

## LAST DATE



For Marilyn

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**RECORD:** RCA GOLD STANDARD #447-8572, COLLECTABLES #44773, Speed 44 RPM , or  
RCA VICTOR #47-7775 ( speed to 58-50 Rpm) **ARTIST: FLOYD CRAMER**  
**RYTHM:** 2-Step/ 5-Step **FOOTWORK:** Opposite unless Otherwise Noted.  
**PHASE:** II 12 (Strolling Vine & Piv 4)  
**SEQUENCE:** Intro, A, A, B, A (1-9), End **Date:** 6/27/02

RECEIVED  
JUL - 2002

### INTRO:

- 1-2 Wait 3 Pickup Notes Open Fcg ; Apt. Pt, Tog Semi, Tch ;  
In OP Pos Fcng Ptr & Wall Wait 3 lead in notes :Apt L, Ptr twd Ptr , Stp Tog R , Tch L (To SCP) ,

### PART A:

- 1-4 Wlk 2 & 2-Step ; Wlk 2 & 2-Step;(Bfly) Vine 2,, FC to FC ; Vine 2,, BK to BK (Bfly Pos) ;  
Fwd L, Fwd R, Fwd L/Cl R, Fwd L; Fwd R, Fwd L, Fwd R/Cl L, Fwd R toFc Ptr in Bfly Pos) ;  
Sd L, Xrib, SdL/ Cls R, Sd L Trng ½ LF to Bk-Bk Pos ; Sd R, Xlib, Sd R/ Cls L, Sd R Trng RF to  
Bfly Pos & Wall ;  
5-10 Traveling Door-twice ;(Clsd) Twist Vine 3 ; ; 2 Qk Trng 2-Steps ; Twirl- 2,, Wlk 2 (Semi) ;  
Sd L , Recvr R, Xlif Sd R, Xlif; Sd R, Recvr L, Xrif Sd L, Xrif (Blend to Closed);  
Sd L , Xrib(Xlif) , Sd L, Xrif (Xlib) ; *Repeat Meas #7 to Clsd Pos Fcng Ptr & Wall ;*  
SdL/ Cls R, Sd L Piv Rt Fc to Fc Ctr, Sd R/ Cls L, Sd R Piv Rt Fc to Fc Ptr & Wall ;  
Raising Jnd L/R Hds M Fwd LOD L, R, (Ldy Twrl RF LOD R, L,) Fwd L, R to SCP \*\*;  
*\*\* (Note: 2<sup>nd</sup> time thru Wlk & Fc Ending in Clsd Pos)*

### PART B:

- 1-8 Strolling Vine ; ; Open Vine 4 ; 2 Slow Sd Closes (Fc) ; Strolling Vine (Maneuvering) ; ;  
Pivot -4 to Face Wall ; Twirl-Vine 2,, Walk 2 to SCP ;  
Sd L, Xrib, Sd L/ Cls R, Sd L Piv ½ LF to Fc Ctr ; Sd R, Xlib , Sd R/ Cls L, Sd R Piv ½ RF Fcng Wall ,  
Blending to Bfly Sd L, Rls Trail Hds XRIB to Fc RLOD (W XLIB), Sd L to Fc Rls ld hds & Jn trail hds,  
XRIF (W XLIF) Blend Back to Clsd; Sd L, Cls R, Sd L, Cls R; Sd L, Xrib, Sd L/ Cls R,  
Sd L Piv ½ LF to Fc Ctr; Sd R, Xlib , Sd R/ Cls L, Sd R Piv 5/8 RF to Fc DRW ; Bk L Piv ½ RU to Fc DLC  
Fwd R Piv ½ RF to Fc DRW, Bk L Piv ½ RF to Fc DLC, Fwd R Piv 3/8 to Fc Ptr (Trn to SCP) ;  
Raising Jnd L/R Hds M Fwd LOD L, XRIB, (Ldy Twrl RF LOD R, L,) Fwd L, R to SCP;  
*(Option: Pivot 4 may be ½ turns for only one complete revolution to face wall)*

### END :

- 1-2 Slow Twirl 2,, Walk, Face ;Stru Side -Twist-Look at Ptr  
(*Music Slows*) Raising Jnd L/R Hds M Wlk LOD L, R, (W Twrl RF LOD R, L) Fwd L, R to Face in CP;  
Step Side L, Twist Left Face & Hold to look at Ptr; (Kiss Optional)

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