

ROUNDALAB PREFERRED CLASSIC HEAD CUES

NEAPOLITAN WALTZ

RELEASED: 1959

CHOREOGRAPHER: Cleo & Pauline Harden, Coalinga, CA

RECORD: Grenn 14003, 14210, 17027 **ARTIST:** Al Russ Orchestra

FOOTWORK: Opposite **TIME @ RPM:** 2:52 @ 45

RHYTHM: Waltz **RAL PHASE:** II [More difficult than phase rating]

SEQUENCE: INTRO A A A [1-30] ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY WALL TCH ;

PART A

1-32 W ROLL RF/ M FWD WALTZ OP LOD ; SLO STP TCH ;
STP SWING BFLY WALL ; CANTER RLOD ;
W ROLL LF/ M FWD WALTZ ; SLO STP TCH ;
STP SWING CP WALL ; CANTER CP WALL ;
DIP BK HOLD ; MANUV ; 1 R TRN CP LOD ; TWRL 3 BFLY LOD ;
STP SWING 3X ;; REV TWRL BFLY BJO [DLC] ;
3 BK PROG TWKLS BFLY SCAR ;; SLO BK TCH ;
3 FWD PROG TWKLS BFLY BJO ;; SLO FWD CP LOD TCH ;
DIP BK HOLD ; BAL FWD ; DIP BK HOLD ; BAL FWD ;
2 L TRNS OP LOD ;; FWD TCH ; BK TCH BFLY ;

REPEAT PART A+ A[1 - 30]

ENDING

1-2 TWRL 3 ; THRU APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002