

NEW RELEASE for the week of September 8, 2017

Exclusive >> PRIORITIES & HIGHLIGHTS >> Pre-Order Now!

BELL WITCH "Mirror Reaper (2CD)" (PROFOUND PFL191 CD

BELL WITCH "Mirror Reaper (2LP)" (PROFOUND PFL191LP LP

October 20 street date. Seattle duo's follow-up to acclaimed album Four Phantoms from 2015! Produced by Billy Anderson (Sleep, Melvins, Neurosis, Pallbearer, Red House Painters, etc.) With their third full-length album Mirror Reaper, Seattle doom metal duo Bell Witch have created their most enormous and all-encompassing work

to

date. The band takes their blueprint for minimalistic, mournful, yet massive sound and expands it to a new level, doing the unthinkable in the genre: a continuous 83-minute piece unfolding as a single time-stretching track. Once again engineered and mixed by veteran producer Billy Anderson (who claims this as one of the milestones in his entire producing career) the duo of Dylan Desmond (bass, vocals) and Jesse Shreibman (drums, vocals, organ)

push

the sound even further beyond their landmark 2015 album, the genre-defining Four Phantoms. With organ adding a new layer, the album also sees honorary member and guest vocalist Erik Moogridge (Aerial Ruin) return once

again

offering an even more prominent presence with his vocals. The doom metal album to push all boundaries: a single 83 minute track—a milestone in the genre! (Look for them on TOUR!)

CONVERGE "The Dusk In Us" (EPITAPH) 87541 CD

CONVERGE "The Dusk In Us" (DEATHWISH) DW200 LP

November 3 street date. CONVERGE is regarded as one of the most original and innovative bands to emerge from the punk underground. They have been making singularly aggressive, loud and outrageous music since the 90's. CONVERGE are to modern metal what the Ramones were to punk, with albums like Jane Doe and You Fail Me considered touchstones of the genre and their new album, The Dusk In Us is destined to become another. The Dusk In Us – is the band's tenth studio album. The Converge catalog has scanned over 300,000 units. On tour now with Neurosis. For fans of Mastodon, Every Time I Die, Parkway Drive and Poison The Well

DESTROYER "Ken (indie store only/yellow vinyl + 7")" (MERGE) MRG599INDIE LP

October 20 street date. (Special Indie-Store-Only edition LP album on yellow vinyl + black bonus 7" in matte jacket with spot gloss detail & die cut Euro jacket. 11 x 11 insert + full album download included)

DESTROYER "Ken" (MERGE) MRG599 CD/ LP

October 20 street date. (Standard LP is black vinyl in matte jacket with spot gloss detail & die cut Euro jacket. 11 x 11 insert + full album download included // CD is 4-panel matte digipak with spot gloss & 12-page insert (lyrics & credits)) Of his 12th studio album and its enigmatic title, Destroyer's Dan Bejar offers the following: Sometime last year, I discovered that the original name for "The Wild Ones" (one of the great English-language ballads of the last 100 years or so) was "Ken." I had an epiphany, I was physically struck by this information. In an attempt to hold on to this feeling, I decided to lift the original title of that song and use it for my own purposes. It's unclear to me what that purpose is, or what the connection is. I was not thinking about Suede when making this record. I was thinking about the last few years of the Thatcher era. Those were the years when music first really came at me like a sickness, I had it bad. Maybe "The Wild Ones" speaks to that feeling, probably why Suede made no sense in America. I think "ken" also means "to know." ken was produced by Josh Wells of Black Mountain, who has been the drummer in Destroyer since 2012. The album was recorded in its entirety in the jam space/studio space that the group calls The Balloon Factory. However, unlike Poison Season, ken was not recorded as a "band" record, though everyone in the band does make an appearance.

FLATLINERS "The Great Awake Demos (3 tracks)" (FAT WRECK) FAT326 7"

September 15 street date. Fat Wreck Chords discovered The Flatliners way back in 2006 when they were 4 young

(very young) kids, cutting their teeth as a ska-punk band in the Toronto scene. The band worked tirelessly, writing and recording their highly regarded Fat Wreck Chords debut album, *The Great Awake*, in 2007. Three albums and over a decade later, the band managed to dig up a handful of demo versions of songs from *The Great Awake*. The result is three tracks that comprise the 5th installment of the "Original Demos" Fat series. *The Great Awake Demos* gives fans a sneak peek at these familiar songs at their inception. (Limited vinyl-only release!)

FRUSCIANTE, JOHN "Niandra LaDes And (SUPERIOR SV076 LP
 Usually Just A T-Shirt (2LP/Gatefo"

October 20 street date. *Niandra LaDes And Usually Just A T-Shirt* is the first solo record by John Frusciante. Between 1990 and 1992 the guitarist made a series of 4-track recordings, which at the time were not intended for commercial release. After leaving the band *Red Hot Chili Peppers* in 1992, Frusciante was encouraged by friends

to

release the material that he wrote in his spare time during the *Blood Sugar Sex Magik* sessions. Originally released on Rick Rubin's *American Recordings* label in 1994, *Niandra LaDes* is a mystifying work of tortured beauty. Frusciante plays various acoustic and electric guitars, experimenting with layers of vocals, piano and reverse tape effects. Channeling the ghosts of Syd Barrett and Skip Spence, his lyrics are at once utterly personal and willfully opaque. Frusciante's rapidfire, angular playing shows how key he was in the *Chili Peppers'* evolution away from their funk-rock roots. His cover of "Big Takeover" perfectly deconstructs the *Bad Brains* original with laid-back tempo, twelve-string guitar and a fierce handle on melody. The album's second part—thirteen untitled tracks that Frusciante defines as one complete piece, "Usually Just A T-Shirt"—contains several instrumentals featuring his signature guitar style. Sparse phrasing, delicate counterpoint and ethereal textures recall *Neu/Harmonia's* Michael Rother or *The Durutti Column's* Vini Reilly. This first-time vinyl release has been carefully remastered and approved by the artist. The double LP set is packaged with old style tip-on gatefold jacket and printed inner

sleeves.

G.B.H. "Momentum (colour (HELLCAT) 80532COL LP
 vinyl)"

G.B.H. "Momentum" (HELLCAT) 80532 LP/ CD

November 17 street date. The influential, long-lived punk metal band *G.B.H* rose to prominence in England during the early '80s when hardcore punk began inching toward heavy metal. Emerging from the streets of Birmingham, England, *GBH* pioneered hardcore punk and thrash yet refuse to categorize themselves or their music. "We play punk rock, period" says lead singer Colin Abrahall. We just carry on, playing what we like. We never set out to do anything other than that." *GBH* never stray far from their working class roots. You are just as likely to find *GBH* playing a local pub in England as a multi-thousand fan festival in Spain or Japan. The fact is *GBH* enjoy playing small clubs just as much as large halls. "Some of my favorite shows in the States are in small towns", says guitarist Colin "Jock" Blyth, "the kids there don't get a lot of bands coming through. They're so excited and there's so much energy; it's a real communal thing." *GBH* maintain a very active touring schedule which includes headline shows and festivals worldwide. Their brand new *Hellcat Records* album entitled *Momentum* is *GBH's* 11th studio album and will be the band's follow up to the acclaimed 2010 release, *Perfume and Piss*. *GBH* are road dogs and will be touring the world in support of *Momentum*. For fans of *Rancid*, *NOFX* and *The Exploited*.

HARDING, CURTIS "Face Your Fear" (ANTI) 87537 CD/ LP

HARDING, CURTIS "Face Your Fear (indie (ANTI) 87537INDIE LP
 shop only/clear vinyl)"

October 27 street date. (Indie-store only CLEAR vinyl edition) *CURTIS HARDING* could best be described as a student of the gritty, sweat-dripping, hip-swinging blues that wafted through the air of the American sixties. The offspring of a mother who sang gospel, and a retired veteran, he traveled all over the country as a child, singing alongside his parents, learning that music was in fact the great communicator, and that the key was not just in how pretty the notes were, but how if you were honest in what you were singing, you could stir a person on the inside. This is what *Otis Redding* knew. What *Sam Cooke*, and *Bo Diddley*, and *B. B. King* knew. That somehow there was a way to take your experiences, your pain and joy, and give them melody, cause them to live and breathe and massage the hearts and minds of all those who hear. That is what *CURTIS HARDING* does on his new album,

Face Your Fear. He figures out how to tap into the old soul man of the past without mimicking or bastardizing it, but instead evoking the spirit of the true Soul music of yesterday, meshed with the realities of now. With a little production help from his friends Sam Cohen and Danger Mouse, CURTIS HARDING has put together a collection of tunes that NME described as “soul-meets-garage pop perfection.”

LEWIS, JERRY LEE "Jerry Lee's Greatest!" (ORG MUSIC) ORGM2069 LP
 LEWIS, JERRY LEE "Jerry Lee's Greatest! (ORG MUSIC) ORGM2069COL LP
 (indie store exclusive colour)"

October 13 street date. Indie Exclusive edition, limited to just 500 copies, is pressed on orange and white (half/half) color vinyl. Jerry Lee’s Greatest! is the second album from rock & roll’s first great wild man, originally released in 1961 by the legendary Sun Record Company. The album includes Lewis’ biggest hit, “Great Balls of Fire,” which had been left off of his debut LP. The album has been remastered for vinyl and is presented true-to-form, with original artwork and liner notes.

QUICKSAND "Interiors" (EPITAPH) 87564 LP/

November 10 street date. QUICKSAND emerged from the New York City hardcore scene in the late 80’s and featured members of Gorilla Biscuits, Youth of Today and Bold and Beyond. They released their now legendary debut album Slip in 1992, and toured the world. This album would bring the band critical acclaim and would go on to influence the music of such artists as At The Drive-In and Thursday. The band split in 1995 after a second album and members went on to form other bands such as Handsome and Rival Schools. They reunited in 2012 for a special one-night performance which has led to a string of sold out tour dates across the globe. Interiors is the band’s first studio album in 22 years and the anticipation is building. The fans of Quicksand are loyal and patient and this one was worth the wait. Produced by Will Yip (Balance and Composure, Circa Survive, Title Fight). For fans of Rival Schools, Thursday, At The Drive-In, Deftones and Rise Against.

SPOON "Ga Ga Ga Ga Ga (2LP (MERGE) MRG595 LP
 includes "Get Nice" EP) 2017 rem"

October 20 street date. (2LP is double gatefold with LP1 in Euro sleeve & LP2 in die-cut red paper sleeve + full album download) Remastered by Howie Weinberg, the 10th anniversary 2-LP edition of Spoon’s Ga Ga Ga Ga Ga features the studio album on one LP and the 12-track Get Nice! EP—previously available only as a bonus CD—on the other. Both are pressed on 180-gram vinyl packaged in a gatefold jacket with updated art. Ga Ga Ga Ga Ga was recorded throughout 2006 in Austin, TX, by the band and Mike McCarthy (except “The Underdog” which was recorded in Los Angeles with Jon Brion). Upon release, critics and listeners alike praised the record, which subsequently received Best New Music status from Pitchfork and cracked the top 10 of Rolling Stone’s Best Albums of 2007.

V/A "Brown Acid - The Fifth (RIDING EASY) EZRDR085 LP/ CD
 Trip"

October 31 street date. Fifth installment in heavy, obscure lysergic track compilation. First 500 LPs on opaque yellow vinyl! The hits just keep coming—for this fifth lysergic journey, Riding Easy assembles ten heavy slabs of obscure rock the likes of which have never been seen before... not in this form, anyhow. And as usual, the tracks from these impossibly rare records have all been fully cleared through the artists themselves. Great lengths were gone to in order to get the best possible master sources, the worst case scenario being an original 45. TRACK LISTING: 1. Captain Foam - No Reason / 2. George Brigman And Split - Blowin’ Smoke / 3. Finch - Nothing In The Sun / 4. Cybnaut - Clockwork / 5. Fargo - Abaddon / 6. Mammoth - Mammoth / 7. Flasher - Icky Bicky / 8. Lance - Fireball / 9. Zebra - Helter Skelter / 10. Thor - Lick It

VOODOO GLOW "Firme (Ingles Y (EPITAPH) 87547 LP
 SKULLS Espanol)"

October 13 street date. The Voodoo Glow Skulls 1995 debut for Epitaph is finally available on vinyl again (first time it's been repressed in over 20 years).

WHITE STRIPES "Complete Peel Sessions: (THIRD MAN) THMR375 LP
BBC (2LP)"

September 22 street date. (long awaited standard 2LP black vinyl edition!!.. Replaces out of print colour vinyl edition) Capturing Jack and Meg at the precipice of international renown in the hubbub of "White Blood Cells", their two live sessions with famed BBC DJ John Peel are arguably the best document of the White Stripes at that time. Having been widely bootlegged since their initial broadcast in 2001, these recordings are enjoying their first official and authorized release in celebration of their 15 year anniversary.

Exclusive >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

ACID BABY JESUS "Lilac Days (180g)" (FUZZ CLUB FC71V12 LP

September 29 street date. It's easy to guess Acid Baby Jesus' shtick just going on their name but to those who aren't already in the know: don't be fooled into thinking these are just another quasi-religious, LSD-loving psych-rock band - there's a reason these Greek garage-rockers have been championed so highly in the European scene. Acid Baby Jesus are less concerned with the spiritual and tripped-out realms that their name foreshadows than they are with pure hip-shaking, rock'n'roll hedonism. After a long three-year wait the Athens four-piece are back with their third album 'Lilac Days' - their first on Fuzz Club Records. The LP sees ABJ at their best; their frenetic garage-rock distilling a hazy mix of 60s Western psychedelic pop, traditional Eastern folk and the scuzzy R'n'R sounds of The Stooges or Brian Jonestown Massacre.

ALVARIUS B. "With a Beaker on the (ABDUCTION) ABDT059ALP LP
Burner - Vol. 1 Natural Wonder"

October 6 street date. Vol. 1 Natural Wonder is the first of three vinyl releases in Alvarius B.'s With a Beaker on the Burner and an Otter in the Oven. Saddle up for a wide, cryptic ride into the inner soul of the Alvarius B. songbook. Features members of Cairo's The Invisible Hands and Seattle's Master Musicians of Bukkake. The most melodic of the three volumes, Natural Wonder is innocent and straight, like cancer. Recorded in Egypt between 2014-2017. One-time pressing; Includes printed inner sleeve with lyrics and credits.

ALVARIUS B. "With a Beaker on the (ABDUCTION) ABDT059BLP LP
Burner - Vol. 2 A Mark Twain Au"

October 20 street date. Vol. 2 A Mark Twain August is the second of three vinyl releases in Alvarius B.'s With a Beaker on the Burner and an Otter in the Oven. Saddle up for a wide, cryptic ride into the inner soul of the Alvarius B. songbook. Features members of Cairo's The Invisible Hands and Seattle's Master Musicians of Bukkake. A Mark Twain August has six good tracks, at least. Recorded in Egypt between 2014-2017. One-time pressing; Includes printed inner sleeve with lyrics and credits.

ALVARIUS B. "With a Beaker on the (ABDUCTION) ABDT059CLP LP
Burner - Vol. 3 Heathen Folklor"

November 3 street date. Vol. 3 Heathen Folklore is the third of three vinyl releases in Alvarius B.'s With a Beaker on the Burner and an Otter in the Oven. Saddle up for a wide, cryptic ride into the inner soul of the Alvarius B. songbook. Features members of Cairo's The Invisible Hands and Seattle's Master Musicians of Bukkake. A Mark Twain August has six good tracks, at least. More fucked-up than the other two volumes, Heathen Folklore might serve as inspiration on how one could start a career in skull-drilling. Recorded in Egypt between 2014-2017. One-time pressing; Includes printed inner sleeve with lyrics and credits.

