

NEW RELEASES for the week of September 22, 2017

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

CARTER, CLARENCE "Testifyin'/Patches (2 full (KENT) CDKEND470 CD
albums + bonus cuts)"

November 3 street date. The great Alabama soul man Clarence Carter was at the peak of his popularity when he recorded and released the two albums featured in Kent's latest project from the vaults of Fame records. 1969 and 1970 were good years for Clarence, providing some of the biggest R&B hits of his career and bringing him worldwide mainstream popularity with his version of 'Patches'. These two albums feature all seven of Clarence's chart smashes from that two-year period, plus many other fan favourites from this part of his discography. By way of a bonus we also feature three tracks from early 1971 that somehow evaded any kind of release when new, and which have only ever been previously issued on a now-deleted, limited edition vinyl EP. A total of 12 of these 26 tracks make their Kent CD debut here. As you might expect, the package is copiously annotated, generously illustrated and beautifully remastered from the best possible tape sources.

FUNKADELIC "Reworked By Detroiters (WESTBOUND) CDSEW2158 CD
(2CD)"

FUNKADELIC "Reworked By Detroiters (WESTBOUND) SEW3158 LP
(3LP)"

November 3 street date. Funkadelic were the most influential group to emerge from Detroit in the 1970s. Their early albums have cast a long shadow over everything that came afterwards in the city. It was music that understood the past but was firmly aiming towards the future and mixed soul, funk and rock into an almost unimaginable stew. Albums such as "Maggot Brain", "Free Your Mind And Your Ass Will Follow" and "Cosmic Slop" are regularly featured in all-time greatest lists. Spearheaded by Brendan Gillen of Interdimensional Transmissions, the set features full-on remixes, futuristic creations using the original track as an inspiration, disco-fied re-edits and skeletal dubs by some of the very finest talent now active in Detroit including Underground Resistance, Moodymann, Anthony Shake Shakir, Claude Young Jr., Reclouse, Alton Miller, Dirtbombs, Amp Fiddler, Ectomorph and more. Available as a limited edition triple vinyl LP and as a 2CD digipak.

GENTLE GIANT "Three Piece Suite - (ALUCARD) ALUGGV058 LP
Steven Wilson Mix (2LP/180g/gate"

GENTLE GIANT "Three Piece Suite (Blu- (ALUCARD) ALCD57BR BLURAY
ray + CD) (5.1 & 2.0 Steven W"

GENTLE GIANT "Three Piece Suite (ALUCARD) ALCD562 CD
(Steven Wilson Mix)"

September 29 street date. Following the highly successful releases of the Steven Wilson's remixes of The Power And The Glory and Octopus, Steven has now remixed a specially curated selection of songs and compositions from the band's first three albums (Giant, Acquiring the Taste, Three Friends) presented in both 5.1 surround sound and stereo. Only a few songs from each of the band's first three albums are known to exist as multi-tracks, with the rest presumably lost, and it is these nine tracks - plus the previously unreleased pre-debut song 'Freedom's Child' - that have been remixed by Steven Wilson for this very special release. 'Three Piece Suite' includes the songs 'Giant', 'Nothing At All' and 'Why Not' from the first album Giant, 'Pantagruel's Nativity', 'The House, The Street, The Room' from the second album Acquiring The Taste, and 'Schooldays', 'Peel the Paint', 'Mr. Class And Quality' and 'Three Friends' from the album Three Friends. The previously commercially unreleased song 'Freedom's Child' is from the first recording sessions with legendary producer Tony Visconti. The liner notes contain an essay by noted journalist Anil Prasad, in which Gentle Giant's members reflect upon the writing and recording sessions. Furthermore, Steven Wilson and Tony Visconti share their observations about the early days of this unique collection of timeless music from one of progressive rock's most influential bands.

HUSKER DU "Savage Young Du" (NUMERO) NUM200 CD/ LP
 November 10 street date. (available as 3CD or 4LP box) Experience the punishing sonic origins of a punk icon. Collected here for the first time, and skillfully remastered from original board tapes, demos, and session masters, this collection is an authoritative chronicling of the wellspring and maturation of Grant Hart, Greg Norton and Bob Mould—three St. Paul teenagers who'd go on to become the most heralded trio of the American punk underground. Follow the Hüskers to their earliest gigs in 1979, through extensive road dog touring, and to the start of their partnership with West Coast tastemaker SST in 1983. This primitive stage in the fabled career of Hüsker Dü is presented as a deluxe box set and packaged with a hardbound book crammed full of never before seen photos, flyers, and a sprawling essay with participation from the band. Spread across four LPs or three CDs, 47 of the 69 songs compiled here are previously unissued. Also included are Statues/Amusement, In A Free Land, Everything Falls Apart, and an alternate recording of the Land Speed Record set.

IGGY & THE STOOGES "Raw Power (limited Red vinyl)" (SUNDAZED) 5269X LP
 October 20 street date. This iconic LP is now unleashed on Raw RED vinyl! This pressing is limited edition! Only 1000! Number 125 on Rolling Stone's "The 500 Greatest Albums of All Time" list! If there's ever been an album that lives up to its title, this is it—Iggy and the Stooges' apocalyptic, high-octane bombshell, Raw Power! At times this searing, end-of-the-world death platter—home to such proto-punk frontal assaults as "Search and Destroy," "Shake Appeal," and "Your Pretty Face Is Going to Hell"—even threatens to surpass its beyond-appropriate moniker. Although this incarnation of the Stooges imploded not long after its release, Raw Power became the LP that launched a million punk rock bands all around the world, leaving its flaming skidmarks on scenes from London to L.A. to Sydney. Sundazed's high-definition vinyl edition of this primal rock 'n' roll beast features the legendary 1973 Columbia Records mix and includes its Mick Rock photo-adorned inner sleeve.

LUNCH, LYDIA & ROWLAND HOWARD "Siberia" (BANG!) BANG116 LP
 November 10 street date. (150 gram vinyl) limited to 500 copies. For the first time on vinyl, here it is this astonishing performance from 1993 where Lydia Lunch and Rowland S. Howard exposed the intensity and most extreme sound as well as their perfect harmony and fraternity. The band includes Jim Sclavunos (from Sonic Youth, The Cramps, Nick Cave and the Bad Seeds, etc.) and Harry Howard (from These Immortal Souls). An absolutely necessary recording for all fans of these magnificent artists. Released under license from WidowSpeak Productions.

MOTORHEAD "Motorhead: 40th Anniversary edition (12 bonus tracks)" (CHISWICK) CDWIKD338 CD
 November 3 street date. To mark the 40th anniversary of the very first Motörhead album, originally released on 21 August 1977, Ace Records present a 20-track digipak (with silver logo) CD which includes previously unheard recordings from the original album sessions. This new release is an expanded version of the original album with the addition of 7 previously unissued recordings made at the Escape Studio sessions on 28 and 29 April 1977. These previously unissued recordings were discovered when the original album tapes were taken out of storage for the first time in 35 years. In addition to the nine tracks from the original LP and four tracks from the "Beerdrinkers" EP, the new CD has seven alternate takes of well-loved Motorhead songs, namely, 'Lost Johnny', 'City Kids', 'Witch Doctor', 'The Watcher', 'White Line Fever', 'Keep Us On The Road' and 'Motörhead'. A new 4000-word note by Ted Carroll and many fresh pix complete the package. Carroll promises that long-time Motörhead fans will love these alternate takes, especially the different version of 'Motörhead' with a 'steaming' guitar solo from Eddie Clarke

SHEER MAG "Need To Feel Your Love" (STATIC SSR053CD CD
 Available now. SHEER MAG has let the sparks fly since their outset, with an axe to grind against all that clouds the way. A caustic war cry, seething in solidarity with all those that suffer the brunt of ignorance and injustice in an imbalanced system. Both brazen and discrete, loud yet precise, familiar but never quite like this—SHEER MAG crept up from Philadelphia cloaked in bold insignia to channel our social and political moment with grit and groove. Cautious but full of purpose. What is it? By making a music both painfully urgent and spiritually timeworn, SHEER MAG speak to a modern pain: to a people that too feel their flame on the verge of being extinguished, yet choose to burn a bit brighter in spite of that threat. With their debut LP, the cloak has been lifted. It is time to reclaim something that has been taken from us. Here the band rolls up their sleeves, takes to the streets, and demands recompense for a tradition of inequity that's poisoned our world. On Need To Feel Your Love, they make their first full-length declaration of light seen just beyond our darkness.

V/A "Let's Do the Boogaloo (BGP) BGP2307 LP
 (2LP)"

V/A "Let's Do the Boogaloo" (BGP) CDBGPD307 CD
 November 3 street date. The boogaloo is an infectious and little-defined dance that dominated American dance records in the mid-60s. It was the joyous place where young black and latin youths met and made sweet music. All previous Boogaloo compilations have focused on the latin aspect, "Let's Do The Boogaloo" looks at how the music crossed over between the two. Includes music from Tom & Jerroo, Jimmy Castor, The Bar-Kays, Mongo Santamaria, Cubby Checker, Shirley Butler, The Fantastic Johnny C, Timmy Thomas, The exotics, Charlie Palmieri, The Capitols, Richie & The PS 54 School Yard, plus many more. The extensive sleeve notes explain the story of the dance and how the music adapted to it. This is musical and dancefloor dynamite that brought together communities, and "Let's Do The Boogaloo" is the definitive compilation from the genre. Available on CD and double LP.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

AATHENS "Virtue Signal" (BLANK BETBC007 LP
 October 27 street date. Layered with spiked and twinkly guitars, off kilter drumming, half sung half shouted vocals and regurgitating details that linger in the head for weeks and months, Aathens have assembled a sincere and driving post-punk album: harsh and precise yet all the time containing a rare fluidity not found in the oceans of post punk records we drown in today. Dedicated to community, shared ideas / spaces and their music, Aathens members also play in London based Ice Baths and H.Grimace.

AMBARCHI, OREN "Stacte Karaoke II" (BLACK BT032EP 12"EP
 October 6 street date. What happens when Oren Ambarchi is backed up by the world's greatest monster riff legends from his beloved homeland? Find out in the second volume of this infamous series where endless riffing and ecstatic shredding is the order of the day. Bonus intro track features some band from New York. Yah Boobay! Deluxe sleeve with photography by Crys Cole and Theresia Pfaender. Design by Stephen O'Malley. Mastered and cut by Rashad Becker at Dubplates & Mastering, Berlin.

BAND OF HOLY JOY "Funambulist We Love (TINY GLOBAL PICI0011CD CD
 You"

BAND OF HOLY JOY "Funambulist We Love (TINY GLOBAL PICI0011LP LP
 You"

October 27 street date. Formed from the ashes of an unrecorded '77 punk band, Speed, Band Of Holy Joy's initial musical forays were largely in the domain of industrial bricolage and occasional bursts of madness. When they re-emerged at the end of the first decade of the new century, it was on their terms. A fiercely devoted fanbase led to regular, albeit low-key releases.. In some aspects, they're an art collective. Inspired by the possibilities which burst forth after punk, the band's expression takes many forms. Visual artist Inga Tillere plays a large role in shaping the

band's aesthetic and live events, and in musical foil James Stephen Finn, Johnny's poetic vision transcends expectations without resorting to desperate reaches into esoterica. It rarely names any names, and it's far from strident, but it's undeniably a record forged by 2017. (And you don't need to look it up - a funambulist is a tight-rope walker - even we're not sure if that's a metaphor or simply an obtusely snappy title.) Funambulist comes hot on the heels of The Clouds That Break The Sky, a 3CD boxed set of Band Of Holy Joy's pre-Rough Trade records of the early to mid-80s.

BRIAN JONESTOWN "Revelation (2LP)" (A RECORDS) AUK030LP LP
 MASSACRE

October 20 street date. Available on 180 gram black vinyl 2LP. Revelation is the first album that was fully recorded & produced at Anton's recording studio in Berlin . It is the 14th full length release from the Brian Jonestown Massacre recorded from late 2012 to early 2014. With Anton Newcombe refining the 13 tracks that appear on the album The band are touring the UK & Ireland in 2014. Featuring Ricky Maymi an original member of the band plays on this album. It also features Joachim Alhund (Les Big Byrds), Constatine Karlis (Dimmer), & Ryan Van Kriedt (Asteroid #4) . Plus vocal performance in Swedish by Joachim Alhund (Les Big Byrds) on the opening track . This album brings the traditional Brian Jonestown Massacre sound mixed with eastern influences & bringing it up to date with the benefit of all the additional weirdness that's been discovered in the past 40 years. Two dozen band members later and numerous 'ups and downs' (some have been famously sensationalized in the media), the one thing that has always remained consistent for this psychedelic collective, is front man Mr. Anton Alfred Newcombe.

CIRCUIT DES YEUX "Reaching For Indigo" (DRAG CITY) DC691 CD/
 LP/CASS

October 20 street date. Drag City is pleased to welcome Circuit des Yeux to our roster with the October 20th release of Reaching For Indigo! Vocalist, composer, and producer Haley Fohr has been Circuit des Yeux since she was eighteen years old. She's played shows everywhere & released records regularly over the past two decades, including four full-length albums and several mini-albums and singles. The records and shows have been done in primarily DIY fashion, as a means of navigating the world, genuflecting with Sagittarian energy. Circuit des Yeux reflects from a singular angle, looking deeply, at times unblinkingly, at connections and collisions of the cerebral and the physical, with a sense of colloquial grit and an equally opaque transcendent spirit in both her words and her music. Reaching for Indigo is the 5th album from Circuit des Yeux and is co-produced by Haley Fohr and Cooper Crain.

DEATH AND VANILLA "Vampyr (2LP)" (FIRE) FIRELP407 LP

October 20 street date. 2LP black vinyl, printed inners, gatefold sleeve, download card included. "Recalling the eerie, haunt-ed ambience of Angelo Badalamenti/Julee Cruise's Twin Peaks soundtrack, Stereolab/Broadcast's experimental vision of '50s lounge muzak/exotica and French '60s pop, or the narcotic country-noir of Mazzy Star." The Guardian. It's 1932 and Danish film director Carl Theodor is making a movie of a grim tale for both French and German audiences. To get over the language barrier he decides to have the majority of dialogue on silent movie title cards. Imagine the scene, you're sleepy, you're in a strange house, you doze. Inevitably you're lured to a castle, you open a package, it's a book about horrific demons called vampyrs. The castle is manned by servants - there are also two sisters (one with bite wounds, the other in a trance-like stupor), a doctor and an old woman complete the cast.... Some 70 years later, what's needed is a band to play live on Hallowe'en at the Fantastisk Filmfestival, Lunds Stadsteater. One year to the day later, they release the music in a now super rare limited edition of 150 blood red cassettes. Now re-issued as a double vinyl package.

DIRTY FENCES "Goodbye Love (ltd color vinyl)" (GREENWAY) GWY034 LP

October 27 street date. The 3rd studio album by New York City's favorite hard-working band. Their fast, catchy, street-level Rock & Roll will light the fire of your desire. Brought to you by the Big Apple's own Greenway Records. Limited to 800 copies pressed on color vinyl with insert and MP3 download card.

DIRTY FENCES "Goodbye Love" (GREENWAY) GWY034CD CD

October 27 street date. The 3rd studio album by New York City's favorite hard-working band. Their fast, catchy, street-level Rock & Roll will light the fire of your desire. Brought to you by the Big Apple's own Greenway Records. Packaged in a 6 panel digipak.

