

EXCEPT FOR MONDAY

RELEASED: Jan 1992

CHOREOGRAPHER: Susan Healea

RECORD: RCA 62105-7 or Collectable 4730

ARTIST: Lorrie Morgan

FOOTWORK: Opposite

TIME: 2:46 @ 45 RPM

RHYTHM: Two Step

RAL PHASE: II +1 [Fishtail]

SEQUENCE: INTRO A B C A B D B ENDING

MEAS:

INTRODUCTION

1-8 OP-FCG [WALL] WAIT 2 MEASURES ;; APT PT ; TOG TCH CP [WALL] ;
TRAVELING BOX [SCP LOD] ;;;;

PART A

1-16 2 FWD TWO STEPS ;; ROLL 4 SCP [LOD] ;;
2 FWD TWO STEPS ;; OPEN VINE 4 SCP [LOD] ;;
HITCH 6 [DBL HITCH] ;; SCOOT ; WALK FC ;
2 TURNING TWO STEPS ;; TWIRL VINE 2 ; WALK FC BFLY [WALL] ;

PART B

1-16 VINE 3 TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES BFLY [COH] ;
VINE 3 TOUCH ; WRAP ; UNWRAP ; SPIN MANEUVER CP LOD ;
2 FWD TWO STEPS ;; 2 PROG SCISSORS CKG ;;
FISHTAIL ; WALK FC ; TWIRL VINE 2 ; WALK 2 OP [LOD] ;
[3RD TIME WK FC CP WALL]

PART C

1-8 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
LACE ACROSS ; FWD TWO STEP ; LACE BACK ; TWO STEP TO SCP [LOD] ;
[LACE UP ;;;;]

Repeat Part A

Repeat Part B

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Healea

PART D

1-16 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
LACE ACROSS ; TWO STEP BFLY COH ; 2 SIDE CLOSES ;
SIDE THRU OP [RLOD] ;
CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
LACE ACROSS ; TWO STEP BFLY WALL ; 2 SIDE CLOSES ;
SIDE THRU BFLY [WALL] ;

Repeat Part B

ENDING

1-6 TRAVELING BOX [SCP LOD] ;;;;
TWIRL VINE 2 ; APT PT ;

6/23/2010

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].