AMATEUR "Your Afterlife Is (BLACKEST) BLACKEST059 LP
CHILDBIRTH Cancelled"

September 15 street date. This is Amateur Childbirth's Christian Rock album. The previous LP from Ivan Matthew David's solo project, 2015's Pripyat, concerned itself with the blighted belief systems of UFO

worshippers, *Your Afterlife Is Cancelled* expands this compelling solo project's field of enquiry to look at a wider array of "religious anomalies" – cults, for want of a better word. Each song is about a different such anomaly. To call Hicks' vision apocalyptic would be to underplay its cruelty. The Bible's rampant sadism pales in comparison. This is a world where faith – in a god or gods, in astrology, morality, or any meaning whatsoever – is merely a prelude to punishment. His lyrics are vivid glossaries of pain, abjection and indignity; the songs' protagonists swim in blood, piss, shit and ejaculate. Eschatology and scatology are indivisible here. Drugs are rampantly abused, albeit to little benefit. There are scalpel-flashes of humour in David's wordplay, rhyming and dour

Brisbane

diction – but this offers scant consolation for the songs' embattled subjects, who wait, in vein, for salvation, while crows peck out their eyes, blood pours from their ears, and psoriasis ravages their skin. These words, for all their pessimism and body-horror, are cradled in minimalist, folk-rock arrangements that are quite dazzling in their

beauty

and grievously earned simplicity: Hicks' monochord strum embellished with subtle violin, synthesizer and percussion shading. Amateur Childbirth's caustic end-times worldview inevitably prompts comparisons with Current 93, but also a wider (non-)tradition of caustic and disturbed loner psych that includes Simon Finn, Patrik Fitzgerald, Robyn Hitchcock, Peter Jefferies and Roy Harper. *Your Afterlife Is Cancelled* is a depressive tour de

force

from one of the most crushingly eloquent voices in the Australian underground.

ASH MY LOVE	"Money"	(NOISE APPEAL	NOISE58	LP
	September 15 street date.			

AUBURN LULL	"Hypha (yellow vinyl)"	(AZURE VISTA)	VISTA005LP	LP
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AUBURN LULL	"Hypha"	(AZURE VISTA)	VISTA005CD	CD
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September 15 street date. Reclusive midwesterners return from dormancy with nine stunning, elegantly sparse tracks

that showcase the band at its most focused, melodic, and mysterious. While distinctly sound-ing like Auburn Lull, Hypha veers into uncharted territory, delivering surprises at every turn. The hallmark cavernous guitars and vast, slow-motion expanses, though still present, are reigned in, restrained, and paired with a newfound sense of minimalism and broader palette of sounds, textures, and shapes. While the band have existed for more than 20 years, they've always remained a well kept secret to the wider indie community. Hypha is a brilliant example of why the band's rich textures and precise compositions are adored by so many. "...discerning ears will find that Auburn Lull's rich tapestry is as dangerously hypnotic and transporting as it is soothing." -Tiny Mix Tapes

BARK PSYCHOSIS	"Hex (2LP)"	(FIRE)	FIRELP084	LP
BARK PSYCHOSIS	"Hex"	(FIRE)	FIRECD084	CD

September 15 street date. Vinyl version is 2LP 45rpm vinyl. "The Best Post-Rock Album Of All Time" Fact Mag // "Their

influence is perva-sive" The Quietus // "Mysterious, haunting, and breathtakingly visionary" Allmusic // Bark Psychosis were one of the most innovative bands of their time and as legend has it, saw the first use of the term 'post-rock' by music critic Simon Reynolds. Following several singles and EPs, the avant-garde soundscapes built around drones and samples of 21-minute stand-out track 'Scum' arrived just two years before their seminal debut 'Hex' (1994). Their sound was born out of their improvisations at makeshift studio within St John's Church in Stratford. Taking a year to complete 'Hex' left the band on the brink of collapse and by the time of its release they had dissolved. Breaking down their songs and rebuilding them in the studio brought distinguishing ambient soundscapes and an atmospheric experimental sound. Last year Fact Magazine deservedly gave the album further recognition with it claiming top spot in their '30 Best Post-Rock Albums Of All Time'. Newly remastered in 2017 from the original analogue tapes at Metropolis Studios by Graham Sutton and Stuart Hawkes, and reissued officially for the first time.

BLACK RANDY & THE METROSQUAD	"Pass the Dust, I Think I'm Bowie"	(FRONTIER)	FRO31085	LP
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Available now.

BLAHA	"Fresh Horse EP"	(SLOVENLY)	SL702195	7"
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September 15 street date. Mike Blaha of Minneapolis freak-punks THE BLIND SHAKE is currently recording solo as BLAHA. As a follow up to his brilliant and moody debut 2017 LP "The Art of Not," Slovenly Recordings is proud to present the "Fresh Horse" EP, and since we aren't exactly known for "moody" releases, we've selected

only

the most intimidating tracks from his repertoire. Blaha spews two fuzzy, snarling pounders on the top deck, and a surfed-out & melodic strum job on the flip that recalls some of our favorite moments from Blind Shake's "Fly Right" LP.

BRIX & THE "Moonrise Kingdom" (BLANG) BLANG74 7"
EXTRICATED

September 15 street date. This third single is a change in mood and tempo from the previous two punk-pop statements of intent, Moonrise Kingdom conveys sunshine and psychedelia with beautiful layers of guitar jangle

and

vocal harmonies. The B side, remix version by producer John Reynolds adds another dimension to the journey with its hypnotic and atmospheric drum & bass electronics.

CARR, MARTIN "New Shapes Of Life (LP+CD)" (TAPETE) TR389LP LP

November 3 street date. Martin Carr was a guitarist and song-writer in The Boo Radleys. LP version includes CD. Martin Carr's third album under his own name, New Shapes Of Life, is also his second for Tapete Records, following The Breaks (TR 288CD/LP, 2014). Focusing on lyrics rather than rhymes and scansion, Carr worked on ten songs loosely inspired by soul music -- Philly, Northern, Motown -- along with David Bowie. Without a sonic template, Carr wanted to change the way he sang and didn't want to play anything. Most of the music is stuff he sampled and fucked with and then played back on a keyboard.

CHAIN AND THE "Experimental Music" (RADICAL RE004 LP
GANG

September 29 street date. Chain & the Gang - known as the dynamic and irresistible live combo that pens provocative, unforgettable odes to obedience and total destruction got sick of the simple fare so prevalent at the

rock

festivals these days. After nodding off to the washed-out zzzounds of the latest five-star folly critic's catastrophe, "Chain & the Gang" decided to respond with their patented perversity ; they reached to the farther corner of the lab and came up with an immortal classic called "EXPERIMENTAL MUSIC". Besides CHAIN & the GANG's "Chain" — aka Ian Svenonius — the "EXPERIMENTAL MUSIC" LP features an all-star cast of avant-garde geniuses such as DANNY KROHA (the Gories, Demolition Dollrods, Danny and the Darleens), FRED THOMAS (Saturday Looks Good to Me, Lovesick, Tyvek, His Name is Alive), SHELLEY SALANT (Shells, Tyvek, SLGTM, Swimsuit), AMBER FELLOWS (Swimsuit), MADELINE MCCORMICK (Chain & the Gang) and BEN COLLINS (Mini- Horse) and was recorded live to four-tracks at WORLD CLASS TAPES in ANN ARBOR, Michigan.

DAL FORNO, CARLA "The Garden" (BLACKEST BLACKEST068 12"EP

October 6 street date. 4 new, obliquely confessional dispatches from the edge zones of feeling. It marks both a refinement of the dub-damaged, inward-looking bedsit pop essayed on her 2016 debut album You Know What It's Like, and an evolutionary leap. While there is warmth and intimacy to come, The Garden opens with a cold hard stare: 'We Shouldn't Have To Wait', an unexpectedly confrontational companion piece, or response, to her own 'Fast Moving Cars'. This is not a dazed reverie, but forceful, fatalistic, void-chasing drone-rock led by a stalking, venus-in-furs bassline that levels everything in its path. No longer gazing from afar at fast moving cars, but behind the wheel of one, driving pretty recklessly. No particular destination in mind, but impatient to get there. 'Clusters' is the sound of (unexpected) arrival in something close to paradise, and slowing down the better to take it in: a bright, imagistic, electronic pop fantasy in the tradition of Stereolab or Saint Etienne, with lyrics rear-ranged from the pages of a National Geographic article. dal Forno's voice, newly prominent and minimally accompanied,

sounds

close to contented, but also worldly-wise.

DRAB MAJESTY "Oak Wood" (DAIS) DAIS104 7"

September 15 street date. Limited to 1000 copies.

DUDS "Of A Nature Or Degree" (CASTLE FACE) CF096 CD/ LP

September 22 street date. "When I was first told about Duds, it came with the considered opinion that the guys were far from what you'd call 'careerists'. 'They don't take themselves too seriously' was another comment. I could have taken this as a warning that they weren't in it for the right reasons—but that couldn't be further from

the

truth. From my perspective Duds simply won't bend over backwards to 'get on'. They do what they do and you can take it or leave it. I took it—with both hands...with a vice-like grip. They have the invention and urgency of Edinburgh legends The Fire Engines. The Post-Punk ethic. Short songs, short sets = short album. "They're one of the most thrilling bands I've seen in years—and the fact that they're releasing this brilliant piece of work on the Castle Face label adds the last piece of a perfect 'outsider' jigsaw puzzle. Duds sitting alongside Oh Sees, Ty Segall, White Fence, Useless Eaters, et al. There is a god!" —Marc Riley, June 2017

EFFECTS "Eyes To the Light" (DISCHORD) DIS185 CD/ LP

September 29 street date. Formed in Washington, D.C. in January of 2014, the EFFECTS are Devin Ocampo, Matthew Dowling, and David Rich. A multi-instrumentalist, Ocampo is a former member of the bands Faraquet, Medications, Smart Went Crazy, and Deathfix, all of whom released music on Dischord. He has also toured and recorded with Mary Timony, Beauty Pill, and J. Robbins. Dowling was the bassist and co-leader of Deleted Scenes, while Rich was the drummer in the instrumental group, Buildings. Both released music on the experimental-minded (and now defunct) local record label, Sockets. Devin met both Matt and David years before and while there had been talk of a possible collaboration everyone had their own projects at the time. However, by 2014 all were between bands and it finally made sense to get together and start something new. Since then, the EFFECTS have performed sporadically throughout the East Coast and digitally released four two-song singles. Their full-length debut, Eyes to the Light, will be out this fall on Dischord.

ESCAPE-ISM/LIGHT "split" (LOVITT) LOV86 7"
BEAMS

September 29 street date. A split single featuring Washington, D.C.'s Escape-Ism and Light Beams. The digital download includes an extra track by each band. Escape-ism is called "the found-sound-dream-drama," "the grieving widow of rock 'n' roll", the "press play and run away group", the strrrripped down sound machine starring Ian Svenonius, star of Chain & the Gang, singer in The Make Up, author of 'Supernatural Strategies for Making a Rock 'n' Roll Group." Light Beams began in 2015 when Justin Moyer (Puff Pieces) -- influenced by 80s-era freestyle music and Sheila E. -- started playing sampler and timbales with Sam Lavine, the longtime drummer of D.C. hip-hop mainstays the Cornel West Theory. With the addition of bassist Arthur Noll the resulting polyrhythmic melange, sometimes called "zap-tone" or "block rock," reinvents late-20th century dance-pop using the tools of the 21st.

FLESH WORLD "Into The Shroud" (DARK) DE182 LP

Available now. Flesh World is a dream punk group formed in the summer of 2012 in San Francisco. The quartet includes Scott Moore (Guitar, Synths) Jess Scott (Vocals, Guitar) Andrew Luttrell (Bass, Backing Vocals) Sam Lefebvre (Drums). The fully formed band released their first self-titled 6-song EP in December 2013 for London punk imprint La Vida Es Un Mus Discos. Two 7" singles were followed by their debut album 'The Wild Animals In My Life' released in 2015 on Iron Lung Records. 'Into The Shroud' is Flesh World's fifth release and sophomore album, and their first for Dark Entries Records. Each of these songs speak to a chaotic or sometimes eclectic period of influence of different books, ideas, drawings, saints, stories, and aims gathered in the two year writing process since the previous album. The group's dynamic has greatly solidified on this album with a brilliant new rhythm section. Flesh World find it easy to be influenced by a range of musicians from the guitar flourishes of Alan Rankine of the Associates, the swinging notes Johnny Marr of the Smiths, to the romantically desperate vibe of Roland S. Howard and Nikki Sudden, to the razor thin vocals of Jenny Ross from Section 25, the androgynous vocals of Roy Orbison, to the structured synths of OMD. Imagine bodied guitar hooks blending into desaturated pop vocals, injections of synthesizer melodies and anxious drum builds, peaking into a pure punk-driven dream.

Each copy includes a double sided fold-out poster with lyrics, a collage of video stills of the band, and photos pulled from queer literature and arts.

- FLOWERS** "Say 123" (FORTUNA FPOP99 7"
September 15 street date. Limited edition red vinyl 7" (300 copies). London trio Flowers return with a new single via Fortuna POP!, the last to be released on the label, singer Rachel Kenedy's ethereal vocals and Sam Ayres textured guitar are, as always, backed by the powerful, metronomic beat of drummer Jordan Hockley.
- GBH** "Punk Junkies" (PAPAGAJUV PH200 LP
September 22 street date. Their comeback album from 1997 finally on vinyl! 1997 release for this legendary Brit-core band, this record clocks in at a healthy 50', no filler, pure dynamite!!! The best of 2 worlds for punks and heavies, it blends equal dosages of thrash-core and street-punk, and the result IMHO is the best record since their debut lp by far!! Production is breathtaking to boot!!! Dynamics my amp had a very hard time managing, esp on the lower end of the spectrum where it has some little audible but amp-clipping frequencies, though, and the best guitar Jock ever played. This is a punk-rock steamroller and a must for any GBH fan.
- HALF JAPANESE** "Half Gentlemen/Not Beasts (2LP)" (FIRE) FIRELP295X LP
October 6 street date. 2 LP Single sleeve, download card included. Half Gentlemen/Not Beasts is a collection of the Fair brothers earliest home recordings, originally released as a homemade three LP box set. These stretch their DIY, lo-fi ethos to the limits featuring sound experiments cobbled together from guitar noise, electronics and odd effects, whilst throwing in some barely recognizable covers (such as tracks by The Temptations, Buddy Holly and Bob Dylan). 'Half Gentlemen / Not beasts' is now available as a 2LP package.
- HOUSEWIVES/MASSIC OT** "split" (HARBINGER HARBINGERMA 7"
September 15 street date. New material from Geneva quartet Massicot and London's Housewives.
- HUNTRESS AND HOLDER OF HANDS** "Avalon" (SUPPLY AND SAD018 LP/ CD
October 20 street date. Debut album of new band fronted by MorganEve Swain, half of duo Brown Bird. Features Rachel Blumberg (ex-The Decemberists), Spencer Swain (ZOX), with guest appearance by Deer Tick's Ian O'Neil.
"A strange brew of heavy psychedelia, murky blues, freewheeling solos, and sophisticated orchestrations!!!"
- IMPALERS** "Cellar Dweller" (STATIC SSR054 LP
September 15 street date. Gasp, choke, puke, roll, die, live again. 10 songs to destruction, 10 songs to live, 10 songs that wrap up all the velocity and disturbance beneath planet Earth. Austin's Impalers have Sweden in their back pocket, the U S and A dripping down the back of their legs, and use the de-signs that Anti-Cimex and Totalitar laid out to mop up the mess. There are other words to describe this blessed mess, but they become insufficient by the time the last track rolls around. In this case, Cellar Dweller can only be described as a party that you've been invited to but that you might not make it out of alive. Full colour, hellish and hilarious poster insert by Mason Tucker, and sterile, alienating, horror cov-er by the steamroller talent J.S. Aurelius (Destruction Unit). Featuring members of Power Trip, Glue, Mammoth Grinder and Strut-ter.
- JOYNER, SIMON** "Step Into The Earthquake" (BA DA BING) BING136 CD/ LP
October 6 street date. Simon Joyner is among America's best songwriters, so says Gillian Welch, Conor Oberst, Kevin Morby, and others. With his new double album, Step Into The Earthquake, he strikes for the personal while acknowledging that the times they are a-changin' around us again. Things are leaning shitty right now, and the characters in Joyner's songs experience the dissolution of comfort amid anxious concerns regarding our turbulent times. To record, Joyner's band, The Ghosts, holed up with longtime collaborator, Michael Krassner (Boxhead Ensemble), in Omaha's ARC Studio, developing songs from skeletal foundations to full-on group efforts. Joyner's vision may be dark but it stops short of nihilism. Where do we go from here? The best move toward answering

that question is knowing where we stand right now. This expansive album offers a poet's truthful view, however disconcerting, that to survive whatever is coming for us, we have to confront and understand it first. So, go ahead and step into the earthquake. "Simon's always been a secret handshake amongst me and my peers. He's a pioneer." —Kevin Morby // "Pound for pound Simon Joyner is my favorite lyricist of all time." —Conor Oberst