DOUGLAS, CHARLES "The Burdens of Genius" (MONOTONE) MT024 LP

November 24 street date. 1st Time on Vinyl !! "The best New York record you've never heard"! Had it not been for bad timing, mental illness, rampant drug abuse, and a penchant for burning bridges, Charles Douglas might be thought of today as a songwriter on par with Stephen Malkmus, Beck, Daniel Johnston, Robert Pollard, and other members of the indie-rock aristocracy! Playing all the instruments himself, recording in the basement of his parents' house in Allentown, Pennsylvania, his songs range from gleeful stoner anthems to deranged anti-folk to noisy pop to lo fi bubblegum. Five years after the reissue of « The lives of Charles Douglas » (featuring Maureen Tucker on drums!) and along with this summer release of an expanded 2 CD version of his « Statecraft » album, this first time on vinyl reissue should mark the world rediscovery of Charles Douglas' genius!

DUCKTAILS "Jersey Devil" (NEW IMAGES) NI32CD CD

October 6 CD street date.

DUCKTAILS "Jersey Devil" (NEW IMAGES) NI32LP LP

November 17 LP street date. Latest from Matt Mondanile (ex-guitarist of Real Estate) has help from John Anderson (Girls, Sky Ferreira), Chi Yoon Hae (Parasol), amongst others. Mixed by Ernie Indradat at Sonic Youth's studio! Matt Mondanile's sixth full-length album as Ducktails, Jersey Devil, is a mature, multi-faceted work that showcases the New Jersey musician's return to his DIY roots. Drawing inspiration from diverse sources, including the cosmic jazz fusion of Haruomi Hosono, the album is a huge leap forward in songwriting and production. It is also a testament to Mondanile's artistic perseverance and the project's true magnum opus. Jersey Devil was recorded over the span of two years despite frequently unfavorable circumstances. Mondanile started working on the record in Los Angeles prior to his departure from Real Estate, in a cramped, stuffy warehouse space he converted into a modest studio. A few good friends came to his aid: John Anderson (Girls, Sky Ferreira) and Malcolm Oliver Perkins both played guitar and helped to compose and produce the songs; Perkins and Samira Winter also sang beautiful harmonies while Josh da Costa contributed brilliant drum fills. Mondanile also flew over Chi Yoon Hae of the South Korean indie band Parasol to play bass.

FIREWALKER "Firewalker" (POP WIG) WIG008 LP

September 29 street date. Firewalker's first release for POP WIG features six new songs along with the band's 2016 demo tape available on vinyl for the first time. CLRVYNT describes the first track "Loaded Dice" as "employing the almost death metal-esque shredded throat of Sophie Hendry with a finished product that's as if Paul Bearer fronted early Agnostic Front or early Breakdown."

GIST "Holding Pattern" (TINY GLOBAL PICI0009CD CD

GIST "Holding Pattern" (TINY GLOBAL PICI0009LP LP

October 20 street date. As Young Marble Giants imploded, Stuart Moxham started The Gist, a group more theoretical than real. Members included Vivien Goldman, members of This Heat, Swell Maps, Essential Logic, and various Cardiff pals. One song, Love At First Sight, led to a French hit by Etienne Daho and a shoegaze version by Lush. Three singles and an album, Embrace The Herd, were released and performed well. The Gist was an attempt to create another sonic world, influenced by travel, Eno and dub. It was perplexing, and years passed before its originality was revered, via a lengthy Mojo piece, and reissues on Rykodisc, Cherry Red and 1974 Rec-ords. After David Byrne reunited Young Marble Giants to play Meltdown, Stuart re-emerged. An extensive trawl through miles of recording tape resulted in the discovery of hundreds of recordings of an unusually high standard. The first fruit of this archaeology is "Holding Pattern," an unreleased album by The Gist which might have been Stuart's follow-up to Colossal Youth, instead of the strange choice of the more tentative Embrace The Herd. Had it been released in its time, several of the songs would be regarded as classics today. There are plenty of surprises;

remarkably, it's fresher and more full of brave ideas than anything new you'll hear in 2017.

- GOAT "Fuzzed In Europe" (ROCKET LAUNCH120 LP
October 27 street date. When the masked Swedish collective Goat toured Europe in the autumn of 2016 to promote their then recently released third album Requiem - the band came up with the idea to record every show. On returning back to their home town they painstakingly went through all the re-cordings and picked out 6 tracks for limited live album Fuzzed in Europe. Goat picked these 6 tracks in particular as they are different versions to those found on the original releases came from and the band liked the idea of documenting them on vinyl. Since their first public shows in 2012 they have stunned audiences across the globe. Their brand of danceable, tribal psy-chedelia is guaranteed to create mass hysteria in the crowd – Goat know how to create music that is made for the ‘head’ as well as the ‘body’. This is a great document of their immersive power to cherish, it celebrates band completely at the top of their game. The eye popping artwork was created by the great poster artist Adam Pobiak – who has worked with everyone from Soundgarden to the Justice and Swans to Flaming Lips. LP is limited to 2000 copies worldwide.
- HOWL, CHARLES "My Idol Family" (OH MANY OHMANYCD001 CD
HOWL, CHARLES "My Idol Family" (OH MANY OHMANYLP001 LP
October 27 street date. My Idol Family, which follows on from his 2015 debut Sir Vices. Enthralled by soundtracks and pop music in all its forms, Howl updates classic motifs to create a signature aesthetic. Intro-ducting strings and lush orchestration to dazzling effect, he is comfortable with both wide-open song structures and intimate headphone tracks. With this album Howl reveals his true talent as a songwriter and arranger, mixing well-crafted storytelling with a dry wit, it is also more ambitious, touching on themes of idol worship, friends and the family unit. Accompanying Howl was fellow Proper Ornaments member and drummer, Bobby Syme, who is a gifted producer and engineer, and took the reins in the studio. The album title emerged from the overarching themes of family and idols, and how people idolise celebrities and try to emulate their lifestyle. RIYL: Leonard Cohen, Pulp, Deer Hunter, John Lennon, Blur, The Proper Ornaments.
- JAMISON, HENRY "The Wilds" (AKIRA) AK030CD CD
October 27 street date. Burlington, VT.-based folk singer/songwriter Henry Jamison's anecdotal songs are written like the Great American Novel - Billboard / Jamison's descriptions of places ring true and his subtle production touches stand out - NPR / World Cafe's Artist To Watch, Spotify Best Of Folk 2016 / Amazon Artist To Watch 2017.
- JAZZ BUTCHER "The Wasted Years (4CD)" (FIRE) FIRECD460 CD
October 20 street date. 4CD with 20 page, hardback book. The ‘Butcher’ delivered a gaggle of albums and many 45s for Glass from 1983 to 1986 including albums ‘Bath Of Bacon’, ‘A Scandal In Bohemia’, ‘Sex And Travel’ and ‘Distressed Gentlefolk’. Remastered by Brian Pyle.
- JOYNER, SIMON "Step Into The Earthquake" (BA DA BING) BING136 CD/ LP
October 6 street date. Simon Joyner is among America’s best songwriters, so says Gillian Welch, Conor Oberst, Kevin Morby, and others. With his new double album, Step Into The Earthquake, he strikes for the personal while acknowledging that the times they are a-changin’ around us again. Things are leaning shitty right now, and the characters in Joyner’s songs experience the dissolution of comfort amid anxious concerns regarding our turbulent times. To record, Joyner’s band, The Ghosts, holed up with longtime collaborator, Michael Krassner (Boxhead Ensemble), in Omaha’s ARC Studio, developing songs from skeletal foundations to full-on group efforts. Joyner’s vision may be dark but it stops short of nihilism. Where do we go from here? The best move toward answering that question is knowing where we stand right now. This expansive album offers a poet’s truthful view, however disconcerting, that to survive whatever is coming for us, we have to confront and understand it first. So, go ahead and step into the earthquake. “Simon’s always been a secret handshake amongst me and my peers. He’s a pioneer.” —Kevin Morby // “Pound for pound Simon Joyner is my favorite lyricist of all time.” —Conor Oberst

LIVES OF ANGELS "Hole In The Sky" (DARK DE172 LP

Available now. Lives of Angels was the brainchild of Gerald O'Connell from London, England. At the end of the 1970s, O'Connell had been working on material for Mystery Plane, a band that included his wife Catherine on keyboards and backing vocals. In 1980 the pair of them left to form Lives Of Angels and focus on O'Connell's own songs, which he felt were more "oblique, atmospheric and evocative" than the narrative style and social commentary of Mystery Plane. The result sounds both of its time, comfortably nestling under the gloomy clouds of British post-punk and goth, and oddly out of time; its homemade quality placing it outside of obvious chronological signifiers as the motorik riffs and spartan drum patterns loop over and over to infinity. O'Connell was unimpressed by the musical offerings of the early '80s (with the exception of New Order, Cocteau Twins and Depeche Mode, he notes), instead drawing from San Francisco psychedelia, Van Morrison's Astral Weeks, Congolese guitarist Dr. Nico and the full pantheon of krautrock (especially Amon Düül II, whose song 'Archangels Thunderbird' contains the line, "There is no elevator to Eden but a hole in the sky"). Keyboards and some vocals were provided by Catherine. "Elevator to Eden" was originally released in 1983 on cassette by Color Disc and reissued on vinyl in 2012 on Dark Entries, in slightly condensed form. 'Hole In The Sky' is an 11-track compilation of material from the Lives of Angels archives. Including two tracks from the original Elevator To Eden' cassette omitted from our vinyl reissue, two tracks from Color Disc compilations and 7 previously unreleased tracks.

MARIAM THE BELIEVER "Love Everything" (REPEAT UNTIL RUDCD3 CD
MARIAM THE BELIEVER "Love Everything" (REPEAT UNTIL RUDLP5 LP

October 20 street date. In addition to her solo work as Mariam The Believer, Mariam Wallentin is one half of vocal-and-drum-duo Wildbirds & Peacedrums with husband Andreas Werliin. She is also a founding member and composer in Fire! Orchestra. The follow up to 2013's debut album - the critically acclaimed 'Blood Donation' released on Moshi Moshi - 'Love Everything' is written, produced and self-released on Mariam Wallentin's own label Repeat Until Death.. Equipped with her courageously uncompromising approach to music-making Wallentin started Mariam the Believer to focus her expression into a pop project. In total 15 musicians collaborated on the album, resulting in songs that twist and turn evolving organically with each contribution. From vocalist virtuoso Sofia Jernberg to drone experimentalist Oren Ambarchi and free form jazz star Mats Gustavsson, it's an eclectic roll call, yet despite that Love Everything is at its very core, a collection of pure pop melodies. In Wallentin's lyricism, the heart is a muscle pumping blood. Approaching spiritual subjects rooted in the human body and nature, she pulls esoteric themes into a con-text and reaches dizzying heights.

MARNIE "Strange Words and Weird Wars" (DISCO DP12 CD/ LP

October 20 street date. Following on from her critically lauded 2013 album Crystal World, Marnie continues to develop her very own take on a modern pop sound through the release of Strange Words And Weird Wars. Comprised of ten pulsating tracks, Strange Words And Weird Wars showcases the most impressive elements of Marnie's incarnation as a solo artist along with those that made her band, Ladytron, one of the most respected pioneers in electronic music; soul crushing synths are wonderfully accented by hook-laden choruses as Marnie boldly explores up-tempo electro dream-pop. After moving back to Glasgow in September 2012, after many years living in London, Marnie continued to write music following the success of her solo project and subsequent album release in 2013. Influenced by life, love, loss, politics and all things 80's pop, Marnie has created an album that has an intelligence and a depth behind what, on the surface, is a melodic contemporary pop record. With support having already come from tastemakers like Pitchfork, Pop Matters, Under The Radar, Playboy, PopJustice and Consequence of Sound, Marnie will be looking to build upon this through the release of her second solo record; an album that will rightly be deemed one of the most anticipated of 2017.

METEORS "Fuck the Bootleggers, Vols. 1 & 2 (Live) 2CD" (MUTANT MNT1027055 CD

October 27 street date. "Fuck The Bootleggers" is an official THE METEORS release on Mutant Rock Records! The recordings are "Live & Raw"! Pirate Quality! Reclaimed Bootleg Material and Remastered! CD version includes Volume 1 and 2 on two CDs in one set. Total Length: 74:25 min.

MICK TROUBLE "It's the Mick Trouble EP" (EMOTIONAL ER58-7 7"

October 27 street date. Lost legends of music seem a dime a dozen these days but few of them can match the bizarre story of the rise and snail-paced stumbled of one Michael Tooney-Head - otherwise known as lost post-punk troubadour Mick Trouble. For a brief time in 1981, Mick Trouble was on the verge of becoming The Band That Saves Britain. But a week before Trouble and his band were to make their seventh appearance on John Peel in just two years, something happened. Trouble disappeared. And so, seemingly, did his music- until now. Emotional Response is proud to present the long-coveted 1980 Trouble EP- "It's The Mick Trouble E.P.", cut directly from a master reel discovered earlier this year , along with a never-before-heard jam, year unknown, featuring The Glitter Band, Lemmy and Damo Suzuki. The result is what will be for many the first time they've heard Trouble's music- spikey, sarcastic, often louche two-minute bursts of pure pop which recall both Dan Tracey and Nick Lowe at their sodden best.

MODERN STUDIES "Swell To Great" (FIRE) FIRECD502 CD

MODERN STUDIES "Swell To Great" (FIRE) FIRELP502X LP

October 27 street date. Transparent frosted vinyl LP, printed inner, download card included. Forming out of a recording project via Scotland and Lancashire, the band first came together in 2015; 'I played in his band and he played in mine' composer and singer Emily Scott says of Rob St John. A natural move saw her similarly recruit Pete Harvey (King Creosote, The Leg) and Joe Smillie (Call To Mind). Inspired by an antique Victorian harmonium that eventually found its way from Northern Ireland to Scotland, Modern Studies' de-but album 'Swell To Great', aptly named after an organ stop, was unusually written with the malfunctioning instrument at the centre of their songwriting. A stimulating approach that melds the old and new through their instruments, delicate harmonies and rich compositions that are steeped in traditional and contemporary folk music. "There is a calmness in its melancholy, a beauty in its blues. These are songs that see the mystical beyond the materi-al, abstracted folk ballads awash in memory" ****MOJO

ON AND ONS, THE "Welcome Aboard" (CITADEL) CITCD594 CD

September 29 street date. Welcome Aboard is the second album from the Sydney Australia based pop/rock act The On and Ons and is best described as powerpop. The band's musical pedigree includes Hoodoo Gurus, Screaming Tribesmen, Paul Collins Beat, and The Barbarellas. Produced by band members Glenn Morris and Clyde Bramley, the album features 13 songs that follow and expand upon the guitar-driven and harmony drenched sound of 2015's debut It's The On & Ons Calling. The band is aided and abetted by a number of guests including Richard Lane (ex-Stems) on organ, and Murray Cook (ex-The Wiggles) on Fender 12 string.

PAIR OF ARROWS "Walls (flexi)" (BLANK CITY) BCRF2 7"

September 29 street date. Los Angeles-based band Pair Of Arrows comprises of Swan Palermo (vocals), RD White (keys & production) & Brandon Burkart (drums). The three-piece's electronic music evokes Depeche Mode's new wave hooks and the post-punk sounds of Cocteau Twins whilst creating a dark dreamscape of modern day, left-field pop. Emotive vocals, warm synths, kinetic rhythms and massive bass drive and define the Pair Of Arrows' sound. Swan's unmistakable work on The Glitch Mob's critically-acclaimed debut album, "Drink The Sea", led her onto many other projects and collaborations, but after meeting producer and musician, RD, the pair's creativity was instant. Together they started writing and recording some of the most persuasive music of their careers as Pair Of Arrows. With the addition of multi-instrumentalist, Burkart (The Saint James Society, Cathedral Club, Dead Dawn), the band were able to add architectural rhythmic structures in an expressive live format, to its bass-laden mantle of synth production and transportive top lines. Limited Edition Orange Flexi Pressing featuring the lead track from the Pair of Arrows' EP "Walls" - Limited to 150 units pressed. Complete with 5-Track Digital Download Card. The release will come in a clear plastic sleeve with exclusive designed backing card.

