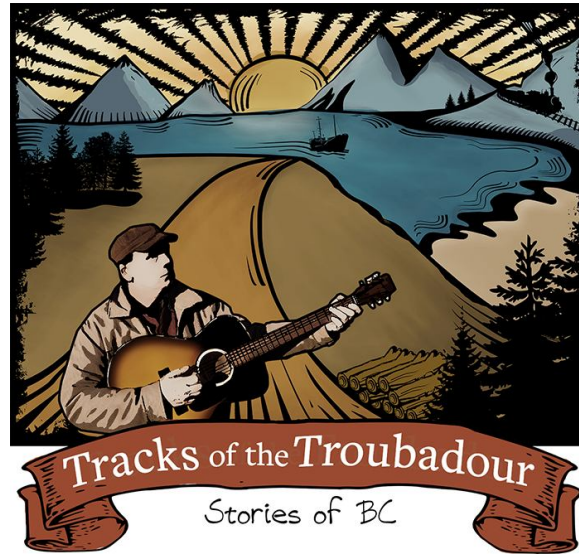


STORY THEATRE COMPANY, JIM LEARD, ARTISTIC DIRECTOR
Presents



SYNOPSIS – PROGRAM NOTES

Troubadour's Intro (M. Hellman) – Mark introduces himself in song, and tells the audience about folk singer and archivist, Phil Thomas, who—with his wife Hilda—spent 60 years traveling British Columbia collecting folk songs from every corner of the province, eventually donating this massive collection to the BC Public Archives.

In each of the songs that follow, Mark tells the audience about both the song writers and the times and territory in which they lived, as well as the historical context from which each song emerges.

My Name 'tis Vernon Fetterley (V. Fetterley/P. Thomas Collection) – a rollicking tune telling the story of a young Ontario man coming to BC to seek his fortune during the Gold Rush, only to run into a rather unscrupulous character along the way.

Tying a Knot in the Devil's Tail (R. Craig/P. Thomas Collection) – an old time country song telling the story of two hard-nosed cowboys who meet the Devil out on the range.

Where the Fraser River Flows (J. Hill/P. Thomas Collection) – the great Joe Hill comes to Canada to support striking railroad workers, and adapts this Irish folk song to support the early days of the union movement.

Kettle Valley Line (S. Triggs/P. Thomas Collection) – riding the rails from the Interior to the coast during the Great Depression on this long-forgotten railroad, built to assert Canadian sovereignty in southern BC.

Are You From Bevan? (ad. L. Thompson/P. Thomas Collection) – telling the story of the 1912 coal miners' strike near Nanaimo.

Greenchain Blues (J.F. Munro/P. Thomas Collection) – the point of view of those who work on the "greenchain", the end of the lumber milling process.

Bank Trollers (W. Sinclair/P. Thomas) – a tribute to the roots of fishing for salmon on the west coast.

Wreck of the CP Yorke (S. Triggs/P. Thomas Collection) – the true story of a shipwreck near Duncan, just before Christmas 1953

Chief Douglas' Daughter (trad. ad./ P. Thomas Collection) – soap opera, Victoria-style, circa 1868, this song tells the true story of Alice Douglas, youngest daughter of BC's first governor, who elopes with Douglas' personal secretary, Charles Good.