KOYO	"Koyo (2LP)"	(88 WATT)	88WLPR004	LP
KOYO	"Koyo (2LP/colour vinyl)"	(88 WATT)	88WLPR004X	LP
KOYO	"Koyo"	(88 WATT)	88WCDR004	CD

September 15 street date. Gatefold CD / 2LP+ DL. Red/blue coloured vinyl (88WLPR004X) is for indie stores only. Leeds quintet Koyo release their debut album. Named after the Japanese word for col-ourful autumn leaves

and

formed in Leeds in 2015, Koyo have fast become a major fac-tor in the city's music scene. Tagged with the prog rock label, they are in fact proficient, reflective and utterly self-effacing, a far cry from the cape-wearing and

wizard-

hatted indulgence of your traditional progressive musicians. True, some of their songs are long-er and they are

well-

schooled in music – literally. But they wear their versatility and charm very lightly indeed. Blending influences as wide as Ozric Tentacles and The Vel-vet Underground, My Bloody Valentine and Kurt Vile, they give the impression of being able to play just about anything. They combine beautiful melancholy vocals with intricate riffs and thought provoking lyrics. Sampling and synthesisers provide astral soundscapes, grounded by a gifted rhythm section. They fill and transform space, create darkness and colour. Songs become extended improvisations, spontaneous expressions of emotion. On this debut album tracks such as powerhouse opener Strange-bird, debut single Tetrachromat (an 8 minute genre defying epic), Jouska, Lost In The Kingdom and What is Mine (part acoustic ballad and aural snapshot of Wales) are prime products of these influences. But stamped through with the group's own very dis-tinct personality.

KRIMEWATCH	"Krimewatch"	(STATIC	SSR052	7"
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September 15 street date. New York City's Krimewatch are one of the most exciting bands to emerge from hardcore

in the last year. The five tracks on this EP are a combination of Japanese punk and early NYHC; keeping it simple with shouted vocals (in both Japanese and English) and driving beats. This 7" is the bands first recordings, now remastered and pressed on vinyl to coincide with their recently completed Euro tour.

\LARD	"Last Temptation Of Reid"	(ALTERNATIVE	VIRUS84	LP
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Available now. (Back in print!!) Classic 1990 LARD release featuring : Jello Biafra, Alien Jourgensen, Paul Barker and Jeff Ward. Comes with download code!

LAY, SHANNON	"Living Water"	(WOODSIST)	MARE001	LP
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September 22 street date. The debut release on Mare, Kevin Morby's new imprint with Woodsist Records, Shannon Lay's Living Water is an instant classic. Recorded by Emmet Kelly (Cairo Gang, Bonnie Prince Billy, Ty Segall) in his Los Angeles home studio, this is an album where the room reacts to the music taking shape around it. Lay's voice transcends time and space. One can't tell if she's old or new, if she's sitting next to you, on a mountain top, or down in some canyon. Her second album to be released in 2017, she is a prolific songwriter, who lives and breathes melody, with guitar skills to boot. Despite its fourteen tracks, the album comes in well under forty minutes, but like Pink Moon or Just Another Diamond Day before it, this is music so potent it exists outside the realms of time—in a world specific only to itself and the new feelings it creates.

LORDS OF THE NEW CHURCH	"Rockers"	(EASY ACTION)	EARS128	CD
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October 6 street date. Remixed from original 2" master reels at Abbey Road by founder member Brian James to give a rockier contemporary sound to these recordings. Cover art painting by original Lords cover designer Graham Humphries Card gatefold sleeve. The Lords of the New Church was an English/American rock super group with a line-up consisting of four musicians from 1970s punk bands - Dead Boys, Sham 69, The Damned and The Barracudas Launched in 1982, they disbanded in 1989. They toured the world non-stop and took advantage of the MTV era by providing as provocative videos as they could get away with..or not...

- MAPACHE "s/t" (SPIRITUAL SPIRITUAL021 LP/ CD
 October 6 street date. Debut of Los Angeles-based duo is at the crest of the new wave of West Coast Cosmic Americana. Fans include Chris Gunst and Brent Rademaker of Beachwood Sparks, Chris Robinson, and Jonathan Richman. For fans of Gene Clark, The Louvin Brothers, Crosby, Stills, and Townes Van Zandt!! "Close your eyes and imagine the Everly Brothers wearing Tie-Dyed Nudie Suits. Okay, now open them. There's Mapache. Clay Finch and Sam Blasucci are barely in their 20s and already rising to the top of the new wave of West Coast Cosmic Americana. Born and raised in Glendale, California, their breathtaking harmonies and heartfelt yet heady sound was honed by surfing the beaches and exploring the deserts and canyons of their native California. (...) "Dan eventually produced this album at the vintage analog halls of legendary Valentine Recording Studios, where the tape rolled and captured the live spirited harmony, skillful strumming and genuinely well-crafted songs that everyone from Chris Robinson to Jonathan Richman have fallen in love with. The real charm lies in the simplicity of their voices and the songs that recall a young Gene Clark, The Louvins, Crosby, Stills and Townes ... it's all there and more." - Brent Rademaker
- MAX VON SYDOW "Insecto/Cardboard Pope" (HOGA NORD) HNR022 7"
 October 6 street date. Max Von Sydow AKA Jocke Åhlund (Teddybears STHLM, Les Big Byrd, Caesars.). Under the pseu-donym Max Von Sydow his creativity shines brightly and here is some long awaited new material. His music is unruly and still thoughtful in its approach to incorporate a wide range of musical traditions: psychedelic music from seven continents shares sound and arrangement in the two tracks Cardbore Pope and Insecto. The instrumentation on the A-side is unclear in the most positive sense. The melo-dies soar higher and higher over acid drenched guitars and drums and takes new shapes as the in-strument playing them varies, creating a sky for the listener to soar through. The thin and aggressive Insecto sounds as jerky and unpredictable as the title implies.
- ORB (AUSTRALIA) "Naturality" (CASTLE FACE) CF098 LP/ CD
 October 6 street date. An exciting development from under strange Australian lab-lights: ORB re-spawn from last year's Birth with a further mutated slab of paranoid heavy shred, Naturality. They bring the dread with a kinetic muscularity and a pleasantly evolving synthetic strangeness, as if having eaten of the wrong part of the garden, causing familiar things start to seem less so. The effects of these spores on the modern brain, already clogged with a steady drip of zips and zooms, are fresh and confusing. ORB are young and fleet fingered, and certainly know their way around a riff, but bring everything into an almost alien clarity both blunted and futuristic. ORB, you see, have ripened quite radically, and one can only think at an accelerated pace upon their travels with King Gizzard and The Lizard Wizard. This album finds them sprouting new appendages and clawing at their enclosures. This is potent stuff—be careful!
- RMFTM "Fuzz Club Session" (FUZZ CLUB FSC6LP LP
 September 15 street date. Dutch music collec-tive whose motorik, industrial art-punk blurs the line between Can or Amon Duul II and the harsh, metronomic sounds of Detroit techno visionaries Jeff Mills or Carl Craig. Made up of four near-on ten-minute tracks, RMFTM's live session see's their angular, incendiary noise sound more raw and mer-ciless than ever before. It's a head-on collision of programmed frequency, looped samples, metallic clanging and stabs of feedback held together and propelled by pummelling, motorik basslines, pounding percussion and a formidable krautrock gusto that seems to transcend space and time
- SCREAMING BLOODY "Get In, Get Off, Get (DIE DLR1510 CD
 MARYS Out.. Get More!"
 September 22 street date. 1977 garage punk revivalists Screaming Bloody Marys whose first go round was 1990 - 1996, responded to industry requests and reformed in January, 2015. Members are founding guitarist Dave Dalton (Dick and Jane, The Unfortunate Bastard, Cell Block 5), lead guitarist, Juan Jesus (Mito, Amigos Loco), powerhouse vocalist Angelique X Stacy (Charm School Drop-Outs, Venus Bleeding), drummer Greg Langston (No Alternative, The Sea Hags, and The Next) and bassist Ian Larkin (The NERV). "Get In, Get Off, Get Out . GET MORE!" rejuvenates the 1996 album with four fresh tracks showcasing the new line-up. East Bay Ray (Dead

Kennedys) and Blag Dahlia (Dwarves) lend their skills to the already talent-packed Screaming Bloody Marys! Limited First Edition: hand numbered - 200 copies. Some of the Limited First Edition's have been signed inside the Digipak by band members.

SCREAMING BLOODY MARYS "Musica De La Revolucion" (DIE DLR1511 7"

September 22 street date. Known for their 1977 garage punk sound, the Screaming Bloody Marys first incarnation was 1990 - 1996, and thanks to a call from Dick Manitoba of The Dictators, they reformed in January, 2015. Founding member, guitarist Dave Dalton (Dick and Jane, The Unfortunate Bastard, Cell Block 5) contacted his former lead guitarist, Juan Jesus (Mito, Amigos Loco) and recruited powerhouse singer Angelique X Stacy (Charm School Drop-Outs, Venus Bleeding) and a solid drummer, Greg Langston (No Alternative, The Sea Hags, and The Next). Solid bassist, Ian Larkin (The NERV) completes the line-up. On Musica De La Revolucion, "Dead 'N Gone" delivers the sound we first loved in the smoky early days of punk. And Bob Dylan's "Masters of War" takes on more significance when delivered by a strong woman.

SHARP, MICHAEL C. "Never Enough Time" (HOLODECK) HD41 LP

October 20 street date. Austin based multi-instrumentalist Michael C. Sharp makes his solo Holodeck debut with his new cassette Never Enough Time. Sharp is best known to Holodeck fans as one of the creative forces behind psych/kosmische collective Sungod, however Michael plays in a prolific list of other music projects as well. Michael C. Sharp as a self-titled solo musician is a classic mix of effects driven ambient tones, analog sequences and layers of echo drenched guitar leads. His semi-free form style of song building gives each piece a structural anchor while allowing plenty of room for his technical musicianship to shine. Fans of Ash Ra, Fripp and Eno and Popol Vuh will thoroughly enjoy his new solo venture.

SPINDRIFT "The West" (XEMU) XM1035 LP
November 10 street date.

SPOOK SCHOOL "Try to Be Hopeful" (FORTUNA FPOP191CD CD
SPOOK SCHOOL "Try To Be Hopeful" (FORTUNA FPOP191LP LP

September 15 street date. VINYL REISSUE! Since forming in 2012 they've become increasingly involved with the

DIY queer punk scene. Citing influences including Buzzcocks, T-Rex and C86, the new album is louder, bolder, fuller-sounding and captures more of their live sound-aided and abetted by producer MJ of Hookworms. They have toured the US, where they became the subject of a Rolling Stone documentary. Lyrically, it's more direct than their debut, exploring issues around gender and identity. Songwriting is split between all 4 members, giving a different perspective and energy to each song. "Richard and Judy" talks about conservatism and how easy it is to accept that this is what "normal" is and how schools are "such horrible little places of enforced heteronormativity". The opening track, "Burn Masculinity" (on a new Plan-It-X Records comp), is an empowering anthem for our time that challenges male privilege. The first single proper, "I Want To Kiss You", captures the excitement and anticipation of meeting someone, thinking they're the most interesting person ever and not wanting to wait to see them again. "It's totally about kissing people," concludes Nye.

STREET SECTS "Rat Jacket" (FLENSER) FR84 12"EP

October 6 street date. In 2016 Street Sects arrived with the intensity and volume of a gunshot. Their debut album End Position was a merciless, post-industrial declaration of suicidal intent. Now, the Austin, TX duo returns with a 12-inch titled Rat Jacket. It is not exactly a follow-up; rather, it represents a brief step to the side, an intentional detour. Still maintaining their sample-based foundation, the songs here experiment with melody and organic instrumentation. The record deals with loyalty, trust, betrayal, paranoia, and the sadness and regret that comes with the acceptance of our own selfish nature. Street Sects formed in 2013 after vocalist Leo Ashline emerged from the fog of a thirteen-year battle with addiction and began collaborating with friend and multi-instrumentalist Shaun Ringsmuth. Disgusted with life but eager for catharsis, the duo embraced the experimental attitude and disillusionment of early industrial music pioneers, eschewing traditional rock music instrumentation and arrangement in favor of modern sampling technology and harsh electronics.

V/A "Entertaining the Invalid (HOT AIR) AIRRAID013 CD
(Matt Wand)"

September 22 street date. With this release Matt Wand has put together something that simultaneously celebrates a little heard of record shop from an obscure suburb of Manchester, its links with the late 70's / early 80's Manchester

music scene, some of the unsung characters that frequented that far-flung outpost of cultural delinquency and their doomed plots to bring down the musical establishment. The music itself runs the gamut of minimal synth anthems, D.I.Y. jazz punk, grey industrial sci-fi and new wave disco crossovers. All are linked by an outsider sensibility and also a determination that any skill deficiencies could be overcome by sticking to the new born mantra of the times "Minimalist Music for the Masses" Matt escaped his post punk cassette culture past in the later eighties by forming the cartoon-improvising, electronic sampling beast known as Stock, Hausen & Walkman.

Often accused of "Making music ABOUT music!" I'm not sure that's a bad thing considering how much music we find ourselves wading through these days. Fans of his records include, Mike D (Beastie Boys), Autechre, Jarvis Cocker, Lady Miss Kier (Deee-Lite), Harry Hosono (Yellow Magic Orchestra), Matt Groening, John Peel R.I.P., Thurston Moore and probably a few others? But there is no guarantee any of those people share YOUR taste or ineffable sense of style.

V/A "Lost Library (Jane (FIRE) FIRE480 LP
Weaver/Noveller/Death & Vanilla)"

September 15 street date. Jane Weaver provides vocals for Virginias Wings take on Suzanne Menzel lost pop classic "It Starts Again", Noveller tackle John Carpenters "The Thing" and Death and Vanilla re-imagine Bert Jansch's "Moonshine" on this first edition of the new "Lost Library" series from Fire Records, conceived by the labels James Nicholls and designer Luke Drozd. Featuring 3 new tracks from 4 of Fire Records acclaimed female fronted roster, Jane Weaver, Virginia Wing, Death and Vanilla and Noveller this limited edition one-sided 12", on transparent vinyl, with symbolic etching, is expected to sell out fast. Artwork and vinyl etching provided by Luke Drozd.