PAIR OF ARROWS "Walls (X-Ray)" (BLANK CITY) BCRX2 7"

September 29 street date. Los Angeles-based band Pair Of Arrows comprises of Swan Palermo (vocals), RD White (keys & production) & Brandon Burkart (drums). The three-piece's electronic music evokes Depeche Mode's new

world indeed. (For fans of Moonlandingz, Holy Fuck, Goat)

SMIFF 'N' THE TEARS "Random Elements" (CHAPEL) CPCD04 CD

November 3 street date. "Random Elements" is the eighth album from Sniff 'n' The Tears. After an accident in 2012, and several months' recovery, Paul Roberts got into a songwriting spree. This was partly due to keyboardist Robin Langridge, sending inspirational sonic sketches to him. Thus started a collaborative process which led to some rather interesting song structures. The album was recorded over four years with long-time collaborator keyboardist Robin Langridge and Sniff 'n' The Tears guitarist Les Davidson who both contribute to the songwriting. Joining them, old Sniff alumni, bass player Nick South and drummer Paul Robinson. Seven years since the last album, "Downstream", a new chapter begins with "Random Elements".

SULO "Full English" (LIVEWIRE) LW050-2 CD

October 27 street date. Since Diamond Dogs called it a day after releasing their final effort "Quitters and Complainers" frontman Sulo Karlsson been a very busy man. Sulo has seen active duty touring and recording with his UK supergroup The Crunch and releasing a country duet album "Sulo's Brilliant Outsiders". If Diamond Dogs is now history, his deep love for British 70's rock by the likes of Rod Stewart, Frankie Miller and Mott the Hoople has not cooled. 'Sulo's Full English' is 12 newly penned tracks sounding, smelling and tasting like swinging London 1973. The album combines soul, country and all the ingredients that used to make rock n roll great - backed up by some of the finest musicians in Britain including Chris Spedding, Jamie Moses, Chris Parks, Melvin Duffy and more. Produced by Kevin Poree. All killer and no filler and all guided by the blue-eyed soulful raspy voice of Sulo. And if that wasn't enough you'll get "The Full English Extras" with tracks taken from the soundtrack of Sulo's book project "Keep Yourself Alive" This includes exclusive guest appearances from Wilko Johnson, Spike (The Quireboys) and tracks co-written with Billy Bremner (Rockpile) and Robert Wyatt. 'Full English' is a total of 19 track high calorie loaded tracks.

THOT "Fleuve (2LP)" (WEYRD SON) WYS019LP LP

THOT "Fleuve" (WEYRD SON) WYS019CD CD

October 20 street date. "The river that everything drags is known as violent, but nobody calls violent the margins that arrest her." This quote from Bertolt Brecht is the best way to portray FLEUVE, the devastating new album of belgian outfit THOT. After a decade of challenging its music across several albums, EPs, videos, alternative versions, remixes and European tours, the gang lead by Grégoire Fray brings a breath of fresh air to the industrial-rock and post-rock genres. Produced by Magnus Lindberg (Cult of Luna), features 9 songs built around a powerful drums/bass/guitar trio, on which passionate vocals, heavy synths, clarinet laments and Bulgarian choirs meld together perfectly.

TROUBLE PILGRIMS "Dark Shadows & Rust" (CHISWICK) CDWIKD339 CD

November 3 street date. The Radiators From Space were Ireland's first Punk Rock band and we have just celebrated the 40th anniversary of their "TV Tube Heart" debut LP with a special expanded edition. The band made a second album then parted ways. Ten years after their debut they reformed and made an album called "Trouble Pilgrim" (available on Chiswick CDWIKD 269). After one more album singer, guitarist and Philip Chevron's death halted the Radiators' career. Original Radiators Pete Holiday and Steve Rapid have continued under the Trouble Pilgrims name and since 2013 have issued two singles. "Dark Shadows And Rust" is their album debut. With later Radiators drummer Johnny Bonnie joined by Tony St Ledger on second guitar and Bren Lynott on bass they conjure up a swirl of dark material nodding in the direction of the Cramps and post punks the Bad Seeds, but leavened by Pete's fine sense of 60s style melody and underpinned by Steve's Enoesque keyboards. The band has been spotted opening for the Boomtown Rats and the Undertones recently.

TRUPA TRUPA "Jolly New Songs" (BLUE TAPES / IDA136CD CD

TRUPA TRUPA "Jolly New Songs" (BLUE TAPES / IDA136 LP

October 27 street date. Gdansk-based post-punk-psych band Trupa Trupa are sodden in a particularly cryptic kind of gallows humour. This isn't just down to some glitch in translation - it could be in part due to the band's art-rock origins and because their singer and guitarist, Grzegorz Kwiatkowski is an award-winning poet in Poland (incidentally, Trupa Trupa themselves have been shortlisted for the Polish equivalent of the Mercury Music Prize).

And then there's the fact that the band's name roughly translates to Corpse Corpse, which sounds like the punchline to some inscrutable gothic joke. This is The Beatles in a universe where their most famous song was Tomorrow Never Knows; a Pink Floyd that split when Syd Barrett's mind did. The Quietus declared Trupa Trupa's acclaimed 2015 album, Headache, to be "their first moment of true greatness. This is incredible work," and suggested that these musicians were on the cusp of a Dog Man Star or Daydream Nation - something genuinely era-defining. Jolly New Songs is that album and it does not disappoint.

- TUSKAR "Arianrhod" (RIFF ROCK) RIFFROCK006C CD
 October 20 street date. For Fans Of: Conan, Baroness, Sleep, early Mastodon, Electric Wizard, Eyehategod. Debut release from Riff Rock's latest signing - a two-piece playing genre-spanning "nuclear sludge" combining elements of doom, stoner, post-rock and black metal. "Nasty two-piece. Loud and fucking angry" - The Sludgelord. Currently booking for UK and European festivals in 2018.
- UN BLONDE "Good Will Come To You" (FLEMISH EYE) FLCR034LP LP
 October 27 street date. Un Blonde is the solo project of Montreal-based musician, producer, and composer Jean-Sebastian Audet, whose world is a constantly mutating series of musical environments, forging brilliant connections between contemporary r&b, cubist avant-funk, low-key soul, indie pop, and confessional song-writing. This heady mixture spilled over into Good Will Come To You, an album released last year as a quick-to-sellout limited run tape (on Egg Paper Factory). Now, as the first fruit of his newly-minted signing with Flemish Eye Records, the remastered album will be made available once again. Good Will Come To You is a brilliant, 21-song widescreen presentation of Audet's concepts, which NOW Magazine called his "most focused and fragile record yet" in their glowing 5-star review. The album landed him a spot on the Long List for last year's Polaris Music Prize and further cemented his growing reputation as one of the most compellingly original new artists to emerge in recent years.
- VAUGHAN, CHARLES "Pylon Reveries" (WAYSIDE AND WANDW028 CD
 October 20 street date. Pylon Reveries, the fourth release by the mysterious Charles Vaughan, is a rumination on connection and disconnection. The idea that (nearly) every settlement is connected to the national power grid by the iron giants that straddle the countryside like mysterious sentinels watching over us. And that, in spite of this connectivity and, of course, the connectivity of the internet, we as people don't often connect as well as we ought to. We're overloaded by data, that seems to obfuscate rather than enlighten. Pylon Reveries is also about the need to disconnect. It's about being in the middle of nowhere and yet finding yourself reminded of everything via the hums and crackles of pure electricity that course through the cables overhead and the lonesome substations that inhabit the remotest of places. It's a love letter to the ubiquitous totems of utility that inanimate-ly populate our landscape and yet are a source of fascination and intrigue.
- WEAVER, JANE "The Architect EP" (FIRE) FIRE485EP 12"EP
 October 27 street date. Limited 12". 'The Architect' sees Jane Weaver evolving with an aero-lite melodicism, the drum heavy vivacious pop song evokes vivid images of early Modernist art, Archigram blue-prints with a rigid back-bone of Eames worthy construction. Directly inspired by Hilma af Klint's sé-ances, spiritualism and the science of anthroposophy that formed the artist's abstract paint-ings, Weaver finds herself in a transformative state channelling her inner spirituality, it's place within her music and the cosmos. Shifting perspectives with her meditative vocal explorations and oneiric flow on 'Code'. Eight-minute psych-pop opus 'Element' is richly melodic replete with pulsating analogue synths, unrelenting motorik rhythms and incessant beats. The perfect antidote to those longing for more music since the release of the critically acclaimed 'Modern Kosmology', the release features a special remix by Finders Keepers' Andy Votel.
- WEST, DAVID WITH TEARDROPS "Cherry On Willow (indie shop only version)" (TOUGH LOVE) TLV107LPX LP
 WEST, DAVID WITH TEARDROPS "Cherry On Willow" (TOUGH LOVE) TLV107CD CD

WEST, DAVID WITH "Cherry On Willow" (TOUGH LOVE) TLV107LP LP
TEARDROPS

October 20 street date. David West is from Australia based in New York City. He's been active in underground pop for over a decade and plays in the contemporary outfits Rat Columns, Rank/Xerox and Liberation. In the past he has participated in such groups as Lace Curtain, Burning Sensation and Total Control. DW began releasing eponymous platters in 2015 with the Night People/Happy Endin' full-length cassette Drop Out Of Collage. Cherry On Willow is DW's audio pop vision for 2017. It differs from the last two DW releases by introducing a more collaborative framework, creating the backing group Teardrops - an open ensemble of friends and collaborators, including Bob Jones of Eaters, Louis Hooper of Rat Columns, Mikey Young of Total Control and Eddy Current Suppression Ring, Raven Mahon of Grass Widow, dynamite drummer Griffin Harrison and other supremely talented individuals from the past and future. Swiping liberally from various strains of underground pop, glam, rock'n'roll, synth-pop and disco. RIYL: Felt, The Wake, Orange Juice, The Pastels, Feelies, Belle and Sebastian, Rat Columns.

WITCHING WAVES "Fear Of Falling Down" (ODD BOX) BOX040LP LP

October 27 street date. Odd Box is delighted to be reissuing the debut album by Witching Waves. The record was originally released on the Soft Power Recordings (now sadly defunct) in 2014. It has long since sold out and the record sells for ££££s second hand. When Witching Waves approached the label with this idea it seemed to make perfect sense. Now it's time for Fear Of Falling Down to get another shot.

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

DOKKEN "Greatest Hits (red vinyl)" (DEADLINE DDLI7401 LP

November 10 street date. With over 10 million albums sold, '80s hard rock legends Dokken offer this stellar collection of newly recorded fan favorites! Packaged in a sleek digipak, this blockbuster compilation includes the metal anthems "Breaking The Chains," "Dream Warriors," "In My Dreams," & "Tooth And Nail". Limited edition red vinyl!

DUEL "Fears of the Dead)lt red, (HEAVY PSYCH HPS035COL LP
black & white platter vin"

DUEL "Fears of the Dead" (HEAVY PSYCH HPS035 LP

October 20 street date. This Austin, TX group is hugely influenced by the darker sounds of early 70's Proto-metal. Featuring two ex-Scorpion Child (Nuclear Blast) members. Their sound is menacing and brutally old school. Total purists, their tunes cut right to the bone with heavy, deep groove and blistering tone. What makes these horror-doom rockers so interesting to listen to is the general good times they're serving up. The lyrics are dark, yes, but the palm muted riffs that explode into infectious choruses turn each song into a celebration. Such is the case with how "This Old Crow" bounces around between rollicking guitar riffs, simple lyrics, and a crisp snap of the snare drum.. Tough and Loud! Hard rock as it should be! Cover artwork by Branca Studio. For fans of: Clutch, Black Sabbath, Blue Cheer, Kadavar, Scorpion Child.

UNREAL TERROR "The New Chapter" (JOLLY ROGER) JRR087 LP

October 27 street date. Unreal Terror were born in 1984 under the will of Mario Di Dontato, Enio Nicolini and Silvio Canzano (guitar, bass and drums, respectively) from the ashes of cult band UT with italian lyrics only. Luciano Palmeri replaced Benedetto Spinazzola on vocals and with this line-up they first recorded mini "Heavy & Dangerous" (1985) and then, first full lenght-album "Hard Incursion" (1986) with Giuseppe Continenza replacing Mario Di Donato who started his own projects with cult doomsters Requiem first and later with The Black. In 1989 Unreal Terror broke down definitely, when both Palmeri and Continenza left for Usa. Unreal Terror have been protagonists of italian Heavy Metal scene in 80's, among bands as Strana Officina, Death SS, Sabotage, Vanexa, Vanadium, Fil di Ferro, etc. The new album "The New Chapter", featuring 3/4 of the original line-up of both previous recordings and contains 10 brand new songs whose style echoes classic heavy metal tradition, but with a modern perspective.

Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>

BEATLES "A Taste Of Honey: Live (WAX LOVE) WLW82006 LP
At The Star Club, Hamburg, 19"

October 27 street date. The Beatles played five residencies in Hamburg between 1960 and 1962, the last of which is captured here in December of 1962, just a few months after Ringo Starr replaced Pete Best and finalized the lineup that would soon be known as The Fab Four. The group would soon be signed to Parlophone and the rest, as they say, is history. This is part one of two historical live recordings that capture the band just before they rocketed to stardom. A truly important piece of Beatle history back in print!

EUPHORIA "Euphoria (180g/Gatefold)" (VINILISSIMO) MRSS549 LP

October 20 street date. The only album by Euphoria, released on the Heritage label in 1969, is a terrific sunshine pop masterpiece filled with dazzlingly bright songs built around radiant vocal harmonies and solid arrangements, echoing artists such as The Mamas & The Papas, Free Design and The 5th Dimension, but with a distinctive lysergic edge. The band's sudden break-up would lead its members to two new different projects: Bermuda Triangle and Pacheco & Alexander. Presented in facsimile gatefold sleeve and pressed on 180g vinyl.

GIRLSCHOOL "Glasgow 1982 (purple (CLEOPATRA) CLE7411 LP
vinyl)"

GIRLSCHOOL "Glasgow 1982" (CLEOPATRA) CLE07412 CD

November 10 street date. An extraordinary vintage concert album from the outlaw females of British heavy metal, Girlschool, blowing away a packed audience at the Apollo Theater in Glasgow, Scotland! Available on both CD and translucent purple vinyl, this never before released recording includes high octane performances of tracks from their Screaming Blue Murder and Hit & Run albums! These captivating performances led to the ladies' first US tour later in 1982 opening for Iron Maiden and Scorpions!

JOHANSEN, DAVID "In Style/Here Comes the (BGO) BGOCD1318 CD
Night"

November 17 street date. From 1979 and 1981 come two of ex--New York Dolls singer Johansen's Blue Sky Records albums. Both albums made the US Top 200 albums. 'In Style' was produced by Mick Ronson and features, among others, Sylvain Sylvain, Ian Hunter and Dan Hartman. 'Here Comes The Night' was produced by ex--Beach Boy Blondie Chaplin. Digitally remastered and slipcased with new liner notes.

LOS PANKY'S "The Complete (MUNSTER) MR373 LP
Recordings"

October 20 street date. The complete recordings of Los Panky's, originally released in 1966. During their short-lived career, Mexico City's Los Panky's produced an outstanding collection of rock & roll and beat music which made them pioneers of the "Hanky Panky" sound and one of Mexico's favourite bands. After decades of obscurity, their amazing legacy is now finally available on vinyl again. Released in collaboration with Burger Records.

