 features live performances of all of these songs, including an eight-minute version of "Rock This Town." They also charged through other highlights of their early albums, as well as unveiling newer material from their late-'80s album Blast Off!

V/A "Girls In The Garage - (PAST & PAPR1010LP LP  
Groovy Gallic Gals! Vol. 10"

Available now. Over a quarter of a century ago, these "Groovy Gallic Girls" came to global attention and subsequently inspired a new breed of affection and influence. The tremors of the 1960s French Ye-Ye explosion could be felt briefly, but have since disappeared back into obscurity. Now you have the chance to top up your glass and get drunk on vintage garage etiquette. Past and Present invites you into the exotic and sometimes, bizarre boudoir with 17 sonic blasts of Freakbeat Chic Featuring obscure artists from France, Quebec, Belgium and Montreal with expansive liners, a wealth of rare, archival photos and professional re-mastering.

V/A "Girls In The Garage - (PAST & PAPR1009LP LP  
Oriental Special, Vol. 9"

Available now. With the eventual rise of bands such as Dara Puspita and an overall excitement and impatience to form a band, the Asian continent stirred with the sound of rock and roll thanks to the arrival of The Beatles and the Rolling Stones. Assisted by Rediffusion and various other British colonial networks, the sound and the fury were being absorbed by a new generation. Where else will you hear a Mandarin Nancy Sinatra chewing on Sugar Town? Or an indescribably baffling masterpiece of Chinese Bubble-gum? Toss away your potential pop prejudice and

absorb the hidden treasures of life in an esteemed selection of forgotten 45s from the Far East. Past and Present presents an Oriental twist on pop with professionally re-mastered original audio, expanded liners and a plethora of rare archival photos.

V/A "Rockabilly Red Hot & Rare Vol.4 (4CD)" (REAL GONE RGMCD304 CD

October 6 street date.

V/A "Snack Benefit Concert, San Francisco 1975 (5CD)" (ROX VOX) RV5CD2092 CD

Available now. SNACK Benefit Concert featuring : The Grateful Dead, Tower Of Power, Santana, The Doobie Brothers, Jefferson Starship, Joan Baez, Neil Young, Bob Dylan & Friends. 5 CD Box New Sealed / Over 45 Tracks / 12 Page Full Colour Booklet. When it was reported that San Francisco's school board lacked the money to continue funding extra-curricular activities, Bill Graham swiftly organized the SNACK ('Students Need Athletics, Culture & Kicks') Benefit, which took place in the city's vast Kezar Stadium in March 1975. Here's the entire original K101-FM broadcast of the San Francisco SNACK (Students Need Athletics, Culture & Kicks) Benefit, held that day. Professionally re-mastered with background liners and rare archival photos.

V/A "Surf - The Early Years (4CD)" (REAL GONE RGMCD302 CD

October 6 street date.

V/A "The Space Rock Box (6CD)" (MUSIC MBB7254 CD

October 13 street date. 6CD Box Deluxe Digipack filled with a extensive and exceptional collection of the extraordinary genre Space Rock. Including legendary Space Rock acts with a high cult factor like Tangerine Dream, Spacemen 3, Gong, Hawkwind, Acid Mothers, Synergy. Used initially to describe the style of early 1970s progressive rock bands such as Hawkwind and Hungary's Omega, Space Rock, with its instrumental textures, and hypnotic sound, has evolved to include now a new generation of alternative bands drawing on psychedelic rock, ambient music, avant-garde music, krautrock, classical minimalism and noise pop. The Space Rock 6XCD box brings for the first time ever a collection that covers almost three generations of the genre's artists. From Tangerine Dream to Spacemen 3, from Larry Fast's Synergy to Tim Blake (of Gong fame); and from Arthur Brown's Kingdom Come to Sun Dial (one of the bands responsible for the genre's revival en the 90s), all the essential artists are present in this limited edition box set. With fantastic artwork and remastered sound, The Space Rock box is an essential addition to your music collection. And remember! this album is not available on streaming platforms.

