

PAPER MOON II

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733 (732) 657-0212

E-mail: rrumble@concentric.net

Record: Special Pressing "It's Only a Paper Moon" Flip: "Been There, Done That"
Contact Palomino Records

Sequence: INTRO A B C B ENDING

Phase Rating: Two Stp, Phase II

Increase speed slightly



INTRO

1 - 8 WAIT;; APT,-,PNT,-; TOG (CP WALL),-,TCH,-; TRAV BOX (PKUP TO CP LOD);;;

- 1-2. Wait in OP fcg pos fcg Wall;;
- 3-4. Stp apt L,-,pnt R twd ptr,-; Stp tog R,-,tch L to R to CP Wall,-;
- 5-8. Sd LOD L, cl R, fwd L Wall,-; Trng RF (W LF) to RSCP stp sd & fwd R RLOD,-,thru L,-; Sd RLOD R to CP Wall, cl L, bk R COH,-; Trng LF (W RF) to SCP LOD stp sd & fwd L,-,thru R picking W up to CP LOD,-;

PART A

1 - 4 TWO FWD 2 STPS;; PROG SCIS; 1/2 BOX BK;

- 1-2. In CP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3. Sd COH L, cl R, trng slightly RF to SCAR DLW stp fwd L,-;
4. Sd Wall R to CP LOD, cl L, bk RLOD R,-;

5 - 8 1/2 BOX FWD; PROG SCIS; HTCH; HTCH/SCIS;

5. Sd COH L, cl R, fwd LOD L,-;
6. Sd Wall R, cl L, trng slightly LF to BJO DLC stp fwd R,-;
7. In BJO stp fwd L, cl R, bk L,-;
8. Bk R, cl L, fwd R (W fwd & sd L trng RF, cl R cont trn to fc LOD, fwd LOD L) to SCP LOD,-;

9 -12 LACE ACRS; FWD 2 STP; LACE BK; FWD 2 STP;

- 9-10. Raising jnd M's L & W's R hnds to allow W to pass IF of M under lead hnds stp fwd LOD L, cl R, fwd L to LOP LOD,-; Fwd R, cl L, fwd R,-;
- 11-12. Joining M's R & W's L and releasing other hnds allow W to pass IF of M under jnd hnds stp fwd LOD L, cl R, fwd L to OP LOD,-; Fwd R, cl L, fwd R,-;

13-16 CIRC AWY & TOG;; 2 SD TCHS; TWRL 2;

- 13-14. Circ LF twd COH (W RF twd Wall) fwd L, cl R, fwd L,-; Cont circ twd ptr fwd R, cl L, fwd R to Bfly Wall,-;
15. Sd LOD L, tch R to L, sd RLOD R, tch L to R;
16. Raising M's L & W's R hnds and releasing other hnds stp fwd LOD L,-,fwd R (W twirl RF under lead hnds) preparing to blend to Bfly Wall,-;

PART B

1 - 4 FC-FC; RK THRU & REC; FC-FC; RK THRU & REC;

1. In Bfly Wall stp sd LOD L, cl R, sd L trng LF (W RF) to OP LOD,-;
2. Rk thru LOD R,-,rec L trng RF (W LF) to Bfly Wall,-;
3. Sd RLOD R, cl L, sd R trng RF (W LF) to LOP RLOD,-;
4. Rk thru RLOD L,-,rec R trng LF (W RF) to Bfly Wall,-;

5 - 8 1/2 BOX; SCIS THRU; OK VIN 4; PIV 2 (CP LOD);

5. Sd LOD LOD L blending to CP Wall, cl R, fwd Wall L,-;
6. Sd RLOD R, cl L trng slightly LF (W RF) to SCP LOD, thru LOD R,-;
7. Sd LOD L to CP Wall, XRIB of L (bth XIB), sd LOD L, thru LOD R commencing RF manuv;
8. Piv 1/2 RF L,-,R to CP LOD,-;

9 -12 TWO FWD 2 STPS;; RK FWD,-,REC,-; DIP BK,-,REC TO FC WALL,-;

- 9-10. In CP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 11-12. Rk fwd LOD L,-,rec R,-; Dip bk RLOD L,-,rec R trng RF to fc Wall,-;

5 - 8 TWO TRNG 2 STPS;; 2 SD CLOSES; WALK 2;

- 13-14. Two RF trng 2 stps L,R,L,-; R,L,R to CP Wall,-;
15. Sd LOD L, cl R, sd LOD L, cl R;
16. Sd & fwd LOD L to SCP LOD,-,thru LOD R preparing to blend to Bfly Wall,-;

PART C

1 - 4 VIN 3 & TCH; WRAP 3 & TCH; UNWRAP 3 & TCH; CHG SDS TO FC;

1. In Bfly Wall stp sd LOD L, XRIB of L (bth XIB), sd LOD L, tch R;
2. Leaving all hnds jnd stp sd RLOD R, sip L,R trng LF to fc LOD (W srp twd RLOD trng LF under M's
L & W's R hnds L,R,L to Wrap pos fcg LOD,-;
3. Releasing M's L & W's R hnds stp sd COH L, sip R,L (W roll RF twd Wall R,L,R) to OP LOD,-;
4. Raising jnd M's R & W's L hnds chg sds moving twd Wall R,L,R passing R shldrs trng RF (W LF) to fc ptr & COH,-;

5 - 8 BOX;; REV BOX;;

- 5-6. Blending to CP COH stp sd RLOD L, cl R, fwd L,-; Sd R, cl L, bk R,-;
- 7-8. Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;

9 -12 VIN 3 & TCH; WRAP 3 & TCH; UNWRAP 3 & TCH; CHG SDS TO FC;

- 9-12. Blending to Bfly repeat meas 1-4 of PART C comm fcg COH and end fcg Wall;;;

13-16 BOX;; REV BOX;;

- 13-16. Repeat meas 5-8 of PART C comm fcg Wall and end fcg Wall preparing to blend to Bfly;;;

ENDING

1 - 5 CIRC CHS (FC LOD);;;; FOLD ARMS;

- 1-4. Circ 1/4 LF twd COH (bth LF) fwd L, cl R, fwd L to end fcg COH with W bhd M,-; Cont 1/4 LF circ fwd R, cl L, fwd R to end in LOP RLOD with no hnds jnd,-; Cont 1/4 LF circ fwd L, cl R, fwd L to end fcg Wall with M bhd W,-; Cont 1/4 LF circ fwd R, cl L, fwd R to end in OP LOD with no hnds jnd,-;
5. On last beat of music cross L ft over R ft with no wgt (W cross R over L) while quickly folding arms acrs chest while looking at ptr,-,-;