RONSTADT, LINDA "Heart Like A Wheel (MOBILE UDSACD2190 SACD
(Hybrid SACD))"

RONSTADT, LINDA "Heart Like A Wheel" (MOBILE MFSL1472 LP

October 27 street date. Linda Ronstadt's breakthrough remains a paragon of extraordinary performance, arranging, and songwriting: multifaceted Heart Like a Wheel Features an all-star cast (Glenn Frey, Don Henley, Emmylou Harris, and J.D. Souther are just a few of the luminaries that ensure the chart-topping set rests on an unassailable foundation) and the singer at her best. Audiophile Clarity, Profound Depth, Lifelike Naturalism: Numbered, Limited-Edition Mobile Fidelity 180g LP and Hybrid SACD Judiciously Mastered for Supreme Sound. Grammy-Winning 1974

Album Includes Brilliant Covers of Standards Such as "I Can't Help It (If I'm Still in Love with You)," "You're No Good," and "When Will I Be Loved"

SEYMOUR, PHIL "Prince Of Power Pop: (BIG BEAT) CDWIKD337 CD
His very best + 11 unissued tra"

November 3 street date. Phil Seymour's story reads like a novel: three young hopefuls from Tulsa in love with 60s music and determined to bring back melody and pop songs to 70s rock set off for Hollywood to find fame and fortune. Signed to Neil Bogart's Boardwalk label, by 1981 Phil is riding high at #22 on Billboard's Hot 100 with the self-penned classic 'Precious To Me'. More terrific releases follow and, for a while, Phil is the brightest star on the horizon, but Bogart's death in 1983 means the end of his Boardwalk contract. He doggedly continues to make good music but contracts lymphoma and dies in 1993 at age 41. Handsomely packaged with a 20-page booklet sporting rare photos and extensive notes incorporating exclusive interviews with bandmate Michael Anderson and recording engineer Bill Cooper, our collection comprises 13 of Phil's finest recordings and 11 never-before-heard tracks, including nine terrific demos cut at producer Richie Podolor's American Recording studio in Los Angeles. Altogether a fitting tribute to this much-missed Prince Of Power Pop.

V/A "Marshmallow Skies (60's (TEENSVILLE) TV1023CD CD
Pop stars flirt with Psychel"

October 27 street date. Marshmallow Skies is a turned-on look into established 60s pop artists' forays and experiments with the psychedelic music scene. Listen as stars of sixties flirt with psych instrumentation coupled with lyrics about peace and love. It'll blow your mind in 28 different pieces, man. Artists you know – sounds they aren't known for. Includes Del Shannon, The Everly Brothers, Rick Nelson, Chad & Jeremy, The Tokens, Bo Diddley, Gene Pitney, Jay & The Americans, Neil Sedaka, Gene Vincent, Little Anthony & The Imperials, Chubby Checker, Roy Orbison and more!

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

COBHAM, BILLY "Mirror's Image" (PURPLE PRLE7391 LP
COBHAM, BILLY "Mirror's Image" (PURPLE PRLE7392 CD

November 10 street date. World class fusion drummer, and one of the most celebrated modern jazz musicians of all-time, presents this phenomenal live album recorded in Tokyo 1992! This incredible show finds Cobham working his percussive magic in a trio with bassist Ira Coleman and keyboardist Joe Chindamo! Available on both CD and 12" vinyl!

GILLESPIE, DIZZY "Dizzy On The French (WAX LOVE) WLV82005 LP
Riviera"

October 27 street date. Recorded July 24, 1962 at the 3rd International Jazz Festival D'Antibes/Juan-Les-Pins, this is classic 1960s Dizzy. It's smooth and swinging without losing any of his patented power. Produced by Quincy Jones, and featuring piano and arrangements from Argentinian master Lalo Schifrin, Gillespie shines here alongside underrated reed man Leo Wright. A great early 60s Dizzy group absolutely slaying live to a receptive audience.

JOHNSON, ROBERT "Drunken Hearted Man" (WAX LOVE) WLV82007 LP

October 27 street date. A collection of the finest moments of the only two known recording sessions by the King of Delta Blues, Robert Johnson. A man whose poorly documented life and death at 27 have given rise to much legend in the last 30 years, Johnson had little or none public recognition for his work in his lifetime. Rumored to have sold his soul at the crossroads to achieve success, Robert Johnson lived his whole life playing at street corners and Saturday night dances, writing the soundtrack for half a century of rock culture to come. Featuring all-time classics such as "I believe I'll Dust My Broom" or "Kind Hearted Woman Blues", this is mandatory for all early folk and blues aficionados!

MULELID, KJETIL "Not Nearly Enough To (RUNE RCD2196 CD
Buy A House"

MULELID, KJETIL "Not Nearly Enough To Buy A House" (RUNE RLP3196 LP

October 27 street date. Kjetil André Mulelid – piano Bjørn Marius Hegge - double bass Andreas Skår Winther – drums. Following in the footsteps of In The Country and Espen Eriksen Trio, Kjetil Mulelid Trio is the third piano trio to appear on Rune Grammofon. Although they can be placed in the same musical landscape, it's also fair to say there are certain obvious differences. There's a solid dose of youthful playfulness and curiosity at work here, at the same time they show an assured maturity that belies their age (26, 26 and 29). The music is based on compositions by pianist Mulelid - inspired by everything from psalms to free jazz - but there is also room for collective improvisation. It can be energetic, rhythmically complex and harmonically rich, but also intimate and with a beautiful melody. They work purely with acoustic sounds and timbres and are constantly reaching for new ways to express themselves within these frames.

V/A "Blind Pig Records 40th Anniversary Collection (2CD)" (BLIND PIG) BPCD5170 CD

October 27 street date. When Blues fans Jerry Del Giudice and Edwrad Chmielewski started the Blind Pig label as an outgrowth of the live venue of the same name in Ann Arbor, MI in 1977 there was no way they could have known the home they were creating for blues and Americana music would have over the next four decades. The number of legends who have recorded for the label is staggering, and their finest moments are collected on this new anniversary compilation. 2 CDs, 34 songs featuring all of these classic blues artists: James Cotton, Otis Rush, Muddy Waters, Elvin Bishop, Charlie Musselwhite, Commander Cody, Taj Mahal, Rod Piazza, Luther Allison, Tommy Castro, Kenny Neal, Webb Wilder & The Beatniks, Big Walter Horton, Popa Chubby, Albert Cummings, Andy T/Nick Nixon Band and plenty more! Newly remastered and featuring liner notes by writer Art Tipaldi of Blues Music Magazine.

V/A "Jukebox Mambo Vol. 3 (6 x 10" + Book)" (JAZZMAN) JMAN094BK BOX

October 20 street date. Super limited edition vintage style 6x10" album set including book set. Comes with unique artwork and four exclusive bonus tracks, with in-depth track notes and photographs. The third release in the Jukebox Mambo series sticks squarely to the formula of its predecessors; combining a crate-digger's passion for the obscure with an ear for instant dancefloor crowd pleasers. Since the release of their first Jukebox Mambo compilation album in 2012, Jazzman Records, with the curatorial expertise of DJ Liam Large, have been opening ears and minds to the delights of Latin-tinged rhythm & blues. Features: Percy Mayfield, Eddie Kochak, Roy Gaines, Preacher Stephens with The Foree Wells Combo, Jimmie Wilcher And His Orchestra, Camille Howard, Paul Boyers Band, Pattie Parish, Clarence Garlow, Maurice King and His Wolverines, Floyd Dixon, Aggie Dukes, Otis Blackwell, Duke Groner, Big Bertha, Linton Garner & All-Stars, Austin Powell and many more!

V/A "Jukebox Mambo Vol. 3 (2LP/Gatefold)" (JAZZMAN) JMAN094LP LP

October 20 street date. Deluxe double vinyl in tip-on gatefold jacket.

V/A "Jukebox Mambo Vol. 3" (JAZZMAN) JMAN094CD CD

October 20 street date. The third release in the Jukebox Mambo series sticks squarely to the formula of its predecessors; combining a crate-digger's passion for the obscure with an ear for instant dancefloor crowd pleasers. Since the release of their first Jukebox Mambo compilation album in 2012, Jazzman Records, with the curatorial expertise of DJ Liam Large, have been opening ears and minds to the delights of Latin-tinged rhythm & blues. Features: Percy Mayfield, Eddie Kochak, Roy Gaines, Preacher Stephens with The Foree Wells Combo, Jimmie Wilcher And His Orchestra, Camille Howard, Paul Boyers Band, Pattie Parish, Clarence Garlow, Maurice King and His Wolverines, Floyd Dixon, Aggie Dukes, Otis Blackwell, Duke Groner, Big Bertha, Linton Garner & All-Stars, Austin Powell and many more!

WATERS, MUDDY "Manish Boy/Young Fashioned Ways" (THIRD THMR470 7"

September 29 street date. Intended as the sequel to Muddy Waters' and Willie Dixon's 1954 hit Hootchie Cootchie Man and simultaneously as the response to Bo Diddley's 1955 groover I'm A Man, the A-side Manish Boy itself has since become a blues standard, covered by anyone from Erykah Badu to The Band.

WATERS, MUDDY "Rollin' Stone/Walkin' Blues" (THIRD THMR468 7"

September 29 street date. Originally released as a 78rpm 10" shellac in 1950, this now-legendary Chicago blues A-side changed the course of Western Music. This is ground zero for the rock-n-roll that blew everyone's minds one decade later. And of course the namesake for the Stones.

WATERS, MUDDY "She's All Right/Sad, Sad Day" (THIRD THMR469 7"

September 29 street date. Originally released as a 78rpm 10" shellac in 1953, Muddy Waters powers through no-frills folk blues A-side on She's All Right, which would later be completely turned on its head incorporating full-on fuzzbox psychedelia on Waters' blockbuster album Electric Mud .

WESTON, RANDY "Solo Piano Live (CBC Broadcast 1985 & 1993)" (HI HAT) HHCD3065 CD

September 29 street date. Randy Weston, Solo Piano live on CBC's "Jazz Beat" Programme. Jazz piano great Randy Weston was often at his best playing as an unaccompanied soloist. Broadcast on the CBC's "Jazz Beat" programme, this disc combines two solo performances, one from 1985 at Toronto's Bamboo club and the other from 1993 at the Edmonton Jazz City Music Festival, hosted by Katie Malloch. It's presented here with background notes and images, and includes an interview.

Exclusive >> SOUL/R'n'B/FUNK/DISCO/DANCE >>

FRANKLIN, ARETHA "First 12 Sides" (WAX LOVE) WLW82003 LP

October 27 street date. Before Aretha hit big with her stomping southern soul sound in the late 60s, she'd already had quite a career. Beginning as a gospel singer Franklin spent the early 60s recording in a variety of styles to varying success. While her other releases were overproduced and poppy, these very early recordings with the Ray Bryant group are beautiful jazz vocal stylings in the manner of Sarah Vaughan or Ella Fitzgerald. Beautifully recorded with no overdubs this is fantastic early 60s jazz and her voice is as perfect a fit for this material as it is for the soul she's famous for.

RICHARDSON, CALVIN "All or Nothing" (SHANACHIE) SHA58412 CD

September 29 street date. All Or Nothing is produced by long-time soul/blues singer/songwriter/producer Willie Clayton and delivers a straight-from-the-heart set of real soul music with a contemporary flair. Known as the "Prince Of Soul," Calvin lives up to the name with an old-school delivery wrapped around current yet classic R&B vibes to bring forth a full-length that is unique and true to the space Calvin navigates so effortlessly.

V/A "Chicago Soul Volume Two (2CD) 1962-1965" (HISTORY OF SOUL032CD CD

October 27 street date. The Chicago music industry exploded with the growth of soul music in this period, producing thou-sands of records and dozens and dozens of new labels. The two biggest black music labels Vee-Jay and Chess led in the creation of the Chicago soul brand with names familiar and not so famil-iar: the former with Etta James and Tony Adams and the latter with Gene Chandler and Moss Tolbert. And yet it's the smaller labels that make up the bulk of the Chicago story: Conlo with Ja-mo Thomas, Blue Rock with Otis Leaville, Ja-Wes with Sandra Stephens and it's here that we explore some of the finest sounds of the era in this collection.

V/A "Chicago Soul: The Early Years (2CD)" (HISTORY OF SOUL001CD CD

October 27 street date. Repressed! The tracks include soul classics sung by artists you might not have heard before

along-side better known singers performing less well-known numbers. The accompanying booklet is written by Robert Pruter, author of the acclaimed 'Chicago Soul'. Includes music from The Four Tops, Jerry Butler, Billy Stewart, Betty Everett, Etta James, the Impressions, Walter Jackson, Gene Chandler, Major Lance and many more over this 2 CD set.

V/A "Mirwood Northern Soul" (KENT) KENT507 LP
 November 3 street date. Mirwood Records' second release was Jackie Lee's 'The Duck', an uptempo soul swinger that became a big hit and established the Mirwood sound. The house team of producer Fred Smith, arranger James Carmichael, songwriter and backing voices arranger Sherlie Matthews, along with contributions from veteran singer/songwriters Bobby Relf and Earl Nelson (Bob & Earl), made for uptempo soul perfection and they played that beat throughout 1965 and 1966. Here's 14 vital mid-60s dance records from acts like Jackie Lee, The Bob & Earl Band, The Olympics, Richard Temple, Bobby Garrett, Jimmy Thomas, The Mirettes and more, which exemplify why Mirwood is a byword for the best of Northern Soul.

V/A "New York Soul '66 (HISTORY OF SOUL030CD CD
 (2CD)"
 October 20 street date. By 1966, soul was the dominant musical genre throughout the US, and New York was THE recording centre, producing more records than anywhere else. This CD avoids the better-known hits, and you may not have heard of a lot of the singers, but these tracks, often from tiny labels, represent the sound of the city rather better than many big label productions. This is the sound from the streets and clubs - music that got heard and appreciated way below the radar.

V/A "Soul Transfusion (2CD) (HISTORY OF SOUL031CD CD
 1960-65 - Let's Dance 2"
 October 20 street date. This collection brings you only a small proportion of the 100s and 100s of dance records produced between 1960 and 1965, before the soul industry got away from the promotion of dance records. There may have been dance rages in the next several decades, but nothing else comes even close to the 1960s for its sheer energy and diversity..

VILLAGE CALLERS "Live (180g)" (VINILISSIMO) MRSS550 LP
 October 20 street date. Superb album by East Los Angeles band The Village Callers, recorded live in 1968 and released on Eddie Davis's Rampart Records. A seasoned and popular band at all the top venues, The Village Callers brought many different sounds into the mix: jazz, soul, R&B and lots of Latin percussion. Their only LP consisted mainly of groove-filled covers such as 'I Heard It Through The Grapevine', 'I Don't Need No Doctor', João Donato's 'The Frog' and a medley of Aretha Franklin hits. 'Hector', one of the standout cuts on the LP and its only original song, has been sampled by Beastie Boys, Cypress Hill & De La Soul among other hip-hop artists. Presented in facsimile artwork and pressed on 180g vinyl.

Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

COLLINS, JUDY "Golden Apples of the (WAX LOVE) WL82002 LP
 Sun"
 October 27 street date. Legendary folk singer Judy Collins began her musical career as a piano prodigy – the daughter of a professional musician and radio host – but it was the work of Woody Guthrie and Pete Seeger that inspired Collins to pick up a guitar in the 1950s and set her off down a career of folk music stardom. Originally released in 1962, Golden Apples Of The Sun is her 2nd LP and is mostly made up of traditional material rearranged by Collins and her unique and iconic voice. A classic of the 60s folk revival back in print on LP.