VELVET UNDERGROUND "Collected (2LP)" (MUSIC ON MOVLP1960 LP

October 27 street date. An album by The Velvet Underground needs to be in the collection of every legitimate music lover. Those who do not yet have an album from this legendary group, can now fill this gap by purchasing the new Collected. The Collected compilation consists of 2LP's with a total of 23 songs. One of the above-mentioned classics is "I'm Waiting For The Man", in which the protagonist's addiction forces him to wait for his dealer with his twenty-six dollars in hand, a number that expresses an addict in an unprecedented direct and realistic way. The chaotic and sometimes atonal music confirm the grim narrative. In addition, we will find "What Goes On", "Pale Blue Eyes", "Venus In Furs" and many more. A limited edition of this unique compilation will be released on tongue-in-cheek 'Banana Peel' coloured vinyl. After the first pressing is sold out the Collected album will be available on black. Comes in a gatefold sleeve with 4 page booklet.

WHITE ZOMBIE "Black Zombie Live 1992" (KLONDIKE) KLCD5027 CD

Available now. White Zombie's explosive arrival in 1985 from noise rock quartet to metal gods in little over two years, has earned them unflinching loyalty from a hardcore following. With their debut album Soul Crusher the band stamped their authority on the alternative rock scene with their trademark usage of cult film samples which was used to devastating effect and eventually helped them earn the grammy-nominated hit More Human Than Human (a respected nod to Blade Runner). Klondike proudly presents the entire original syndicated FM broadcast of White Zombie live at Cow Palace, LA in June 1992 for Rikki Rachtman's Cathouse Summer Kick Off event. Professionally remastered original broadcasts with background liners and rare archival photos!

WISHBONE ASH "Locked In" (MUSIC ON CD) MOCCD13436 CD

October 13 street date. Eight album for former British, from now on American-based rock band.

The album is produced by Tom Dowd (known for his work with Aretha Franklin, Eric Clapton a.o.) and recorded in the Atlanta studio's in New York. With their relocation from England to the United States they changed their so far British (progressive) rock sound to a more American flavor. The album has a different feel compared to their U.K. albums, something the fans did not really understand at the time in 1976. When the album was released for the first time on CD in 1995 the album is much more appreciated and "Locked In" is now a recommended Wishbone Ash album.

ZOOT MONEY'S BIG "Big Time Operator (REPertoire) RR5343 CD  
ROLL BAND (4CD)"

September 22 street date. 4CD-Set in book format incl. 54 page book! Now this is the one to own!

Limited edition of 2000 copies, signed by Zoot Money. Book-sized CD package with a 54 page book including photos sourced from the legendary Jeremy Spencer archive. Essay written by Chris Welch with foreword by Zoot Money and Andy Summers. All tracks remastered by Jon Astley and Eroc, Rare and historic 1966 recordings of the band in action, taped at The Flamingo and Klook's Kleek clubs, showcase Zoot's passion for the songs of James Brown, Marvin Gaye and Ray Charles. BBC radio shows, presented by the late Brian Matthews, include interview spots with Zoot, between more swinging performances by the Big Rollers. A 4th CD version of Zoot's superb 1965 studio album 'It Should've Been Me' has extra bonus tracks.

### **Imports & Distributed Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>**

BLEY, PAUL "Improvisie (180g)" (BAMBOO) BAM7019LP LP

Available now. Improvisie completes the 1971 trilogy of the Paul Bley and Annette Peacock partnership. First ever vinyl reissue. Expanded collectors' edition featuring original artwork. Colour insert with in-depth liners and Interviews with Paul Bley.

BLEY, PAUL "Improvisie" (BAMBOO) BAM7019CD CD

Available now. Improvisie completes the 1971 trilogy of the Paul Bley and Annette Peacock partnership. Expanded collectors' edition featuring original artwork. Colour insert with in-depth liners and Interviews with Paul Bley.

BLEY, PAUL "The Paul Bley (BAMBOO) BAM7020CD CD  
Synthesizer Show"

Available now. Featuring the songs of Annette Peacock. Pioneering, experimental, Avant-garde works 1970-1971. First ever reissue on CD. Expanded collectors' edition featuring original artwork. Full colour 12 page booklet with in-depth liners and interviews with Paul Bley

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CLEVELAND, JIMMY "Four Classic Albums (REAL GONE RGJCD554 CD  
Plus Bonus Tracks (4CD)"

October 6 street date.