V/A "The Inner Flame (2LP) (FIRE) FAME218LP LP
A Tribute to Rainer Ptacek"

October 6 street date. 2LP Flame marbled double vinyl LP, printed inners, DL card included. An album put together by Giant Sand's Howe Gelb to help cover some of the hospital bills when his original Sand compadre Rainer Ptacek fell gravely ill in 1996. 18 tracks including Plant and Page, a precocious Lucinda Williams, the masterful Chuck Prophet, an aching take from Evan Dando, Victoria Williams, a wonderfully petulant PJ Harvey and Jonathan Richman trading guitar licks

VIBRATORS "Restless" (DIE DLR1516 CDS

September 22 street date. Restless celebrates over 40 years of making records and touring by the Vibrators, formed by vocalist/guitarist Ian "KNOX" Carnochan and his pals in 1976. They've played with THE SEX PISTOLS and THE CLASH and toured with IGGY POP (with DAVID BOWIE on keyboards), IAN HUNTER, THE FLAMING GROOVIES, DIE TOTEN HOSEN, and have had their songs covered by THE EXPLOITED, UK SUBS, GBH, REM, DIE TOTEN HOSEN and many others. The Vibrators (UK) are playing their last shows ever in the USA for this release, they are also playing internationally for the rest of 2017.

WORLD OF POOH "The Land Of Thirst" (STARLIGHT STAR29 LP

October 6 street date. Reissue of sole LP by '80s San Francisco trio who merged beguiling songcraft with coarse, claustrophobic pop. Remastered from original analog tapes. Featuring Barbara Manning (S.F. Seals, 28th Day), Brandon Kearney (Caroliner, Faxed Head, Heavenly Ten Stems), and Jay Paget (Thinking Fellers Union Local

282,

Glorious Din). With extensive liner notes and unseen photos. During their three-year existence in the mid-'80s "San Francisco's World Of Pooh manifested all kinds of reverent beauty-moves ... interwoven with darker mutterings and visual clues that seemed designed to confound and obfuscate. It wasn't until much later that ... listeners ... would discover how bipolar the band's actual wobble was.... The music of World Of Pooh is some of the definitive American underground pop bastardization created in the latter half of the Twentieth Century....

[M]aybe [the vocal and instrumental glisten] isn't quite as pleasant as you'd originally thought. Indeed, their whole gestalt is pretty goddamn twisted..., in such an empathetic and human way that it can't but help draw you in.... Because their ending was as rife with public commotion as their birth had been with the private variety, it always seemed highly unlikely that the exquisitely balanced songs ... would ever reappear in graspable form. But time is a universal salve. And we should be glad of it. Because hearing this music, using ears that have been bored stupid by endless gushes of null-minded pap, it is possible, finally, perhaps, to appreciate the indelicate tension and unholy stylistic alliances that made World of Pooh so special...." —Byron Coley

Exclusive >> METAL/PROG/PSYCH/HARD-ROCK >>

BRAINTICKET "Cottonwoodhill (ltd red (CLEOPATRA) CLE6141 LP
vinyl)"

November 3 street date. A limited edition RED vinyl pressing in gatefold jacket of the legendary 1971 debut album by Brainticket that is widely considered a landmark psychedelic masterpiece!

SUTEKH HEXEN / "s/t (Split)" (FLENSER) FR82LP LP
HISSING

October 6 street date. Hissing and Sutekh Hexen are two of the murkiest, most cacophonous groups operating in the margins of the contemporary metal underground. Now, these hellish projects come together to release a split album on The Flenser. Since 2008, Sutekh Hexen have turned the paradigm of black metal completely on its ear. The group creates what can be described as a dense tapestry of black noise, or a wall of intricate tones deconstructing itself brick by brick. Their rich, unparalleled compositions cultivate further interest with each listen. Founded in 2014 out of a mutual interest in deranged and punishing sounds, Seattle's Hissing is often described as "blackened sludge." This does little justice describing the harsh, dissonant soundscapes created by this trio. To date they have released two EPs through Disorder Recordings and Southern Lord, and have a full-length forthcoming.

Exclusive >> REISSUES/CLASSICS/OLDIES/COMPS/LIVE etc. >>

DOMINO, FATS "Five Classic Albums (AVID ROCK N AMSC1272 CD
(2CD)"

October 6 street date. AVID Rock N Roll continues with its Five Classic Albums series with a re-mastered 2CD release from Fats Domino, complete with original artwork, liner notes and personnel details. Includes : "The Fabulous Mr D"; "Swings"; "Let's Play Fats Domino" "A Lot of Dominos" and "Let The Four Winds Blow". Hey, we got another live one! There must have been something about the Rock n Roll era!? Many of those guys are thankfully still with us, Little Richard, Jerry Lee, Chuck (until very recently) and here's Fats! Fats Domino was playing rock 'n' roll before the phrase had even been invented and, as far as the record buying public was concerned, Fats also invented the New Orleans sound. He was born in the city and he's inextricably linked to the place of his birth.

MONROE, MARILYN "The Essential Masters (STARDUST) STDT6151 LP
(ltd pink vinyl)"

November 3 street date. A stunning limited edition PINK vinyl release of digitally remastered favorites including "Diamonds Are A Girl's Best Friend" plus lush ballads such as "Kiss" and "I'm Thru with Love" and lots more!

PARSONS, GRAM "A Song For You (7CD (SANDOZ) SNZCD2007 CD
box) Byrds/Burrito's live & more"

R&B streak and some enviable hard rock chops." --Alec Palao

Exclusive >> JAZZ/BLUES/INSTRUMENTAL >>

ARIHA BRASS "Ariha Brass Quartet" (DISCREPANT) CREP46 LP
QUARTET

September 29 street date. "The practitioners here, three trumpeters, Axel Dörner, Franz Hautzinger, Franz Hautzinger, and Carl Ludwig Hübsch on tuba, practice a unique approach to their instruments. All four musicians set aside a traditional approach to playing, substituting breath for notes, abandon-ing a mouthpiece, and applying amplification to microscopic sounds. The quartet recorded this session in Beirut 2013. The set opens with "Mar Mikhael in The Afternoon," the longest im-provisation at 16-plus minutes. The fluttering of notes is accompanied by the snorting of un-seen wild beasts and the coyote howls of brass. Their language, developed in the past 20

years

or so, is a direct descendant from the European systems and improvisers such as Derek Bailey, Eddie Prevost's AMM, and Paul Rutherford. Stripped of the conventions of noted mu-sic, the growls and micro-notes would not be out of place in sci-fi cinema as the backdrop to the silence of an orbiting space sta-tion. The squiggles and on/off switches of sounds inhabit the ghosts in the machines of the imagination, but also the rumble and hum of the earth's inner core. "Hamra Drinks" buzzes with the low bass reverberation and the looping notes of trumpet that

take

on an organic biologic shape. Each piece conjures a response be it a visual, an emotional, a fragrance, a flavour, or something tactile. Ahira Brass Quartet opens the listening experience to all five senses." Mark Corroto in All About Jazz Originally released on CD by Beirut based Al Maslakh Recordings.

BLAKEY, ART "Four Classic Albums" (AVID JAZZ) AMSC1269 CD

October 6 street date. AVID Jazz continues with its Four Classic Album series with a re-mastered 2CD release from

Art Blakey complete with original artwork, liner notes and personnel details (where available). Includes : "Moanin"; "Mosaic"; "The Big Beat" and "A Night In Tunisia". To blues and rock fans Art Blakey was the John Mayall of the jazz world! His 35 year association with his Jazz Messengers being the same kind of training ground for jazz musicians that Eric Clapton and Mick Taylor found with Mayall in the '60s. The list is incredible, from Hank Mobley, Horace Silver and Freddie Hubbard to Wayne Shorter, Lee Morgan and Wynton Marsalis and way beyond. Blakey started his long career back in the 1930s playing with Mary Lou Williams and touring with the Fletcher Henderson Orchestra. His early life is mired in mystery, myth and conjecture but what is for certain is that he was playing drums for the Billy Eckstine big band from 1944-47 where he met many of the musicians who would go on to be involved in the be-bop movement of the late 1940s and '50s. And here we are talking about Dizzy, Miles, Bird, Dexter Gordon and Fats Navarro amongst others. Our selection takes us from the end of the hard bop era with the likes of Benny Golson and into a more modern period featuring a new breed of players like Wayne Shorter, Lee Morgan, Bobby Timmons, Freddie Hubbard and Curtis Fuller.

DAVIS, REVEREND "Three Classic Albums (AVID ROOTS) AMSC1271 CD
GARY Plus (2CD)"

October 6 street date. AVID Roots continues with its Three Classic Album Plus series with a re-mastered 2CD release from the Reverend Gary Davis, complete with original artwork, liner notes and personnel details (where available). Includes : "Pure Religion And Bad Company"; "Say No To The Devil"; "A Little More Faith" plus side two of "American Street Songs: Harlem Street Spirituals". If you were asked to come up with the perfect template for a blues singer you could not do better than coming up with the name of our next special guest, the Reverend Gary Davis. Born in South Carolina into a large family of eight siblings, he would be the only one to survive to adulthood. Blind from an early age he was also treated poorly by his mother and was eventually given to his paternal grandmother to raise him. His father would die when Davis was only ten years old. So in the mid 1920s, he took his guitar and headed down the road to try to make a living. He turned up in Durham North Carolina where he met Blind Boy Fuller and fell in with the Piedmont blues scene. More importantly he was

introduced to the American Record Company where he was to make his first professional recordings. Perhaps even more importantly, and certainly so for Davis, he became a Christian and was ordained as a Baptist minister. From this time on Gary Davis became the Reverend Gary Davis and would never again play secular music but confine

his

live and recorded output to purely religious music. And what powerful music it is! A brilliant guitar style and rough sand-paper voice made an awesome combination as you will hear on our four selections.

GERSCHLAUER/FIUCZ "Mikrojazz" (RARENOISERE RRNS832 CD
YNSKI/DEJOHNE

GERSCHLAUER/FIUCZ "Mikrojazz" (RARENOISERE RRNS831 LP
YNSKI/DEJOHNE

October 6 street date. Philipp Gerschlauber and guitarist David Fiuczynski explore the world of music that falls 'between the cracks of the tempered scale'. Joined by jazz drumming legend Jack DeJohnette, fretless electric

bassist

Matt Garrison and microtonal keyboard player Giorgi Mikadze, this crew creates dreamy, otherworldly

soundscapes

on tunes by Gerschlauber like aptly-titled "Hangover (Schlechter Kater)" and "LaMonte's Gamelan Jam" along with a swinging microtonal tune "MikroSteps" and other originals like Fiuczynski's "MiCroY Tyner", "Zirkus Macabre" and "Lullaby Nightmare".

LIGHTSEY, KIRK / "Shorter by Two (SUNNYSIDE) SYS14672 CD
HAROLD DANKO (remastered)"

September 15 street date.

MAASSEN, DIRK "The Wind and the Sand" (1631 MDC111 CD

September 15 street date. Dirk Maassen is a German composer and pianist who took up piano at the age of 10. In the 1980s he performed in several bands and projects and started some experimental cross genre productions where he experimented with different styles. During the 90s Dirk toured with his band "In Contact" and released 2 albums with "In Contact" and his side project "Unknown Vision". He returned with his solo piano in 2011, which is according to him the most immediate instrument to materialize ideas and feelings into something that can resonate with the audience. Now with a huge following on Spotify, soundcloud and youtube Dirk has become one of the worlds most streamed piano composers. His compositions have touched millions of listeners worldwide and have been featured in several film projects so far including an award winning movie at the Cannes Film festival in 2015. In 2017 Dirk will perform live in Ulm, Mainz, Cologne, Berlin, London and Rome.

ROACH, MAX "Four Classic Albums (AVID JAZZ) AMSC1270 CD
(2CD)"

October 6 street date. AVID Jazz continues with its Four Classic Album series with a re-mastered 2CD release

from

Max Roach complete with original artwork, liner notes and personnel details (where available). Includes : "Quiet As It's Kept"; "Percussion Bitter Sweet"; "We Insist! Freedom Now Suite" and "It's Time". Starting his musical career in 1942 when as an 18 year old he was asked to fill in for Sonny Greer in the Duke Ellington orchestra, Max Roach truly began his professional musical career a year later when he supported Coleman Hawkins in New York. As one of the pre-eminent be-bop drummers of the day, Max Roach has pretty much played with everyone from Miles and Dizzy to Bird and Monk and beyond. During the 1950s Roach hooked up with Clifford Brown and was making fine music with him until the tragic car accident that was to kill Brown and fellow musician Richie Powell (brother of Bud). Following this tragedy Roach formed the +4 unit and made the album which is our first selection, "Quiet As It's Kept" with the Turrentine brothers among the stellar cast. Our further three selections take perhaps a more challenging musical and political direction, but one which will amply reward those prepared to listen with open ears.

SESTETTO DINO "10 Situazioni" (SONOR MUSIC SME39 LP
PIANA & OSCAR VA

October 6 street date. Historical Italian Jazz session originally released on legendary vinyl LP from 1973. An outstanding and magnificent Jazz Funk jewel and the first album ever by this killer combo led by Dino Piana &

Mother Of Fire, and Ka Baird of Spires That In The Sunset Rise. At its heart though, A Clerical Error is a solo album. With the death of a close childhood friend as its inspiration and backdrop, the album fixes on an unshakable desire to re-imagine the very nature of fate.

Exclusive >> SOUNDTRACKS/MUSICALS/LIBRARY MUSIC >>

ALESSANDRONI, "Ritmo Dell'Industria (SONOR MUSIC SME40 LP
ALESSANDRO N°2"

October 6 street date. Sonor Music Editions proudly presents an absolute Italian mood music grail and one of the best Library Music recordings ever - A.ALESSANDRONI's RITMO DELL'INDUSTRIA n.2, a true legend in the field. This is the maestro most prized and sought-after album, produced in 1969 on the small Grand Prix label, part of the Leonardi publishing group. A mindmelting record featuring some of the most killer driven beats ever! - dark vibes and haunting atmospheres with constant and moody Industrial rhythms, filled with tons of drum breaks, trippy Scat vocals and eastern inspired obsessive grooves. Music has been remastered from the original stereo master tape and the back sleeve will feature deluxe liner notes written by Mr. Jonny Trunk. HOLY GRAIL ALERT! Limited edition of 500 copies.

SOUNDTRACK "Novecento (Ennio (IMPORT) MRS1320002 LP
Morricone score)"

September 22 street date. Limited to 500 copies on solid red 180g vinyl. This is the Soundtrack to Bernardo Bertolucci's (Last Tango in Paris, The Last Emperor,) 4-hour Italian epic historical Drama film "1900" (Novecento) starring Burt Lancaster, Robert de Niro, Gérard Dépardieu, Donald Sutherland, Dominique Sandra

The

soundtrack (originally released in 1976) was composed by Ennio Morricone, and also includes several melodies from Verdi operas. 'Romanzo', the opening track is a typical example of Morricone's majestic musical style. According to many reviewers this is one of the most sumptuous and beautiful scores of maestro Ennio Morricone.