DYLAN, BOB "Debut Album" (WAX LOVE) WL82001 LP

October 27 street date. Directed by Patrice Romme, THE DEVIL'S NIGHTMARE was an Italian-Belgian production and featured main performers Jean Servais alongside a sensual Erika Blanc; also worthy of note is the disturbing presence of the graceful and filiform silhouette of Daniel Emilfork in the role of Satan. The film's components are typical of the Euro-horror genre of the time: a Gothic castle, eroticism, and bloody murders...all in a spectral and dense photograph. It is the music of Maestro Alessandro Alessandroni, who needs no introduction, to indelibly mark the listener, starting with the hypnotic, psychedelic opening theme to which the harpsichord and his faithful Fender Stratocaster add the acid and fuzz, overlapping the silly wordless vocals of his companion Giulia De Mutiis. In the ranking of the 100 best horror soundtracks compiled by THE FACT Magazine, THE DEVIL'S NIGHTMARE is ranked 9th. First Time on Vinyl, LIMITED EDITION OF 500 hand-numbered copies.

CIPRIANI, STELVIO "A Bay Of Blood (CINEDELIC) CNST707 LP
(Ecologia Del Delitto /
Reazione a ca"

October 27 street date. A Bay Of Blood is a film directed by Mario Bava, known for explicitly inspiring the Friday the 13th saga, as well as for being the forerunner of the slasher genre, and is undoubtedly one of the most inspirational masters of horror cinema. His magical use of camera zoom, off-field and out of focus, and cynical and crude death set pieces, make it a masterpiece in which every scene exudes very personal and expressive poetry. Stelvio Cipriani's score, which develops a rich sequence of different themes and genres, and all accented by the evocative melodies and excellent orchestrations of the Maestro, is brilliantly supported by the excellent rhythm performance of Enzo Restuccia on drums and Mandrake Som on the tumba and bongos. First Time on Vinyl, LIMITED EDITION OF 500 hand-numbered copies.

ENOCKSSON, ERIK "Farväl Falkenberg (film (POSH) P1198 LP
score)"

October 20 street date. Farväl Falkenberg is a soundtrack to the movie of the same name. It is 10 years old this year and Posh Isolation is rereleasing it in a remastered version with new artwork, giving it its first widespread LP release to date. When Farväl Falkenberg was originally released, the record label responsible, Kning Disk, wrote "— having not only created a lush record full of thick, back country piano and raw, acoustic guitar waltzes, Enocksson has more importantly produced an album that effortlessly trans-lates the feeling of isolation (both geographically and emotionally) in an intensely personal way you don't often come across." With such a statement it seems only natural that now 10 years later it should find a new home via Posh Isolation. "It is hard to overstate the importance Erik Enocksson's work in relation to the discography of Posh Isolation. Years before we met, his release "Apan" completely changed how I thought of music. Something similar happened when I later heard Farväl Falkenberg for the first time. -Loke Rahbek

SOUNDTRACK "Annabelle Creation (SILVA SCREEN) SILLP1551 LP
(Benjamin Wallfisch score)"

October 27 street date. Following on from the worldwide success of 2014's Annabelle, which frightened the worldwide box office to a gross of \$257m comes another chilling story of the possessed doll causing sinister havoc once more. Composer Benjamin Wallfisch is recognised as one of the leading lights of his generation, working with film-makers of the calibre of Steven Spielberg, Rupert Wyatt, Gore Verbinski and Lars von Trier. He has been a Golden Globe, Emmy and Ivor nominee. In a career spanning over a decade and 60 feature films, his recent credits include Hidden Figures, A Cure For Wellness and Bitter Harvest. A regular collaborator with Hans Zimmer he features on the soundtrack to Dunkirk, highlighted by his evocative arrangement on Elgar's Nimrod titled Variation 15 (Dunkirk). His next project is the long awaited big screen version of Stephen King's It. Pressed on white vinyl with printed inner sleeve and an outer sleeve printed with a concealed image inside.

TARIVERDIEV, MIKAEL "Olga Sergeevna (2LP) (EARTH) EARTHLP020 LP
score to Soviet TV series"
TARIVERDIEV, MIKAEL "Olga Sergeevna (score to (EARTH) EARTH020CD CD
Soviet TV series)"

October 20 street date. Following the release of the critically acclaimed 'Film Music' box set and 'Irony Of Fate', Earth Recordings release Mikael Tariverdiev's score of 1975's 'Olga Sergeevna'. Produced by Stephen Coates and Vera Tariverdieva with imagery from Paul Heartfield, the deluxe double vinyl will be made available for the first time outside of Russia. Bringing the composer close to recognition in the west, the magisterial score and improvisations are taken from the Soviet TV Film series 'Olga Sergeevna' which was directed by Aleksandr

Proshkin.. The score's improvised baroque jazz inflections were created from improvised pieces lead by Tariverdiev on keyboard, celeste, cimbalon, harpsichord and piano. Here he's accompanied by Josef Kobzon with the Orchestra of Cinematography conducted by Emin Khachaturian along with double bassist Shakhaliyev and Livshin on drums. LP gatefold with DL.

Exclusive >> WORLD/REGGAE >>

- V/A "Air Africa" (AZIZA AZIZA01 LP
November 17 street date. First in the Noir C'est Noir Special series: Issue: AFRO BEAT & SOUL!.. From the 60s-70s. A deep exploration of the vast archives of all across Africa for a series of selections of Dynamite fusions that barely have been assembled together previously such as Soul, Jerk, Psych, Beat, Garage and others. All cuts reissued for the first time. TRACKLIST: 1. Orchestre African Fiesta - Save Me (Congo) 2. Sunbust - Let's Live Together (Tanzania) 3. Gee Dees - Amina (Ghana) 4. Sax Wary and Orchestre - L'Amour au prix de L'Argent (Benin) 5. Les Kilts - Jerk Bastos (Cameroun) 6. Kante Manfla - Air Afrique (Guinée Conakry) 7. François Lougah - Pecoussa (Côte D'Ivoire) 8. The Rwenzori's - E Wara (Partie 2) (Ouganda) 9. Bongsi & Nelson - I Was So Glad (Afrique du Sud) 10. Verckys et Son Ensemble - Tell Maman (Congo) 11. Docteur Nico & The Orchestre - Sookie (Congo) 12. Kalle et L'African Team - Mi Nuevo Boogaloo (Congo) 13. Uta Bella - Ziliyankiyan (Congo) 14. H.C. Clementophe - Pour Mieux Vivre (Benin)
- V/A "Murder by Contract (60s (AZIZA AZIZA02 LP
70s African garage, prog, ps"
November 17 street date. This second volume of Noir C'est Noir concentrates on Garage Punk, Psychedelia and Prog genres.... But there's a lot more to be heard. All the 14 songs included here are re issued appear for the international public for the First Time! Noir C'est Noir Series hopes to bring joy and satisfaction to the fans of the so much and so many lost music from all across Africa, from north to south, from east to west. Congo, South Africa, Benin, Tanzania and so on up to 11 different countries from the continent represented! These recordings made during the '60s and '70s from a time when African Peoples were willing to celebrate the Pan-African identity within their own conception of Music. African Music. TRACKLIST: 1. Wrong Notes "Verequoi" / 2. Narma Samith "Zifaffildada" / 3. Orquestre Veve "Venus" / 4. Os Rebeldes "Murder By Contract" / 5. Sunny Blacks Band "Holonon Die" / 6. Vum Vum "Monami" / 7. Simiao "Wasati Walomu" / 8. Tall Enma & His Skipper "Hammatan" / 9. Os Impacto "Knock On Wood" / 10. Gino Garrido e Os Psicodelicos "Baby I Love You" / 11. Teta Lando "Muato Wa N' Ginjila" / 12. Os Inflexos "I Feel Fine" / 13. Shar' Habel "Dance and Cheer" / 14. H2O "Rien Des Mots"
- V/A "Guarapo! Forty Bangers (HONEST JON'S) HJR075LP LP
From Barranquilla (2LP/Gatefo"
October 6 street date. Rough, tough, thumping, bumping sound-boy breakbeats from the Caribbean coast of Colombia. Forty brand new buckaroos, tooled and primed by Jeanpi Perreo, Edwin Producciones, and DJ Ander -- all from local sound-systems -- careering guarapo-style out of punches of vintage Nigerian highlife, waka and co., by legends like Steven Amechi, Sagbeni Aragbada, and Cardinal Rex Jim Lawson. Includes a full-size booklet detailing the fascinating history of this music, seamed into the strange, tentacular byways of hand-to-hand vinyl distribution, record collecting, and musical connoisseurship, and the soundclash traditions of the region, suffused with the politics and culture of the Black Atlantic, stretching back to the 1950s. Edited and mastered by CGB at Dubplates & Mastering for maximum oomph and worries, and presented in a gatefold sleeve with cool and deadly varnishing.
- V/A "Roots of Salsa Vol 1 (GROSSO) GR030 LP
(LP+CD)"
October 27 street date. 140g LP + Bonus CD included. "ROOTS OF SALSA. VOL. 1 - Classic Latin Tunes Became Salsa Hits". Some tracks have been remastered and restored and some are presented on vinyl after many years. Nice graphic design. 300g cardboard. Insert with Spanish/English liner notes by Pablo "Bongohead" Yglesias. Format and selection designed for DJs, collectors and general public. "The mission with this series is to

choose recordings from the 1940s and 50s that not only were influential in the 1970s but also have good to excellent recording fidelity and could be an aid not only in advancing people's understanding of the origins of salsa but also serve as a DJ tool to show that there was an earlier version of a hit that the casual salsa fan may not know about. These treasures, some now forgotten and obscure, others still played in some melómano (salsa fan) circles, are representative of the earlier era of compositions and performances that would serve to inspire and shape the movement that would become a transnational symbol of Latinidad from the 1960s through the 1980s, before the next generation created their own vernacular styles for dancing and expressing their identity anew." - Pablo E. Yglesias, aka DJBongohead

V/A "Zou Zou Zou" (KONGAMATO) KONGAMATO012 LP
 November 17 street date. African jewels for the dancefloor! The African soul is here, insinuating its capacity for involvement and emancipation all the African territories. Not only Nigerian or Ghana music "had" it - These 10 tracks of Afro-funk, Boogie and Soul are full of hypnotic grooves, like a mantra made for the dancefloor! Every track is worth the dive! All Cuts are reissued for the first time ever. Suspend real-world time, paving the way for another way of absorbing Dance Music. Get ready to hear and penetrate deep into the admirable atmosphere of "ZOU ZOU ZOU"!

Exclusive >> RAP/HIP HOP >>

TRINITY "20 In (2LP/blue & green vinyl/+download card)" (FAT BEATS) FB5150 LP

Available again! Original notes: Since its inception on July 14, 1994, Fat Beats, has had one mission: to become the international mecca for true lovers of Hip Hop. Solely owned by Joseph Abajian (DJ Jab), Fat Beats first opened its doors as a small, vinyl only retail store in a basement location at 323 East 9th Street in Manhattan's East Village. Since then, DJ Jab has seen his company explode all over the place -- worldwide that is. Fat Beats Distribution is the premier international independent distribution company specializing in hip hop. Now DJ Jab has taken on a producers role in putting a true Hip Hop project together in Trinity. With production by the late J.Dilla and features from legends like Roxanne Shante, Everlast, Grand Puba as well as today's cream of the crop like, Slug, Immortal Technique, Roc Marciano and Ill Bill to name a few, the Trinity project volume one is destined to be a classic.

Exclusive >> EXPERIMENTAL/NOISE/DRONE/AMBIENT/AVANTGARDE >>

COIL "Time Machines (2LP)" (DAIS) DAIS103LP LP

October 20 street date. "4 Tones to facilitate travel through time." So begins the listeners' journey into what has become one of the most treasured and revered pieces of COIL history ever released. Each of the four pieces on Time Machines is named after the chemical compound of the hallucinogenic drug that they were composed for, and the album was meticulously crafted to enable what John Balance referred to as "temporal slips" in time and space, allowing both the artist and audience to figuratively "dissolve time". Dais Records announces the official remastered reissue of Time Machines. The reissued double vinyl LP will feature deluxe double pocket gatefold, matte with gloss overlay with printed eurosleeves inserts. Vinyl will come in standard black as well as limited edition color versions in red, grey and clear vinyl.

Exclusive >> COMEDY/POETRY/SPOKEN-WORD/CHILDRENS/KARAOKE >>

WATERS, JOHN "Make Trouble" (THIRD MAN) THMR517 7"

October 6 street date. Third Man is proud to present John Waters reading excerpts from his subversive and brilliant commencement speech. This speech was originally read at RISD's spring 2015 undergraduate commencement in its entirety, released earlier this year by Algonquin Books, and now read by Waters himself.

Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>

BRUCE, JACK & ROBIN TROWER "Seven Moons (180g/gatefold)" (REPERTOIRE) RR2364 LP

October 13 street date. 180gr vinyl in gatefold sleeve! Two great Rock legends - ex Cream bassist, singer and composer Jack Bruce and ex Procol Harum guitar ace Robin Trower - once again join forces on their 3rd collaboration, this time with the assistance of ex Level 42 drummer Gary Husband. A truly fine line up of rock pros. Originally released in 2008, this album is full of Hendrix influenced blues plus Cream style riffs. Classic rock fans will love this formula! Remastered for vinyl by Jon Astley, cut at Abbey Road London.

DINOSAURS "s/t (1978)" (BDR) BDR08 LP

Available now. THE DINOSAURS were a garage-punk band that formed in St. Louis in 1978. Made up of misfits and outsiders, they existed alongside but apart from the emerging punk rock movement. To record collectors, the Dinosaurs are the creators of the sought after "Rock & Roll Moron" 45, which the band self-released in 1979. But to most patrons of underground culture around the Midwest, the Dinosaurs are known as the starting point in the musical history of BOB REUTER, St. Louis' D.I.Y. "Renaissance Man" who gained regional success as a songwriter, radio DJ ("Bob's Scratchy Records"), lo-fi photographer, and late-in-life author. Inspired by the new wave counterculture as much as the pop sensibilities it rebelled against, the Dinosaurs played a mix of proto-punk and classic rock, delighting some while offending others. Consisting of four ne'er-do-well city boys, the Dinosaurs were defiantly uncouth and had an explosive energy that mirrored the raw aggression of the forgotten, post-industrial Midwest city they called home. Now for the first time ever, twelve of the Dinosaurs finest homemade recordings from 1978 are presented side by side on vinyl. The tracks have been remastered from the original audio tapes and packed with expansive liner notes and photography on a 12" x 24" insert. The package also includes an additional ten tracks for download including two essential live recordings.

NECESSARIES "Event Horizon (import)" (BE WITH BEWITH021 LP

October 6 street date. Event Horizon is one of the best Arthur Russell albums you've probably never heard. The criminally underrated 1982 debut album by The Necessaries - comprised of Arthur Russell and members of the Modern Lovers and Red Krayola - is finally getting a well-deserved reissue. The Necessaries were made up of lead singer Ed Tomney, the Modern Lovers' Ernie Brooks on bass and ex-Red Krayola member Jesse Chamberlain on drums. Produced by Bob Blank, their only album, Event Horizon, also features trombone from Peter Zummo - a key fixture in New York's DownTown Ensemble and one of Russell's frequent collaborators. Russell contributed keyboards, guitar, cello and some vocals to the power-pop quartet and wrote half of the album, including its two standout tracks - 'Driving and Talking at the Same Time' and 'More Real.' A one-off, melody-rich gem, Event Horizon has somehow managed to escape the attention of many Arthur Russell fans for decades - hopefully until now.