DAVIS, MILES "Fillmore West 15-10-70" (HI HAT) HHCD001 CD

Available now. 1970 presented a controversial cornerstone for the jazz pioneer as it proved to be the most consistently intriguing part of his forty-year career. Prior to this, Davis had performed exclusively in jazz clubs and festivals and he was "shocked at how few people were coming to Miles' concerts". But by the beginning of 1970, in conjunction with the release of Bitches Brew in April, Davis began appearing at rock venues sharing the bill with established rockers like Steve Miller, Grateful Dead and Neil Young, often playing to an audience of thousands. His appearance at the Bill Graham's Fillmore West in October 1970 highlighted the transitional phase in Davis' career

and none better than the 15th October show for which the septet produced a relatively consistent set list in order to provide a cross-section of his repertoire to a less familiar and more youthful audience. Recorded by KPFA-FM, Miles Davis was rapturously applauded by a relatively fresh audience who endorsed his profound diversity. A lovingly restored broadcast recording, fully re-mastered with analytical liners and photos.

ELLINGTON, DUKE	"Caravan"	(WAGRAM)	3349886	LP
	October 27 street date.			
FREEMAN, RUSS	"Seven Classic Albums (4CD)"	(REAL GONE	RGJCD551	CD
	October 6 street date.			
GOODMAN, BENNY	"Five Classic Albums (4CD)"	(REAL GONE	RGJCD552	CD
	October 6 street date.			
HEATH, TED	"Six Classic Albums (4CD)"	(REAL GONE	RGJCD555	CD
	October 6 street date.			
HEFTI, NEAL	"Six Classic Albums (4CD)"	(REAL GONE	RGJCD553	CD
	October 6 street date.			
JARREAU, AL	"Live.. (Radio Bremen, 4/22/76)"	(HI HAT)	HHCD3089	CD

Available now. Al Jarreau, live at Post Aula, Bremen, Germany on April 22nd 1976. When Al Jarreau toured Europe for the first time in the mid-1970s, he'd already gained praise as one of the most eclectic jazz singers of his era. His Nordwestradio concert at Post Aula in Bremen, Germany on April 22, 1976, broadcast on Radio Bremen, feature songs from each of his first three albums, including original compositions and covers of classics by Elton John, Sly Stone, and Dave Brubeck.

JONES, QUINCY	"Soul Bossa Nova"	(WAGRAM)	3349926	LP
	October 27 street date.			
LEADBELLY	"The Last Sessions 1948 (4CD)"	(REAL GONE	RGMCD303	CD
	October 6 street date.			
REINHARDT, DJANGO	"Minor Swing"	(WAGRAM)	3349876	LP
	October 27 street date.			
SUN RA & HIS ARKESTRA	"Space Jazz (3LP/pink vinyl)"	(NOT NOW)	NOT3LP250	LP

September 29 street date. 3LP, pink vinyl in gatefold sleeve! A solar flare of cosmic sounds heralded the rising star Sun Ra when the pianist, composer and band leader first shone over the musical landscape in the 1950s and 1960s. He caused quite a stir with innovative albums that introduced electronics, special effects and unusual arrangements into a jazz world that sometimes slid into comfortable conservatism, despite its radical roots. This comprehensive collection of the best recordings from the formative stages of his career, enables the listener to hear with fresh ears the legendary Mr. Ra's unique contribution.

TIBBETTS, STEVE	"Alien Loung.. Live 1987 KFAI-FM broadcast"	(HI HAT)	HHCD3042	CD
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Available now. Steve Tibbetts, live from the Walker Art Center, Minneapolis on December 19th 1987. With a series of albums in the 1980s, Steve Tibbetts rose to prominence as one of the most eclectic and unclassifiable guitarists, combining elements of rock, jazz, folk, and world music. Broadcast on KFAI-FM, this performance was performed live at the Walker Art Center in Minneapolis on December 19, 1987. Accompanying Tibbetts at this show were percussionist Marc Anderson and bassist Bob Hughes, both of whom were important contributors to his 1980s recordings.

V/A	"Jazz Crooners"	(VINTAGE	3349816	LP
	October 27 street date.			
V/A	"Jazz Divas"	(VINTAGE	334806	LP

	October 27 street date.				
V/A	"Strictly Bossa Nova (2CD)"	(NOT NOW)	NOT2CD674	CD	
	September 15 street date.				
V/A	"The Rough Guide to Holy Blues"	(ROUGH)	RGNET1360LP	LP	
	October 27 street date.				
WILLIAMS, TONY LIFETIME	"Live At The Village Gate (Feat. Allan Holdsworth)"	(HI HAT)	HHCD3088	CD	

Available now. The New Tony Williams Lifetime, featuring Allan Holdsworth live from the Village Gate, New York, 22nd September 1976. In 1975 the groundbreaking drummer Tony Williams assembled a new version of Lifetime, this time featuring the visionary guitar of Allan Holdsworth, as well as Alan Pasqua's innovative keyboards and Tony Newton's funky bass. They collaborated on two albums, as well as playing acclaimed gigs. Their unique brand of fusion is perfectly captured on this remarkable set, originally broadcast on WRVR-FM in New York, and presented here with background notes and images.

