

ROUNDALAB PREFERRED CLASSIC HEAD CUES

COULD I HAVE THIS DANCE

RELEASED: 1980

CHOREOGRAPHER: George & Johnny Eddins, 2 Sulu Dr., Pensacola, FL 32507

RECORD: Capitol 4920

ARTIST: Anne Murray

FOOTWORK: Opposite

TIME @ RPM: 3:14 @ 50

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B BRIDGE A B BRIDGE B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 WALTZ AWY ; CROSS WRAP TO FC RLOD ; BK WALTZ ;
ROLL W ACROSS LOP ;
THRU TWKL ; MANUV ; 2 R TRNS BFLY [WALL] ;;
WALTZ AWY ; CROSS WRAP TO FC RLOD ; BK WALTZ ;
ROLL W ACROSS LOP ;
THRU TWKL ; MANUV ; 2 R TRNS BFLY [WALL] ;;

PART B

1-16 TWRL VIN 3 SCP ; RK THRU REC FC ; BOX ;;
DIP BK HOLD ; REC SD CL SCAR ; TWKL BJO ; MANUV ;
2 R TRNS WALL ;; TWST VIN 3 ; FWD FC CL ;
L TRNG BOX ;;;

BRIDGE

1 [BFLY] CANTER ;

REPEAT A + B + BRIDGE

REPEAT B

ENDING

1-5 BAL L & R ;; TWRL VIN 3 ; THRU FC CL ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

