

# SPINNING WHEEL WALTZ

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CHOREO: Brenda and Lloyd Juhala 4318 210A St., Langley, B.C., Canada V3A 9A5 (604) 530-9055  
RECORD: THE SPINNING WHEEL (Re-Mixed) STAR 167B Artist: Phil Coulter  
Flip of: Almost Jamaica  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Record Speed: 45 RPM  
RHYTHM: Waltz RAL Phase II + 1 [Hover]  
SEQUENCE: INTRO - A - INTLD - B - B - INTLD - C - A - BRIDGE - END

## INTRODUCTION

### 1-6 CP/WALL WAIT 2 MEAS;; LEFT TRNG BOX [BFLY];;;;

1-4 In CP/WALL wait 2 meas;; Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;  
5-6 Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF to WALL, sd L, cl R to BFLY/WALL;

## PART A

### 1-4 WALTZ AWAY; TURN IN LOP; BACKUP WALTZ; BK DRAW TCH;

1-4 Fwd L trn LF to COH, sd R, cl L; Fwd R trn to fc ptr, cont turn to fc RLOD,  
Close R[Left Open]; Bk L, Bk R, Cl L; Bk R, draw L to R, tch L;

### 5-8 THRU TWKL; THRU TWKL TO BFLY; LACE ACROSS; WALTZ TO FACE [BFLY/COH];

5-6 Fwd L trn ¼ LF to fc, sd R, cl L; Thru R trng RF to fc, sd L, cl R [BFLY/WALL];  
7-8 M's L & W's R hnds jnd pass bhnd W DLW fwd L, fwd R, cl L to LOP/LOD;  
R, L, cl R to BFLY/COH;

### 9-12 WALTZ AWAY; TURN IN LOP; BACKUP WALTZ; BK DRAW TCH;

9-12 Repeat Part A meas 1-4 to Reverse;;;

### 13-16 THRU TWKL; THRU TWKL TO BFLY; LACE ACROSS; WALTZ TO FACE [CP];

13-14 Repeat Part A meas 5 trng to LOD; Repeat Part A meas 6;  
15-16 Repeat Part A meas 7; Repeat Part A meas 8 to CP/WALL;

## INTERLUDE

### 1-4 LEFT TRNG BOX;;;

1-4 Repeat Intro meas 3-6 to CP/WALL;;; [Second time thru blend to BFLY on meas 4]

## PART B

### 1-4 HOVER ; MANUV; 2 RIGHT TRNS;;

1-2 Fwd L, sd R & rise, rec L to semi/LOD; Fwd R trng RF, sd L to CP/RLOD, cl R;  
3-4 Bk L trng RF, sd R, cl L; Fwd R twd LOD trng RF, sd L, cl R to CP/WALL;

### 5-8 TWISTY BAL L&R;; TWIRL VINE 3; PU SD CLOSE TO SCAR;

5-6 Sd L, XRib (W XLif), rec L; Sd R, XLib (W XRif), rec R;  
7-8 Repeat Part A meas 3-4 blending to SCAR;;

### 9-12 3 PROG TWINKLES;;; MANUV;

9-10 XLif twd D/W, sd R, cl L to BJO/DC; XRif twd DC, sd L, cl R to SCAR/DW;  
11-12 Repeat Part B meas 9; Repeat Part B meas 2;

### 13-16 TWO RIGHT TRNS;;; TWIRL VINE 3; THRU FC CLOSE [CP/WALL];

13-16 Repeat Part B meas 3,4;; Repeat Part B meas 7; Thru R trn to fc, sd L, cl R to CP/WALL;

### 17 CANTER;

17 Sd L, draw & cl R [WALL];

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### PART C

**1-4 WALTZ AWAY; WRAP; FWD WALTZ; PU SD CLOSE;**

1-2 Repeat Part A meas 1; Step in plc R, L, R ( W Fwd L trn ½ LF, fwd R trn ½ LF, cl L);

3-4 Fwd L, fwd R, cl L; Fwd R, In plc L,R (W Fwd L trn ½ to CP, In plc R, L) [CP LOD];

**5-8 ONE LEFT TRN; BACK UP WALTZ; 2 RT TRNS;;**

5-8 Fwd L trn 1/4, sd R trn lft 1/4, cl L[RL0D]; Bk R, sd L, cl R; Repeat Part B meas 3-4[BFLY];;

**9-12 WALTZ AWAY; WRAP; FWD WALTZ; PU SD CLOSE;**

9-12 Repeat Part C meas 1-4;;;

**13-16 ONE LEFT TRN; BACK UP WALTZ; 2 RT TRNS;;**

13-16 Repeat Part C meas 5-8 [CP/WALL];;;;

**17 CANTER;**

17 Repeat Part B meas 17;

### BRIDGE

**1 CANTER;**

1 Repeat Part B meas 17;

### END

**1-4 WALTZ AWAY & TOG;; TWIRL VINE 3; THRU FC CLOSE [CP/WALL];**

1-4 Repeat Part A meas 1-3;;; Thru R, fc L, cl R;

**5-7 CANTER TWICE;; LUNGE SD & HOLD;**

5-7 Repeat Part B meas 17; Twice; Sd L lower & hold;