WOOTEN, VICTOR	"Trypnotyx"	(VIX)	616892529446	CD	
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October 6 street date. Acclaimed Musicians 's Tenth Album TRYPNOTYX. First Album in Five Years Recorded With Renowned Musicians Dennis Chambers and Bob Franceschini. "considered the modern messiah of the electric bass guitar. " All Things Considered. Five-time GRAMMY award-winning bass player, producer, composer, author, and educator Victor Wooten will embark on a 28-city tour in support of his 10th album and first in five years, TRYPNOTYX, slated for a September 8 release. Beginning September 27 in Los Angeles with a special GRAMMY Museum interview and performance, the Victor Wooten Trio will tour through December. Produced by Wooten, TRYPNOTYX features legendary drummer Dennis Chambers (Bootsy Collins, Santana), veteran saxophonist Bob Franceschini (Mike Stern, Paul Simon), and also features singer Varijashree Venugopal and comedian/voicetrumentalist Michael Winslow (Police Academy).

### **Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>**

MACFARLANE, ZARA	"Arise"	(BROWNSWOO	BWOOD0162CD	CD	
	September 29 street date.				
MACFARLANE, ZARA	"Arise"	(BROWNSWOO	BWOOD0162LP	LP	
	September 29 street date.				
SUPREMES	"Your Heart belongs to Me"	(WAGRAM)	3349956	LP	
	October 27 street date.				
TURNER, IKE	"Sessionography Vol. 1 (4CD)"	(REAL GONE	RGMC300	CD	
	October 6 street date.				
V/A	"Doo Wop Vol.2 (4CD) Best of 1958-1962 - 100 tracks"	(REAL GONE	RGMC306	CD	
	October 6 street date.				
V/A	"Funk Masters"	(VINTAGE	3349836	LP	
	October 27 street date.				
V/A	"Soul Men"	(VINTAGE	3349786	LP	
	October 27 street date.				
V/A	"Soul Sisters"	(VINTAGE	3349796	LP	
	October 27 street date.				

## Imports & Distributed Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

CASH, JOHNNY "Folsom Prison Blues" (WAGRAM) 3349906 LP  
October 27 street date.

JENNINGS, WAYLON "Turn Back the Years, (LIVE ON VINYL) LOVLP2028 LP  
Live in Dallas 75 (180g)"

Available now. Waylon Jennings, live at the Electric Ballroom, Dallas, Texas (Early Show), Late August 1975. In the mid-1970s, Waylon Jennings had just risen to country music superstardom as a figurehead of the outlaw movement. Broadcast in 1975 on KAFM/KLRD in Dallas, Texas, these performances from the city's Electric Ballroom include the hits "I'm a Ramblin' Man," "You Ask Me To," "Amanda," "Good Hearted Woman," "Clyde," "Are You Sure Hank Done It This Way," and "Bob Wills Is Still the King." Also featured is "Storms Never Last," which would become a duet hit for Jennings and his wife Jessi Colter, along with highlights from his 1975 album Dreaming My Dreams.

NELSON, WILLIE "You Don't Know Me: (MUSIC ON CD) MOCCD13478 CD  
The Songs of Cindy Walker"

October 6 street date. Cindy Walker was one of the greatest and most successful songwriters in the history of country music (over 500 of her songs have been recorded). In the 40's, Nelson's teenage years, Walker wrote dozens of songs for the legendary Bob Wills and the Texas Playboys. She wrote hundreds of Top-40 hits, Roy Orbison Dream Baby, Jim Reeves Distant Drum, Elvis Presley You Don't Know Me, The Byrds Blue Canadian Rockies are just a few names who recorded her songs. The oldest songs she wrote was in the period of The Honky Tonk and The Western Swing and they are best performed by the "Lonely Texas Cowboy and Outlaw" with the cracked-leather voice Willie Nelson.