Exclusive >> WORLD/REGGAE >>

KING TUBBY "Dub From The Roots" (CLOCKTOWER) CT036 LP

Available now. 2017 repress. "There are very few individuals who command the respect of dub aficionados greater than 'The Dubmaster' himself, King Tubby. On Tubby's venerable 1974 release Dub from the Roots, he introduces us to the 'Shalom Dub', a method of mixing flying cymbals with horns in what he describes as 'going in and out in a dub way'. Borrowing from the forty fives of Johnny Clarke, Jackie Edwards, Cornell Campbell, John Holt, and Horace Andy, King Tubby takes the listener on a journey through a vast array of different emotions, rhythms and soundscapes. One of the standout cuts, 'Iyahta' explores Tubby's use of deep electric basslines to evoke a melodic calmness in the listener, while 'Mine Field' and 'Hijack the Barber' bring you back with the cavernous echoes of stabbing guitars, horns, and cymbals. Though previously released by different labels on a variety of dusty pressings and formats, Clocktower's reissue of Dub From The Roots is the definitive edition of this 'Dubmaster' classic, featuring audio mastered from the original analog tapes."

PERRY, LEE "Scratch and Company (CLOCKTOWER) CT114LP LP
Chapter 1"

Available now. 2017 repress. Landmark dub record from legendary reggae producer Lee 'Scratch' Perry', using a combination of established collaborators and new musicians (Upsetters, Lee Perry, Ricky and Bunny).

Exclusive >> RAP/HIP HOP >>

NXXXXXS "Remember Last (HEADCOUNT) HC047 LP
Summer"

September 15 street date. NxxxxxS (pronounced N five X's) is back. Following on from his albums Fujita Scale & Synthetic Corporation, and fresh off the back of his recent collaborations with Ta-Ha, the Parisian producer delivers his new, horror inspired LP 'Remember Last Summer'. Having toured across Europe, the USA and China -NxxxxxS has built up a substantial following since arriving on the scene with his Hydrowaves debut. His new album leaves behind the textured luxury of his last two projects – and veers toward darker ground. Gangster rap samples woven into 90's horror flicks, strung up against the jarring trap inspired beats

Exclusive PUNK releases now available from label >>STATE LINE RECORDS<<

State Line Records is a Boston-based label founded in 2012 by members of The Ducky Boys. Originally intended as a way to release their own records, the label soon took on a more active role in the local punk scene releasing titles by Ramallah, Sinners & Saints, Pinkerton Thugs, Bryan McPherson and The Warning Shots, along with Blood Stained Brindle, Duck And Cover and Stray Bullets (members of Have Nots) appearing on They Came From Boston, Vol. 1. Future releases are planned by Dirty Water, Art Thieves and Michael Kane & The Morning Afters, making State Line Records the most Boston-centric label since Taang! Records. State Line Records has

also

picked up licenses to reissue some of punk rock's best albums of the last 20 years, with Oxymoron's "Feed The Breed" to be the first to be re-released.

Owner Mark Lind has spent over over 22 years in the music business and remains committed to helping the local punk scene. "I see the younger bands not getting the same chances we had and I hope to do my part to change that. This is how we do things in Boston. It's a clear roadmap laid out by Dropkick Murphys and the Bosstones before them... we act as a community and help each other along." He adds, "We're thrilled to be working with Rev and we hope to carve out our space on the national stage of record labels with their partnership."

- DUCKY BOYS "Chasing The Ghost" (STATE LINE) SLNR04 LP/ CD
Available now. (2012 release) After tours with Street Dogs, The Unseen And Flogging Molly in 2006, The Ducky Boys quietly faded out of sight. Plans for a new album and a brand new record label were announced in June 2011 to wide support in the punk rock underground. "Chasing The Ghost" was scheduled for a January 2012 release and, with that, State Line Records was born and The Ducky Boys was back for a third stint.
- DUCKY BOYS "Dark Days" (STATE LINE) SLNR17 LP/ CD
Available now. (2017 release.. Just last month .. Still hot!!) After a successful split 7" with Dropkick Murphys, a debut album on GMM Records and a position on the Radical Records "Oi!/Skampilation" series, The Ducky Boys released "Dark Days" and spent the next year and a half on the road with diverse acts such as Dropkick Murphys, U.S. Bombs, Union 13, Ann Beretta, The Business, Anti-Heros, Blanks 77 and many, many more. This is the first time that "Dark Days" has been released on vinyl and it is also re-mastered for CD. For fans of Dropkick Murphys, U.S. Bombs and Oxymoron. Vinyl version includes digital download.
- DUCKY BOYS "Dead End Streets" (STATE LINE) SLNR08 CD
Available now. (2013 release) "Dead End Streets" picks up where they left off on 2012's "Chasing The Ghost" and moves in a few new directions. By the time you get to the sixth track you'll be wondering how the band has moved this far. Vocalist Douglas Sullivan and Mark Lind go back and forth and keep the energy moving throughout.
- OXYMORON "Feed The Breed" (STATE LINE) SLNR21 CD/ LP
Available now. (2017 reissue) Oxymoron is one of the most popular punk rock bands of the last 20 years. While they broke up over a decade ago, all of their other albums have since been reissued with the exception of this one. Now, "Feed The Breed" is finally available for the first time on vinyl in the US.
- PINKERTON THUGS "End Of An Era" (STATE LINE) SLNR18 LP
Available now. (2017 reissue) The Pinkerton Thugs were from Kennebunk, ME but they quickly became an adopted, hometown band in Boston and were pivotal players in the late-'90s explosion of Boston punk that included Dropkick Murphys, The Ducky Boys, The Unseen, The Trouble, Blood For Blood and Darkbuster. Originally released by Go-kart Records in 1999 on CD, it is now available on vinyl for the first time. For fans of Anti-Flag, The Ducky Boys and The Clash.

SINNERS AND SAINTS "Back From The Land Of (STATE LINE) SLNR14 12"EP
/ RAMALLAH Nod (Split)"

Available now. Ramallah is the pseudo-solo project of "White Trash" Rob Lind (Blood For Blood). Sinners & Saints was known as a high-profile supergroup in Boston, MA in the early-'00s. The band was comprised of members of Blood For Blood, The Ducky Boys, Piebald and Damone. 12"ep includes CD and is hand-numbered out of 107 copies.

V/A "They Came From (STATE LINE) SLNR16 LP
Boston, Vol. 1"

Available now. (2017 release) "They Came From Boston Vol #1" is a snapshot of what is going on in the Boston, MA punk scene in 2017. LP includes digital download. Features bands: Stray Bullets, Duck & Cover, The Warning Shos, & Blood Stained Brindle.

WARNING SHOTS "Tonight!" (STATE LINE) SLNR19 CD/ LP

Available now. (2017 release) The Warning Shots came together with the intention of mixing classic rock-style guitars with punk choruses and hooks. Think a mix of Guns N' Roses and Rancid. They currently share band members with other punk outfits like The Ducky Boys, Morgan Knockers and Graveyard BBQ, and have shared the

stage with the likes of Swingin' Utters, The Mighty Mighty Bosstones, Cock Sparrer, Big D And The Kids Table, The Business, Ignite, H2O, Stiff Little Fingers, Nothington and many more. Vinyl version includes digital download.

Imports & Distributed Titles >> PRIORITIES & HIGHLIGHTS >>

BRAND NEW "Science Fiction (Black (PMTRAITORS) 616892525547 LP
vinyl/Download)"

BRAND NEW "Science Fiction (PMTRAITORS) PMT009X LP
(2LP/Indie-retail only/Red-Blue/Down"

October 13 street date. 2LP, Red & Blue Vinyl, download, indie-retail exclusive, limited to 5000. Science Fiction is the fifth studio album by Long Island alternative rock band Brand New, set for release via Procrastinate! Music Traitors. The album is the band's first in eight years since 2009's Daisy.

PAINS OF BEING "The Echo Of Pleasure" (PAINBOW) PAIN3 LP
PURE AT HEART

September 22 street date. The Pains of Being Pure at Heart have long set the benchmark for big-hearted, idealistic pop songs. With The Echo of Pleasure, The Pains push beyond their many inspirations and embrace their role as indie pop heroes in their own right. Showcasing the deft songwriting of frontman Kip Berman, The Pains' fourth album is their most confident and accomplished. After three critically-acclaimed records, 2009's The Pains of

Being Pure at Heart, 2011's Belong, and 2014's Days of Abandon received praise from The New York Times, Pitchfork, The Guardian and Rolling Stone, they have put together a collection of songs that possess a timeless grandeur, deeper and more satisfying than anything the band has done since their iconic debut.

WAR ON DRUGS "A Deeper Understanding (ATLANTIC) 1561934 LP
(2LP)"

WAR ON DRUGS "A Deeper Understanding (ATLANTIC) INDIE563109 LP
(2LP/coke bottle clear/indie "

Available now!

Imports & Distributed Titles >> ROCK/POP/PUNK/INDIE >>

ASH RA TEMPEL "Live In Melbourne" (MG.ART) MGART602LP LP
EXPERIENCE

October 6 street date. 2015 live recording from the Supersense Festival in Melbourne, previously unreleased, featuring a supergroup of Manuel Göttsching, Ariel Pink, Oren Ambarchi, and Shags Chamberlain. As the Ash Ra Tempel Experience, the four played material from classic Ash Ra Tempel releases, 1972's Schwingungen and 1973's Seven Up. Includes liner notes by Mick Glossop and Manuel Göttsching and photographs of the rehearsal and live performance. LP version comes in a gatefold sleeve; Includes printed inner sleeve.

BREAK AWAY "Cross My Heart" (REACT) RXR056V LP

Available now. Richmond hardcore torchbearers BREAK AWAY are back with their sophomore LP, Cross My Heart, available now from REACT! Records. In a scene dominated by seasonal acts and disposable demos, where releasing even one full length is a noteworthy achievement, Break Away have established themselves as a focused, prolific and stalwart band dead set on leaving a lasting impact. On Cross My Heart, Break Away delivers exactly what you'd hope from a true straight edge hardcore band-- power, speed, and passion. Vocalist Ace Stallings explores the enduring duality of hardcore, the balance of aggression and introspection, asking "was I made for war, or made to create?" If Cross My Heart is any indication, the answer is both.

CALDER, ALEX "s/t" (CAPTURED CT254 LP

October 20 street date. It's surprising that Alex Calder's self-titled album is only his sophomore long player effort, considering the prolifically consistent stream of lo-fi weirdo psych-pop he's put out since his introduction via 2013's

Time EP. While the forthcoming LP remains true to Alex's sonic aesthetic, it is a release that clearly exemplifies a moment of artistic evolution and expansion in both influence and the writing and recording process. Alex found himself frequently revisiting Paul Thomas Anderson and old anime films while writing, and drawing influences from Stereolab, Broadcast, Pavement, Arthur Russel, and Kate Bush, to video game soundtracks such as the Earthbound and Zelda Ocarina Of Time.

DEEP PURPLE "Infinite (2 x 12" + DVD (EARMUSIC) EMU0211954 12"EP
+ 7"/Ltd)"

September 8 street date. Strictly Limited Edition incl. 2X12"IN GATEFOLD COVER 'INFINITE'. DVD (NTSC) 'FROM HERE TO ETERNITY' (DOCUMENTARY). 7"SINGLE 'BACK TO BEDLAM'. FIRST COME FIRST SERVED!

GOLDFINGER "Darrin's Coconut Ass: Live from Omaha (SRCvinyl) SRC095 LP
(180g/Brown Vi"

October 27 street date. 'Darrin's Coconut Ass: Live From Omaha is a self-described 'stop gap' for Goldfinger during the release of their second and third full-length albums. All tracks are covers almost all of which were recorded live, with only 3 receiving over dubs. It was recorded at the Ranch Bowl, a now-defunct bar/venue/restaurant/bowling alley in Omaha, Nebraska. *Limited 180 Gram Brown Vinyl *Mastered for vinyl and lacquers created by Kevin Gray, at Coherent Audio *Single Pocket LP Jacket with 11x11 insert.

GOUGE AWAY "Swallow b/w Sweat" (SECRET VOICE) SV12 7"

October 13 street date. Florida born GOUGE AWAY follow up their 2016 blistering debut LP " , dies" with this two song cassette and first release on Secret Voice. Recorded after doing tours with G.L.O.S.S., Touché Amoré, and Ceremony "Swallow b/w Sweat" dive deep into an abrasive and vulnerable place that few bands can explore

without getting the bends on their way back to surface. Mixed and Mastered by Jack Shirley (Dangers, Loma Prieta, Deafheaven).

GOVAERT, "Lighthearted Years (180g (MUSIC ON MOVLP2020 LP
JACQUELINE HQ vinyl/gatefold)"

October 20 street date. Jacqueline Govaert is back with her new solo album, Lighthearted Years, which was recorded within three weeks in Los Angeles. The album contains 11 songs which she describes as "the contrast between the lighthearted teenage years and the life now, in the world now". All songs were written by Jacqueline and Mitchell Froom with whom she previously worked on her last album Songs To Soothe. Froom made his mark working together with Sheryl Crow, Crowded House, Paul McCartney and Triggerfinger amongst others. Jacqueline Govaert is a Dutch singer, songwriter, and pianist. She is best known as the leader of Dutch band Krezip. After Krezip disbanded in 2009, Govaert started a solo music career. 180 gram audiophile vinyl. Gatefold sleeve. Brand new 2017 album. Includes 4 page insert with song lyrics and credits.

GULFER "What Gives (import)" (BIG SCARY BSM188 LP
Available now.

IDYLLS "The Barn" (HOLY ROAR) HRR198 CD/ LP

September 29 street date. Following their heavily appraised LP Prayer for Terrene (2014) the Brisbane outfit are now about to release their third LP "The Barn" - a unique sound that reflects on beauty under bruised hope and the callous of irony. Plainly: Idylls have eschewed many of their previous metallic, grinding elements in favour of something all the more unnerving and 'sleazy' sounding - without foregoing precisely constructed chaos. An energetic, vital record that draws upon the finest elements of artists such as The Birthday Party, John Zorn, Daughters, Pissed Jeans and their ilk.....brace. Brace.

MCLACHLAN, SARAH "Mirrorball (2LP/180g (MUSIC ON MOVLP1860 LP
HQ vinyl/gatefold)"

October 13 street date. Mirrorball is a 1999 live album by Sarah McLachlan, compiled from performances during the Surfacing tour in 1997-98. Most of the 14 songs are from McLachlan's two most recent albums at the time, Fumbling Towards Ecstasy [MOVLP1744] and Surfacing [MOVLP1448]. Mirrorball entered the top 3 on both Billboard 200 and Canadian Albums Chart. The live performance of "I Will Remember You" was re-released as a single (having previously released in 1995 and 1996) and became a top 15 hit in Canada and the US, eventually winning the Grammy Award for Best Female Pop Vocal Performance. 180 gram audiophile vinyl. Gatefold sleeve with soft touch finish. Legendary & multi-platinum album. Featuring the hit singles "Building A Mystery" and "Angel" The live performance of "I Will Remember You" won a Grammy Award.

NITS "Angst (180g HQ vinyl)" (WERF) WERF10019 LP

NITS "Angst" (WERF) WERF10017 CD

September 15 street date. The release of the new NITS album 'angst' will soon become reality. The last two years NITS were busy with many live activities, like their 40 years anniversary tour and - among others - the 'TING!' project, a unique series of performances in cooperation with the Scapino Ballet Rotterdam, attracting more than 25.000 visitors. 'angst' is the first NITS studio album since its predecessor 'Malpensa' (2012). In the meantime their successful live album 'Hotel Europa' hit the top 5 of the Dutch charts. The album was recorded in spring '17 at the NITS' home-base studio 'de Werf' in Amsterdam. The album contains ten new tracks, written by NITS trio Henk Hofstede (who's also taking care of the lyrics), Rob Kloet and Robert Jan Stips. 'angst' is the story told of the occupation and liberation of Holland and life in post-war Germany. Elvis on a train trip along the Rhine in the 50's. Riding on a moped through Germany heading for the south. Grandmother knitting a sweater to protect you against the cold and the unknown.