SLED "A Better You" (BIRD ATTACK) BAR042LP LP

October 6 street date.

SPRAY PAINT & BEN MACKIE "Friendly Moving Man / Dumpster Buddies" (12XU) 12XU1057 7"

Available now. Scattered to the separate winds of the USA, Mexico and Australia, Austin's SPRAY PAINT reconvened earlier this year and teamed up with ENTITLED TOURIST #1 aka vocalist BEN MACKIE of Melbourne destruction crüe CUNTZ. The resulting two song 7", "Friendly Moving Man" b/w "Dumpster Buddies" will be released on 12XU September 15 in a limited (BUT NOT LIMITED ENOUGH, IF YOU KNOW WHAT I MEAN) quantity. Meetings of the musical minds of this caliber don't happen that often and if you've never stayed awake at night wondering just what this pairing might sound like, what in blazes is going on in that brain of yours in the darkness? It's at times like these that I thank fucking god I'm not a mind reader because if I had the first clue what you're really thinking, there's every chance I'd either call the cops or volunteer for the space program.

Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

AXEGRINDER "Rise of the Serpent Men (PEACEVILLE) VILELP538 LP
(180g HQ vinyl)"

October 6 street date. Cult 1980's influential Crust Metal album reissued! FFO Amebix.

BELZEBONG "Greenferno" (EMETIC) EME0671 LP

Available now. (2015 release) Polish stoner behemoths BELZEBONG unleash their third crushing album courtesy of Emetic. Four tracks of riff-heavy, weed-blown, groove mastery. Bonged, blasted and packed to smoke.

CLOVEN HOOF "Dominator (colored (HIGH ROLLER) HRR557C LP
vinyl)"

CLOVEN HOOF "Dominator" (HIGH ROLLER) HRRBL557 LP

CLOVEN HOOF "Fighting Back (colored (HIGH ROLLER) HRRLP558C LP
vinyl)"

CLOVEN HOOF "Fighting Back" (HIGH ROLLER) HRRLP558 LP

CLOVEN HOOF "Opening Ritual (colored (HIGH ROLLER) HRR556C LP
vinyl)"

CLOVEN HOOF "Opening Ritual" (HIGH ROLLER) HRRBL556 LP

October 6 street date.

COOPER, ALICE "The Eyes of Alice (CARGO CARLPS165 LP
Cooper (2LP/180g HQ vinyl/silver/i"

October 6 street date.

DESTRUCTION "Infernal Overkill" (HIGH ROLLER) HRR546LP LP

Available now.

ENSIFERUM "Two Paths (import (METAL BLADE) 398415529LP LP
version)"

October 6 street date.

EYEHATEGOD "In The Name Of (EMETIC) EME0691 LP
Suffering (+7 bonus tracks)"

Available now. All tracks remastered with revised layout and artwork. Includes seven bonus tracks and liner notes by lead singer MIKE WILLIAMS.

EYEHATEGOD "Take as Needed for Pain (EMETIC) EME0701 LP
(+7 Bonus Tracks)"

Available now. All tracks remastered with revised layout and artwork. Includes seven bonus tracks and liner notes by lead singer MIKE WILLIAMS.

FLESHKILLER "Awaken (import)" (INDIE INDIE199LP LP

September 29 street date. Founded by Ole Børud, Fleshkiller saw the light of day as a result of Extol's return to hiatus after their last album in 2013. Børud continues his journey exploring the progressive sides of death metal with his brand-new band Fleshkiller. Reuniting with his former band mate Peter Dalbakk from their early 90's melodic death metal act Schaliach. The upcoming debut album entitled 'Awaken' was recorded and mixed between late 2015 and early 2017 at multiple locations around the world. Also written by Ole Børud, the style of music mixes old school death metal aesthetics with rich harmonic prog fusion elements. Compared to his previous efforts in the genre these new compositions spark a new level of intensity!

"With their jaw dropping mix of pure metal brutality and mesmerizing hooks, Fleshkiller make an astonishing entrance to the stage of metal. Their debut record stand short of none, and is a testament to the fantastic musicianship and songwriting capabilities embodied by the band." - Erlend Gjerde, Managing Director at Indie Recordings.

HERETIC	"A Game You Cannot Win (2LP/red vinyl/Ltd/import)"	(BACK ON	BOBV534LP	LP
HERETIC	"A Game You Cannot Win"	(DISSONANCE)	DISS095CDD	CD

October 27 street date. Non-returnable CD. Legendary power thrashers return with their first album in 5 years! Heretic has just completed recording their forthcoming release entitled "A Game You Can Not Win" with a release date of October 27th on Dissonance Productions. Heretic was born during the early 80's Metal scene in Southern California. They were one of the top acts in the LA area. This drew the attention of Metal Blade Records who went on to sign them. They were first featured on the Metal Massacre 7 compilation. Later they released the EP Torture Knows No Boundary, and the full length LP Breaking Point. After the release of Breaking Point the band split up when their lead singer joined the band Metal Church. Instead of continuing on guitarist Brian Korban, and bassist Dennis Ohara went on to form the band Reverend with former Metal Church singer David Wayne. Flash forward 20+ years, Heretic is back with their Classic Metal/Thrash sound. The band released "A Time Of Crisis" on Metal On Metal Records in 2012, their first release in over 2 decades. 5 years on....THE HERETIC HAS RETURNED!

HOLY TERROR	"El Revengo (2LP/purple & white wired splatter vinyl)"	(BACK ON	BOBV514LP	LP
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October 27 street date. Back on Black Records are proud to reissue "El Revengo" a compilation of material by Californian thrash metal legends Holy Terror, originally released in 2006. The compilation includes the best tracks from their two classic albums "Terror and Submission" 1987, and "Mind Wars" 1988. With only two full length albums and a demo California's HOLY TERROR quickly took the underground of the 80s by storm! This collection contains thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre.

HOLY TERROR	"Live Terror (2LP/clear vinyl)"	(BACK ON	BOBV515LP	LP
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October 27 street date. "Live Terror" is a 1987 live album by Californian thrash metal legends Holy Terror. Compiling a mixture of tracks from when the band were at their absolute peak. Featuring performances in Dendermonde, Belgium, Fort Lauderdale in Florida and Milan, Italy. With only two full length albums and a demo California's HOLY TERROR quickly took the underground of the 80s by storm! This collection contains thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre.

HOLY TERROR	"Mind Wars (white wired splatter vinyl)"	(BACK ON	BOBV513LP	LP
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October 27 street date. Back On Black Records are proud reissue "Mind Wars", the second album by thrash metal legends HOLY TERROR, originally released in 1988. Holy Terror were formed in 1985 by Kurt Kilfelt (Ex Agent Steel) and Jack Schwarz (Ex Dark Angel). With only two full length albums and a demo, the Californian thrashers quickly took the underground of the 80s by storm! "Terror And Submission" (1987) and "Mind Wars" are exceptional unique Thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre.

HOLY TERROR	"Terror and Submission (white wired splatter vinyl)"	(BACK ON	BOBV512LP	LP
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October 27 street date. Back On Black Records are proud reissue "Terror and Submission", the debut album by thrash metal legends HOLY TERROR, originally released in 1987. Holy Terror were formed in 1985 by Kurt Kilfelt (Ex Agent Steel) and Jack Schwarz (Ex Dark Angel). With only two full length albums and a demo, the Californian thrashers quickly took the underground of the 80s by storm! "Terror And Submission" and "Mind Wars" (1988) are exceptional unique Thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre.

METALLICA	"Woodstock 1994 (2LP)"	(PARACHUTE)	PARA117LP	LP
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October 27 street date. The first half of the 1990s was a period of mixed blessings for Metallica, who by the middle of the decade had established themselves as one of the most unstoppable forces in metal. Broadcast live on local FM radio and containing cuts from their entire back catalogue, including 'Master Of Puppets', 'For Whom The Bell Tolls', 'One' and 'Enter Sandman', this release captures their entire Woodstock performance which finds Metallica at the point at which they joined the mega-league of rock bands.

METALLICA "Woodstock 1994 (PARACHUTE) PARA117LPLTD LP
(2LP/clear vinyl/Ltd)"

October 27 street date. The first half of the 1990s was a period of mixed blessings for Metallica, who by the middle of the decade had established themselves as one of the most unstoppable forces in metal. Broadcast live on local FM radio and containing cuts from their entire back catalogue, including 'Master Of Puppets', 'For Whom The Bell Tolls', 'One' and 'Enter Sandman', this release captures their entire Woodstock performance which finds Metallica at the point at which they joined the mega-league of rock bands. Limited Edition CLEAR vinyl version.

OPHTHALAMIA "Journey In Darkness" (PEACEVILLE) 80105686901 LP
Available now.

PARADISE LOST "Faith Divides Us (CENTURY 88985462711 LP
(180g/LP+CD/import)"

October 6 street date.

PARADISE LOST "In Requiem (180g (CENTURY 88985462701 LP
transparent petrol green
vinyl/LP+C"

October 6 street date.

PARADISE LOST "Live at the Roundhouse - (CENTURY 88985462721 LP
Recorded at Abbey Road
Live"

October 6 street date.

PARADISE LOST "One Second - 20th (MUSIC FOR 88985411091 LP
Anniversary Edition
(2LP)"

October 6 street date.

PARADISE LOST "Tragic Idol (180g HQ (CENTURY 88985462691 LP
vinyl/LP+CD/import)"

October 6 street date.

SCHAFOTT "The Black Flame (ultra (HIGH ROLLER) HRR502LP LP
clear vinyl)"

September 29 street date.

SEPTIC FLESH "Codex Omega (2LP)" (SEASON OF SOM425LP LP
SEPTIC FLESH "Codex Omega (SEASON OF SOM425LPCP LP
(2LP/purple vinyl)"

September 29 street date.

SLOMATICS "Estron (white vinyl)" (BURNING BWR039LPW LP
October 6 street date.

SLOMATICS "Futurians Live at (ROADBURN) RBRLP051 LP
Roadburn"

October 6 street date.

TYTAN "Rough Justice (ultra clear (HIGH ROLLER) HRR560LP LP
vinyl)"

September 29 street date.

UNREAL CITY "Frammenti Notturni (AMS) AMSLP135 LP
(gatefold)"

October 6 street date.

VULTURE "The Guillotine (electric (HIGH ROLLER) HRR580LP LP
blue vinyl)"

September 29 street date.

WITCHFYNDE "The Lost Tapes (BAD OMEN) OMEN006 LP
(2LP/silver vinyl/Ltd)"

Available now! NEW PRESSING ON SILVER VINYL! LIMITED TO 250 COPIES! After lying forgotten for 40 years WITCHFYNDE's demo recording from 1975 finally see release on deluxe vinyl! The discovery of WITCHFYNDE's Lost Tapes illuminates a fascinating missing link in the history of British heavy metal. In the lull between the Purple/Zepplin/Sabbath revolution and the angry charge of punk rock and NWOBHM, in the East Midlands county town of Derby, four lads came together to create a tentatively progressive and intriguing new sound, and get heads banging in boozers all over the Peak District. Recording a 40-minute demo of original material in 1975, WITCHFYNDE were the unwitting spearhead of the movement that was still a long way off being dubbed the New Wave Of British Heavy Metal, and from the plaintive, spacey opening of Grimoire, this earliest of artefacts is rather more nuanced and versatile than the hallowed acronym NWOBHM traditionally suggests.

WITH THE DEAD "Love From With The (RISE ABOVE) RISE215G LP
Dead (2LP/aztec gold vinyl/Ltd/im)"

WITH THE DEAD "Love From With The (RISE ABOVE) RISELP215R LP
Dead (2LP/rosewood vinyl/Ltd/impo)"

September 29 street date. Highly anticipated second studio album from this UK Doom Metal assault. Band features former members of ELECTRIC WIZARD, NAPALM DEATH, CATHEDRAL and BOLT THROWER. Recorded during two separate sessions with celebrated studio guru Jaime Gomez Arellano, the new material represents the first fruits of the band's recently retooled line-up. Joining Lee Dorrian and Tim Bagshaw are bassist Leo Smee (ex-Cathedral) and drummer Alex Thomas (ex-Bolt Thrower). Limited pressing double 180gm vinyl comes in gatefold sleeve with insert. 2 vinyl colours available: RISE215G - AZTEC GOLD & RISELP215R - ROSEWOOD.

Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>

BASH, OTTO "My Baby Heard Elvis (RICHARD ALP10515 10"
(gatefold)"

October 27 street date. 10" LP in a gatefold cover with rare songs from OTTO BASH. Richard Weize, creative mastermind of legendary label BEAR FAMILY and one of Germany's most renowned music experts, presents some rare, unheard and often unreleased recordings on his new label RICHARD WEIZE ARCHIVES. On this 10" you will find the recordings of Otto Bash, a Nashville based drummer and part-time vocalist. Bash was 29 years old, and it was the dawn of the rock 'n' roll era, when he briefly by chance stepped into the recording spotlight in 1955. This album offers a fascinating insight into the musically pivotal year, and the album offers a weird and wonderful mix of jazz, pop and rock, veering from cool to hot, square to hip, corny to cutting edge. If you can imagine a blend of Boyd Bennet, Tiny Bradshaw, and the jumping sound the combos of these artists made, then Otto Bash will be your cup of tea.

BEATLES "Basics (picture (SHOWTIME) 1133901 LP
disc/Ltd/import)"

September 22 street date.

- BEE GEES** "Storytellers 1996 (2LP)" (PARACHUTE) PARA121LP LP
October 27 street date. In 1993, the group released the album *Size Isn't Everything*, which contained the UK top five hit 'For Whom The Bell Tolls'. In 1996, the group appeared on the VH1 series *Storytellers*, a regular event which featured successful artists playing songs from their back catalogues and in between each number telling the story behind its conception. The series was hugely successful and worked to a very intriguing format. Unlike other shows in the series however, the Bee Gees edition has not previously been released on vinyl. So here for the first time is that remarkable 1996 recording in full and, as a bonus cut, features to a lengthy interview with the brothers together, recorded in 1989.
- CACTUS** "One Way Or Anohter" (MUSIC ON MOVLP1838 LP
October 13 street date. *One Way... Or Another* was the second studio outing to feature the supergroup Cactus. Existing of Vanilla Fudge rhythm section Carmine Appice (drums) and Tim Bogert (bass), as well as former Amboy Dukes lead vocalist Rusty Day (vocals/mouth harp), and Jim McCarty (guitar) from Mitch Ryder & the Detroit Wheels and the Buddy Miles Express. The album offers eight tracks of which are six originals and two covers (Little Richard's "Long Tall Sally" & Chuck Willis' "Feel So Bad"). This album is well crafted and flows dramatically from one song to the
- CEMENT** "Utmaningen (180g/Ltd)" (SHADOKS) SHAD192LP LP
October 6 street date. Cement is from the island of Gotland, 200 miles east of Sweden's mainland. This island has always been different from the rest of Sweden in many ways, with their own strong dialect and mythology. The local mythology about Gotland, which dates back to the year 1350, holds that Gotland remained underwater during the daylight hours and only surfaced during the night because of a mysterious spell cast upon the island. Cement was formed during the autumn of 1973 by two guitar players (Björn Jonsson and Anders Åström) and two drummers (Ulf Abrahamsson and Thomas Harlevi). They were influenced by such bands as Mountain, Grand Funk Railroad, and of course the Swedish power trio November. They recorded *Utmaningen* in 1977 and released it in a limited run of 100 cassette tapes. This is the first LP release of the album. Instrumentally, *Utmaningen* is a tour de force, every bit as excellent as any of the better-known heavy rock album from the Swedish '70s. Heavy dual guitars, powerful bass, amazing drums, with fantastic production. 180-gram vinyl. Heavy sleeve. Includes two-page insert with liner notes and photos. Numbered edition of 400.
- COOPER, ALICE** "Brutal Planet (180g HQ vinyl)" (CARGO CARLPB168 LP
October 6 street date.
- DEEP PURPLE** "They All Came Down Montreux - Live (2LP/180g HQ viny)" (CARGO CARLPB174 LP
September 29 street date.
- GALLAGHER, RORY** "Drinkin' Down the Bourbon" (LASER MEDIA) 1144661 LP
September 29 street date.
- JETHRO TULL** "Nothing Is Easy - Live at theIsle of Wight 1970 (2L)" (CARGO CARLP202 LP
October 6 street date.
- LOVE SCULPTURE** "Blues Helping (180g HQ vinyl)" (MUSIC ON MOVLP1953 LP
September 29 street date. *Blues Helping* is the classic debut album from the group that brought Dave Edmunds to public attention; Love Sculpture. The resultant album is an excellent piece of vintage 1968 blues rock. The album consists of covers from popular blues rock songs of the time, ranging from Freddie King's "The Stumble" to Willie Dixon's "Wang Dang Doodle" to Canned Heat's "On The Road Again" shines because of Edmunds' guitar prowess. The covers are very true to the originals but maintain a rockin' edge to them. If you like a strong lead electric

guitar; you will not be disappointed. 180 gram audiophile vinyl.

