

SINGING PIANO

Choreo: Bob Paull 1075 Via Grande Cathedral City, CA 92234 (760) 328-3070 rpaul@dc.rr.com

Music: Roper 141 Time: 2:44@45 rpm Suggested Speed: 48

Footwork: Opposite, directions to man as noted (W's in parentheses)

Rhythm: Waltz Roundalab Phase II Released: Sept 2004

Seq: Intro A B A C B A (1-14) End Revised: Dec 2004

Note: I would like to dedicate this dance to my dear friend Leta Thomas of Rockford IL.

Measure: **INTRO**

1 - 4 WAIT; WAIT; APT PT; PICKUP;

1 - 2 wait; wait;

3 - 4 bk L, -, pt R; tog R(W pickup), tch L cp lod;

PART A

1 - 4 LEFT TURNING BOX;;;;

1 - 2 fwd L trn 1/4 lf fc coh, sd R, cl L; bk R trn lf 1/4 fc rlod, sd L, cl R cp rlod;

3 - 4 fwd L trn 1/4 lf fc wall, sd R, cl L, bk R trn lf 1/4 fc lod, sd L, cl R cp lod;

5 - 8 FWD WALTZ; MANUV; 2 RF TURNING;;

1 - 2 fwd L, R, cl L; fwd R arnd W trn rf, sd L, cl R cp rlod;

3 - 4 bk L trn 3/8 rf, sd R, cl L; fwd R trn 3/8 rf to cp wall, sd L, cl R;

9 - 12 BOX;; DIP; REC SDCAR;

9 - 10 fwd L, sd R, cl L; bk R, sd L, cl R;

11 - 12 bk L on soft knee, -, -; rec R sdcdrw, -, tch L;

13 - 16 TWINKLE BJO; TWINKLE MANUV; TWO RIGHT TURNING BLEND SDCAR OR CP LOD;

13 - 14 fwd L, sd & fwd R trn lf, cl L to bjo dlw; fwd R trn 1/2 fc rlod, sd L, cl R;

15 - 16 bk L trn 3/8 rf, sd R, cl L; fwd R trn 3/8 rf, sd L, cl R {1st time} to sdcdrw touching L hnds; {2nd time} cp lod

PART B

1 - 4 THREE PROGRESSIVE TWINKLES {WITH HAND CHANGES};;; FWD TCH;

1 - 2 xLif, sd R trn lf, cl L to bjo dlc RH star; xRib, sd L trn rf, cl R to sdcdrw LH star;

3 - 4 xLif, sd R trn lf, cl L to bjo dlc RH star; fwd R, tch L, -;

5 - 8 THREE BACK UP TWINKLES {WITH HAND CHANGES};;; BK TCH CP LOD;

5 - 6 xLib, sd R trn rf, cl L to sdcdrw LH star; xRib, sd L trn lf, cl R to bjo dlc RH star;

7 - 8 xLib, sd R trn rf, cl L to sdcdrw LH star; bk R to cp lod, draw L to R tch;

PART C

1 - 4 FWD WALTZ; DRIFT APT; THRU TWINKLE TO WALL; THRU TWINKLE COH CP LOD;

1 - 2 fwd L, R, cl L; sm fwd R, L, cl R to lop fcg dlw;

3 - 4 thru L, fwd & sd R, cl L; thru R, sd L, cl R cp lod;

5 - 8 2 LEFT TURNING CP WALL;; FWD TCH; DRIFT APT;

5 - 6 fwd L trn 3/8 lf, sd R, cl L; bk R trn 3/8 lf, sd L, cl R to cp wall;

7 - 8 fwd L, tch R, -; in plc R, rel trlg hnds in plc L, R; (W bk L, R, L;)

9 - 12 TOG TO W'S TAMARA; CHG SDS FC COH; WALTZ TO M'S TAMARA; CHG SDS TO FC WALL;

9 raise jnd lead hnds sm fwd L (W fwd R w/L hnd bhnd bk), sm fwd R, cl L to W's tamara posit;

10 rel top hnds fwd R trn lf twd ptnr raising low hnds, sd L, cl R M fcg coh plc L hnd bhnd bk;

11 - 12 fwd L, fwd R, cl L to M's tamara; M fcg coh rel top hnds in plc R trn lf away from ptnr, sd L, cl R cp wall;

13 - 16 CANTER 2X;; TWIRL/VINE; PICKUP SDCAR LEFT HANDS TOUCHING;

13 - 14 sd L, draw R, cl R; sd L, draw R, cl R;

15 sd L twd lod (W sd R trn rf under jnd ld hnds), xRib (W bk L trn rf), sd L lop fcg;

16 sm fwd R, sd L, cl R blnd to sdcdrw L hnd's touching; (W fwd L arnd M, sd R, cl L;)

END

1 - 2 CANTER; SD CORTE;

1 - 2 sd L draw R, cl R; sd L on soft knee, hold and fc ptnr then both look to coh;

Note: I know this music was used for a Phase V Golden Classic but wanted to have the Phase II dancer able to enjoy this beautiful piece of music.

Thank you, Bob Paull