REPTALIENS "s/t" (CAPTURED CT268 LP
 October 6 street date. Portland, Oregon's Reptaliens is the husband and wife team of Cole and Bambi Browning. Named in reverence for their interests in cult mentality, transhumanism, and conspiracy theories, Reptaliens quickly evolved from a bedroom-recording project to a full-fledged band that explores fringe pop culture through analog synthesizers, electric guitars, melodic bass lines, and Bambi's lulling vocals. Inspired by all things science fiction, writers like Philip K. Dick and Haruki Murakami, and music ranging from Paul McCartney/ Wings to African artists Francis Bebey and Nahawa Doumbia, the band creates psychedelic, chameleonic dreamscapes that fall sonically and visually somewhere between abstract expressionism and surrealism. These ideas and influences all coalesce on FM-2030 - named after the renowned transhumanist writer and philosopher - the band's debut album on Captured Tracks. Full of dreamy melodies and catchy hooks, the feel-good vibe often belie something a bit more sinister.

STARGAZER LILIES "Lost (Green Marble Vinyl/Download)" (GRAVEFACE GRAVE134LP LP
 Available now. Green Marble Vinyl vinyl edition of LOST, the "odds and sods" album from The Stargazer Lilies. Includes download.

TEN YEARS AFTER "A Sting in the Tale (180g HQ vinyl)" (MUSIC ON MOVLP2008 LP
 October 6 street date.

TULLGREN, LINA "Won" (CAPTURED CT257 LP
 September 22 street date. Lina Tullgren is from Southern Maine just over the border of the northernmost seacoast of New Hampshire. It's an unexpected location for artistic incubation, but osmosis is bound to occur when you grow up surrounded by family, friends, and weirdos interacting at all times with their own interpretations of creative output. Shifting in trainings and traditions, the 23 year old eventually found herself a voice with the electric guitar, uniquely flavored and shaped from the many years of fiddle lessons and classical technique. The shifts in genre and instrumentation are stark, but important for her growth as a songwriter. Lina's morphing interaction with music has mirrored a growing determination to harness her ability to melodically and lyrically express complex emotions - a rare gift at such a young age. With 2016's Wishlist EP - recorded to tape at the home of band mate Ty Ueda - Lina proved an ability to craft simple, introspective and succinct songs, each one a pulsing glow leaving you both hollow and whole, alone but never lonely. It is on Lina's debut album Won that we reap the full rewards of this newfound confidence in expression and rejection of internal hesitation.

V/A "Greatest Ever One Hit Wonder (3CD)" (GREATEST GTSCD125 CD
 September 29 street date. Ever wondered what happened to all those songs you've heard a million times but never knew who sang them? Well a lot of them are gathered on this compilation, which also promises to be the best road trip singalong album ever. These songs were all big hits in the UK but their creators never managed to replicate their success. These are 60 classic singles from the 60s, 70s, 80s, 90s and beyond: frozen moments of pop genius that make a genre all their own. Croon along to Dan Hill's 'Sometimes When We Touch', cry along with Charlene, who's 'Never Been To Me' and laugh along with Afroman's 'Because I Got High'. Remember: there's no such thing as a guilty pleasure. Right kids?

V/A "Greatest Ever Rock Party (3CD)" (GREATEST GTSCD124 CD
 September 29 street date. Are you ready to rock? You'd better be! Gird your loins, tune up your air guitar and spray your hair until it reaches peak crispness, because Greatest Ever Rock Party is going to rock your socks off. These 3CDs of hard and fast rocking tunes are guaranteed to keep you on the dancefloor when you really should be getting another Jagerbomb: dance your ass off to Marilyn Manson, Wolfmother, Queens Of The Stone

Age, Twisted Sister, David Lee Roth, Kiss and loads more. Oh and try not to split your leopardskin pants.

WHISPERTOWN "I'm A Man (Red & Clear (GRAVEFACE) GRAVE133LP LP
Marble
Vinyl/Download)"

Available now. Limited 180gm colored vinyl LP pressing including digital download. Whispertown is the latest iteration of the unique vision of Morgan Meyn Nagler (songwriter, lead vocals, guitar). What was once The Whispertown 2000 has morphed into a less structured version of itself, with Nagler's unmistakable vocals leading a revolving cast of musicians and artists. I'm A Man (produced by Jake Bellows), marks Nagler's return, and third

full

length release. After being diagnosed with a polyp on her vocal cord, and faced with the possibility of never singing again, Nagler discovered she is without a doubt a "lifer", and married to songwriting, for better and for worse. I'm A Man is a stripped back acoustic album, set in a naturally psychedelic world, where words reveal themselves in modern mantra - New Genes in Blue Jeans.

WILLOWZ "Fifth" (THRILL ME) TM013LP LP

September 15 street date. After an eight-year hiatus, THE WILLOWZ are back with a new full-length. Fifth sees the

band build upon their punk rock roots to deliver a heavy mix of hard rock riffs and raucous hooks. Produced by lead-singer/guitarist RICHIE JAMES FOLLIN and mixed by drummer LOREN HUMPHREY, the record blends slicing anthems with the band's signature cool. Since their days as a garage rock outfit in Anaheim, California in 2002, The Willowz have quietly built their own cult following. Releasing their self-titled debut album in 2003, the band attracted iconic French filmmaker Michel Gondry, who used their track "Something" in his Oscar-winning film, Eternal Sunshine of the Spotless Mind. Subsequent releases have come out on Sympathy For The Record Industry and Dim Mak. Another track, "Equation # 6," was included in Gondry's 2007 film Silence of Sleep.

Imports & Distributed Titles >> METAL/PROG/PSYCH/HARD-ROCK >>

AUTHORITY ZERO "Broadcasting to the (BIRD ATTACK) BAR037LP LP
Nations (import)"

Available now.

BLACKMORE'S NIGHT "To The Moon And Back (MINSTREL MTLH20172 CD
- 20 Years And Beyond (2CD))"

Available now. Two CD collection. Their debut album, Shadow Of the Moon was released 20 years ago, in May 1997. Since then, Ritchie Blackmore (Deep Purple, Rainbow) and his muse - and wife - Candice Night have entertained their loyal fans with a symbiosis of medieval melodies, mystical lyrics and modern musical arrangements. Their idea of fusing classical elements and Renaissance music with the 'here and now' is as impressive today as it was in 1997. Their many gold awards coupled with a worldwide fan base underline their status as the premiere act in their chosen genre. With this set, fans and novices alike can celebrate 20 years of Blackmore's Night. CD One contains 13 of the best tracks from their successful albums plus an exciting nine-minute live version of the fan favorite 'Home Again'. CD Two boasts five never before released new versions, two further bonus tracks, five of their favorite instrumental tracks, as well as the current single by Ritchie Blackmore's Rainbow, 'Land Of Hope And Glory' and a bonus video!

BODY & FULL OF HELL "Ascending A Mountain (THRILL THRILL447 LP
Of Heavy Light (Green Vinyl/Dow)"

November 17 street date. "With Ascending a Mountain of Heavy Light, The Body & Full of Hell have integrated a love for electronic noisescapescapes with abrasive, precise sonic assaults into a sound unlike anything either has produced

before. Written and recorded in one week at Machines with Magnets in Providence, the music of Ascending draws from unexpected sources such as reggaetón and jungle ("Master's Story"). There are some familiar guests to The Body fans, namely vocalist Chrissy Wolpert (Assembly of Light Choir) and Ben Eberle (Sandworm), as well as

first-time collaborator drummer Brian Chippendale (Lightning Bolt, Black Pus), whom both bands share a strong aesthetic of individualism. Samples, synth, saxophone, and a drum orchestra all throb, and sputter, coagulating under the weight of the two bands. Programmed drum patterns and loops taking cues from hip hop are bent and twisted throughout, flawlessly emboldening the distortion drenched guitars and howling vocals." - Boomkat

COOPER, ALICE "Trash" (MUSIC ON MOVLP1862 LP
 October 6 street date. Trash is the 18th studio album by rock singer Alice Cooper, released in 1989. The album features the single "Poison", Cooper's first top ten hit since 1977. It marked a great success in Cooper's music career, reaching the Top 20 of various album charts and selling millions of copies of Trash. The album features many guest performances including Jon Bon Jovi, Stiv Bators, Steven Tyler, as well as singer/guitarist Kane Roberts. Songwriting contributions were also made by Joan Jett, Diane Warren, Jon Bon Jovi, Richie Sambora, and John McCurry. The first pressing of this re-issue is pressed on transparent red vinyl. This edition is individually numbered and strictly limited to 1.500 copies.

HAGGARD "Eppur Si Muove (blue marbled vinyl/import)" (DRAKKAR) DRAK060LP1 LP

HAGGARD "Eppur Si Muove (import)" (DRAKKAR) DRAK060LP LP

HAGGARD "Tales of Ithiria (import)" (DRAKKAR) DRAKKAR139 CD
 Available now.

NESSERIA "Cette Erosion De Nou-emes" (THROATRUINE THROATR065 LP

October 6 street date. Orleans' NESSERIA have been one of France's most consistent power since their inception in 2003, perfecting their massive, grinding metallic hardcore over two full-lengths and several splits. For their third album the band went back to the same collaborators - "Cette Érosion De Nous-Mêmes" was recorded and mixed by Neb Xort at Drudenhaus Studio (Aluk Todolo, Anorexia Nervosa, etc...), mastered by Nick Zampielo (Converge, Gaza, Cave In...) and illustrated by Alex Eckman-Lawn (Maruta, Krieg, Hacride...) - but marks a departure from their previous body of work. While their trademark steamrolling style is still there with grindcore and black metal-influenced tracks ("Forteresse", "Dans L'Ombre Et Sans Visage"), tracks such as "Les Ruines" or "À L'Usure"

bring

something new to the table, as "Cette Érosion De Nous-Mêmes" is the closest representation of the band's wide scope of influences (screamo, folk, shoegaze...). NESSERIA's sound brilliantly evolves by putting an emphasis on their more emotional, atmospheric side, without ever giving an inch on their abrasive tendencies.

PARADISE LOST "The Plague Within" (OLD SCHOOL) OLD002 CASS

September 15 street date. •The Plague Within is the 14th studio album by the British gothic metal band Paradise Lost. Now available on Limited edition cassette!

PORTRAYAL OF GUILT "s/t" (NO LABEL) POG001 7"

September 22 street date. Portrayal Of Guilt from Texas – blackened screamo/violence at its best with members of Illustrations. This is their impressive self titled debut available once again.

POWER QUEST "Sixth Dimension" (INNER WOUND) IW83069 CD

September 15 street date. Power Quest, led by founder Steve Williams, return with their 6th album and first since 2011. "Sixth Dimension" is prime time PQ. Melodic, catchy and uplifting which are the trademarks of the PQ sound. A brand new line up featuring Ashley Edison (Dendera) on vocals and new guitarists Glyn Williams and Andy Kopczyk joining Rich Smith (drums) and Paul Finnie (bass), the band have produced what is undoubtedly their best work to date. Catch the band on tour in the UK firstly as special guests of Dragonforce in early October and secondly on their own headline run at the end of the same month. Produced and mixed by Alessio Garavello and Steve Williams at Rogue Studios in London, and mastered by Jens Bogren at Fascination Street Studios in Sweden (Dragonforce, Sepultura, Arch Enemy) with artwork once again provided by Felipe Machado Franco (Blind Guardian, Rhapsody of Fire, Iced Earth) "Break the night and crack the sky, take

me

on to another time, show me how to fly to the Sixth Dimension".

QUIET RIOT	"Road Rage" September 15 street date.	(VINYL ECK)	PRELP126	LP
RIVERDOGS	"California" September 15 street date.	(VINYL ECK)	PRELP125	LP
SOFT MACHINE	"Seven" October 6 street date. Seven is the seventh studio album by Soft Machine, released in 1973. Roy Babbington, who had previously contributed to Fourth [MOVLP1602] and Fifth [MOVLP1599] on double bass as a session musician, replaced Hugh Hopper on bass guitar, who left to begin a solo career. Their unique take on jazz rock was groundbreaking. Seven is a highly diverse album combining minimal, spacey elements and some great instrumental jamming. It was also the last of their studio releases to carry a numbered title. A limited run of 1.000 copies will be available on transparent vinyl.	(MUSIC ON	MOVLP1892	LP
TEN	"Gothica" September 15 street date.	(VINYL ECK)	PRELP124	LP
TIAMAT	"Clouds" September 15 street date. • Clouds is the third full-length album by Tiamat, issued in 1992 through Century Media Records. Now available on Limited edition cassette!	(OLD SCHOOL)	OLD004	CASS
TIAMAT	"The Astral Sleep" September 15 street date. • The Astral Sleep is the second album from Tiamat. Now available on Limited edition cassette!	(OLD SCHOOL)	OLD003	CASS
TIAMAT	"Wildhoney" September 15 street date. • Wildhoney is the 1994 studio album from Swedish music group Tiamat. Now available on Limited edition cassette!	(OLD SCHOOL)	OLD005	CASS
VULTURE INDUSTRIES	"Stranger Times (colored vinyl/Ltd/import)" September 22 street date.	(SEASON OF	SOM427LPCR	LP
WARRANT	"Louder Harder Faster (colored vinyl)"	(VINYL ECK)	PRELP127C	LP
WARRANT	"Louder Harder Faster" September 15 street date.	(VINYL ECK)	PRELP127	LP
YAUTJA	"Dead Soil - EP (Ltd/Etched vinyl)" November 10 street date. 12" EP of out of print and unreleased recordings, remastered and remixed, by one of Nashville's hardest working metal bands. Amazing vinyl etching. Artwork by Caroline Harrison. Transcending the concepts of modern punk and metal Yautja bring forth a thunderous chaos with nuanced precision. Three members carry the weight of thirty, with technical framework bludgeoned into the earth in the most brutal fashion. Odd time signatures, and layered vocal delivery add to the sonic maelstrom. This isn't your Dad's punk. This is the crushing sound of the apocalypse happening all around you.	(ANTI-CORP)	ACM37	LP

Imports & Distributed Titles >> REISSUES/CLASSICS/OLDIES/LIVE etc. >>

ATOMIC ROOSTER	"The Devil Hits Back"	(GONZO)	HST429CD	CD
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September 15 street date. The Devil Hits Back is a compilation album by Atomic Rooster. Shortly after the death in 1989 of Atomic Rooster founder member Vincent Crane, it was compiled as a tribute by his widow, Jean, and former bandmate John Du Cann. As well as containing a dozen latter-era Atomic Rooster tracks, all its reissues are rounded out by Atomic Rooster's three Beat-Club appearances, dating from 1971 and 1972. The Beat-Club tracks were later included, with video, on the Masters from the Vaults DVD.

KINKS "Misfits (import)" (SANCTUARY) 2738364 CD
Available now.

KINKS "Phobia (import)" (COLUMBIA) 4724892 CD
Available now.

PLUTO "Pluto (180g HQ vinyl)" (MUSIC ON MOVLP1939 LP

October 20 street date. Pluto, although not necessarily one of those bands who spring immediately to mind as having been a seminal influence on the weaving of rock music's tapestry, remain an excellent, if little-known and much underrated band. The band's only album Pluto (originally released on the Dawn label back in November 1971) has, during the latter half of the '90s, become a much sought-after item in the ever-expanding underground/progressive sector of the record collectors' market. Conceived initially by guitarist Paul Gardner and taking their name from the Disney cartoon character, they were formed in North London in 1970. The key members

were Gardner and Alan Warner, two highly experienced campaigners from widely disparate musical backgrounds. The album is a nice mix of hard rock, progressive rock and blues rock elements. The song writing is pretty solid and there are no fillers included. This lone Pluto LP is easy to recommend for those who like the early 70's hard rock bands. 180 gram audiophile vinyl.