PETTY, TOM "Live" (LASER MEDIA) 1144121 LP
September 29 street date.

POINT BLANK "s/t" (FLOATING FLOATLP6139 LP
September 29 street date.

QUIET WORLD "Road (180g HQ vinyl/gatefold)" (MUSIC ON MOVLP1936 LP

October 27 street date. Formed in Lancashire in 1969 around the nucleus of three brothers, John, Lea and Neil Heather, also known as The Heather Brothers. Quiet World was a studio recording project best known for being the first album to feature future Genesis guitarist Steve Hackett and with a guest appearance from Steve's brother, John. As was common practice in those early days The Road is a conceptual album and in this case flavored with religious leanings (actually based on the cult book by L.H. Dowling entitled "The Aquarian Gospel of Jesus the Christ".) Steve Hackett delivers an amazing array of sublime lead guitar to provide touches of colour to the framework of the music. You can even hear, at this early stage of his career, how much he would eventually influence the music of Genesis. The individual songs are all beautifully composed bursting with pretty melodies and nice two part harmonies which are well delivered by vocalists Lea and John Heather. As mentioned earlier the subject matter of the lyrics are of a religious nature and as such this fact might put some people off, but not withstanding that fact the music is very catchy with nice hooks and it all has a distinctly "Sing Along" appeal. The Road is an impressive concept progressive rock album, this Quiet World's sole LP is still a hugely in demand collector's item. 180 gram audiophile vinyl. Gatefold sleeve.

RAMONES "Live On Air" (LASER MEDIA) 1144261 LP
September 29 street date.

ROLLING STONES "Rockin' Roots Of" (LASER MEDIA) 1144651 LP
September 29 street date.

SHOCKING BLUE "Dream on Dreamer" (MUSIC ON MOVLP1981 LP

October 13 street date. Originally released in 1973, Dream On Dreamer is a fine collection of songs. It was the last album to feature unique guitarist and songwriter Robbie van Leeuwen, all the songs are written by him. There isn't a bad track to be found on this collection but some standouts include the sunshine-infused rock ditty "Time Slips Away" and the majestically penned "Diana In Her Dreams". Highly recommended to all Shocking Blue fans and anyone who wants to hear some of the best hidden gems in rock musical history.

SIMON, PAUL "Kodachrome at the Tokyo Dome (2LP)" (PARACHUTE) PARA151LP LP

October 27 street date. In support of his 1990 album "The Rhythm Of Saints", Paul Simon embarked on the massive Born at the Right Time Tour, which included his free performance in Central Park, New York on 16th August, almost a decade after Simon & Garfunkel's reunion gig on the same spot. The 1991 show spawned a live album along with an Emmy award-winning TV special, and Simon himself would refer to the event as "...the most memorable moment of my career". The tour continued around the world, reaching the Tokyo Dome on 12th October, from where the recording of this double LP originates. Broadcast live on FM radio, the set list is a literal treasure trove for any discerning Paul Simon fan, with Simon & Garfunkel classics including 'Mrs. Robinson', 'Bridge Over Troubled Water' and 'The Sound Of Silence' rubbing shoulders with later period favourites such as 'Call Me A', 'The Obvious Child' and 'Diamonds On The Soles Of Her Shoes'.

SIMON, PAUL & ART "Two Young Hearts With (WAX TIME) WT772214 LP
GARFUNKEL the Same Desire: The Early Yea"

October 20 street date.

V/A "Sun Records - Rock 'N' (CHARLY) CHARLY277 LP
Roll Collection (2LP)"

October 6 street date.

V/A "The Roots of Led (LASER MEDIA) 1144251 LP
Zeppelin"

September 29 street date.

V/A "Tokyo Flashback (BLACK BE001LP LP
(2LP/Gatefold)"

October 20 street date. Black Editions present the first ever vinyl edition of Tokyo Flashback, the legendary 1991 compilation that defined the Tokyo psychedelic movement and first brought it to the outside world. Originally released by Japan's P.S.F. Records, Tokyo Flashback defined the breathtakingly unique and previously obscured musical movement that had been developing in Japan since the late 1970s. The compilation features some of the earliest released recordings by Keiji Haino, High Rise, Masaki Batoh's Ghost, White Heaven, Fushitsusha, Kousokuya, and Marble Sheep. New artwork and design by Rob Carmichael; Custom printed deluxe Stoughton gatefold jacket; Full color printed inner sleeves and inserts. Remastered and cut by Pete Lyman; Pressed to high quality vinyl.

VAN HALEN "Live On Air" (LASER MEDIA) 1144811 LP

October 20 street date.

YOUNG, NEIL "Under the Covers (2LP)" (PARACHUTE) PARA095LP LP

October 27 street date. Neil Young is very spontaneous and changes his genre of choice with regularity, exploring country music one year, rockabilly another and R&B the next – with a dose of computer generated sonic experimentation thrown in for good measure. Thus we have heard versions of Otis Redding's 'Sittin' On The Dock of the Bay', Elvis' 'That's All Right Mama' and Don Gibson's 'Oh Lonesome Me', all rubbing shoulders with Young originals at one time or another during the great man's live career. This deluxe vinyl release collects together 16 startlingly original non-originals performed by Neil Young, taken from various FM broadcasts of live concerts recorded between 1970 and 1993.

ZAPPA, FRANK & THE "Vancouver Workout, (PARACHUTE) PARA120LP LP
MOTHERS OF Vol. 1: Canada 1975 (2LP)"

October 27 street date. Frank Zappa & The Mothers Of Invention - Vancouver Workout (Canada 1975) Vol.1. This recording was taken from a performance by Frank Zappa and a late period Mothers Of Invention, recorded at the University of British Columbia in Vancouver on 1st October 1975, while touring in support of Apostrophe. Accompanied by Napoleon Murphy Brock, Terry Bozzio, Roy Estrada and Andre Lewis, the set was broadcast by local FM radio. Performing a mixture of material, including numbers dating back to the 1960s ('Lonely Little Girl', 'Take Your Clothes Off When You Dance') as well as songs from the yet-to-be-released Bongo Fury and Zoot Allures albums, this show demonstrates Zappa at his mid-1970s best, captured at a major creative turning point in his career.

ZAPPA, FRANK & THE "Vancouver Workout, (PARACHUTE) PARA131LP LP
MOTHERS OF Vol. 2: Canada 1975 (2LP)"

October 27 street date. Frank Zappa & The Mothers Of Invention - Vancouver Workout (Canada 1975) Vol.2. This recording was taken from a performance by Frank Zappa and a late period Mothers Of Invention, recorded at the University of British Columbia in Vancouver on 1st October 1975, while touring in support of Apostrophe. Accompanied by Napoleon Murphy Brock, Terry Bozzio, Roy Estrada and Andre Lewis, the set was broadcast by local FM radio. Performing a mixture of material, including numbers dating back to the 1960s ('Lonely Little Girl', 'Take Your Clothes Off When You Dance') as well as songs from the yet-to-be-released Bongo Fury and Zoot Allures albums, this show demonstrates Zappa at his mid-1970s best, captured at a major creative turning point in his career.

Imports & Distributed Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

DEFRANCO, BUDDY & OSCAR PETERS "Play the George Gershwin Songbook (+2 bonus tracks)" (JAZZ WAX) JW4588 LP

October 20 street date.

FITZGERALD, ELLA "Rhythm Is My Business (+2 bonus tracks)" (WAX TIME) WT772213 LP

FITZGERALD, ELLA "Sings the Duke Ellington Songbook (2LP)" (WAX TIME) WT772212 LP

October 20 street date.

JOHNSON, ROBERT "Drunken Hearted Man" (WAXLOVE) WL82007 LP

October 6 street date.

MONK, THELONIOUS & SONNY ROLLI "Think of One" (WAX TIME) WT772211 LP

October 20 street date.

MONK, THELONIOUS QUARTET "Misterioso (+1 bonus track)" (WAX TIME) WT772218 LP

October 20 street date.

PARKER, CHARLIE "Jazz at Massey Hall (180g HQ vinyl/remastered)" (JAZZ WAX) JW4586 LP

October 20 street date.

ROLLINS, SONNY - TRIO "Freedom Suite (+1 bonus track)" (JAZZ WAX) JW4587 LP

October 20 street date.

Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

CONTOURS "Do Yo Love Me (Now That I Can Dance)" (WAX TIME) WT772206 LP

October 20 street date.

FRANKLIN, ARETHA "First 12 Sides" (WAXLOVE) WL82003 LP

October 6 street date.

MORODER, GIORGIO "From Here to Eternity (180g/blue vinyl)" (REPERTOIRE) RREP2302 LP

October 13 street date. Limited 180g blue coloured vinyl! This 1977 album was composed, produced and performed by Giorgio Moroder, and put the Italian-born, German-based producer on the map. It followed directly on from his groundbreaking work with Donna Summer that same year on 'I Feel Love'. Moroder stated at the time, that 'only electronic keyboards were used in the making of this album'. The title track, - his most successful UK solo single at Number 16 - is included here. "From Here to Eternity", "First Hand Experience in Second Hand

Love” and “I’m Left, You’re Right, She’s Gone” reached a new generation via the popular video game ‘Grand Theft Auto: Liberty City Stories’.

Imports & Distributed Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

COLLINS, JUDY "Golden Apples of the (WAXLOVE) WLW82002 LP
Sun"

October 6 street date.

V/A "Gospel Got Soul! (2CD) (MY KIND OF USMMKD68 CD
A Golden Age of Gospel"

October 27 street date. Non-returnable. Gospel oozes soul. In fact without it, it just wouldn't be Gospel at all. From a youthful Aretha Franklin singing at her father's church, through the magnificence that was Mahalia Jackson to the fire and brimstone of the Rev A.W. Nix, all 42 tracks on these 2CDs carry this essential ingredient. Who says the Devil has all the best tunes?

V/A "Hillbilly Goes Electric (RICHARD ALP10512 10"
Vol.1 (gatefold) Rarest of R"

October 27 street date. Richard Weize, creative mastermind of legendary label BEAR FAMILY and one of Germany's most renowned music experts, presents some rare, unheard and often unreleased recordings on his new label RICHARD WEIZE ARCHIVES. This is the first in a series of 10" albums which will explore post war country boogie recordings. Due to post war austerity maintaining a large band was too costly and the result was the beginning of small combos. The cowboy singers had to be heard and amplification of the instruments was replacing the acoustic cowboy sound, they had to play louder at Juke Joints to be heard over the often rowdy crowds. The music itself is a wonderful rhythmic fusion of hillbilly and western music blended with black blues and rhythm influences. The album is informatively annotated by Kevin Coffey offering fascinating insights into the artist's music and the musicians who provided the compelling rhythms. The 100g, 10" vinyl album is housed in a high quality gatefold sleeve which opens out to display numerous vintage images with many rare photographs to add a face to the music.

V/A "Hillbilly Goes Electric (RICHARD ALP10514 10"
Vol.2 (gatefold)"

October 27 street date. 10" LP in a gatefold cover with Vol. 2 of rare country boogie. The RICHARD WEIZE ARCHIVES continue their series of 10" albums, and volume two of the country boogie recordings maintains the quality, and perhaps features better known songs. The cowboy singers also had to be heard and amplification of the instruments was replacing the acoustic cowboy sound. The combos had to play louder at Juke Joints to be heard over the often rowdy crowds. On this volume we introduce Texas Cat Music, which was to become the new direction of hillbilly boogie music. These hepped up cowboys were hitting the groove, and making the groundwork for the birth of rockabilly.

Imports & Distributed Titles >> WORLD/REGGAE >>

CLARKE, JOHNNY "Dread a Dub" (JAMAICAN JRLP048 LP

Available now. 2017 repress! Jamaican Recordings presents a collection of '70s and '80s dub cuts from vocal dancehall legend Johnny Clarke. Features production work by Bunny Lee and King Tubby. Johnny Clarke is one of the great vocalists that ruled the Jamaican dancehall scene from the mid-1970s to the early 1980s. While Bob Marley was out conquering the world, Dennis Brown, Gregory Issacs and Johnny Clarke were winning the hearts of the Jamaican people. Johnny Clarke's use of the "Flying Cymbal" sound took the island by storm and produced a run of hit singles few could match.

MADRUGADA "Live at the Tralfmadore (MUSIC ON MOVLP1765 LP
(2LP/180g HQ vinyl)"

September 29 street date. Live at Tralfamadore is the fifth album, and the first live album by the Norwegian band Madrugada. It was released on EMI records in 2005 and went on to become the highest selling release in Norway for that year with the band's previous release The Deep End [MOVLP1508] as the runner up. The songs were recorded at various locations during 2003 and 2005 as noted in the track listing. The powerful, "You Better Leave" is the only 'new' song on the album and the only song (so far) unavailable elsewhere as a recorded studio version. The name Tralfamadore is a reference to the fictional home planet of aliens from several novels by the American science fiction author Kurt Vonnegut. 180 gram audiophile vinyl. Gatefold sleeve. First pressing of 1500 numbered copies pressed on gold and red mixed vinyl.

MENDES, SERGIO "Dance Moderno (+1 (PAN 9152294 LP
bonus track)"

October 20 street date.

Imports & Distributed Titles >> SOUNDTRACKS/MUSICALS/COMEDY >>

SOSPETTO "Il Sonno Eterno (CINEPLOIT) CINE19 LP
(LP+CD)"

October 6 street date. With its fourth full-length album, Sospetto - aka Christian Rzechak, also the man behind Cineploit recording artist Pan/Scan - discovers a different course to take through the world of cinematic music. After journeying through numerous genres on previous releases Sospetto's new output branches out into virgin territory: melodic themes wrap the listener in a web of sound, repetitive hypnotic rhythms lull you into a somnambulant, mysterious state of mind. These eleven tracks tell the story of the various levels of consciousness triggered by insomnia. We accompany a young woman (singer Christine Marks, whose voice is the main focus of the album) on her lustful and suffering journey, a story that ends in the pyrrhic redemption of eternal sleep. In contrast to earlier records there is little horror or Giallo-themed music. Nevertheless, the typical Sospetto style can be heard in every moment. Acoustic suspense for an existential drama. Romantic, eerie and terrifying. Sospetto is beckoning you to the land of slumber... _ For Fans of Steve Reich, Ennio Morricone, Piero Umiliani.