YOAKAM, DWIGHT "Fillmore Auditorium (AIR CUTS) ACCD8077 CD  
San Francisco, CA Dec 31, 1985"

Available now. Dwight Yoakam, live from the Fillmore Auditorium, San Francisco on New Year's Eve 1985. Raised in Ohio, Dwight Yoakam became a familiar figure in Californian rock clubs in the early 80s, extending his audience well beyond the usual reach of a country singer-songwriter. This superb set was recorded on New Year's Eve 1985 for broadcast on KSAN-FM, when he opened for Los Lobos at San Francisco's legendary Fillmore. Capturing the future superstar just before the release of his debut album, it blends covers and originals to superb effect, and is presented here together with background notes and images.

## Imports & Distributed Titles >> WORLD/REGGAE >>

ANTIBALAS "Che Che Cole (Makosa) (DAPTONE) DAPT1105 7"  
b/w Che Che Cole"

October 20 street date.

FRIGHTNRS "More To Say Versions" (DAPTONE) DAPT048 LP

October 20 street date. "When The Frightnrs released their single Dispute (a track that featured on their debut LP), it included a Dub version on the B-side which came courtesy of famed reggae producer Victor "Ticklah" Axelrod. The single was a smash success which in return inspired Axelrod to produce Dub versions for all the songs on their debut album, Nothing More To Say. More To Say Versions is a new album with a fresh take on The Frightnrs debut and this isn't simply a repackaging of their original material! This record has been lovingly deconstructed and re-imagined by Victor Axelrod and is due for release this October at Daptone Records!" - Listeningpost

MOCTAR, MDOU "Sousoume Tamachek" (SAHEL) SS043LP LP

Available now. Music for desert picnics. Tuareg guitarist MDOU MOCTAR delves into his more sensitive side with a minimal studio recording of dreamy ballads. Thumping calabash, droning guitars, and vocal overdubs evoke an imagined desert soundscape. All instruments and vocals performed by Mdou only, creating very personal and auteur sessions. Emotive and introspective, exploring themes of religion, spirituality, and matters of the heart.

Songs that are difficult to place, lifted out of half remembered memory for one last time.

SEGUNDO, COMPAY	"Un Jardinero de Amor"	(WAGRAM)	3349866	LP
October 27 street date.				
V/A	"The Rough Guide to the Music of West Africa"	(ROUGH)	RGNET1351LP	LP
October 27 street date.				

### **Imports & Distributed Titles >> SOUNDTRACKS/MUSICALS/COMEDY >>**

ALESSANDRONI, ALESSANDRO	"Afro Discoteca"	(FOUR FLIES)	FLIESDJ012	LP
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October 13 street date. Alessandro Alessandroni is one of the legendary composers and musicians that shaped the characteristic sound of Italian soundtrack of the 60s and 70s \* This EP contains unreleased music composed and produced by Alessandro Alessandroni in the 70s, taken from a dusty tape found in his vault \* The Maestro is best known as "The most famous whistle in the history of Cinema" (it was him on the theme of the famous Spaghetti Western "A Fistful of Dollars") and as the voice of Piero Umiliani's classic "Mah-nà mah-nà" \* Afro Discoteca strikes immediately for its modernity and rich textures, sounding unbelievably contemporary.

KOMEDA, CHRISTOPHER	"Rosemary's Baby (1968 Score) (Dlx/180g/Colour vinyl)"	(WAXWORK)	WW002LP	LP
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Available now. Limited deluxe repress!! The definitive release of the iconic 1968 film score \* Re-mastered from the original master tapes \* Pressed on 180 gram "ritual smoke" clear vinyl \* Includes a 11" x 11" art print \* Cut at 45rpm \* Artwork by Jay. Waxwork Records presents Christopher Komedas score to the 1968 horror classic, Rosemary's Baby. Remixed and mastered for vinyl from the original master tapes, this special release is the most comprehensive presentation of the film's score to ever be pressed on vinyl. Rosemary's Baby will be available on 180 gram clear vinyl. A limited variant of 500 randomly inserted units will be available on black and crystal clear haze vinyl. LP package details include audiophile-grade virgin vinyl housed in a heavyweight old-style tip-on gatefold jacket with satin finish and spot UV gloss. A 12" x 12" art print of the album cover including an essay by Jay Shaw will be inserted into each package. In depth liner notes and unreleased production stills will also be included.

