

# BOP

Choreographers: Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC Canada V9B 3N5 email: con\_al\_r@telus.net  
Collectables COL 6108 by Dan Seals

Revised 9/06

Footwork: Opposite unless noted (Woman's footwork in parentheses)  
Two-Step Phase II

INTRO A B(mod) INTER 1 A B INTER 2 A(9-14) B END

**INTRO: Wait 2 Meas;; Apart, Point; Tog Touch SCP;**

1-4 OP Facing Wait 2 Meas;; Step apt L, -, pt R, -; Step Tog R,-, tch L to SCP;

**PART A: 2 Fwd Two Steps OP;; Hitch 6;;**

1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

**Circle Away 2 Two Steps;; Strut 4 Tog SCP;;**

5-8 Circ LF twds COH fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptrn,-; Fwd L,fwd R-; Fwd L, fwd R-;

**2 Fwd Two Steps OP;; Hitch 6;;**

9-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

**Vine Apart 3; Tog 3 CP/WALL; 2 Turn Two Steps BFLY;;**

13-16 Sd L, XRib, sd L, -; Sd R, XLib, sd R to CP/WALL, -; Sd L, cl R commencing a R fc trn, sd & bk L across line of progression pvtg ½ RF to trn fc COH,-; Sd R, cl L commencing R fc trn, fwd R pvtg ½ R fc trn to BFLY-; (3rd time through Part A measure 14 end in BFLY)

**PART B(Mod): Vine 3; Wrap; Unwrap; Change Sides OP/RLOD;**

1-4 Sd L, XRib, sd L, tch R; Sd R, XLib, sd R, tch L (W-trn LF L,R,L, tch R-;) keep both hands joined, lead hands over W's hd & M's R & W's L at waist level; Release lead hands step in place L,R,L, tch R (W – unwrap RF to arms length R,L,R, tch L-); Fwd R,L,R, tch L trn RF to OP/RLOD (W – fwd L,R,L, under raised M's R & W's L, trn LF);

**Vine Apart 3; Tog 3; Hitch 6 BFLY/COH;;**

5-8 Sd L, XRib, sd L, -; Sd R, XLib, sd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -BFLY/COH;

**Vine 3; Wrap; Unwrap; Change Sides;**

9-12 Repeat Meas 1-4 Part B Part B(Mod) to face wall

**Circle Away & Tog SCP;; Walk 2 BFLY;**

13-16 Cir Awy M-COH & W-wall – Fwd L,fwd R,fwd L, -; turning to fc ptr Fwd R, fwd L, fwd R, -SCP; Fwd L, -; fwd R, - BFLY;

**INTER 1: Face to Face; Back to Back; Basketball Turn SCP;;**

1-4 Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, -; Sd R, cl L, sd R turning 1/2 RF BFLY, -; Sd L trn RF, -, rec R trn RF to fc RLOD, -; Fwd L trn RF, -, rec R trn RF to SCP, -;

**PART B Vine 3; Wrap; Unwrap; Change Sides OP/RLOD;**

1-4 Repeat Meas 1-4 Part B (Mod)

**Vine Apart 3; Tog 3; Hitch 6 BFLY/COH;;**

5-8 Repeat Meas 5-8 Part B (Mod)

**Vine 3; Wrap; Unwrap; Change Sides;**

9-12 Repeat Meas 1-4 Part B (Mod)

**Circle Away 2-2 Steps;; Strut 4 Tog CP/WALL;;**

13-16 Repeat Meas 5-8 Part A

**INTER 2: LF Turn Box;;;**

1-4 Sd L, cl R, Fwd L trn ¼ LF, -; Sd R, cl L, Bk R trn ¼ LF, -;

Sd L, cl R, Fwd L trn ¼ LF, -; Sd R, cl L, Bk R trn ¼ LF, -;

**Open Vine 4 BFLY;; Quick Vine 8 SCP;;**

5-8 Sd L LOD, -, XRib, -; Sd L LOD, -, XRif, -BFLY; Sd L, XRib, sd L, XRif; Sd L, XRib; sd L, XRif SCP;

**END: Slow Open Vine 8;;;**

1-4 Sd L LOD, -, XRib, -; Sd L LOD, -, XRif, -; Sd L LOD, -, XRib, -; Sd L LOD, -, XRif, -;

**Apart, Point.**

5-6 Step apt L, -; Pt R, -;