SOUNDTRACK "Der Todesking (1989)" (ONE WAY OWS19 LP

October 13 street date. (Oliver's FAB pick of the week: "An unexpected soundtrack release to one of my all time favourite films!!") From the director and composers of 'Nekromantik' comes a Limited Classic Black Vinyl pressing, with obi! .. First ever vinyl release as an expanded edition. One Way Static Records presents: Jörg Buttgerit's 'DER TODESKING' (Original 1989 Expanded Motion Picture Soundtrack by DAKTARI LORENZ, HERMANN KOPP & JOHN BOY WALTON). Jörg Buttgerit is a Berlin based writer and director known for his controversial movies. The film that got the most attention and started of his career was no doubt 'Nekromantik' from 1987. Nekromantik became an international cult film that was banned in several countries. Two years later, in 1989 Jörg directed 'Der Todesking (The Death King)'. This experimental style movie, which does not use central characters, explores the topic of suicide and violent death in the form of seven episodes, each one attributed to one day of the week. These episodes are enframed by the vision of a human body, slowly rotting during the course of the movie. Lo-fi synths, strange sounds and a beautiful minimal classical theme, provide a perfect contrast of artful horror and beauty, much like the film itself.

SOUNDTRACK "Nekromantik (1987)" (ONE WAY OWS06 LP

October 13 street date. Limited second pressing of this much requested iconic soundtrack, Classic Black Vinyl pressing, comes with obi & insert containing exclusive and extensive liner notes. One Way Static released this exceptional soundtrack back in 2015 and it sold out in a matter of weeks. Due to ever-increasing popular demand over the years, today we proudly present to you a brand-new limited vinyl pressing with new cover art. Jörg Buttgerit's 'NEKROMANTIK' (Original 1987 Motion Picture Soundtrack by DAKTARI LORENZ, HERMANN KOPP & JOHN BOY WALTON). Jörg Buttgerit is a Berlin based writer and director known for his controversial movies. 'Der Todesking', 'Schramm' & 'Hot Love' are just a few of his exploits but the one that got the most attention and started of his career was no doubt 'Nekromantik' from 1987. Nekromantik is known to be frequently controversial, banned in a number of countries, and has become an international cult film over the years due to its

transgressive subject matter (including necrophilia) and audacious imagery. Daktari Lorenz, Hermann Kopp & John Boy Walton make up the holy trio of composers called upon by film maker Jörg Buttgerreit. Between the three of them they produced some of the most haunting and beautiful tracks to be paired up with Buttgerreit's controversial on-screen works of art. Harsh noise, rusty violins, clanging metal, pounding drums, synthesizers, and various sound effects come together to create a truly dark and desolate picture.

THELEMA "Stilllife" (CINEPLOIT) CINE18 LP
 October 6 street date. On its fifth release for the Cineploit label Thelema - aka sonic alchemist Hans Jürgen - continues the journey into cinematic soundscapes developed over the past decade-plus. Hypnotic harmonies combine with organic sounds from other worlds to create something akin to both Angelo Badalamenti's Twin Peaks soundtracks and heavy, melancholy trip-hop. This new album features more prominent usage of vocals than on previous records, with a musical backdrop based around drums, violins and keyboards generating a haunting, mesmerizing atmosphere. Let Thelema guide you through this adventure of the senses, a perfect soundtrack for your autumn and winter listening pleasure! _ For Fans of Angelo Badalamenti, Portishead, Bohren & der Club of Gore.

Imports & Distributed Titles >> RAP/HIP HOP >>

DR. OCTAGON "Dr. Octagonecologist (GET ON DOWN) GET58010 LP
 (Deluxe) [3LP/Octagonal-Shaped "
 Available now. Dan The Automator's and Kool Keith's famed collaboration from the mid-'90s is celebrated with a 3LP, 28-track set housed in a custom, octagonal box & sleeves, with 5 unreleased songs (originals + remixes); original Pushead cover artwork; and 40 page liner notes booklet.

GROUP HOME "Livin' Proof (2LP)" (GET ON DOWN) GET54089 LP
 Available now. One of the more unsung talents that came out of the Gang Starr Foundation was the Brooklyn-based duo Group Home, consisting of MCs Lil Dap and Melachi The Nutcracker. Dap was first showcased on the Gang Starr posse cut "I'm The Man," on 1992's Daily Operation; Melachi appeared on "Words From The Nutcracker" from 1993's Hard To Earn. The early Group Home song "So Called Friends" was also featured on 1993's now-legendary Gangstarr Foundation Sampler, which also gave the world Jeru's "Come Clean." By 1995, Dap and Melachi had paid their dues and finally got their own full-length: Livin' Proof. And it was everything that Gang Starr and any true school hip-hop fans could have wanted, produced almost entirely by DJ Premier (with two exceptions: "Serious Rap Shit" helmed by Guru himself; and "4 Give My Sins," produced by Jay-Z mentor Jaz-O (aka Big Jazz). Beyond the album's classic singles - "Supa Star," "Livin' Proof" and "Suspended In Time" - there are Premier-overseen classics all over, including "The Realness," "Inna Citi Life," and "Sacrifice." In fact, many Gang Starr scholars agree that the beats on Living Proof are in the Top 5 of all Premier-produced albums - no small boast, but certainly hard to disprove.

RUN D.M.C. "Tougher Than Leather" (GET ON DOWN) GET51320 LP
 Available now. Tougher Than Leather, which went platinum up against a lot of competition, perfectly bookends the '80s output of one of the decade's most important groups. It encompasses the full range of the trio's capabilities, and reminds us that Run-DMC should never be forgotten as both pioneers and party-rockers.

Imports & Distributed Titles >> CLASSICAL/ORCHESTRAL/INSTRUMENTAL >>

MA, YO-YO "Vivaldi's Cello (2LP)" (MUSIC ON MOVCL032 LP
 October 13 street date. Vivaldi's Cello gives listeners a chance to hear a different kind of Vivaldi. Some of the music on this vinyl set was written by the composer to feature the cello of his day, but that's only half the story. Vivaldi's Cello couples those scores with music that Vivaldi originally intended for the violin, the viola d'amore or the human voice. Music that's now been transcribed for the cello. On this album, Yo-Yo Ma plays the 1712 Stradivarius cello that he had already appropriately altered for the two Simply Baroque recordings [MOVCL024] he made with Ton Koopman and the Amsterdam Baroque Orchestra. Ma also uses a Baroque bow, and he adopted the relative tuning (in which instruments are tuned only in relation to each other) employed by the orchestra. The

Amsterdam Baroque Orchestra performs on period instruments and uses Baroque performance practices.

PROKOFIEV "Piano Concerto No.5 (VINYL VP85053 LP
(180g HQ vinyl))"

October 27 street date. This is Prokofiev by his master-interpreter, Sviatoslav Richter. Richter performs two compositions: the fascinating Piano Concerto No. 5 in G major Op. 55 (accompanied by the Warsaw Philharmonic Orchestra) and the Piano Sonata No. 7 in B flat major, Op. 83.

Imports & Distributed Titles >> POP/EASY LISTENING/LOUNGE/EXOTICA >>

BELAFONTE, HARRY "Calypso (+1 bonus (WAX TIME) WT772215 LP
track)"

October 20 street date.

PITNEY, GENE "Only Love Can Break a (VINYL VP80773 LP
Heart/The Many Sides Of - 2 or"

October 27 street date. The first two albums (1962) from American singer-songwriter Gene Pitney plus five bonus tracks. The numbers include his first seven hit singles, "Only Love Can Break A Heart" and "(The Man Who Shot) Liberty Valance", among them.

Non-Exclusive Domestic-Distributed VINYL >> System additions & Upcoming titles

ACID JESUS "Flashbacks 1992-1998 (ALTER EGO) AER030LP LP
(3LP)"

BOUGAIEFF, NICOLAS "Cognitive Resonance" (NOVA MUTE) 12NOMU179 12"EP

MEMNON SA "Lemurian Dawn" (AURORA) ABX069LP LP

NULL AND VOID "Cryosleep" (HFN) HFN66LP LP

PINK FLUID "Pipe Dreams" (HORIZONTAL) MAMBO005 LP

V/A "Merry Christmas" (VINTAGE) 3349826 LP

ANTIBALAS Where The Gods Are In Peace Redeye / Daptone Records LP

ANTIBALAS Where The Gods Are In Peace (Authorized Dealer version - very limited -Coke Bottle Clear vinyl)Redeye / Daptone Records LP

ANTWOOD Sponsored Content Redeye / Planet Mu Records Ltd LP

BABY JESUS Took Our Sons Away Redeye / Yippee Ki Yay Records LP

BALMORHEA Clear Language SD / Western Vinyl LP

BALMORHEA Clear Language (limited version) SD / Western Vinyl LP

BARERA, JOHN & WILL MARTIN Proceed To The Root SD / 2MR LP

BEHIND THE SHADOW DROPS Harmonic SD / Temporary Residence Ltd LP

BERNER, GEOFF Canadiana Grotesquica COAX LP

BRIDGERS, PHOEBE Stranger In The Alps SD / Dead Oceans LP

BRIDGERS, PHOEBE Stranger In The Alps (limited edition coloured vinyl version) SD / Dead Oceans LP

BROWN, JAMES Night Train: Mighty Instrumentals Redeye / Contrast Records LP

BROWN, JAMES The Explosive James Brown Redeye / Contrast Records LP

CADIZ, MELAENA Deep Below Heaven Redeye / Wild Kindness Recording Co. LP

CHEER-ACCIDENT Salad Days: Remastered Redeye / SKiN GRAFT Records LP

CHOIR VANDALS Dark Glow Redeye / Animal Style Records LP
 COM TRUISE Cyanide Sisters (very limited edition reissue on purple vinyl) SD / Ghostly Int'l LP
 D33J Death Valley Oasis (limited to 1000 copies) Redeye / Anticon LP
 DIET CIG Over Easy (fried egg coloured vinyl - ltd to 1000) Redeye / Father/Daughter Records LP
 DIODES, THE The Diodes [Re-issue] Artoffact Records LP
 DIODES, THE The Diodes [Re-issue Pink Vinyl] Artoffact Records LP
 DIODES, THE Released [Reissue] Artoffact Records LP
 DIODES, THE Released [Reissue- Red vinyl] Artoffact Records LP
 DIODES, THE Action/Reaction [Re-issue] Artoffact Records LP
 DIODES, THE Action/Reaction [Re-issue - Turquoise vinyl] Artoffact Records LP
 DIODES, THE Rarities [Reissue] Artoffact Records LP
 DIODES, THE Rarities [Reissue - Clear vinyl] Artoffact Records LP
 DURETTE, LIZ Four Improvisations Redeye / Ehse Records LP
 FAITH HEALER Try :) Mint Records LP
 GODSPEED YOU! BLACK EMPEROR Luciferian Towers [180g LP] Constellation LP
 HISATO HIGUCHI She SD / Family Vineyard LP
 HOLIDAY GHOSTS Holiday Ghosts (limited to 500 copies) Redeye / PNKSLM Recordings LP
 INDIAN WELLS Where The World Ends Redeye / Friends of Friends LP
 JESUS, ZOLA Stridulum (limited edition reissue) SD / Sacred Bones LP
 JESUS, ZOLA Stridulum (Sacred Bones 10th anniversary reissue on ice coloured vinyl - VERY limited) SD / Sacred Bones
 LP
 JESUS, ZOLA The Spoils (Sacred Bones 10th Anniversary reissue on smoke vinyl - very limited!) SD / Sacred Bones
 LP
 JEWELL, EILEN Down Hearted Blues Redeye / Signature Sounds LP
 KING GARBAGE Make It Sweat Redeye / Styles Upon Styles LP
 LUNA A Sentimental Education (translucent LP) Redeye / Double Feature Records LP
 MASHROU LEILA Ibn El Leil Redeye / Shoop! Shoop! Records LP
 MATTIEL Mattiel Redeye / Burger Records LP
 MEDICINE 2.0 Extraneous (180g LP + poster) Redeye / Drawing Room Records LP
 MISLOCK, TIM Now Is The Last Best Time (180g) !K7 LP
 OHMSLICE Conduit Redeye / Imaginator/Clandestine LP
 OMNI Multitask SD / Trouble In Mind LP
 OMNI Multitask (limited version) SD / Trouble In Mind LP
 PARDONER Uncontrollable Salvation Redeye / Father/Daughter Records LP
 PARTNER In Search Of Lost Time You've Changed Records LP
 PAUPIERE A Jamais Prive de Reponses Lisbon Lux LP
 PHARMAKON Bestial Burden (Sacred Bones 10th Anniversary reissue on bruise vinyl - very limited!) SD / Sacred Bones
 LP
 PRAWN Run Redeye / Topshelf Records LP
 PROTOMARTYR Relatives In Descent Domino LP
 QUEEN MOO Mean Well Redeye / Topshelf Records LP
 STRANGE RELATIONS Editorial You (Opaque teal vinyl) Redeye / Tiny Engines LP
 SUMNEY, MOSES Aromanticism SD / Jagjaguwar LP
 TRICKY ununiform !K7 / False Idols LP
 TULLGREN, LINA Won SD / Captured Tracks LP
 UN BLONDE Good Will Come To You Flemish Eye LP
 VARIOUS ARTISTS Collection VIII (limited edition clear vinyl) Redeye / Erased Tapes LP
 VARIOUS ARTISTS Detroit Ghetto Blues 1948-1954 Redeye / Nighthawk Records LP

VARIOUS ARTISTS	Lake Michigan Blues 1934-1941	Redeye / Nighthawk Records	LP
VARIOUS ARTISTS	Lowdown Memphis Harmonica Jam 1950-1955	Redeye / Nighthawk Records	LP
VARIOUS ARTISTS	Swampland Jewels	Yep Roc Records	LP
WATSON, WILLIE	Folksinger Vol. 2	Redeye / Acony Records	LP
WHINEY	Talisman	Redeye / Med School	LP
WOOMBLE, RODDY	The Deluder (180g vinyl)	Redeye / Modern Way	LP
ANDREWS, MICHAEL	Me and You and Everyone We Know OST (White Vinyl)	Redeye / Everloving Records	LP
CRISTOBAL AND THE SEA	Exitoca	Redeye / City Slang	LP
SHILPA RAY	Door Girl	Redeye / Northern Spy	LP
FINK	Resurgam	Ninja Tune / R'COUP'D	LPx2
HAMMOCK	Mysterium (180g vinyl)	Redeye / Hammock Music	LPx2
KAUAN	Kaiho (double 180g LP)	Redeye / Kauanmusic	LPx2
RAKEI, JORDAN	Wallflower	Ninja Tune	LPx2
RAKEI, JORDAN	Wallflower (180g clear vinyl indie exclusive)	Ninja Tune	LPx2
VARIOUS ARTISTS	Version Dread	Redeye / Studio One	LPx2
WOLFE, CHELSEA	Hiss Spun (double LP with custom etching on the D side)	Redeye / Sargent House	LPx2
WOLFE, CHELSEA	Hiss Spun (Oxblood & Black vinyl double LP with custom etching on the D side)	Redeye / Sargent House	LPx2
MAKOTO	Salvation	Redeye / Hospital Records Ltd	LPx3
RADIO SLAVE	Feel the Same	Redeye / Rekids	LPx3
DIODES, THE	The Diodes [Re-issue]	Artobject Records	LPx4 + CD boxset