SOUNDTRACK	"Adventures of Bayou Billy (1989 NES score)"	(SHIP TO)	STS021	7"
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November 10 (estimated) street date. Available on swampy green marble 7" vinyl. Includes a traditional Japanese obi strip, and a 11"x17" poster by artist Austin James and liner notes by Retronauts.com's Jeremy Parish. Ship to Shore PhonoCo. is proud to announce the first record in their 'Konami Kukeiha Club Museum Series': The Adventures of Bayou Billy. First released in 1988 for the Famicom under the title Mad City, The Adventures of Bayou Billy was released in 1989 for the NES and quickly gained a reputation as one of the system's most challenging games. As players made their way through multiple stages, the funky, conga driven soundtrack kept driving them forward. With distinctive background music for each mode of play (beat 'em up, light gun and driving stages), Bayou Billy stands as a shining jewel in the Konami Kukeiha Club crown!

SOUNDTRACK	"Beast In Space (1980 score)"	(DEATH)	DW77	LP
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October 6 street date. Death Waltz Recording Company is proud to present the pulsating Italian synth score to director Alfonso Brescia's 1980 sci-fi adult action film, THE BEAST IN SPACE (La Bestia nello Spazio). Borrowing heavily from Walerian Borowczyk's THE BEAST (La Bête), most notably its sexy b-movie seductress Sirpa Lane, along with elements of STAR TREK, CALIGULA, and even STAR WARS (light saber battle, anyone?), this treasure trove of trash cinema is truly a sight to behold. Throw in a plethora of hardcore stock footage inserts, including a loving pair of amorous horses (be sure to experience the XXX-rated version), this heavily scotch-taped piece of sleazy celluloid also features one of the genres finest electronic soundtracks. Veteran Italian composer Marcello Giombini, credited in the film as Pluto Kennedy, delivers a brilliant synth and effects-heavy score that was not only fitting of the outlandish images on the screen, but also clearly influenced by Wendy Carlos' A CLOCKWORK ORANGE synth work. This score will surely enhance your auditory senses during your next

space sexcapade...but be forewarned, dear friends – you never know who (or rather, what) might pop up.

SOUNDTRACK "Captain Future (1995 (PRIVATE) 369046 LP  
anime score) (2LP/gatefold)"

October 13 street date. Double LP (19 songs incl. 4 previously unreleased bonus tracks) \* Gatefold cover + liner notes \* Halfspeed mastered / dubbed by Christian Bruhn \* Includes bonus materials including a sticker, special insert, and a poster. Private Records is back with a new vinyl collector project. This time it's about a best possible quality re-release of the Christian Bruhn soundtrack for the Japanese anime series "Captain Future".

SOUNDTRACK "Don't Look Now (1983 (WAXWORK WW037 LP  
Score by P. Donaggio) (180g/Col)"

September 22 street date. Waxwork Records is beyond excited to present the complete score by Pino Donaggio (Carrie, The Howling, Tourist Trap) on deluxe 180 gram vinyl with high quality packaging. Features include 180 gram "Red Raincoat" colored vinyl, old style tip-on gatefold jackets, printed inserts, and all new artwork by Jessica Seamans of Landland. Waxwork Records proudly presents the Original Motion Picture Soundtrack vinyl to the 1973 British-Italian Thriller, DON'T LOOK NOW. Directed by Nicolas Roeg and featuring Pino Donaggio's very first effort as a film music composer, Don't Look Now tells the story of a married couple (Donald Sutherland and Julie Christie) who travel to Venice, Italy for work following the recent accidental drowning-death of their daughter. The couple encounter two sisters, one of whom claims to be clairvoyant and informs them that their daughter is attempting to contact them to warn them of danger. The classic film dives deep and focuses on the psychology of grief and it's effect on relationships while blending elements of the supernatural with vivid, impressionist imagery of flashbacks, colors, patterns, and editing techniques that have been known to alter even the viewer's perception of what is actually occurring.

### **Imports & Distributed Titles >> POP/EASY LISTENING/LOUNGE/EXOTICA >>**

ANDERSON, LEROY "Five Classic Albums (REAL GONE RGMCD299 CD  
(4CD)"

October 6 street date.

EDDY, NELSON "Six Classic Albums (REAL GONE RGMCD307 CD  
(4CD)"

October 6 street date.

