

# HAPPY WHISTLER

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "The Happy Whistler" by Glenn Yarbrough  
**ALBUM:** "Come Share My Life" by Glenn Yarbrough  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-B-A-B-A-B[1-8]-ENDING

**PHONE:** 360-423-7423  
**EMAIL:** mscue@hotmail.com  
**RHYTHM:** Two Step  
**RAL PHASE:** II + 1 [Rock the Boat]  
**DIFFICULTY:** Easy  
**TIME@100%:** 2:10  
**SUG. SPEED:** 92%  
**REL. DATE:** June, 2017

**Amazon music link:** [https://www.amazon.com/The-Happy-Whistler/dp/B014VIMX1U/ref=sr\\_1\\_16?s=dmusic&ie=UTF8&qid=1493174330&sr=1-16&keywords=happy+whistler](https://www.amazon.com/The-Happy-Whistler/dp/B014VIMX1U/ref=sr_1_16?s=dmusic&ie=UTF8&qid=1493174330&sr=1-16&keywords=happy+whistler)

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT 8 FEET APART ; ; STRUT TOGETHER 4 TO BFLY [WALL] ; ;**  
1-2 [1-2] Approx 8 ft apart with M fcg WALL and W fcg COH lead foot free wait 2 meas ; ;  
3-4 [3] Moving twd partner fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R to BFLY WALL, - ;

### PART A

- 1-8 TRAVELING DOOR 4 TIMES ; ; ; ; ; ; ; ;**  
1-2 [1] In BFLY WALL rk sd L, -, rec R, - ; [2] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;  
3-4 [3] In BFLY WALL rk sd R, -, rec L, - ; [4] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;  
5-6 [5] In BFLY WALL rk sd L, -, rec R, - ; [6] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;  
7-8 [7] In BFLY WALL rk sd R, -, rec L, - ; [8] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;
- 9-12 BACK AWAY 3 ; BACK AWAY 3 ; STRUT TOGETHER 4 TO CP [WALL] ; ;**  
9-10 [9] Releasing partner contact and moving away from partner bk L, bk R, bk L, - ; [10] Bk R, bk L, bk R, - ;  
11-12 [11] Moving twd partner fwd L, -, fwd R, - ; [12] Fwd L, -, fwd R to CP WALL, - ;
- 13-16 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO SCP [LOD] ;**  
13-14 [13] In CP WALL sd L commence RF turn, cl R, sd and bk L across Line of Progression complete ½ RF turn, - ;  
[14] Sd R commence RF turn, cl L, fwd R complete ½ RF turn to CP WALL, - ;  
15-16 [15] From CP WALL retaining only lead hands joined and leading the W under joined hands sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF, - ; [16] Fwd L, -, fwd R to SCP LOD, - ;

### PART B

- 1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;**  
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] In SCP LOD fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R, - ;
- 5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO SCP LOD\* ; ;**  
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;  
7-8 [7] From SCP LOD fwd and sd L trng RF (*W trng LF*) and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [8] Bk and sd L trng LF (*W trng RF*), -, thru R to SCP LOD, - ; \*3<sup>rd</sup> time go to Ending.
- 9-12 HITCH 6 ; ; [SLOW] ROCK THE BOAT TWICE ; ;**  
9-10 [9] In SCP LOD fwd L, cl R, bk L, - ; [10] Bk R, cl L, fwd R, - ;  
11-12 [11] In SCP LOD fwd L with straight knee, -, cl R with relaxed knees, - ;  
[12] Fwd L with straight knee, -, cl R with relaxed knees, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY [WALL] ; ;**  
13-14 [13] From SCP LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;  
[14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;  
15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;  
[16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

### ENDING

- 1-3 WALK 2 ; TWIRL VINE 2 ; APART POINT ;**  
1-3 [1] In SCP LOD fwd L, -, fwd R, - ; [2] Retaining only lead hands joined and leading the W under joined hands sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF, - ;  
[3] Releasing lead hands and joining trail hands apart L, -, point R toward partner, - ; **SMILE ☺**