THIRD EAR BAND "Spirits" (GONZO) HST428CD CD

September 15 street date. The Third Ear Band were one of the most interesting improvisational groups to come out of London in the late 60s. Unlike so many of their peers, they used traditional acoustic instruments rather than electric and electronic ones. Dave Tomlin was interested in free form Jazz, and initiated sessions of this music at the London Free School, and later at the UFO club. He was soon joined by drummer and percussionist Glen Sweeney, and the result became known as 'The Giant Sun Trolley'. Later they combined with members of another free improvisational group to become the Third Ear Band, whose first music was recorded

with legendary composer and arranger Ron Geesin.

TIGER "Tiger (feat Big Jim Sullivan)" (GONZO) GSGZ030CD CD

September 15 street date. Big Jim Sullivan is undoubtedly one of the legendary guitarists in British music, who, according to those in the know, performed on a round 750 starting singles over his career, including 54 UK number 1s from acts as diverse as the Walker Brothers, the Small Faces and John Barry's James Bond Theme. He was referred to as 'Big Jim' because of his size, and another session guitarist working in the same places at the same time – Jimmy Page – was referred to as 'Little Jim'. In the mid-1970s, when Sullivan was in his mid-30s, he began to tire of session work and formed this band alongside vocalist Nicky Moore, one of the most important early heavy metal singers. The band made three records, of which this is the first, before splitting in 1976. When he died in 2012, his obituary in The Guardian singled out the record with Tiger as a 'career highlight' for Big Jim Sullivan.

V/A "One Night Stand" (GONZO) GSGZ056CD CD

September 15 street date. This remarkable recording from 1963 collects together some of the greatest musicians from the early years of British rock and roll. All gathered together in the same place (the place being the Granada Studios). Features John Leyton, Mike Sarne, Mike Berry, Don Spencer and The Innocents. It is a peculiar record, because although this band of brothers were at the top of their game, the writing was already on the wall for them and their ilk. A tide of Merseybeat fronted by The Beatles was about to make these rockers (who were the same sort of age as the loveable mop tops) totally out of date. This record shows what might have been.

V/A "Rock 'N' Roll Jukebox (METRO METRTN103 CD
(3CD)"

September 15 street date. 60 essential Rock 'n' Roll hits. Get your microphone at the ready as you're guaranteed to be singing and jiving along to these 60 Rock n Roll classics on 3CDs. Press play on your favourite, whether it's Shake, Rattle & Roll, Be Bop A Lula, Johnny B. Goode, Tutti Frutti, Tequila or Chantilly Lace.

V/A "Simply Rock 'n' Roll (SIMPLY/UNION SIMPLD115 CD
(4CD)"

September 22 street date. Featuring over 3 hours of original rock 'n' roll tracks from the legendary Sun Studios where rock 'n' roll was born. Here we present 4CDs of rare and classic rock 'n' roll gems from the first generation of rock 'n' roll artists that include: Jerry Lee Lewis, Roy Orbison, Carl Perkins, Sonny Burgess, Carl Mann, Billy Lee Riley and many more.

V/A "Stars of American (MY KIND OF USMMKT025 CD
Anthems (3CD) 60 American Classics"

September 15 street date. There are many incredible music genres that originated in the great land of America. Rock 'n' Roll, Blues, Country, Gospel, the list goes on. Stars Of American Anthems gathers many of these leading genres & delivers 60 American timeless classics by iconic artists that remain influential in today's popular music. The great names include Chuck Berry, Roy Orbison, Bill Haley, Little Richard, Willie Nelson, Patsy Cline, Ray Charles, The Everly Brothers, Ike & Tina Turner plus many more celebrated legends. Featured are the greatest favourites that have stood the test of time & will continue to be enjoyed by audiences for decades to come.

WARSAW "s/t" (FACTORY OF FOS2205060 CD

September 22 street date. Warsaw is the prequel to Joy Division's debut album "Unknown Pleasure" recorded in May 1978 at the Arrow Studios in Manchester. Warsaw consisted of Curtis, Morris, Sumner & Hook and are the original line-up from the "Joy Division". Some tracks were later released on their E.P.'s and albums.

Imports & Distributed Titles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>

COLE, NAT KING "Smile (2CD)" (METRO METRSL153 CD

September 15 street date. Nat King Cole, more than 50 years after his untimely death, remains one of the world's favourite singers. CD1 gathers Cole's greatest hits while CD2 features his stunning blues and jazz recordings. This collection demonstrates Cole's brilliance as both crooner and band leader, a hit maker and musician who continues to inspire.

CON EL GRAN "Boogaloo (180 gram)" (GEMA) GEMA3044H LP
COMBO

Available now.

CUBA, JOE "The Soul Of Spanish (TICO) TICO1119H LP
Harlem (180g)"

Available now.

SUN RA "Fate in a Pleasant Mood" (GONZO) GSJGZ003CD CD

September 15 street date. The music on this album was recorded in a marathon session of between 30-40 songs either at the RCA Studios or possibly at Hall Recording Company (both in Chicago), around 17 June 1960. Other albums to include tracks from the session include Interstellar Low Ways, Holiday for Soul Dance, Angels and Demons at Play and We Travel The Space Ways. The problem with trying to catalogue the output of many artists from this period is that, back then, jazz and other popular musics were not seen as being of

any lasting importance. So recording details, and lists of who played what, when and where – although things which we take for granted today – are often missing, and one has to piece together the facts from a myriad of different

sources. When you add to this the fact that Sun Ra was notorious for his eccentricities (some have even described him as being barking mad), and attempting to come up with any truly cogent narrative is monumentally difficult. This music is actually from the more conventional end of Sun Ra's output and sounds like a trippier version of what Miles Davis and John Coltrane were doing at a time. Very groovy stuff.

V/A "50's Be Bop Jazz" (METRO TINS) METRTN107 CD
September 15 street date. An outstanding collection of some of the most iconic musicians from the 1950s Be Bop Jazz era in America. Here are 3CDs full of legendary improvisers, complex chord progressions and harmonies and fingerpoppin' grooves. Doff your cap to Dexter Gordon, John Coltrane, Charlie Parker, Dizzy Gillespie, Miles Davis and many more.

V/A "Be Bop & Beyond (2CD) The Original Jazz Hipsters" (MY KIND OF USMMKD69 CD
September 15 street date. In the late 1940s and on into the 50s, with phenomenal technique and amazing creativity, the artists featured on these 2CDs revolutionised Jazz. With beards or without, fast paced or ultra cool, these musicians are the original Jazz hipsters.

V/A "Blues Radio (3CD)" (METRO METRTN101 CD
September 15 street date. Here is your very own 50s style radio playing the greatest Blues artists of all time. Step back into the early twentieth century as this 3CD set is guaranteed to get you singing along to your favourite original recordings from John Lee Hooker, Muddy Waters, Vera Hall, Ray Charles, Etta James, Aretha Franklin, B.B. King, Bo Diddley and many more!

V/A "Jazz Radio (3CD)" (METRO METRTN102 CD
September 15 street date. Tune into your very own Jazz radio playing 60 smooth and cool recordings from some of the greatest Jazz musicians of all time. Prepare yourself for the whole spectrum of Jazz music with 3CDs from the most iconic vocalists to the most gifted musicians, featuring Charlie Parker, Billie Holiday, Cannonball Adderley, Anita O'Day, Lester Young, Dinah Shore and many more.

V/A "Smooth Jazz (2CD)" (METRO METRSL154 CD
September 15 street date. Legendary jazz instrumentalists and singers collected in an essential double CD set, full of finger poppin' classics, infectious grooves and the coolest tunes. Also includes detailed sleevenotes in an 8 page booklet.

V/A "Women in Jazz - Icons (2CD)" (MY KIND OF USMMKD73 CD
September 15 street date. Listen to Ella Fitzgerald sing "How High The Moon". That third chorus? Note for note it's "Ornithology" by be-bop jazz legend Charlie Parker. These women were steeped in Jazz. They might have found fame on a bigger stage, but Jazz was still the air they breathed, the water they drank, and here in 48 tracks are some of their indispensable recordings, all with that crucial Jazz essence.

Imports & Distributed Titles >> FUNK/SOUL/R'n'B/DISCO/DANCE >>

BYRON, JUNIOR "Sunshine (2LP)" (FAVORITE) FVR136LP LP
October 6 street date. Favorite present an official album reissue of Sunshine by Junior Byron, originally released in 1981. A real modern-soul/disco masterpiece, Sunshine was originally released by the Canadian label Formula

Records and it's very hard to find today. Based in Canada, Junior Byron had quite a short career as a singer and recorded only a few singles and this stunning album between 1981 and 1985. Produced by André Perry and Joe La Greca, two famous names in the Canadian music scene, Sunshine is not just a one track album, but a complete whole piece of music, including some brilliant highlights such as "Inch By Inch", "Galaxy", or "Sunshine", which are must-haves in many DJ lists. As another longtime favorite collectable piece for Charles Maurice, Favorite Recordings finally officially reissue Sunshine for the first time on vinyl. In order to insure the best sound quality, the original track list, originally dispatched on a single vinyl release, has been dispatched on a double vinyl version, which should please all DJs and music collectors.

CARR, JAMES	"A Man Needs A Woman (180 g)"	(GOLDWAX)	3002H	LP
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Available now.

DEMON FUZZ	"Afreaka! (180g color vinyl)"	(JANUS)	JANUS3028HC	LP
DEMON FUZZ	"Afreaka! (180g)"	(JANUS)	JANUS3028H	LP

Available now.

MCCOY, VAN	"The Disco Kid"	(AVCO)	69009	LP
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Available now.

MONTCLAIRS	"Dreaming Out Of Season (180 g)"	(PAULA)	LPS2216H	LP
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Available now.

SAM & DAVE	"Hold On I'm Coming"	(MUSIC ON	MOVLP1992	LP
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September 29 street date. Hold On, I'm Comin' is the debut album by 60's soul duo Sam & Dave, issued on the Atlantic-distributed Stax label in 1966. The album reached number one on the Billboard Black Albums chart and number 45 on the Billboard 200, launching two charting singles. The title track peaked at number one on the Billboard Hot Black Singles chart, and at number 21 on the Billboard Hot 100, while "You Don't Know Like I Know" peaked at number seven and number 90. An Allmusic review refers to Hold On, I'm Comin' as epitomizing "Memphis soul in all its unpretentious, down-home glory". Sam & Dave are one of the best soul singers and this album is to back up this statement. Plus, it's got Booker T. and the MG's working as the backup band. If you're into 60's soul, you can't go wrong with this album!

SISTER SLEDGE	"Love Somebody Today"	(MUSIC ON	MOVLP1995	LP
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September 29 street date. Love Somebody Today is the fourth studio album by the R&B vocal group Sister Sledge. The album includes three singles: "Got to Love Somebody", "Reach Your Peak", and "Let's Go on Vacation", which all charted on the US Pop and R&B/Soul charts from late 1979 until 1980. This album was both written and produced by Nile Rodgers and Bernard Edwards of the band Chic. There are three singles released from this album. The first was "Got to Love Somebody" released in 1979 peaked at number six on the R&B/Soul charts. In 1980, The second single "Reach Your Peak" was released; peaking at #101 on the US Pop charts and #21 on the R&B/Soul charts. "Let's Go on Vacation" reached number sixty-three on the R&B/Soul chart. The latter was to be included on the Chicproduced soundtrack album Soup For One in 1982. Nile Rodgers and Bernard Edwards again properly kept the emphasis on their harmonies, interaction and vocal flexibility, and provided them with more fine material.

SWEAT BAND	"s/t"	(CBS)	36857	LP
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Available now.

WANSEL, DEXTER	"Life On Mars"	(PHILADELPHIA	34079	LP
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Available now.

WILD CHERRY "s/t (180g)" (EPIC) 34195H LP

Available now.

WILSON, JACKIE "Nobody But You (180g)" (BRUNSWICK) 754212H LP

Available now.

WOMACK, BOBBY "Communication (180gram)" (UNITED) UA5539H LP

Available now.

WRIGHT, CHARLES & THE WATTS 10 "You're So Beautiful (180g)" (WARNER) WB1904H LP

Available now.

Imports & Distributed Titles >> COUNTRY/FOLK/GOSPEL/AMERICANA >>

CASH, JOHNNY "Rebel Sings (180g/transparent red vinyl/Ltd)" (VINYL) VP90023 LP

October 13 street date. The Rebel Sings is a collection of Johnny Cash recordings as released on six U.S. EP's in the late fifties. "Don't Take Your Guns To Town", Cash's breakout single on Columbia; "Five Feet High And Rising", "Frankie's Man, Johnny" and "Rock Island Line" are among the hits here. The final four tracks show Cash's penchant for "concept" albums. "The Rebel - Johnny Yuma" (the theme for the Western TV show "The Rebel") was a hit single. With the addition of "Remember The Alamo", "The Ballad Of Boot Hill" and "Lorena", Cash presents four songs reminiscing on 19th century life in the West, something Cash would revisit frequently in his career.

V/A "Country Radio (3CD)" (METRO) METRTN100 CD

September 15 street date. Howdy partners! Tune into Country Radio to hear 100% original classic country recordings. Here are 3CDs from the finest country artists including Dolly Parton, Hank Williams, Willie Nelson, Patsy Cline, Johnny Cash, Jerry Lee Lewis, Loretta Lynn and many more.

V/A "Essential Irish Folk (2CD)" (METRO) METRSL156 CD

September 15 street date. Gathering 40 classic recordings of Irish folk, this double CD gathers live tracks by the legendary Dubliners alongside hits and misses by Johnny McEvoy, Finbar & Eddie Furey, Sweeny's Men, The Johnstons, Otilie Patterson, The Grehan Sisters, The Kilfenora Ceili Band, Mick Foster and other legends of Irish song. Includes detailed sleeve notes and an 8-page booklet.

V/A "Folk Guitar (2CD)" (METRO) METRSL155 CD

September 15 street date. Folk Guitar Anthems is an essential collection of music by the fighters, lovers, balladeers, saints and sinners of the 1960s and 1970s British folk scene. Looking for music with real depth? Look no further: All of the human story is here, in all its glorious, talented, flawed glory.

V/A "Simply Ireland (4CD)" (SIMPLY/UNION) SIMPLD117 CD

September 29 street date. Simply Ireland presents 4 CDs of carefully selected highlights from the musically rich Celtic isle. Traditional folk favourites follow enduring popular classics, with lively dance, jigs and reels which culminate in over 3 hours of the best Irish music and songs.

V/A "The Wild Rover (3CD)" (METRO METRTN106 CD
September 15 street date. Here are 3CDs of traditional Irish Folk songs. Steeped in history and culture, the melodies and rhythms are recognisable all over the world. Featuring The Dubliners, Sweeney's Men, The Grehan Sisters, Michael O'Duffy, The Glenside Ceili Band, Finbar & Eddie Fury and many more!

Imports & Distributed Titles >> WORLD/REGGAE >>

V/A "Cuban Masters (3CD)" (METRO METRTN099 CD
September 15 street date. Here we present 3CDs of the finest Cuban music. We've selected over three hours of classic tracks from iconic performers - the authentic gems from the original artists including Charlie and Eddie Palmieri, Jose Fajardo, Machito & His Afro-Cubanos, Orquesta Oriental and Roberto Faz & His Conjunto.