FLEETWOODS "Five Classic Albums (REAL GONE RGMCD301 CD  
Plus Bonus Tracks (4CD)"

October 6 street date.

SOUZA, KAREN "Essentials 2" (MUSIC VYN009 LP

October 6 street date. Karen Souza's third album 'Essentials II' has been a top seller in Music Brokers' catalog since its release in late 2014. Now, finally it gets its vinyl release. The project, helmed by legendary producer Richard Gottehrer, features Karen takes on 10 of her all time favorite pop and rock songs from the last 40 years including classy versions on 'Wicked Game' by Chris Isaak, 'Dreams' by Fleetwood Mac and 'Everybody Hurts' by R.E.M. among many others. Enjoy the timeless sound of 'Essentials II' with the warmth and organic sound that a properly mastered vinyl provides.

V/A "Bossa n' Roses" (MUSIC VYN003 LP

October 6 street date. Bossa N'Roses, one of the most legendary albums on Music Brokers catalog finally gets the vinyl release it always deserved. The project that blended electro-bossa beats with Guns N'Roses powerful catalog features artists such as Glambeats Corp., Groove Da Praia, Sixth Finger and Banda Do Sul recreating classics such as 'Patience', 'November Rain', 'Sweet Child O'Mine' and 'Live And Let Die' in fantastic lounge versions. Enjoy the timeless sound of Bossa N'Roses with the warmth and organic sound that a properly mastered vinyl

V/A "Jazz and '90s" (MUSIC VYN004 LP

October 6 street date. As part of the recently launched vinyl series, Music Brokers presents now 'Jazz & 90s'. Many of the essential tracks from the last decade of XX Century were reinvented in Jazz form by bands such as Jazzystics, Stella Starlight Trio and The Cooltrane Quartet and with fantastic vocal performances by Karen Souza, Anakelly

and Sarah Menescal. Rediscover your love for jazz music with classics like 'Space Cowboy' from Jamiroquai, 'Creep' by Radiohead and 'Missing' by Everything But The Girl among many others. Enjoy the timeless sound of 'Jazz & 90s' with the warmth and organic sound that a properly mastered vinyl provides.

### **Imports & Distributed Titles >> READING MATERIAL >>**

OTTER BICKERDIKE, "Why Vinyl Matters" (ACC) 9781851498635 BOOK  
JENNIFER

October 13 street date. In 2015, vinyl sales in the US increased by 30% - a raise for the tenth year in succession - and 1.29 million vinyl albums were sold in the UK in 2014, the first time the million mark has been surpassed since 1996. Vinyl, once thought to be a dying market, is now facing a major revival. Pop culture writer and historian Jennifer Otter Bickerdike interviews some of our most iconic artists, including hip-hop stars, Indie legends, DJs, producers, album cover designers, photographers, label founders and record store owners. Each superstar and superfan talks about their own experiences of vinyl and what it means to them, and the importance of its re-emergence - seemingly against all odds - as a physical format in the era of the digital economy. Why Vinyl Matters is part history, part future forecasting, part nostalgia and all celebration. A collection of more than 25 interviews, all illustrated with photos, sidebars, quotes, album covers, outtakes and much more. This is the book for anyone who has ever gone to the store and bought music on vinyl. Includes interviews with: Fat Boy Slim; Tim Burgess (Charlatans); Henry Rollins (musician, actor, writer, comedian); Gaz Coombes (Supergrass); Lars Ulrich (Metallica); Maxi Jazz (Faithless); Rob da Bank (DJ and founder of Bestival); Clint Boone (Inspiral Carpets); Mike Ness (Social Distortion); Chief Xcel (Blackalicious); Cut Chemist (Jurassic 5); Fab 5 Freddy (hip

### **Non-Exclusive Domestic-Distributed VINYL >> System additions & Upcoming titles**

ANTHONY, RICHARD	"Nouvelle vague"	(WAGRAM)	3349936	LP
ARKANA, KENY	"L'esquisse 3 (2LP+CD)"	(BECAUSE)	BEC5156989	LP
HALLYDAY, JOHNNY	"Be Bop A Lula"	(WAGRAM)	3349916	LP
JACQUES, CLEMENT	"Chromatique"	(MUSIC)	MUNLP117	LP
KOOL G RAP & DJ POLO	"Road to the Riches"	(OMERTA)	OMINC012	LP
PLACARD, DANY	"Full Face"	(SIMONE)	SMLP036	LP