

TUCSON TOO SOON

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Tracy Byrd – Album Big Love – Track 7 available at I-Tunes Time 3:22

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: Waltz Phase II + 2 Hover, Box Finish

Sequence: INTRO A A B INTER C A END

Speed 45 RPM Difficulty: Average

Released February 2017

INTRO: CP/WALL Wait 2 Meas;; Sway L & R;;

1-4 CP/WALL Wait 2 Meas;; Sd L stretch L sd, -, -; Sd R stretch R sd, -, -;

Twirl Vine 3; Pick-Up CP/LOD; 2 LF Turn BFLY;;

5-8 Sd L, XRIB, sd L leading W to a RF Twirl; Small step thru R, to CP/LOD, sd L, cl R (W fwd L turning LF to CP/LOD, sd R, cl L); Fwd L trng LF, sd R, cl L; Bk R cont trng LF, sd L, cl R BFLY/WALL;

PART A: Waltz Away; Cross Wrap RLOD; Back Waltz; Back Face Close BFLY/COH;

1-4 Fwd & slightly away from partner L, fwd R, cl L; Fwd R trn, sd L trn, cl R (W wrap LF 1/2 L, R, cl L); Bk L, bk R, cl L; Bk R trn, sd L, cl R BFLY/COH;

Waltz Away; Cross Wrap LOD; Back Waltz; Back Face Close BFLY;

5-8 Repeat Meas 1-4 Part A to BFLY;;;

Bal L; Rev Twirl; Thru Twinkle; Thru Face Close;

9-12 Sd L, XRIB (W XLIB), Rec L; Sd R, XLIB, sd R leading W to a LF Twirl; Thru L trn LF (W RF), sd R trn LF (W RF), cl L; Thru R trn to face, sd L, cl R;

Bal L & R;; Twirl Vine; Thru Face Close; {**2nd time Pick-Up SCAR}

13-16 Sd L, XRIB (W XLIB), Rec L; Sd R, XLIB (W XRIB), Rec R; Sd L, XRIB, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cl R;

** 2nd Time change meas 16 to Pick-Up SCAR; Fwd R, (W fwd L turning LF) to SCAR, sd L, cl R;

PART B: 3 Prog Twinkles;;; Fwd Touch;

1-4 XLIF, sd R, cl L BJO/DLC; XRIF, sd L, cl R SCAR/DLW; XLIF, sd R, cl L BJO/DLC; Fwd R, touch L to R, -;

3 Back Prog Twinkles;;; Box Finish;

5-8 XLIB, sd R, cl L SCAR/DLW; XRIB, sd L, cl R BJO/DLC; XLIB, sd R, cl L SCAR/DLW; Bk R trng LF, Sd L to CP/DLC, Cls R;

2 LF Turn BFLY;; Canter Twice CP/WALL;;

9-12 Repeat Meas 7 & 8 of Intro;; Sd L, draw R to L, cl R; Sd L, draw R to L, cl R CP/WALL;

LF Turn Box;;;

13-16 From CP fcg wall Fwd L turning 1/4 LF, sd R, cl L; Bk R turning 1/4 LF facing COH, sd L, cl R; Fwd L turning 1/4 LF, sd R, cl L; Bk R turning 1/4 LF facing WALL, sd L, cl R;

INTER: Hover 1/2 OP; Man Across; Lady Across; Thru Face Close SCP;

1-4 Fwd L, sd R & rise, rec L 1/2 OP; Fwd R DIAG acrs LOD commencing RF trn, sd & bk L cont RF trn, fwd R to 1/2 LOP fcg LOD (W Fwd L [short stp], fwd R, fwd L blending to 1/2 LOP fcg LOD); Fwd L [short stp], fwd R, fwd L blending to 1/2 OP fcg LOD (W Fwd R DIAG acrs LOD commencing RF trn, sd & bk L cont RF trn, fwd R to 1/2 OP fcg LOD); Thru R trn to face, sd L, cl R SCP;

Lace Up BFLY;;;

5-8 Fwd L, fwd R, fwd L (W XIF of M) to LOP/LOD; Fwd R, fwd L, cl R; Fwd L, fwd R, fwd L (W XIF of M) to OP/LOD; Fwd R, fwd L, cl R BFLY;

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PART C: Step Swing; Spin Maneuver; 2 RT Turns CP/LOD;;

1-4 Step fwd L, swing R fwd, -; Comm RF turn fwd R, cont RF turn to fc partner sd L, comp turn to CP RLOD cl R (releasing contact W spin LF L, R, L) ; Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/LOD;

2 LF Turn BFLY;; Twist Bal L & R;;

5-8 Repeat Meas 7 & 8 of Intro;; Sd L, XRIB (W XLIF), rec L; Sd R, XLIB (W XRIF), rec R;

Step Swing; Spin Maneuver; 2 RT Turns CP/LOD;;

9-12 Repeat Meas 1-4 Part C;;;

2 LF Turn BFLY;; Twist Bal L & R;; Solo Turn 6 BFLY;;

13-18 Repeat Meas 5-8 Part C;;; Fwd L trng LF, sd/bk R, cl L LOP/RLOD; Bk R trng LF 1/4, sd L, cl R BFLY;

END: Solo Turn 6;; Slow Side Draw Touch L & R CP/WALL;;

1-4 Repeat Meas 17 & 18 Part C;; Sd L, Draw R to L, touch R; Sd R, draw L to R, touch L CP/WALL;

Hover 1/2 OP; Man Across; Lady Across; Thru Face Close;

5-8 Repeat Meas 1-4 of Interlude;;;

Slow Sway L & R;; Dip Center & Twist.

9-11 Repeat Meas 3 & 4 of Intro;; Dip back COH L, twist RLOD,-;