V/A "Jah Thomas Presents (ABRAHAM) RPCD001CD CD
Highest Grade"
September 22 street date. A compilation of your favorite weed related songs, brought to you by Nkrumah "Jah" Thomas. Features: Junior Moore, General Trees, Nemo, Lone Ranger, Triston Palmer, Anthony Johnson, Johnny Osbourne, Bobby Melody, King Rolex, Terry Butler, Ranking Trevor, Jah Thomas, Leevan Cliff, and Early B.

V/A "Simply Reggae (4CD)" (SIMPLY/UNION SIMPLD116 CD
September 29 street date. Whatever reggae means to you - ska or rocksteady, conscious killers or romantic rub a-dubs, deep dark dubs or stomping dancehall classics – it's all here on Simply Reggae. This bumper 4CD set features a host of big names including: Gregory Isaacs, Sugar Minot, Desmond Dekker, Beenie Man, Lord Tanamo and many more.

Imports & Distributed Titles >> SOUNDTRACKS/MUSICALS/COMEDY >>

ASHTON, GARDNER AND DYKE "The Last Rebel OST" (GONZO) HST432CD CD
September 15 street date. Ashton, Gardner and Dyke was a remarkable Hard Rock ensemble, who are best known for their transatlantic hit single 'Resurrection Shuffle' in 1971. But they could have been so much more! Singer Tony Ashton, for example, was part of the band that backed George Harrison on his first solo album in 1968. Even when the trio were in the height of both critical and commercial success, he was working outside the group with various members of Deep Purple. This record, originally intended as a band project, actually became something far more exciting. An article on deep-purple.net puts this extraordinary record in historical context: "To a Deep Purple fan, especially a Jon Lord fan, this album is a lost gem. Add to which that it also features Tony Ashton (as part of Ashton, Gardner & Dyke) and you have both an addition to the catalogue of Jon's orchestral work and a precursor to their subsequent collaborations, 'First Of The Big Bands' and 'Malice In Wonderland'. Whilst originally credited as an Ashton, Gardner & Dyke album, a look at the writing credits shows that this album owes an awful lot to Jon Lord. The session tapes also testify to Jon's management of the project. In addition to providing keyboards on many tracks, he also conducts the orchestra and turns his hands to tambourine and xylophone."

MILLIGAN, SPIKE "Bridge on the River (GONZO) GSGZ059CD CD
Wye"
September 15 street date. Bridge on the River Wye is an album by members of the British comedy group The Goon Show and other humourists. It was produced by George Martin for EMI's Parlophone Records. It is a parody of the 1957 film The Bridge on the River Kwai. The record stars Spike Milligan, Peter Sellers,

Jonathan Miller and Peter Cook, and also features Peter Rawley and Patricia Ridgway, with incidental music composed and directed by Wally Stott. Stott is possibly best known as the arranger of the orchestra on the first four solo albums by the legendary Scott Walker, and for having gender reconstructive surgery in 1972, after which she became as Angela Morley. Morley was the first openly transgender person to be nominated for an Academy

Award.

The script was written by Spike Milligan, based on an earlier script by Milligan and Larry Stephens for The Goon Show, 'African Incident' (Series 8, Episode 14), first broadcast on BBC radio on 30th December 1957.

MORRICONE, ENNIO "Novecento OST (MONTE MSR1320002 LP
(180g/red vinyl)"

September 22 street date. This is the Soundtrack to Bernardo Bertolucci's (Last Tango in Paris, The Last Emperor, The Dreamers) 4-hour Italian epic historical Drama film "1900" (Novecento) starring Burt Lancaster, Robert de Niro, Gérard Dépardieu, Donald Sutherland, Dominique Sanda and many others. The soundtrack (originally released in 1976) was composed by Ennio Morricone, and also includes several melodies from Verdi operas. 'Romanzo', the opening track is a typical example of Morricone's majestic musical style. According to many reviewers this is one of the most sumptuous and beautiful scores of maestro Ennio Morricone. Limited to 500 copies on solid red 180g vinyl.

MORRICONE, ENNIO "The Album (MEMBRAN) POW2221 CD
(2CD/import)"

September 22 street date. This is the Soundtrack to Bernardo Bertolucci's (Last Tango in Paris, The Last Emperor, The Dreamers) 4-hour Italian epic historical Drama film "1900" (Novecento) starring Burt Lancaster, Robert de Niro, Gérard Dépardieu, Donald Sutherland, Dominique Sanda and many others. The soundtrack (originally released in 1976) was composed by Ennio Morricone, and also includes several melodies from Verdi operas. 'Romanzo', the opening track is a typical example of Morricone's majestic musical style. According to many reviewers this is one of the most sumptuous and beautiful scores of maestro Ennio Morricone. Limited to 500 copies on solid red 180g vinyl.

V/A "Simply Soundtracks (SIMPLY/UNION SIMPLD114 CD
(4CD)"

September 15 street date. Roll out the red carpet for a Simply Soundtracks premiere! 4CDs of some of the best-loved, most memorable, and evocative soundtracks ever committed TV and screen. From Grammy award winning films to nostalgic trips down memory lane, we present themes from past and present from both TV and Film, there is something for everyone. So sit back, pick up the pop-corn, and listen to some of the best Soundtracks of all time.

V/A "The Magic of Hollywood (METRO METRTN104 CD
(3CD 60 Classics From Stage &"

September 15 street date. Here are 3CDs jam-packed full of classic songs from the musicals and films that glittered in the golden era of Hollywood. Includes the magical songs from The Sound Of Music, Annie Get Your Gun, The Wizard Of Oz, High Society, Oklahoma, Singin' In The Rain and many more.

Imports & Distributed Titles >> RAP/HIP HOP >>

BRAINPOWER "Verschil Moet Er Zijn (MUSIC ON MOVLP1932 LP
(2LP/180g HQ vinyl)
15th Anniv"

September 29 street date. 180 gram audiophile vinyl. 15th anniversary remastered edition. Includes 4-page insert with lyrics and liner notes. Featuring the hit single "Dansplaat", "Voel De Vibe" and many more. First time on vinyl! Limited edition of 500 copies on gold vinyl.

Imports & Distributed Titles >> POP/EASY LISTENING/LOUNGE/EXOTICA >>

FOUR SEASONS "Jersey Boys 4 Ever (VINYL VP90030 LP
(180g HQ vinyl/+bonus tracks)"

October 13 street date. Frankie Valli's vocal-pop-group The Four Seasons remains one of America's best selling music groups with 100 million records sold worldwide. This collection brings together hits and other recordings showing the rise to stardom of the group, including the # 1 hit singles "Sherry" and "Big Girls Don't Cry". The two bonus tracks, "Come Si Bella" and "Real (This Is Real)", are from a single credited to (Frankie Valle &) The Romans (a pre 4-Seasons group featuring Valli).

V/A "They Sold a Million! (MY KIND OF USMMKD71 CD
(2CD) Monre Than Forty Years of"

September 15 street date. Happy, sad, passionate or comical, the 50 tracks on these 2 CDs cover the whole range of human emotions. Selected from over forty years of recorded music they reveal the power of our popular music, and all with that special, magical ingredient which ensured 'they sold a million!

Imports & Distributed Titles >> READING MATERIAL >>

STAPLES, PETE (THE "Wild Thing, A Rocky (NEW HAVEN 9781910705834 BOOK
TROGGS) Road"

September 22 street date. This is a must-read memoir of a time when screaming teeny-boppers howled their way hysterically through 60's concerts. Pete Staples takes us behind the scenes of a life lived in the limelight as their hits reached the number 1 spot on the billboard in the UK and the US. In his own words, Pete tells you what it was like: "We had only been together for nine months when we recorded two songs in 45 minutes that became number one in the UK and America at the same time. This was quite an achievement and catapulted four lads from Andover into an unfamiliar world of greed, High Court battles and the inevitable arguments about money, leading to acts of self preservation and betrayal. Life in a pop group opens many doors, none more bizarre than the door to our manager's house, where we could have anything and anybody we wanted. It was also a period of great fun, hilarious antics and pride".

Imports & Distributed Titles >> VINYL Catalogue additions >>

ALVVAYS "Antisocialites (POLYVINYL) PRC334 LP
(180g/Yellow vinyl/Import)"

AMERICAN "s/t (Incl. (POLYVINYL) PRC019 CASS
FOOTBALL Download/Cassette Store
Day 2017)"

BLUE HAWAII "Tenderness" (ARBUTUS) ABT061 LP

CARPENTER, JOHN "Anthology: Movie (SACRED) SBR177LPC2DL LP
Themes 1974-1998
(Deluxe edition/LP"

CARPENTER, JOHN "Anthology: Movie (SACRED) SBR177LP LP
Themes 1974-1998"

COLLEEN "A Flame My Love, A (THRILL) THRILL449 LP

	Frequency (White vinyl/Download/L"			
EMPTYSET	"Skin (Incl. Download)"	(THRILL	THRILL451	12"EP
IGLOOGHOST	"Neo Wax Bloom (2LP/180g/Clear/Gatefold)"	(BRAINFEEDER)	BF063	LP
LEGRAND, MICHEL	"Legrand Jazz (180g/Numbered/Ltd)"	(IMPEX)	IMP6028	LP
MISTER HEAVENLY	"Boxing The Moonlight (180g/Purple/Download)"	(POLYVINYL)	PRC337	LP
RUN D.M.C.	"s/t"	(GET ON DOWN)	GET51318	LP
SAICOBAB	"Sab Se Purani Bab (2LP/Colored vinyl/Metallic foil G"	(THRILL	THRILL445	LP
SHIGETO	"The New Monday (Ltd/Black w/Pink Speckles)"	(GHOSTLY	GI301LPC1	LP
SUGAI, KEN	"Ukabazumorezu"	(RVNG)	RVNGNL040	LP
TROUBLE	"Snake Eyes"	(SACRED	SBR186	7"
WOODS, JAMILA	"HEAVN (Ltd/White vinyl)"	(JAGJAGUWAR)	JAG312LPC1	LP

Non-Exclusive Domestic-Distributed VINYL >> System additions & Upcoming titles

APOLLO	"Les mysterieuses cites d'or OST"	(WAGRAM)	3349516	LP
DAVIS, LUTHER GROUP	"You Can Be a Star (Daphni Edit)"	(SRD)	JIALONG020	12"EP
DEMON	"Midnight Funk (2LP)"	(WAGRAM)	3349426	LP
DIRON ANIMAL	"Alone"	(SOUNDWAY)	SNDWLP123	LP
ELMER FOOD BEAT	"30cm"	(WAGRAM)	3336106	LP
GAINSBURG IN JAZZ	"Gainsbourg In Jazz"	(WAGRAM)	3349966	LP
HARDY, FRANCOISE	"Decalages"	(WAGRAM)	3348426	LP
HEAD, MICHAEL & THE RED ELASTI	"Adios Senor Pussycat"	(VIOLETTE)	VIO025	LP
IMAGES	"L'album d'images"	(WAGRAM)	3350116	LP
IMAGINATION	"Body Talk"	(WAGRAM)	3344306	LP
IMAGINATION	"In the Heat of the Night"	(WAGRAM)	3344316	LP
KASSAV'	"Siwo"	(WAGRAM)	3333456	LP
KASSAV'	"Yelele"	(WAGRAM)	3327006	LP
LAURENS, ROSE	"Deraisonnable"	(WAGRAM)	3350126	LP
MADER, JEAN-PIERRE	"Microclimats"	(WAGRAM)	3350106	LP
PASTOR, THIERRY	"Le coup de folie"	(WAGRAM)	3350136	LP
PETIT FANTOME	"Un mouvement pour le vent (2LP+CD)"	(BECAUSE)	BEC5543139	LP
REBOTINI, ARNAUD	"120 Battements par minute OST"	(BECAUSE)	BEC5543195	LP

SERRA, ERIC	"Le cinquieme element OST (2LP)"	(WAGRAM)	3346816	LP
SERRA, ERIC	"Le grand bleu OST"	(WAGRAM)	3346806	LP
SERRA, ERIC	"Subway OST"	(WAGRAM)	3350146	LP
SHRUGG, DARLENE	"Darlene Shrugg"	(UPSET THE	UTR101LP	LP
SON OF DAVE	"Music for Cop Shows"	(GODDAMN)	SODLP003	LP
TAYLOR, EBO AND THE PELIKANS	"s/t"	(MR. BONGO)	MRBLP146	LP
V/A	"Digital Zandoli Vol.2 (2LP)"	(HEAVENLY	HS169VL	LP
V/A	"The Original Sound of Burkina Faso (2LP)"	(MR. BONGO)	MRBLP152	LP
VAUCAIRE, CORA	"Recital au Theatre de la ville"	(BECAUSE)	BEC5156787	LP

B GIRLS, THE	Bad Not Evil (PINK VINYL LTD. EDITION)	Redeye / Bomp! Records	LP
BERGSONIST	Mutation	Redeye / Styles Upon Styles	LP
BOB & GENE	If This World Were Mine (Reissue)	Redeye / Daptone Records	LP
CAMERON, ALEX	Forced Witness	Secretly Canadian	LP
CAMERON, ALEX	Forced Witness (coloured vinyl)	Secretly Canadian	LP
COOPER, JACK	Sandgrown	SD / Trouble In Mind	LP
DEERHOOF	Mountain Moves	SD / Joyful Noise	LP
DEERHOOF	Mountain Moves (very limited - blue vinyl)	SD / Joyful Noise	LP
FORSYTH, CHRIS & THE SOLAR MOTEL BAND	Dreaming In The Non-Dream	SD / No Quarter	LP
FRESH & ONLYS	Wolf Lie Down	SD / Sinderlyn	LP
GOLD CLASS	Drum	SD / Felte	LP
GOLDSTEIN, ROSS	Inverted Jenny	Redeye / Northern Spy	LP
GRAY, KIM	Compulsion	Redeye / Bad Diet	LP
HOUSE OF FEELINGS	Last Chance EP	Redeye / Infinite Best	LP
LADAMA	Ladama	Six Degrees	LP
MIDNIGHT SISTER	Saturn Over Sunset	SD / Jagjaguwar	LP
MOGWAI	Every Country's Sun	SD / Temporary Residence Ltd	LP
PREOCCUPATIONS	Cassette (reissue)	Flemish Eye	LP
RAWLINGS, DAVID	Poor David's Almanack	Redeye / Acony Records	LP
SHABASON, JOSEPH	Aytche	SD / Western Vinyl	LP
VANGAALLEN, CHAD	Light Information	Flemish Eye	LP
WARM DIGITS	Wireless World (180g vinyl)	Redeye / Memphis Industries	LP
WIDOWSPEAK	Expect The Best	SD / Captured Tracks	LP
BRESSA CREETING CAKE	Bressa Creeting Cake	SD / Flying Nun	LPx2

GARAGELAND Garageland SD / Flying Nun LPx2
HAMMOCK Mysterium (180g vinyl) Redeye / Hammock Music LPx2
IDA Will You Find Me (15th anniversary reissue - 180g vinyl) Polyvinyl LPx2
MCKAY, FREDDIE Picture on the Wall: Deluxe Edition Redeye / Studio One LPx2
MOGWAI Every Country's Sun (crystal clear 180g vinyl) SD / Temporary Residence Ltd LPx2
ODESZAA Moment Apart (clear vinyl) Ninja Tune / Counter Records LPx2
ODESZAA Moment Apart (indie exclusive coloured vinyl) Ninja Tune / Counter Records LPx2
S.P.Y. Alone In The Dark EP 2 Redeye / Hospital Records Ltd LPx2
VARIOUS ARTISTS Mad Mats presents Digging Beyond the Crates !K7 / BBE LPx2
MOGWAI Every Country's Sun (opaque white 180g vinyl + 7 12x12 photo prints in deluxe box) SD /
Temporary Residence Ltd LPx3 box set
